

the TORCH

Lane Community College's
Award Winning Student Newspaper

VOL. 21, NO. 19

March 7, 1986

Board candidates air views

by Kelli J. Ray
TORCH Staff Writer

Four candidates are running for election to two seats on LCC's seven member Board of Education.

One candidate, Mary Unruh, currently represents the South Eugene district and is running unopposed. The other three candidates are running for the "at large," or all-district seat.

Mary Unruh is 33 years old and married. She majored in home economics at Colorado State University.

Employed as a financial consultant, she is in her seventh year with Shearson Lehman Brothers. She became interested in politics "at the early age of 18, when I became a Democratic Precinct Committee woman." She is involved in the Oregon Community College Association (OCCA), which she describes as the "lobbying arm" for community colleges at the legislative level, and is currently the only nominee for president-elect of that organization.



Photo by JRT

Mary Unruh

Unruh has been a member of the LCC Board of Education for the past four years. Her stands on several current issues are as follows:

- National financial aid cuts: "I think the Reagan administration is making a terrible mistake. To cut people out of college is to cut out the people who make decisions in this country. We're cutting back on the effectiveness of our society as a whole."

See Unruh, page 8

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Martin Lewis is 24 years old and a sophomore at LCC taking undergraduate courses leading to a major in religious studies.

In the school year 1984/85, Lewis was a member of the ASLCC Judiciary Committee



Photo by JRT

Martin Lewis

as well as president of the LCC College Republicans. Now, in 1985/86, Lewis is director of the Student Resource Center, a member of the ASLCC Executive Cabinet, ASLCC Representative to the Board of Education, a member of the Evening Program Advisory Committee, Campus Ministry executive board member, and chairman for the LCC Media Commission.

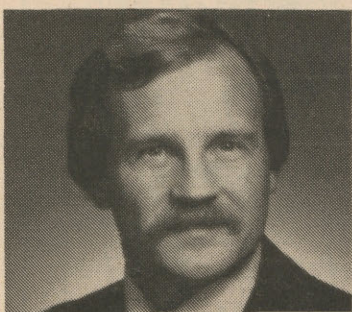
His opinions on several current issues are as follows:

- National financial aid cuts: "For every dollar the government spends on education it gets 10 times that amount back. (Once educated), a citizen will get a higher paying job and pay more in taxes. We need to do more in terms of financial aid, especially for families, or female heads of households. The cuts need to be changed on the state level. The board needs to lobby."

See Lewis, page 8

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Robert Bowser is 43 years old, married, and has three children. He earned a bachelor's degree in mechanical engineering from Purdue University, a master's degree in English from Stanford University, and a master's degree in business administration from Portland State University. He is the president of AE Associates, a Eugene engineering firm.



Bob Bowser

Bowser has been a member of the Eugene Area Chamber of Commerce, on the Land Use Planning Committee for half a year, and a member of the Valley River Rotary Club for half a year, as well. He is also a newly-elected member of the Junior Achievement Board of Directors, has been a member of the LCC Foundation Board of Directors for three years, a member of the Oregon State Vocational Education Planning Committee for four years, and a member of the American Consulting Engineering Committee.

Bowser has been a member of LCC's Board of Education for the past four years. His views on various issues are as follows:

See Bowser, page 8

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Gordon Wahto is 48 years old, married, and has three children. He earned a bachelor of arts in English from Pacific Lutheran University, and a master's degree in English from the U of O. He has taught college English, freshmen literature and technical writing in the Midwest, and now works as an orthopedic technician for Sacred Heart Hospital.

His stand on some of the current issues is as follows:

- National financial aids cuts: "I'm definitely opposed to them."



Photo by JRT

Gordon Wahto

- Gramm-Rudman: "I oppose it. Nothing personal is taken into account. It is cutting without any heart."

- School administration under President Turner: "Well, all I can say is the honeymoon is over. It will be hard for him to fill Schafer's shoes. Let him try it for a while, and we'll see."

- LCC budget cuts: "Every strong educational institution should take care of three things: 1. career education, 2. transfer students, and 3.

See Wahto, page 8

Contract ratified

by Lisa Zimmerman
TORCH Associate Editor

It took over a year of negotiations, mediation and factfinding to reach an agreement, but last Thursday the LCC faculty "overwhelmingly" ratified a contract with the College.

The decision was announced after a faculty ballot vote last Thursday, March 6. The contract now goes to the LCC Board of Education for ratification, at their next official meeting scheduled for Wednesday, March 12.

The present agreement leaves one issue, workload, still on the bargaining table. According to Steve John, head of the faculty bargaining team, the present contract agreement states the college may not change faculty workload until Dec. 19, 1986. If an agreement is not reached by that date, faculty can strike after giving the college ten day's notice.

"That's not a strike threat, though," said John, "we fully expect to reach an agreement on workload before that time."

Spring cutbacks have "minimal impact"

by Lois Grammon
TORCH Staff Writer

Despite rumors and speculation by students and instructors alike, next Fall Term's class offerings and faculty will be about the same as Fall Term, 1985.

According to Gerald Rasmussen, vice president of the LCC Office of Instruction, although staff reductions are planned, they are being implemented in a variety of ways, and "as few people as possible will be hurt."

The cuts will have minimal impact on the spring schedule, according to Rasmussen, who adds that "very few changes will occur that were not planned a long time ago," and that "there are no involuntary layoffs planned."

LCC President Richard Turner projects a \$550,000 shortfall in the 1985-86 budget, and has asked all departments to restrict spending, for a savings of up to \$600,000. The 1985-86 budget was based on a projected enrollment of 8,000 Full Time Equivalent (FTE) students; however, enrollment figures are closer to 7,700 FTE according to Rasmussen.

"This is a reduction of 250 (FTE) which, at an average rate of 25 students per teacher, would affect 10 Full Time Equivalent teachers," Rasmussen says. Needed staff decreases will come through retirements, resignations, unpaid leave, and part-time position layoffs. By the end of the current academic year, eleven faculty members will have either resigned or retired. Some of those positions will be filled, possibly by part timers.

An additional three to four FTE faculty positions must be eliminated before Fall Term

begins. "There are clearly some reductions in part-time teachers, but I can't tell you what the number or percentage is," Rasmussen says, adding that "by the time Fall Term starts, it is possible that very few involuntary layoffs will occur."

According to Rasmussen, all but one of the layoffs will be partial reductions-of-loads for the teachers, who will continue to teach on a reduced level.

Rasmussen says a tentative schedule for next year will be completed by March 15, and the administration will know then how many instructors will be needed. Plans are based on a projected FTE of 7,750 next year.

Some sections and teaching assignments will be combined, rather than eliminated.

"There isn't a great deal of difference -- where there once were eight sections of a class, there might be six or seven next fall," says Rasmussen. Although 100 class sections will be reduced, course options will remain open to allow for evening, Monday-Wednesday-Friday, and Tuesday-Thursday classes. The average enrollment goal for each class is 25 students, but "classes in new programs and courses such as electronics, which are going through comprehensive revisions, may remain small," Rasmussen says.

Courses which are unable to accommodate the number of students who wish to enroll may be allowed to increase the sections offered, according to Rasmussen, who says "we'll go up as well as down."

And, Rasmussen adds, if there is an increase in enrollment, any cuts made may be reversed.

Lane's first mail-in ballot set for March 25

by Karen Irmsher
TORCH Editor

Lane County's first county-wide mailed ballot election will officially take place March 25. But most voters should receive their ballots by Monday, March 10.

Two seats on LCC's Board of Education will be a part of this experiment. It will be interesting to see if more people will vote when they don't need to take time out to go somewhere else. Maybe less will vote because filling out a form on the kitchen table will hardly seem worth doing. The whole act will be less dramatic.

On the other hand, it sure will be easier to fit into a busy

day, and transportation won't be a problem.

Localities with mail-in ballot experience report that most voters mark and mail their ballots within two days of receiving them. The TORCH recommends its readers do the same.

Other positions up for election include seats on the boards of the Eugene and Bethel school districts, and of the Lane Educational Service District. The Eugene Water & Electric Board is also asking for approval of the sale of \$25 million in revenue bonds, and the Willakenzie Rural Fire Protection District proposes annexing a large area south of Springfield.

Martin Lewis

Dear Editor,

Lane Community College is unique. A harmonious blend of faculty, administration, and curriculum designed to meet the needs of Lane County students exists and has been carefully created over the past twenty-plus years.

Yes, times change. Enrollment may increase or drop, necessitating minor administrative and faculty adjustments to meet budget restrictions. But, does that mean a severe storm threatens the system? Do we need radical administrative policy changes that "rock the boat" and prevent its smooth passage through semi-rough waters?

Suddenly, non-monetary factors of such importance to faculty members as to drive them to the brink of a strike

are occurring at LCC.

Well, students, awake! Your destiny is by choice, not chance. Take a moment to notice that a scholar named Rasmussen who helped shape the success story of LCC has suddenly decided to retire and pursue other interests! What is causing all this?

Hey! Two positions on the LCC Board will soon be decided by voters who bother to mail in their ballots. Who should you vote for?

I, for one, recommend a student named Martin Lewis who wants to maintain the magnetic cohesiveness which used to exist at LCC. Something recently has been stirring up problems. We need student input into the system to help calm the waters.

Get back to a cooperative atmosphere between administration, faculty, and students. Surely communication between all factions could solve any problems

and maintain the quality of educational opportunity available here at LCC.

Remember, Martin Lewis for LCC Board will be a giant step in the right direction.

Mo McNally
LCC student

More support for Lewis

Dear Editor,

It's that time again to elect another member to the Board of LCC. Now is our chance as students to elect one of our own who would properly represent the needs of the college and the concerns of the students.

Martin Lewis has been actively involved in matters of great importance to LCC. This year he is the director of the Student Resource Center, which keeps you, the student, informed.

Considering the current state of LCC, this election is of vital importance. Don't you think it is time that you make the difference?

Vote for Martin Lewis. By voting for him, you're voting for yourself.

Jerri-Lyn Strait
Member Phi Theta Kappa

Swollen brown rivers not what they seem

by Karen Irmsher
TORCH Editor

I was a river-deprived child.

One of the reasons I live in the River Road area is so I can go look at the river any time of the night or day, especially this time of year.

I like to stand beside it, warm, dry, stationary and awe-struck while all that channeled power surges past, just two inches from my toes.

Most people think its swollen, brown state has to do with heavy rains, melted snow, mud, and the like, but I've figured out what's really going on.

For months millions of people, go about their daily business, shoulders hunched-up, brows furrowed, and spirits sludgy with winter. For weeks at a time, no matter how habitually sanguine their personalities, they are forced to confront such questions as: Is there really any good reason for getting up today? Hasn't "being alive" been a bit overvalued? Why bother?

Then along come a few stray patches of blue sky. Teasing shafts of warm sunlight escape through the cloud cover, gently warming besweated shoulders. When people start shucking off the layers of protective coverings they've built up for months, joyfully exposing their limbs to the elements, the heavy gray oppression of winter turns to a brown ooze and sloughs off.

It's so oozy it can't get out of the area without recourse to the drainage systems, so it's no wonder the rivers

turn turgid and threatening this time of year.

Since the prevailing moods of the other three seasons -- the heady hopefulness of spring, the free and easy relaxed delight of summer, and the high energy briskness of fall -- are much lighter, they can simply dissipate into the atmosphere. But winter simply can't.

As soon as the Department of Environmental Quality gets wind of what's really behind spring floods, we're in for a whole new spate of regulatory paperwork. People will have to sign up for winter oppression dump dates.

And since federal paperwork takes so long to process, people will have to file a year ahead of time and dumping times will be assigned. This means some people will be required to unload theirs as early as January, possibly endangering their lives with premature frivolity and exposure to the elements, while we'll see an increase in hunched backs, suicides and broken homes in the May/June group.

Chiropractors, psychiatrists and lawyers will love it.

Then it won't be long till the Department of Defense gets into the act. If the oppression of the Russian winter can be extended by a full year, Pentagon thinkers will reason, most of the population will probably just do themselves in.

Massive military-run collecting/refining installations will spring up all over the US, near rivers in formerly sleepy

little towns like Drain and Brownsville, forever altering the ambience, not to mention the young women.

The Pentagon will put its top scientists to the task of developing a process for concentrating oppression, and its top engineers will be assigned to design delivery systems. (Land-based, sea-based, stationary and mobile.)

The basic flaw in this thinking is that we'd be bombarding them with concentrate of US winter oppression, probably pretty mild stuff by comparison to what they're used to. Also, if we didn't use it, or while we were waiting to use it, we'd have big, potentially dangerous stockpiles building up at various sites in the US, and allied countries -- attractive targets for terrorists, and a whole new set of dumpsite hazards.

News of this proposed new secret weapon will, naturally, be leaked to the Russians. Their natural resources for this weapon are clearly superior. With the length and severity of winters they endure, not to mention the quantity of landmass effected, if they can learn to concentrate the run-off, they'll easily out-pace us in this new weapons race.

Pentagon thinkers will quickly see which side has the fastest shoes in this new race (though not before billions of dollars have been spent), and they'll have to spend billions more to come up with an expensive new anti-oppression defense system.

And so on.

Maybe I should have just kept this to myself.

the TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words, and the writer should include a phone number. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday 10 a.m.

"Omniums" serve as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

K. Irmsher
SAM '86

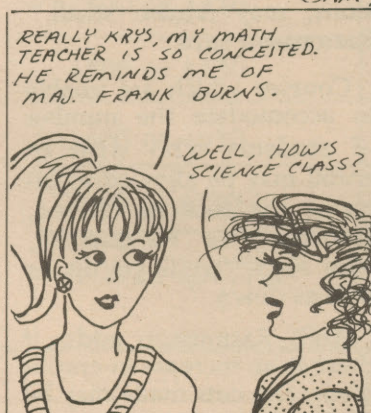


Photo journalism emerges at LCC

Bob Prokop teaches the craft of capturing America on film. In 1968 he worked primarily in 35mm format; today he favors 16mm film and video.



Photo by Dominique Sepser

by Ann Van Camp
TORCH Feature Editor

At a time when class cut-backs are a reality, new classes can still emerge. One such class is photojournalism.

According to instructor Bob Prokop, the class is presently classified as a "workshop" but will be reclassified as a transferable art class before the end of Spring Term. The class is being offered in response to numerous inquiries from students for additional photography classes at LCC.

"They wanted something to flesh out the photography offerings. All we've had was beginning and intermediate photography classes, and those are primarily illustrative in nature."

Prokop has been teaching in the Mass Communication department for seven and a half years. He's taught everything from slide/tape to video to 16mm film.

"Photojournalism will integrate with LCC's journalism offerings to offer a little flavor from the journalism field for students who go on, either here or to the U of O."

The course focuses on how to photograph issues and social concerns. Prokop says he's also interested in developing marketable channels for the students' work coming out of the class.

"I hope to incorporate more of a two-way dialogue with The TORCH. Students who are interested in news will find that photojournalism increases their background in the still medium."

The prerequisite for photojournalism is beginning photography, and the class is designed to accommodate students from all departments on campus.



Photo by Bob Prokop

Social statements, issues, and concerns are the heart and soul of photo journalism.

CHICAGO 1968

Bob Prokop



Photo by Bob Prokop

Chicago, 1968: National Guard troops prepare to protect delegates to the Democratic Presidential Convention.

Spielberg, Hollywood's boy wonder, does it again

by Kelli J. Ray
TORCH Staff Writer

Action, conflict, sentiment, and a message. These are some of the key elements in a good movie, and "The Color Purple" has them all.

Directed by Steven Spielberg, the movie is an adaptation of Alice Walker's Pulitzer prize-winning novel of the same name. Spielberg, well-known for action-packed, emotion-inducing motion pictures such as "E.T., The Extra-Terrestrial," "Poltergeist," and "Raiders of the Lost Ark," has finally tackled the production of a "serious" film.

Spielberg's portrayal of the life of Celie, an abused, oppressed black woman, is deeply moving, sometimes humorous, and always fast-paced. Set in rural Georgia in the early nineteen hundreds, the two and three-quarter hour film spans the first two-thirds of Celie's life with a series of letters from Celie to God, Celie to her sister Nettie, and Nettie to Celie.

In the color spectrum, purple represents the human spirit; the depth and growth

of the soul. "The Color Purple" does the same. This superb film's essence is that a little hope and a little love can pull a person through anything. Celie's personal growth against nearly impossible odds is uplifting and satisfying.

Whoopi Goldberg was an excellent choice to play Celie. In a brilliant film debut, her unsurpassed acting ability shows in every scene.

She looks duly humbled after a slap from one of the men in her life, and she smiles mischievously after her husband's father gulps down his spit-laced "cold drink." In one of her greatest moments, she looks furiously fiesty when she finally makes her break for independence in the all-important dinner table scene near the end of the movie.

Her supporting actors and actresses are also well-cast. Margaret Avery plays Shug Avery, her best friend and lover, as well as Mister's lover. Danny Glover is Mister, Celie's common-law husband, and Oprah Winfrey is Sophia, Celie's fiery,



Whoopi Goldberg, who makes her film debut in the Bros. "The Color Purple," bringing to the screen starring role of Celie, confers with producer and Alice Walker's powerful Pulitzer Prize-winning director Steven Spielberg during filming of Warner novel.

blues numbers that showcase Shug's voice and character.

Spielberg uses crosscutting to tie Celie's experiences to those of her sister Nettie, while Celie reads Nettie's letters from Africa. With one letter, Celie is transported to Africa's scorching summer landscape only to be jerked back to her slavish existence when Mister, silhouetted against the same hot sun, demands that she fetch him a drink.

Another letter whisks Celie from her sedate Georgia church to Nettie's African chapel. Celie glances up to see a bulldozer slam through the chancel of Nettie's

church, plow through the pews, and demolish the entire structure.

But there is one complaint. Spielberg puts too little emphasis on Celie's growth and development while under Shug's care as she is transformed into a more confident, well-balanced and secure person in Memphis. One minute, she's cowering and insecure, then wham! She owns a pants shop filled with all her own designs, and is confidently telling her step-son that "one size fits all."

Symbolically, throughout the movie Celie covers her smile with her hand so it won't be noticed. First Nettie, then Shug (the two women who love her) consistently pull Celie's hand away from her face so her smile shows through.

By the end of the film, she can smile alone. She has risen above being "poor, black, ugly, and a woman" to her own self-actualization. The process is well worth watching.

PASSAGES

FILM
AS LITERATURE

SPRING TERM

THE FLAMINGO KID
BREAKING AWAY
THE GRADUATE
ALICE DOESN'T LIVE HERE ANYMORE
SUMMER WISHES, WINTER DREAMS
I NEVER SANG FOR MY FATHER
TEN
WILD STRAWBERRIES
TELL ME A RIDDLE

ENGLISH 195, 196, 197

Meets the cluster requirement at University of Oregon

THE BEANERY

2465 HILYARD

FRESH ALLANN BROS.
GOURMET COFFEE,
TEA, ACCESSORIES
& MORE



IN
SO. HILYARD
CENTER

CAMPUS MINISTRY

Restoration Campus Ministry (Inter-Varsity Christian Fellowship):

Bible Study Wednesday 2-3 M/A 246

Episcopal Campus Ministry:

Bible Study & Free Lunch Wednesday 12-1:30 M/A 253

Baptist Student Union:

Free Lunch Thursday 12-1

Bible Study Thursday 1:15-2

Schedule for Mass During Lent (2 rooms this year):

PE 205

February 12, 13, 14

March 3, 4, 5, 6, 7, 10, 11, 12, 13, 14

Mass will begin at 12:10 daily

Powerful teaching tool at LCC

by Kelli J. Ray
TORCH Staff Writer

Wouldn't learning be easier if students had immediate feedback and the

per side, the possibilities are mind boggling.

Because the images are read by laser beam, maximum access time between one image and another is

Called "Project Leader," this effort will also provide the college with videodisc programs on mechanical, electronic and electrical technologies.

Barrett, who is also the committee chairman of the newly-formed Advisory Committee to Project Leader, says that the National Education Training Corporation (NETC) and Sony Corporation joined hands to provide approximately \$100,000 in equipment and staff training.

In exchange for the equipment and software, LCC will be a source of information regionally for other colleges. The college will also work with Sony and NETC to enable educators to assess the effectiveness of this teaching tool.

Two committees have been set up to make sure the college gets the most out of its new project, Barrett says. "The first committee, called the Advisory Committee to Project Leader, is dealing with the day-to-day things that may come up." According to Barrett, that committee is already fully formed.

"We call the second committee the Growth and Development Committee, and right now that group is open" to new members. Barrett adds that the second group will function as a brainstorming committee for long-term goals. "It will answer questions like, 'Where do we want to be in five years?'" Barrett reports.

Anyone interested in joining can contact Barrett at ext. 2366.

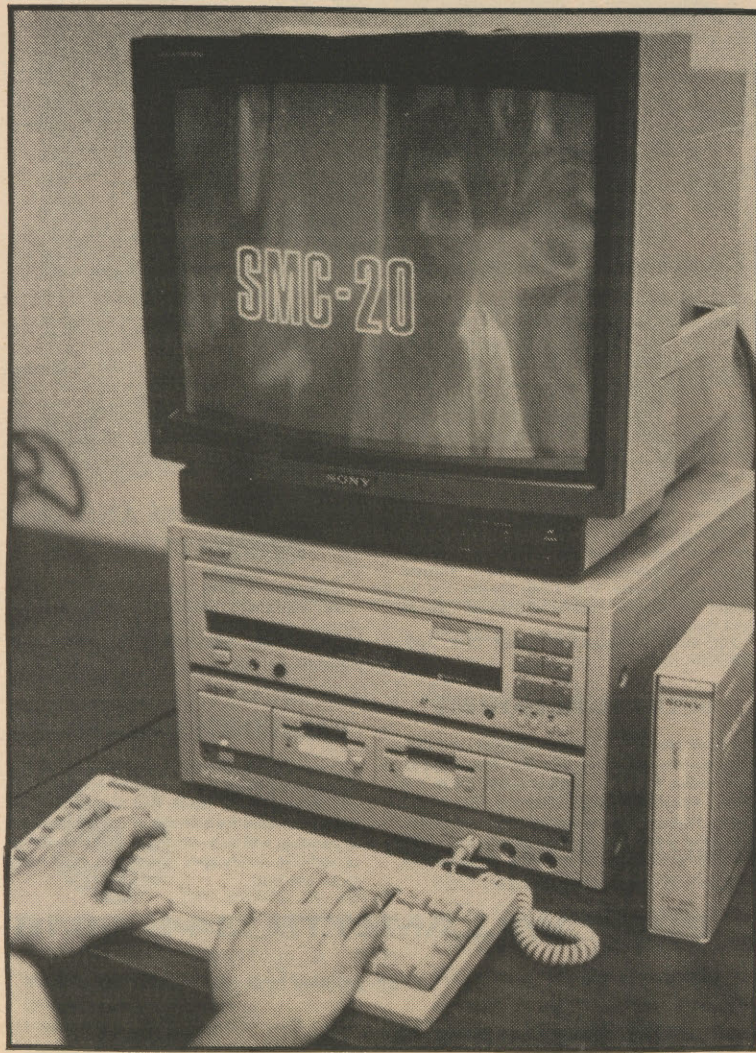


Photo by Jeff Haun

Interactive video helps students learn.

teacher's undivided attention? This will soon be a reality for many students at LCC.

The "teacher" will be a combination of hard and software called interactive video. Five microcomputers paired with videodiscs will enable students to learn at their own pace, have the machine's undivided attention while learning, and receive immediate feedback on their assignments.

And according to Jim Ellison, dean for Liberal Arts and Telecommunications, "the hardware is already here."

LCC is one of 10 US colleges chosen as a test site for this innovative teaching tool, and is the regional site in the Pacific Northwest, according to Ann Barrett, department coordinator for Media Productions.

With the hardware hooked up, what remains is staff training. "This summer we'll have a test run with selected students, and by fall it should be ready" for students to use regularly, Ellison reports.

Interactive technology is considered extremely powerful because the machine works with students of various skill levels to call up instant photographic images -- charts and graphs, illustrations, or even an instructor are just a few examples -- and since the videodisc can store 54,000 high quality images

three seconds. This immediate feedback cuts learning time in half. "It's probably the most powerful educational tool we've ever had," Ellison states.

Paint shop needs cars

by David Renfro
TORCH Staff Writer

LCC's auto paint shop needs cars to paint. "We need cars that need small paint jobs, such as a door or a fender," says John Haurigan, paint shop instructor.

"If a person wants some paint work done inexpensively, and does not mind waiting a week or so for the job, then they should come see me," Haurigan said.

Each job is a graded student project, supervised by an instructor. Therefore, a person who brings in a car for painting must be prepared to wait.

Any make or color vehicle is fine, but no custom work, such as pinstriping, is possible. Some of the work done in the past has ranged from motorcycle tanks to motor homes. The shop can paint whole cars but there is a very long waiting list.

"I try to run the program like a real working shop. People have been pleased with work we've done in the past," says Haurigan.

Anyone interested in having work done should bring the vehicle to John Haurigan at the Machine Technology Building, Room 126, between 2:00 and 3:30 Monday through Wednesday of any week. No phone calls, requests Haurigan.



**TOM
HEGER**

for 4J SCHOOL BOARD

299 Blazer • Eugene • 97404

*Paid for by the Committee to Elect Tom Heger,
4J School District, Jewel Bell, Treasurer.*

No more finals

Dear Annabanana,

I get so stressed out during final's week. Just the thought of those tests ties my stomach up in knots. I know I'm not the only one who feels this way; what can I do?

Signed,
Knot kidding

Dear Knot,

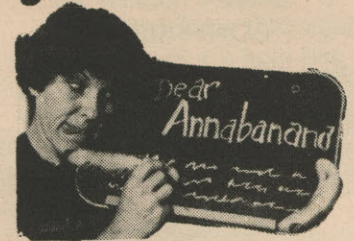
Part of the stress in our lives is due to our response to certain stimuli; stress during final's week is due, in my opinion, to the jargon.

Take, for example, the very word "FINAL": just *thinking* the word sends shivers of wincing pain up and down even the most seasoned backbones. Now put that word together with several of its clones, "FINAL," "FINAL," and "FINAL": those words can disintegrate good bones.

Then take a look at the calendar and discover it's "FINAL'S WEEK"! You're right: suddenly we have a campus full of stressed-out students, breaking backs and necks to survive the "terminal objective" of each course. And, of course, terminal is what final's week is all about, right?

"Terminal" should be stricken from the English language. It's a word we associate with cancer and hemorrhoids, and maybe with computers. But it makes studying for "that last big one" sound so final.

Most of the stress comes from the fact that the "Final" system makes academic bulimics out of students.



They binge before the test, and then they purge it into a two-hour time-slot. Stuff that took 11 weeks to teach must be quickly forgotten to make enough room for the next batch.

So what can be done about this terrible condition? How about modifying the jargon? For instance, how about changing FINAL to BEGINNING?

Beginnings could be designed to let students share what they've learned -- a sort of "show-and-tell" time given at the end of each course. Students could talk about what they've gained from the class and how they'll begin using it once the class is over.

Beginnings wouldn't be the crux of the course's grade. *Beginnings* would happen because students are proud of the work they've completed all term, and because they're pleased with what they've learned.

Beginnings wouldn't be even remotely stressful. They wouldn't be high-tech, and nor would they require students to crack books. About the only thing they might crack is a smile on a student's face -- a smile of confidence.

And wouldn't that be a change: smiling faces during *Beginning's Week*!

Make a Good Impression

Learn:

How to make oral messages more persuasive and influential.

How to put together a sound case for your product or point of view.

How to analyze your customers or audience to discover what messages will most likely reach them.

Why we are inclined to believe what we believe on any given issue, and why we act or do not act consistently with our beliefs.

So if you are a Business Management, Advertising, Broadcast, Writing, or Communication student, register Spring term for SPEECH 113.

PERSUASIVE SPEAKING

Register early, limited enrollment

OMNIUMS

OREGON NOW CONFERENCE

Oregon NOW (National Organization for Women) will hold its Eighth Annual Conference on Saturday, March 8 and Sunday March 9 at Linn-Benton Community College in Albany. Judy Goldsmith, past national NOW President, will be the keynote speaker for the Conference. Call Linda Klinge, 928-2526.

EUGENE BALLET RE-STAGES FIREBIRD

On March 8 and 9, 1986, the Eugene Ballet Company, the area's resident, professional ballet company, will present its production of THE FIREBIRD, with music by world-renowned composer, Igor Stravinsky. In addition to performances on Saturday March 8 at 8 p.m. and Sunday, March 9 at 2:30 p.m., the company is presenting two performances for students on March 6. This is sponsored by the Young Audiences of Oregon, Inc. based in Portland. Call Charmane Landing, 485-3992.

LAUGHING MATTERS

The Creative Consortium and High Wetshoe presents "Laughing Matters" a workshop on the use of humor and laughter in your daily life with Marianne Ray, counselor and consultant from Seattle, Wash. The workshop will take place on Saturday, March 8, from 1 to 5 p.m. at the Studio at 1470 East 20th, Eugene. Cost is \$30. There is a discount of 30 percent for those who register by March 1. Limited enrollment. Call Gwen Curran at 686-2650.

JUDY FJELL TO PERFORM

Judy Fjell will bring her personal warmth and spontaneous wit to the stage at Linn-Benton Community College, Albany, Oregon at 8 p.m. Saturday, March 8th, in a high-energy concert of humor and politics. For ticket information call Yvonne Burger, 327-2846.

VOCAL JAZZ & JAZZ BAND

LCC's Performing Arts Department will feature the Vocal Jazz Ensemble and the Jazz Band on Thursday, March 13 at 8 p.m. in the main theater. Admission is free.

FAMILY ALBUM SHOW

The EMU craft center's seventh annual Family Album Show will be open for public viewing March 8-16. The excellent, eclectic exhibit of art and crafts will be in room 167 of the Erb Memorial Union on the U of O campus. There will be a public reception Friday evening, March 7 from 6-8 p.m. The show may be viewed from 11-5 Monday - Friday and 1-4 p.m. Saturday and Sunday through March 16. For more information call the Craft Center at 686-4361.

WEEKLY SPRING WILDFLOWER WALKS BEGIN MARCH 6

The 10th annual series of wildflower walks offered by U of O Herbarium director David Wagner will begin March 6 and continue every Thursday through June 12 at Alton Baker Park in Eugene. "The walks are leisurely and informal," said Wagner. "We go out from noon to 1 p.m. rain or shine." A detailed booklet describing the spring walks is available from the museum. Call Wagner at 686-3033.

ACTOR NEEDED

LCC Performing Arts needs an actor to play Vincentio in Shakespeare's "The Taming of the Shrew," directed by Patrick Torelle. A small but meaty part. Call Torelle for more information: 726-2209, weekdays.

WOMEN'S TRACK TEAM NEEDS SPRINTERS & JUMPERS

The Women's Track Team is interested in finding more sprinters and jumpers for the 1986 season. If you are interested, contact Lyndell Wilken at 726-2215 or leave a message at the Physical Education desk: 747-4501, ext. 2545.

IRISH FESTIVAL

The 1986 Irish Festival will kick off with a special event planned for Friday, March 14, at the Red Lion Motor Inn and conclude Sunday with a traditional St. Patrick's Day Dinner sponsored by St. Alice's Catholic Church in Springfield. Call Murphy for more information, 747-4586.

WRITE FOR RESULTS!

"Write for results: ad copy that sells!" is a workshop for small business owners and managers being sponsored by the LCC Business Assistance Center on two Tuesday evenings, March 11 and 18, from 7 to 10 p.m. at the LCC Downtown Center, 1059 Willamette, Eugene. Call Debra Carroll, 726-2255.

TEMPLE BETH ISRAEL CELEBRATES FEAST OF PURIM

A children's carnival sponsored by Temple Beth Israel in celebration of the Jewish feast of Purim will be held Sunday, March 16 from 3-5:30 p.m. at Temple Beth Israel, 2550 Portland St. in Eugene.

The carnival will feature games, booths, refreshments and entertainment. One free activity ticket will be offered to every child in costume. For more information, call the Temple office at 485-7218.

LCC's CHAMBER CHOIR and SYMPHONIC BAND

LCC's Performing Arts Department will feature two student concerts on Tuesday, March 11 at 8 p.m. in the main theater. Admission is free.

KIDSFOOD FAIRE

It can be difficult for parents to assure their children get the most nutritious diet. Such things as sugar in breakfast cereals, food allergies, food costs and changing eating habits complicate the issue. That's why the Kidsfood Faire is planned for Saturday, March 15, from 10 a.m.-2 p.m. at Eugene's First United Methodist Church, 1376 Olive Street.

The event will feature food tasting, activities for children, recipes and films. Displays and people to answer questions are planned in such areas as: breast feeding, solid food for infants, calcium for nonmilk drinkers.

AMERICAN THEATRE

As part of the Fulbright Program, United States Information Agency (USIA) is sponsoring again this year a project on American Theater. The playwrights, actors, critics, academicians, and technicians in set, lighting, and costume design - whose achievements are recognized in their own countries. USIA has asked the Academy for Educational Development (AED), a private, non-profit institution, to arrange the 30-day project for these distinguished visitors. Visitors from Cameroon, Egypt, Fiji, New Zealand, the United Kingdom, and Zambia will be in Eugene March 14 - 19. Coordinated by LCC Performing Arts Head Ed Ragozzino, local participating organizations include LCC Theatre, University Theatre, Very Little Theatre, On the Edge, the Eugene Festival of Musical Theatre, and the Hult Center.

For more information, contact Dick Reid, 726-2209.

SCULPTURE EXHIBIT

"Lead Head," a sculpture exhibit, at LCC's Art Department Gallery runs from Monday, Feb. 24 - Friday, March 14. Gallery hours: 8 a.m. - 10 p.m., Monday through Thursday; 8 a.m. - 5 p.m., Friday. Free admission. Open to public. Featured artists are Robert Gibney and Frank Fox, both members of the New Zone Gallery. Call LCC at 747-4501, ext. 2409.

FREE LECTURE

The public is invited to a free lecture/demonstration at noon on Wednesday, March 12, with Bill Evans - nationally acclaimed dancer, master teacher and choreographer. The event will be held in the main gym at Lane Community College. While in town, Evans also will lead workshops at LCC during the week of March 11 and will give a solo performance at the WOW Hall on March 13. For more information, call LCC at 726-2215.

FUN RUN

March 13- "Spring Has Sprung Fun Run." Three person team competition for this medley of 440, 880, and 1 mile distances. Predict your overall team time. Prizes for winning teams. Come to the Intramural Office for more information and to sign up.

POWER LIFT

Friday March 14, at 4 p.m. in PE 123. For Men and Women, sign up and weigh in, the deadline is at noon in the Intramural Office on March 14.

NINE DAYS WONDER

The Community Center for the Performing Arts proudly host Nine Days' Wonder in a benefit for the 1986 WOW It's Ours fundraiser on Friday, March 7, at the WOW Hall, 8th and Lincoln in Eugene. For more information call 687-2746.

PUMP BOYS AND DINETTES

Mainstage Cabaret and Jim Roberts present PUMP BOYS AND DINETTES, a Country Music Review directed by Melina Neal, during the month of March. Call 683-4368 for ticket information.

PAINTINGS ON DISPLAY

Drawings and paintings by two U of O fine arts students will be on view March 3-7 in Gallery 141 on campus. Scott Smith and Gerald Snyder, both candidates for bachelor of fine arts degrees in painting, will show drawings and oil paintings of still-lives, landscapes and figures. Call Mary Dole, 686-3610.

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LANGUAGE ARTS Seq. 880 SPRING 1986

DJ enjoys playing music by and for women



Photo by Glennis Pahlmann

Enid Lefton, who hosts KLCC's Monday night Women's Music show, says there's never enough time to play all the songs she'd like to play. "It

was my childhood fantasy to be a disc jockey," she says. "It's my favorite thing to do!"

by Karen Irmsher

She eases a lever down the control panel, gradually weaving a rich tapestry of women's voices onto the airwaves.

As the music fades, her low easy voice announces, "It's exactly 9:30. My name is Enid and you're listening to Women's Music."

While many people may not even be aware that the genre "women's music" exists, Enid Lefton knows from the calls she's received in the five years she's been hosting the Monday night show on KLCC, that a lot of people are listening.

"Most of the praise I get is from women who call to say they really appreciate me being there -- that they can turn on their radio Monday nights and hear

music that touches them," she says. She's received calls from as far away as Estacada -- a woman standing watch in a fire tower -- as well as calls from loyal male listeners.

So just what is women's music?

"I don't know what it is," says Lefton. "I think everyone has to make their own definition." She is not without her own criteria, however. For her, the music must either 'speak to a woman's experience, and/or be created primarily by women."

Most of the music Lefton plays on her show is produced by the small but growing women's music industry -- music that's not being played or accepted in more mainstream shows.

"You're not going to hear lesbian love songs on KZEL (a popular, basically hard rock local station)," notes Lefton.

Along with feminist songs she sprinkles her show with old "girl groups" like the Chiffons, or the Supremes -- or really shakes up her listeners by playing something like "I Enjoy Being a Girl," a song from the musical "Flower Drum Song."

After she plays a song about women in traditional roles, she usually balances it with a more modern statement by someone like Annie Lennox (of the Eurythmics) or Aretha Franklin.

She often gets requests for humor and likes to slip some in from time to time.

"It's so funny to listen to comedy about menstruation," she says.

Although many of the topics in women's music have universal appeal, some are specifically from a woman's perspective, for instance: alternative relationships, violence, work environment, motherhood and environmental issues.

"Women's music focuses on caring for the world and people," she says.

According to Lefton, the women's music industry was started by musically talented women who were frustrated at their attempts to break into the male-dominated recording industry -- the only opportunities were for sexy singers.

Also, as the women's movement grew in strength, and support for "women's issues" became widespread, many wanted to put their concerns to music but found little support for woman-oriented subject matter.

She cites the founding of Olivia Records in 1973, 13 years ago, as the birth of

the women's music industry. Since that time the industry as a whole has blossomed. The Ladyslipper Tenth Anniversary Catalog of Records and Tapes by Women (1986) lists albums and tapes by nearly a thousand solo performers and groups on hundreds of labels.

Names on some of the labels flaunt their feminist politics -- Sisters Unlimited, Musica Femina, Radical Rose, and Ova. But most of the catalog entries emphasize the particular genre of music rather than feminist politics. Types of music include: comedy, classical, punk, new wave, rock, reggae, soul, rhythm and blues, gospel, jazz, blues, country, folk, and international.

KLCC's record collection exhibits the same mix. One four-foot-long shelf contains approximately 300 red-tagged albums, signaling women's music. Recurring names include: Holly Near, Meg Christian, Kay Gardner, Chris Williamson, Margie Adam, Teresa Trull and Barbara Higbee, as well as more mainstream female

See Music, page 8

If you have any background in the German language, you can enroll in German Spring term.

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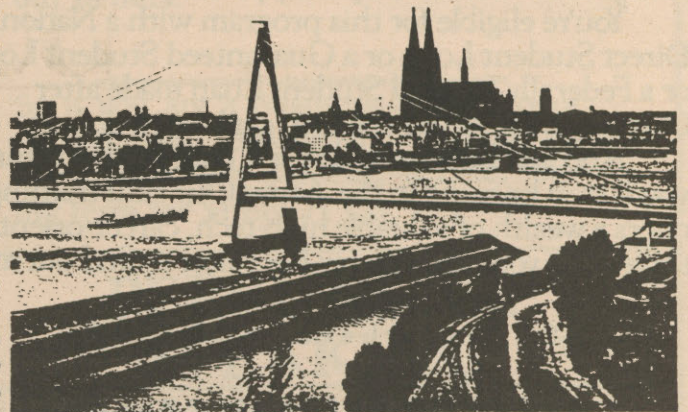
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Music, from page 7

singers such as Laura Nyro, Bette Midler, Melissa Manchester and Joan Armatrading.

In addition, red-flagged albums are scattered throughout the rest of KLCC's ample collections -- Ella Fitzgerald, Billie Holiday, Alice Coltrane, Buffy St. Marie, Joan Baez, and Emmylou Harris, to name a few.

Lefton says she's seen a change in women's music, just as there's been a change in the women's movement. She thinks the music has gained subtlety and sophistication as the women's movement has lost some of its anger, and as women have gained skills and strength.

And in recent years, she's noticed male names beginning to crop up in the listings of credits on album covers. In the formative years, there were none.

"For awhile," she says, "women were going out

there saying" we can do it ourselves and we're going to do it ourselves." Now, some women have evolved to a point of confidence where they can perform with men without feeling overpowered.

While Lefton would like to see feminist artists more

New admin. changes

by Karen Irmsher
TORCH Editor

President Turner has proposed an alternate plan for administrative changes. He says he came up with the new proposal because he thought "too much negative attention had been focused on the new 'super-dean.'"

His new plan, he believes, maintains the strengths of the old plan, but eliminates most of the objections. Under the new proposal, department heads would report directly to the vice

accepted by the mainstream, she's not hoping for total integration. "I think there will always be a place for women's music because women have special things to say, and ways of expressing themselves as women."

president for instruction. The previously proposed new Dean of Arts, Sciences and Technologies, would be eliminated, bringing the number of deans back down to three. Provision is also made to add a lower paid staff administrator when the specific need is determined by the new vice president.

The president asked instructional department heads to consider this alternative proposal at a meeting Feb. 18, requesting them to discuss it with their staff and give him feedback.

A week later Turner told the TORCH he had received 13 departmental responses, along with several others, and that "the general responses have been supportive of the alternative plan." He said he wanted to allow the board to comment on the proposal before making a final decision.

Changes would not go into effect until July 1.

Bowser, from page 1

• National financial aid cuts: "I'm opposed to the cuts because they cause students not to be able to go to LCC. Logically, it would be nice to increase financial aid."

• Gramm-Rudman: "The deficit that this country has is overwhelming. The Gramm-Rudman bill is kind of a knee-jerk reaction. I would be in favor of it over-all, but I'm not sure I agree with its

means."

• School administration under President Turner: "I'm very supportive of Dr. Turner."

• LCC budget cuts: "We need to look very closely at what the various projections mean. We have a legal requirement to balance the budget. Our revenue is not going up. We have to continue to tighten our belts, but not by laying people off."

Lewis, from page 1

• Gramm-Rudman: "I oppose the education cuts under Gramm-Rudman. I think education should have been immune, like social security. All this shows is that Congress is refusing to take responsibility for balancing the budget."

• School administration under President Turner: "I'd like to see him succeed. I think he should have waited to make so many changes. I wouldn't rate his job performance as excellent, but he's still new. I think he needs to listen more before he makes

changes. He needs to look at why LCC is so innovative."

• LCC budget cuts: "I think the college is taking the wrong approach to budget cuts. When you cut the programs, you cut the students, and you have even less money. If we could eliminate the deans and their staffs, we would save \$250,000. Before cutting the programs, we need to look at the administration real hard. The community sees LCC as top-heavy. We've got too many chiefs and not enough Indians."

Unruh, from page 1

• Gramm-Rudman: "It's not the panacea that it's cracked up to be. It puts too much power in the executive

branch, and I don't think it's going to be effective. At best, it masks the problem. If it's up to Ronnie, we know where the cuts are going to be -- education and social services."

• School administration under President Turner: "I'm really in close touch with the president, faculty members, and staff, and I think the situation is finally coming around to a resolution. Any time you have a new executive officer, there's a natural process of building trust. He's (Turner) got different management styles than Eldon (former LCC president Eldon Schafer). He needs to be in better communication with people. I feel that it's a learning experience for him. It's a matter of him adjusting his style to ours."

• LCC budget cuts: "If we're short funds, we need to look at the students and decide what's most important to them, and what's least effective to them. We're going to have to, as a board, make serious decisions on whether to cut whole programs instead of diluting everything. The key is maintaining quality."

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Wahto, from page 1

community programs, like weight loss programs, etc. I think we should start at the bottom, with the community programs to be the first to be cut. We can always go back and re-evaluate it."

SPORTS

Titan men succumb to Washington colleges

by Darren Foss
TORCH Sports Editor

The Titan Men's Basketball team's otherwise successful season came to a disappointing end last Friday, Feb. 28, at the NWAACC Championship Tournament in Walla Walla, WA., when it lost both tournament games.

Lane entered the final eight double-elimination tourney ranked fifth in the Northwest, but had its work cut out, taking on the number-one ranked team, Columbia Basin from Pasco, Wash. on Thursday night, Feb. 27.

"I was very disappointed with our performance . . . We didn't get the job done," comments Titan Head Coach Dale Bates.

Columbia Basin 76, Lane 70,

The Titans gave the Hawks all they could handle, but came up six points short, losing 76-70.

Columbia Basin opened the first half playing near-perfect basketball on both of-

a hard time getting anything fense and defense. Lane had started and went in at halftime trailing by eight, 31-23.

The Titans then came alive in the second half, their intense defense forcing CBCC to turn the ball over. Lane was back in the game, tying at 61, and again at 65-65, but was still unable to take the lead. LCC scored 47 points in the second half, but it wasn't enough. They still came up six points short.

Bates says, "We came out of the blocks slow, had problems scoring and playing 'D.' We were forced out of our game plan and had to play half-court trap and full court man-to-man defense just to get back into the game."

Fouls were also a key to the game. Lane was called for almost twice as many as CBCC, 27-14. This difference allowed the Hawks to score 14 more points from the free-throw line, which was more than enough to give them the victory. In the process,

Lane's top two scorers, Jerome Johnson with 24 points, and Bruce Carter with 10, fouled out taking away some of Lane's fire power down the stretch.

Johnson also led the team in rebounds with nine, while Jeff Todd added eight, and Carter seven for the game.

The loss dropped Lane into a consolation bracket match-up against the defending champion Edmonds Tritons from Lynnwood, Wash. on Friday afternoon, Feb. 28.

Edmonds 95, Lane 92,

The Titans were caught in a wild run-and-shoot game from the opening tip, but after the smoke had cleared Edmonds came away with the hard-fought victory, 95-92.

The first 20 minutes were fairly evenly played with Lane trailing at the break by three, 43-40.

However, the Tritons came out with the momentum in the second half, building their lead to as high as 18-points with 12 minutes to

play. When Coach Bates responded by substituting players off the bench, the new blood rallied Lane back into the game. Once again, though, the Titans came up short, losing by a heart-breaking three points.

"Our defense was lacking in both games -- it was obvious the second night when we scored 92 points, and lost. That shouldn't happen," comments Coach Bates.

Johnson, playing in his final game as a Titan, closed out his two years at Lane with style -- scoring a school-record 42 points while ripping down 12 rebounds. Johnson's hot hand connected on 17 of 26 shots from the field, and ripped the net 8 of 11 times from the free-throw stripe.

He was followed in scoring by two other key sophomores: Eric Laakso and Todd, who put in 13 points each against Edmonds.

The losses sent the Titans home early and dropped their final record to 22-7.

Ironically, this record is better than last year's 21-9 mark, which placed Lane third in the Northwest.

"We had to play come-from-behind ball in both games and came close -- but no cigar," adds Bates.

Overall, the season has been a success for the Titan men. They tallied the third best record in Lane history, tied for the NWAACC Region IV Southern Division Co-Championship, and won three pre-season tournament titles: the Tip-Off Tourney in Coos Bay, the Linn-Benton Invitational in Albany, and their own Lane Invitational at home.

"This is the most talented team I've ever put together, but not my best team. They weren't tough in the clutch and didn't play well together. They never reached their full potential," comments Bates.

"Overall, we had a respectable season, 22-7, but I felt with these players, if they'd really worked hard, they would've placed."

Bellisimo to be inducted into Bowling Hall of Fame

by Darren Foss
TORCH Sports Editor

LCC Bowling Instructor Lou Bellisimo will be honored next week by being inducted into the American Bowling Congresses' (ABC) Professional Bowling Hall of Fame.

The induction ceremony will take place Thursday, March 13, in Las Vegas, NV. Only two pro bowlers a year are voted into the Hall of Fame. This year, along with Bellisimo; Earl Anthony, the leader of the Professional Bowlers Association (PBA) win list, with 50 PBA titles, will also be inducted. Bellisimo will become the first Oregon bowler elected into the Hall.

"I was suprised when they sent me the letter saying I was selected this year. I was beginning to think they had forgotten me. I am honored to be inducted the same year as Earl Anthony. We have been buddies for years. In my books, he's the best left-handed bowler ever," says Bellisimo, also a lefty.

Bellisimo, who has taught over 40,000 students at the U of O, and about 4,000 at LCC so far, is known for his bowling instructional ability.

Bellisimo's Background

He was introduced to bowling as a teenager in Johnsonburg, PA in 1921, taking turns setting pins to pay for his bowling. But he never had any formal training on how to bowl -- or to

teach the game to others. He says he has learned by experience.

Then, in 1925, his family moved to California. He bowled throughout the state between 1925 and 1936. His average score of 200 in 1928 won him the Highest Average of the Year Title. Most pro bowlers today average around 220, but according to Bellisimo, "a 200 in those days was like 220 today. The lane conditions were much, much tougher, and the pins weren't like today where they can match them all to one weight."

Bellisimo became a member of the ABC in 1936 after local California bowling associations finally decided to join. Otherwise he would have joined sooner.

He developed a back problem early in his bowling career which caused him to use a 13 or 14 pound ball instead of the heaviest 16 pound ball. Despite this disadvantage, he was still able to keep a 190 average.

Then in 1948, he decided to move to Oregon with his wife, Armi. He first began instructing bowling in 1949 at the U of O, where he taught for 23 years (1949-1972), and became a Senior Bowling Instructor despite only having an eighth grade education.

"I was in the right place at the right time," says Bellisimo of his opportunity.

During this time he also coached the U of O's varsity men's bowling team, and for

10 of those years he also coached the women's team. The men's team became a regular powerhouse in the nation, winning the Oregon Intercollegiate Championship 18 of the 22 years Bellisimo was there. His best team was in 1963-64 which lost only one match to Earl Anthony's team from Tacoma, WA.

He also had some impressive personal bowling achievements as a bowler in Oregon.

- He won the first three Eugene-Springfield Match Game Championship Titles from 1959-61.

- Was a member of the Eugene-Springfield All Star Bowling Team five years in a row, from 1958-1963.

- He completed his bowling "Grand Slam," rolling a 290, 298, 299 and a perfect 300 game which was ABC sanctioned. He first rolled the 290 in Los Angeles in 1940, then a 298 at North Bend Lane in 1967, and a 299 at Timber Bowl in Springfield in 1951. He finally rolled a perfect 300 at the Oregon State Bowling Tournament in Pendleton in 1972 at the age of 66. This made him one of the oldest bowlers to roll a perfect game.

He finally had to retire from bowling in 1980 at the age of 74 due to persisting back problems which even two surgeries could not solve. Through teaching he still keeps in contact with the game.

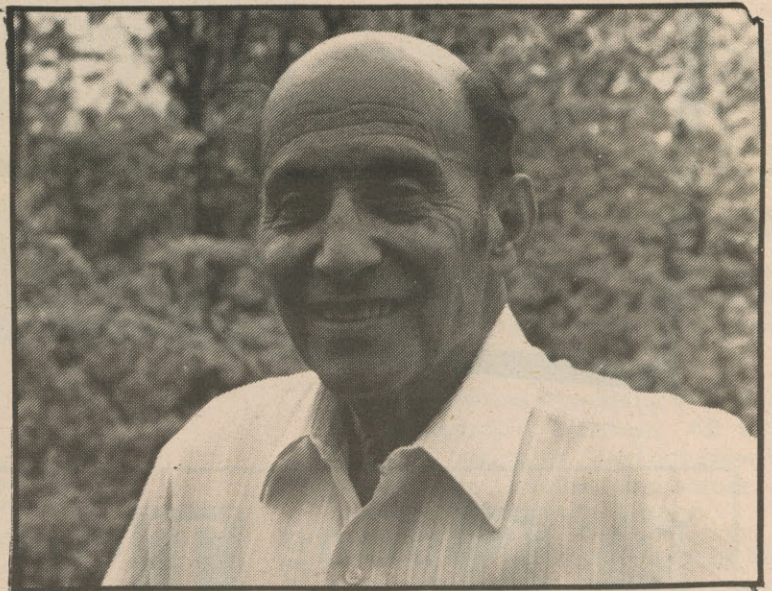


Photo by Bob Wolfe

At 79, Lou Bellisimo still enjoys teaching bowling.

After leaving the U of O in 1972, he came to Lane. Now into his 14th year, at the age of 79, he has taught over 4,000 LCC students the fine arts of bowling.

His instruction workshops, which teach other instructors how to teach bowling, have taken him all over the world -- to Saudi Arabia, Alaska, California, Texas, and New York just to name a few.

- Bellisimo has also written a book, "The Bowler's Manual," first printed in 1965. It is still on the market, now into its fourth edition, and has become the number-one rated bowling instruction book on the market. The first three editions alone sold over 200,000 copies.

Lou and Armi have been married for 46 years now and have four children and nine grandchildren. "The sale of my book helped me put my girls through college," comments Bellisimo.

Bellisimo's trademark as an instructor is his insistence on

good form. He doesn't care about score and doesn't grade on score. "If the student uses good form, and practices, eventually he or she will bowl higher scores."

While at the U of O Bellisimo was accused of giving too many A's. "Dean Esslinger, the dean of the Physical Education Department at the time, said I should grade on a curve. But you can't grade on a curve in a bowling class. If they all bowl with good form, they all deserve A's.

"I want them in balance, showing good leverage, follow through, and good hand position," says Bellisimo of his students.

Following his Hall of Fame induction ceremony Bellisimo will return to Lane for the Spring Term and continue to teach bowlers the correct way to bowl. Now LCC students have a chance to learn from a Hall of Famer, and possibly become Hall of Famers themselves.

Where to smoke: That is the question

by Michael Spilman
TORCH Staff Writer

Should smoking be banned in the main lobby of the Center Building?

Well, just as LCC's Facilities Management Committee (FMC) was planning to make a Feb. 27 decision on whether or not the Center Concourse (CC) area should be changed from a smoking to a non-smoking area, it received a petition from lobby users favoring the CC's status as a smoking area.

The student- and staff-circulated petition carried 100 signatures and was accompanied by several written requests, says Evelyn Tennis, administrative assistant of Student Activities. Tennis

listed what she understood to be the thoughts and concerns that led to the petition:

- People stopping for a quick break in between classes would not have time to go downstairs and smoke in the cafeteria.

- In all kinds of weather, people who smoke in the CC area would have to go outside.

- The majority of the school is already non-smoking, and

- Many students smoke in the lobby while they do their homework because they find the cafeteria too noisy.

According to Paul Colvin, director of Campus Services and chairman of the FMC,

the committee proposed to make half the CC area non-smoking and the other half smoking. However, says Colvin, there is one problem -- no one involved wants their half of the CC to be the smoking area.

Many students, faculty and other employees work or relax in the CC during each school day, and Colvin says he's heard complaints about cigarette smoke in the area.

He reports that some people who use the CC have expressed concerns over too much cigarette smoke in the Financial Aid area and too much smoke around the Library entrances.

Therefore Martin Lewis, director of the Student Resource Center (SRC), says he believes that if the CC area is to be made into a non-smoking zone, the college should provide an "alternative space; one which is nicer than the Center Building."

Lewis also suggested a filtering system for the CC area. But most of all, he is concerned about the unfolding of another pressure-

type issue on campus at a time when enough tension already exists.

Linda Waddell, director of Financial Aid, would like to see the area become a non-smoking zone. Cigarette smoke "encroaches all over the place," says Waddell, noting that many offices in Financial Aid have no ceilings or doors to keep smoke out. She adds that people who work with the copy machine near the east entrance of the library have to breathe both cigarette and photocopier fumes.

"I think smokers need somewhere inside to smoke, but not necessarily the concourse area," says Judy Hill, Financial Aid secretary.

"Smoke gets into computer systems," adds another Financial Aid employee, suggesting that damage could be done over a period of time.

One woman from the Counseling department said she thinks there "has to be a place to smoke," and that there should be such a place on every floor.

"I feel like it violates my

space," says another person from the Counseling department, referring to when she enters the CC near the photocopier. But she says she doesn't know where to suggest people go to smoke.

Ona Bake, a Student Advisory Committee representative from the Art Department, talked about self-survival.

"There are times when I cannot use the SRC (located in the CC) due to cigarette smoke." She explains that cigarette smoke causes her extreme "difficulties" in breathing and that her desire is "to survive, not to harass people who smoke."

Colvin says the committee may decide to do nothing about the issue when they meet again on March 27, and that it will continue to accept responses from students and staff at least until that date. Smokers appear to "have the edge," at this point, he reports.

Ideas and suggestions should be written and delivered to LCC's Campus Services building on the northeast corner of the campus.

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Article explores subject of rape attitudes, prevention

by Ramona Munsell
BEAT REPORTER

The subject of rape will be explored in an upcoming series of articles by three TORCH reporters.

During the next two weeks, three reporters, together with Kate Berry, Women's Center coordinator, will distribute

survey forms to women on campus. Additional copies of the survey will be distributed through instructors to their classes, and to women by mail. Interested women can also fill out forms, available in the TORCH office, or the Women's Center. All information gathered will be completely anonymous.

The three reporters, Kelli Ray, Lois Grammon, and Mike Spilman, plan to write articles focusing on women's attitudes concerning rape, dealing with the actual experience of being raped, and with the help available on campus for victims of rape or assault.

Ray plans to write two articles dealing with the actual experience of rape, and the aftereffects. Any woman who is willing to share her experience can contact Ray by leaving a note in her box in the TORCH office.

Grammon will center her stories on the help available at LCC for victims of assault and sexual harassment, and on the redefinition of rape. Grammon says people need to be made aware of changes the definition of rape, particularly the "date rape" on "acquaintance rape" situation.

"Most people think of rape as a violent attack," says Grammon. "I'd like to find out how many people agree with that view."

Spilman will look at where most rapes occur in the community. He will focus on security on the LCC campus and in the Eugene/Springfield area.

The stories are scheduled for TORCH publication during the first or second week of Spring Term.

SHAKESPEARE

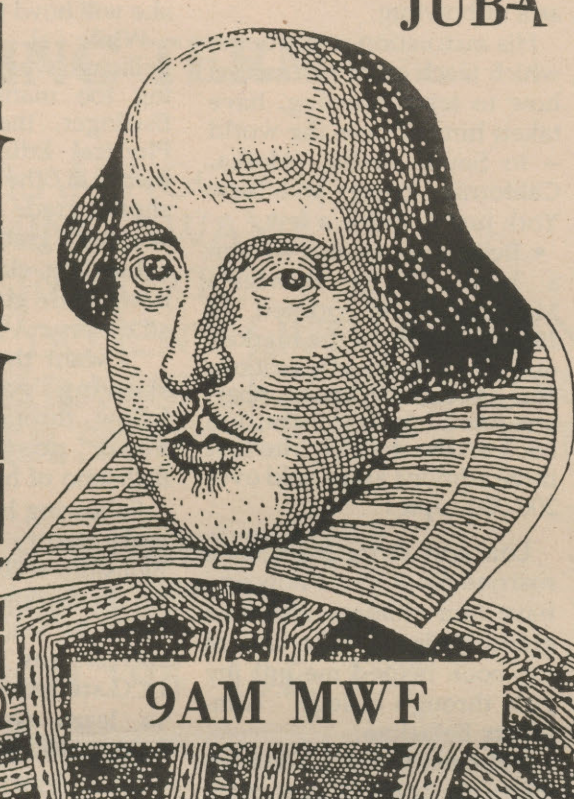
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