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April 4, 1986

VOL. 21, NO. 20

# the TORCH

Lane Community College's Award Winning Student Newspaper

## *Drug testing halted temporarily*

### Board votes on issues affecting students

by Karen Irmsher  
TORCH Editor

Students will pay \$2 more per credit hour starting Summer Term.

The LCC Board of Education, in its March meeting, voted the tuition increase. It also voted unanimously to ratify the hard-won agreement already ratified by the instructors' union (LCCEA), and to temporarily halt the athletic department's testing of athletes for drug use.

#### • Tuition

The tuition increase, which will boost student costs from the current \$19 per credit hour, to \$21 per credit hour, passed five to two. (See related story, this page.) Chairman of the Board Jim Pitney, who voted for the increase, said he didn't believe the increase would affect student enrollment.

Board member Bill Manley, who also voted for the increase, pointed out that the college's three main sources of revenue are state taxes, local taxes, and tuition. He said that since the college may ask both the state and the taxpayers for more money, it was only fair that students also shoulder more of the load. "I think we need to bite the bullet," he said.

Board members Bob Bowser and Larry Perry voted against the increase. Perry said, "Every year we vote for tuition increases. I decided we need to make a stand and say 'No more!' -- to quit looking for the easy way and find that money somewhere else."

#### • Contract Ratification

Pitney said the contract agreement was a time for celebration, while LCCEA Pres. Dixie Maurer-Clemons expressed displeasure that the workload issue was still not settled. (See *see Votes, page 11*)

## Board ratifies faculty contract

Eleven months after bargaining began, faculty at LCC have a new, two-year contract. (See board story, this page.)

In addition to changes in such areas as early retirement and professional development, the contract gives faculty an increase of approximately 6 percent in their wage-and-benefits package in each of two years.

Despite the settlement, one issue remains open: faculty workload assignments by the college.

According to Hank Douda, LCC's employee relations director, negotiators for both the college and faculty will attempt to settle the workload issue as soon as possible. The faculty's union, the LCC Education Association, retains the right to strike over the issue, if a satisfactory agreement is not worked out by Dec. 31, 1986.

The new contract is retroactive to July 1, 1985, and continues through June 30, 1987.

Under its terms, LCC faculty who work less than half time will receive a 6 percent salary increase for the 1985-86 year. In the 1986-87 year, these part-time faculty will receive a 5 percent salary increase, as well as steps on the salary schedule.

Faculty working half-time and more will receive a salary increase of 2.75 percent, as well as an across-the-board sum of \$785, for the 1985-86 year.

*see Contract, page 5*

## Lewis wins Board election

by Kelli J. Ray  
TORCH Staff Writer

Martin Lewis, LCC student and director of the Student Resource Center, defeated incumbent Robert Bowser to win the at-large position on the LCC Board of Education during the March 25 election.

Lewis, with 12,341 votes, had a comfortable 678 vote margin over Bowser's 11,663 votes. Gordon Wahto placed a distant third with 4,008 votes.

When asked for his reaction to the election results, Bowser responded, "I was kind of shocked, obviously, by the results of the election.

I was very surprised. I don't know all the reasons for what happened (at the polls), but things will go on, I guess. I was very disappointed."

Lewis spent "approximately \$270.00 campaigning to about 149,000 voters. I'd say that's not too bad."

"I don't start officially until July 1," says Lewis, and until then, "I'll continue to run the Student Resource Center and be involved in my various committees."

Once he's an active board member, Lewis plans to con-



Newly elected Board of Education member Martin Lewis begins his term July 1, 1986.

tinue his involvement with campus committees, as well as his studies at the college, but says he'll have to "shift gears a little. I think it's time to reunify the district and get on with the business of making sure the college is doing the best job possible."

Lewis would like to try to "turn around LCC's declining enrollment." He also

plans to emphasize promotion of evening programs, insure that the outlying areas of Eugene/Springfield have access to the college, increase the quality of education at the college, and insure that "everyone can put input into the college."

"It's hard to be accessible to everyone, but I'll try. I want to hear feedback from the students."

## Tuition increased to preserve programs

by Ann Van Camp  
TORCH Feature Editor

Tuition hikes aren't new to LCC students. The past 20 years have witnessed a dozen such increases. But what does the \$2 per-credit increase mean to next year's group of students, in the face of simultaneous cut-backs in Financial Aid?

Cut-backs, such as those mandated by Gramm-Rudman, will effect eligibility for some students. But, according to Director of Financial Aid Linda Wadell, if

students are still eligible, an increase in financial aid will help pay the higher tuition.

"The administration was 'seriously concerned' about the impact a tuition increase would have on LCC's needy students," says Wadell. "I was consulted by Jack Carter from the very beginning of the proposal. They always want to know before they make a recommendation like this to the board, how an increase will affect students,

*see Increase, page 4*

Photo by Bob Wolfe/JRT



## EDITORIALS

*Election of Lewis may be a student response to LCC's recent troubles*

The TORCH congratulates LCC student Martin Lewis on his recent election to LCC's Board of Education.

It took courage for Lewis to pit himself, young and inexperienced as he is, against the incumbent, Bob Bowser, who holds a master's degree in business administration and is the president of an engineering firm.

But Lewis believed he had something to offer voters, and LCC, that Bowser could not -- the student viewpoint.

So Lewis bought himself a new suit, shook hundreds of hands, talked to people, and even paid for a few brief campaign spots on local radio stations. And he won!

Lewis' victory, and Bowser's defeat, can be interpreted in a variety of ways, and since no voter exit poll was taken, we'll never know the truth. But we can't help but surmise.

It would be interesting to know what percentage of the 28,012 votes for Bowser's seat were cast by LCC students and their relatives. The last available unduplicated LCC student head count totaled 32,947. In this figure, any person who took at least one credit or non-credit class in the '84-'85 school year counts just once. That's almost 5,000 more than the total votes cast for the board seat in the March election.

LCC student voters alone could elect an entire student board, if they so chose. (It wouldn't be a good idea. The college needs the expertise of community members with a wide variety of knowledge and experiences in order to make wise decisions in running such a large public institution.) But the numbers show that students do have a great deal of power in their hands, if they will only take the time to use it.

Board candidates, or members, who leave the student vote out of the equation in either campaigning or decision-making, are ignoring a potentially powerful base of support...or opposition.

In last spring's race for Charlene Curry's board seat, then-ASLCC Vice President Meredith Meyers filed for election, but did not campaign and later withdrew from the race. She came within 2,250 votes of unseating the incumbent.

Martin Lewis is a conscientious and responsible man who will serve the college to the best of his abilities. But we believe the same was true of Bob Bowser. Bowser, however, made no real effort to win student votes, while Lewis promised to represent student interests on the board. Many students believe the current board has been turning a deaf ear to their concerns during recent campus turmoil.

During Winter Term -- the toughest time of year anyway -- students had to deal with threats of strikes, rumors of LCC budget cuts, financial aid cuts, class cuts, and class size hikes.

For most students, instructors are their main link to the college. Teachers talk to students, sometimes, perhaps, more than they should. Teachers shared student concerns, in addition to dissatisfaction with their lack of a contract, and a growing perception that their new president was making decisions without asking for sufficient information to make wise decisions.

Many students held the board responsible, and believed that the board was not representing the best interests of students.

While the board may be partially accountable for some of these uncertainties, most of these problems are a reflection of state-wide and nation-wide fluctuations in the economy. However, like the mailman who brings bad news, the board which presides during a period of contraction receives few thank yous. We believe Bowser's defeat is at least partially attributable to these factors.

The last time a student was elected to the board was approximately 10 years ago, and by all accounts his tenure was both obstructionist and dramatic, but not very productive.

We trust it will be a different story with Martin Lewis, and that the board will gain valuable perspective through his participation. --ki

**Dedication**

Dear Editor,

This letter is dedicated to a fellow student: Kathryn Ann Lemcke Faling, who passed away on February 22, 1986, from diabetes.

She leaves this world a little emptier with her going. I know that I, myself, her many friends and instructors, her 4 children, and her fiancé, Wayne Russell, mourn her absence immensely.

Kathy Faling was a very dedicated, hard-working, young woman, who managed to juggle a full-time student load in the nursing program, a job, and a family. She always had a kind word, or a warm smile for someone in need, whether it was a friend, or just some person who needed help. I'm very proud that I can say, "Yes, Kathy Faling was a friend of mine!"

And thanks to LCC, there will be others (some who will never meet her) that can say the same thing. For in her memory a fund has been started here, at this school, for single parents. I don't know the exact qualifications, but one is a need for emergency financial assistance, within the family. What a God-send such a fund can be!

I, personally, hope that this fund helps a struggling parent obtain his or her educational goals. Through such a tribute, Kathy's loss won't be in vain.

Thank you LCC, and all of you -- her friends who reached out with such love and understanding in this time of great need.

If you are a single parent in need, please contact the Stu-

dent Resource Center. If you are not, why not pledge a dollar, or 50 cents in Kathy's name. You might just be helping the next "Einstein" or "Madame Curie" to graduate.

Sincerely,  
Sarah L. Hodges

**Epac Active**

Dear Editor:

I would like to update your readers on the various activities of EPAC-II, the Evening Program Advisory Committee.

EPAC's Food Service Subcommittee report is almost complete. Some of the recommendations in the report are a 9 p.m. closing time for the snack bar, as well as a salad bar and hot entree at night. Feedback from the administration on these proposals has been very positive. I would encourage all evening students to use the snack bar.

EPAC recently formed the Child-Care Sub-Committee to explore ways of establishing an evening child-care service.

see EPAC, page 11

**the TORCH**

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The TORCH is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. "Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words, and the writer should include a phone number. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday 10 a.m.

"Omniums" serve as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext.2655.

**It's the shoes that really challenge logic**

by Karen Irmsher  
TORCH Editor

Since we, as students, are supposed to learn how to dress for success, I've been studying the costumes of "successful" women. I've noticed that women who are "making it," or trying to break into administrative or power positions, more often than not wear suits and high heeled shoes.

I've been trying to figure out why.

Of course there's the easy answer: that's what the people in power are wearing, so the comers have to copy that costume. But why did anyone wear an outfit like that in the first place? I've come up with a few ideas.

The suits are usually slightly feminized, but all are made of thicker-than-average high-quality cloth and have shoulder pads.

The thick cloth and cut of the suit tend to minimize both curves and bulges. That makes sense. Breasts are inherently unbusinesslike. They must be subdued. And fat, on both men and women, needs hiding. Fat is rarely revered, and most middle-aged, successful business people have more than they would like everyone to know about.

Imagine if our major decision makers -- members of congress, heads of states, members of city councils and boards of directors -- had to campaign and then transact business while naked, without the donned dignity of a fine suit. It would become quite clear that for many powerful people, they lost control of their bodies, while they were gaining control elsewhere. As it is now, they can show they are in control by having enough money to afford expensive suits.

Shoulder pads made sense for men, since male power was originally based on brute force, and even in this "civilized" age we can't help but respond to some of that primal big shoulder stimuli.

It's the shoes that really challenge logic. They certainly aren't copied from men, though men may have invented them. They are uncomfortable, hard on spines and feet. Women kick them off with grateful sighs of relief, whenever they can. They make women a little taller, which could increase the sense of power, but it appears to me that their two main functions are at odds with the de-sexing purposes of the suit.

They deform the leg, thin the ankle, and thus emphasize the attractiveness of the calf muscle. Then the smaller base of support forces a woman to take steps closer to a straight line in order to keep the foot that is holding her weight, under her. This emphasizes the twitching of nicely rounded buns, the motion of which has arguably high entertainment value.

But beauteous buttocks and finely turned calves operate from an entirely different power base than big shoulders. It must be very confusing for both the wearer and the viewer.

Why do they do it, I asked my friend Lois, who lives on the Smith River, near Drain, in a house she built herself. I can always count on Lois to have an answer.

Lois says they do it to retain some hold on femininity while they're having to sacrifice so much of their costuming and behavior to find acceptance in the male power structure.

Is she right? Why do you think women wear high heels?

I wish I could get an interview with Imelda Marcos.



# Former LCC student might receive Pulitzer Prize

by Laurie Riedberger  
Beat Reporter

Could the "You can at LCC!" slogan include receiving a Pulitzer Prize?

One LCC graduate, former TORCH editor Sarah Jenkins, will know this month.

According to Charles Cochrane, publisher of the Walla Walla Union-Bulletin (UB), his newspaper recently submitted a series of articles written by LCC alumna Sarah Jenkins and fellow

reporter Michael Lancaster for entry in the Pulitzer Prize Competition for Journalism.

Cochrane says that although anyone can submit an entry in the Pulitzer competition, "to my knowledge, most people practice self-restraint. Our decision to enter was made after the paper won the 1985 Public Service Award of the Associated Press Managing Editors' Association which showed us that independent

judges thought highly of the articles." Further encouragement came from former Pulitzer judge and winner, Ted Natt and other leaders in the newspaper industry.

The series began as an investigative story concerning two Walla Walla area residents who succumbed to the promise of 36 percent interest from investment in a so-called "off-shore shell bank." The reporters exposed what may be a \$73 million dollar pyramid scam which attracted investors from 44 states and 13 foreign nations, according to UB's Managing Editor Rick Doyle.

Cochrane says it was Doyle who submitted the entry in the Pulitzer Prize competition, working through the extensive paperwork of the nomination process with Jenkins and Lancaster.

There are 13 categories a news organization might enter. Jenkins says the UB has entered their series in two categories: One for the Public Service Gold Medal Award for a newspaper, which is the reporting category in which Jenkins and Lancaster felt their series would have the best chance;

the other is the Explanatory Journalism category, which means "You take a complex issue and explain how it affects the readers."

The Pulitzer Prize competition consists of the following steps.

- Sending original newspaper clips (no copies) mounted in a scrapbook or portfolio of a minimum size.

- Writing a summary of the stories and history of their development.

- Writing a one-page personal biography of the reporter/reporters.

- Submitting black and white mug shots.

- Submitting a \$20 fee for each entry.

"It's such an incredible feeling," says Jenkins, "not only having the series submitted, but having others on the paper feel it was good enough to go through the hassle of entering."

Jenkins wrote for The TORCH during the 1978-79 college year, was an assistant editor during 1979-80, and was the editor-in-chief in 1980-81. She was the first LCC journalism intern at the Eugene Register Guard, and

continued to write for the RG on a freelance basis while she attended LCC and then the U of O. In 1979 she won the Sigma Delta Chi (professional journalism society) Award for the Best Feature Story by a college writer in the Pacific Northwest.

When a student at the U of O, she served as editorial assistant at Old Oregon Magazine. She earned her BS degree in journalism in 1982, and shortly thereafter began her career as the business/agriculture reporter for the Walla Walla Union-Bulletin. She was promoted to news editor at the UB Feb. 1.

She says she feels good about her career. "A lot I've been able to do here is, quite honestly, from what I learned at LCC; the TORCH provided an incredible experience."

Cochrane says it's "a long-shot" for a six-reporter newspaper like the UB to be considered for the award.

No one knows what will appeal to the judges. "It's just a roll of the dice," Cochrane says.



Photo by Randy Beiderwell

TORCH alumna, Sarah Jenkins, has been nominated for a Pulitzer Prize.

## BLOWTORCH blows 'em away

by Lauri Riedberger  
TORCH Staff Writer

Two extremely agitated women approached Information Specialist Jerry Sirois Tuesday, demanding to know why the fourth floor of the Center Building was being shut down.

Sirois calmed them by calling their attention to a slightly different name at the top of the newspaper's cover.

These women were innocent victims of The TORCH's annual April 1 spoof, this year called The BLOWTORCH.

According to Lisa Zimmerman, managing editor of the TORCH, the now traditional April Fool issue -- this year called the Blowtorch -- has always been received with the response desired by its writers -- laughter.

Torch Adviser Pete Peterson says the brainstorming for the first "sophomore humor" issue came from Sarah Jenkins and Frank Babcock in 1979. The cover of the first issue, christened The Scorch, featured a scratch and sniff picture of an arm-pit. It was a huge success, says Peterson.

Peterson says it is important to note that the staff worked on the issue on their own time, during spring vacation. It was "extra -- above, and beyond" the call of duty.

Zimmerman says this year's Blowtorch was designed to give students time "to step back and take a break from seriousness. I really love doing humor. As the saying goes, laughter is the best medicine."



Photo by Ann Van Camp

## Turner awards three T-shirts

by Michael Spilman  
TORCH Staff Writer

"I hope I earn one of these days," said LCC President Richard Turner as he awarded T-shirts to Mary Cudney, Marilyn Rholl and Richard Dittmar.

On March 18, Turner presented these three LCC employees with the shirts in honor of their health and fitness achievements. The brief ceremony took place in Turner's office.

Cudney, of the Learning Resource Center, earned her fitness award by bowling an average score of 134 during an all-women's city league weekend tournament.

Rholl, who works in the Business Department, earned her T-shirt by jogging and attending one of LCC's self-defense classes, which she "highly recommends."

Dittmar, from Security, bench pressed 165 lbs., and in another workout ran 4 miles.

Dittmar, Rholl and Cudney are now the original award winners in a new "Staff Fitness" program conducted by LCC's Health & Physical Education Department (PE) at Lane.

According to PE Instructor Kurt Schultz, the color T-shirt award goes to staff members who've completed 25 hours worth of seminars or physical education training. Seminar topics include lower-back care, nutrition and a "stop smoking" program.

Acquiring hours is one of two options available to staff. The second avenue for participation is a program in which participants keep track of distances they cover while exercising. This program is called "Oregon Community College Circuit" (OCCC).

For the OCCC, a map of Oregon will be placed in the trophy case in the P.E. lobby. Each exerciser will have a

small line marker that crawls across the Oregon map miniature mile by miniature mile as he or she logs in more distance, says Schultz.

Furthermore, participants must be "self-propelled" when they do their exercises, says Schultz. Motorized assistance is not permitted. Whether an employee bicycles, walks, swims, runs or rows, he must use his own energy.

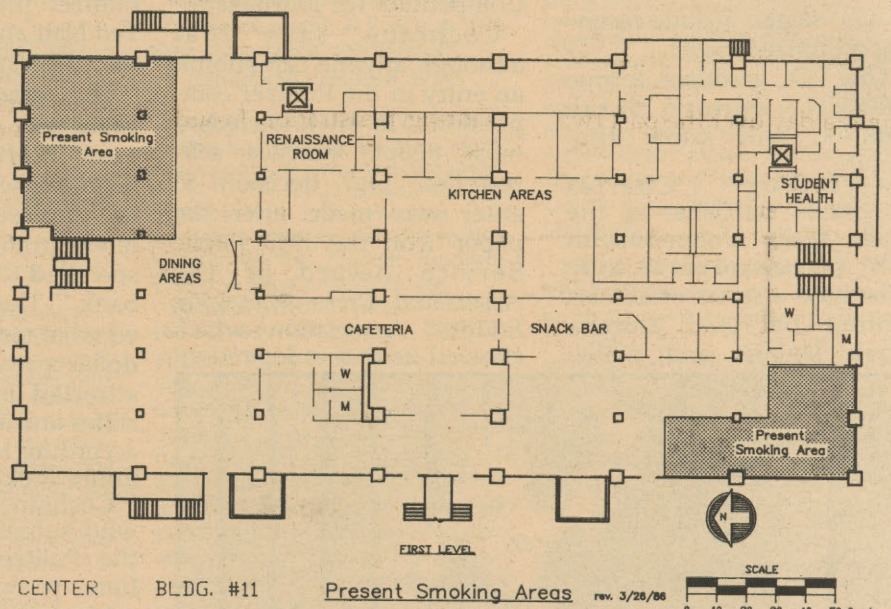
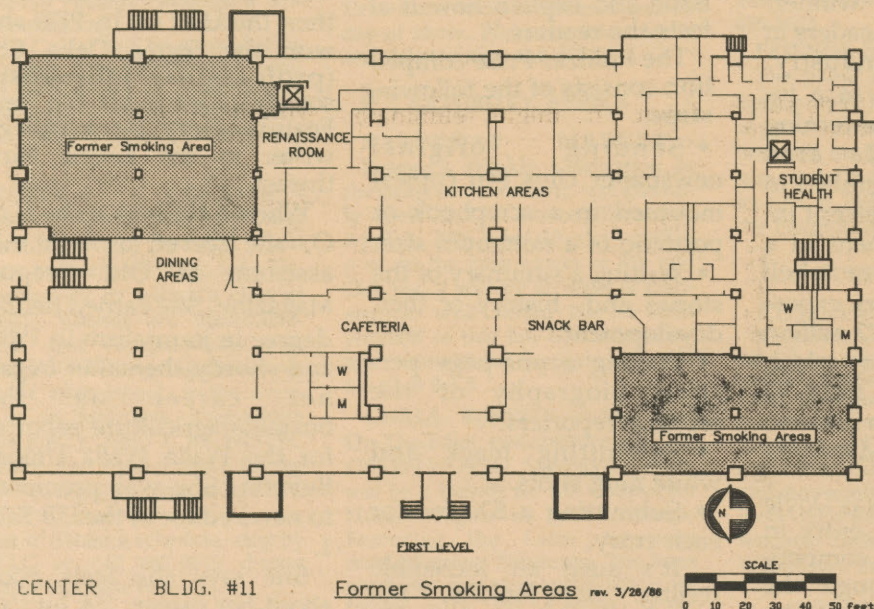
Staff can exercise anywhere they desire, but they should fill out their activity log cards at the Intramural Office or main desk in the PE Department.

Staff from the Downtown Center and LCC's numerous outreach centers may also join the action, but Work-Study and SFE people are excluded. Schultz says the PE Department encourages staff to take advantage of its equipment.



# ON CAMPUS

## Complaints lead to decrease in size of smoking areas at LCC



by Michael Spilman  
TORCH Staff Writer

Red and white markers have sprung up this week around the cafeteria and snack bar to designate new smoking areas.

The smokers' section in the northeast corner of the cafeteria has been reduced from approximately 4,800 square feet to roughly 4,050, and a similar section to the south of the snack bar has been reduced from approximately 1,350 to about 1,012 square feet.

According to Mari Reed, architectural technician for Campus Services, the decision was made by the Facilities Management Committee. Its decision is the result of complaints from non-smokers who felt that the earlier smoking/non-smoking divisions were inadequate.

Reed says that the main goal is to have smoke-free pathways. The routes which specifically concern the FMC are: (1) the path which begins at the northeast entrance of the dining room, and passes in front of the elevator and Renaissance Room, (2) the aisle that runs through the snack bar area, (3) the passageway leading to Student Health and Campus Ministry.

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*Students who wish to graduate in June must file a petition to do so by May 2. Contact Student Records, ext. 2213 for answers to questions regarding graduation.*

## Increase, from page 1

especially the most needy."

Wadell says she favored a ten percent (\$2) increase instead of five percent (\$1) because the higher hike would best benefit students on Pell grants. At five percent, students would not have received a benefit increase.

"The program that the majority of the students have ac-

cess to is Pell," says Wadell. "The administration saw the Pell recipients as the most needy, so they looked carefully at a structure which would hurt them the least."

Wadell says nearly 3,000 students will benefit from Pell grants this year. And she says 63 percent of students enrolled at LCC, with six or more credits, are on financial aid of some type.

Students who are not on any sort of financial aid will be the ones without any compensation for the increase. For them, the additional \$21 per term will come out of their own pockets. Wadell admits it's not easy to find a solution that is absolutely "fair" for everyone.

"But," she says, "there's no way this college could preserve the instructional programs without this increase. The board was contacted by students who said they would gladly pay more if the board could preserve the programs."

Wadell says the increase was debated by the board for a long time. "Looking to the taxpayers, who are already struggling to put food on the table, seemed out of the question. It's the students who benefit the most from their education."

The increase will generate an estimated additional \$426,000 toward LCC's 1986-87 budget of \$29,635,100. Tuition and fees make up approximately 20 percent of the total revenue income each year.

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| STUDENT & SPOUSE           | \$102.50 | \$410.00 |
| STUDENT & CHILD            | \$123.00 | \$492.00 |
| STUDENT & SPOUSE AND CHILD | \$184.50 | \$738.00 |

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|             |               |
|-------------|---------------|
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| 55-64 years | ----- \$41.00 |

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# Proudfit adds flair to old phrase

by Ann Van Camp  
TORCH Feature Editor

She's said it about 192,000 times over the past six years. She said it again nearly 1,000 times a day over the past two weeks of Spring Term Registration. And it sounded original every time.

process, Lois Proudfit knows the phrase is a reminder which could save hassles on the first day of classes.

During registration Proudfit sits at station four (the computer printer), and waits for the entries made by

her phrase. And she means what she says, even if it does sound routine.

"The students need to check their copies to be sure the sequence numbers are what they want. Sometimes they've written it down wrong; sometimes the

before they fill in the numbers.

"If students would double check what they've written down, it might eliminate some of the repeats," says Proudfit.

Director of Admissions Bob Marshall estimates that at least one out of three, and maybe as many as one out of two, registrants must repeat some part of the registration process.

"It's time-consuming for everybody," says Marshall, "but it is part of the procedure." And he agrees it's better to get things straightened out during registration than to wait until the first day of classes.

Proudfit only works at LCC

during the formal registration days each term, and she likes her work.

"I enjoy the one-to-one with the students," she says. Proudfit says she guesses she can keep smiling through the thousands of students each term because she's basically a happy person.

Between terms, she's a homemaker and volunteers some time at Sacred Heart Hospital. She also works with her church group and belongs to a quilt club. And she looks forward to registration for the challenge.

"There's something new every time," she says. Well, maybe not the phrase, she laughs. But she promises she'll make it sound new anyway.



Photo by Ann Van Camp

"Check your schedule and go to station six."

"Check your schedule and go to station six," is a phrase that could get old fast. But for each student who goes through LCC's registration

several operators at station three to print out. As the printer clackety-clacks away, Proudfit waits patiently. She calls a name and then smiles

number is entered wrong."

Proudfit says most errors occur when students haven't read the schedule correctly

## Tektronix gives LCC a boost

by Michael Spilman  
TORCH Staff Writer

Tektronix, Inc. of Beaverton, is selling LCC \$5,655 worth of high-tech equipment and has donated the equivalent of \$20,500 of video production devices.

The gift is primarily the result of LCC's effective communication and the Beaverton-based company's magnanimous attitude.

In response to a letter from Jim Dunne, head of LCC's Mass Communication Department, Tektronix has donated over \$20,000 of video-production equipment -- one oscilloscope, an oscilloscope cart, two color monitors (which have not yet arrived) and two wave-form-monitor/vector-scopes (WFM-VS).

In his letter, written last December, Dunne told Tektronix Sales Manager Warren Beals about the department's "crisis." First, Dunne mentioned the excellent "product" the Broadcast and Visual Design program is producing -- its students. But he explained that the department was lacking some crucial equipment to do its job well.

Dunne also pointed out that LCC's shrinking revenue makes it difficult to supply student needs, and that the department cannot effectively test its gear. And some equipment is irreparable. Therefore, Dunne explained, during Spring Term video production courses could not be adequately conducted.

In his communication, Dunne asked Beals to accept \$5,000 from the college as payment for some needed items, and requested that the company donate other video-production equipment to LCC.

Tektronix approved the donation request. Beals himself drove the equipment to LCC on Feb. 20.

Dunne says a major benefit from the donation will come from the oscilloscope that will help Chief Engineer Bob Tanner quickly pinpoint problems in TV production equipment, saving great amounts of time and money. This means equipment will be available to students on a more consistent basis, says Dunne.

The WFM-VS units will provide students with the ability to make faithful

see Boost, page 11

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## Contract, from page 1

During the 1986-87 year, these "half-time and more" faculty will receive a salary increase of about 3.8 percent, plus steps on the salary schedule -- if they are eligible. (More than half of the faculty are on the final step and ineligible for such a step increase. Of the approximately 400 faculty at LCC, 283 are full-time.)

Douda says the wage-and-benefits package will cost the college about \$510,000 during the second year.

In other contract changes:

- The monthly stipend for early retirement at age 58 is increased by \$50 to \$350, and the option of insurance coverage for spouses is now available.

- Faculty will be able to use professional development money for short-term activities, such as seminars and workshops, as well as longer-term training.

- Faculty working half-time and more will be able to retain seniority for up to two years, when they leave the faculty group for other college positions (such as a temporary administrative assignment). Those who work during the summer, beyond their regular assignment, will receive seniority credit.

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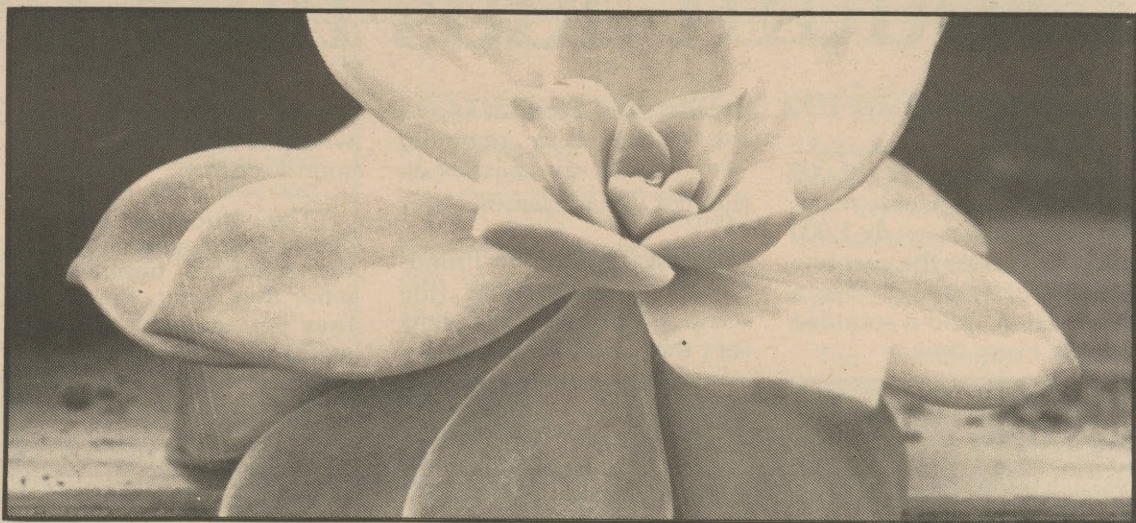
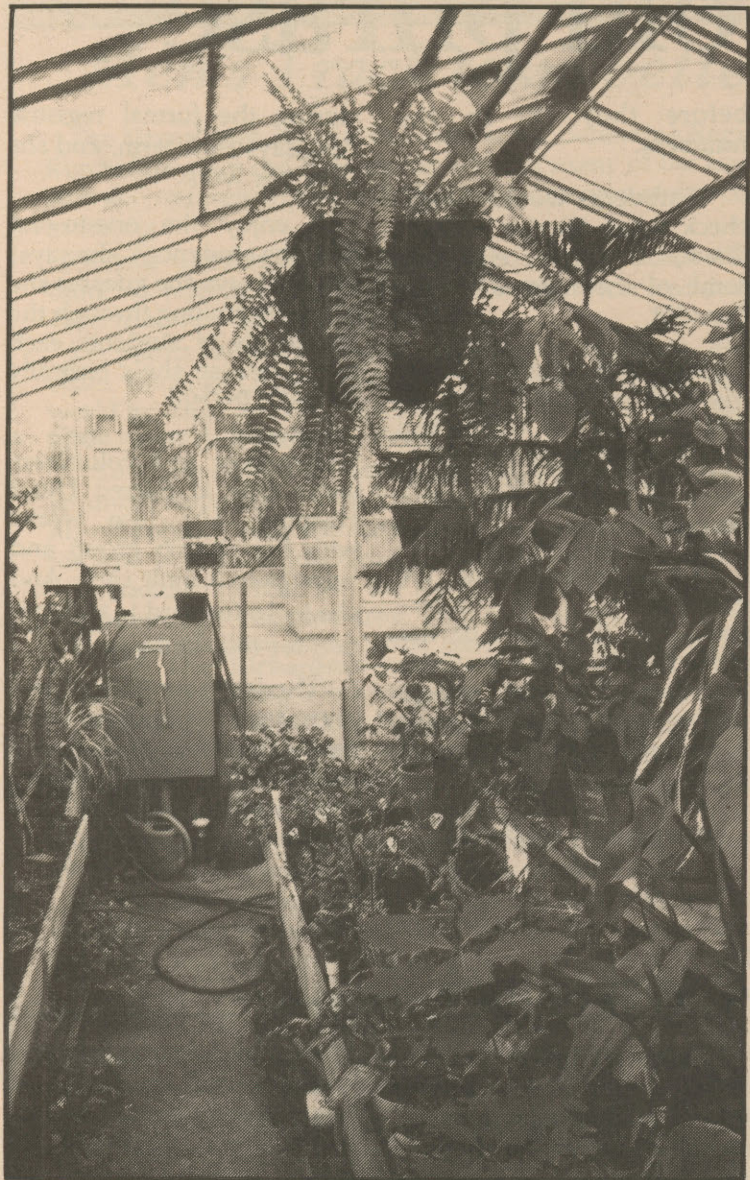


Photo by Glennis Pahlmann

## Housing industry in an upswing

by Del Mar M. Geary  
TORCH Staff Writer

The housing industry does have a future in Eugene . . . "but not at the levels reached six years ago when the industry reached its peak," says Peter Watt, instructor of LCC's Construction Technology class.

"One area that is stable is the remodeling and renovation business," Watt adds.

Molly Cheshire, former office manager of the Building Permits Division of the Department of Public Works, also expressed optimism for the industry. "I can see only

improvement in the future," she says, noting that recently the department has been "very busy" issuing permits.

One hundred and fifty-two permits to construct single family dwellings were issued in 1985, while only 70 were issued in 1984.

The total number of permits issued in 1985 was 1,547. The total economic impact was \$22 million greater than in 1984.

In 1984, 193 permits were issued for dwelling units, while 1985 saw the number rise to 346. Dwelling units include single family, duplex, multi-family, mobile home

and condominiums.

Commercial construction agencies were issued 35 permits, while 1,223, by far the biggest category, were issued for additions and alterations.

Sixty-eight units were demolished to make way for the construction of new units. Of these, 26 were single family dwellings.

"1985 was a very good year for the construction industry," says Cheshire.

One independent construction worker, "Boone" Parker adds, "On the nationwide scale, Eugene has a very promising future because of the tax base and the availability of resources. I haven't had to go look for jobs because there are a lot of jobs here and I usually have one lined up before I'm finished with one. This is good because I've had a few lean years.

"The price of construction materials is lower here than in other parts of the country and that makes the prices of the houses cheaper too," Parker adds.

Photo by Glennis Pahlmann

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# SPORTS

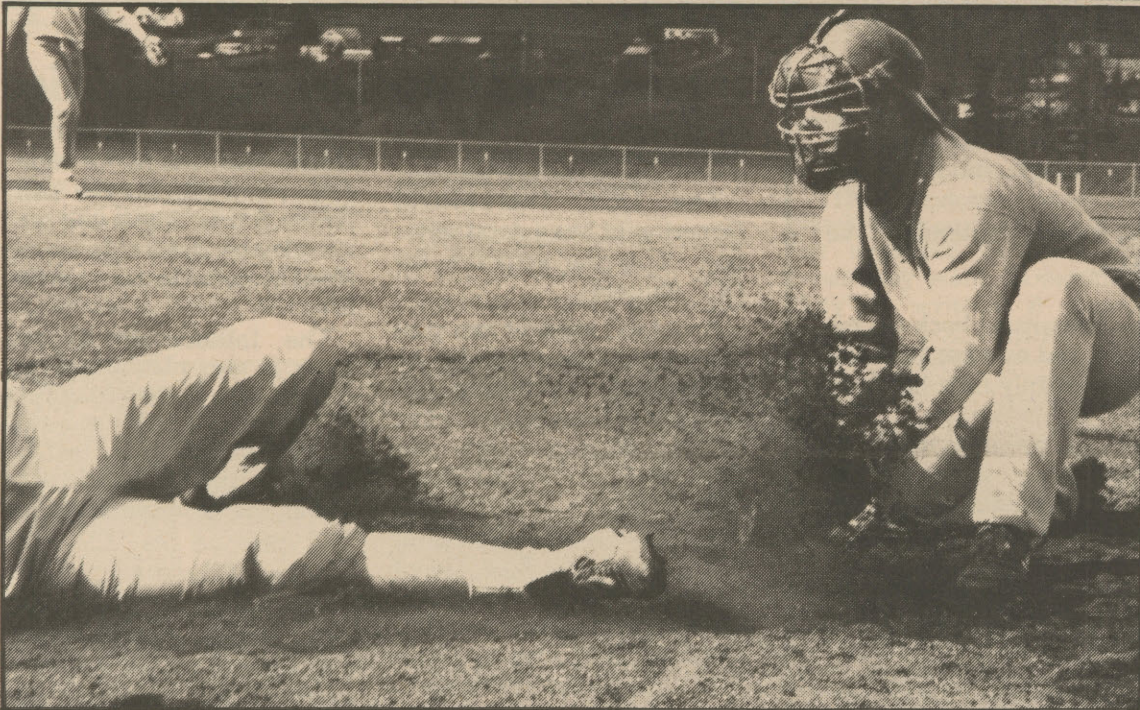


Photo by Jamie Machett

Titan catcher Scott Smith makes the play on teammate Bill Townsend during practice.

## Titan sluggers optimistic about season despite youthfulness

by Darren Foss  
TORCH Sports Editor

The 1986 Titan Baseball team is fielding a predominately young team this season with only five returning players and eight freshman.

Last year's team finished second place in the league, and made it to the regional playoffs. Despite a young team, Head Coach Bob Foster remains optimistic.

"We should finish in the top three this season in league, and hopefully make the playoffs," comments Foster. "Mt Hood is the overwhelming favorite to take the league title this season."

The Titans' top returner is co-captain **Ted Davis**, who is a shortstop and pitcher. Davis led the team with a .433 batting average and was selected as an NWAACC first team all-star last season.

The other co-captain is sophomore transfer **Leo Francis** from Northern Idaho College. He plays both the

infield and outfield for the Titans.

"He's a smart player, has good speed, and has already helped the team tremendously," says Foster.

Other top returning sophomores include **Dan Luneski** who plays second and third base, and is currently hitting .280 after the California trip.

• **Aaron Helfrich** is back as the team's starting catcher and occasionally pitches. He has a quick right arm to throw out runners attempting to steal.

"He had a great game against Sacramento City College already this season. He threw out nine guys, but then pulled some tendons in his right elbow while pitching and will be out for a while. Aaron has a year's experience as catcher and knows how to call the pitches," says Foster.

• Relief pitcher **John Olson** is back in the Titan blue and white this season. He should be one of the Titans' strong pitchers to close the door and

save the win.

The Titans lost most of their starting pitchers from last year including their top pitcher Gary Fonnesbeck, who won eight games for Lane. Foster virtually had to rebuild the pitching staff from scratch.

• Foster picked up a veteran starting pitcher in **Bill Townsend**, a sophomore transfer from Umpqua CC in Roseburg, who prepped at Churchill High in Eugene.

• Another transfer from Umpqua is sophomore **Ed Howarth**, who has become the team's starting second baseman, and can play first and shortstop, also. Howarth is returning to Eugene where he prepped at South Eugene High. "He's a strong addition to our infield," comments Foster.

• The team's top freshman recruit is outfielder **Andy Johnson** who has shown some hitting power in the early season. "He's currently hitting .439, and is a good defensive ball player. He see Sluggers, page 9

## Scoreboard Titan Baseball

Results from the California trip

Lane 16, Consumnes River 7,  
Consumnes River 9, Lane 1,  
Lane 14, Spokane Falls 6,  
Sacramento 7, Lane 1,  
Spokane Falls 14, Lane 7,  
Los Medanos 10, Lane 7,  
Skyline 7, Lane 1,  
Skyline 6, Lane 3,

Record overall: 2-6

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## SPORTS

## Men's Track team better than ever

The Titans' Men's Track and Field team, defending Region IV Champs and NWAACC Runnerups, face the 1986 season without many of the key members from last year who won six conference titles in 1985. This year's crop of newcomers, though, should be just as strong.

Despite the loss of manpower, Men's Track Coach Harland Yriarte contends, "We think we have the men to better the (1985) team's achievements."

### New Members fill up the gaps

He points toward a host of sophomores, transfers, and new recruits to back up his claim. Brazilian Olympian and world cupper **Jose Barbosa** was ranked number 10 in the world by *Track and Field News* in 1985. The quick half miler will certainly turn heads in NWAACC track circles in 1986.

"Anything I could say about Jose and his contributions to the Lane program would be an understatement," says Yriarte. "We are obviously pleased he chose Lane to further his education." Jose will continue to be coached by Louiz DeOlivera, the Brazilian mentor who also trains Joachim Cruz and Mary Slaney, among others.

In addition to Barbosa, the longer sprinters appear to be loaded in the Titan camp. Freshman **Bob Haggard** from Richland, Wash., has already run a 1:53.5 for the 1500 meters in his first meet, while freshmen teammates **Jim Howarth** from Rogue River (1:56.02), **Carl Richardson** from Hammond, Ind. (1:54.0), and sophomore **Dennis Garboden** (1:55.3) complete a very good cast of Titan speed.

Sophomore transfer **Eric Nelson** of Mapleton brings 228' 10" credentials in the javelin. Sophomore **Brad Gerard**, who prepped at Springfield High, lends a personal record (PR) of 202' 5" with the javelin.

Sophomore **Jim Cheadle**, who prepped at Grant Union High in Portland, heads the short hurdle event, while **Laurence Austin** (Duran, Okla.) and frosh **Rick Johnson** from West Linn could make this a tough event for Lane.

Sophomore boxing enthusiast **Don Beecraft** of Rifle, Colo. promises to punch out opponents if they're too close on the last lap. The team's best fighter, bone crusher Beecraft promises no mercy in the three mile event with a PR of 15:26.3.

Thirty-two year old **Hugh Henry** heads the shot and discus field with a shot put throw of 56-feet-even, set while at Hood River 14 years ago. Henry may need some rust remover in order to shine on league award stands. "He will definitely progress as the season goes on," says Yriarte.

The Titans will be shooting for winning the Oregon Community College Championships for the fifth time in the last six years. In the old Region 18 Conference they won two of three conference championships prior to joining the NWAACC in 1984, where they finished third. The 1985 Titans, despite 20 personal bests, finished second to Spokane in the Conference.

Spokane appears to be the favorite on paper among NWAACC schools, but with a solid team effort the Titans might have something to say about the capture of a Sasquatch (Spokane's mascot). "We've sighted them the last couple years," says Yriarte. "But 1986 could be the year we finally get one in captivity."

## Intramurals offer spring activities

by **Darren Foss**  
TORCH Sports Editor

The LCC Intramural Department has a good selection of spring activities for LCC students.

Any LCC student can participate in intramurals by purchasing an intramural card in the Intramural Office, located in the Health and Physical Education Building, for only \$1.

For the first time ever at Lane, there will be a Co-ed Slow Pitch Softball League. The 10 person team must include at least five women. There will be two separate leagues. One on Monday and Wednesday, and the other on Tuesday and Thursday. Games will start at 5 p.m. The deadline for sign-up is April 11 in the Intramural Office. The league is scheduled to start April 14 and 15.

The Intramural Department will continue to have a Men's Basketball League with a five-on-five full court spring league starting April 14 and 15. Games will start at 4 p.m. It will also have two separate leagues with a Monday and Wednesday league and a Tuesday and Thursday league. Members of the Men's Varsity Basketball team are eligible to play with the limit of two per team.

"If there is enough interest we will form a women's basketball league too," comments Intramural Coordinator Bob Foster.

Intramurals is planning a tennis tournament for Monday, April 28, on the LCC tennis courts. Interested tennis players must sign up by April 26 in the Intramural Office.

The Intramurals Department is also planning a fun run for May 1, the "May Pole Fun Run." It will be a two mile predicted-time run. Interested runners should sign up at the Intramural Office and meet on the LCC track the day of the run.

Due to popular demand, the Intramural Department will have a couple bowling tournaments this spring yet to be scheduled.

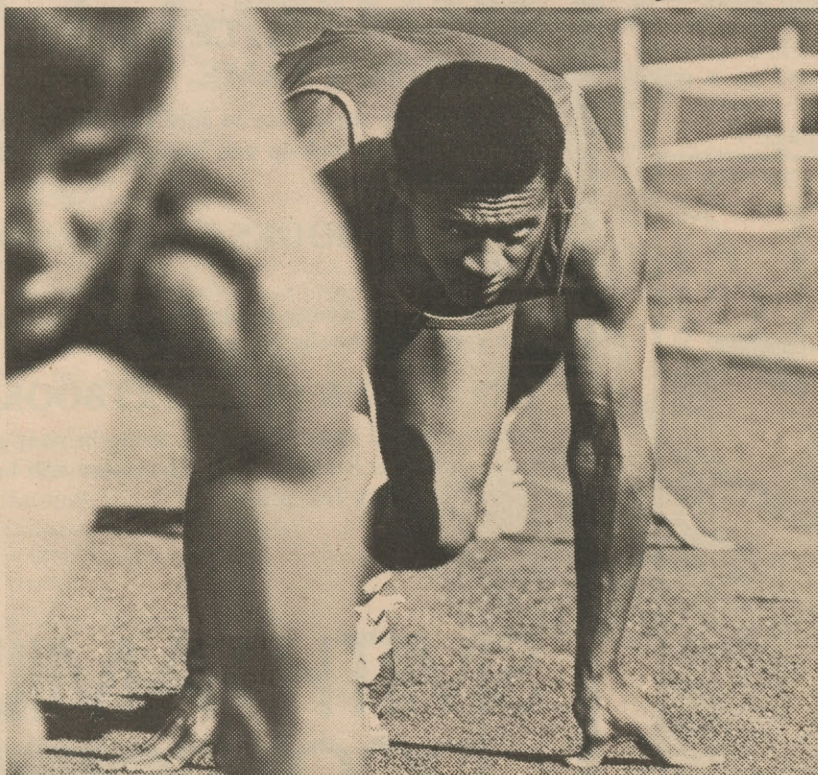
Open Gym hours for Spring Term are as follows:

- Badminton on Monday, Wednesday, and Friday from 12-1 p.m.
- Basketball, volleyball, and badminton Monday through Friday from 2-4 p.m.
- The LCC tennis courts will be available Monday through Friday from 3-5:30 p.m.
- The LCC Weight Room will be open to intramural card holders on Monday, Wednesday, and Friday from 3-5:30 p.m., Tuesday and Thursday from 2:30-6 p.m.

For more information contact Intramural Coordinator Bob Foster in PE 218 or call ext. 2551 or 2599.

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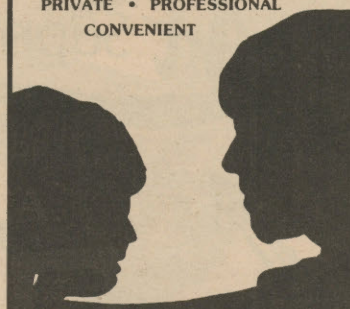
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18 0830-1530



Sluggers,  
from page 7

should have a fine season."

• Freshman **Pat Littlefield** from Saugus, Calif. is the team's ace left-handed pitcher. "We're expecting a lot out of him. He'll win a lot of games for us."

• Freshman right-handed pitcher **Kevin Reardon**, from South Eugene High, has impressed Coach Foster in the early season. "He has good control and velocity, and the skills to be a good starting pitcher."

• Freshman catchers **Don Wolff** from Ashland, and **Scott Smith** from Eugene are filling in for Helfrich while he is out. They will play back-up to him all season.

Compared to a year ago, this year's team is down in some statistics, according to Foster, and will have to work hard to continue the Titans' record of success.

Mass Comm  
purchases  
new editing  
system

by **Brian Nash**  
Beat Reporter

The Mass Communication Department recently received a State Vocational Grant with which to purchase a \$44,000 computer-controlled video tape editing system, which edits video tape electronically.

According to video and film instructor **Bob Prokop**, LCC will be the only school in the Northwest to have such a system, and possibly one of only two in the United States.

According to Prokop, a special course in computer editing will be offered Fall Term of 1986.

Although the system will arrive this term, it will take at least until Fall Term for the college to install the equipment and for instructors to learn to use it.

"We felt that we needed editing equipment that would give the students experience that would be comparable with some of the situations they're going to be getting into when they go out into the job market," says Prokop.

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For 1986-87 school year

ASLCC candidate deadline nears

Deadlines are near for students interested in running for an ASLCC (student government) position. The elected positions are: president & vice president (same ticket), treasurer, cultural director, and nine senators. Applications are available in the ASLCC office, CEN 479.

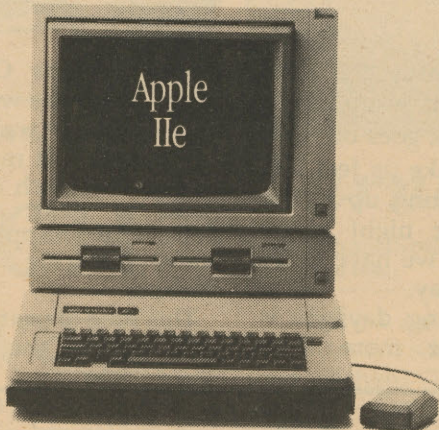
Photos will be taken of presidential, vice presidential and cabinet candidates for use in a voters pamphlet in the ASLCC office 2-3:30, on April 15 and 16.

Students interested in the appointed positions of Communications Director and Student Resource Center Director should also stop by the ASLCC office and pick up an application.

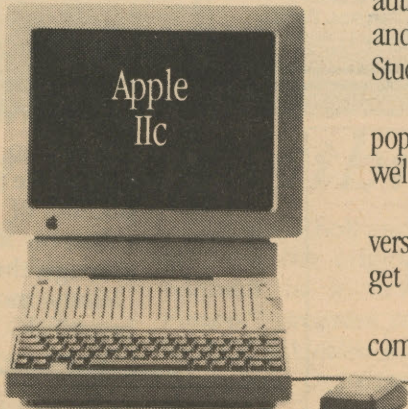
Interested students need be aware of these dates and times:

| Date       | Time      | What & Where  |
|------------|-----------|---|
| April 21   | 2 p.m.    | Prospective candidates attend ASLCC meeting Cafeteria |
| April 25   | 4 p.m.    | Filing deadline CEN 479                               |
| May 1      | 2:30 p.m. | Applicant orientation CEN 480                         |
| May 1      | All day   | Verification of eligibility CEN 479                   |
| May 5      | 8 a.m.    | Campaign starts                                       |
| May 13     | All day   | Posting of materials                                  |
| May 12, 13 | All day   | Final day of campaign Elections Cafeteria             |
| May 14     |           | Remove campaign materials                             |

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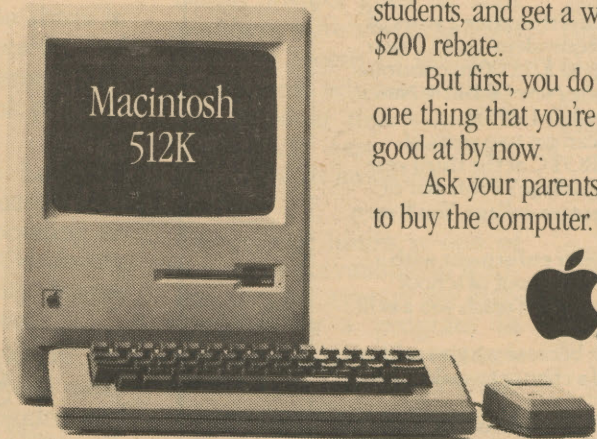
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But first, you do have to do one thing that you're probably pretty good at by now.

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# GOINGS ON

## FRIDAY, APRIL 4

**INSURANCE SEMINARS** - A series of public seminars on "Understanding the Liability Insurance Crisis" will be presented by the Eugene Area Chamber of Commerce April 4 and 11. Reservations can be made by calling the Eugene Area Chamber of Commerce, 484-1314.

**WISTEC CLASSES** - Preschoolers, children, adults, and families can enjoy learning about science, nature, gardening, farm life, or technology by taking a class at WISTEC. Classes are reasonably-priced, and exceptionally well taught. WISTEC's spring classes are available after school, in the evening, or on Saturdays. Registration begins Friday, April 4, for WISTEC members, and April 5 and 6 for the public. To register, come to WISTEC from 12 to 5 p.m. For more information or to obtain a schedule, stop by WISTEC or call 687-3619 during weekday business hours.

**ANTI-APARTHEID COALITION** - On Friday, April 4, the Anti-Apartheid Coalition of Eugene and the Eugene Free South Africa Movement will sponsor an event, "In Commemoration of the Rev. Dr. Martin Luther King: An Appeal for Action Against Apartheid." The event will begin at 7 p.m. at Harris Hall. Call AACE 683-2676.

**JIM PAGE** - The Community Center for the Performing Arts proudly hosts an evening of original political and social commentary with the legendary singer, songwriter and guitarist, Jim Page on Friday, April 11 at the WOW Hall, 8th and Lincoln in Eugene. Jim Page will be accompanied by Tommy Hayes, one

of Ireland's greatest percussionists, and well-known musician Orville Johnson on dobro, guitar and vocals. Tickets are \$5.50 in advance and \$6 day of show. For more information and ticket outlets call 687-2746.

## SATURDAY, APRIL 5

**SATURDAY MARKET** - Eugene's Weekly Celebration in the heart of downtown, will gleefully open its 17th season, Saturday, April 5, 1986 from 10 a.m. until 5 p.m. in the park blocks at 8th and Oak Sts. If you are an artist or craftsperson who would like to avail yourself of this low-cost marketing and promotional opportunity, call 686-8885.

**CHRLA BENEFIT** - The final On-The-Edge performance of THE GREEN WORLD, Saturday, April 5, will be a benefit for the Council for Human Rights in Latin America. Featuring the Latin American musical group Sandunga, the farce combines romance and political intrigue with the Country Fair, counter-culture and the clash of cultures. THE GREEN WORLD is written by Cheyney Ryan and directed by Joe Zingo. The fun begins at 8 p.m. and the council will sell dessert and beverages. Tickets are \$7 and may be reserved by calling 484-5867. Come to the Latin American Cultural Center, 1236 Kincaid.

## SUNDAY, APRIL 6

**UNLEARNING ANTI-SEMITISM** - "Lesbians in Coalition Against Racism and Anti-Semitism" will present a workshop for women on "Unlearning Anti-Semitism." It will run from 1-6 p.m. on Sunday, April 6 at Campbell Senior Center at 155 High St. All

women are welcome. The site is wheelchair-accessible. A donation of two to five dollars is requested. For more information, call Gail at 485-1663.

## FRIENDS SPRING MEETING

The public is invited to attend a Spring Open Meeting of the Friends of the Lane County Historical Museum on Sunday, April 6th at 2 p.m. at the museum. The museum is located at 740 W. 13th, just east of the Fairgrounds.

## TUESDAY, APRIL 8

### BUSINESS SEMINAR

Employer/Employee Rights is a new seminar for business owners and managers. It is sponsored by the Lane Community College Business Assistance Center on Tuesday, April 8, from 7-9 p.m. at the LCC Downtown Center. The cost is \$10 and preregistration is required. For more information contact the LCC Business Assistance Center at 1059 Willamette, Eugene, 726-2255.

## WEDNESDAY, APRIL 9

**FREE FILM, LECTURE** - The astonishing story of the Tasaday, a peaceful Stone Age people discovered in a Philippine rain forest in the 1970's is the focal point of a free film and lecture that will be presented at LCC on Wed., April 9. John Nance, an Oregonian who spent more than 12 years in Asia will present the program, at noon April 9, in room 308 of the Forum.

## THURSDAY, APRIL 10

**TREESHARES** - People with a desire to reduce needless waste and hunger in Eugene are needed now to work with Treeshares, a program

devoted to harvesting and distributing surplus fruits and nuts in Eugene.

Meetings are held the first Thursday of each month at 7:30 p.m. For more information, call 687-5329.

## ONGOING THIS MONTH

### EVENING NEWSLETTER

Attention evening students - LCC has a special information newsletter for YOU! It's full of campus services available here in the evening. Pick up your copy at the Counseling center or the Student Resource Center in the Center Building.

**GARDENING EXHIBIT** - With the arrival of spring, WISTEC presents Plant Propagation, an exhibit from the Massachusetts Horticultural Society. This interactive display will be at WISTEC, 2300 Centennial, from April 5-27. The exhibit conveys in understandable and unusual ways how to propagate plants by seeds, division, cuttings, air-layering, grafting, and for the inquisitive and adventurous, by tissue culture. WISTEC is open 12 to 5 p.m., Tuesday-Sunday.

**BUS PASSES** - LCC and LTD will "Get Carried Away" this Spring Term with special bus passes for students, faculty, and staff. The passes are good for unlimited bus rides throughout Spring Term on the entire LTD system, and are already on sale at the following LTD outlets: LCC Bookstore, Springfield Pharmacy (6th and Main) and LTD Customer Service Center. LCC students pay \$40 because of a subsidy paid by the LCC student government while LCC faculty and staff pay \$44. For more information about the Spring Term bus pass, call LTD at 687-5555.

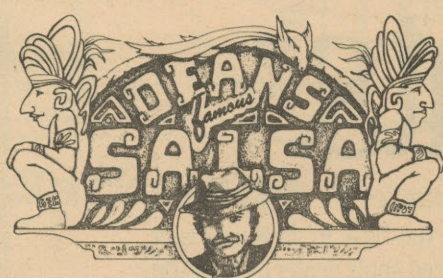
**WHALE WATCHING** - The Oregon Natural Resources Council is sponsoring spring Whale Watching Cruises through April 26. The two-and-one-half hour cruises depart from the Embarcadero Dock in Newport at 1 p.m. every Saturday through April 26. Advance registration of \$15 per person is required. For more information or to make reservations please contact the Oregon Natural Resources at 1161 Lincoln St., Eugene, Ore. 97401 (344-0675).

**KLCC FOLK MUSIC** - KLCC 89FM will present a new folk music series for several weeks beginning Monday, April 7. "Sing Out," is a series of five minute modules which will air weekly during "Friends and Neighbors" hosted by Toby Tobiason, KLCC's weekly Monday night folk program which airs from 7:30-9:30 p.m.

**NATIONAL LIBRARY WEEK** - During the week of April 5-12, the Springfield Public Library will celebrate National Library Week with a variety of special events. All events will take place in the library or the adjacent lobby area and the City Council chambers. All events are free and open to the public. Call Heather Gordon 726-3747.

**SCHOLARSHIPS FOR THE BLIND** - The Oregon Council of the Blind is proud to announce that it will be awarding two scholarships yearly to "Legally Blind and Blind" students based on their academic achievements and their community involvement. Applications must be received by May 1. The OCB Scholarships will be presented at the annual meeting of the Oregon Council of the Blind, to be held the third weekend of October each year.

In The Refrigerated Section



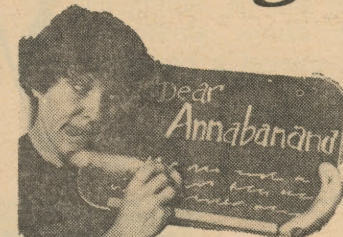
- Fresh Uncooked Salsa
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"The Gourmet Salsa"

# Sunshine gladdens our grey matter

Dear Annabanana,  
Why do people seem happier in the spring than they do in the winter?

Signed,  
Happier Thanalark



Dear Hap,  
Well, it's partly the sunshine. The sun is up when the alarm clock goes off, and it tends to make us feel less like we're getting up in the middle of the night to do whatever it is we have to do through the day.

Early morning daylight is beautiful. But more than

that, it means Oregonians can see what the weather will be when they wake up and look outside. It makes a difference in which clothes we chose to wear, and we're definitely happier when we're wearing the right clothes!

This time of year, the sun is still up in the afternoon

when we're ready to start playing. Those of us who work day shifts somehow feel entitled to a little daylight when our work is done; it makes us feel better to know the sun has to put in more hours than we have!

And the sun really does begin to put in a little more overtime in the spring, and we start to see the fruits of its labor about this time of year. (Well, maybe *not* the fruits, but we get the flowers.) And we get assorted shades of new greenery. And we naturally get a little happier for the new scenery.

Another interesting point is that the sunshine actually works as a mood elevator, taking most of us up to the top floor of our emotional structures. When sunlight passes through the eye, it causes a chemical reaction on the retina which infiltrates our brain's grey matter. It tells us that grey doesn't really matter any more; we see things differently; we look at other people differently (particularly people of the opposite sex); and we're inherently happier.

There is, of course, one very simple explanation for why people look so much happier this time of year -- they aren't used to the sunshine. They haven't dug out their sunglasses yet, so they're squinting a lot. And squints can sometimes be mistaken for gleeful smiles.

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+2  
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That's Army math. It means that after 2 years of college (60 semester hours or equivalent) and a 2-year enlistment, you could have up to \$21,000 to continue your education. Courtesy of the New GI Bill + New Army College Fund. (Effective July 1, 1985).

That other 2 means you can get two years of ROTC credit by enrolling in ROTC at the third year level (with the approval of the college's Professor of Military Science) when you reenter college. You'll earn \$100 a month in ROTC.

Qualify, and you'll start your enlistment with a promotion. And just because you're out of school doesn't mean you stop learning. We'll teach you a skill that can help you go places later.

And you'll go places now, because we give soldiers an opportunity to travel. And a chance to make new friends.

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SSG Bruce Leas 687-6431

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## CLASSIFIEDS

**EPAC,** from page 2

Volunteers are needed to work on this project. Interested persons can call Bob Wolfe at 342-6735.

EPAC has been working with the ASLCC to provide evening legal aid. We have proposed hours until 6 p.m. one night a week, with evening students having priority appointments during these hours. The ASLCC Legal Services Committee has been very open to providing this service to night students.

Also of interest to night students: The ASLCC has agreed to hold one night meeting per month. The next one is on April 7, from 4-6

p.m. All evening students are encouraged to attend.

The Evening Program Advisory Committee depends on student and staff input to be effective and responsive.

Any interested persons are invited to attend EPAC meetings. EPAC meets informally, on Thursdays at 5 p.m. in the snack bar area

The next formal meeting is on May 1, at 7:30 p.m. in the LCC Boardroom.

Sincerely,  
**Bob Wolfe**  
Secretary, EPAC-II

**Votes,** from page 1

related story, page one, for details of the contract settlement.)

Perry said he believed the negotiations took longer than they should have, and wanted the board to work toward speeding up the process in future negotiations.

• **Drug Testing**

The board voted to stop drug testing for athletes until

questions about the legality of the testing can be answered.

LCC language arts instructor William Powell had asked the board whether it had sought legal counseling regarding the testing. He said he believed the testing was unconstitutional, and students' civil rights were being breached.

**Boost,** from page 5

reproductions of the images they photograph with video cameras, says Dunne.

Tanner says in the four years he's worked in the department, the TV production studio has never used an oscilloscope, which monitors the performance of camera equipment.

The engineer says students will now be able to include better quality video tapes of their productions when applying for jobs.

**Why did Tektronix offer their assistance?**

"All good companies care about education and young

people," claims Dunne. He explains that many of the department's students will

production field; therefore when they're faced with equipment-purchasing decisions, they will remember what Tektronix did for LCC, and that the company's products are outstanding.

According to Mike Hopkinson, TV/Radio Broadcasting instructor, the requirements on student projects will be much stricter now that students can make sure they get quality visual images. "Up to this point," Hopkinson adds, "we've been guessing."

**for sale**

66 TRIUMPH TR4A, convertible summer fun. Soft top and Tonneau cover. Runs good. \$2,500. 683-1492.

70 SUZUKI 500T, \$250. 79 Suzuki 1000 GSL, \$800. Very dependable. 485-8626.

Jeppensen-Sanderson AUSTAR FLIGHT Computer, \$50. Dalton E-6B non-electronic Flight Computer, \$25. Steve, x2466 or 343-4848.

DOUBLE BED AND BOX SPRING, good condition, clean, \$30, 485-8626.

OLDER WOMEN'S BICYCLE. Just reconditioned. Front and side baskets. New tires and tubes. Single speed. \$40. 683-3407.

CAPAN UPRIGHT PIANO, excellent condition. \$600. Call Mary Cudney x2832 or 461-0212 evenings. Ask for Paul.

72 HARLEY SPORTSTER, great condition, \$200, 688-7530.

ECONOMICS 201-202 TEXTBOOK, will sell cheap. Carol 342-6611 x5131 or 344-0506.

STATIONARY EXERCISE BICYCLE, Tunturi professional model. Completely rebuilt \$90. Steve 343-3083.

BACKPACKING STOVE - Svea 123 white gas with Sigg tourist 5 piece aluminum cookkit/windscreen. \$40 or make offer, 343-4848 or LCC x2466.

OLYMPUS OM-1 with 1.4 lens and bag. \$170 or offer. Call Jim at 746-3751.

BACKPACKING TENT -- REI Crestline Expedition four season A-frame. \$120 or make offer. 343-4848 or LCC x2466.

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COLOR TELEVISION 19" J. C. Penney, \$65. 485-1815, evenings.

**wanted**

I WILL TAKE any non-porno magazine off your hands. Val, 343-4686.

**opportunities**

BIBLE STUDIES: Study the Gospel of John each Tuesday, noon to 1 p.m., 240 Math/Art. EVERYONE WELCOME!

**messages**

SECRET ADMIRER: not knowing who you are is killing me, but very exciting. Rob

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- Advice and referral (criminal matters, etc.)

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# ENTERTAINMENT

## Concert to help LCC's Music Scholarship Fund



Concert organizer, Rico Perez, is an LCC student majoring in music.

Photo by Jeff Haun

Perez is referring to the upcoming "Don Latarski and Friends" concert. Featuring renowned Eugene-based guitarist, Don Latarski and his band, the group will perform jazz-fusion music (jazz with elements of rock music) Thursday, May 8, at the U of O's EMU Dining Room from 8 to 10:30 p.m.

Appearing with Latarski as the opening act will be Caliente, a Latin-jazz (Salsa) group, members of which include LCC music majors Alex Gonzales, Fernell Lopez and Enrique Rios.

*"We're hoping for a sell out!"*

Perez, who organized the concert to benefit LCC's Music Scholarship Fund, says that, "Thanks to the U of O Cultural Forum, Denise Abrams, and Steve Langdon of the LCC Cultural Forum, and our own (LCC) faculty, this has become a reality."

He says this concert was much easier to coordinate, after having organized the Sandunga Benefit Concert at LCC Feb. 28.

He says he especially appreciates the help of Latarski, a part-time faculty member at both the U of O, and LCC. Latarski, he says, takes a personal interest in seeing each of his students grow as musicians.

Tickets for the Don Latarski and Friends, Caliente performance can be purchased at LCC box office, and the EMU Main Desk at \$4 for students, and \$5 for the general public.

With a performer such as Latarski topping the bill, Perez adds, "We're hoping for a sell out!"

by Jeff Rothman  
TORCH Staff Writer

"For the first time, students, faculty, and the administration (in the Performing Arts Department) have joined together for a worthwhile cause -- the scholarship fund," comments music major Rico Perez.

## Crazy Eights,

### "Nervous in Suburbia"

The Crazy Eights played at the Hilton Hotel on March 17, to benefit the archeology dig at the Country Faire site. (Lead singer Todd Duncan, right.)

Currently involved in a U.S. tour, the Portland-based group (originally from Corvallis) has produced two albums, "Law and Order," and "Nervous in Suburbia."



Photo by David Stein

## Musical events for the weekend

The following is a brief listing of other music offered locally.

### FRIDAY, APRIL 4

**THE WOW HALL:** Nine Day's Wonder, an electric boogie and blues band with the Phantazmagoria Light Show, will begin at 9:30 p.m. Tickets are \$3 at the door.

**JO FEDERIGO'S Cafe and bar** features the Richard Smith Unit, with jazz music at 9:30 p.m.

**THE LONE STAR's** rock 'n' roll music begins at 9 p.m., with RMS McConnell.

**THE LOST DUTCHMAN** features Flasher. Rock 'n' roll music begins at 9 p.m.

**T.J.'s:** Wooden Windows will play original swing music and Northwest folk-country beginning at 8:30.

### SATURDAY, APRIL 5

**THE RAMADA INN** features the Sierra Band, with top 40, country, and 50's and 60's music beginning at 9 p.m.

**THE HULT CENTER FOR THE PERFORMING ARTS** will feature the Bethel Temple Gospel Choir -- 7:30 p.m. at the Soreng Theatre. Tickets are \$7.

**SATURDAY MARKET:** Appearing at 11:15 a.m. is the gospel group Inspirational Sounds; at 1 p.m., Shumba, and at 3 p.m. The Tim Clarke Quartet.

**SCAMPI'S** will feature Bill Sabol's jazz piano music at 8:30 p.m.

**BUTTE TAVERN:** Cool Runnings, Reggae and rock music, 9 p.m. Saturday. Admission is \$2.

**THE WOW HALL:** The Jackals will play rhythm and blues beginning at 9:30 p.m. Tickets are \$3 at the door.

**EUGENE HILTON BALLROOM** features a concert and dance celebrating KRXX Radio's first anniversary begins at 8:30 p.m. Gary Myrick, Shumba, and James T. and the Tough will perform. Only those over 21 will be admitted. Tickets are \$6 in advance; \$8 at the door.



Photo by Ann Van Camp

The ASLCC sponsored, unnamed band pictured above filled the spring air with Reggae and Caribbean-Brazil sounds on March 31. Pictured from left to right are John Gardener (former LCC student), Bibbs Goff, Tony Williams, and Gordon Ellis Nurse. Not pictured is guitarist Marco Stuart.