



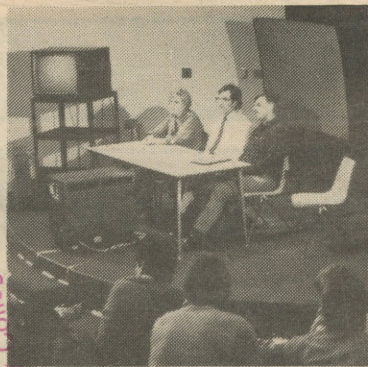
**Sports,**

page 4



**Music,**

page 8



**AIDS,**

page 3

Lane

Community

College

VOL. 21, NO. 21



the

**TORCH**

April 11, 1986

## ASLCC, Scovel at odds

by Mike Spilman  
TORCH Staff Writer

Student Senator Randy Scovel survived an attempt by the ASLCC Cabinet to oust him from his position April 7.

The Cabinet, meeting in



Randy Scovel

executive session, voted to force Scovel to resign. But the tally was 7 yes votes, 4 no votes, and 2 abstentions -- two votes short of the necessary two-thirds. There are 13 members on the ASLCC Board, including Scovel.

Even if the two-thirds vote requirement had been met, Scovel might still have avoided expulsion because, according to ASLCC Pres. Serena Brooks, the board made an error in the timing of its vote. She says that according to student government by-laws, an officer must be notified of being asked to resign, then given two weeks to respond before a vote is taken.

Two-thirds of the 13-member board (seven senators and six cabinet officers) must request the senator to resign and approve the call for a vote before such a vote can be conducted.

Brooks admitted to the TORCH that Scovel did not receive a written request to resign until Monday night, shortly before he walked into the meeting in which the vote was to be taken.

### The Allegations

Brooks said the ASLCC

alleges Scovel is irresponsible as a senator because of "repeated demonstrations of a lack of attending to his responsibilities."

Scovel responds, "I feel my only problem is that out of the senate and 13 adults, I expect a professional attitude and leadership out of the Cabinet, and I've expected too much." Scovel gave The TORCH a list which he received from Brooks about 10 minutes before the board meeting began. The list contained several "infractions," including the following:

#### • June -- Heceta House

A paragraph describes in vague terms a "violation" at the college-run retreat house at the coast. After the meeting, Brooks said she had been told that Scovel tried to break into a room at the house.

But Scovel said some of his belongings had been locked in a room accidentally, and he tried to retrieve them himself but was not able to; so he summoned the caretaker.

#### • Misuse of college car

The Cabinet claims that Scovel used an LCC vehicle for non-college business and "incurred bumper damage" to it.

According to Scovel, he used the LCC vehicle for college business only -- to transport volunteer workers for the air show at Creswell.

#### • MDA Telethon

The ASLCC claims that, in September, Scovel made promises to the Muscular Dystrophy Association (MDA) that were not kept and "were not ratified by the Senate." The commitments Scovel made were then left to other senators to fulfill.

But according to Scovel, the only agreement he made involved providing 20 people from LCC to man the phones at the Hilton Hotel for the MDA.

#### • Misconduct

In January, Scovel was involved in a fistfight on campus grounds, "outside the cafeteria," according to the Cabinet's charges. ASLCC board members claim that



Serena Brooks

this type of behavior does not demonstrate "responsibility of conduct."

Scovel maintains that the incident took place on the far northeast corner of the campus grounds, not near the cafeteria, and that he was not

See Scovel, page 6

## Faculty survey evaluates Turner

by Lisa Zimmerman  
TORCH Managing Editor

A questionnaire, based on "discussions, meetings, and input from both faculty and administration," was circulated among LCC faculty last week. Its purpose: to evaluate Dr. Turner's performance as president of Lane Community College.

According to a LCCEA (faculty union) memo obtained by The TORCH, the survey is intended to be used as a "constructive, informational instrument" only. The survey evaluates such things as Turner's use of authority and leadership, and his rapport with faculty. There are 21 areas of evaluation in all.

The survey is unusual, and has no relation to the LCC Board of Education's evaluation of Turner, coming up sometime this spring, according to Board Chairnman Jim Pitney.

"Dr. Turner has a two-year contract with provision for review or evaluation before June 30, 1986," says Pitney. He adds that "the board has not decided on the time or method of evaluation." In the past, says Pitney, the reviews have varied from formal questionnaires to very informal discussions.

Pitney declined to comment on the faculty's evaluation of Turner. The completed faculty questionnaires were sent to the Oregon Education Association office in Tigard last week, where the responses will be compiled by computer.

The results of the survey will be presented to both Turner and the board at some undisclosed time in the coming weeks.

## Goldschmidt will be here Tues.

by Denise Abrams  
for the TORCH

Democratic gubernatorial candidate Neil Goldschmidt will speak to students Tuesday, April 15, at 1 p.m. in the LCC Boardroom.

Goldschmidt, who is one of the top two frontrunners for the Democratic nomination, recently received the endorsement of the Oregon Education Association (OEA) capturing 77 percent of the votes. The frontrunning Republican candidate, Republican Norma Paulus, received 22 percent, and Goldschmidt's chief Democratic competition received 1 percent of the vote.

Goldschmidt said that the OEA endorsement was a "key test" of his ability to appeal to working class women, a constituency that Paulus has emphasized in her own campaign appeals.

In his speech at the OEA convention Goldschmidt said the key to ending school closures is strength in the state's economy. Goldschmidt promised "fairness and openness" in the labor negotiations and said that if elected governor he would appoint more teachers to state boards and commissions.

The following Tuesday, April 22, gubernatorial candidate Ed Fadeley will speak from 11:30 a.m. to 12:30 p.m. in the Boardroom. Both events are sponsored by the ASLCC.



Neil Goldschmidt  
Gubernatorial candidate



## EDITORIALS

## Evaluation could heal old wounds

We at the TORCH can understand how the faculty's recent unasked-for (and unusual) evaluation of President Turner's performance could be viewed as reopening the already existing wounds in the relationship between faculty and the new president.

We can also see how it could help to heal.

People are always evaluating what goes on around them -- passing judgment. Juba is a lousy/great teacher. Hauling icebergs to the Gobi Desert is a good/bad idea. And so on.

And most people like to share their opinions, looking for preexisting support, seeking to persuade, or maybe just enjoying the reassuring sounds of their own voices.

Evaluation is as omnipresent as water, and every bit as powerful. Just as great quantities of unchanneled water can cause massive damage, so can unchanneled, unfocused opinions, especially if they are negative.

From channeled water, on the other hand, we can draw power. And from point-by-point, periodic evaluations, we can get a clear idea of how others view our strengths and weaknesses.

Systemitized periodic evaluation processes are one of the cornerstones of good management. They are less to be feared, and far more effective, than behind-the-back gossip, especially in the hands of decision-makers or people who influence decision-makers. They give people a chance to acknowledge and improve areas of weakness, and to accept pats on the back for strengths and accomplishments.

At LCC, many departments ask students to evaluate instructors at the end of each term. Good instructors use the feedback to improve their effectiveness, showing increased strengths with each evaluation.

We at the TORCH hope that President Turner will view his recent evaluation by instructors in a similar light, and use the results as LCC's best instructors do. --ki

## No smoking

(This is a copy of a letter submitted both to President Turner and The TORCH.)

Dear Editor,

I am writing to inform you, I was pleasantly surprised to see No Smoking signs, clearly designating Smoking and Nonsmoking areas, posted at eye level on doors and walls of the main lobby of the Center Building.

It takes an enlightened person to see past personalities and to act on a problem's merits. Placement of those signs speaks well of you and your administration. However, I noticed similar signs are not in place on LCC's administration building and cafeteria. Therefore, I am assuming sign placement is an ongoing project.

While No Smoking signs will help to protect the lungs of nonsmokers, signs are not enough. Toxic tobacco fumes travel from smoking to nonsmoking areas. And students who don't smoke are put at a disadvantage when dealing with instructors who smoke. To ask a smoker not to "fix" is to get between an addict and his/her drug.

At best such a request would make the smoking instructor uncomfortable; at worst the request might cost the nonsmoking student a grade point or more.

There is no "right" to smoke!

Smoking can and should be banned from LCC's Campus just as alcohol was.

Business, municipal governments and public agencies are recognizing the costs of tobacco and weeding out smokers. It would be logical for an institution of learning to take progressive action by prohibiting the use of this drug on campus, while dealing humanly with the drug's victims.

Informed sources say tobacco takes three hundred thousand lives a year: tobacco costs (companies and institutions of learning) billions of dollars in medical fees, insurance premiums, person hours lost, and fire damage. Does LCC have money to waste in support of nicotine (drug) addiction?

It would be cost effective to hire only nonsmokers.

I am hoping, now that the doors are easier to read, you will not only take notice, but take the lead in coping with this expensive problem.

Again, thanks for your help.

Sincerely,  
Allan Smolker

## Corrections

### ASLCC Application Deadlines

The deadline for filing an ASLCC election application has been moved to April 30 at noon.

### Commencement Deadlines

Students who want their names listed in the commencement program booklet must file an Application for Degree by Friday, May 2.

### Lewis Rephrases

In the March 7 issue of the TORCH Martin Lewis intended to say he thought smokers should have a nicer place to smoke than the Center Concourse, not the Center Building as a whole.

### ASLCC Candidate Photos

Photos will be taken for ASLCC presidential and vice presidential candidates and cabinet candidates for use in a voters pamphlet in the ASLCC office 2-3:30, on April 15 and 16.



by Karen Irmsher  
TORCH Editor

## Dandelion dilemma

### Irmsher Pie

This year, during spring break I thought I'd at least try to get a jump on some of the major weeds while they were still small and defenseless.

Also, it was so nice outside. I wanted to be there. I needed an outside project.

So every day, for an hour or so, I'd dig up thistles, dandelions and other centrally rooted weeds with unfriendly-edged leaves.

I was using a full-sized shovel, and each removed weed resulted in an eight-inch gash of fresh turned earth. Each passing day resulted in an increased proportion of gashed earth to what passes for lawn in my yard.

Driving through town one morning, I spotted a woman probing her lawn with a miraculous tool. I watched as the woman repeatedly plunged the tool into the lawn, tilted the handle of the tool, levering against two prongs, and bent to effortlessly pluck out a hapless dandelion. She yanked four or five in a minute, and left no gashes. I had to have one.

Later that day I tried Bi-Mart and Fred Meyer. No luck. So I stopped in at Gray's Seed & Garden Supplies. They didn't have one similar to the one I had seen, but they had juxtaposed two-pronged tweezers at the end of a handle, with a step-on lever. By stepping on the lever, and tilting the handle back toward the user, it was possible to close the pinchers and lever out the weed.

When I asked the salesman if it really worked, the old man took me out behind the store to a dandelion-filled lawn and demonstrated.

Home again, I spent several hours feeling as if I was finally equipped to triumph over the weed kingdom.

When my husband arrived home, I pointed proudly to the piles of dying dandelions as evidence of my day's accomplishments. He dutifully admired my piles, but not one to accept conventional values without question, he wanted to know what I had against dandelions.

I didn't have a fast answer, and came up with something about how they multiply so fast and mess up the greenery.

Unconvinced he replied, "But I like yellowry too."

## Advising Notes

### Spring Term Transfer workshops:

- University of Oregon - April 21
- Oregon State University - April 24
- Other Colleges - April 29

All workshops are from 2 to 3:30 p.m. in Center 478

### Student Services Associates:

The annual search for Student Service Associates is on! Associates are student employees of the Counseling Department whose job it is to help other students "make it" at LCC. (Remember those people in the red "?" t-shirts at registration?) If you like helping people and you will be at LCC for the 1986-87 academic year, this job may be for you. Applications and information are available at the Counseling/Advising Center or contact Julia Poole, Business Counselor, Office BUS 105P, or Ext. 2625. Application deadline is May 1.

### Deadlines:

April 11 - last day to register without late fee

### Career Talks:

- April 14, 16, 21 & 23 "Effective Job Search Skills and Strategies" 11 a.m. - 1 p.m., HEA 246
- April 28, 30, May 5 & 7 "Resume Writing: You in Print" 11 a.m. - 1 p.m., HEA 246
- May 12, 14, 19, 21 "Interviewing Skills: Face to Face" 11 a.m. - 1 p.m., HEA 246
- Sessions are conducted on a drop-in basis. If you attend six of these sessions you can earn one credit of "Complete Job Finder." Register at first session. Contact the Career Information Center for more information.

## the TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words, and the writer should include a phone number. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday 10 a.m.

"Goings on" serve as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.



## GOINGS ON

## SATURDAY, APRIL 12

**NATIONAL CANCER CONTROL MONTH** - Kevin Linn, a 22 year-old Eastern Washington University student discovered a lump on his testicle, after performing TSE (testicular self exam). Linn only knew to do so after watching an episode of NBC's "St. Elsewhere," which featured a sub-plot involving testicular cancer and TSE. That was two years ago. The lump was diagnosed as cancerous, but because Linn detected it early and sought immediate treatment he now enjoys an excellent prognosis.

Kevin will speak during the 9:30-10 a.m. session as part of a National Cancer Control Month presentation sponsored by the American Cancer Society. Charlie Gorsuch, also diagnosed as having testicular cancer will speak at 2:30 p.m. in 167 EMU. Volunteers from around Oregon will be at the U of O's Erb Memorial Union for the kickoff. For more information contact Jeanne Huey, ACS staff, 484-2211 or John Selix, ACS volunteer, 485-5846.

**FOOL'S RUN IN THE RAIN FUN RUN** - This Costume Event will be held on the Eugene Downtown Mall.

It's a costume party for the whole family, and unlike any other in

Eugene. This fourth annual race encourages participation of people of all ages and abilities or disabilities. Both a one-mile and a three-mile race are scheduled. Proceeds will go toward scholarships to enable the disabled to participate in community recreation activities. Contact Carrie Matsushita at 687-5310 for more information.

## TUESDAY, APRIL 15

**WOMEN IN MANAGEMENT BREAKFAST SERIES** - This series is being sponsored again this Spring by the LCC Business Assistance Center on three Tuesday mornings, April 15, 29 and May 13 at the Eugene Hilton Conference Center.

New topics and presenters are: April 15--Sexual Harassment and Employment Discrimination by D. Michael Wells, attorney with Hutchinson, Anderson, Cox and Teising, PC; April 29--Delegating Responsibility: Avoid Crisis Management by Connie Sandhorst, president, Sandhorst, Inc., and May 13--Communicating on the Job by Susan Marcus, owner and director, Uncommon Solutions and Oregon Center for Neurolinguistic Programming.

The cost for the entire series is \$40; individual workshops are \$15. Con-

tact LCC Business Assistance Center, 1059 Willamette, Eugene. Phone 726-2255.

## U OF O EQUIPMENT SWAP

The U of O Outdoor Program is sponsoring a free equipment swap from 6:30-8:30 p.m. in the EMU Dining Room on campus. Skis, rafts, boots, tents, packs, and an abundance of other outdoor equipment will be bought, sold and traded. A great way to outfit yourself inexpensively! Call 686-4365 for more information.

## WEDNESDAY, APRIL 16

**THE MULTICULTURAL CENTER PRESENTS** - The following films will be presented by LCC's Multicultural Center, from 10-noon and 1-3 p.m. in M&A 250: "Bhagwan"; "The Way of the Heart"; "Rajneeshpuram"; "Esperanza: Hope From Phoenix."

**ADULT CHILDREN OF ALCOHOLICS** - Linda Stork, a member of the National Association for Adult Children of Alcoholics, will talk about what it means to grow up in an alcoholic home. Stork will discuss effects on adult life and coping mechanisms for adult children of alcoholics from noon-1:30 p.m. in the LCC Board Room, Room 216 of the main campus Admin. Bldg.

**WHALE WATCHING** - The Oregon Natural Resources Council is sponsoring spring Whale Watching Cruises through April 26. The two-and-one-half hour cruises depart from the Embarcadero Dock in Newport at 1 p.m. every Saturday through April 26. Advance registration of \$15 per person is required. For more information or to make reservations please contact the Oregon Natural Resources at 1161 Lincoln St., Eugene, Ore. 97401 (344-0675).

## ONGOING THIS MONTH

**DENALI CONTRIBUTIONS** - The DENALI is now accepting submissions for its spring issue. Poetry,

## LITERARY

short stories, essays, art work and photography are all welcome. Submission forms and further information can be obtained at the DENALI office, Center 479F by the ASLCC offices (Ext. 2830).

**TAX PAYMENT COUNTER HOURS EXPANDED** - As part of an ongoing effort to meet the needs of the citizens of Lane County, the Department of Assessment and Taxation announced that it has expanded the hours the tax payment counter is open to the public. The new hours are 9:30 a.m. until 4:30 p.m., Monday through Friday.

**BIBLE STUDIES** - Study the Gospel of John each Tuesday, noon to 1 p.m., 240 Math/Art. EVERYONE WELCOME!

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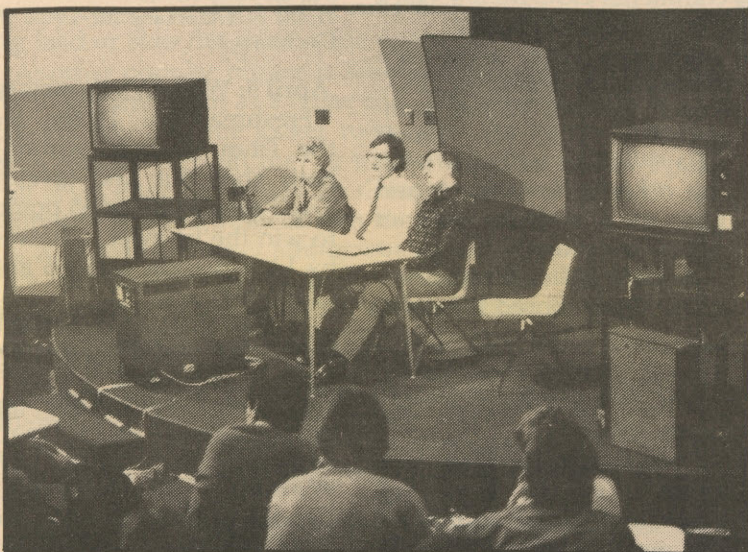
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Panelists during the April 3 AIDS teleconference: (L-R) Sandy Ing, Steve Modisette, Rev. Ken Storer.

## Sponsored by ASLCC

# AIDS teleconference

by Kelli J. Ray  
TORCH Staff Writer

AIDS. For some, the word is a synonym for panic. A national AIDS forum, "Separating Fact from Fiction," made an effort to dispell generalized panic on Thursday, April 3.

On campus at LCC, the national teleconference discussion, sponsored by the ASLCC, aired in Forum Building room 309. The theme was "What a prudent person should and should not worry about," and viewers were encouraged to call in and ask questions of the national panelists.

The forum also featured a local panel, comprised of Sandy Ing, director of LCC's Student Health Services; Steve Modisette, from the Lane County Health Department; and the Rev. Ken Storer, representing the Mid-Valley Action Committee, a support system for gay men. The forum, which began at

9:30 a.m. and ran until 4:00 p.m., drew an ongoing, fluctuating crowd of from 50 to 70 students and faculty throughout the day.



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## SPORTS



(The Titan Women's Track Team from left to right)  
Back - Coach Lyndell Wilken, Joi Tipton, Jeanne Neal, Julie Huber, Trish Powell, Julie Staples, Sheri Harris, Patricia Baker.  
Front - Yvonne Willard, Diana Nicholas, Stacey Cooper, Melynda Austin, Lori Guillen, Melanie Wright.

### Titan women young but quick

by Darren Foss  
TORCH Sports Editor

This will be a season of rebuilding for the Titans' Women's Track team with only three sophomores returning. But the team has a strong crop of freshman trying to fill the gaps.

#### Returning Runners

Two of the three returning sophomores are distance runners.

- One is **Stacey Cooper**, who prepped at Sheldon High in Eugene and now runs the 1500, 3000 and 5000

meters for the Titan women. Last year Cooper placed in all three events at the Northwest Championships.

- Another returning distance runner is **Diana Nicholas**, the oldest member of the team at 25, who brings strong leadership to the young team. Earlier this season at the Oregon Open she ran the second fastest 10,000 meters in Lane history, clocking in at 39:11.

- **Sherri Harris**, from Pleasant Hill, is the only returning sophomore in the field

events. Her personal-best of 133' 8" is the third best throw in Lane history.

#### Freshmen Recruits

- **Joi Tipton** from Oakridge, is the Titans' top freshman thrower. She has already set a Lane record with a shot put of 43' 1", and is a contender at the javelin with a throw of 135' 5".

- Other top freshmen filling the gaps are **Patty Baker**, long jump specialist, **Val Quade** middle distance runner, and hurdler **Keri Huston**.

## Titan Track teams win first league meet

by Darren Foss  
TORCH Sports Editor

Victories came easy for the Titan track teams last Saturday, but didn't please the coaches.

In Albany on April 5, the Titans' Men's and Women's Track teams won a tri-meet against Linn-Benton and Clackamas in Lane's first league meet.

On Saturday, April 12, both Men's and Women's teams will get a chance to compete against the top two teams in the conference, Spokane and Bellevue, when they travel to Gresham for the Mt. Hood Relays.

"We're working hard this week, and won't be going into this meet exactly fresh, but who knows, we may go in a little tired and still do okay," comments LCC Men's Track Coach Harland Yriarte.

As for the women's chances this weekend, LCC Coach Lyndell Wilken comments, "The Mt. Hood Relays will let us know what the other schools have and give us a realistic view of where we stand."

#### April 5: Men's Summary

The Titans scored 102 points but Coach Yriarte felt "It was a good training meet for us, but wasn't anything to write home about."

Even though the Titan Men weren't up to their full potential they still dominated the meet, winning 10 of 18 events, including five sweeps. The Titans scored

102 points, followed by Linn-Benton with 58 and Clackamas with 35.

#### Titan Men's Results

**FIELD EVENTS:** Shot Put- 1, Hugh Henry 46'-2 1/2". 3, Eric Nelson 37'-9 1/2". Discus- 1, Henry 124'-6". 3, Chris Strain 122'-6". Javelin- 1, Nelson 199'-8". High Jump- 3, Shawn Steen 6'-0". Triple Jump- 3, Troy Harkins 42'-1". Pole Vault- 3, Ben Benson 13'-3". Hammer Throw- 3, Nelson 88'-4".

**TRACK EVENTS:** 110 High Hurdles- 1, Jim Cheadle 15.4. 2, Laurence Austin 16.2. 3, Steen 17.1. 400 Intermediate Hurdles- 1, Pat Lanning 53.8. 2, Cheadle 56.3. 3, Steen 57.1. 100- 3, Lanning 11.4. 200- 3, David Hunnicutt 23.2. 400- 1, Jose Barbosa 48.3. 2, Hunnicutt 49.9. 3, Lanny Creech 51.2. 800- 1, Devin Allen 1:57.1. 2, Nelson 1:57.6. 1500- 1, Allen 4:00.2. 2, Bob Haggard 4:01.2. 3, Nelson 4:04.9. 5000- 1, Eric Landeen 16:05.5. 2, Don Beecraft 16:18.5. 3, Jim Howarth 17:05.0. 400 Relay- 2, Lane 49.3. Mile Relay- 1, Lane (Hunnicutt, Haggard, Lanning, Barbosa) 3:19.7.

**TEAM TOTALS:** Lane 102, LBCC 58, Clackamas 35.

#### April 5: Women's Summary

Freshman Joi Tipton led the Titan Women, winning both shot put and javelin. The Titans amassed 65 points to win the tri-meet, followed by Linn-Benton with 36 and Clackamas with 23.

"Other than Joi Tipton and our 800 meter runners against the wind, I wasn't really impressed with our performance as a team overall," comments LCC Women's Track Coach Lyndell Wilken. "I think our team members kind of got lazy over spring break, and

See Track, page 5

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9 Senator positions

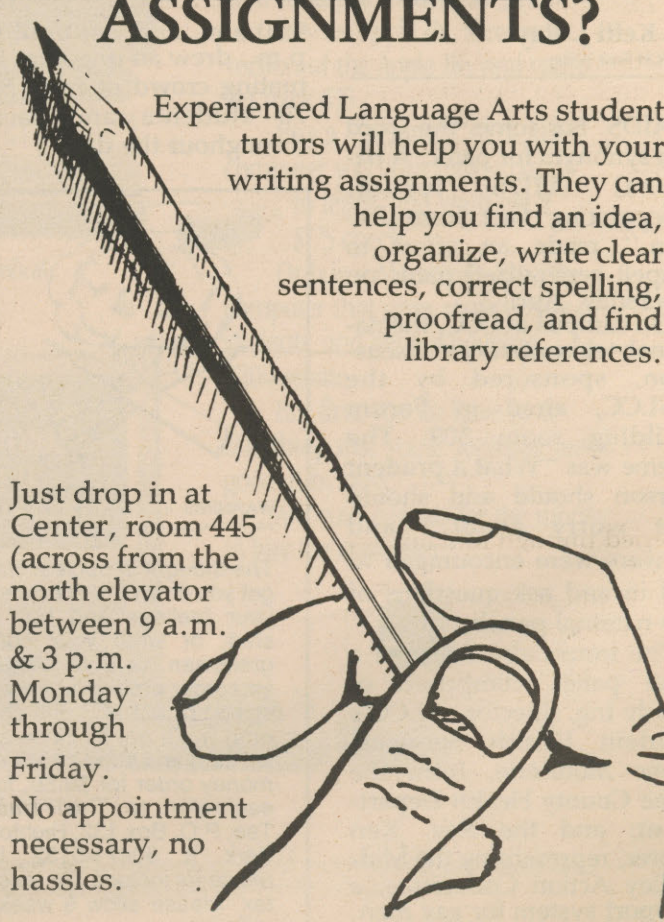
**Filing Deadline Friday, April 30, 12 p.m.**

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necessary, no  
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## SPORTS

## A column to the non-sports fan

by Darren Foss  
TORCH Sports Editor

Welcome class, to Sports Terminology 101. I am your instructor, Dr. Foss.

You are probably here for one of two reasons: to better understand the terms on the sports page, or to be able to add your own two cents worth in a sports conversation at the next party you attend, and sound fairly intelligent, *sports-wise*.

With Spring Term comes a new sports season -- baseball, and track and field -- as pale athletes move back outside to soak up a few *rays*. Spring sports also bring with them a whole new vocabulary of sport's terms.

Baseball is full of interesting terminology which can give the most common word a totally different meaning. For example, when the Titans *sweep* an opponent in a double-header they are not dusting the floor during spring cleaning. A *sweep* in baseball is winning both games of a *double-header* (two games played back-to-back the same day).

A *sweep* can also occur in track when a team places three runners in first, second, and third in one event.

Sportspeople use many adjectives to describe the action. So when a team is described as *exploding* for a big inning, it isn't self-destructing. On the contrary, the term means it scored a lot of runs that inning to take a big lead or *blow* the game wide open.

Another popular phrase is saying something was the *key* to the win, such as a home run. This kind of *key* will not get you into the locker room after the game. The term means a certain play or incident, such as a home run or an error committed on defense, allowed Lane to score the winning runs or *turn the game around*.

*Cut* or *trim* are other ambiguous terms. When a team *cuts* into another team's lead, that is to say the team gains ground on the opponent's higher score. Example: If LCC trails 4-2, and then scores an *unanswered* run, it has *cut* the opponent's lead by one.

And *unanswered* runs doesn't mean the team didn't answer the phone. In the sports world, *unanswered* means any number or scores by one team in a given time period or innings that isn't equaled by the other team.

When the Titans *capitalize* on their opponents' mistakes, contrary to what some English teachers might tell you to do with proper nouns, they are taking advantage of their opponents' misfortunes, and turning them into runs in their favor.

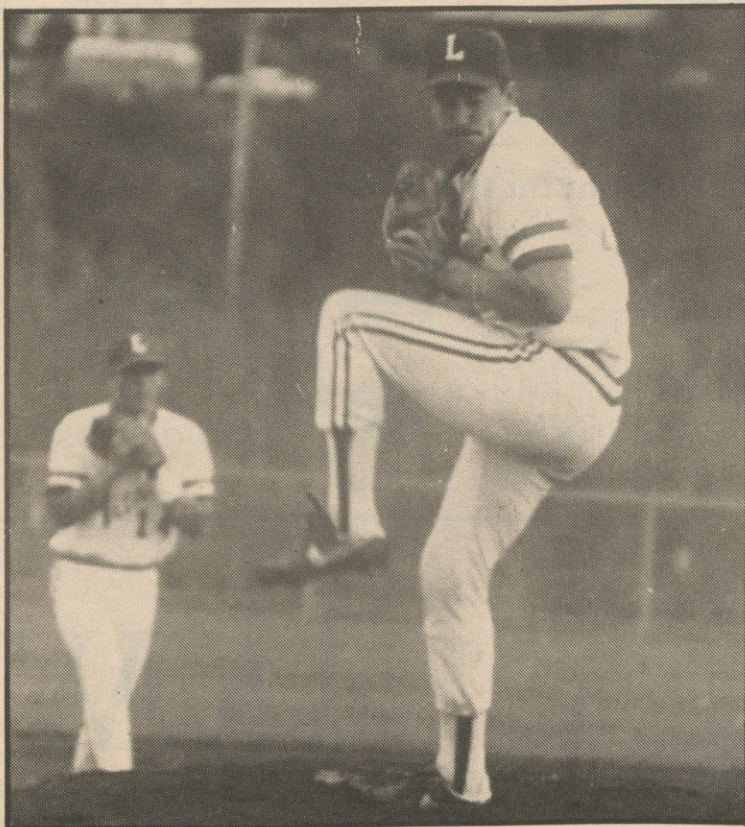
A *shut out* is the major goal of every baseball team. This means the team holds its opponent to zero runs -- perfect goose eggs across the score board. The ultimate *shut out* is achieving a *perfect game* in which the winning pitcher, besides not giving up any runs, doesn't give up any hits. This is a pitcher's dream-come-true. But *perfect games* are very rare. And if you witness one it will be something to write home about.

In track, the term *anchored* does not mean the team is stuck in the mud. It refers to a runner, usually one of the team's best, who is running the last section or *final leg* of a relay.

These are a few of the many sports terms. Want to learn outside of class? For extra credit, read the sports pages, and go to parties where competent people are talking, *sports-wise*.

Class dismissed.

## Titan sluggers on the rise



Freshman pitcher Kevin Reardon winds up for a pitch for the Titans Baseball team at home.

by Darren Foss  
TORCH Sports Editor

The Titans' Baseball team is on a roll, winning three of their last four games, to raise their overall record to 5-7.

The Titans next league double-header is Staturday April 12, against the Clackamas Cougars in Oregon City. Lane's next home game is Tuesday, April 15, for a league double-header against the Linn-Benton Roadrunners. Game time is 1 p.m. at the Titan field.

**Lane 7, Linfield JV 4,**  
Lane traveled to McMinnville, last Thursday April 3, for a game against the Linfield Junior Varsity Wildcats.

123 456 789-R H E  
Lane.....040 210 000-7 11 2  
Linfield JV..000 011 200-4 8 3

**Lane 4,0; Mt. Hood 2,2;**  
The Titans returned home on Saturday, April 5, and opened their home and league season with a split against the league-favorite Mt. Hood Saints. The Titans won the first game 4-2, but lost the second 2-0 in a pair of

defensive games.

123 456 7-R H E  
Mt. Hood....020 000 0-2 3 0  
Lane.....001 030 x-4 5 1

**Lane 10, Oregon Club 9, (10 inn.)**

Then on Monday, April 7, the Titans traveled across

town to take on their non-league rivals, the U of O Ducks Club team, defeating the Ducks in a wild 10-9 game in 10 innings.

123 456 789 10- R H E

Lane.....140 001 210 1-10 10 1  
Oregon..112 300 002- 0- 9 11 3

### How Lane Scored:

**1st Inning**-Ed Howarth hit a 400-foot homer run to right-center field, his first of the season.

**2nd Inning**-Ted Davis hit a grand-slam homer with the bases loaded, his second HR of the season, collected four RBI.

**6th Inning**- add another run to cut Ducks lead to 7-6.

**7th Inning**-Titans score two runs to retake lead 8-7.

**8th Inning**-Lane scores insurance run to up its lead to 9-7.

**10th Inning**-Oregon tied it up in the bottom of the ninth to force an extra inning. Don Pruitt hit a double. Aaron Helfrich collects game-winning hit and RBI with a single that scores Pruitt.

Photo by Bob Wolfe

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## Track, from page 4

that carried through into our first meet."

### Titan Women's Results

**FIELD EVENTS:**Shot Put- 1, Joi Tipton 41'-8". Javelin- 1, Tipton 127-3 1/4". 2, Sherri Harris 124'-10". Long Jump- 1, Patty Baker 18'-5 1/2".  
**TRACK EVENTS:**100 High Hurdles- 1, Keri Huston 19.1. 400 Intermediate Hurdles- 1, Chris Powell 1:15.6. 3, Harris 1:22.6. 100- 1, Julie Staples 13.4. 800- 2, Jean Neal 2:33.7. 1500- 2, Tammie Gardner 5:18.3. 3000- 1, Val Quade 10:50.6. 2, Diana Nicholas 11:12.4. 3, Stacey Cooper 11:21.4.  
**TEAM SCORES:**Lane 65, LBCC 36, Clackamas 23.

## Denali

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## Scovel,

1 from page

the initiator of the incident.

Scovel says he feels that the accusations are a result of personal grudges against him. He believes he has contributed many good things to the ASLCC during his senatorship.

Brooks denies that the effort to oust Scovel is based on personal grudges by members of the board.

## Graduation deadlines

by Ann Van Camp  
TORCH Feature Editor

Only fifty-six days left, and counting.

On June 6, graduating LCC students will walk across the stage of the Hult Center to receive their degrees. According to Supervisor of Student Records Jolene Bowers, students usually begin to get more excited about graduation as the date gets closer. But waiting until the last minute may put a damper on the excitement for both students and their families.

"Having their names in the graduation booklet is important to the students who attend the exercises. It really hurts to tell students they won't get their names printed when they come to us a few days past the deadline."

The deadline this year is May 2. Students who plan to participate in the graduation exercises need to contact Student Records. But students who miss the May 2 deadline are not missing out on their chance to graduate, assures Bowers.

"They can still march and participate in the ceremony," says Bowers, "and they can continue to apply for their degrees."

Applying for a degree is a separate process. Students are required to apply two terms prior to their anticipated graduation date or when they are within 24 credits of completion. A \$10 fee is assessed for all degrees, certificates, and/or diplomas applied for at the same time.

June graduation eligibility includes completing all degree, certificate or diploma requirements by the end of Spring Term, or having nine or less credits remaining after the completion of Spring Term; all 9 credits must be available for completion during the summer term.

"Applications can be made for degrees (for work to be completed) through the end of Summer Term to have a degree handed to them on June 6," says Bowers. "All we hand them is an empty binder on the stage. They keep that for when the degree actually arrives by mail when their work is completed."

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Thought for the week:

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quarreling,  
the truth is



always lost.

## ASLCC free legal services for registered LCC students



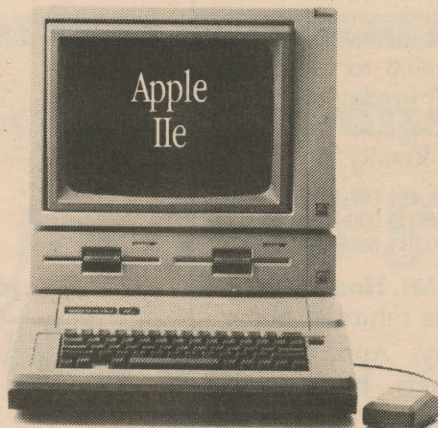
Services include

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- Advice and referral (criminal matters, etc.)

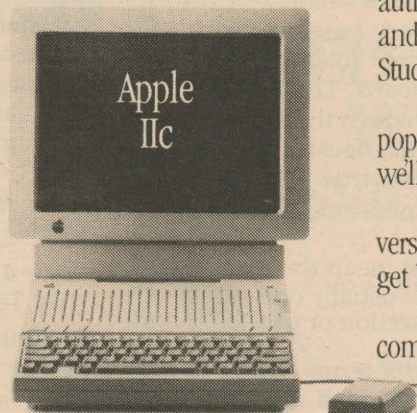
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Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.



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DENALI is now accepting short stories, essays, poetry, art work and photography for its spring issue. Submit at 479f, Center.

APPLICATIONS ARE NOW AVAILABLE FOR THE POSITION OF 1986-87 OREGON DAILY EMERALD EDITOR. Applicants should have knowledge of newspaper journalism and the U of O. Training and salary begin May 1, 1986. Term of office is June 15, 1986 - June 15, 1987. Editor must be enrolled for at least six credits during three of four terms at the U of O while in office. Position requires work Sunday - Friday and a minimum of 35-40 hours per week. Applications are available in the Oregon Daily Emerald office and must be returned to the ODE Board of Directors 300 EMU, PO Box 3159, Eugene, OR 97403 before 5 p.m. April 15. The Emerald is an equal opportunity affirmative action employer that operates under the team management concept. Women, minorities and handicapped are encouraged to apply.

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DENALI typesetter, production assistant, literary editor and secretary positions open to work study/volunteer students. Center 479f, ext. 2830.

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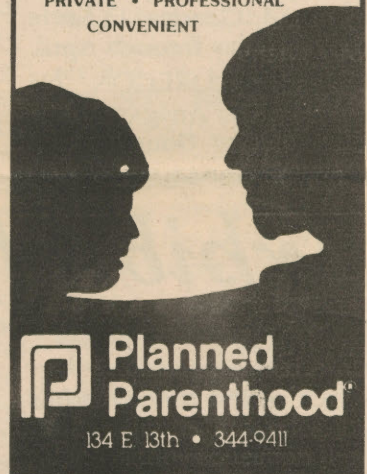
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\*Faculty and staff passes only \$44.00.





## ENTERTAINMENT

## April art shows

Compiled by Kelli J. Ray,  
TORCH Entertainment Editor

COLLIER HOUSE, U of O campus. Drawings, paintings and watercolors by Richard Quigley are on display through April.

EMERALD EMPIRE ART GALLERY, 421 North A St., Springfield. Oils of logging scenes and the old West by Bob Bettencourt will be showing through April.

EUGENE PUBLIC LIBRARY, 100 W. 13th Ave. Jan Mehringer will display watercolors through April.

EXCELSIOR CAFE, 754 E. 13th Ave. "New Work in Color," by Janet Bruce is April's display.

HULT CENTER FOR THE PERFORMING ARTS, One Eugene Centre, in the Jacobs Community Room. "Nuclear Disarmament and World Peace: An Exhibition of Work by Calligraphic Artists" will be on display through April 19.

LAFOLLETTE GALLERY, 410 E. 11th Ave. Posters by K. C. Joyce, Vasily Kandinsky, and Georgia O'Keefe are on display through April.

MADE IN OREGON, 295 E. Fifth Ave. Anagama-fired stoneware by Doug Crist is on display through April 19.

MAUDE KERNS ART CENTER, 1910 E. 15th Ave. Paintings by Ken Paul and Margaret Sjoren as well as wooden sculpture by Dietrich Dasenbrock and photographs by Richard Wilhelm will be on display through April 25.

MCKENZIE RIVER ARTIST'S GUILD, The Lucky Logger Restaurant at Walterville Square. Works by Gladys Koozer and other guild members are on display through April.

NEW ZONE GALLERY, 411 High St. Clay works by Tina Dworakowski, Doug Kaigler, Bob Wenger, and Patricia Wessman are showing through April 24.

OPUS 5 GALLERY, 136 E. Broadway. "Stone Stories," recent works in Raku by Austrain artist Gerhild Tschachler, are April's featured display.

WASHINGTON ABBEY, 494 W. 10th Ave. Watercolor and calligraphy are on display through April 27.

WOW HALL, Community Center for the Performing Arts, 291 W. Eighth Ave. Oil paintings by Eric Peterson will be on display through April.

## Exhibit features abstracts

by Claudia King  
TORCH Staff Writer

Each of the framed prints on display in LCC's Art Department Gallery looks almost like something an average viewer has seen somewhere before, but not quite.

The bold colors and flowing, imaginative abstract shapes of Oregon native, Dennis Gould are executed in a variety of combinations

of ink/watercolor/and acrylic. Prices range from \$130 to \$1,250.

A working artist with more than twenty years experience, Gould is the director of the Armand Hammer Foundation, where he is responsible for the maintenance and display of all art collections for the foundation.

Born in Salem, Ore., Gould received his Bachelor of Arts in 1964 and his

Master of Fine Arts in 1967. Previous to his current position, he was assistant director for Statewide Art Services where he developed the program which provides traveling exhibits to libraries and universities throughout the state.

The exhibit will be on display until April 24. Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m. and Friday, 8 a.m. to 5 p.m.



This bold abstract print by Dennis Gould is on display in the Art Department Gallery through April 24.



The woodwind quartet pictured above performed on campus April 8. L-R, Ben Farrell, Hiawatha, Tara Hammond, and Laura Littlejohn.

LANE COMMUNITY COLLEGE, the library mezzanine gallery. Watercolors by Nancy Holzhauser will be on display through April. Also, LCC's Art Department Gallery is exhibiting bold abstract prints. Dennis Gould's works are executed in a variety of combinations of ink/watercolor/and acrylic, and will be on display until April 24. See related story, below.

## The Uptones



The Uptones will play at the WOW Hall on April 18.

by Kelli J. Ray  
TORCH Entertainment Editor

The Uptones, with their unique blend of ska, funk, reggae and rock are coming to Eugene for a "danceable" night at the WOW Hall on April 18.

This energetic band originated in the halls of Berkeley High School in 1981. By 1982, with three members still in high school and no album, the Uptones sold out San Francisco's 1400-capacity Kabuki Theater.

The highly political band fuses their beliefs to upbeat reggae-flavored rhythms to create songs that attack war, conformity, apartheid, and fascism.

"K.U.S.A." (the Uptone's six song EP on 415 Records, distributed by Warner Brothers), scored in the Top Forty on College/Non-Commercial radio charts throughout the states. The release also won a Bay Area Music Award for Outstanding Debut Album of 1985.

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