

## Why students withdraw

by Kelli J. Ray  
TORCH Staff Writer

With the term half over, most students already know whether they'll drop or keep the classes they're enrolled in. What are some of the reasons students choose to drop classes, or even drop school altogether?

According to Corilee Heinis, advisor for student retention, this kind of information hasn't been well-documented in the past. Students "often choose to see a counselor before they leave, but it's up to the counselor whether they note

it on the withdrawal form or not," Heinis says. Because of this, "the information available may not be 100 percent accurate," says Heinis.

One study has been done, however, by U of O student Joann Selby. According to Heinis, Selby took a list of 359 LCC students who withdrew from classes in fall of 1985 and chose a representative sample of 16 percent, or 58 students, to study in depth. The most common reasons given for withdrawing from classes were:

- Personal reasons
- Returned to work

• Medical problems or illness

- School-job conflict
- Moved
- Financial problems
- Writing bad checks
- Family problems
- Other

According to Heinis, of these categories, four can be lumped under lack of finances: returned to work, school-job conflict, financial problems, and writing bad checks.

And 33 of the 58, or 57 percent of the students studied fell into these categories.

## Tighter regulations clarified

by Kelli J. Ray  
TORCH Staff Writer

The tightening of rules and regulations in the Financial Aid Department has some students and staff members upset.

According to Martin Lewis, director of the Student Resource Center across the hall, "some of the students that I've talked to who have received financial aid at other schools state-wide, feel that LCC has more strict financial aid policy than other schools they've attended."

Evelyn Tennis, administrative assistant for Student Services, agrees that some students are outspoken about their discontent with LCC's policies. "I can see the frustration the students are feeling, and see their confusion."

"There have been people notified that they were on probation who weren't really. And as far as I know, they used to have more chances to pull their grades up."

Linda Waddell, director of Financial Aid, says that "students must understand that they have responsibility for completing their own classes." College policy

hasn't changed, she says -- it's just being adhered to now.

"When we first started enforcing the existing policy, students thought we were rigid," says Waddell. And so did some staff members.

Waddell says that previously, "staff members would use their own judgement" to decide whether a student continued to receive funding if he or she completed less than 75 percent of the classes they enrolled in during the probationary period. Policy guidelines weren't always followed, and "students were being treated inconsistently, Waddell says.

Often, there was no paperwork on record to document the reasons for these decisions. "The staff was not requiring students to file appeals. In the case of an audit, there would be no basis for our judgement," Waddell says.

Now, "we're being asked to do a lot more processing and a lot more paperwork," to comply with regulations, she says.

But Waddell says LCC policies aren't set up to make

it hard on the students.

"A student just has to complete his or her classes with C's, and that's not so hard. We have an appeals process if any student feels he or she is being treated unfairly."

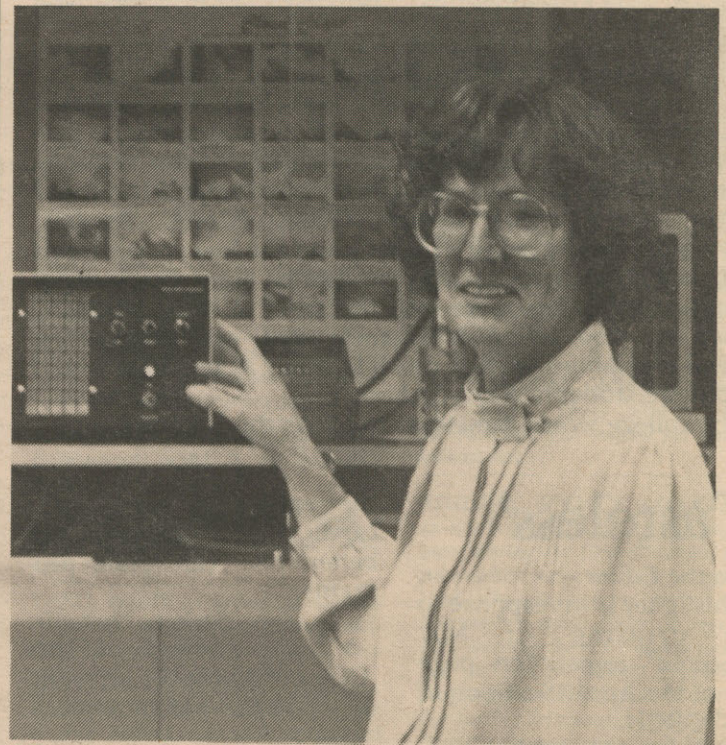
However, Corilee Heinis, advisor for the Retention Center, says that many students won't appeal.

"Twenty-seven is the average age of students at LCC. To come back to college after 10 years out of school is a pretty heady experience in itself. We all know how hard a first term at a new school can be. And once dropped, according to Heinis, many won't be back.

"When a student's funds get cut, the student is devastated. If we had a formal process for helping students through those first and second terms, I think there would be a better chance of them getting through college later on down the line. . . . I think we're doing the students a disservice."

Steve Shinn, a former employee, says that there are really two issues here, and

see AID, page 4



Head of Science Department Mabel Armstrong shows students the Geiger counter in the Science Building, there to record any radiation from the Soviet disaster. Students and staff are invited to a Brown Bag talk, Friday at noon in Science Room 15, in which Shelley Gaudia, science instructor, will discuss the implications of the disaster.

Photo by Lois Grammon

## Financial aid funding process explained

by Kelli J. Ray  
TORCH Staff Writer

How does a student go about obtaining financial aid for education?

According to Linda Waddell, director of the Financial Aid Department, it all starts with completing the financial aid application, "which determines eligibility for every type of aid except the student loan."

Then, a student "mails it into the processor, who examines it and estimates the contribution from the student. The processor mails the school a copy, called a Needs Analysis Report, and the student gets an acknowledgement" that the forms were received, says Waddell.

"From there, the school takes over. Regulations re-

quire documents to verify income, so we make sure the student has those. Then we review costs," Waddell says. Need is determined "based on the students' living situation and an analysis of the resources" he or she has.

According to Waddell, the purpose of financial aid is to "bridge the gap between what it costs to go to school and what the student brings with him. Once we know what the need is, we know what is available in the form of grants, loans, and other funds, and we put together a package. We mail out an offer, and the student has 15 days to accept or decline."

"We don't reserve money for special groups, like athletes, women, or minorities. We fund on a first

see FUNDS, page 11

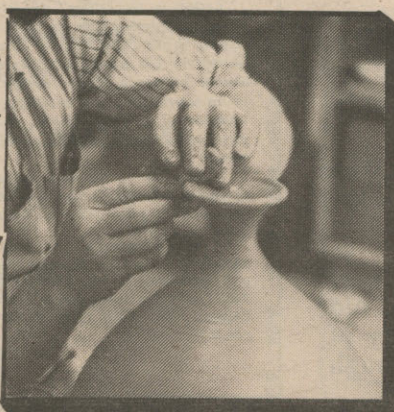
Warlocks freeze  
in art exhibit.

Entertainment,  
page, 12



Instructor adds  
finishing  
touches.

Feature, page 7



Titans fly  
to a victory.  
Sports, page 9





## EDITORIALS

## LCC suffers when students lack funds

The TORCH believes it would be to the college's advantage to take whatever steps are necessary to help students qualify for, and keep, financial aid benefits. The college bleeds and suffers a little with each student who must leave school for lack of funds.

We support Director of Financial Aid Linda Waddell in her efforts to comply with all federal regulations, and provide necessary documentation. The college is still threatened with a near half-million dollar federal debt due to past carelessness in the department. This situation must not be repeated.

While it's necessary to comply with federally mandated regulations, the college would do well to balance this by providing every possible assistance to students who sincerely wish to attend college. A multiplicity of situations can cause low grades -- births, deaths, broken hearts, illnesses, wayward children, aging parents -- and the first couple terms back in school after 10 or 20 years can be quite disorienting.

Both hiring a few more staff members to assist students, either in Counseling or Financial Aid, and interpreting federal regulations with as much leniency as possible, would help more students stay in school.

The college would benefit as much as the students.

## 'Tasteless'

To the Editor:

This letter is in response to the printing of Mr. Groceries' remark on page one of the April 18 edition of the TORCH.

I will not address the rather juvenile and simplistic statement about the President of the United States in the first sentence. I, rather, would like to discuss the actual printing of such a statement by a responsible and "award-winning" community college campus newspaper.

I strongly believe that the selection and publication of such a statement exhibits very irresponsible, tasteless, and utterly unprofessional journalism by the staff of the TORCH!

In the future, please, do subscribe a bit closer to the established standards and value guidelines of professional and responsible journalism.

George H. Heart  
Criminal Justice

## Helpful info

Dear Editor,

As part of a continuing effort to make easier the transfer of LCC students to the University of Oregon, I recently attended a transfer workshop directed by Charlene Blihan of your counseling office.

I want to let LCC students know how accurate and helpful this meeting was; if any student attends, and follows up, if need be, by checking individual plans with Charlene, she should be able to sail through the transfer with no difficulty.

I'm one of the counselors from our office who gives a Transfer Student Orientation each quarter, and I can almost pick out the LCC students who have been to those meetings. Obviously,

the earlier in one's LCC career that one consults, the better one can plan programs.

Barbara Nicholls,  
Counselor, U of O  
Office of Academic Advising  
and Student Services

## AIDS 'logic'

Dear TORCH,

I feel compelled to respond to Michael Cross's letter (TORCH 4-18).

Mr. Cross seems to think he has the answer regarding AIDS. He says "safe sex" and "no drug use" will prevent one from acquiring AIDS.

I guess he hasn't heard about the young man in Illinois who has become an outcast in his own community because he has acquired AIDS. However, this young man is not guilty of premarital sex or illegal drug use. He is guilty of needing a blood transfusion.

Is this young man condemned to being an outcast all his life? Is he expected to seek companionship only from others with AIDS? For something he had no control over?

It's too bad Mr. Cross didn't attend the informative AIDS forum here at LCC on April 3. He would have been able to talk to some knowledgeable people about the medical aspects of AIDS, and some representatives from support groups in the community. Perhaps Mr. Cross is afraid of becoming too informed, at which point his "logic" would simply not hold up. Come on, Michael, get the facts!

Robert Ward  
ASLCC Treasurer

**Editor's Note:** Michael Cross, in his 4/18 letter, did point out the possibility of contracting AIDS through blood transfusions.

## Pride Week

Dear editor:

It would be a shame if a major community event went unreported in LCC's student newspaper. Unfortunately, very little news coverage has been granted to Eugene's Gay and Lesbian Pride Week, beginning this Sunday, May 4, and concluding May 11.

Yet, for gay men, lesbians and bisexuals (and others interested in learning more about America's most misunderstood minority), Eugene's Gay and Lesbian Pride Week has for years been perhaps the most important week of the year.

Unfortunately, in a tradition of voluntary self-censorship, the mainstream media have generally ignored the event -- much as the heterosexual majority ignore (and even ban from schools) the wealth of objective information available about their gay partners in society.

Some of that information will be made available in

workshops during the week. The Pride Week workshops, between May 4 and 11, will focus on topics such as AIDS, stereotypes, myths, the history of gays in society, the private struggle of "coming out," gay politics and apathy.

Just as importantly, gay people and bisexuals will be celebrating this week. Why celebrate "Gay Pride?" Just as the fight for human "inalienable rights" are celebrated on U.S. Independence Day, Gay Pride celebrates the many advances toward better understanding and assured equal rights for gays, at least within the psychiatric, sociological, academic and legal fields.

The celebration also includes a Sunday picnic in the park, a 5k run, a rally at the U of O, Monday, at 12:30 p.m.; a gay and lesbian dance on Saturday, May 10 featuring funk-rock by "Transister;" live theater, and an art show all week long at Zoo Zoo's restaurant.

There will be free movies shown Wednesday and Thursday nights, including "Lianna" by John Sayles (director of "Brother From Another Planet" and "Secaucus Seven").

Anyone interested can get locations and complete schedules at the Gay and Lesbian Alliance (686-3360).

Douglas Pyle  
LCC Student

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## 1986-87 DENALI & TORCH Editorships

### Torch Editor

The Editor has complete control of the editorial content of the newspaper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. S/he is appointed by the Media Commission during Spring Term and will serve the following Fall, Winter, and Spring terms. The Editor should have journalistic ability, training, and experience. Previous experience on a high school, college, or professional newspaper will provide the necessary understanding of how a newspaper is produced. The Editor must be an officially registered student and must maintain a 2.00 GPA. The work week will be 30-40 hours with a monthly salary of \$300.

### Denali Editor

The Editor of Denali will organize the 1986-87 staff and production schedule. Working at least 20 hours a week, the Editor will hire and manage the staff, have full responsibility for all decisions within the Media Commission guidelines, budget funds, and assess staff progress. The Editor must understand magazine production. A background in literature and art is desired. Writing 121 is required. The Editor must be an officially registered student and must maintain a 2.00 GPA. The salary is \$200 per term.

**Obtain TORCH EDITOR applications from Pete Peterson or Dorothy Wearne, 205 Center Building.**

**Obtain DENALI EDITOR applications from Karen Locke, 472 Center Building, or Dorothy Wearne, 205D Center Building.**

**The deadline for applying is May 16 at 5 p.m. Return completed applications to Pete, Karen or Dorothy.**

## the TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words, and the writer should include a phone number. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday 10 a.m.

"Goings on" serve as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.



## ON CAMPUS

*Fizer elected to national office at PTK convention*by Karen Irmsher  
TORCH Editor

For the second year in a row, a member of the LCC honor society, Phi Theta Kappa (PTK), has been elected to national office. "Those are very coveted offices, and very sought after," says Priscilla Clark, vice president of communications for LCC's chapter.

Laura Fizer, president of the LCC PTK, was elected West-Northwest Regional Vice President of the national PTK at the national convention in Philadelphia held March 3-5. There were 1500 voting delegates at the conference, representing a half million members from 700 PTK chapters. "They loved her!" says Clark.

She is one of five national officers, which include a president, and four regional vice presidents. Fizer's region includes California, Washington, Idaho, Montana, Utah, Alaska, Hawaii and Pago Pago. Nevada is also in the region, but there are currently no PTK chapters in that state.

Fizer says one of her goals for the year is to get a chapter

started in Nevada. "This will make all 50 states," she beams. She enjoys showing off the gold medal she received for having achieved such high office. Preparing well in advance, she arrived at the convention with 500 cookies and a suitcase full of flyers. "I really worked hard, and I did it!" she says proudly.

Throughout this next year she will visit the two-year colleges in this region, attending seminars, giving speeches, helping organize

conventions, and judging the most outstanding chapter. The organization's theme for this year is "The American Dream: the Past, the Present, and the Future."

Fizer, a business major, is in her second year at LCC. She plans to graduate in June of 1987. Her first year was a refresher course after being out of school for 20 years. "School has filled a void in my life," she says. "It's so rewarding to see yourself grow."

**Torch wins award**by Karen Irmsher  
TORCH Editor

For the fourth straight year, the TORCH has received a "First Place with Special Merit" in the American Scholastic Press Association's Annual Review and Contest Awards for scholastic newspapers.

In the category of junior and community colleges with enrollment 2501 and over, only one other entry received the "First Place with Special Merit" award -- "Impact" from San Joaquin Delta College in Stockton, Calif.

The awards are based on points awarded for content coverage, general plan, page design, editing, art, and creativity. Of a possible 1000 points, the TORCH scored 985. The special merit designation was given to papers who scored above 900.

TORCH advisor Pete Peterson remarks, "Contests by themselves don't necessarily mean anything, but when a newspaper wins one four years in a row it does. We've got good people who are conscientious and work very hard."

TORCH editor Karen Irmsher counters, "Maybe it doesn't mean anything to win, but it sure feels a lot better than not winning."

*Training sessions make difference***Associates lend hands**by Claudia King  
TORCH Staff Writer

"Some of the best people you'll find on this campus," says Information Specialist Jerry Sirois about the Student Service Associates.

These trained helpers, who wear the red T-shirts with big black question marks on the front during registration week, work with the Counseling Department staff to help connect students to the services they need.

Student Associates also help disabled students with note-taking, reading, and mobility. Associates also offer information and referral at counseling counter, as well as career assistance at the Downtown Center Student Services Area. And they offer one-to-one tutoring for Study Skills Classes.

So what's in it for the students who provide all these services? Associates are paid for their work, partly through work-study funds and partly through general college funds. There is also Cooperative Work Experience credit for those who qualify. And they also get training and experience in helping people as well as the opportunity to work as a member of a supportive team.

Students interested in becoming Associates must fill out an application, attaching a copy of their academic transcript and a statement of their reasons for wanting to be an Associate. Students must then be interviewed individually, and by a group.

This year's application deadline will be May 2. The first three-day training session will be held May 12-16. Decisions will be made by

May 30, and a second three-day training session will be held June 13-15 at Heceta House on the Oregon coast. Associates must be available for work on Sept. 1, and train that month for 3 to 4 hours daily.

Associates must also attend ongoing training at weekly staff meetings, tentatively set for Thursdays from 3:00 to 4:30, and they must commit themselves to hard work.

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Mt. Pisgah/LCC event

# Wildflower show

by Jason Cobb  
TORCH Staff Writer

Spring is here - along with the annual LCC Wildflower show, to be held Sunday, May 18 at the Mt. Pisgah Arboretum.

"The main purpose of the flower show is to increase the general appreciation of wildflowers that grow here in Lane County," says instructor of biological science Freeman Rowe. "In addition, we are trying to educate people as to what is here, and also educate them about endangered species of flowers."

"Also," Rowe says, "if people have flowers they would like to have identified, there will be a table set up to that purpose."

Rowe encourages everyone to come to the flower show because he believes that it will be an educational, enjoyable experience for everyone. A second show will be held on Monday, May 19.

The free Sunday show runs from 10 a.m. to 4 p.m.. During the show the Mt. Pisgah Arboretum Society will be selling Sunset Magazines, refreshments and other items to raise funds for the Arboretum.

## AID, from page 1

that it's important to see the distinction. "The first is the political issue," the tightening of regulations. The second, in his opinion, is "the personality conflicts between Linda Waddell (director of Financial Aid) and the staff."

Four staff members have left the financial aid department since May of 1985 -- one, Judy Hill, as recently as April 18. And during that time, another has asked for a leave of absence.

Shinn says, "I don't want to be unfair to Linda. People had legitimate complaints about our practices under (former director) Francis Howard, and we were not above error. But whether or not changes had to go in the direction that Linda wanted is debatable."

"A lot of Linda's policies are too extreme, and she has an often heavy-handed way of dealing with policy and staff."

According to another former employee, Susan McCallum-Hogue, LCC now has an unnecessarily strict policy when it comes to cutting students from the financial aid program if they stumble academically.

"In the past, if a student fell below nine credits, or had a GPA below 1.75, a student could submit a written explanation and we would review the circumstances to decide what to do from there." According to Financial Aid's December 1985 brochure, this is still the official policy.

"If a student already had four or five good terms, we would be able to see that, because we would have transcripts in front of us. We

could look at the history and give him or her another chance," McCallum-Hogue explains.

"But suddenly, under Linda, we were given lists of names of those to be dropped. No transcripts, no case histories, no documentation whatsoever. As far as she is concerned, there is no grey area. A student is either in or out."

According to McCallum-Hogue, this caused a lot of problems, "especially in cases where instructors had to leave town due to death or illness without turning in their grades for students. A student would find him or herself on the drop list through no fault of her or his own, and would be notified that aid was now cut off."

"There was also less consideration for special circumstances, like death or divorce. Linda told us that nothing less than a three-week stay in the hospital, with a doctor's note, would be an acceptable excuse. I'm sure she'll deny it now, though. Students can appeal the decision, but since fewer students are being reinstated once they're dropped, many feel it's no longer to their advantage to go through the process."

However, according to McCallum-Hogue, these weren't her reasons for quitting. "We had a very high-stress job, and behind the scenes, we needed calm. With Linda, there was no calm. I came into work one day and was told that I no longer had a permanent work spot -- every Monday, I would be assigned a new work station."

"Aside from those impersonal lists of names to be dropped, I didn't have my own desk. When I had to take the picture of my girls home, I knew I couldn't do this anymore."

Shinn adds that the disruption in the office benefits no one, and that "office policy had a direct affect on how we helped the students."

Not all employees in the financial aid office are

unhappy with either Waddell or the current policies. Linda Dewitt, data control specialist, says that concerning Waddell's understanding of current financial aid regulations, "she's very well grounded."

"Our satisfactory academic progress standards are really fair. A lot of students come to LCC with a minimum of commitment. It's important to know who those people are right away," Dewitt adds that she enjoys working under Waddell because "she's very fair. She's allowing me to grow and develop in my own direction."

"I am extremely contented working here," says another current employee, Karen Schwartzrock, financial aid's work study advisor. "I feel that Linda is very professional. Financial aid is going to students who are making the most out of their education."

Jack Carter, vice president of Student Services, says that in his opinion, Waddell is a "very competent, highly qualified financial aid administrator. The managing of a financial aid office is a very complex, difficult task. I've been pleased with Linda's leadership in this office."

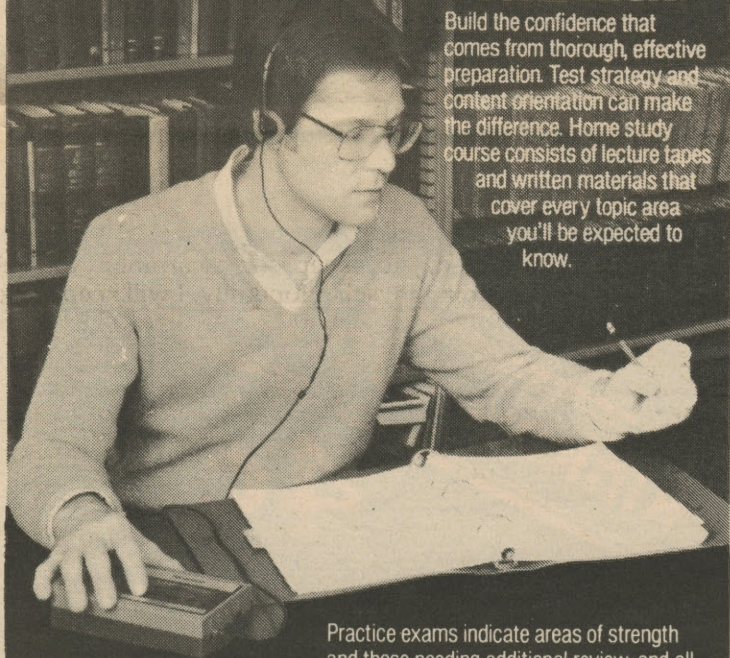
"She understands, as well as anyone in the state, the Financial Aid regulations. She understands that the intent is to provide students with financial aid, yet at the same time the financial aid agencies are demanding standards of academic progress. The challenge is to keep these in balance and insure that students are provided their opportunity to go to this institution and not put the institution at a risk."

Carter is aware of the staff turnover and says, "Anytime that there's a significant turnover, we want to look at what the reasons are, and determine if there are, in fact, some corrections that can be made in the office environment, whether it's the management or something else."

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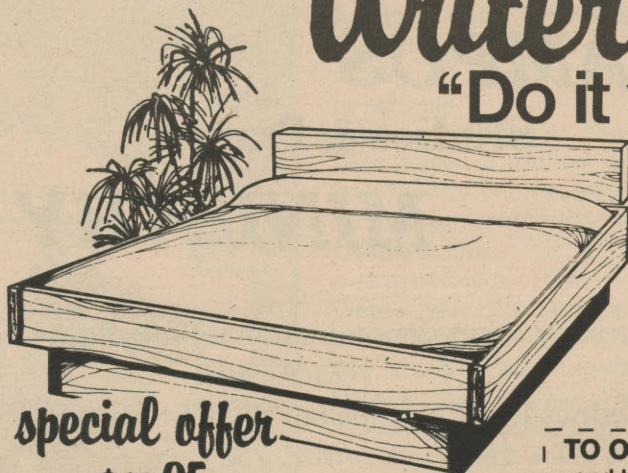
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# Supporting the Shrew

"I give Kate a reason to be a shrew,"  
says Carolyn de France (sitting).  
Robin Scheff plays Kate.

Feature by Claudia King  
Photos by Glennis Pahlmann  
Page Design by Denise Abrams

Carolyn de France admits she's like Bianca, the character she plays in the LCC production of "Taming of the Shrew" -- or vice-versa.

She's energetic -- and just a bit bratty.

She says being the youngest of four children has helped her in the role of Bianca. Traditionally, Bianca is a submissive character, but "I have taken her and played her to the hilt. I give Kate (Bianca's sister) a reason to be a shrew."

Every youngest child knows the tactic. In order to get attention, you have to be a little louder, a little more outrageous and sometimes just plain bratty.

Is this the reason de France auditioned for the supporting role, and not the lead? "I like the role of Bianca, because I get to put more oomph into it. I'm having fun up there. Because it is a smaller part, I have more time to work with it; more time to invent and do things on stage instead of worrying about memorizing lots of dialogue."

The plot of Shakespeare's play concerns two sisters. The older, Kate, is ill-tempered, to say the least, and her father despairs of ever getting her married. He has decreed that no one may court the younger, docile Bianca, until the elder shrewish Kate is married.

Bianca is enjoying the attentions of three suitors, flirting brazenly when her father's back is turned: she gazes coyly and demurely from under lashes when her father is present.

De France says of the three suitors, "Hortensio and Gremio have been around for years. But then a new suitor, Lucentio, comes on the scene, and he's like 'new meat.' I treat him like that, and I get to chase HIM!"

She uses her low-cut dress and cleavage to good advantage, moving her body provocatively in the scene where she bounces back and forth between Lucentio and Hortensio. "The only down part of this play is wearing the corset. At first it was great to have cleavage, but after three

and a half hours, I feel like I've been run over by a steamroller."

One of the most difficult scenes for de France is fighting with Kate. Besides being tied with rope, de France must endure the constraints of the corset, making it difficult to get enough air to "spit out" her lines. "It takes more energy to pretend to hit Kate than it would take to actually hit her."

## The Hollywood Cafe

De France's stage experience has been varied. After her movie debut, at the tender age of six weeks, she continued to perform during her formative years. Among her roles at South Eugene High, was the lead in "Star Spangled Girl," a Neil Simon play, in 1983.

Other plays included, "Talk to Me Like the Rain" and "Let Me Listen," by Tennessee Williams, "Bedroom Farce," by Allen Aykborn, an English playwright.

De France was determined to continue her training in college, but money was scarce. At the time, her mother had cancer, causing a financial hardship on the family. When Tom Lasswell, Theatre Director at the University of Portland offered her a scholarship, Carolyn saw it as a way to continue her education, and made the move to Portland.

Waitress work at the "Hollywood Cafe," provided further training: In order to get better tips to supplement her scanty income, she performed a soft shoe routine for the customers, using a carpet sweeper as a cane, singing and dancing at all the tables. The tips were big, and she became well-known for her impromptu routines.

Unfortunately, one of two cafe managers didn't approve, and told her to stop or lose her job. She stopped.

De France sees her career as a long ladder, with each new play sending her further up. "Being disciplined is the key to acting," she says. "I think educational theatre is so wonderful; I appreciate the discipline. It teaches you to be in rehearsal on time, to know your lines, to take direction, to start creating, and to articulate.

"I think that's the reason so many people don't succeed in this field . . . I've got to keep being committed, to keep on learning; to keep disciplining myself. Hopefully, I will keep exploring different possibilities . . . ." One of her goals is to attend the American Academy of Dramatic Arts, for which she is auditioning May 5.

"Carolyn's an actor with a lot of energy," states director Patrick Torrelle. "Often times you have to kind of rein her in. She bubbles -- she's fairly bursting with energy. She's hardly even aware that she has that much. She uses that energy to develop her other skills."

"There's always always room at the top, for someone with her energy and desire, because she works hard at it," he says. "For those who finally make it, perseverance makes the difference, not talent, not who you know."



"The down part of the play is wearing a corset."



*Using new metal or scrap, smiths create from scratch*

# Jewelry crafts in motion



*Dan White supervises advanced students.*

These students are working in the jewelry lab located next to the Annex Building here on campus, where beginning and advanced jeweler metalsmith students work and learn side-by-side.

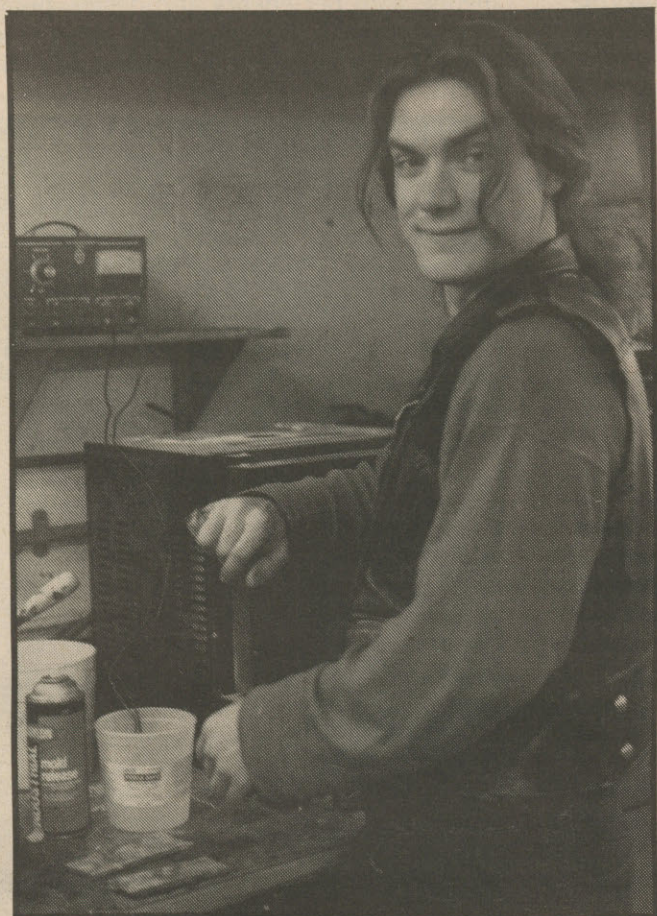
Beginning students first learn the different processes for embellishing metal surfaces -- etching, engraving, stamping, grinding, to name a few. Their first assignment is to produce a ring band made from a 3" x 1/2" strip of metal.

They solder together the ends of the strip, then place it on a ring mandrel, which is a solid cone-shaped piece of metal, and pound it into shape with a rawhide hammer.

Advanced students work on projects under supervision and direction of instructor Dan White.



*Bill White is about to attempt the first steel casting of the year.*



*John Fisk is ready to silver-plate a ring.*

The students can use scrap metal, buy their own metal, or melt down unwanted objects to create new work.

White explains the process of silver plating to John Fisk who wants to silver-plate a copper stamped ring he produced.

White pours methanol absolute into a plastic container, then connects a positive connection to a silver anode, and a negative connection to the ring. Then he immerses both connectors in the container.

White sends a two volt charge into the solution, causing the silver to jump from the anode onto the piece of jewelry, and within 20 minutes the copper ring is silver plated.

Across the lab, student Bill White is getting ready for the first steel casting of the year. He is not creating a piece of jewelry, but a tool for use in another jewelry process. He explains that most steel casting is done in a foundry where the heat reaches much higher temperatures. "I'm experimenting," he admits.

String wax or sheet wax is often used to create forms for the casting process.

Instructor White explains that the form is placed in a rubber cup and a type of plaster is poured over it to create a mold.

After the plaster dries, the mold is placed in a furnace that reaches 1200 degrees Fahrenheit for one hour, thereby burning the wax form out of the mold.

The plaster mold is then placed sideways on the spring-loaded arm of the centrifugal casting machine, and the metal to be used is melted in a little cup next to the mold with a 6,000 degree torch. When the machine is released, sending the arm of the machine spinning, the centrifugal force thrusts the liquid metal into the mold. The mold is then immersed in water to dissolve the plaster and expose the finished work.

Meanwhile Gloria Mathieson files strips of nickel for her windchimes and comments on the variety of equipment used in the lab -- there is even a machine that cuts marbles in half so students can use them for jewelry making, she says.

Feature and Photos by Evonne Bowles  
Design by Linda Hassett



# What shapes a potter's life ?



Bruce Wild, ceramics instructor, adds the finishing touches.

Feature by Evonne Bowles  
Design by Nik Skoog  
Photos by David Stein

Fourteen years and about 60 tons of clay after it began, the LCC Pottery Sale continues.

Pottery instructor Bruce Wild remembers starting the very first pottery sale back in 1971. "It was difficult to get money for special projects that the students wanted to try, so we sold our pots and all the money went into a special project fund. Today, 15-30 percent of the sales profits is held out depending on what the needs of the shop are."

Pottery class students, individual students, and faculty members will participate in the two-day sale May 6 and 7. About 10 potters will feature works in porcelain, stoneware, and "raku" -- a special finish created in the firing process. Goblets, vases, dishes, lamps, kitchen ware, and much more can be found in the cafeteria -- all very durable items which can stand extreme heat, and selling at very reasonable prices, says Wild. And each having its own personality.

When he studied Art Education at Central Washington State University, Wild attempted his first pottery class in 1960. "I took it as an elective which had no prerequisite," says Wild. He remembers the class, it had only four potters' wheels for six students.

Since then he became a master, developing a depth of understanding about the art over nearly 20 years. And he says he continues to learn through teaching.

But he hadn't become expert in one area.

He knew how to prepare the clay he bought from the manufacturer. how to throw the pot, dry, trim, fire, glaze, fire again, and even sell the pots. Wild is responsible for nearly all aspects of the process.

"Potters find little leisure time," says Wild "but sometimes leisure is an aspect of the work." The work is what shapes a potter's life. Potters are kind of like farmers. They have their off season and their lives in general are based around their work. "We don't get weekends off," says Wild, "and potters really don't plan out their lives. We're kind of out on a limb, we don't follow the norm of today's society.

"It's the hardest thing I've done in my life. Sometimes I still feel inadequate about my pottery, but I'm always improving."

In 1975, 1977, and 1981, Wild worked with Harry Davis, a famous English potter in Ridgecrest, C.A. "Davis made everything look easy, I thought he should jump for joy over everything he made. I wanted to be that good.

"Sometimes you can't see the forest through the trees. You get hidden in your work, and it's hard to look at your own work with fresh eyes." He says at one time Japanese potters looked at their work with fresh eyes because everyone played a part in the process -- one person would throw the pot, another would glaze, and so on. But it's more personal for Wild.

It's in a potter's personality to spend a lot of time alone. "You really get to know yourself, you don't mind your own company, you're friends with yourself. Potters develop a respectful type of relationship with the clay.

"It's the working with something such as the earth that I enjoy," says Wild.

Which is why, until five years ago, Wild did not feel he knew all aspects of his work.

He leans back in his office chair, surrounded by clay speckled walls, the air smelling like muddy earth. He explains that he wanted to be self-sufficient but couldn't find information about natural resources in the area to produce his own clay and glazes.

"No one knew where to get the information (about local clays). It was virtually unavailable." So he searched wherever he could.

He took a leave of absence from teaching for one term in 1981, during which he conducted field research in Northern California, Southern Washington and Oregon. With some help from Chris Gum, a pottery instructor who teaches night classes here at LCC, Wild was able to find clay deposits and granite type rocks to produce his own clay and glazes.

Wild now digs for clay on private land near Elmira and trades the owner of the land his pots for the privilege of using the soil.

After Wild digs the clay he mixes it with water in 50 gallon drums. He strains it to a finer material. Then he lets it sit, permitting it to settle for several months. In the summer, usually from June thru August the clay is laid out on wooden frames. The clay sits for about 5-6 weeks until it firms up to a good working consistency.

"It's such an innovative idea, it wouldn't have been possible for the school to participate without the support of Roger McAlister, head of the Art and Applied Design Department. "As far as I know we're the only college in the country that has such a program," says Wild.

For local glazes, Wild gathers the granite type rocks from Mt. Ashland. He places them into a roller mill -- a machine he's produced with the help of Tom Baker, an LCC machine shop instructor -- which crushes the rocks, reducing their size to about 1/4 inch. These he puts through a vertical grinding machine, then through a "ball mill," to reduce the material to fine texture.. After the material is finished it can be mixed with other ingredients to produce a glaze. All the equipment used was produced by Wild for LCC's ceramics classes.

"All of our assistants learn the basics, and they're getting that information when they should -- early. When they start with what's real," he adds for emphasis, "everything falls into place and there is no longer reason for fear.

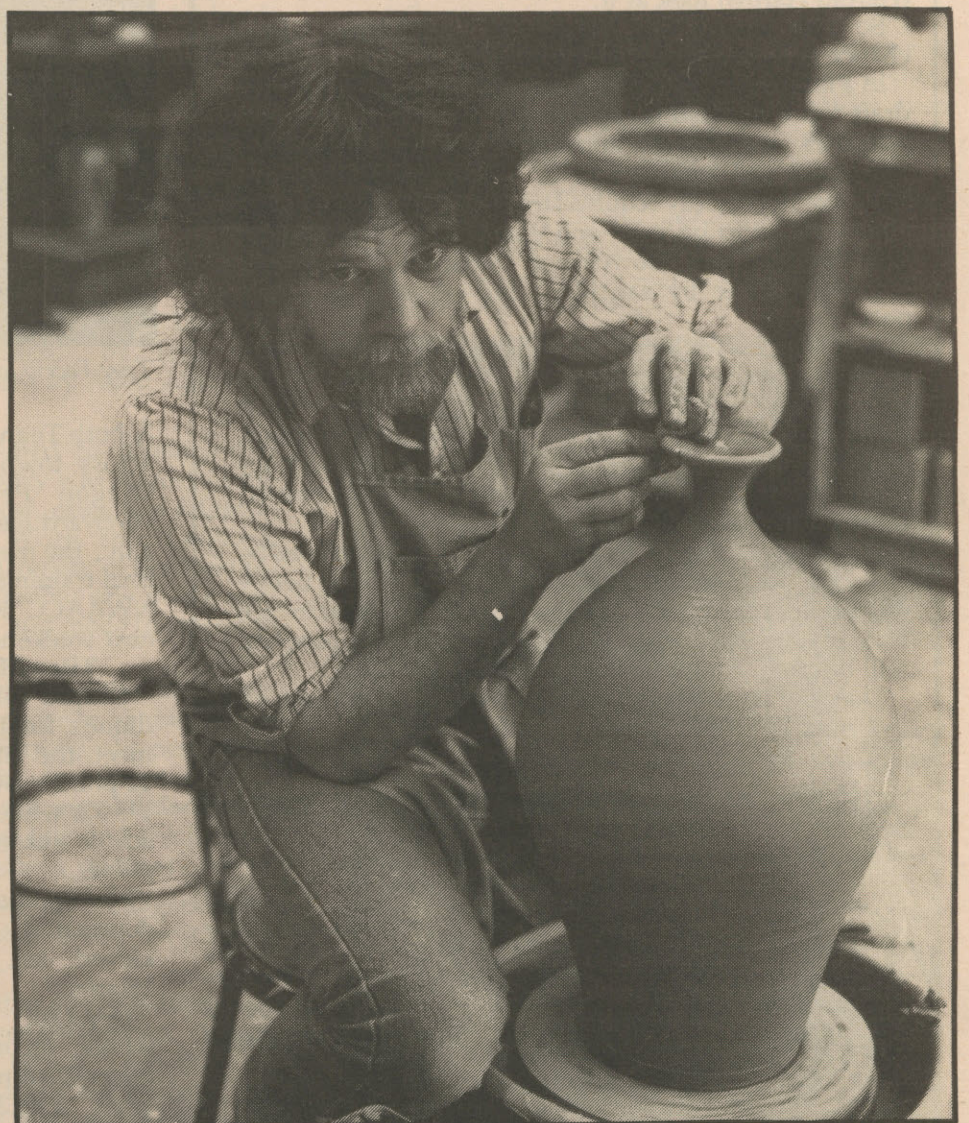
There seems to be a fallacy of education," says Wild. "People don't know where things come from, and much of what students learn in schools is alien."

In throwing a pot, "You use your hands, head, and heart -- a real valued experience," says Wild. In the last 20 years the joy of teaching still sparkles brightly for Wild.

"He's a model of precision for me," says LCC pottery aide Caryn Deschbach. "He spends a lot of time thinking about how well the clay will work in your hands, the form of the pot, right down to the placement of the handles. He stays real grounded to all aspects of the pot's usage," she says.

Through research, experimenting, and a lot of hard work, Wild has solved the problem that has caused his frustration. He is now a totally self-sufficient potter.

"There is a new freedom involved for me now. I fully understand what it is that I do and it's the real thing."



Bruce Wild shows off his fancy hand work.



## SPORTS

## Powell protects students

by Darren Foss  
TORCH Sports Editor

*This is the first part of a two-part series on the controversy over the drug testing of athletes.*

Drug testing and students rights have become hot topics in the LCC Athletic Department due to the concerns of LCC English Instructor Bill Powell.

At the April LCC Board of Education Meeting, Powell stood up for students' rights after finding out that a behind-the-back drug testing policy has been implemented during Fall Term 1985 without the board's approval.

Instead, the policy was developed by Athletic Trainer Janet Anderson, approved by the coaches and Athletic Director Sue Thompson, then sent to Vice President Jack Carter, who put it into effect without first going through the board.

Powell became concerned that student's rights might be violated and let his concerns be known by the board.

"It's my opinion that the testing is probably illegal

and certainly unjustly imposed on students who upon entering LCC, whether on scholarship or simply being admitted into a given athletic program, were not informed of this mandatory testing."

Thompson, although not present at the meeting, defended her position by saying, "The board doesn't have to approve all athletic policies. It was Jack's (Carter) decision in the beginning not to take it to the board since it wasn't necessary."

However, Powell emphasized that his interest is not whether drug testing should or should not take place at LCC, but instead whether there is a board policy that makes it legal to test students.

Thompson, who received a copy of Powell's board statement comments, "Powell did make some valid points. I think it's neat that somebody speaks up and asks hard questions. I think it was appropriate that the board's action was to direct us to have the LCC lawyer (Harold Harms) look at it."

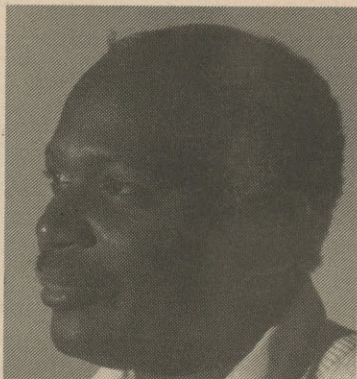
So drug testing was suspended until Harms had a chance to evaluate the draft's legality.

In a letter to President Turner, Harms said, "The LCC draft (on drug testing) appears to be excellent for our purposes, and further appears to respond to all constitutional and legal concerns." Harms also revealed, "It is not necessarily required that the policy be adopted by the board to be valid and enforceable. I doubt that other policies that the Athletic Department develops, also enforceable by sanctions, are adopted as board policy."

So for the past couple weeks, since the board meeting, Thompson and Anderson have been ironing out the details on a complete drug test policy that will be clear and cover every one of Powell's concerns. Thompson hoped to have the new policy in its final form and approved by next week so it can possibly be implemented during the rest of Spring Term.

However, as Powell points out, "I've been assured by President Turner and Vice President Carter that before any drug test policy is implemented by LCC, that myself and anyone else, who has shown interest or concern, will be given a copy of the statement for input."

Due to this, the policy probably won't be put into effect until Fall Term, 1986.



Bill Powell

## Titans run well at home meet

by Darren Foss  
TORCH Sports Editor

The Titan Men's and Women's Track team played host to Mt. Hood and Umpqua last Saturday, April 28. The men cruised to an easy victory including three sweeps, while the women fell 12 points short of Mt. Hood to take second.

Tomorrow, Saturday, May

Hemfly since 1983.

The win gave the men an undefeated 4-0 record at the end of their dual and tri-meet season.

Coach Yriarte was pleased with Pat Lanning's performance, doubling with victories and personal records (PR's) in his two events. He led Titan sweeps in the 200 with a quick 21.3, and in the

Howarth 4:00.8. 1600 M Relay: 1, Lane (Faccio, Haggard, Lanning, Barbosa) 3:20.5. 5000 M: 1, Howarth 16:15. 4, Warren Kennedy 16:55.7. 6, Tornow 17:46.0.

TEAM TOTALS: 1, LANE 115; Mt. Hood 73; Umpqua 12.

## Women Place Second

"We did better than I thought we would. We were down by only 12 points at the end of the meet, and that was without Lori Guillen



Photo by Bob Wolfe

Troy Faccio leaps nearly 20 feet to take fourth place in longjump at Lane's home meet last Saturday.

3, both Titan teams will head across town to run at the Oregon Pepsi Relays at Hayward Field. Starting at 9 a.m., the meet be the Titan's final training meet before the NWAACC Region IV Meet next weekend in Gresham.

## Titan Men take first

Despite cold and rainy conditions for their only home meet, the Titan men won by 42-points over Mt. Hood, 115-73, while Umpqua finished a distant third with 12 points.

"We competed very well, dominated the meet and kicked Mt. Hood," says Yriarte.

Jose-Luiz Barbosa set a school record in the 800 meters, running a lightning-quick 1:48.3 and shaving almost three seconds off the old record held by Marty

400 meters with 47.1.

## FIELD EVENTS

Hammer: 1, Chris Strain 121-4 1/2. 3, Hugh Henry 89-2. Long Jump: 1, Shawn Steen 20-11 1/4. 4, Troy Faccio 19-9 1/2. 5, Bob Sterling 19-5. Pole Vault: 1, Ben Benson 12-6. Discus: 2, Henry 127-0. 5, Strain 101-10. Javelin: 2, Eric Nelson 182-11. 3, Andy Young 141-8. High Jump: 2, Young 6-5. 3, Scott Graham 6-3, Shawn Steen 6-3. Triple Jump: 4, Troy Harkin 40-2. Shot Put: 2, Henry 43-5 1/2.

## TRACK EVENTS

Steeplechase: 1, Don Beecraft 9:47.9. 4, Matt Tornow 11:32.8. 100 M: 1, Lanay Creech 11.2. 2, Dave Hunnicutt 11.3. 3, Jim Cheadle 11.5. 200 M: 1, Pat Lanning 21.3. 2, Hunnicutt 22.0. 3, Creech 22.4. High Hurdles: 2, Cheadle 15.5. 3, Lawrence Austin 16.4. 5, Steen 16.9. 400 M Intermediate Hurdles: 2, Cheadle 55.7. 4, Austin 59.2. 400 M: 1, Lanning 47.1. 2, Faccio 50.5. 3, Bob Haggard 50.8. 400 Relay: 1, Lane (Faccio, Lanning, Hunnicutt, Creech) 42.5. 800 M: 1, Jose Barbosa 1:48.3. 2, Rick Nelson 1:55.8. 1500 M: 1, Nelson 3:58.2. 3, Devin Allen 4:00.2. 4, Jim

(high jumper) and Patty Baker (sprinter/long jumper)," comments Women's Coach Lyndell Wilken.

Tomorrow at the Oregon Relays, Wilken hopes to have Baker back. "I think she'll be ready Saturday. We'll just have her run the 400 to get back into it."

## Women's Results

## FIELD EVENTS

Javelin: 3, Joi Tipton 134-5. 4, Sherri Harris 129-1. Shot Put: 1, Tipton 39-9 3/4. 2, Faye Moniz 37-10. Discus: 2, Julie Huber 115-10. 3, Tipton 111-3. Long Jump: 3, Melynda Austin 15-6. 4, Trish Powell 13-1. Triple Jump: 2, Harris 29-4 1/2. High Jump: 3, Melanie Wright 4-4.

## TRACK EVENTS

100 M: 2, Julie Staples 12.8. 4, Melynda Austin 13.0. 100 M Hurdles: 3, Keri Huston 18.9. 4, Powell 20.3. 5, Harris 20.6. 200 M: 2, Staples 26.5. 3, Austin 27.3. 400 M:

see TRACK, page 9

2657 WILLAMETTE 344 08 16

## Kegs To Go

- Sunday 5pm Open Pool Tournament
- 7pm Free Pool - closing
- Monday 8pm Open Singles Dart Tournament
- Tuesday Hot Dog Night - Dart League
- Saturday 8pm Ping-Pong Tournament
- Friday 7:30pm Blind Draw Doubles Darts

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THE BLACK FOREST TAVERN



## SPORTS

# Quade sets the pace at Lane

by Darren Foss  
TORCH Sports Editor

Freshman Val Quade, one of the Titan Women's Track team's leading middle distance runners, was one of the most sought after runners in the state last year.

LCC Women's Track Coach Lyndell Wilken was fortunate enough to recruit her from Churchill High last spring to run in the blue and white of LCC.

"I wasn't sure what I wanted to do," says Quade. "I only knew I wasn't ready for a four-year college." So with Wilken's guidance she decided to come to Lane.

Quade is still undecided about a major, but is leaning toward Physical Education.

Quade has been running since her freshman year in high school, but admits, "In ninth grade it was just for fun." Since then she has started taking track more seriously, and is improving every year. Quade runs the 800, 1500 and 3000 meters for the Titans' Track team.

"I feel my best event and favorite is the 1500," says Quade.

During the fall, Quade helped the LCC Women's Cross Country team to the Northwest Athletic Association of Community Colleges (NWAACC) Championship.

At the Northwest Championship meet she finished second on the team behind second-year veteran Diana Nicholas, and took an impressive 11th place overall in the Northwest with a time of 19:17 over the 5000 meter course.

As a member of the Women's Track team, she has already qualified for the NW Championship Meet, May 16-17 in Spokane Wash., in the 1500 with a fast time of 4:49.0 and the 3000 meters in 10:29.7.

Just last Saturday, April 26, at Lane's only home meet, Quade also qualified in the 800, finishing second with a time of 2:24.7.

Qualifying for the Northwest Meet was one of her goals for the season, but she isn't satisfied with her running overall so far. "I don't feel I'm in great shape yet. I am capable of better times." Her personal best in the 800 is 2:20; 1500 is 4:40, and she can run the 3000 meters in 10:20 when in top form.

"I hope to win all of my events and help the team out. Team-wise, I think we can beat Mt. Hood if we pull together and work as hard as we can," says Quade.

Quade thinks the team is doing well, considering it has lost at least 15 runners to school and work.

The team has also had a hard time staying healthy,



Val Quade breaks the tape to win the 1500, her favorite event.

and the whole team hasn't competed together since the first meet back on April 5.

Quade plans to be back with the team next season, and as a freshman is counting this year as just an experience year to get back in shape, but she still remains one of the team's top run-

ners.

She will run this Saturday, May 3, in the Oregon Pepsi Relays as her final tune-up meet, in hopes she can reach top form when the NWAACC Regional and Championship Meets come around in the following weekends.

# Titan sluggers split league double-header

by Darren Foss  
TORCH Sports Editor

The Titan Baseball team finally got back into action Tuesday, April 29, with a double-header split against the Clackamas Cougars after last weekend's action was rained out. The split left the Titans record even at 7-7 in the league (third place), and 13-13 overall.

The Titans will try and make up for the Sunday, April 27, non-league double-header rain-out this Sunday, May 4, against the Linfield Junior Varsity Wildcats on the Titan field at 1 p.m., weather permitting.

## Lane 7, 5; Clackamas 4, 7;

Ed Howarth led the Titan attack in game one, going three-for-four from the plate, including two home runs, scoring three runs and collecting four RBI.

After a first inning home run, Howarth came up in the sixth, with the score tied 4-4, and slammed the game-winning hit as Lane won 7-4.

Bill Townsend came in relief for Pat Littlefield in the sixth to pick up the win.

In game two, the Cougars came back to steal a 7-5 victory in 12 innings.

The Titans fell behind early, 3-0 in the second inning, but Don Pruitt clubbed a two-run home run in the bottom of the second to cut the Cougars lead to 3-2. CCC added another run in the fourth to take a 4-2 lead, but Lane tied it up with single runs in the fifth and seventh to force extra innings tied 4-4.

The Titans botched many opportunities, leaving 16 men on base for the game. Townsend came in as relief pitcher in the seventh and pitched a good four innings before suffering his first loss of the season. The Cougars scored three unearned runs in the top of the 12th. Lane tried to rally in the bottom of the 12th, but fell two runs short for a final score of 7-5.

Aaron Helfrich led the Titans going three-for-five from the plate with a double and two singles, while Jason Linker and Pruitt collected two hits each.

Photo by Bob Wolfe

Game 1	
123 456 7- R H E	
Clackamas.. 000 022 0-4 12 1	
Lane..... 110 023 x-7 7 1	
Titan Pitchers: Pat Littlefield, Townsend (6). Titan Catcher: Aaron Helfrich. HR- Ed Howarth 2 (6). RBI- Lane, Howarth 4, Linker. W- Townsend (4-0).	
Game 2	
123 456 789 10 11 12- R H E	
Clackamas..... 030 100 000 0 0 3-7 11 2	
Lane..... 020 010 000 0 0 1-5 8 2	
Titan Pitchers: Kevin Reardon, John Olson (5), Townsend (7). Titan Catcher: Helfrich. Doubles: Helfrich, Linker. HR- Pruitt (1). RBI- Pruitt, Linker, Francis, Johnson. L- Townsend (4-1).	

## TRACK, from page 8

3, Wright 1:06.6. 4, Harris 1:09.8. **400 M Relay:** 2, Lane 51.9. **400 M Intermediate Hurdle:** 2, Powell 1:10.1. **800 M:** 2, Val Quade 2:24.7. 6, Jean Neal 2:35.1. **1500 M:** 1, Quade 4:50.8. 3, Cooper 5:00.1. 5, Neal 5:13.2. **1600 M Relay:** 1, Lane 4:57.8. **5000 M:** 2, Diana Nicholas 18:41.5. 3, Stacey Cooper 19:26.4. 4, Tammie Gardiner 19:32.0. **TEAM TOTALS:** Mt. Hood 79; 2, LANE 67; Umpqua 18.

## SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.

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May 9 at South Eugene  
High School 8:00 p.m.

**CRAZE**

Choreography  
by  
Donna Briggs

**A Dance  
Concert**

Tickets \$3.50 at South Eugene High School Ticket Office (342-2616) or see Shirley in LCC Data Processing (Bus 110, ext. 2245).



## Hendriksen to speak



Margie Hendriksen  
Congressional Candidate  
4th Congressional District

by Karen Irmsher  
TORCH Editor

Margie Hendriksen, a Democratic candidate for the House of Representatives, will speak in the Boardroom May 6, 1986 at noon.

Hendriksen has supported the establishment of small business assistance centers at community colleges, as well as legislation to encourage investment in Oregon-owned businesses.

She supports financial aid and guaranteed loans for students.

This event is sponsored by the ASLCC.

## Catfood now has zippurrs

Dear Annabanana,

I recently bought a sack of dry cat food and it has a nylon zipper across the top! At first, I thought it had replaced the string, but it hadn't. The string was still there, below the zipper. Would you tell me what in the world manufacturers hope to gain with such silliness?

Sincerely,  
Unstrung Hero

Dear UH,

The world's been ready for catfood zippers for a long time: Consumers are tired of just being strung along.

Cat owners used to have to twiddle with stitched strings to get the bags open to feed their cats. It meant guessing



which end of the string had the releasing stitch. Naturally, the first guess always had to be the wrong guess, and the second guess always had the knot.

As a result, most bags were opened just under the stitching with a swift rip. And that left the bag ready to be tipped over and spilled at regular intervals before it was all used up.

So zippers make good sense, and they're probably here to stay.

The catfood manufacturers obviously put a great deal of thought into their new packaging idea. They left the

string for consumers who really do enjoy life's little challenges. But they took out the little frustrations by gluing a paper pull-tab over the end where the release begins.

Then they installed the zipper so the sack could be resealed, zip-zip, preventing spills. And, a zipped sack can't be invaded by cats who want between-meal snacks.

But the real reason for the zipper has to do with the sound it makes when the sack is being opened, z-z-z-i-i-p. It sounds just like a cat purring, and it makes even the finickiest kitty want whatever comes out of the sack. It's a marketing trick, but it seems to be working: sales are up, and so are the profits.

And in that case, zippurrs make purrfectly good cents, don't they?

## SALE Sundance SALE

Salsa de Casa	reg. \$2.00/pt.	sale \$1.59
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## Schools top priority of Fadeley

by Karen Irmsher  
TORCH Editor

Students who came early to hear gubernatorial candidate Ed Fadeley speak to LCC students April 22, were treated to a rare exhibition of his dancing style. He describes it as a cross between Dumbo and Gene Kelly.

Fadeley had asked, "What do you want me to do?" His brief attempt at a jig came in response to one student who asked, "Do you dance?"

About education he said, "I am part of the reason it is as good as it is now." He said he has plans for a stabilization and tax relief program, and a commitment to the future of higher education.

He also said that his top priority, if elected, would be to see that the state replaces the aid to students that will be lost through the Gramm Rudman cuts. "We need to see that we keep enough money so students can stay in schools."

Commenting on the fact that nearly a million dollars has already been contributed to the campaign of Goldschmidt, his heaviest competition for the Democratic nomination, he said, "My opponent is running mostly on Republican money -- the same money that has supported Governor Atiyeh and the same people that supported the sales tax."

He also criticized Goldschmidt's past employment with Nike in Canada, saying he doesn't believe it's right to take goods made at low wages in the Eastern

countries and sell them in Canada. He thinks Oregon money and resources should be kept here, and put to work here. "We need to think of exporting our goods and labor, rather than exporting jobs."

About \$6 billion Oregon dollars are invested outside the state he says -- \$2,000 for each man, woman and child in Oregon. And \$900 million of that is in South Africa. He is in favor of pulling all Oregon money out of South Africa.

He is also in favor of the state doing more to support small businesses since small businesses create most of the jobs. He suggests some of the economic development lottery money could be used for small business loans.

Fadeley would like to see two separate lotteries set up -- one for school financing and one for economic development. Lottery players could decide which one they want to support, and the schools would get a much needed boost.

When asked, "Which do you believe is worse: legal homegrown marijuana or a police state?" he replied, "The police state is worse." But he didn't say where he stood on the marijuana initiative.

He says he would have kept our National Guard unit at home rather than allowing them to be sent to Honduras for maneuvers as Atiyeh did.

And he says he supports the long-term moral values of the sanctuary movement. The movement gives sanctuary to political refugees from Central American countries, most of whom are in the USA illegally.



## CLASSIFIEDS

## for sale

**MATCHING GREEN COUCH** and overstuffed chair. Excellent condition, will sacrifice, \$60. Call 746-5435.

**OCTAGYM** - enjoy TV while getting in shape for the summer. Only \$75. Call 746-5435.

**72 HARLEY SPORTSTER.** Great condition. \$2500, 688-7530.

**70 SUZUKI 500T.** \$250. 79 Suzuki 1000 GSL \$800. Very dependable, 485-8626.

**WOMEN'S BROWN LEATHER MOTORCYCLE jacket,** new condition. Size 10, \$110 evenings, 747-9460.

**LAWN MOWER \$35 firm,** and stereo stand \$35 firm. Call 746-3503 after 2 p.m.

**13" EMERSON B&W TV** \$35, 343-0801.

**LUDWIG SNAREDRUM** includes case, stand and practice pad. \$40. 343-0801.

**24" BRUNING DRAFTING ARM** standard head with boxwood - white edge. 1-1/2, 1/4-1/8 scales. \$200. 343-0801.

**MAYTAG WASHING MACHINE** rebuilt with factory spc. parts. \$130 see LCC appliance lab or call 726-7869.

**ALTO SAXOPHONE,** Buntly II excellent condition \$375 or best offer 688-2916.

**TRANSMASTER 60 DRAFTING MACHINE,** can handle up to size E prints. \$75 obo 688-2916.

**2HP LAWNMOWER,** Montgomery Ward Powr-craft \$75. Call 485-8421.

**BIKE, girls 20" Schwinn** - excellent condition. \$30 686-0459. Weekday evenings.

**ROWING MACHINE** \$23. Great for the bod. 484-1160, keep trying.

**MALE DOBERMAN** \$50 or best offer. Please contact Pam at 746-1055. Leave message.

**18 SHOT MARLIN .22,** great shape, \$50. 484-1160, Keep trying.

**TIRES AND WHEELS 15" Dunlop RV's** 90 percent rubber on 6 hole chrome spokes \$400.

**JBL LOUDSPEAKERS** excellent sound for \$275 485-8626.

**VCR** \$125 or best offer, call 726-7744.

**OLYMPUS OM-1** with 1.4 lens and bag. \$170 or offer. Call Jim at 746-3715.

**MEN'S GRAY SUEDE LEATHER JACKET** size 40 R. Fleece lining, excellent condition \$45 firm. 746-3503.

**APPLIANCES-reconditioned** washers, dryers, refrigerators, freezers. Call Jim's Appliance Repair or LCC Refrigeration class.

**KING SIZE MATTRESS AND BOX SPRINGS.** Must sell. Make offer! Call 484-4616 early eve.

**17" COLOR TELEVISION,** \$55, 485-1815.

**PHOTO AND ART STUDENTS,** 100 matt board pieces, 14x22 tan, gray, white, 2/25 cents, 746-1677.

**ROUND TRIP UNITED Ticket,** fly anywhere in U.S., only \$250, call Terry, 485-9455.

**MUST SELL-B/W T.V.** with video game, \$40, offer, Matt eves. 688-022.

**ANTIQUE UPRIGHT PIANO,** \$1000, like new, wood stove, \$300, large chest freezer, \$150, 747-0732.

**WOMAN'S LAB COATS,** (4) size 8-10, 2 long, 2 short, \$15 each, excellent condition, 942-4045.

**MOVING SALE,** 1315 Quaker (off W. 18th between Bailey Hill and Brittany), Sat. 5/10 and Sun. 5/11.

**79 RM250 Airt bike** left side case or whole engine, call Rob, 895-4710 evenings.

## autos

**69 DODGE PICK-UP** 1/2 ton. Cab over canopy, \$800 or best. Scott 686-8236.

**74 FIAT 124 Spider** needs repair. \$900. Call 747-2208 after 6 p.m. ask for Sherii.

**77 TRIUMPH TR7.** New clutch, stereo and more. Will consider trade, asking \$3,000. Pam 746-1055.

**FORD GALAXY 500** good engine and body. Needs some work. \$600 negotiable. Jim 746-9875.

**TRUCK CAMPER** - good condition, propane stove, ice box, sleeps 4. Paul, 484-6763.

**73 PINTO SQUIRE WAGON** - \$250, 686-8181 or 942-0763.

**74 VOLVO WAGON** reconditioned excellent condition \$4,500 firm. 747-6369.

**74 VEGA** \$150 or best offer. Call 726-7744.

**68 BRONCO,** 289, 3 speed. Good condition. \$2,200. 726-7355.

**70 SUZUKI 500T,** \$250; 79 Suzuki 1000 GSL, \$800, very dependable, 485-8626.

**71 DATSUN PICKUP,** slider window, good wheels and body, runs fair, \$500. East Eugene, 484-5043.

**HURST 4-speed linkage,** MUST SELL, \$45, offer, Matt, eves., 688-0222.

**MUST SELL,** 327 Engine, 30 thous. bore, 190 heads, needs pistons and valves, \$200, offer, Matt, eve., 688-0222.

**78 DATSUN PICK-UP,** 5 spd. stk, custom interior, Mag wheels over-size, GemTop Steel Canopy, clean Mtr Tops, ready to deal, call 345-3159.

**73 CELICA,** runs well, new starter and alternator, Weber carb, damaged from end, \$475 o.b.o., 345-1864.

**80 VESPA P200E,** looks rough, runs well, \$595 or best offer. Also 76 YAMAHA 125, \$195, call 689-1620.

**72 GRAN TORINO P.B.,** P.S., A.C., 57,00 miles, mint condition \$850 or offer, 726-7301.

## help wanted

**STUDENT SERVICE ASSOCIATES** to work for the counseling department during the 1986-87 school year. Associates help other students to find the resources they need. (Remember those folks at registration in the Red T-shirts with "? ask me" on the front?) If you are a people-person this could be for you. For further information contact Julia Poole in the Counseling Dept. or call 747-2204 ext. 2625. Application Deadline May 2.

## lost and found

**LORD JEFFREY:** card for you found Monday, April 7, outside Admin. Bldg. Pick up in TORCH office.

**KEEPSAKE LOST:** Green Jade Buddha, 1" high. REWARD. Please contact Vivian, 686-8181.

## messages

**HAPPY THIRD anniversary** and happy birthday Cindy B. I love you forever. Your husband, Don.

**HEY KISSY FUR,** Are you ever going to take ME out? Mmmm-Waaa.

**DO I GET** to call you Kissy Fur now the beard is back? N.

**PAT,** I couldn't leave you out of this...or could I?

**HEY Bun Man,** Tweek.

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## free

**HOUSE DOG** Poodle/dachshund mix, very loving, protective. Needs home, urgent. Owners left town. 746-3503.

## services

**BIBLE STUDIES:** Study the Gospel of John each Tuesday, noon to 1 p.m., 240 Math/Art. EVERYONE WELCOME!

**WOMEN'S CLINIC** - annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services.

**MARLENE VARADY,** LMT offering 1 hr. and 1/2 hr. massages at a \$5 discount for students. \$20/\$10 - 683-5018.

**BIBLE STUDY** on the Parables of Jesus, every Thursday, 1:15 - 2 p.m. in Science 121.

**FREE LUNCH** - Every Thursday, noon to 1 p.m. in Science 121. Sponsored by Baptist Student Union.

**SCHOLARSHIPS AVAILABLE** - free information NSRS P. O. Box 868, Eugene, Oregon 97402.

**MOVING OR HAULING?** need a hand? Have truck and will haul. John 344-0119.

**YARD WORK** - Mowing, edging, trimming, weeding, thatching, tilling, bark-o-mulch, clean-ups. Free estimates. John 344-0119.

**BIRTH CONTROL METHODS,** pap & preg. testing available at Student Health Services by appointment.

**APPLIANCE REPAIRS,** major brands of appliances, quality work, bargain prices. Call Jim's Appliance Repair, 726-9349 or LCC Refrigeration Class.

**TYPING,** Term papers, resumes, etc. Spell check included. JoAnn at JAC INK Word Processing, 747-7158.

**WRITING TUTOR,** Composition, grammar, self-editing techniques. Experienced with domestic or foreign students. Apply 345-9293.

**FRENCH TUTORING,** Maurice, 342-2673.

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## wanted

**HOST-FAMILY WANTED.** I am a 19-year-old Japanese exchange student looking for a host family to stay with until the end of July. I'm looking for a family which includes an LCC student. Will pay for own food. Call Yoko, 484-1069.

**NEED \$\$\$ FOR COLLEGE** part time job worth over \$5000.00-1st year plus \$5040.00/educational benefits. Total earnings worth over \$25,000.00 free travel, job training etc. Call Ken, Navy Reserve 344-9112.

**TOUGH LOVE: PROBLEM SOLVING FOR FAMILIES.** Would you sign up for this course if LCC offered it? A student project needs to determine if there's enough interest. Contact Ann via The TORCH, ext. 2655.

**DENALI** is now accepting short stories, essays, poetry, art work and photography for its spring issue. Submit at 479f, Center.

**FEMALE ROOMMATE** wanted for clean, comfortable home. Healthful lifestyle appreciated, non-smoker. Available June 12, Mary, 344-3571.

## opportunities

**IF YOU ARE INTERESTED** in keeping your teeth healthy, have an evaluation done FREE at LCC's dental clinic. Dentists here at Lane can determine whether or not you need X-rays (\$7 for full mouth set) or a teeth cleaning (\$9). A lot cheaper than your regular dentist. Call Sue at 998-8361.

**GOVERNMENT JOBS** \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000 ext. r-6150 for current federal list.

**STUDENT SERVICE ASSOCIATES** to work for the Counseling Department during the 1986-87 school year. Associates help other students to find the resources they need. (Remember those folks at registration wearing the red T-shirts with "? ask me" on the front?) If you are a people-person this could be for you. For further information contact Julia Poole in Counseling or call 747-2204, ext. 2625. Application deadline May 2.

**FEDERAL, STATE, AND CIVIL** service jobs now available in your area. For info call (805) 644-9533 Dept. 1199.

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## FUNDS, from page 1

come, first serve basis. If students apply too late, we can't meet full need."

"Most students think that if they have a need, and they apply in time, they'll get full financial aid. That's not

true," Waddell adds. But there are several other regulations students have to meet to qualify. These are listed in Booklet Three of the college catalogs, available in the counseling center.

If there be any among us who would wish to dissolve this Union or to change its republican form, let them stand undisturbed as monuments to the safety within which error of opinion may be tolerated where reason is left free to combat it.

Thomas Jefferson in his First Inaugural Address

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# ENTERTAINMENT

## Imaginative events

compiled by Kelli J. Ray  
TORCH Entertainment Editor

Where can you get a day-long, non-stop performance of musicians, storytellers, dancers, skits, jugglers and more, all absolutely free? The 1986 Imagination Celebration.

The Celebration, which takes place May 3, is the showcasing of student arts activities in Lane County. Now in its fifth year, it is presented by the Lane County Regional Arts Council. An estimated 5000 students, teachers, and parents participated in the celebration last year.

With the theme "Excellence in Arts Education," the day will begin with an "Umbrella-antics" parade winding through the Downtown Mall and arriving at the Hult Center's frog statues.

The Imagination Celebration is especially geared toward children of all ages, and all activities are handicapped-accessible.

Other entertainment ideas:

**Shaku-Buku**, featuring Willie Dee, May 8, 1 p.m., LCC's grass courtyard. ASLCC's second annual "Reggae Bagel Blowout," (featuring music and free bagels). X2330.

**Steve White**, May 7, 1 p.m., LCC Board Room. The author/poet draws on

his experiences in foreign countries for his poetry concepts. X2330.

**Women's Symposium**, May 1-4, University of Oregon. A variety of events and workshops focusing on women's creativity. 686-3724.

**Nightnoise**, May 8, 8:30, WOW Hall. The band features folk Celtic and jazz. \$6 in advance, \$7 at the door. 687-2746.

**Alternative Art Show**, May 4-10, Zoo-Zoo's. Gay and lesbian work featured. 686-3360.

**SNAFU, "Sex...in the Title,"** every Friday and Saturday in May, \$5.50 in advance, \$6.50 at the door. Seven comedy artists depict the trials and tribulations of the Baby-Boom Generation. 342-5861.

**"Travelogue: Inner Journeys to Outer Places,"** April 26-May 22. Mixed media works on paper by several artists. 485-2278.

**Righteous Mothers**, May 2, 8:30 p.m., \$3.50-\$5, sliding scale. Performing with two other bands in a "Benefit for a Nuclear Free Zone" campaign. 343-8548.

**The Smothers Brothers**, May 3, 7 p.m., Silva Concert Hall, Hult Center, \$14 and \$12. A special blend of satirical folk songs and sibling rivalry make this comedy team a hit. 687-5087.

## Studio aides exhibit work

by Michael Spilman  
TORCH Staff Writer

"Work by LCC Studio Assistants" features sculpture by Jeff Adams, jewelry by Carol Ahern and ceramics by Caryn Daschbach. It will run from April 28 to May 15 in the Art Building Gallery.

Adams' work is unique and startling. His piece called "Nuclear Summer" stands roughly two feet high, and represents the form of someone who has witnessed a nuclear blast. Small clumps of flesh seem to trickle down the figure's unrecognizable face and thin neck. A pair of silver-glossed sun glasses hang mysteriously on an earless head with a nonexistent nose.

Some of his other works include "Incipient Lust," "The Great Lover," "Shoulda' Coulda' Woulda'," and "The Prayer."

Adams says his work contains his "sense of irony and the paradox of existence and a sense of life and death."

Feathered earrings made from silver or 14-carat gold are the specialty of Carol Ahern, though she also makes necklaces, rings and other items.

Ahern says she fabricates all her jewelry, meaning that she creates every piece out of the metal. She etches designs by hand, rather than molding duplicates from one original.



Jeff Adams' warlocks freeze in postures of battle at LCC's latest art exhibit.

Photo by David Stein

"Jewelry has been my way of expressing myself," says Ahern.

Caryn Daschbach's assortment of "wheel-thrown" and "hand-built" clay pottery includes a vegetable steamer, teapots, a tea cup, a butter keeper, goblets, jars, candle holders and a chalice. Some of her ceramics, like

"The Raisin Jar," look as if they were made out of wood rather than clay, with their rich color tones and intricate engraving marks.

"There's a level on which it (clay) is a simple and direct medium," says Daschbach, "and yet sometimes the results have a mysterious quality about them."

## Torelle adds spice to Shakespeare's 'Shrew'

by Lisa Zimmerman  
TORCH Managing Editor

This is comedy as Shakespeare must have meant it to be, a production made for laughing out loud. And Torelle has obviously directed the actors in Shakespeare's "The Taming

of the Shrew" to play it to the hilt.

"Shrew," playing LCC's Theatre until May 3, is a play within a play, about people playing people pretending to be people they're not -- all in the name of love.

This "Shrew" starts from

the rarely staged beginning, as originally written by Shakespeare. The audience is first presented with, not the familiar characters of Kate and Petruchio, but a town drunk named Christopher Sly, who is discovered by a group of ac-

tors. The troupe convinces Sly he is an 18th-century lord, and they proceed to perform a 17th century play for him.

In a small Italian city-state resides the rich Baptista and his two daughters: the beautiful Bianca and her harsh, quarrelsome sister, Katherina.

The conflict: No man in his right mind will marry the shrewish, older sister (played by Robin Scheff). No man, that is, until Petruchio of Verona, played by Ben Trotter, arrives in Padua and hears of Kate's ample dowry.

From the moment Petruchio arrives on the scene, he proves his own shrewishness is at least an even match for Kate's. So begins the battle between the seemingly unlovable Kate, and Petruchio, who strives not only to tame the shrew, but to teach her to love.

In a secondary plot, the younger sister, Bianca (played by Carolyn de France) has three suitors who will stop at practically nothing to win her hand. She obviously favors one from the beginning, a young student named Lucentio, played

by Brent Jasmer. These two do an outstanding job. In fact, they steal the show.

Scheff's Kate is harsh and loud enough, but she doesn't throw herself into this part which demands total abandon. de France, on the other hand, gives us a Bianca who is more than the usual submissive portrayal of the younger sister. Having an attention-seeking, spoiled little sister like de France's Bianca would drive any sibling to distraction.

And Jasmer is hilarious as Bianca's love-struck suitor, Lucentio. Jasmer broke up the audience a dozen times opening night, without saying a word -- the man has more ludicrous facial expressions than a 20-foot totem pole.

I sat with a Friday night audience that varied from older, affluent-type Eugeneans, to a young boy who not only stayed awake through the whole production, but laughed in all the right places. It was thoroughly enjoyed by all. Designers - Bruce Bibby and Skip Hubbard  
Costumer - Nancy Julian  
Composer - Bill Quimby



Photo by Glennis Pahlmann

Bianca (Carolyn de France) is loved by two suitors, Lucentio (Brent Jasmer, right) and Hortensio (Sandy Little, left).