



Never too old . . . never too many

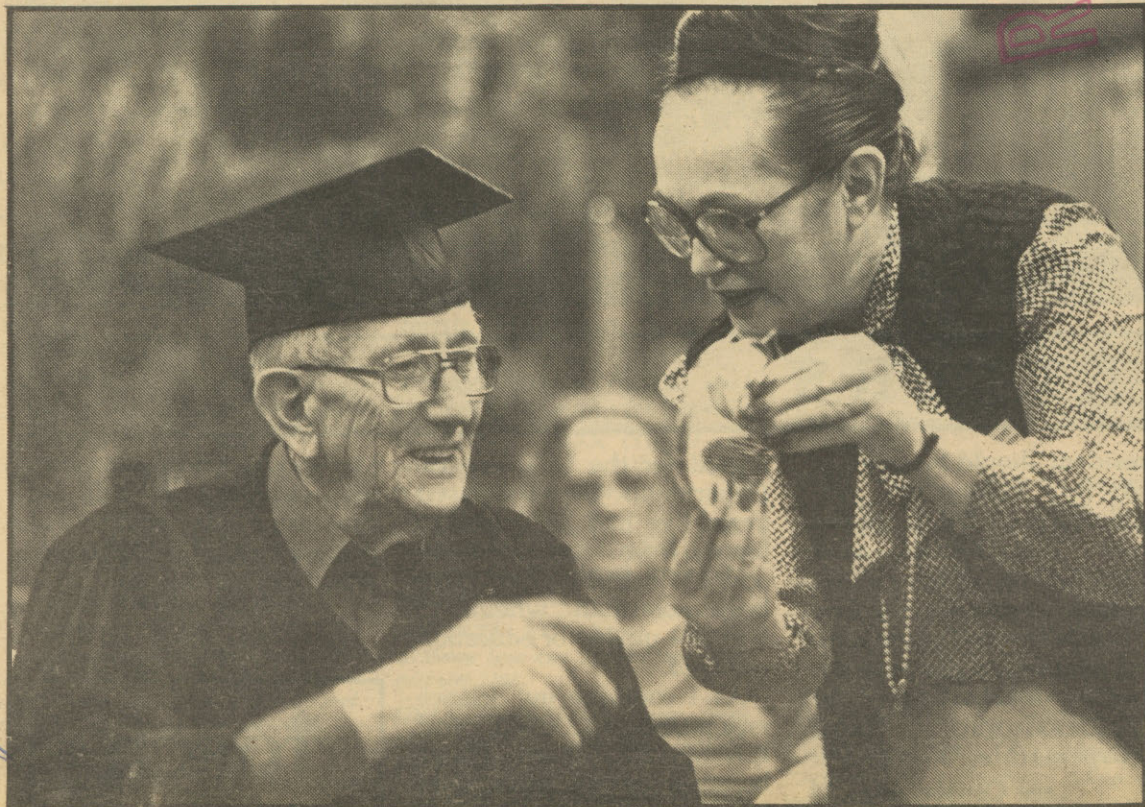
by Claudia King
TORCH Staff Writer

June is graduation month for June Martinez and her daughter Rhonda, but that still leaves three members of the Martinez family at LCC. How did five members of one family end up at the same college at the same time?

June says it was a dream of hers for years, that when her six children were grown, she would continue her education. "When my youngest turned eighteen, I resigned my commission as a mother and headed for school."

Returning to school, after 30 years was traumatic, and June credits the Life Transition Program with helping her deal, step by step, with enrollment, financial aid, decisions about classes, and generally overcoming "thirty years of misspent youth."

Every member of the Martinez family (with the exception of



Gale Enloe beams approvingly into the mirror held by Activity Director Ellen Waters as he tries on the cap and gown he'll wear at his June 13 graduation at Ivorena Care Center in Eugene.

by Ann Van Camp
TORCH Feature Editor

During the month of June, thousands of high school young people across the nation will don caps and gowns to march down auditorium aisles and across gymnasium floors. After 12 years of education, they'll have earned

ed the right to graduate. They'll whoop and holler and toss their caps high in the air with a sense of accomplishment, and they'll feel the power of completing an important segment of life. And they'll beam with pride, knowing it was a good thing they did.

But what would it feel like to get that high school diploma at 78 years old, or 86, or 94? Sixteen residents of Eugene's Ivorena Care Center know exactly how it feels; they've been earning their educations through

see LEAP, page 8

Graduation to be at Hult

by Lisa Zimmerman
TORCH Editor

There will be some changes in LCC's graduation ceremony this year, due to complaints from LCC students, faculty, staff and alumni concerning past ceremonies.

According to Student Activities Coordinator Jay Jones, this year's graduation committee has received complaints from students who will be graduating with honors. Jones says students were upset because, while those who are members of

Phi Theta Kappa (LCC honor society) have received recognition for their high grades at past graduations, honor students who didn't have the inclination or financial wherewithal to join the society have received no recognition.

Reacting to student complaints, the graduation committee (made up of students, faculty, staff, and administrators) decided to indicate on the graduation programs students who have a cumulative GPA of 3.7 or above.

Jones emphasized that this

action "is not meant to take away from the prestige of being a PTK member, but rather to add these honor students who also deserve recognition."

Graduation will not be held on the LCC campus this year, but at the Hult Center for the Performing Arts.

Jones says, in the past, he had felt that the campus was the right place for graduation -- until last year. "Last year was the turning point, it convinced me we had to do something new."

see Grads, page 4



The Martinez family from upper right; Vicky, Edd, Rhonda, and Lori.

son David, who joined the Navy to pursue electronics) has at one time or another been a student at Lane.

Dad, Ed Martinez, came back to school after selling the business that he and his wife had run together for 25 years, and currently is enrolled in Business Administration.

Daughter Susan completed high school, then graduated with a degree in Business Administration. She's pleased with the position she now holds with a business in Portland.

June is about to receive her AA degree in General Studies

see Family, page 4

Denali,
insert

Inside



Dead
Week
jollity

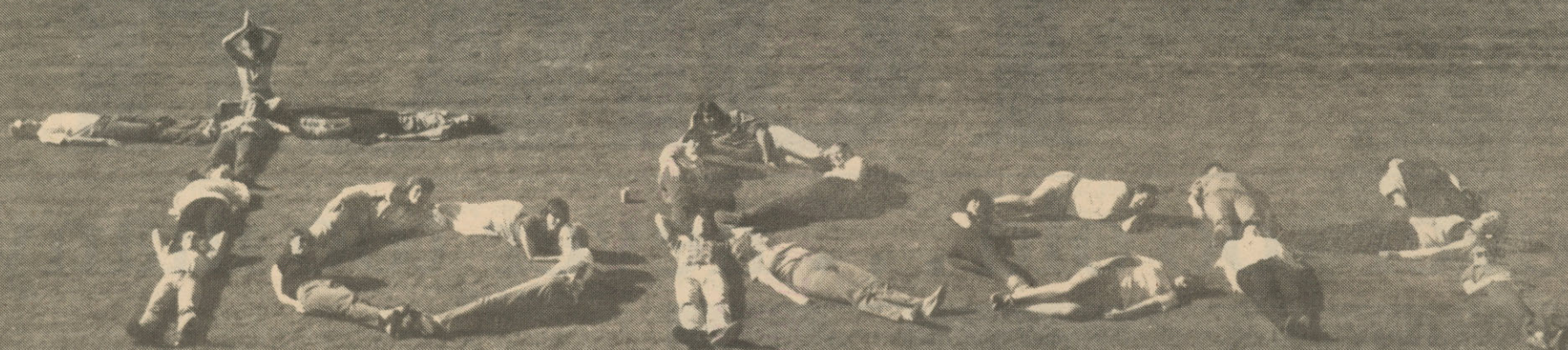
Page 16



Fun
with
film

Page 8





Photography, writing, and production students work together for the last time to make a great TORCH. See you next fall - The TORCH staff.

T - Kelli J. Ray, Darren Foss, Karen Irmsher, Susan Lo Giudice, Lisa Zimmerman, Jamie Matchett.

O - Kathleen Heinz, Lois Grammon, Phyllis Mastin, Jeff Haun. R - David Stein, Jackie Templeman, Michael Spilman, Glennis Pahlmann, Kim Buchanan.

C - Ann Van Camp, Bob Wolfe, Val Brown.

H - Linda Hassett, Judylee Root, Ralph David Peterson, Dominique Sepser, Dorothy Wearne.

LETTERS

Last word

Dear Editor,
In reply to Mr. Heart:

I find this bantering to and fro a bit juvenile and...simplistic...yet: It seems Mr. Heart needs to read more carefully before he writes. I did not say that he had used the word "censorship" anywhere in his letter (TORCH 5-2) -- but speak of it, in my opinion, he did.

In my letter (TORCH 5-9) the words I used ("seem"

and "suggest") were chosen to emphasize that it was inference -- not "mindreading" -- that I was relying on. And, until Mr. Heart (sans obscurity) defines his meaning, I maintain my previously inferred interpretation:

In Rome, a censor was an official whose job it was (in part) to insure that no one spoke against Caesar. In Rome then, I imagine, one would've been literally crucified for saying "Caesar should be shot." In America, one is merely literarily crucified for saying "The

president should be shot."

As for "looking up" professionalism, I fail to see the point. The TORCH, as I pointed out once before, operates under the auspices of LCC's Media Commission and answers to the commission's definitions of "professional" and "responsible," not to

see Censor, page 13

Thank you

Dear Editor,

I wish to express my deepest thanks and highest

regard for the LCC Science Department. Over the past 3 years I've had the honor to learn from nearly every science instructor and have been more than "whelmed" with the quality of education received.

As I continue my science education at OSU and through life, I know I'll be building on the most solid foundation available.

Thanks especially to Hayden Hodges for the inductive approach to reality, to Allan Gubrud for excellence in computer literacy and application, and to Jay

Marston for lending an ear to my constant jumble of thoughts. My bubble of perception is truly expanded. Wow!

Tim Wolden
LCC student
Pre-engineering



by Karen Irmsher
TORCH Editor

Irmsher Pie Editorial power is out, regular dinners to return

It was a real shock to me last year when I was chosen editor. I wanted Ann Van Camp to do it, and pick me for the associate editor slot. I wouldn't even have applied had not TORCH advisor Pete Peterson pumped me up, badgered me, cajoled me, and persuaded me. More than once.

I'd only been a TORCH reporter for one term, and knew nothing about managing a paper, or the production end of the job. I have no doubts that Ann would have had it had she been willing to work nights, which she wasn't.

So all of a sudden, through the decisions of 17 people calling themselves the Media Commission, I found myself one of the more important transients in this little world called LCC. The whole thing seemed unreal. I was pretty sure they'd made a mistake.

I planned to fit the job into the regular 9-5 work-week, plus one late night for production. Within the first few weeks, I decided I needed to stay one other night so I could edit the copy without the constant interruptions inherent to a news office. By the last term I'd totally given up on going home to dinner between Monday and Friday nights. It's a good thing my son is at the age where we don't have a whole lot to say to each other anyway, and my husband wants me to do what makes me happy.

With the publication of this final TORCH of the year, I slip back into obscurity. I'll miss being important, and having the power to decide what gets printed. When this job first landed in my lap, I had no desire for power. I just

hoped I'd have the wherewithal to keep it all together for the year and hand it on, in tact, to the next editor.

At that point I never dreamed the next editor would be my daughter.

Now that I've developed a taste for power, the sweet memory will linger to tease me. I'll probably want more sometime, after I rest up a bit.

I'm going to miss having the license to stick my nose in everyone's business, especially that of the LCC Board of Education. But what I'll miss most, besides laughing and working with my staff, is wrapping words around the opinions, ideas and whimsy gurgling around in my gray matter, and letting it flow unedited down my fingers and into print.

I won't miss those panicky Mondays when I'm already supposed to know what stories we're printing a week from Friday. Nor will I miss that constant feeling that I'm leaving out some really important stories, or forgetting to do something that will catch up to me in a week or two.

And it's going to be really easy giving up missing dinner.

Speaking of pie, The Summer Pie Festival will take place Saturday, June 7, from 11 a.m. to 4 p.m. at the Olive Plaza Nutrition Center at 1135 Olive St. in Eugene. Funds from this event will be used by the Senior Nutrition Program to provide meals to seniors in Lane County. Notable pie enthusiasts, including myself, Jerry Rust, Faye and Ken Kesey, and uncountable grandma-types will donate pies, pieces of which can be purchased for a mere dollar. I won't miss dinner at all that night.

the TORCH

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MANAGING EDITOR: Lisa Zimmerman
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SPORTS EDITOR: Darren Foss
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RECEPTIONIST: Judy Springer
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ADVERTISING ASSISTANT: Greg Williams
AD SALES: Mark Zentner
PRODUCTION ADVISOR: Dorothy Wearne
NEWS AND EDITORIAL ADVISOR: Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words, and the writer should include a phone number. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday 10 a.m.

"Goings on" serve as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext.2655.

Denali editor selected



by Lisa Zimmerman
TORCH Associate Editor

Regan Lee, an early childhood education student, will edit the 1986-87 DENALI.

The LCC Media Commission selected Lee Thursday, May 29. According to Denali Technical Advisor Dorothy Wearne, the commission chose Lee because of her "writing experience and commitment to the literary arts," and her willingness to learn about those areas which are not her strong points.

"She seems to have a lot of enthusiasm for the job and I think she will apply herself to the tasks of editing and managing" the literary magazine, said TORCH Editor and commission member, Karen Irmsher.

According to Lee's application, she would like to organize "a benefit for Denali each term. I feel this would bring attention to Denali in a very positive way."

Lee also hopes to work with the ASLCC cultural director and other departments on campus to promote the magazine which has received discouragingly low numbers of submissions in recent years.

In keeping with the problem of submissions, 1985-86 Denali Editor Patrick Park proposed that the commission change Denali guidelines to allow submissions from the community at large not to exceed 25 percent of the submissions in any publication.

The committee will vote on the revised proposal by ballot before 4 p.m. Tuesday, June 3.

Students reach career goal

by Ann Van Camp
TORCH Feature Editor

Cameras roll. Editing machines shuttle and whir. Sound is mixed. Tapes are dubbed. Cameras click, and prints dry.

Is it worth the struggle and hassle? Will it really help a student reach those ultimate career goals? For at least two LCC mass communication students, the answer is a definite "yes."

Mark Axton and Bill Rowe will spend most of this summer working on "Indian Summer," a \$5 million movie being made in Canada. Hired as production assistants, the work will bring them closer to their own goals.

"My highest goal is to be a full-fledged motion picture director," says Axton, "but in the meantime I'll do

almost anything I have to do to get near it."

The biggest thrill for both students is the fact they'll receive screen credit for their work.

"Whatever kind of money we get is going to take back seat to the fact we'll get screen credit," says Axton. And film students stand in line for years for that opportunity. Once you get screen credit, things start to happen."

Rowe will also get screen credit for two other jobs on the film. He'll be working on some of the casting for extras and he has a small role as a character actor.

But Rowe's ultimate goal is to work as a production manager in the movie industry. At 46, he brings some background experience to this summer's job. Last year he worked in Steven King's

"The Body" filmed in Brownsville, and the year before he worked in "A Summer To Remember." While working on background and behind-the-scenes jobs, Rowe realized there was more to learn.

"So I came back to school which has really helped. In this business, the more you know, the more valuable you are. I think the editing and production have helped a great deal." Rowe plans to return to the Broadcasting program next fall, "unless the movie runs longer. I could put off school for that!"

Axton, 25, says the LCC program made the difference in his abilities.

"I think, most importantly, it's improved my sense of timing and pacing and visual composition skills. Especially with teachers like David Joyce and Bob Prokop; they've got visual sense and they know how to dispense it."

The film is being shot in Vancouver, B.C. and will star Karen Black, Mel Tillis, Ruth Buzzi, and Hoyt Axton.

And yes, Mark Axton is related to Hoyt: they're father and son. But Mark is quick to assure people the relationship had nothing to do with his getting hired.

"I spent four hours talking with the director, and we went on for some time before he ever put me and Hoyt together. It was a nice long academic conversation that ended with him saying, 'You want a job?' I said 'Sure. I've got the time.'"



Mark Axton and Bill Rowe will be working in Canada this summer as production assistants on the \$5 million movie, "Indian Summer."

Final Exam Schedule: Spring Term

If your class is on ►	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ▼▼		
0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	

Grads, from page 1

Jones cites a number of problems with last year's ceremony. He says a number of students complained about the acoustics in the gym (where graduation was held last year) and the excessive noise.

He says students also complained about the crowd of visitors and amateur photographers that eventually crowded around the graduates. "By the time the ceremony was half over, there were so many people visiting and crowded around those who had already graduated, that people still waiting couldn't hear the names being called. If you were sitting in the area where the graduates were, you couldn't even see. I couldn't get the lines of graduates up to receive the diplomas -- it was a fiasco."

Something different had to be done. Jones says graduation crowds are now too big for LCC's Performing Arts Building. So, after reviewing the situation, the graduation committee decided on the Hult Center.

Cost for the Hult rental and technicians comes to approximately \$1,500, says

Jones. LCC will save the approximately \$800 usually paid to LCC campus service staff for set-up and clean-up of graduation, making the total cost for graduation at the Hult an estimated \$800.

One thing that will not be changed this year is the date of graduation -- the Friday prior to finals' week. The college has been the target of both complaints and inquiries concerning the date. Some students and staff are concerned that this will cut into study time for finals, and also that students might receive their diplomas and then receive failing grades.

However, Jones said this date was chosen in 1973 after results from a student survey showed that the end of finals

was too late for many students who were leaving to take or seek jobs. Jones says it was decided that graduation on the Friday before finals' week was more appropriate, and also ensured that a sufficient number of members of the LCC orchestra and choir would be available to provide music for the activity.

According to Jones, the return on this decision has been "highly successful," and every year student participation in the event has increased.

Jones adds that students receive only the degree covers at graduation. They don't get the actual certificates until all grades are in and validated.

Family, from page 1

and daughter Rhonda, who is graduating this year with her mother, will receive an AA degree in Math. Son Daniel attended LCC in '84-'85, and daughter Laurie, is finishing high school at LCC, and taking some college credit courses as well.

With nothing but the highest of praise for Lane Community College and its varying programs, June plans to head for the U of O this fall to major in Human Development, "because they don't have a degree program in Women's Studies, which is my major interest." She plans to do some counseling when she receives her degree, but hopes to do more.

"I've always been a women's activist, and I'd like to get paid for it," she says.

HSC seeks scholarship support

by Kelli J. Ray
TORCH Staff Writer

What does a student do if he or she wants to earn a diploma through LCC's High School Completion (HSC) program, but lacks the money?

Currently, that student can forget it, because currently, LCC has no way to offer financial aid to HSC students.

Nan Phifer, high school completion instructor, wants to change this. And she's putting some push behind her dream by volunteering her time seeking scholarship

support. Phifer recently spoke to the Springfield Chapter of Kiwanee Service Club for Women, requesting support for a HSC scholarship fund. She has also taken her plea to the Emerald and Spring Valley Chapters of the American Business Women's Association.

"It's really too soon to know what the results will be," Phifer says. Phifer is doing her best to drum up support because "we have a lot of students who are experiencing hardship trying to pay \$30 for a class, and there just isn't any way to help

them. We lose students who really want to take classes here."

Keeping HSC students on campus goes on to benefit the college, according to Phifer. Last year 855 HSC students went on to take LCC credit classes totaling almost 10,000 credits. "Once they get past their High School Completion classes, they qualify for financial aid, and can go on to take credit classes here."

Students or staff who would like to contribute to the fund can send checks to the LCC Foundation, in care of Pat Williams.

Surveys will help evaluate Dr. Turner

by Karen Irmsher
TORCH Editor

The LCC Board of Education has decided to gather opinions from all the LCC staff preparatory to making its own evaluation of President Turner.

The board met in a work session Thursday, May 22 to hammer out the final logistics of the presidential evaluation.

The survey forms, are drawn from the president's job description, and are identical to the forms the board will use in its evaluation. Staff will be asked to rate performance on 25 items. Categories include: Staff and Personnel Relationships, Educational Leadership, Business and Finance, and Personal Qualities.

The board will rate him in

two additional categories: Relationship with the Board of Education, and Community Relationships.

Survey forms will be sent to the staff May 27 and must be returned by June 6. They will be mechanically correlated by Director of Testing Dan Hodges. The board will receive the survey input by June 11, then will give their own survey forms to their legal counsel for compilation by June 16.

Counsel will compile results in time for a board executive session, without the president, June 18, and the board will meet in another executive session, June 23 to discuss the results with the president.

The board decided not to formally poll students or the community at this point.

Cravens to go to Japan

by Michael Spilman
TORCH Staff Writer

For some time Collette Cravens has been preparing to go to Japan, and soon her work and determination will pay off.

Next year she will attend Nagasaki Wesleyan Junior College (NWJC) in Japan. Mason Davis, counselor for Industrial Technology and International Students, says Cravens will be going to school in Japan next fall via the International Student Exchange Program (ISEP).

Cravens' interest in Japan grew out of friendships she made with Japanese people while working in Alaskan canneries. Since her father has been involved in the fishing industry there, she's lived in Alaska on and off since she was eight years old, explains Davis. These experiences have led to her desire to pursue a career in international trade, possibly in the fishing industry.

At this moment Cravens is working on a fish-processing boat in the Pacific Ocean, packing roe (fish eggs). She'll leave the boat in August and start classes at NWJC in late September.

According to Davis, Cravens will live in Japan for 11 months, learning about the Japanese language and culture. "As an 18-year-old, she's having an experience from which she'll be able to draw on for the rest of her life," says Davis, adding that "she has incredible enthusiasm for doing this."

Last Winter Term Cravens completed high school early through LCC's High School Program so she would be eligible for the 1986-87 ISEP program. Also, she has received some Japanese-language training through LCC's Adult Education Program.

Now Cravens must come up with \$2,500 for air fare, meals, books, transportation and incidentals. NWJC will pay for her room and tuition and she'll be able to earn some money working as an English tutor.

Because of the inflation of the dollar against the Japanese yen, Cravens' trip will be more expensive than it would've been just a year ago; Davis says that the dollar has experienced approximately a 20 percent devaluation in Japan since last year.

CONGRATULATIONS!

You did it!

You made it!

Celebrate it!

Graduates, your big night is almost here! Friday, June 6, 1986 at 7:30 in the Silva Concert Hall of the Hult Center for the Performing Arts, the graduation ceremonies will be held. Your guests are welcome. Please be there not later than 6:30 p.m. Enter by the stage door which can be reached through the alley between 6th and 7th Avenues.

Bring your cap and gown with you (they will not be given out at the Hult Center). Caps and gowns will be available in the Bookstore the week of June 2 to 6. Announcements are being sold in the Bookstore now for fifty cents each.

Join in Lane Community College's Twenty-first graduation with your classmates and friends.

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SPORTS

Six Lane players decide on four-year colleges

by Darren Foss
TORCH Sports Editor

Six Lane sophomore athletes, who played on the Titan Men's Basketball team this season, have decided where they are going from here. . . and they're all staying in the west.

• Heading the list is Lane's scoring sensation **Jerome Johnson**, (Lane's 6'4" power forward from Shelbyville, Tenn.), who will stay in the west after signing a letter of intent to play basketball at Eastern Montana University in Billings, Mont. EMU is an NCAA (National Collegiate Athletic Association) Division II college.

• **Bruce Carter**, (the Titans 6'6" center for the past two seasons from Healey, Alaska), will return to Alaska after signing with the University of Alaska-Fairbanks, also an NCAA Division II college.

"He should be able to get scholarship help for tuition," says LCC Men's Basketball Coach Dale Bates.

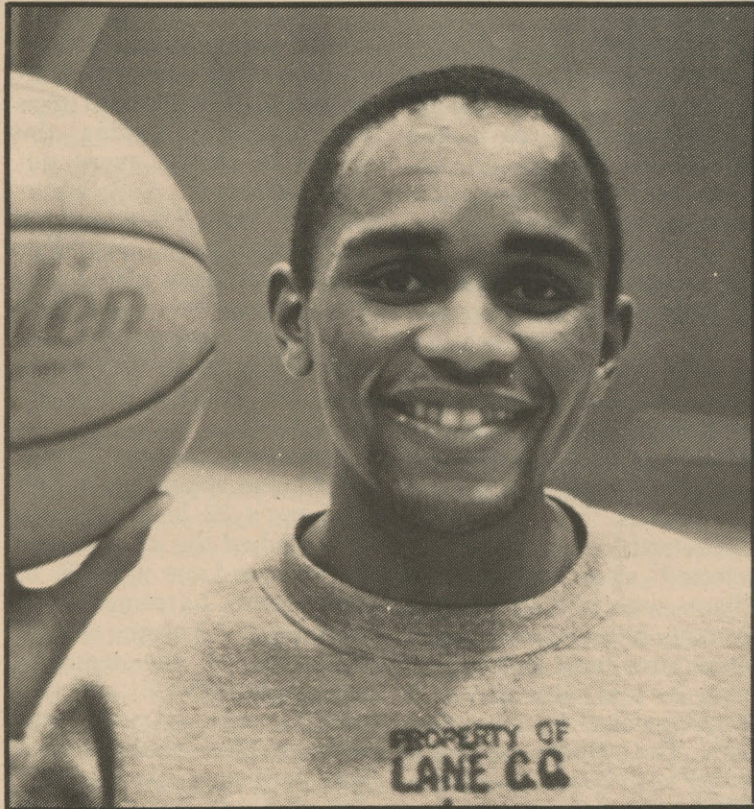


Photo by Jeff Haun

Sophomore Lester Jackson, who played guard for the Titan Men's Basketball team for two years, has received a scholarship to Seattle University to play his final two years of college eligibility.

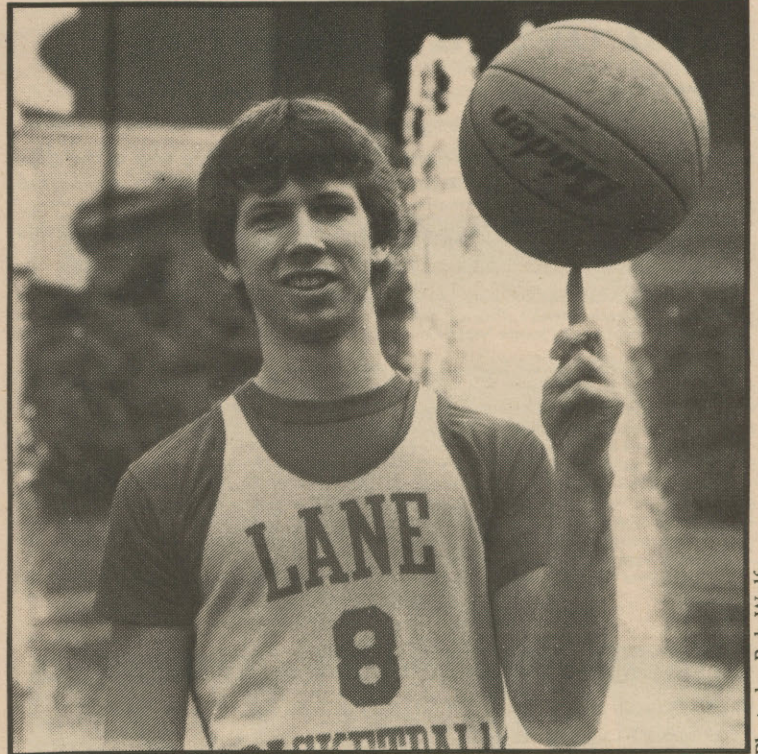


Photo by Bob Wolfe

Sophomore point-guard Eric Laakso, pictured above, will join Titan teammate Ron Tilley to play basketball at Western Oregon State College in Monmouth.

And the envelope please!

by Darren Foss
TORCH Sports Editor

The LCC Women's Track team selected its season's outstanding athletes last week. And the envelope please!

Freshman middle distance runner **Val Quade** was selected Most Valuable Track Member after winning the Northwest Title in the 800 and 1500 meter events.

Another freshman sensation, **Joi Tipton**, was selected Most Valuable in Field Events. Tipton led the team with the shot put and javelin most of the season. At the NW Championship Meet, Tipton finished an impressive second with the shot put with a throw of 41'-7".

Yvonne Willard was selected for the Positive Mental Attitude Award. "Yvonne didn't run this season, but worked as team manager. It's kind of different that the manager was selected for this award, but the girls felt her presence and she kept the team motivated enough for her teammates to vote her for the award," comments LCC

Women's Coach Lyndell Wilken.

Freshman **Faye Moniz** was selected the Most Improved in Field Events, and sophomore distance runner **Diana Nicholas** was selected the Most Improved in Track Events.

Moniz, after mediocre performance throughout the season, came through at the NW Championship Meet, setting a personal record (PR) in the discus, finishing a surprising fourth at 124'-8" and an impressive fourth in the javelin with a PR toss of 131'-11".

Nicholas won the 10,000-meter title at the NW Championship Meet.

Freshman hurdler **Trish Powell** won the Mental Toughness Extra Effort Award. She didn't always finish in the top six for Lane, scoring points, but she always gave it her best effort, according to Coach Wilken.

Harland Yriarte wasn't willing to reveal his team awards early for the last TORCH. They will be announced June 8 at the team's award banquet.



TORCH file photo

Sophomore power-forward Jerome Johnson has signed a letter of intent to play basketball at Eastern Montana University in Billings.

The other four have signed on with NAIA (National Association of Intercollegiate Athletics) colleges:

• **Ron Tilley** (the Titans 6'4" forward the past two seasons from Cottage Grove) and **Eric Laakso** (Lane's 5'10" point-guard the past two seasons and team captain this season, from Aloha, Ore.) will stay together. Both see *Athletes*, page 7

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SPORTS

Twenty-one LCC athletes earn over a 3.00 GPA

by Darren Foss
TORCH Sports Editor

Twenty-one student-athletes during Winter Term scored well in the classroom as well as in their sports to prove that you can be an athlete and a good student.

LCC's athletic eligibility requires that at least nine of the twelve credits taken be "academic" courses.

Four student-athletes made the President's List Winter Term with perfect 4.00 grade point averages (GPA). All four are track athletes. They are: Devin Allen from Gilchrist High School (H.S.); Dave Hunicutt from St. Helens H.S.; Jeanne Neal from Port Townsend, Wash.; and Shawn Steen from Joseph H.S.

Seven student-athletes, all track members again, made the Vice-President's List with GPA's between 3.5 and 3.99. They are: Kim Barrett from Burns Union H.S.; Dennis Garboden from Days Creek H.S.; Lori Guillen from Sutherlin H.S.; Bob Haggard from Richland, Wash.; Hugh Henry from Hood River H.S.; Rick Nelson from Redmond H.S.; and Michelle Turner from Cottage Grove H.S.

And last but not least, 10 Titan student-athletes made the Dean's List with GPA's between 3.00 and 3.49. Seven are track members and three are Women's Basketball team members. They are: Patty Baker from Gresham H.S. (track); Cheryl Clayton from Burns H.S. (basketball); Nicki Essman Thurston H.S. (basketball); Jeff Evers from Elmira H.S. (track); Tammie Gardiner from Siuslaw H.S. in Florence (track); Julie Huber from Kennedy H.S. (basketball and track); Rick Johnson from West Linn H.S. (track); Pat Lanning from Redmond Union H.S. (track); Joi Tipton from Oakridge H.S. (track); and Matt Tornow from La Grande H.S. (track).

Congratulations to these scholar athletes who have kept Lane's strong tradition in sports and the classroom.

Titan sluggers win awards

by Darren Foss
TORCH Sports Editor

With the end of the Titan Baseball season came the announcement of the NWAACC Region IV All-Star selections and also Lane's own team awards.

Six Titan sluggers received the recognition they deserved after a long, hard season.

Two Titans were selected as NWAACC Region IV First Team All-Stars. They were sophomore second baseman **Ed Howarth** and sophomore outfielder and co-captain, **Leo Francis**.

Howarth was rightfully selected after leading the Titans with a .377 batting average, hitting seven league home runs, and leading the team in hits with 26 in 22 league-games. He also tied with **Ted Davis** as team leader with 20 runs batted in (RBI).

His teammates and Titan Head Coach **Bob Foster** also honored him by selecting him as team Most Valuable Player for the season.

Francis also had a banner season and was a shoo-in as a first team all-star. He had the second best league batting average on the team at .338. And he used his quickness to lead the team in stolen bases with 15 in league play, and led the Titans in runs scored with 21. He led the team in doubles with seven and also collected 13 RBI. His patience at the plate tied him for the team lead in walks with Dan Luneski at 15 each.

Francis' quickness also paid off in the field. Coach Foster and Francis' teammates selected him for the team's Golden Glove Award after witnessing his spectacular diving plays with only one error committed throughout the season.

Four Titans were selected

as NWAACC Region IV Second Team All-Stars.

Titan sophomore ace-pitcher **Bill Townsend** tops the list after leading the Titans in almost every pitching category. And, according to Coach Foster and his own analysis, he should've made first team. However, the league this year had many good pitchers and, unfortunately for Townsend, he was only selected to the second team.

Townsend was the Titans' workhorse appearing in half of Lane's 22 league games and pitched the most league innings for Lane with 48. In the process, he compiled an impressive 7-2 league record. He also led the team in strikeouts with 36, and had the lowest earned run average (ERA) on the team at 2.47 per league game.

With these overwhelming stats Coach Foster and his teammates had no problem selecting him as the team's Outstanding Pitcher of the Year.

Another second team selection was Lane's sophomore first baseman **Don Pruitt**. Pruitt had an excellent season defensively at first base committing only one error during the league season while hitting .271 at the plate, scoring 11 runs, collecting six doubles, 19 hits, one league homer and eight RBI.

Sophomore shortstop and team co-captain **Ted Davis** was also selected to the second team. Along with tying Howarth for the team RBI lead with 20, Davis hit four league home runs, scored 14

runs, and collected 18 hits in 71 at bats for a .254 batting average.

Finally, last but not least, sophomore third baseman **Dan Luneski** was selected as a second teamer. Luneski was also very patient with the bat as co-leader in the walks department with 15. He collected 16 hits in 57 league at bats for a .281 batting average. He also scored 10 runs, hit four doubles, and stole three bases.

Other team awards included:

- Freshman catcher **Don Wolff**'s selection as Most Improved Player by Coach Foster and Wolff's teammates. Wolff made almost every hit count as he scored eight runs on his 11 league hits, collected seven RBI and eight walks which turned in to three stolen bases.

- Freshman outfielder **Andy Johnson** was selected by the team as Rookie of the Year. He collected 17 hits in 58 league at bats for a .293 batting average (third best on the team). Johnson scored nine runs, amassed seven RBI, walked 11 times and stole three bases during the league season.

Suprisingly, sophomore catcher **Aaron Helfrich** wasn't selected as an all-star after hitting .286 with 18 hits, 12 RBI, and scoring eight runs. Helfrich liked the number five, collecting five doubles, walks and stolen bases. He also had a banner season defensively behind the plate as he threw out many runners attempting to steal second and kept Titan pitchers under control.

Sports stories not to be taken literally

Editor's Note: This is a response to Annabanana's letter in last week's TORCH, May 23, on the so-called "gore" in sports stories.

To Annabanana,

I found your letter last week rather intriguing and witty at the same time. I haven't had such a good laugh in years.

What am I going to do with you? The main problem I see is that you're trying to take my sports articles literally. I think you've been taking too many classes from Sheila Juba. Nice try, but sports articles aren't written to be analyzed literally. Sports terminology is used to describe the action, give the readers a picture and the feeling that they are there.

I wrote a sports column in

the April 11 TORCH, that told how sports terminology gives common words new meanings to describe sports action. You should have read it. But, no! You are blowing my sports stories all out of proportion by taking my innocent sports terminology for its Webster definition. I think you should consult the Sports Dictionary and find out the sports definition. Then you might feel like you've been peeled if you don't already.

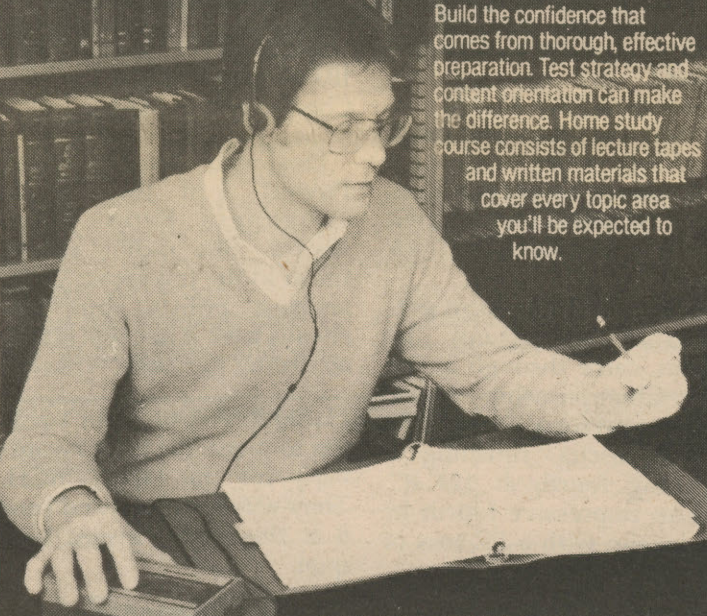
Concerning your final statement that the sports section is "okay" --nice try. But we all know the only reason you read the sports section is to stir up controversy!

Sincerely,

Darren Foss
TORCH Sports Editor

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SPORTS

1985-86 Titan sports wrap up

by Darren Foss
TORCH Sports Editor

Sports Editor's notes: With this issue ends my reign as TORCH Sports Editor. In closing, I am writing my final column highlighting this year's action and major sports news.

The 1985-86 LCC Titan sports program was fairly successful this year, and I had fun covering the action. I would like to thank all the coaches and players for their cooperation this year. Keep up the good work!

FALL SPORTS

Cross Country

The Titan Cross Country teams kicked off the sports year with a bang, successfully defending their Northwest Athletic Association of Community Colleges (NWAACC) Region IV Championship at Linn-Benton CC in Albany, Oct. 26.

For the women's team it was their fourth-straight NWAACC Region IV Championship. The Titans ran away with the title, accumulating only 36 points and placing six runners among the top 11 finishers. For the men's team it was their second-straight Region IV Title. They accumulated only 22 points while placing seven runners in the top 11 finishers, which included a sweep of the second through fifth positions.

After regionals, the Titans took their momentum up to Oregon City, Nov. 15, at Clackamas CC, and both teams won their first Northwest Championship.

The women set a school record by allowing only 21 seconds to elapse between their first and fifth place finishers. Even though the Titans placed only one runner in the top 10, Nicholas placing 10th in 19:08.1, they still cruised to an easy win accumulating only 45 points, 29 points fewer than second place Bellevue.

The Titan men were in a closer battle, winning by only a 10-point margin, amassing 40 to Spokane's 50. Rick Nelson finished first for Lane and second overall with a time of 25:01.6, only four tenths of a second from being top in the Northwest.

Not surprisingly, Harland Yriarte, LCC men's cross country coach, and Lyndell Wilken, LCC women's cross country coach, were voted as the NWAACC Coaches of the Year. It was the second-straight year for Yriarte.

Volleyball

The Titan Volleyball team struggled through a frustrating season under first-year Coach Steve Tornblom. The Titans won only 10 matches while losing 19 and tying three overall. They finished seventh in the league with a 2-10 record. It was the Titans worst record in over 10 years.

The team had enough talent to be good. But in my opinion, Coach Tornblom didn't utilize it in the right way, the team lost its motivation, and settled for mediocrity.

Also during Fall Term, Bob Foster became Coordinator of Intramural and Recreational Sports in addition to his spring head baseball coaching position. Gary Knapp became the new Special Events Coordinator.

WINTER SPORTS

Women's Basketball

The Titan Women's Basketball team was short in stature but big in enthusiasm this year, despite a disappointing 2-10 (sixth place) league record and 9-16 record overall, under first-year Head Coach Dave Loos.

Athletic Director Sue Thompson, who usually coaches the women's basketball team, decided to take a year off from coaching and let her assistant coach Loos take the helm this season.

The team had a respectable 7-6 non-league record, but once the tough league season started, Lane's record suffered.

Men's Basketball

The Titan Men's Basketball team, loaded with talent, tied for the NWAACC Region IV Southern Division Title. Its impressive 12-2 league record qualified the team for the NWAACC playoffs.

At the end of the league season, sophomore power forward Jerome Johnson was selected as the NWAACC Southern Division MVP for the second-straight-year and was also voted a First Team All-Star.

Lane hosted its first playoff game Saturday, Feb. 22, and defeated the Grays Harbor Chokers 64-58 to advance to the NWAACC Championship Tournament. The win closed out Lane's home season with an impressive 10-2 record.

The Titans entered the tourney in Walla Walla, Wash., ranked fifth in the Northwest, but unfortunately had to face the number-one ranked Columbia Basin Hawks on Thursday night, Feb. 27, in their first round game.

Lane battled hard until the end, but fell six points short, 76-70. The loss knocked Lane into the consolation bracket against the defending champion, Edmonds Tritons, the following day, Friday, Feb. 28. The Titans were caught in a wild run-and-shoot game from the opening tip, but when the smoke cleared Lane had suffered a disappointing 95-92 loss.

The loss dropped the Titans' final record to 22-7 overall, but it was still the teams third best record in Lane history.

Lane Head Basketball Coach Dale Bates felt that this was his second best team overall talent-wise, and thought they had a good chance to win the Northwest Championship. But the team didn't live up to his expectations.

During Winter Term, LCC implemented a mandatory drug test policy on all LCC athletes starting with the basketball programs. The policy was drawn up by Athletic Trainer Janet Anderson and approved by the LCC coaches, Athletic Director Sue Thompson and finally Vice President of Student Services Jack Carter. Carter's action of approving the policy without first presenting it to the LCC Board of Education created a controversy.

SPRING TERM

At the April LCC Board Meeting, English Instructor Bill Powell protested the drug test policy on the grounds that it violated students rights. Due to Powell's concern, drug testing was halted until a new policy could be designed, fulfilling all of Powell's requested revisions. A new policy is in the final stage of work and will probably be implemented at the beginning of Fall Term, 1986.

Other than Spring sports, which were wrapped up in last week's TORCH, Titan Volleyball Coach Steve Tornblom resigned to complete his doctorate at the U of O, after one controversial season. Some players complained about his coaching style and there were some personal conflicts on the team between the players and coach.

Thompson hired former coach Ed Jacobson to become the new LCC volleyball coach next fall. Jacobson has built a strong reputation at Lane. As coach of Lane's volleyball team in 1980 and 1981, he compiled a remarkable 25-3 record. So there is reason to be optimistic about next season.

Not all Titan sports teams had winning records this season, but the athletes created a lot of excitement for the fans. Lane can be proud of its sports program, which should be just as exciting, action packed, and record-breaking next year.

Athletes, from page 5

have signed letters of intent to play basketball at Western Oregon State College in Monmouth. According to Coach Bates, Tilley will play small forward for WOSC and Laakso will continue as a quick point-guard.

• **Lester Jackson** (Lane's 6'2" second guard from Pacific Palisades, Calif.) has received a scholarship to play basketball at Seattle University.

• **Jeff Todd** (the Titan's 6'7" forward/center from Cross-Roads, Calif.) will go to Whitworth College in Spokane, Wash.

"We're pleased that six of our sophomores are going on to further their education through basketball. It was nice working with all of them," concludes Coach Bates.

Intramural update

Men's Intramural Basketball Standings Tuesday-Thursday League

	W	L	GB
Terminators	10	0	--
Uptown Boys	6	4	4
Railers	6	4	4
Used Shooze	3	7	7
The Regime	1	9	9

-Results-

Used Shooze d Uptown Boys by forfeit
Terminators d The Regime by forfeit
Terminators 64, Railers 61,

Intramural Co-ed Softball Standings Monday-Wednesday League

	W	L	GB
Individuals	6	3	--
Silver Bullets	6	4	.5
Play Mates	3	5	2.5
Phi Tapakeg	3	5	2.5

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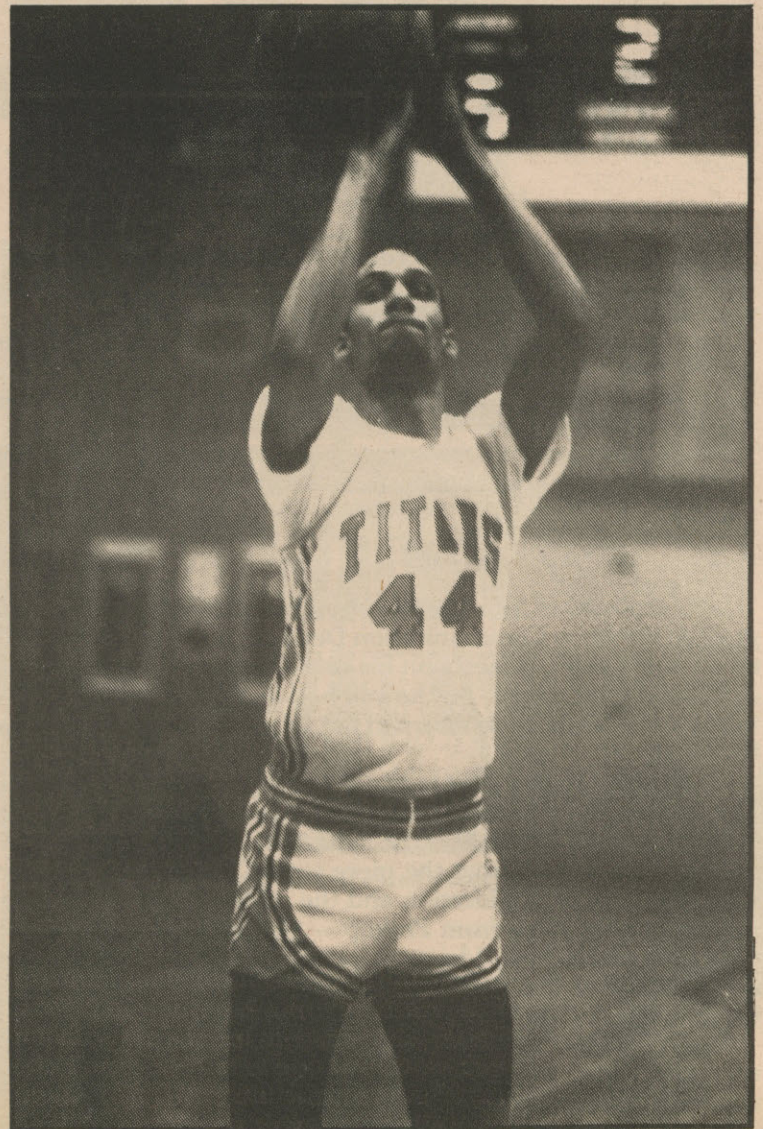
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TORCH file photo

Sophomore center/forward Jeff Todd will be shooting free throws for Whitworth College in Spokane, Wash. next year.

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The trip will take in Newberry Crater, Fort Rock, and Hole in the Ground. Topics will include Geological History of Central Oregon with a look at landforms and the collection and identification of rock samples. The group will camp in a group site and make day trips to study sites.

Mike Mitchell

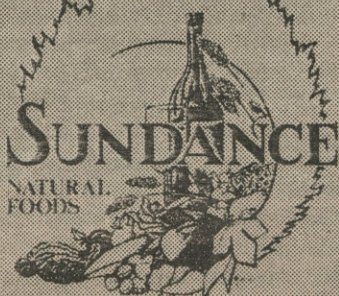
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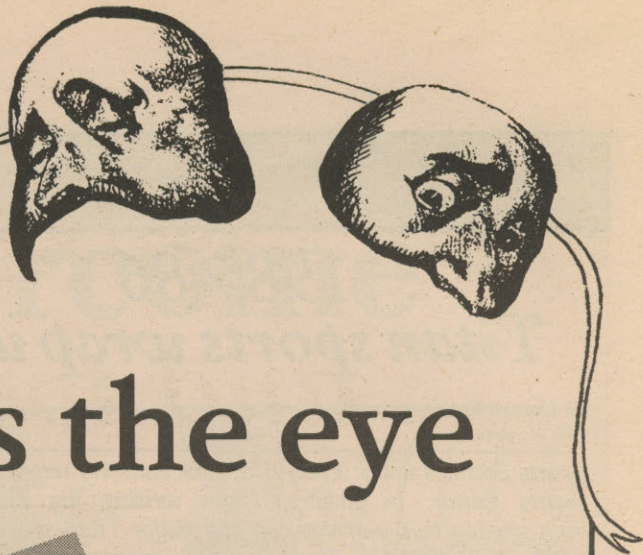
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Masquerade: More to it than meets the eye



It seemed like a project he could finish in one term. It was only an eight-minute film which would convey the idea that people wear masks to deal with different situations in life. But when former LCC student Rob Tobias put on the mask of co-producer for the film "Masquerade" last year, he began a project that would span a year, rather than a term, and he would learn more than simply "putting together a 16 mm film."

Feature by Ramona Munsell
Design by
Linda Brennan-Hassett

After graduation from the Broadcasting/Video Production and Design program in the Mass Communication Department in June of 1984, Tobias worked on some video projects on his own. He also volunteered at the cable access station in Eugene. But he still had an interest in working with film. So in the spring of 1985 he returned to LCC with the idea for "Masquerade" in his mind.

He enrolled in the 16 mm II class and discussed his idea with instructor Bob Prokop, and he asked Guy Luc Levesque, a first-year student at the time, to be his partner.

"We were warned that the piece would be difficult," remembers Levesque, "because of the location and the number of characters involved."

The warning came from Prokop -- "I thought they were biting off more than they could chew," he says, pointing out that "Masquerade" would be an eight-minute film involving seven characters. "But they seemed pumped to do it. I don't like to squelch anyone's ideas."

"Masquerade" tells the story of a new waitress in a small cafe, and a bartender there who shows her how to wear a mask to deal with the customers she must wait on.

Finding seven actors, making the masks, and arranging to use the Excelsior Cafe on a Saturday kept the film makers busy until the end of April of 1985. "A tremendous amount of planning took place before any shooting could begin," says Tobias.

But in the first week of May, with the cast and crew assembled at the Excelsior, it looked like the shooting would go smoothly.

Until it came time to load the film.

In class, students used silent film for loading practice. But for "Masquerade," Tobias and Levesque were using sound film. "It looked different," remembers Tobias. The "emulsion" or sensitive side of the film had to be faced correctly, otherwise, no image would be recorded. "Neither Guy nor I was confident enough to say the other was wrong," remembers Tobias.

Cast and crew members waited while the two men attempted to call Prokop, or the film lab. Failing to contact either, Tobias finally ran down the street to Gerlach's Camera Store to get the answer. "You're told things in class, but situations come up that you can't foresee," admits Tobias. "It was really frustrating."

But the frustrations weren't over yet. The actors' masks began to break. "We made them out of moulage, a substance similar to the plaster used to make casts. They turned out to be more delicate than we thought. One of them split right down the middle when the actor put it on."

Because of the delays of the first shooting, a second Saturday had to be arranged, so two weeks later, in the middle of May, the cast and crew reassembled at the Excelsior. Shooting was completed on the second Saturday, taking a total of 16 hours.

But it was now early June, and the partners realized the film would not be done by the end of the term. So Tobias and Levesque adjusted again. Tobias

would finish the sound track of dialogue and original music, and would finish editing the work print; Levesque would perform the final "conforming" of the film during the summer when Tobias had to be out of the state.

Still another factor became obvious. The men now knew the original \$500 budget for the film was clearly unrealistic. "We had already spent about \$300," says Tobias. "At \$32 a roll just for film and processing, expenses add up fast." The remaining work of the film would require at least another \$400 in lab costs. But . . . both Tobias and Levesque were committed to finishing the film at any price, so the process continued.

By the end of the term last June, Tobias had finished his part and left the film with Levesque to "conform," which involves separating the original footage into A and B rolls.

"Sometimes, in class, you don't know what to ask because you don't know what will come up later," reflects Levesque. Working alone, he did the best he could, but he made mistakes in the splicing process.

When Tobias rejoined him in the fall, the two men recognized their latest problems -- splicing errors. So they worked for hours fixing the splices, and they added the sound to the A and B rolls. Then they shot and added the credits. But scheduling time in the editing room at the end of Fall Term was more difficult. The place was crowded with other students.

Finally, in January, it seemed the film was ready to go to the lab for the final printing. Tobias took the film by hand to Technifilm in Portland, to be sure the sound synchronization was right. "It was exciting to finally see, and hear it. (But) I didn't realize at the time how long it would be before I could see it again."

Because Technifilm was in the process of remodeling its facility, Levesque sent the film to Alpha Cine in Seattle to be printed. But even before that company began, it telephoned Tobias to say it couldn't do the printing because the splices, which Tobias and Levesque had so carefully cemented and recemented, were now breaking apart.

The film itself was falling to pieces.

Why? Tobias and Levesque had used a special glue to bond the pieces together, a process called cement splicing. "We were rookies," says Tobias. "I'm not sure why the splices started to come apart, but all we could do was try to fix them. When Prokop first showed us how to check the splices he said to give a little tug."

Now, in March, toiling again, "We really pulled on some of them to make sure they would hold." And they added tape to some weak splices for reinforcement.

It went back to Alpha Cine.

"I don't believe it," was all Tobias could say when, in April, the film was returned again -- because of weak splices. "The guy at the lab told us how to test the splices this time by bending the film, rather than just pulling on it. That's something we didn't know before."

"I had no idea it would take a year and around \$1,000 to make this film, but it has taught me a lot," admits Tobias, reflecting on the past months. "I would never attempt to do every aspect of a film on my own."

And Levesque says "Keeping the partnership going through all the frustrations was a lesson in itself."

As for working with film again, Tobias is interested -- but for now, he'll stick with video.

"When you compare the two for cost and time spent, video comes out ahead," says Tobias. "I just completed a 25-minute video production in three months, at a cost of around \$100, compared with the film which is eight minutes, took a year to make, and cost \$1000."

"Masquerade" is scheduled for cablecast on Channel 11 in June -- barring any more complications.

LEAP, from page 1

LCC's Life Experience Academic Program (LEAP) since last fall, and they'll all graduate June 13.

According to LCC LEAP Instructor Bill Jones, most of the senior citizens have enough life experience to qualify them, even though they only went through the fifth or sixth grades.

"For instance, if a woman has been crocheting for 20 years, she qualifies for arts and crafts credits. She can bring samples of her work, or her family can, or she can show pictures of work she's done. And she tells us about the work," says Jones.

Working in a cannery for 35 years earned elective credit in business and management skill for another woman.

LCC's participation at the Care Center has provided the instructional coordination needed to fill in the gaps for these people. Classes in subjects like Global History and Current Events were held Monday-Thursday for an hour or so, "depending on the kind of day most of them were having," says Jones. He admits that there are good days and not so good days for some of the residents. But over past nine months they've all made the progress necessary to earn their diplomas.

And that's an important part of this process: they all know that they aren't just being given the piece of paper; they've truly earned it. Jones says the testing was done orally "because so much of their hearing and seeing isn't there." But the mental abilities were, and that's what the program focused on.

According to Activity Coordinator Ellen Waters, this program is the direct result of a dream she's had for the past year and a half.

"These people need the mental stimulation. It's just as important as the physical exercise. They're movers, and we're keeping them

moving. They've had very productive pasts, and they have very definite ideas about current events based on those pasts. Most of them sacrificed their high school educations for love and for family. But they aren't dumb. They just never had the chance to go back and finish up. We've given them that chance, and they've taken us up on it."

The sixteen residents at Ivorena getting diplomas are: Helen Baker, Katherine Bentz, Lillian Burman, Gale Enloe, Jessie Green, Clara Hoaglin, Leroy Orth, Ruth Rosebrough, Florence Shannon, Emilie Steeland, Lucy Thornbough, Effie Wilson,

Alice Witham, Luther Chellis, Myron Little, and William 'Shorty' Cruzon.

No, maybe they won't be tossing their caps into the air after the short ceremony ends. But they'll feel that sense of accomplishment just the same. They'll know the sense of power in completing an important segment of their lives. Many of their families will be attending the graduation, and great grandchildren will be watching their great grandparents get diplomas. The seniors graduating in this group will, indeed, beam with pride, knowing it was a good thing they did.

Ona -- spinning and weaving again

Three years ago, with the loom in her living room, the sheep in her yard, and many years of study, Ona Bake was on her way to becoming a master weaver.

Ona, along with her husband and children, not only ran a wool business from their home, but also attended several fairs and exhibitions annually.

"At that time, happiness was my job and my family. I enjoyed the entire process: the work itself, the shows and the people. I loved the people contact."

Imagine, then, the pain and distress she must have felt when the world she loved was restricted, and eventually completely torn from her grasp, due to ill health.

"I was devastated," says Ona, "but I was too physically ill to deal with it well."

Three years ago, Ona (who prefers to go by her first name) was diagnosed for what seemed to be allergic reactions. She was told that

she was allergic to sheep wool. Picture Elvis allergic to tight clothes, or Ronald Reagan allergic to TV cameras. Picture a life with no meaning.

"I was devastated," says Ona, "but I was too physically ill to deal with it well. Then shortly after I had cancer surgery which was also devastating. It wasn't so much depression as anger. But in the long run, I was glad to be alive."

With no options other than to sell the sheep and close the business, she returned to school in the fall of 1984.

"I didn't really know what I wanted to do at first, but as I explored, I discovered that my talents were basically artistic." She found that she was interested in graphic arts and began studies in that area.

Unfortunately Ona's illness had not only affected her business life, but her family life as well. Her husband, a carpenter, was also in business on his own. The support of their house and family had been a joint effort, and without two incomes, neither could hope to support the whole. The home

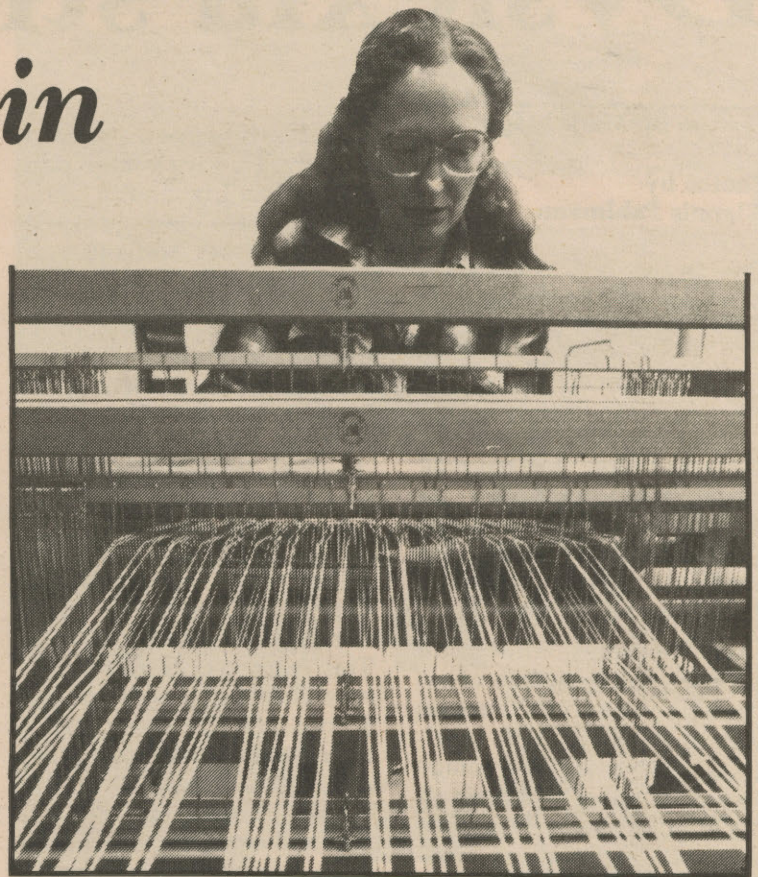
was repossessed and a monetary judgement placed against them. "It was a real change of lifestyle," she concludes.

"It was a tremendous feeling of relief," says Ona. "It felt like the load of the world was being taken off my shoulders when I found out I wasn't allergic."

But recently, Ona discovered that she had been misdiagnosed. Her allergy-like condition was the symptom of a treatable condition called vasomotor syndrome.

"It was a tremendous feeling of relief," says Ona. "It felt like the load of the world was being taken off my shoulders when I found out I wasn't allergic."

Although she is still interested in graphic arts, and expects to continue studies in that area, Ona says she will probably begin once again to "emphasize weaving and spinning." Although she did lose her sheep when she was forced to move, she was able to retain her six wool-washing machines, three



The loom is set up and Ona will spend many hours until her project is finished.

spinning wheels, several looms and a carding machine -- everything she needs to resume the practice of her craft.

Now Ona enjoys a modest four hours a day involved in weaving-related activities (compared to the six hours in previous years) and hopes to work back up to full capacity.

Last month her wool weaving and other art were on display in the LCC Women's Center.

"All in all, things are going a lot better," says Ona. Her husband, who quit his

carpentry business and returned to school (LCC) will be receiving his degree shortly.

Ona herself is moving back into the wool business. "I love doing shows," she says. "I've been on television trying to spin and talk," she laughs. "At least I'm doing what I enjoy again."

Feature by Tracy Thaxton
Photos by
Dominique Sepser
Design and Graphic by
Judylee Root



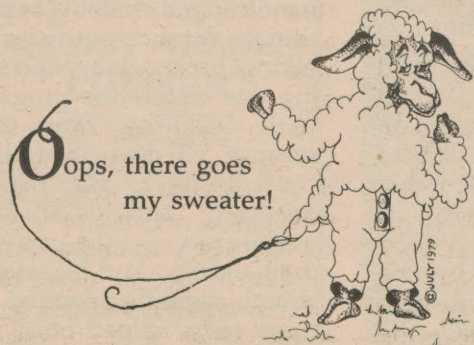
She layeth her hands to the spindle, (Pro.31:19) her fleece is turned into a fine spun yarn.

1st Catch your sheep, then knit your sweater :

First the sheep is sheared to get the fleece which is washed and dried, then picked to prepare it for carding. The carding aligns the fibers, making it easier to spin. Spinning the wool into yarn is the most enjoyable part of the early process for Ona.

The crafts person can choose to leave the wool it's natural color as it comes from the sheep. Natural or chemical dyes may be used before she weaves or knits the yarn into a finished project. If she chooses to dye the yarn, the color is determined by the plan she has for the project.

Ona's hand spun yarn is the result of many hours of work; some tedious, true, but all somehow pleasurable and well worth the effort.



On the loom Ona weaves a colorful banner.

Dyslexia stigma overcome

Feature by Mark Mages

Photos by
Glennis Pahlmann

Design by
Marianne Witherspoon

Earl Erbb, the 19-year-old manager of the LCC baseball team, was diagnosed as dyslexic as a child, and has been in special classes for students with learning disabilities all his life.

He believes that the disorder has been less of an obstacle than the social stigma attached to it. And, he says, the negative image he has of himself as a result of being classed with people who are retarded or emotionally disturbed, has also been very difficult to overcome.

LCC Baseball Coach Steve Wolf hopes that being around men who are more confident and aggressive will help Erbb to overcome these difficulties. "They accept him as a peer because they don't see his schoolwork. He communicates well, (so) they

Erbb, however, speaks fluently. He says a large part of his reading and writing problem have been corrected by eye glasses and through the special classes he takes.

Doctors diagnosed him as having a learning disability at Frances Willard School in Eugene. He saw distant objects as though they were close up and blurred; he confused the letters b for d, and e for the number three.

Erbb was sent to the Child Center, a school for emotionally disturbed children. This bothered him because he still took classes at his old school and kids there and in his neighborhood teased him about it. "It was the wrong school," Erbb says. "It was a real bad experience . . . they treated me for problems I didn't even have."

When he and his family moved to Washington in 1976, he started classes at Bryant School, considered one of the best in the nation because it used the Distar reading system. He still took special learning classes because of his poor spelling, though tests showed he

cesses still further.

Erbb calls the Bryant School a "spot on the road of life" that he didn't enjoy very much, but says it was a positive experience, overall. Explaining the paradox, he says that he learned a lot, but that the disruptive influences in his life made it very difficult.

Perhaps because he attended school in the summer as well as during the nine-month school year, and also became involved with sports, he began to overcome what teachers termed his "rebel" and "rowdy" behavior. As his problems with spelling cleared up, he started to overcome feelings that he was retarded.

After his mother's boyfriend was shot to death, the family moved back to Eugene and he enrolled in Jefferson Junior High. Again he took part in classes for students with learning problems. Many of the kids, Erbb says, "had, not just emotional problems, but educational problems; having been in too many schools; or fear of school." Some, he says, were also physically disabled.

Here he was reintroduced to sports. The summer Challenge Program, first organized in 1976, allows both handicapped and non-handicapped students to participate in such activities as hiking, backpacking, and skiing. He credits the program with teaching him self-reliance. He developed more control over his rowdy behavior, and his spelling problems improved dramatically. And he says, a church camp he attended for three years helped build his self-esteem.

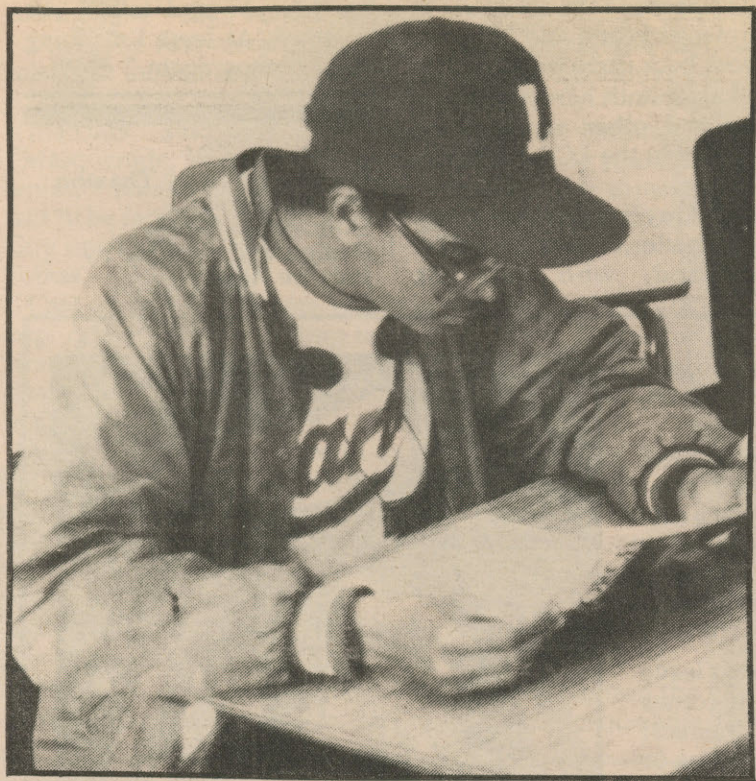
Erbb says he's still angry with the psychiatrists who misdiagnosed his condition and with school authorities who tried to take control of his family. He resents having been coerced into going to meetings every week as a result of his learning disability, and the people from the Child Center who, in his opinion, would needlessly stop by their home.

He says he thought it was "uncool" at the time and is still angry about it today. Erbb also thinks parents should consult more than one psychiatrist or doctor, and get a second opinion. He believes his problems came as much from his unstable home and school situations as his dyslexia. He came to LCC to refresh

his math and reading skills, since he wants to join the military. He's failed the Armed Forces Vocational Aptitude Test twice, but is sure he'll do better next time.

Meanwhile, the time he spends in his classes and as manager of the baseball team keep him busy. While he doesn't get paid, he enjoys being a part of the team by picking up bats and gloves, retrieving foul balls, and getting the team ready for road games. And

he travels with the team every time it plays a double-header away from home.

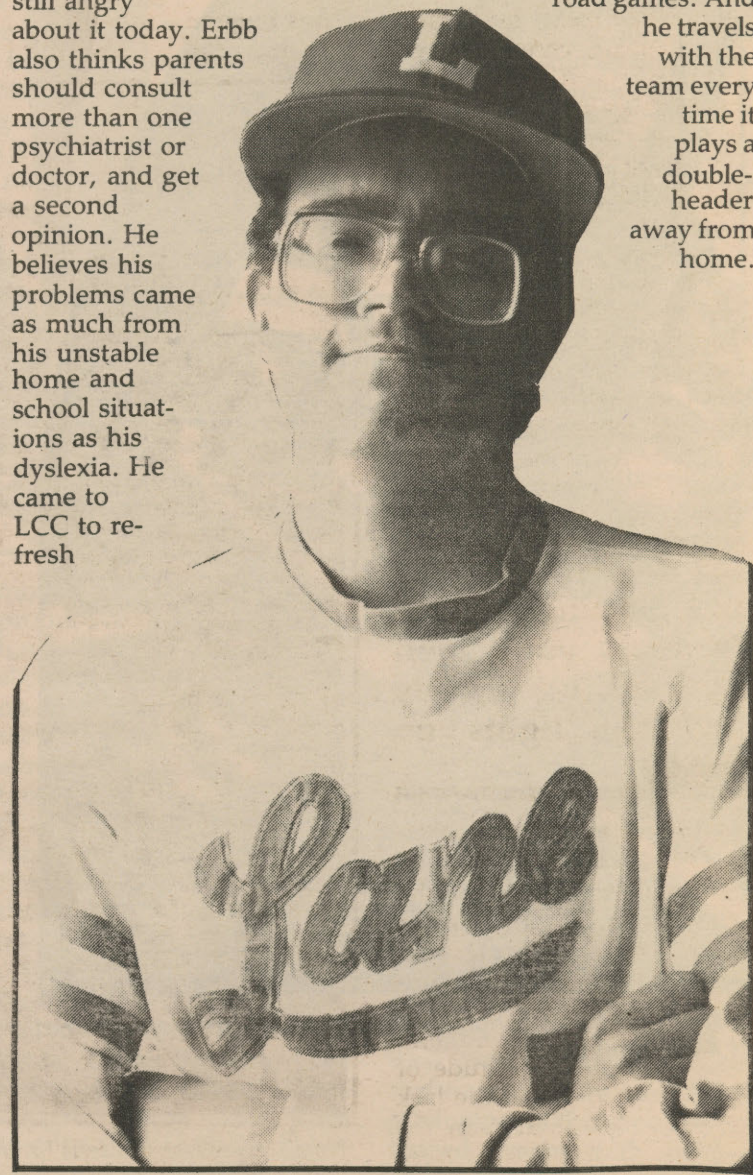
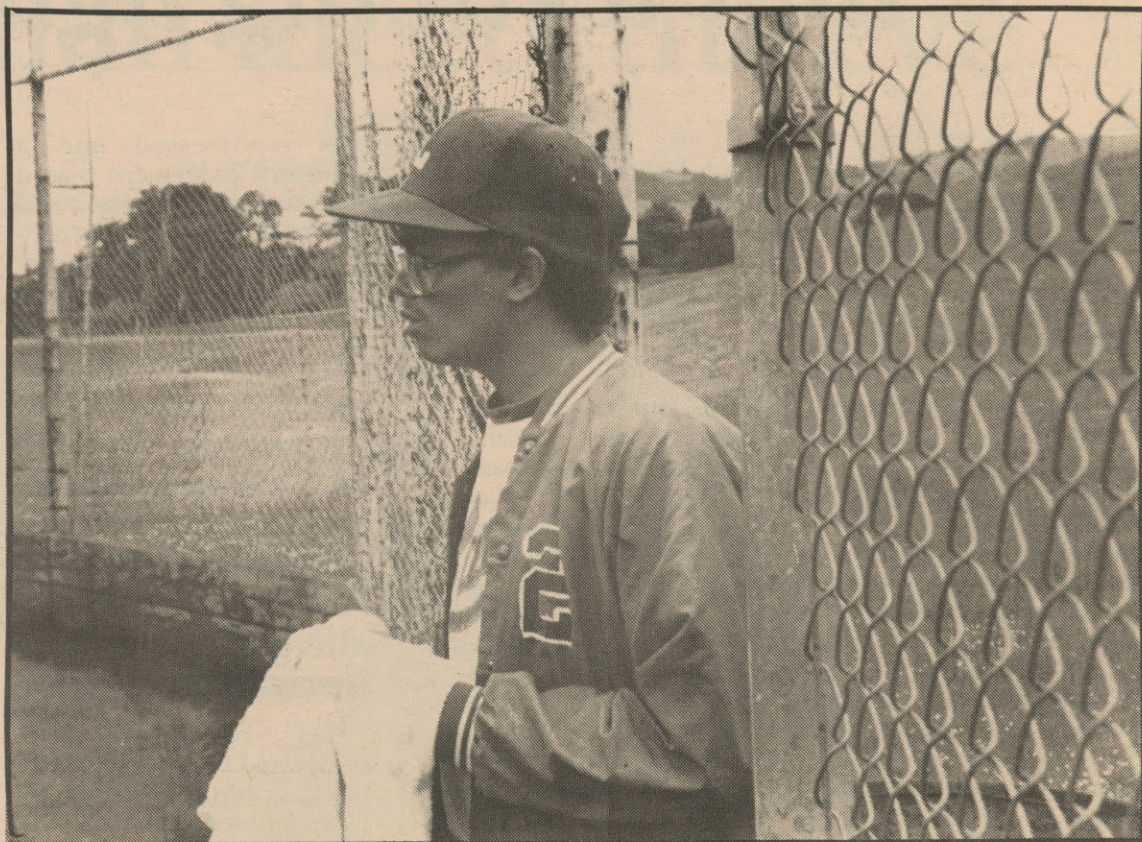


don't know he has a difficulty in writing," Wolf says.

Studies by the U.S. Department of Health, Education, and Welfare estimate dyslexia affects up to 15 percent of all children in the United States. Diagnosed as a dislocation of cells in the left side of the brain in the first 16 to 20 weeks of pregnancy, according to a recent article in "U.S. News and World Report," dyslexia is characterized by an inability to read, write and spell adequately. Speech may be a problem too, since dyslexics tend to scramble what they hear and see.

could comprehend college-level reading material. These tests were performed after his mother, herself a college graduate, found him browsing through some old college textbooks.

His self-confidence suffered further when his mother and father got a divorce, and he had to spend time in a foster home. His grades went from poor to worse. Then when he moved back with his mother and two sisters, teacher strikes in the area, and the lack of continuity due to being taught by substitute teachers, complicated his learning pro-



Eugene -- emerging from a prison of the mind

By Scott Moore
Photos by Bob Wolfe
Design by Kelli J. Ray

For over 40 years Eugene was incarcerated in a prison -- a prison of the mind.

The bars were not of metal, but of confusion, withdrawal, and pain. Life, for him, consisted of recurring bouts of depression, paranoia and suicide for most of Eugene's life.

Now, at 45, Eugene feels he has a new lease on life and is "rarin' to go." Currently attending LCC, he has finally been properly diagnosed as

Finding no support from his family or school, he often thought of suicide.

having a bio-chemical imbalance which prevents the body from producing salt.

Eugene considers himself to be a rare individual, "one in 250 million, a survivor." After nine misdiagnoses, and years under the care of numerous doctors, after going without the support of his family, and a society unable to withstand him, he is now receiving proper care and medication, lithium, which allows him to lead a life free from the burdens that have plagued him for years.

"I've been through hell and back, my own personal hell, but I am amazed at what has come out of it -- a new life. I always knew it would, but could never visualize what it would be like today," states a tearful Eugene.

While he is living life on a day-to-day basis, he has set some major, concrete goals for himself. Now a psychology major at LCC, he plans to earn a bachelor's degree at UCLA, and follow that with more advanced degrees.

However, Eugene's climb to this point has been long and hard. He says he always knew that there was a reason for his depression and ultimate self-isolation, and always wanted to talk about it. But in Montana, where he lived for 45 years, he found it impossible.

"It was like a bolt of lightning ripping through you, then everything stops and the lights go out."

Despite the dampening effect of his condition, he tried to act normal, because he never wanted anyone to know that he wasn't confident. Though the bio-chemical imbalance was the actual problem, Eugene believes that the attitude of his rural family and the lack of medical resources in the area prolonged his chances of recovery.

Finding no support from his family or school, he says he often thought of suicide in his early teens. He tried to lead a normal life, but he constantly battled confusion and chronic depression. When he left home at 18 to face society on his own, it was extremely difficult for him to make friends and find companionship.

At the age of 22, feeling he could no longer function alone in society, Eugene made his first visit to a psychiatrist. Diagnosed as having passive/aggressive behavior, he willingly committed himself to a Montana state hospital, Warm Springs Mental Institution. During his three-year stay, he claims he was promised help, but never once saw a doctor.

Instead, he says he was "pilled down" -- given thorazine -- so that he was unable to talk. He also received nine shock treatments, the last leaving him unable to

"I've been through hell and back, my own personal hell, but I am amazed at what has come out of it -- a new life. I always knew it would, but could never visualize what it would be like today."

remember large segments of his past. "It was like a bolt of lightning ripping through you, then everything stops and the lights go out," explains Eugene.

At the end of the third

year, a nurse helped to have him discharged. "I didn't have the presence of mind to get myself out," he says.

Over the next 20 years Eugene saw a score of doctors, was diagnosed as manic-depressive and paranoid schizophrenic, and received a variety of different medications, mostly thorazine. However, Eugene feels that the treatment which helped him the most was self-prescribed.

He found walking to be very beneficial. "When I had a problem I would go for a walk," he says. "If I was upset or confused over a problem or a certain situation, I would just walk the problem out. It helped me to clear my head."

But unfortunately, walking could not solve all his problems. In 1972 his medication was changed to mellaril, and from then until 1984 he says, "I basically slept almost 12 years of my life away." He withdrew into his own "cocoon," because he felt people didn't care, no matter how hard he tried.

In January 1984 he found himself in a Missoula, Montana apartment, apparently his, unable to remember the last three months of his life. He decided that he was tired of living in a shell and entered a hospital where the bio-chemical imbalance was properly diagnosed.

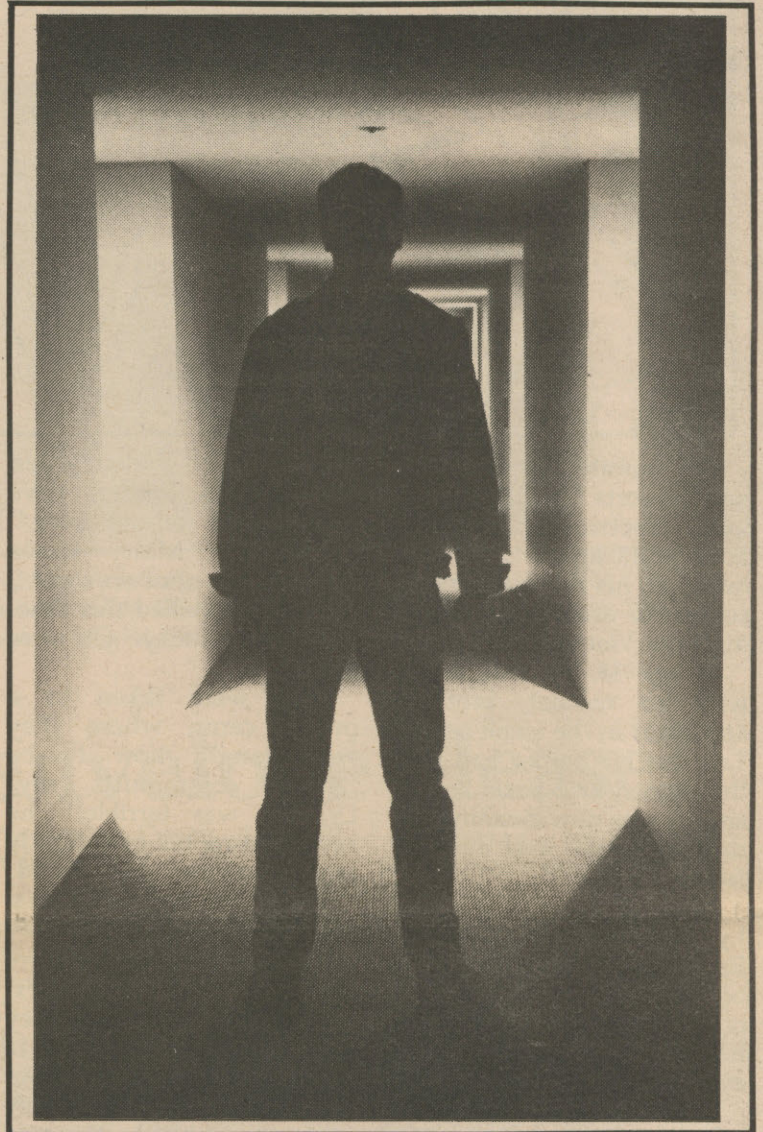
After seven days on lithium, Eugene says that he was able, "to balance out his moods and emotions so that he could think." And one of his first thoughts was to leave Montana and head for the West coast.

Eugene moved to Eugene because he wanted access to

schools, yet wanted to live in a smaller city than Portland. Now, under the care of two therapists and a psychiatrist, he says he leads a normal life. For the time, he is living with a family in Springfield and getting back on his feet. On a day-to-day basis he uses "self talk," a method of self-motivation. He tells himself that he's OK and has

the ability to make it in life on his own, and that he's just as good as the next guy, though no better. It helps him feel better about himself and builds confidence.

Now that Eugene has broken free of his prison, he plans on taking his past experiences and using them to make the best of the rest of his life.



Pictured above is a rendition of Eugene's condition prior to treatment. He felt like a man in a prison of confusion, withdrawal and pain.



Now, Eugene (above) feels he has a new lease on life and is "rarin' to go." He says he is now able to balance out his moods and emotions

so he can think. He plans on using his past experiences to make his future better.



This month is an anniversary of sorts for Dai Ly, an LCC electronics student. Four years ago this month, he began his fifth and finally successful attempt at escaping from Vietnam.

At age 18, he was living with his mother, brother, and sister in the small city of Tan An. His father had fled the country two years before and Ly was now awaiting his turn to escape and join his father.

Although he was anxious, Ly had to wait patiently. Each detail of his plan had to be perfected to assure success -- his earlier three plans had failed before they were even put into action.

In his fourth attempt, he fled with 88 others, and was

caught before they reached the Vietnam border. "We were scared for our lives," he says. "Many times escapees are shot on sight." No one was killed this time. They were lucky. Or were they?

They were taken to a prison camp where they were taught how to be "good" communists, says Ly. "It was terrible," he says, closing his eyes tightly and shaking his head. "Worse than any prison that you could imagine."

He says their heads were shaved to mark them as escapees, and each day they were required to work for 12 hours and then learn about communism for five. They were allowed only three or

four hours of sleep each night and given very little food. Sometimes they'd catch snakes or mice, "anything we could eat to stay alive."

He says that he spent most of his time in the camp worrying. Some people would spend their entire lives in the camp, and some, he says, would be shot for no reason at all.

His own family didn't have much money but because they had some gold, they were able to bribe the prison officials -- two ounces got Ly out of the camp after two months.

He immediately began planning another escape. At 2 a.m. on June 19, 1982, he and his younger brother said their quick goodbyes to their mother and younger sister. They weren't sure when, if ever, they would see each other again.

They traveled through the night and reached the Vam Co Dong river by 8 a.m. the morning of June 20. There, they and eight other people boarded a small boat that would take them further down the Vam Co Dong to rendezvous with a larger group. Together, they made 89, with the ages ranging from 6 months to 69. Fleeing for "freedom" they traveled throughout the night, camouflaging the 36-foot boat with leafy branches and bushes.

They had pooled their money to hire two "captains" who knew the safe way out of Vietnam. By morning they expected to be far out to sea.

Although Ly felt mixed emotions of excitement and fear, he concentrated, calming himself, sleeping.

They awoke the next morning to find that they were traveling along the Vietnam coast. The "captains" turned out to be people who were too poor to escape themselves, and who had lied in order to flee Vietnam.

Everyone on the boat was furious with the two men, says Ly, but also terrified that the coast guard would soon find the craft. "Many people on the boat wanted to kill the men but some felt sorry for them." He adds: "So, instead, we prayed."

They had to work together now. After getting directions from a 73-year-old fisherman, they sped out to sea in the small motorboat. As they had feared, the Vietnam coast guard spotted them, and gave chase.

But for some reason, it gave up the pursuit after two hours. Ly says no one could understand why the coast guard had quit, but the 89 rejoiced and finally made it past the legal line.

They survived despite a storm which produced waves as tall as five-story buildings. When a Danish ship responded to their SOS, the refugees sunk their boat, boarded the big ship, and sailed to Hong Kong.

Ly and his brother waited 11 weeks in a refugee camp until all of the necessary paperwork had been completed, and then flew to Eugene to be reunited with their father whom they hadn't seen for over two years.

A reunion such as Dai Ly's, one might think, would be a very happy event. Of course it was, he says, and also "very emotional." Smiling, and looking a little embarrassed, he explains, "We were very happy." They couldn't stop crying. Yet they were also sad because their sister and mother weren't there with them. Ly says that to escape from Vietnam would have been much too dangerous for the two, so they must wait until they are able to leave the country legally, although he says nobody is sure when that might be.

Today, Ly is a 24-year-old student at LCC. Living with

his father and brother in a Eugene apartment, they live on financial aid, and the wages his father earns as an assembly worker.

This year Ly has a work-study job in the LCC Electronic Services Department. He says he doesn't have much "free time" because he either works or studies. But he adds that calligraphy is one of his favorite pastimes.

He is studying electronics, and of course wants to find work in this field. But he has another dream -- he wants to be a writer. If he becomes proficient with English, he hopes to write a book about his escape.

"I am very happy to live in a free country," he emphasizes, but adds that he often misses Vietnam, its customs, and its holidays like the Tet, or New Year.

He, his brother and father communicate by mail with family members who remain in Vietnam, although letters are censored. While he writes once a week, he receives a letter only once every three months. Ly says that because the three men have escaped, Ly's sister isn't allowed to graduate from her high school or to be accepted into any college, and Ly's mother has had great difficulty finding work.

"We think about them every day. We miss them very much. We can only wait, hopefully."



Feature by Mary Hunt
Illustration by
Kathleen Heinz
Design by Achsah E. Dunn

One way to catch a soul

One way to a student's soul or heart or mind is by way of the student's palate.

Because LCC students don't list their religious preferences when they enroll at LCC or register each term for classes, area ministers have no easy directory of names to call for campus meetings.

Until the spring of 1985,

TORCH elicited only a few. And, speculates the BSU chaplain, Rev. James Sanders, "People were leery to come out because they were afraid of being preached to."

But "success comes from being persistent," says the minister -- and perhaps from offering free food as well.

He says participation is

all week. The light lunch is usually followed by a short Bible study for those who are interested.

The idea caught the attention of Episcopal Deacon Penny Berkold. Over the year Rev. Berkold had achieved what she calls a successful campus routine of contacts with students and staff. She scheduled time in the Campus Ministries Of-

But in the noon hour between, when she attempted to hold a service from the Episcopal prayer book, she drew only an occasional student.

After talking with Rev. Sanders, this spring she began serving cheese, apples, crackers, and little candy bars to anyone who cared to join her in Math 252. The numbers have been growing recently to a modest five and six who come to nibble and stay for the service. "We don't have a Bible study. I simply discuss the theology of the Episcopal Church, and the Book of Common Prayer. I think that's one of the strengths of the Episcopal Church, the ideas and beauty of its liturgy.

At the current time the Episcopalians, Baptists, and Lutherans use the Campus Ministry Office as a kind of headquarters or communications center in the tiny room across from the Student Health Service. Other groups have also used the office in the past.

The Roman Catholic Diocese of Oregon subsidizes the office and activities (including a weekly Mass) organized by Father James Dieringer and Assistant Director Marna Crawford. They, in turn, have made the office available to any religious community group wanting to participate.

"When students want help making contact with a church we help them make contact." But past attempts to collect "religious preference cards" from students at registration failed: "We simply don't have the people to man the table," says Fr. Dieringer.

And he says the college Registrar's Office doesn't think it feasible to include voluntary "religious preference cards" in registration packets.

But even with a directory, improving meeting attendance would remain a challenge.

Those recruiting students to religious meetings might continue to use free food as the best enticement.



Episcopal Deacon Penny Berkold illustrates a unique method of fishing for souls.

the Baptist Student Union experienced low attendance at its weekly Bible study sessions on campus. Making contact with Baptist students was a problem, and the ads on bulletin boards and in the

noticeably improved this year since the BSU began offering a free lunch at its Thursday noon meetings in Math/Art 244. According to Sanders, some students say the lunch is the best meal they receive

fice, 125 Center Building from 10:30 to noon, and time in the Women's Center after lunch. "I was 'available' to anyone -- for conversation, for advice, for friendship."

Photo by
Dominique Sepser

Page design by
Strawberry Hampton

Censor, from page 2

Webster's. I suggest then, that Mr. Heart take his grief to the commission.

Now, since Mr. Heart has set the example, I feel justified in asking that he "look up" the different

meanings of "suppress," "repress," and "propagandism." And, since I, "a la" Mr. Heart, refuse to explain why, he'll just have to read my mind.

Theda Johnson
LCC student

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Phrase the appropriate exit

Dear Annabana,

It's almost that time of year when I need to tell my good friends good-bye. I'm not really into long drawn-out crying scenes, but I need to be able to tell them it's been great. What would you say?

Signed,
Baddat Goodbyes

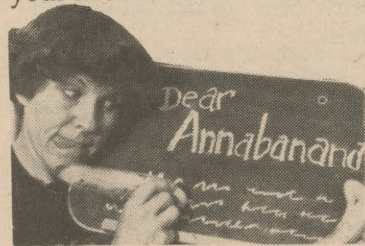
Dear Baddat,

Well, there are a number of appropriate ways to leave the scene. Unfortunately, however, there are a number of inappropriate ways to phrase your exit.

Take for example, "Farewell." It's not a great well, but then, as Garrison Keillor would say, it's not a bad well either: it's only fair. The problem with farewell is, of course, that most people draw their water from a kitchen tap fed by a local city water system and aren't very impressed by being wished a

fair well. It's irrelevant unless you live on a farm.

Actually "Good-bye" itself is sort of out of context, too, unless you've been garage sale-ing and want to impress your friends with how much



money you've saved. Then you tell them it was a good buy. But that doesn't say anything about what you want to tell them about parting, unless they also like garage sales and then parting is a natural transition to sale-ing.

"So long" is another poor excuse for an exit phrase. How long is a so? My mother always used to tell me it depended on the amount of

thread in the needle. But maybe it's a clever way of measuring the amount of time until you'll meet again.

Which brings me to yet another bad choice: "Until we meet again" doesn't work for vegetarians. It's an insult; you might as well tell a vegetarian "I don't carrot all for you!"

There are more, of course. "Chow" should be avoided at all cost because it means you're inviting them for dinner. "Aloha" is a wish for a ground-level laugh. And "Au revoir" is easier said than read, but it sounds pseudo to the untrained ear.

"See ya" might work. It's simple, clean, ambiguous, ambivalent, inconclusive, unresolved, unfocused, and debatable.

But here's a sure bet: Have a great summer! Stay healthy, have some fun, and we'll catch ya next fall!

Faculty and staff awarded

Fulbright recipients: Two faculty members from the English and Foreign Language Department have recently been awarded Fulbright Scholarships. Susan Dunne, an LCC instructor for 13 years, has been selected to participate in the Hays Seminars Abroad Program, under the sponsorship of the United States Department of Education Fulbright. Dunne will leave in June for a six-week stay in Italy to attend a seminar entitled "Italy: History and Culture."

Britta Hansen, an instructor for 17 years at LCC has been selected to participate in the Fulbright Teacher Exchange Program for the 1986-87 school year. She will teach in a German public school, the equivalent to our high school. Under the same exchange program, Mechtilde Hesse from Germany will teach at LCC for one year.

Dixie Maurer-Clemons of the Cooperative Work Experience department has recently received the Northwest Placement Association James Lawson Memorial Award. She will receive a permanent plaque and a \$200 check to be used for student assistance.

Alan Siporin, host of KLCC's "Blue Plate Special," has won five news reporting awards for the Northwest Region from Sigma Delta Chi, the national Society for Professional Journalists. The Northwest Region consists of: Oregon, Washington, Idaho, Alaska, and Montana.

Siporin, who also does freelance reporting for National Public Radio and Monitorradio, received a first place award in spot news reporting for his piece on the Eugene Federal Building arrests. He received two second place awards, one in economic reporting for his piece on the Champion Mill closure.

Siporin also received two

third place awards, one in sports reporting for a story on Sam Bowie, and an award in the documentary category for a series of stories about Nicaragua.

Jon B. Schwartz, station manager of KLCC-FM, has been elected chairperson of the West Coast Public Regional Association at National Public Radio's Conference, held recently in San Diego.

West Coast Public is one of five regional public radio organizations in the United States. Nearly thirty non-commercial, public radio stations are affiliated with the regional conference. The organization provides regional representation and feedback on national issues to National Public Radio, Corporation for Public Broadcasting, and to national legislators.

Schwartz has been affiliated with KLCC for seven years, serving first as Music Director, then Program Director, and currently as Station Manager.

The Dental Hygiene program students recently took their national State Board exams and they all passed with scores in the high 80's and 90's. According to Health Occupations Department Head Doug White, it's unusual to have all the students pass. Usually one or two don't, and the one hundred percent pass rate is a real credit to this year's group.

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is to make themselves
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74 FIAT 124 Spider, needs repair. \$900. Call 747-2208 after 6 p.m. ask for Sherii.

74 VOLVO WAGON reconditioned, excellent condition \$4,500. firm. 747-6369.

HURST 4-speed linkage, MUST SELL, \$45. offer, Matt, eves., 688-0222.

MUST SELL, 327 Engine, 30 thous. bore, 190 heads, needs pistons and valves, \$200. offer, Matt, eve., 688-0222.

80 VESPA P200E, looks rough, runs well, \$595. or best offer. Also 76 YAMAHA 125, \$195. call 689-1620.

69 BUG PARTS: 344-6247.

85 HONDA ELITE 150, 4,500 miles, runs great! \$1,000., call 342-3303 between 6 & 10 p.m.

74 CELICA, re-built engine, sunroof, cassette, must see to appreciate. \$2,200. or best offer, 942-4398.

74 VEGA auto (parts), call 726-7744.

69 VOLVO 142 -- Not bad, engine needs work, (it runs), new tires and brakes. Mostly the same color, \$575. 683-2238.

72 PORCSHE 914, runs great, new tires, stereo, excellent gas mileage. Best offer over \$2,600. evenings 342-6554.

83 TOYOTA TERCEL SR5, red, great shape, custom wheels, electric sunroof, 686-8292, Doug.

71 V.W. SQUAREBACK, fuel injected 1600, runs excellent, brand new tires, \$699. 689-1663, Don.

69 V.W. BUG, new steering box, looks good, runs rough. \$550. O.B.O., 689-1663, Don.

70 FORD GALAXIE, 4-door, 351 Windsor engine, excellent cond. \$600. best offer. Jan - Art Dept.

75 RABBIT, FM, good shape, \$1330. 485-0568.

85 HONDA 250 Elite Scooter, great condition with cover. Contact Erik Syverson 942-8155 evenings.

70 SUZUKI 500 Two stroke, fast, new chain, very dependable, has faring, \$225. 485-8626.

79 SUBARU STATIONWAGON, 4x4, runs good. Call 747-4678.

68 VW BEETLE, red, 117,000 miles. Needs engine work soon. \$500. 747-4501, ext. 2324.

67 FORD GALAXY 500, excellent engine needs tires & alignment. \$500., Jim, 746-9875.

67 COUGAR Strong rebuilt 302, new front end, looks and runs great. \$1,600, 741-0699, Michael.

68 DODGE PICK-UP, slant 6, runs good, \$675. Call 683-1583.

81 YAMAHA 400 special, accessories. Call James or Holly at 342-1028 or 344-5794.

messages

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COLOR TV, 17", \$55., 485-1815.

ACCOUNTING 213 Workbooks, bought from Prentice-Hall Inc. directly, only two left, \$15.95, call 344-8730, Rob.

B/W TV and VIDEO GAME, must sell, \$40, offer, Matt, eves. 688-022.

MATCHING GREEN COUCH and overstuffed chair, excellent condition, will sacrifice, \$60, call 746-5435.

OCTAGYM-Enjoy T.V. while getting in shape for the summer, only \$75., call 746-5435.

MINOLTA XG7 35mm camera, w/35mm lens and 130mm lens. \$90, call 689-2386.

UPRIGHT FREEZER, large, very good condition, \$165, Bruce Gustafson 345-8020 (Flt. Tech)

STUDENT DESK, \$18; green carpet, \$15; queen size mattress & box springs, \$45; stereo, \$60. Call 746-5756.

LARGE CHEST FREEZER, \$150, antique upright piano, \$1000-offer, 747-0732 after 5:30 p.m..

63 FIBERGLASS SKI BOAT, 75 hp, new bottom end, skis/vest, \$1,100 takes all. 344-8730 eves.

MITCHELL TUBE AMP, 100W/60W option, Celestion speaker, \$225. Ibanez compressor, \$30. Call Ben, 485-8752.

4 USED TIRES-size H-15 whitewalls, all 4/\$10. or best offer. Ted, 344-4175.

WEAVER'S LOOM, counterbalance, 4 harness, heavy duty, \$200 obo. 686-5783 (days) or 343-5775.

ROLAND SYNTHESIZER, \$325, Alto sax, \$75, 485-0568.

10 pc. GOLF SET w/MacGregor bag. Excellent condition, \$100 for all, 741-2816 after 3 p.m..

MUD TIRES, 35 inches tall on Chevy 6 bolt chrome spoke rims, Nicholas Cooper Aviation Maintenance dept., \$400 obo.

SOFA BED: rust & cream patterned queen size, 8 feet long. \$50. firm, Rhonda - 726-8343.

WOMEN'S BROWN LEATHER MOTORCYCLE jacket, new condition. Size 10, \$110. evenings, 747-9460.

24" BRUNING DRAFTING ARM standard head with boxwood - white edge. 1-1/2, 1/4-1/8 scales. \$200. 343-0801.

MALE DOBERMAN \$50 obo. Please contact Pam at 746-1055. Leave message.

WOMEN'S LAB COATS, (4) size 8-10, 2 long, 2 short, \$15 each, excellent condition, 942-4045.

WEDDING GOWN, white satin, size 10-11, off shoulder, drop waist, great price! call Debbie, 344-2658.

PHOTO AND ART STUDENTS, 100 matt board pieces, 14x22 tan, gray, white 2/25 cents, 746-1977.

TROMBONE, Cleveland superior with hard shell case. \$60., 344-5710.

HIKING BOOTS-new Merrill Goretex hikers. Excellent boots, sturdy, breathable, waterproof, \$80. Steve 343-3083.

services

WOMEN'S CLINIC - annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services.

FREE LUNCH - Every Thursday, noon to 1 p.m. in Science 121. Sponsored by Baptist Student Union.

SCHOLARSHIPS AVAILABLE - free information SCHOLARSHIPS P.O. Box 868, Eugene, Oregon 97440.

MOVING OR HAULING? need a hand? Have truck and will haul. John 344-0119.

YARD WORK - Mowing, edging, trimming, weeding, thatching, tilling, bark-o-mulch, clean-ups. Free estimates. John 344-0119.

BIRTH CONTROL METHODS, pap & preg. testing available at Student Health Services by appointment.

TYPING, Term papers, resumes, etc. Spell check included. JoAnn at JAC INK Word Processing, 747-7158.

QUALITY TYPING AND EDITING, Guaranteed error-free. Choose typestyle, free spelling checks. Rush Orders, 345-9293.

WRITING TUTOR, Composition, grammar, self-editing techniques. Experienced with domestic or foreign students. Apply 345-9293.

MASSAGE FOR RELAXATION, Swedish, acupressure, energy balancing. Sliding scale \$6-\$10 hour. Nonsexual only please. Nan Cohen, 484-9314.

TYPING RESUMES, term papers, research papers, etc., \$1 per page, recycled paper used. Nan, 484-9314.

IMPRESS A SPECIAL FRIEND or friends with a very impressive dinner, exclusively prepared in your home by RENT-A-CHEF, 484-6733.

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ROOFING, INSULATING, gardening, remodeling. Free estimates, licensed, bonded & insured. Call Jerry, 689-5421.

BIRTH TO THREE has a support group for single parents with young children. If you are interested in sharing the joys and frustrations of parenting alone, call Karen, 342-5531 or Tim, 688-5617.

Learn basic sailing skills aboard 21' sailboat at Fern Ridge, 485-8626.

wanted

CAMPING EQUIPMENT WANTED - Stove, air mattresses, lamp etc. call 343-2745.

NEED SOMEONE to share ride to Anchorage/Kenai, Alaska June 15, call Aaron 683-1781.

ROOMMATE WANTED - Non-drug-using person to share apartment in Springfield area, Eric 747-6090.

opportunities

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 1-805-687-6000 Ext. R-6150 for current federal list.

FEDERAL, STATE AND CIVIL Service jobs now available in your area. For info. call 1-(805) 644-9533 Dept. 1199.

FAT? I mean really fat? Call our Fat Hot Line, 683-5080 and talk to us about it. We're Fat Awareness Today.

MANAGEMENT ORIENTED PEOPLE needed to market financial products. Rapid advancement to high commission income possible. Call Terry Moore at 998-3109 for interview.

SCHOLARSHIP NOMINATION DEADLINE - The State Management Assoc. scholarship nomination deadline for both its programs is July 1, 1986. Applications are available at State Management Assoc., P.O. Box 12988, Salem, Or 97309. Student scholarship applications must be nominated by a SMA member in good standing for the current year and one of the previous two years. The scholarship applicants must be members in good standing of SMA for the current year and one of the previous two years. There will be up to five yearly scholarships of \$500 each in the two categories.

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LOOKING FOR THE BEST PART-TIME JOB IN EUGENE?

If you're 17-34, the Naval Reserve's Sea-Air-Mariner (SAM) Program can mean a great part-time job in Eugene, new Reserve GI Bill benefits. \$2000 bonus available! Call Jack: 342-7605

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THE WOMEN'S CENTER is now hiring work study for next academic year. Staff maintain the services of the center & provide information, referral, and resources to visitors. Stop by the Women's Center (Center 217) to pick up an application or call Jill or Izetta at 2353.

EARN \$672, 6 weeks at Ft. Knox, Kentucky, qualify for \$2,700. Call 686-3102.

Free trip to Kentucky - 6 weeks, earn \$672., qualify for ROTC Commissioning program. Call 686-3102.

Become an Officer! Spend 6 weeks to qualify! Complete 2-year college ROTC program while earning over \$3,400. Call 686-3102.

If you'd like to become an Army Officer and earn \$3,400 while in a college ROTC program call 686-3102.

SUMMER DAY CAMP, June 23 to August 14, available for 20 children, ages 6-12, whose parents are currently enrolled at LCC. The ASLCC is spending \$1,000 to partially subsidize this service, lowering the weekly cost per child from \$28 to \$21.75. Camp will run from 8 a.m. to 2 p.m., Monday through Thursday, and sign-ups are on a first come, first served basis. Day care is also available for children 3-5 for \$28 per week. To sign up, or for more information, contact Judy Dresser, in Health 107, ext. 2520.

Earn \$300-600 monthly, part time, call Linda or Sherri, 995-8205

Interested in Cooperative Work Experience (CWE)? Why not put your spare time this summer to good use by gaining practical experience at the local Parole and Probation Office? Student placements are available to assist parole and probation officers in a variety of ways. Opportunities also exist for students interested in developing office skills. You can also plan ahead for Fall Term. For more information, contact Sue Anderson at 686-7741.

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ENTERTAINMENT

LCC 'not an old age home'

by Kelli J. Ray
TORCH Entertainment Editor

"This is a college, not an old age home. Students have a right to activities which reflect their social interests as well as their academic lives," says the ASLCC proposal submitted by Serena Brooks, ASLCC president.

Presented to Jack Carter, vice president of Student Services over 2 months ago, the three-part proposal is a request to lift the restrictions which prohibit music and other cultural activities in the cafeteria during the "student prime time," from 11:30 to 1:30 p.m.

The proposal states that "after 1:30 p.m., not only are there very few students remaining in the cafeteria, but the ones who do remain are poorly served by cultural activities because the campus

custodial crew begins cleanup at 2 p.m. The ASLCC has frequently been embarrassed in the presence of the performer and his sparse audience as the vacuum cleaners drown out their music."

According to Carter, the proposal hasn't formally been approved, nor has any deadline been set for that approval.

Carter says he likes the idea of livening LCC up musically, to show that "the campus isn't sterile." But he doesn't want a lot of complaints from students and staff about sound level. His goal is to find a balance between the two.

"Until we can find a way to keep a control on the volume, we'll have to rely on Jay Jones' ear," he says. Carter met with Jones, direc-

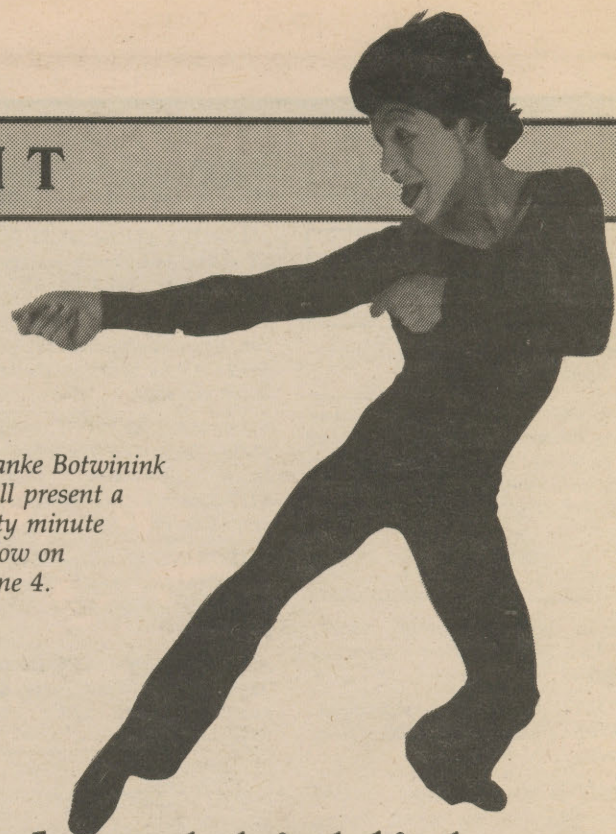
tor of Student Activities, to discuss the proposal, but apparently, nothing was resolved. According to Jones, "we have to determine what is lunchtime music" before music can be allowed during the primary cafeteria hours. "My kind of quiet and the students' kind of quiet might not be one and the same."

"When the cashiers are disrupted, the classrooms downstairs complain about the 'boom-boom-boom' coming through the floor, and the music interferes with taping in media services, I have to respond. The worst part of my job is when I have to come down and tell someone to turn the volume down or stop playing."

He adds that non-amplified music would be acceptable to him, and that amplified music could be performed outside, instead. The proposal states that the ASLCC is "more than willing to put all large concert types of music out of doors," and adds that "other community colleges have a place specifically for student activities. LCC has none."

The Surf Zombies concert is just one of the ASLCC-sponsored activities this spring. ASLCC hopes to convince the LCC administration to allow more entertainment on campus during "prime time student hours."

Photo by Jamie D. Matchett



Hanke Botwinink will present a fifty minute show on June 4.

Dead week highlights

The LCC campus entertainment scene during dead week looks to be anything but dead.

Noted mime Hanke Botwinink will present a fifty minute show Wednesday, June 4 at noon on the plaza in front of the Center Building. Then, shortly after 1 p.m., the Saint Germain Trio will perform on the north lawn.

The final cultural program of the year will highlight the Missing Pretenders Grateful Earth Club Band, Friday, June 6 at 1 p.m., also on the grass north of the Center Building. These events are sponsored by the ASLCC Cultural Committee.

The Saint Germain Trio's sound is characterized as

"jazz with a Latin flair." The group features LCC electronic engineering student Dennis Saint Germain on guitar, Steven Mosher on bass, and Dr. Jack Straighten atop the drums. The group is no stranger to the Eugene musical arena, with past performances at the Eugene Celebration, Eugene Parks and Recreation's summer concerts, and LCC to their credit.

The Missing Pretenders Grateful Earth Club Band are new to the local music scene. This ensemble also features an LCC student, Earl Anderson, on guitar. Sets will consist of equal portions of original tunes, and cover songs by artists such as Pink Floyd and Cream.

the TORCH

Looking for a job filled with challenging opportunities to express your creativity? If so, why not look into a position on the TORCH?

We're currently accepting applications for 1986-87 positions. Managing Editor, Sports Editor, Entertainment Editor, Photo Editor, and Assistant Photo Editor positions are available.

Positions on the TORCH Editorial Board have traditionally led to journalism careers for many students.

Applications received before 5 p.m. on Friday, June 6, will be given first consideration. Applications can be picked up at the TORCH office (Center 205). Completed applications should be returned to the TORCH and placed in Kelli Ray's mail box.

For more information, inquire at the TORCH, 747-4501, ext. 2657.

Dance will keep 'em on their toes

Give Peace a Dance, a 12 hour marathon for world peace, features several bands, food, drinks, and of course, dancing. Dancers and their marathon teams are to raise money to help

stop the arms race and find alternatives to war. Each dance team must keep one member on the floor at all times. The goal is to raise \$20,000 through pledges gathered by dancers.

Participating bands include Shakabuku, Loose Wimmin, Shumba, and James T and the Tough. Dancing will go from 2 p.m. to 2 a.m. on Saturday, May 31, at the WOW Hall. Marathon

dancers receive free admission, food, and drinks.

General admission for others is \$5. Interested? Call CALS at 343-8548 or 683-1095, or KRXX at 344-1450.



Shumba (above), is one of four bands performing for peace Saturday, May 31 at the W.O.W. Hall. The group is scheduled to play from

8-10:30 p.m. during the 12 hour dance marathon, Give Peace a Dance. All marathon dancers are admitted free.