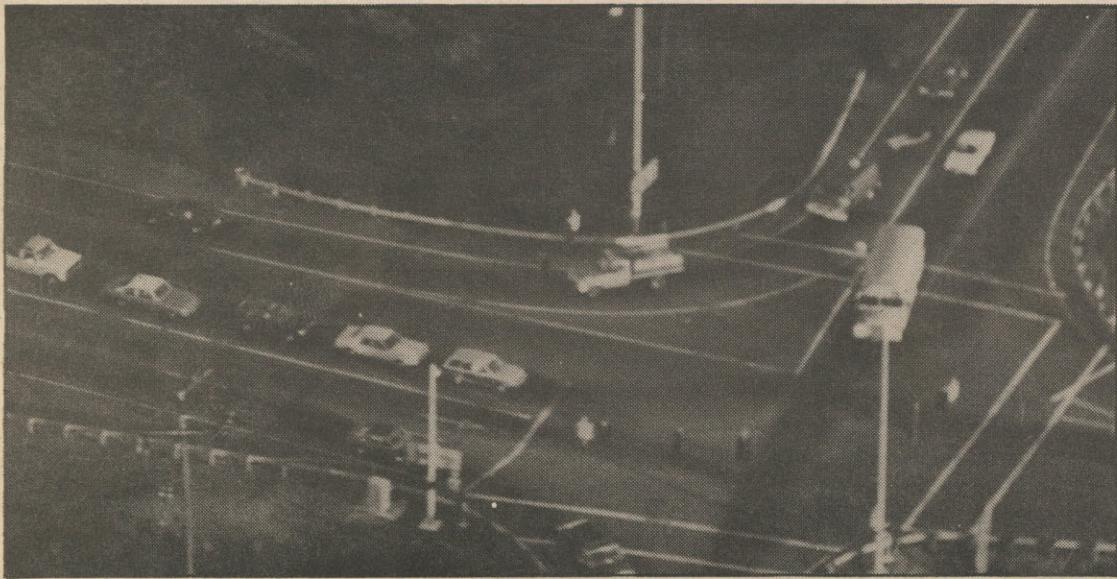


'Early Bird' drivers can avoid traffic rush to LCC



Glennis Pahlmann

A flight over an often-crowded intersection which provides access to LCC shows less traffic than usual. The intersection is considered by some to be potentially dangerous.

by Chuck Perry
for the TORCH

If you drive south to LCC between 7:45 a.m. and 8:30 a.m. on Interstate 5, you may confront 25 to 30 cars lining the exit lane, all simultaneously attempting to exit on McVey Road to the college.

TORCH photographer Glennis Pahlmann and I accompanied LCC Flight Instructor Pat Holbert on an early morning rendezvous with the daily traffic flow on Tuesday morning, Oct. 14.

A low fog cover blanketed the Eugene area before take-off, but once airborne we were hundreds of feet above the fog, flying southeast into a clear morning sunrise.

At 7:45 we flew along the vein of I-5 traffic to the LCC off-ramp. The flow to the exit was steady, but seemed to move slowly through the stop sign onto McVey Road.

Holbert suggested we "buzz" around the campus and get pictures before the

rush of students to early classes brought the most traffic. As we did, we noticed the sparsely filled parking lots.

Then, back to I-5 again, we noticed two additional traffic lines forming: On 30th Avenue, across from the Eldon Schafer Drive entrance to LCC, a line of 20 vehicles; and at the McVey Road intersection with the 30th Avenue/I-5 overpass, a 32-car line. Holbert commented: "We (Flight Technology instructors and students) fly this area regularly on student training flights and these places are pretty well backed-up a lot of the time."

At 8:05, I-5 was as Holbert described -- 20 cars were backed-up while attempting to enter McVey Road. But it was a relatively low number for the hour, Holbert agreed. The line lacked 10 cars before it would trail onto the freeway, as it usually does on

see Traffic, page 10

LCC Alcohol Awareness Week to clear up misconceptions

by Kelli J. Ray
TORCH Editor

Does coffee really sober you up if you're drunk? Or what about a cold shower? These questions and others will be addressed during LCC's Alcohol Awareness Week, Oct. 27-31.

National Alcohol Awareness Week is intended to dispell "common and dangerous myths" about alcohol, and replace them with factual information, according to a press release from the Will Rogers Institute.

National Collegiate Alcohol Awareness week is Oct. 17-25, but according to Sandra Ing, director of Specialized Student Services, LCC will follow a week later so that the college has time to make all the necessary arrangements. "Hopefully, the publicity from the national week will make people more aware and prepare them for our week," she says.

Athletic Trainer Janet Anderson says that the college will focus its activities on Wednesday, Oct. 29. Alcohol rehabilitation service providers such as Alcoholics Anonymous, Horizon Recovery Center, and Serenity Lane will be in the center area of the cafeteria from 10:30 to 2 p.m.

Representatives will provide information about the services available to students and staff.

During this time period, the Renaissance Room will serve "mocktails" for 50 cents each, "to show that you can have a good time without alcohol," says Anderson.

A film or video presentation is being scheduled for Wednesday, as well, "probably from Serenity Lane," says Counselor Tim Blood. He adds that the time and place have not yet been worked out.

The awareness week activities will attempt to clear up commonly held misconceptions about alcohol. One common myth is that coffee can sober a drunk. But according to the press release, if a person drinks "one too many," then has a cup of coffee and drives, he or she is just a wide-awake drunk behind the wheel.

The belief that a cold shower can sober a drunk is also a myth -- it only creates a wet drunk.

Other tips:

- Never drink on an empty stomach. Solid food slows down the alcohol absorption rate.
- Pace the drinks, to control the amount of alcohol intake.
- Avoid drinking when depressed. Alcohol intensifies the mood of a drinker, so one's mood should be taken into consideration prior to consumption.
- Don't drive after drinking. Intoxicated drivers are involved in over 50 percent of all driving fatalities.

Transient alarms cook

by Lois Grammon
staff writer

When she came to work at 5:20 a.m. on Friday, Oct. 10, an unidentified man confronted Food Service fry cook Ann Braun.

She says the incident took place after she parked her car in the "horseshoe" lot east of the Machine Technology Building.

"I got out of my car, locked the door, started walking down towards the college, and this guy came out of the shrubbery," says Braun.

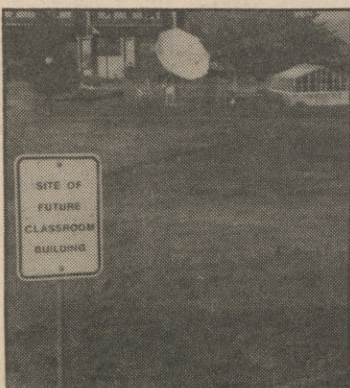
"He stood there, and pretty soon he came towards me. So I kind of backed away, said 'what do you want?' But he said nothing and kept walking towards me," Braun says.

She ran to her car, drove down to the Center Building, and called Campus Security. Braun says, "they found him, and told him to get off campus, then led him off to the freeway."

Paul Chase, manager of LCC Campus Security, says

see Transient, page 4

Sign
provides
puzzle



page 5

Bob Foster
fills new
position



page 9

Cross
country
suffers
narrow
defeat



page 9

LETTERS

Stern penalties

To the Editor,

Sure, Oregon has a death penalty, but the manner of execution (lethal injection) doesn't go far enough. I have, let's say, a modest proposal for doing away with these inconveniences to society.

None of this hanging, firing squad, or beheading stuff is justifiable either because murderers don't deserve such quick, relatively painless treatment. I'd prefer these suckers be tied up and lowered into tubs of corrosive chemicals. No, not powerful acid (too quick) but something that will take 'em a while to die in.

These chemicals should take several hours to completely burn off the prisoner's skin. But make sure the tub is deep enough so that during the prisoner's struggle, he'll ingest some of the chemicals. This will insure that his lungs and throat will receive intensive burns. If, after a few hours, the subject is still alive, and didn't die of shock or toxemia, then pull him out and leave his burned-up body exposed. After a while he'll die of

hypothermia; if not, throw him into an incinerator or use some other method to finish him off.

Cruel you say? Unconstitutional? Barbaric? Hardly. The Supreme Court currently says it's okay to kill a baby after the second trimester with a procedure identical to the proposal I've mentioned -- except, instead of a tub of acid, the baby is burned-up with a saline solution while it's still in the womb.

If such a practice is good enough to inflict on an innocent baby, it's good enough for murderers, isn't it?

Michael Cross
Former LCC Student

State options

To the Editor

Ballot Measure 6 is one of the most controversial of the wide-range of ballot measures facing Oregon voters on Nov. 4.

It asks: "Shall the Oregon Constitution be amended to prohibit using state monies to fund abortions except to prevent death of the mother?"

Women with the ability to pay for their own medical expenses will not be affected by

the passage or defeat of Ballot Measure 6. This proposed constitutional amendment does not attempt to challenge the U.S. Supreme Court's recently reconfirmed decision to keep abortion a safe and legal option. Instead, Ballot Measure 6 is a direct attack on the rights of low-income women who are dependent on the state for their medical care.

Oregon law states that, within the limits of available funds, assistance shall be provided to those who are "categorically or medically needy." Eligible women and their children receive funding from the state for all of their medical costs, including reproductive health care.

Currently in Oregon, any woman faced with an unplanned pregnancy has the same three options, whether she is dependent on the state for her medical care or not: she can carry the pregnancy to term and keep the child; carry the pregnancy to term and give the child up for adoption; or end the pregnancy with an abortion.

This is a complex and emotional decision and one that must be made in accordance with the woman's own personal, religious and moral

convictions. In the case of medically dependent women, the state now maintains neutrality by paying fully for each of these three options.

In fiscal year 1984-85, the State of Oregon paid a total of \$10,045,716 for 4,574 public assistance deliveries. This figure represents prenatal care and delivery costs only, at an average cost of \$2,195.78. In that same period, the state paid a total of \$325,745 for 1,602 public assistance abortions, at an average cost of \$202.08. In the 1985-86 fiscal year there were 1,209 state-funded abortions (a reduction by 400 from the previous year) for a total cost of \$236,695.

Money is clearly not the issue. Ballot Measure 6 represents an ultimately fruitless effort to legislate morality, based on the personal, moral and religious dictates of only one segment of our population. It is for this reason that Ballot Measure 6 must be defeated.

The fact that it is so extreme -- making no exception for rape, incest or a woman's health -- should serve only to heighten our commitment to the defeat of this unjust measure.

To find out more about Ballot Measure 6, or to get involved with the local campaign to defeat it, please contact Ruth Leibik at Planned Parenthood 344-2632.

Ruth Leibik

Hunger an issue

To the Editor,

Because hunger deserves consideration as an election issue, the Oregon Bread for the World Committee submitted a series of hunger-related questions to all twelve Oregon candidates for national office in a letter dated July 3, 1986. Tabulated returns were to be published, allowing voters to compare candidates on this important issue. Only two of the four current candidates relevant to the Fourth Congressional district, Peter DeFazio and Rick Bauman, responded.

No information was forthcoming from congressional candidate Bruce Long even see *Hunger*, page 3

Apology

We would like to credit Jamie D. Matchett and James Painter for their fine photographs which appeared in the Oct. 10 issue of the Torch.

Matchett's photo of washing hands on page 1, and Painter's photo of Chuck Ivy on page 3, did not receive proper credit.

Ballot number 13: not a good idea

forum by Rob Ward
for the TORCH

Ballot Measure 13, if passed, would amend the Oregon Constitution and require voter registration 20 days before an election. The sponsors of this measure believe it would alleviate the possibilities of fraud in an election. There has never been a proven vote of fraud in Oregon.

Currently, a person may register to vote up to the day before an election. During the last eleven days prior to an election, a person must bring proof of residence. This can be done by bringing in a rent receipt or an envelope with a person's new address on it.

Every time a person moves, they must re-register to vote. So if anyone moves within 20 days prior to an election, they are simply ineligible to vote. Who are the most mobile people

around (besides transients)? Students, of course.

We move for many different reasons. Roommate hassels, rent increases, and break-ups are all reasons why a person might have to move. It shouldn't infringe on a person's right to vote. It is estimated that 70,000 people registered to vote during the last 20 days in the Nov. '84 elections.

When people move, the last thing they are thinking about is re-registering to vote (except me). Most people aren't reminded until an election draws near that they aren't registered to vote.

Should these people be penalized? By no means.

Homeowners are about the only people who know where they will be in a few days, weeks, or months. Ballot Measure 13 will take away a basic right of all Americans. Let's stay democratic. VOTE NO on 13.

Drinking and driving:

Rationalizations cost too much

by Kelli J. Ray
TORCH Editor

Most of us drink alcohol.

We drink for a number of reasons: to help us relax, to forget the worries of the daily routine, or just to have a good time.

After drinking, many of us drive. And that's where the good time ends.

According to a pamphlet put out by the Oregon Department of Motor Vehicles, about 30,000 Oregonians are arrested yearly for driving under the influence of intoxicants.

For a first offense, the punishment is the suspension of the your driver's license for 90 days IF you agree to take a breath test. If you refuse to take the test your license can be suspended for one year.

But that's not half of it.

In the US, half of all driving fatalities involve drunk drivers, and one person



dies in an alcohol-related traffic accident every 35 minutes.

Dry statistics, right? It could never happen to us. We're not going to have an accident, not after just a few drinks. We're careful drivers. Besides, how

are we going to get home if we don't drive?

We make such rationalizations all the time -- and according to a Mothers Against Drunk Drivers (MADD) brochure, 75 people die daily because of -- rationalizations.

The well-known fact is, the more we drink, the more we lose our judgment. An otherwise perfectly safe driver becomes hell on wheels after too much alcohol. And the party turns into a nightmare.

Alcohol doesn't kill people. Cars don't kill people. People -- just like us -- kill people.

If each of us were to make alternate transportation arrangements prior to drinking, 27,500 lives per year would be saved.

Sure, it takes a little more time and thought. But it's a good idea. It may save a life -- and it could be yours.

Torch

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The Torch is a student-managed newspaper published on Fridays, September through June. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length, and appropriate language. Deadline: Monday, 10 a.m.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.

World peace starts at home

forum by Ron Robbins
for the TORCH

Current events seem to tell us only our leaders can shape the path to world peace; that the world is too big, too complicated, to be affected by us ordinary people. As your student representatives, we ASLCC Senators and officers believe "World Peace begins at home."

Peace is not like some sack of groceries brought home from afar. Peace is not something created somewhere else and trucked in like fresh fish.

Peace begins within each of us when we are willing to trust the people around us. Peace begins when we can take the time to listen, work to prevent misunderstandings, and care about the people we come in contact with. And all that takes effort.

It's easier to just think of yourself, to divide the world into those you care about and the rest of the world. Besides, it's not as if you don't care about the rest of the world, it's just that "What can you do about problems in Africa or India?"

Imagine this: at first you don't care one way or another about some people. Then, because they are different than you, you dislike them. Next, you cut them out of your circle of friends. This is the way peace ends. Ultimately your country and theirs go to war,

each side believing they are right, that they are sure to win. So we wait for victory. We wait for someone else to bring us peace as if we are incapable of creating peace in our daily lives.

The ASLCC would like to suggest a radical idea. World Peace begins at home.

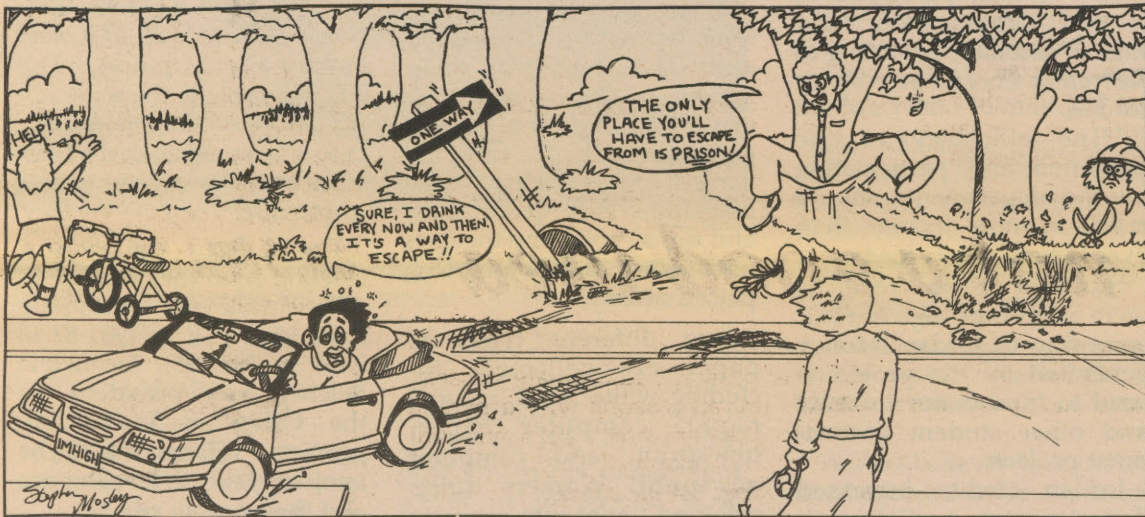
An advantage to this view of world peace is that it makes the part of the world you are closest to a better place, a more understanding, more humane place to live in. Rather than having someone else's idea of peace brought home from Iceland or Geneva; we believe peace is something you create.

When you put out the effort to create or keep good feelings between you and those you are close to—that's working for peace. As you distrust people conjure up evil intent you make your world a colder place to live in.

The next time someone ignores you or treats you like a thing, and you are ready to tell them about it, remember, World Peace begins at home. It will always be easier to strike back or to get even. It will always be easier to wait for someone else to make peace, to wait for world leaders to solve our problems for us.

But it isn't very likely to happen.

With our daily actions, we craft either a world of peace and honesty and trust, or a world of apathy, mistrust, and suspicion. **WORLD PEACE BEGINS AT HOME.**



STUDENTS! Do you have experience or an interest in writing? Keyboarding or computers? Graphic arts or paste-up? Do you have clerical or managerial skills?

If so, the TORCH may be the place for you!

The TORCH, a non-profit, student run newspaper, has work study, CWE, and volunteer positions available for students interested in joining our dynamic team.

Fun, challenging, and rewarding, the TORCH is a satisfying avenue for creativity and a great way to get involved on campus. It is an opportunity to refine your skills and learn new ones, and it's a chance to make new friends!

Stop by Center 205 and talk to one of the editors or call 747-4501, ext. 2657. We're looking forward to hearing from you!

Hunger, from page 2

though a second copy of the questionnaire was personally delivered to his campaign manager. It concerns us that, with the election only six weeks off, no specific platform was available on hunger or any other substantive issue, at Long's Eugene office (9/23/86). Three inquiries to Senator Packwood's office also elicited no response.

The Fourth Congressional District has been fortunate to have been represented by two people who have made hunger issues one of their priorities, Senator Hatfield and Representative Weaver. Timely responses by Bauman and DeFazio suggest that these candidates will continue this concern. We are pleased by DeFazio's and Bauman's forthright responses regarding their position on the significant issue of hunger.

Dorothy Sistrom
And six co-signers

Clean writing

To the Editor,

I'm glad to hear that journalism is being taken to new heights. Not only has the

Torch avoided muckraking, we are now being instructed to wash our hands after visiting the bathroom.

Bravo! It's about time the paper was concerned with our bodies as well as our minds.

In line with your survey on how many people wash their hands after visiting the bathroom I would like to make a modest proposal.

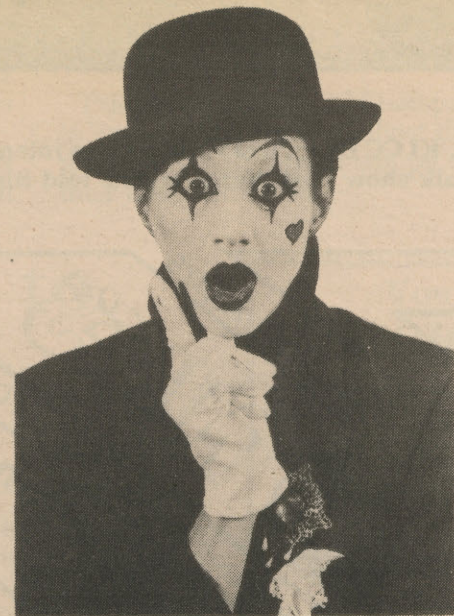
First, hand washing should be mandatory for all students, staff, and visitors who use the LCC bathrooms. Signs should be posted above all urinals and on the inside door of all stalls.

Secondly, alarm systems should be installed in the entrance ways leading out of the bathrooms. Any hands which are placed on door handles would immediately be scanned for possible germs. (I'm sure the wise folks in the science department could design something.) If the bathroom user is found guilty of violating basic hygiene rules they would immediately be sprayed on the back of the hand with indelible brown paint. That should teach them to clean up their act! Keep up the good work.

Phil Shea
LCC student

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For Siporin, getting involved pays

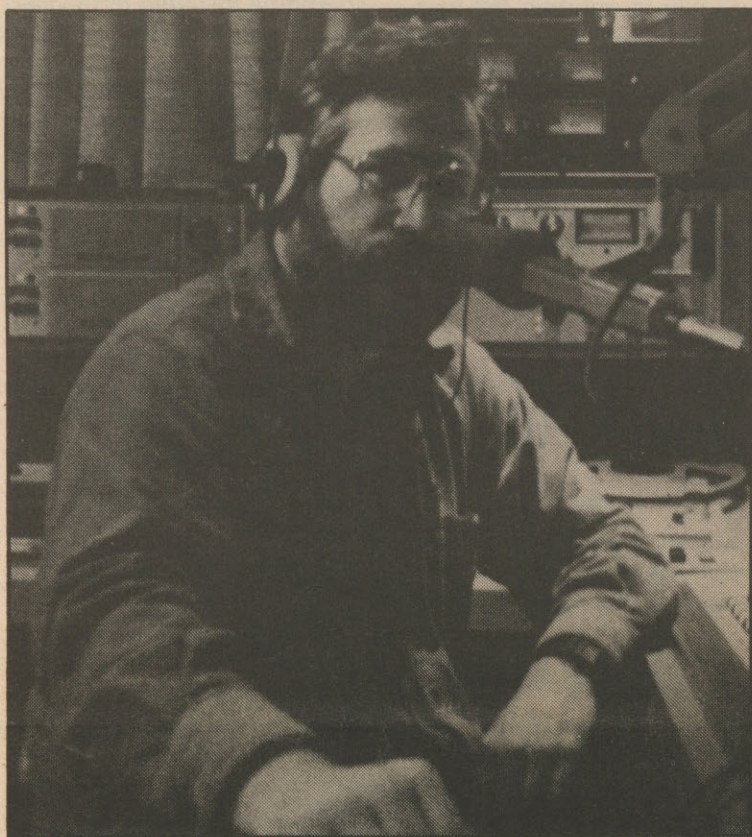
by Lisa Knudson
TORCH Staff Writer

"We have a misconception about what freedom of the press means, and how democracy works...in order to be effective, we have to be educated about issues and what's going on around us," says Alan Siporin, host of KLCC's Blue Plate Special.

Siporin, 37, has lived in Eugene for the past sixteen years. Four years ago he attended LCC with no intentions of getting involved with radio broadcasting.

But "everyone told me I was a natural, so I looked at my options and thought I'd give it a shot."

Accordingly, Siporin started at KLCC as a volunteer, and six months later he took on a full time job. He draws a line between "book room learning," and actually "getting in-



Zach Nathan

Alan Siporin, KLCC Blue Plate Host, had no intentions of being a radio talk show host, but everyone told him he was a natural.

involved," and after four years of broadcasting, Siporin thinks that the opportunity to actually get involved is worth more than financial gains.

"The money that I would be getting by going into commercialism would be greater," he says, "but that's not as important to me as being able to express my topics in depth, instead of just skimming over things."

Besides winning five awards from Sigma Delta Chi, the National Society for Professional Journalists, one of the most important influences in Siporin's career was a trip to Nicaragua. "That's when I decided I wanted to be a reporter and maybe travel. I didn't want a desk job."

Siporin likes broadcasting interviews and political news the most. "I like learning from what I do," he says, "I've surprised myself...I did an interview on a piano tuner, and I knew nothing whatsoever about the subject."

As well as broadcasting, he also teaches a course on Audio Production and freelancing national public radio at LCC.

If Siporin had to pick another profession, he says he would work on a massive project, like a novel. Another choice: changing the planet.

"I would like to make the news, rather than just reporting it," he says.

ASLCC cites record gain

by Robert Wolfe
TORCH Staff Writer

Record revenues are predicted this year for the ASLCC recycling program due to greater participation, a new organization, and higher visibility, according to Recycling Coordinator Victor Jordan.

"The efficiency of the operation and participation by the departments should result in more income than ever before," says Jordan.

Summer term receipts were an all-time high of \$161, according to Jordan. Money generated by the project is used to fund cultural events and other student government projects.

Jordan credits increased departmental participation for most of the rise in receipts. This year, 87 percent of all departments are participating in recycling, an increase of 40 percent over

last year.

A new facet designed to collect pop cans is being planned, and is expected to produce even more income, Jordan added.

Jordan and his assistants, Mick Spencer, Mike Taylor, and Dave McElheny have spent the summer overhauling the entire program. All 52 recycling barrels are receiving 'Titan blue-and-white' paint jobs, and signs explaining the uses of collected money are being placed nearby.

Five different types of paper are collected, including white bond, colored paper, computer paper, newsprint, and computer newsprint. Workers dump collected paper into separate dumpsters behind the cafeteria kitchen. Once full, they are transported to Northwest Resources, a recycling company in Santa Clara.

Transient, from page 1

"We had a transient on campus. It was a foggy morning, and he said he lost his way."

Chase says shortly before the reported incident, a security officer had confronted the transient and asked him to leave campus. "He was in the process of leaving," when he met Braun.

Chase assures the employees that security officers will be in the proximity of early arriving college employees, either at the expected time, or just before.

"It's not consistent with patrol procedure to be in a precise place at a precise time," he adds.

Projection: college student enrollment to stabilize

by Wally Webster
for the TORCH

Figures presented Oct. 8 to the LCC Board of Education meeting show projected Full-Time Equivalent (FTE) enrollment for 1986-87 to be 7748, raising the college's hopes that enrollment will halt its downward spiral and level off.

The FTE is a measurement of one student enrolled full-time, or the equivalent -- two students at half-time, or a combination equal to a full-time credit load.

State funding is allocated on the basis of \$1,468 for each of the first 1,100 full-time equivalent students, and \$1,114 for each additional student, (up to a state assigned maximum). The FTE is probably the most important figure in determining cutbacks or expansion in services that the college is able to provide.

The college estimates a leveling off of the nosedive in FTE enrollment, (dropping from 9512 FTE in 1981-82 to 7816 in 1985-86). Jacqueline Belcher, vice president for the Office of Instruction, predicts "There would be another year of leveling-out and then a slow rise."

As part of her office's effort to reverse the decline in the student population, Belcher is working with her Instructional Cabinet, consisting of the 18 instructional department heads and the 3 deans for instructional areas.

This cabinet is currently looking at employment and educational trends, and ways to serve students. The cabinet is also examining the current needs of the evening program and whether to expand its offerings.

Asked whether she thought that cutbacks in federal student aid could impact anticipated FTE levels, Belcher noted that this was an obvious concern "because students need the aid," but that lobbying through Lane Community College's association with the American Association of Community and Junior Colleges will let legislators know that the need is there.

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RECYCLE THIS NEWSPAPER

KLCC praised for its 'unique' contribution



Zach Nathan

Three of the six KLCC staff members cited for excellence display their plaque.

by Diane Davis
TORCH Staff Writer

Staff members of KLCC radio station have been awarded the "Outstanding Classified and Support Staff" award from LCC for 1985-86. This is the first time in its history that the award has been given to a team rather than an individual.

The staff of KLCC, broadcasting from its studios in the Forum Building, have been recognized for "unique service and contribution to the

college above and beyond the expected standard," states the award.

Named on the award are: Stephen Barton, chief engineer; Kris Fox, traffic and continuity; Don Hein, news director; Michael Canning, music and operations director; Evelyn Lee, office manager; and Paula Chan Gallagher, development director.

"While only six people are named on the award," says Jon Schwartz, station

manager, "there are 70 people working here who helped earn it. The six named are in charge of specific areas and the people working in those areas. Each area is important to the others and I really believe that everyone together earned the award. It was a team effort."

"KLCC exemplifies enlightened management," says Station Advisor and Consultant Jim Dunne. "They're first rate people who know their job and love what they do. As a result the work gets done and the community supports them."

Over 70 people make up the KLCC work force. Five full-timers and eight part-timers are paid employees, and the balance is comprised of CWE students, work/study students, and

community volunteers. They all work at keeping KLCC the fifth most popular public radio station in the US, and the number-one jazz station in terms of impact for its coverage area.

"We also won first place nationally -- for the second year in a row -- for excellence in advertising and promotion from the Corporation of Public Broadcasting," says Schwartz.

"This is all pretty impressive when you realize that not only do we have to maintain a high quality service (in order to win these awards) but at the same time we must work at providing 70 percent of our budget."

When KLCC was founded in 1967 (then known by the call letters of KPNW) it originally received 90 percent of its funding from LCC. Now the station receives only 10 percent from LCC, and petitions for another 20 percent from the Corporation for Public Broadcasting. It must raise the remaining 70 percent through listener pledges and business program underwriting.

Dunne feels that the station provides an important service to the community through its programming, and as a result receives strong community support.

"The collection rate of pledges made to the station is as high or higher than the collection rate of property taxes. That means more people are paying their pledges than taxes.

"This station is truly about diversity. We receive support

from doctors, lawyers, Dunkin' Donuts," says Dunne. "I've even had people drive up on campus in big semi-trucks, leave the motor running, jump out and say, 'I've heard you on the radio. You need money? Here!' That's community support."

The area of the "community" served by the 86,000 watt station extends from the outskirts of Portland (and even up into White Salmon, WA) in the north, Prineville to the east, south to Cave Junction and along the coast from Coos Bay to Lincoln.

KLCC is the only member of National Public Radio in Eugene, and also has the single strongest transmitter in the state. The strength of that signal enables over 30,000 listeners per week to tune in to jazz, new age, folk, blues, reggae, electronic and women's music. In addition to this variety, one-third of the air time is spent on news.

"We do more news than any other station in the state," commented Schwartz. "I think that's appropriate since we are attached to a learning institution."

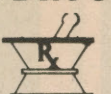
KLCC offers qualified students and members of the public an opportunity to volunteer in various capacities both on and off the air.

ROBERTSON'S DRUG

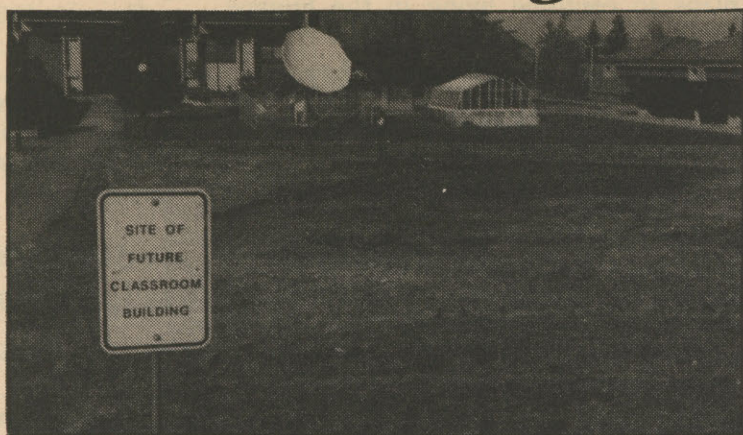
Your prescription is our main concern.

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Future building site?



Glenn Pahlmann

by Jhaun Paul
for the TORCH

A sign reading, "Site of Future Classroom Building" has stood between the Forum Building and the Science Building for the past two and a half years, but nothing has been built.

According to Bill Berry, vice president for Administrative Services, plans to build started about five years ago, when the enrollment at LCC was about 2,000 students more than it is now. There was a tremendous need for more classrooms and the board agreed the school should fill that need.

The space between the Science and Forum Buildings was chosen because the tunnel system at Lane, which connects all the buildings to the utilities, has what is called a stub at that site. The stub makes it possible for a building constructed there to be connected to the utilities,

The original plan was to have a six-classroom building constructed for general use. Unfortunately, when the construction companies submitted their bids, the lowest was approximately 130 percent more than the school had estimated.

As the next academic year started and admissions declined, so did the pressure for the new structure, and it was decided that the school should accommodate the requirements for additional classroom space other ways. College money, however, has already been spent.

The amount set aside for designs and miscellaneous work before construction of the building was \$44,000. The school spent \$38,608 on an architectural engineering design. An allocation of \$3,300 was set aside for investigating the site, and \$3,042 was went to excavation, bringing the total spent to approximately \$50,000.

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Departments announce new staff, new plans

Note: The TORCH extends its thanks to those departments included in this first report of staff changes. Departments not yet contacted for information about new and exiting staff are asked to write or call the newspaper office, ext. 2655.

Student officials introduced

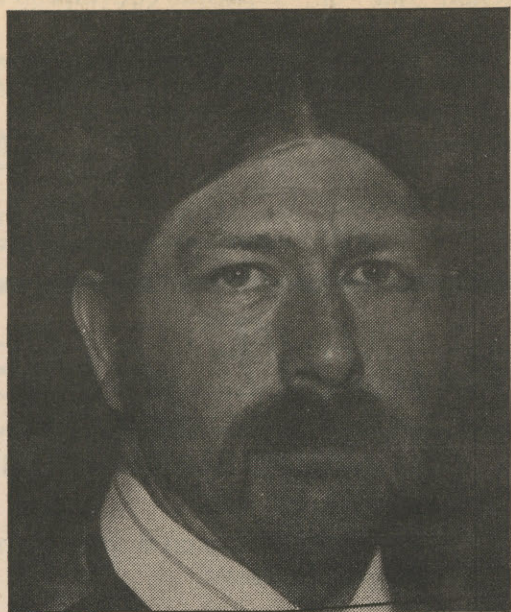
by Robert Wolfe
for the TORCH

Both the ASLCC Executive Cabinet and the Student Senate list a slate of experienced student officials.

ASLCC Pres. Rob Ward brings his experience as last year's treasurer to the top job, while Vice-President Jeff Moisan retains that job for the second year in a row.

Other officials also have past experience. Ron Robbins, Communications Director, brings a background in public relations to his job, while Student Resource Center Director Billie Rendal held a work study job in the SRC.

Performing Arts student Rico Perez was voted Cultural Director at last week's ASLCC meeting, replacing Heidi Kendall. Treasurer Robyn Winters rounds out this year's Executive Cabinet.



Rob Ward TORCH File Photo

A complete list of ASLCC senators, work study students, and volunteers follows:

- Senators: Victor Jordan, Debbi Chamber, Todd Kurilo, Ricardo Olalde, Heidi Von Ravensburg, Richelle Yoerk, and Cliff Laney.
- Student Resource Center Organization: Director, Billie Rendal; Asst. Director, Joanna Russell; Office Assistant, Beatrice Mainville; Staff Office Assistant, Paula Lasure; Recycling Coordinator, Victor Jordan; Recycling Assistants, Mick Spencer and David McElheny; Housing Coordinator, Jerry Gilbert; Bulletin Boards program, Judy Davis and Deanna McKinney; Childcare/Transportation specialist, Lynn Johanna-Larson; Voter Registration program, Su Boliou; Evening Information, Anthony D'Averso and Jeff Moisan.
- Student Activities Work Study: Assistant to the Student Services Administrative Assistant, Connie Lindsley; Photo I.D. Coordinator, Bobby Mosher.

Mass Comm introduces part-time instructors

by Diane Davis
for the TORCH

The Mass Communication Department announces faculty changes for Fall Term.

The department encompasses TV and Radio Broadcasting, Visual Design, Photography and Journalism programs and classes.

• D. Roberts is teaching Audio Production part-time, as is Kris Fox, an employee of KLCC/FM radio station.

• Susie Morrill, UofO graduate with an MFA in Visual Design, is teaching Beginning Photography and Intermediate Photography. Morrill takes over for Charles True, who has moved his photography studio to Portland.

• Stephen Collins, another UofO graduate, is the new instructor for Slide and Tape Production.

• Electronic Studio Production has lost Ken Warren, a part-time instructor, who returned to school. His course will be covered by returning faculty.

• Part-time instructor for Advanced Audio Production, Jill Johnson, will also be missed this term. Johnson, with the department for four and a half years as an instructor and Supervised Field Experience coordinator, moved to North Carolina, but may return to LCC in the future.

The Mass Communication Department is located on the first floor of the Forum Building and can be reached by telephone on extension 2473.

CWE: on-the-job training

by Kristine A. Hayes
for the TORCH

This fall, two new department coordinators have been added to LCC's Cooperative Work Experience program.

The CWE program provides students with the opportunity to receive college credit while participating in supervised on-the-job training. Many also earn wages for the work they perform.

Joann Ellingson, who will coordinate the Early Childhood Education and Home Economic programs, replaces Francis Clark, who retired last year. In the Criminal Justice program, Tom Hickey will serve as coordinator, replacing Michele Johnson.

For more information on the program, students can contact their department coordinator or visit the CWE office in the Apprentice Building, Room 201.

Legal Services Office extends operating hours

by Linda Holmes
for the TORCH

This fall the Legal Services Office, sponsored by the ASLCC, has expanded its hours to include evening appointments.

Lawyers will be available on alternating Mondays from 7 to 9 p.m., in addition to their regular hours which are Tuesday through Thursday, from 1:30 p.m. to 5 p.m., and alternating Fridays, 9 a.m. to noon.

Any student who has a legal problem and is currently registered at LCC for credit classes may see a lawyer free of charge. Appointments are required and may be made by calling extension 2340, or by visiting the office, located on the second floor concourse of the Center Building, across from the Job Board.

The Legal Services staff includes lawyers Stanley Cram and Rick Harder; Lindsay Mason, legal assistant; and Joan Pilack, work/study student.

Some of the routine legal services provided by the office are uncontested divorces, simple wills, name changes, and expungement of criminal records.

The service is also an advocate for the rights of students involved in situations such as landlord/tenant disputes, consumer complaints, welfare and food stamp matters, and unemployment benefits claims.

It provides general advice and consultation on most other legal topics, including the review of legal documents, pending criminal matters, and contested divorces.

But due to limited resources, Legal Services will not provide representation at a contested hearing or trial, according to Mason. In most of these cases, she says, the office can make appropriate referrals.

Business Dept. additions

by Muriel Willingham
for the TORCH

LCC's Business Department reports one new faculty member who is beginning her first full school year this fall, and one who has recently retired.

Gunter Hesse teaches two accounting classes, temporarily replacing Gordon Wehner who is on medical leave. Hesse and his wife Mechtild (Medi) came to Eugene from Germany. She and LCC English Instructor Britta Hansen are exchanging teaching positions for this school year. Mechtild Hesse teaches composition and literature classes.

Elli Dumdi joined the LCC staff last spring as a part-time Cooperative Work Experience Business coordinator.

Accounting Instructor Jim Evans retired last March. Business Department secretary Diana Reiber reports that Evans has been travelling and visiting his coast cabin. He plans to continue living in the Eugene area.

Electronic music sampler now in planning stages

by Paul Patterson
for the TORCH

The Performing Arts Department is planning "Electronic Artistry '87" -- an electronic music sampler -- on Feb. 27 and 28. The two-day extravaganza will include clinics by notable technicians, and performances from local and nationally known artists.

LCC instructor Ed McManus, returning after a year's absence, is helping coordinate the event. McManus is also teaching the electronic music class, jazz ensemble, music fundamentals and symphonic band.

Many students and staff members in the department note that the field of electronic music has experienced rapid growth in recent years. A popular example is the hit music of TV's "Miami Vice," and another is the LCC class "Introduction to Electronic Music" which enrolls students to capacity every term.

In other news, acting Department Chairman Dick Reid reports that Brent Weaver replaces Wayte Kirchner during the fall and winter terms, while Kirchner is on a professional development leave at the University of Oregon.

David Coy, who taught guitar, band, jazz ensemble and music fundamentals, has also moved on to the UofO to further his studies.

Other new faces include Robin Bennett, voice instructor; Michael Harrison, improvisational piano; Brian Swingle, voice; and Rich Wolfgang, French horn.

The first performances of the fall term will be a Faculty Concert on Thursday, Oct. 30 at 8 p.m. It will include instrumen-

tal solos, skits, and a group the "Bach Coffee Cantata." for senior citizens and student adults.

'Economic Impact' to assess students'

by Scott D. Powell
for the TORCH

LCC will survey between 2 students in late October November to determine the impact students have on local community. The survey is part of a statewide all 15 Oregon community colleges.

The Institutional Research and Evaluation Department Julie Aspinwall-Lamberts, will survey.

"Economic impact" is the amount of money in circulation state and within each college to the college's presence.

Questions on the survey will the student's full or part-time amount the student spend food, and rent per term.

It will be conducted as a rating of between 150 to 200 about 10 to 15 minutes in each.

Aspinwall-Lamberts says when is complete, the data will be Hood Community College. Then, sometime in early finished report will be sent to colleges for their use.

Among those receiving the the Oregon Community College. The OCCA and the College Presidents Council will be in making presentations to legislature, local elected officials, and taxpayers.

This year's survey is a repeat of the 1981-82 study. The last result in part, as a basis for local Aspinwall-Lamberts also adds businesses may be able to use the information in determining student patterns.

Federal grant of \$170,000 helps displaced hom

by Mary Sando
for the TORCH

The Women's Program received a year federal grant of a \$170,000 to help displaced and single parents become self-sufficient.

The program will serve a number of people when it begins in January.

The college will provide assessment, continuing education and short term training and job placement. In addition, applicants may receive tuition, fees, child care, and transportation. Specific information about the program will be available after 1986.

Art Dept. adds four

by Phil Shea
for the TORCH

Four new instructors have been added to the Design Department.

If you ever thought of trying watercolor painting, John here to instruct you. C graphically oriented, new instructor, Liril Nilson and Lin Dohaniuk design and production for graphic arts respectively.

Satoke Okite teaches Traditional Oriental Art, replacing Li who has moved to New York. Satoke was born and raised in Japan.

and a group piece called Cantata." Tickets are \$2 and students and \$4 for

Impact' Study Students' spending

between 2,500 to 3,000 in October and early November to determine the economic impact on local communities. Part of a statewide study of community colleges. The Research, Planning, and Development Department, headed by Robert Imberts, will conduct the

Impact" is the additional income in circulation within the district due to each college's district due to its presence.

The survey will range from part-time status, to the amount spent on books, for term.

ected as a random sample of 50 to 200 classes, taking minutes in each class.

Imberts says when the survey data will be sent to Mt. St. Mary's College for compilation in early January, the data will be sent back to the col-

Receiving the report will be the Community College Association and the Community College Council will use the report for recommendations to the state legislature, and tax-

vey is a replication of a survey of the last results were used, for local tax levies. Imberts also adds that local officials are able to use the information on students' spending

Cost of \$170,000 Hired homemakers

Program received a two-year grant of approximately \$170,000 to help displaced homemakers become self-sufficient. The program will serve a minimum of 80 women in January, 1987. The program will provide for career training, continuing education, long-term training and job placement. Participants may receive help with child care and transportation information about the program available after November.

Adds four faculty

Four new faculty have joined the Art and Design Department this year. The thought of trying your hand at painting, John Torina is now teaching, and if you're interested, new instructors Jerrold Dohaniuk teach graphic design, and

teaches The History of Art. Replacing Lisa Morrisette to New York. Okite was in Japan where she

studied English Literature, then came to the University of Oregon where she studied art history. From there, she moved to the University of Massachusetts to study painting. She's glad to be at LCC where "people are friendlier."

If you have an interest in these or any other of the various art classes at LCC, Roger McAlister, the head of the Art and Applied Design Department, and secretary Kitty Seymour urge you to stop in anytime and talk.

English/Foreign Language announces new faculty

by Virginia Macoun
for the TORCH

The English and Foreign Language Department has 12 additional teaching staff this term.

Teaching English Composition are Carol Casabere, Erik Muller, and Nan Phifer.

Teaching Preparatory English Composition are Marna Broekhoff, Peter Jensen, Anne Mountgomery, Maxine Scates, Erik Muller and Betty Taylor.

Teaching Interpersonal Communication is Karin Hilgersome-Volk. Teaching Fundamentals of Speech is Mara Levin.

And teaching First Year French is Marie Pierre-Wolfe.

Another addition is Mechtilde Hesse, an instructor from Germany, who has exchanged positions with LCC English and Literature Instructor Britta Hansen for the 1986-87 school year.

Jim Bacon, who for 12 years taught a series of classes called Communication Skills, retired at the end of Spring Term.

Openings available at LCC Off-Campus Childcare

by Gabrielle Johnson
for the TORCH

LCC continues to offer childcare both on and off the campus.

On-Campus Childcare is reserved for the children of LCC students only. The facility is full at the moment, but the staff maintains a waiting list. Of the 45 children enrolled, some are part-timers, so that not more than 30 children are present at one time.

The Off-Campus Center is open to children of non-students. Located on Fox Hollow Road in Eugene, it has separate units -- one for children 3 to 5 years old, and a second, the Infant Center for ages 6 weeks to 3 years.

There are openings for children at the Off-Campus Centers. The 3-to-5 year-old unit is run by Head Teacher Susan Morse. Assisting her are Karen Hall and Joann Walpole. The infant care facility is run by Louise Vanderford, with Michelle Ronning, Lisa Campbell, and Kari Amundson assisting.

The On-Campus Head Teacher is Georgia Fryback, and her assistant teachers are Rose Nikas and Karen Anderson.

Don Metzler is the teaching associate for all centers. All staff members are licensed and experienced in childcare.

For more information on the facilities, parents may contact Child Care Coordinator Linda Riepe at ext. 2287.

Plays set: 'Our Town,' 'Birdie,' 'Brighton Memoirs'

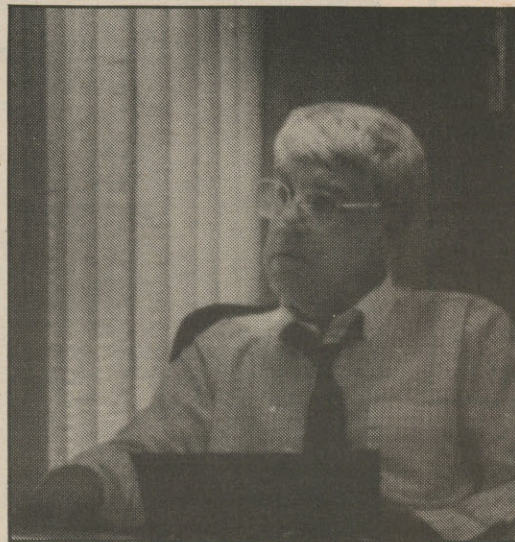
by Kathryn D. Morris
for the TORCH

The Performing Arts Department has announced its 1986-87 theater season of "Our Town," "Bye-Bye Birdie," and "Brighton Beach Memoirs."

Rehearsals for "Our Town," performed Nov. 14-22, are underway, and auditions for the musical comedy "Bye Bye Birdie" were held last week.

Auditions for the spring performance of "Brighton Beach Memoirs" will take place next term.

The department also announces two staff changes for the year: Richard J. Harris as the new scenic and lighting designer, and Judith Harrison as the costume designer.



Dick Reid

Phil Shea

• Harris says community colleges are especially exciting for him because of the variety of ages to work with.

With degrees from the Universities of Oregon and Utah, he has also worked for theaters in Ashland, and designed on a freelance basis in Seattle. Harris says LCC's Performing Arts Department has a good reputation, and he would like to improve it by creating an emphasis on design.

• Harrison holds B.S. and M.F.A. degrees from the UofO. She has spent a season with the Oregon Repertory Theater and has created costumes for several theaters on a freelance basis. For the coming LCC production of "Our Town," she has 54 costumes to design.

"Judith is a highly intelligent and creative designer and we couldn't be more pleased that she's joined our staff," says acting Department Head, Dick Reid.

• Reid, former Performing Arts operations manager, has taken the chairmanship position for this school year. Ed Ragozzino retired from the post last spring.

• Director and Acting Instructor Stan Elbertson will retire at the end of Fall Term.

Campillo returns

by Rick Tijerina
for the TORCH

In the Work Study Office, Becky Newcombe is the new College Work Study Specialist. She previously worked in the Student Employment Office.

Joan Campillo has returned as the Student Employment coordinator after taking a year off to complete her degree in Public Administration.

Veterans' Office changes

by Rick Tijerina
for the TORCH

In the Veterans' Office this fall, Ellen Jones is the new Veterans' Clerk, replacing Carol Hanson. After 10 years, Hanson has left to return to school.

Mark Jeffery has been added to the staff in a newly created position, the Veterans' Work Study.

Judi Strong, now in her tenth year, remains as the Veterans' Specialist.

Fall enrollment high for International students

by Marisa Hidayat
for the TORCH

A total of 156 international students are attending LCC this fall.

They are from 25 countries: Brazil, Canada, Chile, the People's Republic of China, Ethiopia, Hong Kong, Indonesia, Iran, Japan, Jordan, Kuwait, Lebanon, Libya, Malaysia, Micronesia, the Netherlands, Panama, Saudi Arabia, Singapore, Syria, Taiwan, Thailand, United Arab Emirates, Yemen, Arab Republic, and Zaire.

They are as follows: Abdo, Mahamed; Abdolmalek Abdul Latif A; Abebe Bikila, Tsige; Abebe Bikila, Dawit d; Abulhak, Abdullah R; Abu Ghait, Saleh; Adachi, Ikuko; Al Abbas, Essa M; Al Ansari, Ali M; Al Ansari, Ibrahim M; Al Delaimi, Al Taei; Al Dhamen, Samer I; Al Haen, Khaled H; Al Hamali, Waleed; Al Hassam, Amal J; and Al Jassin.

The list continues: Hani S; Al Kaka, Husain M; Al Majid, Wayel B; Al Mathen, Jasem; Al Nahash, Osama A; Al Salem, Essa; Al Sayer, Shareef A; Al Shelahi, Khaled S; Al Yazedi, Belkes V; Alabdul Jaber, Tariq; Aldhamen, Shaugi I; Aljassim, Khaled S; Almogasses, Ali M; Alradhi, Ali K; Alzanbaai, Ahmed M; Andrea, Gama; Asai, Tomoo; Badruddin, Jamal A; Barbosa, Jose L; Boenjamin, Hadi; Bong, Pai; Budiono, Hanny; Buditjahja, Ursula; Bustan, Indang R A; Chang, Fook Yeong; Chang, Yee Lu; Chen, Chea Shu; Cheng, Cindy Y; Chew, Kee Ann; Chia, Puay Leng; Chih, Samuel C; Chunady, Lita; Djojomitro, Taman; El Barghouty, Elham M; El Barghouty, Tahany M;

El Mabruk, Maged; Elmusleh, Zouheir M; Endo, Shinri; Fujisaku, Kaneyoshi; Goh, Kah L; Graham, Maryanne F; Guider, Rajiv; Guimaraes, Agberto C; Halim, Linda; Hardi, Mariette M; Hawarneh, Haitham F; Hidaka, Osamu; Hidayat, A. Marisa; Himawan, Josephine; Ito, Naotaka; Jambi, Mazin A; Jambi, Rafat A; Joyomitro, Tahir; Kaga, Michiyo; Kaneko, Mariko; Karjono, Ocky B; Katouah, Mustafa M K; Khanji, Charif Mohamad; Kikkawa, Nazu; Koh, Shang Peng.

Koh, Sheong Yee; Komatsu, Tokiharu; Kuo, Hsien Hsia; Kurniawan, Aida; Kuwahara, Setsuko; Kwok, Fidelia Y C; Lee, Chye Beng; Lee, Louis S; Lee, Kin Huat Roger; Lee, Peggy; Levi, Moise; Lili, Eliwati; Lim, Wan Mei; Liu, Hsuan; Liu, Yu Pu; Low, Khiok Lay; Macon, Virginia; Madi, Adnan A; Mehdizadeh Kashi, Zahra; Meissner, Dagmar; Men Kara, Amer A; Menezes, Carlos W A; Mintorogo, Danny S; Molloy, Kathleen A; Moroi, Atsuya;

The list continues with Morshed, Fouad; Morshed, Jameel S; Moyano, Victor M; Mubarak, Ali; Nami, Seiko; Ng, Christopher Y; Ng, Rita W; Njotoprawiro, Juntarti; Ohkubo, Tadashi; Oka, Tomoko; Ong, Chee Tong; Pakzad, Misagh Y; Pan, Garry Z; Pegeng, Dastiaty; Phadungratna, Poomkamo; Pourfard, Roya S; Purnomo, Sandi; Purnomo, Paulina; Rusli, Fadjar; Saputra, Agus A M; Seng, Jennifer C; Shamsan, Mohamed A; Soetrisno, Emmy; Suhaimi, Sunny; Sultan, Nabil A; Suryanata, Irwan; Suseno, Budi S; Suyama, Hidehiko; Suzuki, Yumiko; Taga, Yumi; Taher, Faiz.

Takeshima, Fumiyo; Tan, Hor Tun; Tan, Meng H; Tao, Nobuyuki; Techawattanasuk Thienchai; Thabet, Jalal; Thabet, Lutfi M; Tham, Lesley; Thamrin, Martin; Thawabah, Hassan; Titaniawan; Tjia, Ay lih; Tsuiji, Yoko; Umezaki, Tohihiro; Utamote, Rayvat; Visuetti, Marta; Watanabe, Satoshi; Winata, Valentina; Yamaguchi, Yumi; Yamamoto, Michiko; Yamamoto, Takako; Yip, Diana M; Yip, Johnson; Yong, Siew K; Yu, Chin Wen C.

If international students have problems during the school year, LCC staff members are assigned to help them. If they are confused about their schedules or which classes to take, they can see Mason Davis, the counselor for International Students, in his office, Room 205 Center Building. If they want to meet other International Students they can go to the Multicultural Center on the fourth floor of the Center Building, Room 409.

Connie Mesquita, the coordinator of the MCC, has several workstudy students assisting her this term: Vivian Wenll, Jaimila Danallson, William Urraya, Hidehiko Suyama, Olga Ortega, Regina Dumont, Marco A. Benavides and Ricardo Olalde. The office is open from 8 a.m. to 5 p.m. daily, and every Wednesday night from 5 to 8 p.m. staffed by Liberty Kommer, an LCC native American Indian student.

SPORTS

Left Corner Sound wars

by Val Brown
TORCH Sports Editor

There is a great multitude of obstacles all hunters must hurdle each time they set out to hunt. Some are just a wee bit heavier than they should be, as many of hunters discover the first weekend out.

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Yes it's true, mankind has been putting up with natural see **Sound**, page 11

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Thompson returns to teaching

by Val Brown
TORCH Sports Editor

Last spring, after 5 years, Sue Thompson resigned as

career at LCC in 1972, as a full-time teacher, and later became the Cooperative Work Experience (CWE)

discovered that the position was difficult to fulfill part-time. She is hopeful that the job will be changed to a full



James Painter

Sue Thompson is happier in the classroom, and can now dedicate more time to her students.

Athletic Director to resume her full time PE teaching position. Baseball Coach Bob Foster has been named as the Intrim Athletic Director.

"There is something about teaching I really love," says Thompson, explaining that she resigned so she could give more attention to her students.

Thompson began her

coordinator for the PE department. Soon after she stepped down from that position, she became the womens' basketball coach. And in 1981, in addition to coaching and teaching, she became the first woman Athletic Director in a Northwest Community College.

Although Thompson enjoyed her role, she

time management position.

"It was very difficult to wear three hats," confides Thompson, "but I did enjoy working with all of different coaches and staff."

Although Foster is temporarily filling the position of Athletic Director, the job will be circulated in January throughout the Northwest, and possibly nationally.

Duck to Titan challenge

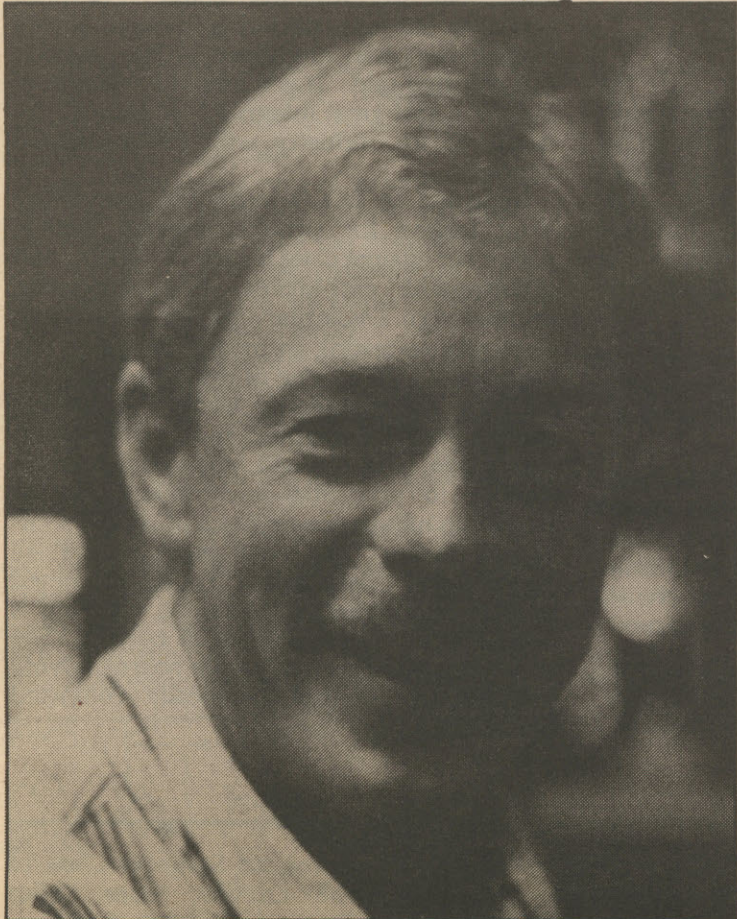


Hector Salinas

Lynn and David Johanna who attend LCC, participated with their family in the Duck to Titan Challenge on Oct. 12

SPORTS

Bob Foster, new to the position, not new to LCC



James Painter

Bob Foster began his college education at LCC in 1968. Now in 1986 he begins his roll as interim Athletic Director.

by Teresa Means
for the TORCH

Bob Foster is Acting Athletic Director, but although he is new to his position, he is no stranger on campus.

Foster, a Springfield High graduate, started his college education at LCC in 1968. He then completed his studies at Oregon College of Education (OCE) in Monmouth, and later earned his masters in Physical Education from the UofO.

He began his teaching career in 1974, at LCC, as a part-time instructor and assistant baseball coach, eventually working his way into a full time position.

In addition to teaching experience, Foster also has experience on the field. While attending LCC, he played both baseball and basketball. While playing for OCE, he was selected All-Conference player as an infielder. He also played one year of single A baseball with the Eugene Ems in 1974, and one year for the Portland Mavericks in 1977.

Foster's new duties include: coordinating special events, such as fund raisers; hiring head and assistant coaches; working with the coaches and their prospective budgets; purchasing equipment; and maintaining public relations with the news media.

In addition to those responsibilities, he is also in charge of the work study program in his department, serves as Intramural Coordinator, and coaches the men's baseball team.

Foster has applied for the permanent position of Athletic Director, but he says no decision will be made until January of 1987. A survey has gone out to other Oregon colleges asking for the job description of their Athletic Director, and after those have been received an advertisement describing the job requirement will appear in nationwide newspapers and cronicals.

Foster succeeds Sue Thompson, who was Athletic Director for 5 years. (see related story, page 8)

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Bob Olson

Members of the LCC women's cross country team and their coach work out for an upcoming meet.

Womens' cross country sets sights on Mt. Hood

by Val Brown
TORCH Sports Editor

The LCC Womens' Cross Country team was narrowly defeated by Mt. Hood Community College 33-32 in team competition at the Mt. Hood Invitational last Saturday.

Diana Nicholas placed third in competition, and team-mates Shelli Gray, Tammie Gardiner, and Val Quade finished close behind in the fifth through seventh positions.

Tracy Reglin finished 12th, and Michelle Turner finished 14th.

"Shelli has been a pleasant surprise," comments coach Lyndell Wilken on Gray's finishing position in competition so far this season.

Wilken believes that currently, Gardiner is her best runner for the team. And although

the entire team has great potential, there are some barriers to overcome.

Many of the women did not complete a summer workout schedule, and that has left some team-members behind. Nicole Lightlap has a respiratory illness, and Taunya Pieratt is suffering from a sore leg.

"A poor summer base and lack of discipline will lead to the runner tiring quickly and becoming prone to injuries," explains Wilkens.

She is hopeful that Lightlap and Pieratt can recover, and the team can pull together in time for the national meet in November.

Prior to the NWAACC Championship meet in Everett WA, Lane will host the Region IV meet on Oct. 31, which will pit them against their rival, Mt. Hood.

Spikers volley to undefeated record

by Val Brown
TORCH Sports Editor

The Titan volleyball team achieved a 4-0 league record on Wednesday with a 15-3, 15-11, 8-15, 15-13 victory over Umpqua Community College at LCC.

Lisa Harrison had 7 service aces, and Nicki Essman and Shari Ramp combined for 23 kills to pace the spikers who remain undefeated in the Southern division of NWAACC volleyball conference.

The Titans take on Linn-Benton on Friday, Oct. 17, 7 p.m. Admission is free to students.

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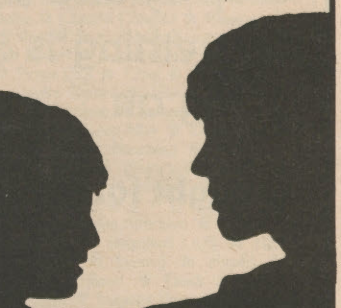
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Campus clubs recognized

by Robert Wolfe
TORCH Staff Writer

The LCC Karate Club and the American Indian Club were ratified by the Associated Students of Lane Community College Senate at its weekly meeting Oct. 13.

Official recognition by the ASLCC entitles a club to request up to \$50 in funding.

- The Karate Club achieved ratification for the second year in a row. The \$50 allocated by the Senate will be used to buy a new kicking bag, and to fund a trip to Portland to see a Japanese Karate master, club members told the student government representatives. Interested persons can contact Dave DeHart at 688-0743.

- The American Indian Club was formed to "Encourage and inform native peoples of the importance of developing skills and knowledge which may be applied for the benefit of native communities on campus," according to club member Regina Dumont. Interested persons can contact the club through the Multi-Cultural Center.

In other business, the Senate voted to allocate \$275 to the English and Foreign Language Department for a Spanish language film. It would be a "terrific cultural and linguistic source," for Spanish-speaking students, Instructor Liz Hall told the senators. Spanish language classes enrolled 187 students this term, she says.

The Student Senate also heard a presentation regarding the upcoming economic impact survey. (see story, page 7).

Register to vote

by Robert Wolfe
TORCH staff writer

The ASLCC will sponsor a voter registration week from Oct. 20 through the 24, according to Coordinator Su Boliou.

Registration forms will be available at a table in the cafeteria from 11 a.m. to 2 p.m. Assistance will be

available to complete the forms.

By law, voters must register by 5 p.m. on the day before an election. The last day to register for the upcoming elections is Nov. 3.

Volunteers interested in assisting in voter registration can contact Boliou at the Student Resource Center, ext. 2342.

Paulus visits LCC

by Robert Wolfe
TORCH Staff Writer

Claiming the Oregon Education Association has "missed the boat in this election," by not fighting Proposition 9 (a property tax limitation), gubernatorial candidate Norma Paulus said Oct. 10 that the OEA "will lose credibility in this election" because it is sponsoring a sales tax proposal (Measure 7).

Paulus, Republican candidate for the Oregon governor's seat in the upcoming elections, visited the LCC campus on Oct. 10 for over an hour, meeting with administrators and receiving presentations from staff members before spending 40 minutes answering questions for a public audience of about 60 people in the Performing Arts Building.

Other topics included drug testing of student athletes and public employees, the future of old growth timber, and the need for new jails.

Paulus spoke at length on educational funding, saying passage of Ballot Measure 9 would create "serious" problems for schools, particularly grades K-12. She also stated that polls show Ballot Measure 7 has "no chance at all" to pass in the November elections.

Ballot Measure 9 would limit property taxes to 2 percent of assessed value for the first year, and 1.5 percent thereafter. Ballot Measure 7

seeks to implement a five percent sales tax on some goods, to finance schools, and a 1.5 percent property tax limit. Property taxes are the major source of funding for public schools in Oregon.

Old growth forest and the wood products industry also received attention. Paulus has faith that the industry could regain its economic strength, declaring "Oregon grows trees better than anywhere in the world." But she also said "It will take the wisdom of Solomon and great integrity," to balance the needs of the industry with environmental concerns.

Informed of LCC's proposed mandatory drug testing for student athletes, Paulus spoke out against drug testing of athletes and government employees. She suggested athletes sign a voluntary pledge of non-use. Referring to testing in private industry, she commented "It's none of my business."

Citing a "frightening trend" of citizens buying personal weapons and guard dogs for protection, she claimed taxpayers are unwilling to give the government enough money to handle the problem of jail cell shortages. Saying "We need more secure jail space," and "hard beds," Paulus promoted a plan to privatize jail services, claiming it would reduce expenses by 35 percent. She also proposed regional parole boards, giving communities control of locally convicted criminals.

Traffic, from page 1

Mondays, Wednesdays, and Fridays.

When we flew a last circle around campus, we confirmed that in the 20-minutes of steady movement into the college, the parking lots had doubled with vehicles.

As we returned to Mahlon Sweet Airport, we asked ourselves how adverse weather and low visibility might affect these traffic areas.

Back on the ground, I asked the question of KUGN's morning traffic pilot Rick Hendricks, who flies a routine route over the Eugene-Springfield area each day, weather permitting. "Generally, the fog isn't as bad (as icy conditions), but the closeness (of the I-5 exit) to the river could definitely raise the potential of icy roads and nasty wipe-outs

should the traffic line go on unmonitored."

Hendricks was quick to suggest alternate routes for early morning rush traffic drivers: use 30th Avenue instead of Interstate 5 to bypass the long traffic lines at the exit. Hendricks also advised drivers to leave home earlier to avoid the rush on the interstate completely, "...but you can't force creatures of habit," he added.

The I-5 south requires a corner turning, and Hendricks sees a "potential disaster waiting to happen." He comments, "One semi (tractor-trailer truck) going too fast could wipe out the whole pack," referring to the line of cars backed up at the exit every weekday morning.

The potential of an accident occurring prompted me

to contact Sergeant Clark of the Oregon State Police Department located in Springfield.

Clark says the unusual amount of current highway construction is having an adverse effect on the flow of south-bound interstate traffic. Clark expects these irregular traffic flow conditions to continue at least one more year until construction is complete.

I asked about specific monitoring of the traffic line at the I-5 and Franklin exit, and Clark said it is impossible to concentrate a regulating effort there every morning because of the other areas of greater concern. "Other areas of concern" are the construction on north-bound I-5, and detours at Highway 105 and Beltline Road exits.

Clark added, "Shortage of manpower and the responsibilities of handling many areas of law enforcement such as criminal, traffic, game regulations, marine board, aeronautics, motor transportation, accidents, to name a few, keep the men we have busy all the time."

Clark promised to keep an eye on the traffic lines more closely as the weather gets worse, but advised in the meantime that LCC drivers to watch the construction areas closely. "Drivers drive the same on I-5 now as before the construction, and it just doesn't cut it!"

Clark suggested leaving home earlier to avoid lines and heavy traffic, and he also recommended driving courteously, cautiously, and defensively on the interstate to avoid any accidents.

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messages

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WORK STUDY JOBS are available at the TORCH in Distribution, Receptionist/Clerk, Typesetters, and Research Assistant. Call the TORCH ext. 2657 for more information.

DON'T BE SHY - Submit your work to DENALI MAGAZINE, RM479, Center Bldg. Deadline Nov. 7.

HEY CAB! Still love ya bunches and bunches.

YO BABY, You, please take me bowling soon! Love You!

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DAVID, you're absolutely wonderful! And we all just love those eyelashes!

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PRESCHOOL PROGRAM INSTRUCTOR - Westmoreland Community Center is accepting applications for Preschool Program instructor for ages 2-5 for Fall and Winter terms. Hourly range for the part-time positions is \$6.03 to \$8.34 unless otherwise stated. Position is temporary part-time and not to exceed 20 hours per week. For more information call Carol Brewster at 687-5316.

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75 VW DASHER WAGON. Many new parts; needs some work. Body excellent. BO over \$1000

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71 VW BUS great shape, runs well, \$1000 or best offer. 485-1841 after 5 p.m.

71 VW SUPER BEETLE - new paint, brakes, clutch, runs great! \$1600. Nice car, 686-2194 Greg.

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DENTAL PATIENTS NEEDED - The LCC's Dental Clinic needs patients for teeth cleaning. PLEASE come in!

DEPENDABLE M/F ACTOR w/darkroom background needed for instructional video call 485-4274, leave message for Jeff.

DEPENDABLE STUDIO VIDEO CREW needed for instructional video. Call 485-4274 leave message for Jeff.

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MY ELECTRIC GUITAR needs refinishing. Anyone with these skills call Robin, 344-8379.

GOINGS ON

ESP Coaches Needed

The Eugene Sports Program is now recruiting coaches for the upcoming volleyball season. Teams will be formed for girls in grades 4 and 5 and boys in grades 4-8.

Practice begins the week of October 27, games will run through December 7. For more information call 683-2373.

Motor Skill Development

Westmorland Community Center is offering a variety of preschool programs emphasizing motor skill development, crafts, socialization and more. For information on class meeting times, call the center at 687-5316.

Motor Skill Development

Westmorland Community Center is offering a variety of preschool programs emphasizing motor skill development, crafts, socialization and more. For information on class meeting times, call the center at 687-5316.

Evening Newsletter

Attention evening students - LCC has a special information newsletter for YOU! It's full of campus services available here in the evening. Pick up your copy at the Counseling center or the Student Resource Center in the Center Building.

Play Hours

Sheldon Community Center is of-

fering free drop-in playtime hours for pre-school children and their parents, 9 a.m. till noon, Tuesdays and Thursdays for the month of Oct. and until Nov. 25. All play materials costs \$.50 per projects. For further information call Sheldon Community Center 687-5312.

Workshop

During the coming year LCC will offer Life Transitions Workshops each term for persons who want to explore new directions and interests in their lives and who often face the dilemma of where to begin.

This term's workshop will be Oct. 20-24, 9 a.m. to 1 p.m. at the Downtown Center.

To register or request more information please contact Margie Holland Lorence 726-2204, or The Womens Awareness Center 747-4501.

Adopt a Rhody

The Eugene Parks and Recreation Department is seeking people interested in "adopting a rhododendron" to reduce the surplus stock at Hendricks Park Rhododendron Garden. Approximately 300 plants will be available during the month of October. For details contact Michael Robert, 687-5324.

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Sounds, from page 8

sounds ever since man picked up a stone and set forth to forage.

But now mankind must contend with "modern noises."

What, you ask, are modern noises? There is the steady hum of an electric sub station, as well as the roar of street noise -- and would you believe a plane flying overhead?

Yes, it's true. I was straining to hear the direction of a deer that was bouncing away, when every sound in the ecosystem was drowned out by a twin-engine plane.

And people with their pet llamas roaming on "happy hunting grounds" pose a problem, too, especially when the llama is the same color a deer is.

People and their All Terrain Vehicles (ATVs) have also complicated matters. I've often contemplated taking target practice on people who are ruining roads, and for all practical purposes trespassing on private property. Luckily for the ATVers, my senses take over.

As long as there are deer on the earth there will be hunters. And I suppose that even when hightech takes over, and lazer rifles are the standard hunting weapon, hunters will have to strain to hear over the sounds of hover-craft and transport beams.

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ENTERTAINMENT

Turner sizzles as time-traveling *Peggy Sue*

by Lois Grammon
TORCH Entertainment Editor

If she got a chance to live her life over again, she would do it all differently, Peggy Sue tells her friends at their 25th high school reunion.

But that is before she wakes up as a 17-year-old in 1960, with her 42 years of experience intact.

Kathleen Turner stars as time-traveler Peggy Sue Kelcher in the long awaited "Peggy Sue Got Married," directed by Francis Coppola and produced by Paul Gurion.

There are obvious parallels between this movie and last year's blockbuster "Back to the Future." However, the tight plotting of "Future" is played to-the-hilt for laughs, and "Peggy Sue" has at times a touch of the twilight zone.

And characters in "Future" attempt to recreate events so that the future can remain unchanged, while Turner's character determines to keep from repeating her mistakes.

Reliving her life brings some unexpected dilemmas to Peggy Sue, the most troublesome being her relationship with her then-high school sweetheart Charlie, played by Nicholas Cage.

Cage's overacting makes "Crazy Charlie" have an almost cartoon-like quality, and he is never convincing. As the teenaged crooner, his suaveness is just silly, and his middle-aged-bumbling-appliance-salesman-and-repentant-husband falls flat.

At the reunion Peggy and Charlie are on the verge of divorce, and when she lands back in 1960, Peggy Sue sees a chance to escape being married to the guy.

As a middle-aged woman trying to live the life of a teenager, Turner's finesse keeps the sometimes touching moments from sliding into sentimentality.

One day Peggy Sue picks up the phone and



Courtesy of Tri-Star Pictures

Peggy Sue (Kathleen Turner), wearing her original prom gown, is crowned queen of her 25th reunion.

is overcome with emotion when she hears the voice of her grandmother who was long dead in 1985. Then, when she sees her little sister as the preteen she once was, she tells her "I want us to be closer. I have too many unresolved relationships." Little Nancy responds, "teenagers are weird."

People all around Peggy Sue are puzzled by the changes they see, and she herself is frustrated at times by the challenge of facing her life as it once was.

Yet she relishes the opportunity.

In one comical scene, she belts out a fervent rendition of "My Country 'Tis of Thee," startling her classmates as they sing a more subdued version.

Contrasts between the cultures and slang of 1960 and 1985 are ever-present, ranging from fun to hilarious. Peggy Sue erupts in laughter when her father buys an Edsel, and on one occasion when he grounds her, she tells him, "I'm an adult, I want to have fun. I'm going to Liverpool to discover the Beatles."

Photographers create a romantic and nostalgic mood, and a surreal, dreamlike quality dominates the scenes, intensifying the sensation of traveling through a time-warp.

The screenplay for "Peggy Sue" was written in 1983, long before "Back to the Future" was released, but production problems caused several delays. Directors Penny Marshall and Jonathan Demme defected, as did Debra Winger, originally cast as Peggy Sue.

The usually sizzling Turner is wonderful as the bemused woman caught in her past, and her performance alone makes it worthwhile. The movie's deficiencies are not major enough to keep it from being one of most refreshing movies of this year.

And maybe Peggy Sue will get married after all.

A week's potpourri of drama, music, and art

compiled by Lois Grammon
TORCH Entertainment Editor

October 17-18

"Strange Encounters," two one-act comedies about love, will play at Napoleon's Deli, 650 Main St., at 8 p.m.

October 18-November 13

New Zone Gallery presents "Prints Now: Northwest Print Council." Includes works by over 50 artists in various media. Open

Monday-Saturday, 11 a.m. to 4 p.m..

October 18

Matt "Guitar" Murphy will play his brand of blues, jazz, and rock at the W.O.W. Hall, 9:30 p.m. Phone 687-2746.

October 19-November 14

Eugene artist Virginia Taylor will show recent paintings and drawings in the

Jacobs Room at the Hult Center, Oct. 19-Nov. 14. Reception Oct. 24, 7-9 p.m.

October 20

William Doppman of New York will give a free recital featuring the music of Stravinsky, Debussy, Chopin and others at 8 p.m. in the UofO's Beall Concert Hall.

October 23

The Eugene Jazz Orchestra

will perform modern big-band jazz in a cabaret setting with its 18-piece orchestra at 9 p.m. at the W.O.W. Hall.

October 22

Synergy, a Eugene Jazz Fusion Band, will perform its last concert at the W.O.W. Hall at 8:30 p.m. Guest musicians will be the band's teachers; Carl Woideck, Susan Kennedy, and Andre St. James. Phone 687-2746.

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Courtesy of Air Force

Travis Top Brass will perform a free concert at noon, October 24, in LCC's Performing Arts Theatre. Ensemble members come from the Air Force Band of the Golden Gate.