

## Instructors may benefit from student evaluations

by Robert Wolfe  
TORCH Staff Writer

Mandatory, student-generated evaluations of instructor classroom performance are the reason for forming the Teacher Evaluation Committee, headed by ASLCC Vice-President Jeff Moisan.

"The goal is to help the teachers," says Moisan.

The purpose of the proposed evaluations is "to provide greater communication between teacher and student in evaluating a particular course through the use of a non-threatening, anonymous method, the teacher evaluation from," reads a memo drafted by Moisan.

But while the purpose of the proposed evaluations sounds good to Moisan, ASLCC President Rob Ward sees problems.

"I think he could be going up against a brick wall," says Ward of the committee's plan. "Tenure makes instructors pretty invulnerable." But "I think every teacher should be evaluated," he adds.

Groundwork for the project has begun. Moisan sent letters requesting evaluation program information to every college in the state.

"It is important to stress that we are not seeking to create a system for persecuting instructors, attempting to influence what is taught, how it is presented, or to make value judgements," reads the letter.

### CURRENT EVALUATION PROCESS

The current contract between the faculty and the Board of Education mandates comprehensive evaluations for newly-hired "probationary" instructors for three years, with a fourth year optional if responsible administrators decide it is needed. The evaluations are performed by the teacher's administrative supervisor, and can be used as a basis for promotion, retention, or "non-retention."

After this probationary period the college considers instructors as permanent faculty.

The contract also states that faculty not receiving comprehensive evaluations shall receive a "performance evaluation conference," which cannot be used for "non-retention," according to Director of Employee Relations Hank Douda.

Douda indicates that some form of instructor evaluation has always existed at LCC, but that student participation has dropped markedly since the introduction of collective bargaining in 1974.

### DEPARTMENT POLICY

Some departments at LCC have mandatory or voluntary evaluation programs in place already. And Moisan has written a memo to each department head requesting information on the structure and content of any such programs.

The Science Department, for example, re-see Evaluation, page 3

## Board of Education divided

by Kelli J. Ray  
TORCH Editor

The LCC Board of Directors vacillated over the decision to award Xerox Corporation with \$96,645 to upgrade the computer systems in the Administration Department, then postponed further discussion until next month's Dec. 10 meeting.

During the Nov. 12 meeting, the board was asked to consider the purchase of ten personal computers, five dot matrix printers, five letter-quality printers, one word processing station with a laser printer, and an Ethernet based local area network with compatibility to the Honeywell mainframe computer currently on campus.

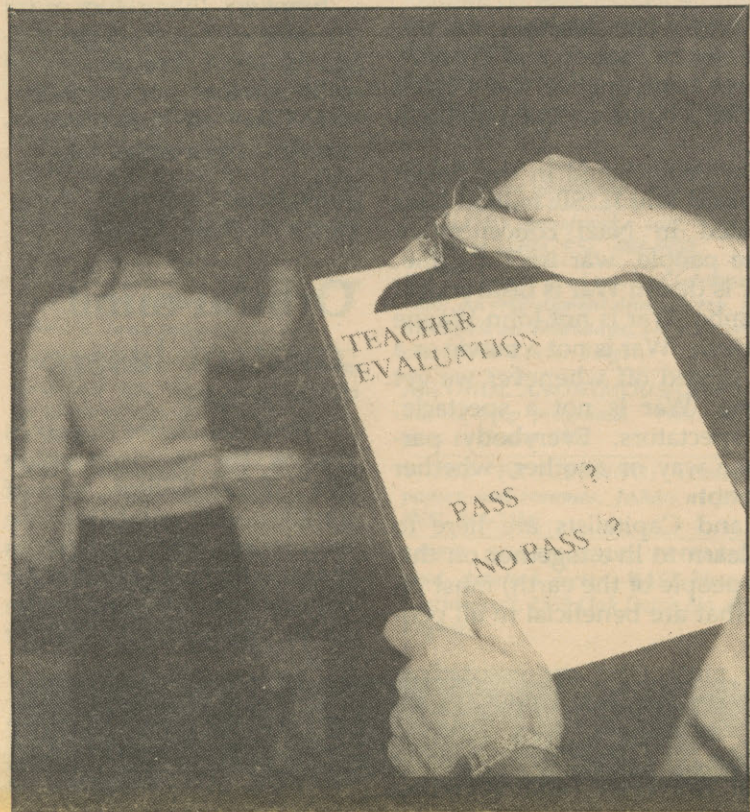
During the course of the

meeting, the agenda item was removed from the board discussion table, brought back onto the table following a brief recess, and then the final decision was postponed until the Dec. 10 meeting, with Board Member Martin Lewis saying, "I don't think the board should be rushed into making a decision . . ."

President Richard Turner said that the new system would hook administration microcomputers to the campus mainframe, allowing greater accessibility to computerized information. He stated that the system was "really a small start" in upgrading the existing computer systems, and that as far as computer systems go nationwide, "We are not up to speed."

But Faculty Union President George Alvergue countered this argument, saying that the request came too soon after the defeat of Measure 9, and that taxpayers might frown on such spending. He said that input from others on campus had not been sought, adding "I don't recall any discussion around campus about spending \$96,000 for equipment that's going to be used on the second floor" of the Administration Building.

Board Member Jim Pitney commented that he didn't want "the board to be split on this decision," and although Board Member Bill Manley countered with "A split is not necessarily a bad thing," the decision was postponed.



Andrew Nelson

Students' evaluations of instructors may soon be taken more seriously.

## Program addresses alcohol problem

by Diane Davis  
TORCH Staff Writer

LCC wants to teach servers of alcohol about alcoholism. LCC joins a consortium of community colleges from Portland and Clackamas in submitting applications to the Oregon Liquor Control Commission (OLCC) to teach an Alcohol Server Education Program.

Mandated legislation requires anyone serving liquor, from cocktail waiters to holders of an OLCC license, to pass an alcohol awareness test beginning January 1, 1987.

Ron Mitchell, Social Science Department head, estimates that 1,000 people in the Eugene and Springfield areas will take the course during the next year.

Roughly 80 percent of the alcohol in this country is consumed by 20 percent of the people, says Mitchell. Serious drinkers -- those regularly intoxicated and reluctant to give up their drinks -- are one concern of the program's curriculum, he says.

"There are many things people in a community can do to demonstrate their commitment to keeping drunk drivers off the road," states Mitchell. "The alcohol industry is in a double bind," he explains. "It's a business that sells liquor but now must operate under severe liabilities. Insurance

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planned  
parenthood

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Foreign faces  
enhance  
campus

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## Diverse views on smoking

To the Editor:

Robert Wolfe's article in the Halloween edition of the TORCH concerning smoking on the second floor of the Center Building interested me for three reasons.

- First, the Student Resource Center (SRC) is in this controversial area and I am the SRC Director.
- Second, I am a student leader and I do not support a ban on smoking in the second floor Center Lobby.
- Third, it seems that once again, the rights of smokers are being challenged.

As Director of the SRC, it was my decision to prohibit smoking in the SRC lounge, weekdays from 11 a.m. to 2 p.m., during the busiest times of the day. My position is that everyone should have access to the SRC, non-smokers as well as smokers. I am opposed to a total ban on smoking on the second floor because that would prevent smokers from using the SRC lounge.

In his article, Mr. Wolfe writes, "Banning smoking (on the second floor of the Center Building in particular) is supported by student leaders." Several Executive and Senate members of the ASLCC, including me, disagree with this statement. Furthermore, few of us were

actually asked our opinion on this matter.

ASLCC President Rob Ward said, "Smoking on second floor, Center, should be eliminated ONLY (his emphasis) if alternative smoking areas can be found on the same floor." This is a different position than student leaders supporting a smoking ban.

Our opinions in student government vary on the

topic of smoking/non-smoking; personal opinions aside, it is unlikely that the ASLCC will support a non-smoking resolution this year.

My most important point concerns the rights of smokers (these are my personal opinions and should not be taken as those of ASLCC). Smokers' space has been decreasing in recent years and a large percentage of the campus is already closed

to smoking. This is understandable in that most of these areas are classrooms or offices, are small spaces, or have poor ventilation. This is clearly not the case on the second floor Center.

The Center Building lobby is a large space with a 22-foot ceiling, continuous cross ventilation from rows of doors on two sides, and an exhaust fan behind the 9 x 12 grill which forms one wall of

the SRC. I am a non-smoker, but I choose to defend the rights of smokers. Their rights will once again be lessened if a large area such as the second floor Center Building lobby were to be declared a non-smoking area.

If the trend continues, how long will it be until the cafeteria is declared a non-smoking area? Will the entire campus follow suit? Smoking could conceivably become an outdoors-only activity here at LCC.

Smokers themselves need to show the College Administration through phone calls, letters, or petitions, that like all minorities -- smokers have rights too!

Billie Rendal  
Director, SRC

## Orbital mind control lasers

To the Editor:

I write this letter to you in the wake of proposition five's dismal failure. A lot of people will probably be wondering what caused its defeat, and I am probably the only person who knows the REAL REASON it didn't pass.

Orbital mind control lasers. Right wing Christian Democrats, headed by Billy Graham, implemented a

see Failure, page 3

## Who are the real monsters?

forum by Rob Ward

ASLCC President

Every election day I find myself in a dilemma. For most elective offices, I have a choice of voting for one of two parties -- Democrats or Republicans. The trouble is, neither one of these parties represents my views of the way issues and situations should be dealt with. So much for the two-party system.

I like the way Western Europe has its political system. Those countries have five, 10, sometimes even more parties or coalitions. There are environmental parties, labor parties, Christian Democrat Parties, Socialist Parties, Communist Parties -- yes, most European countries have a Communist Party!

In the United States, the word "communist" conjures up visions of murderers, rapists, two-headed monsters, and robotic humans ready to bow to the demands of Big Brother. In Eastern Europe, the words "capitalist" and "imperialists" connote the same dire inferences to them about us. So, who are the real monsters?

The trouble with Americans is that we have no sense of history. We can spend trillions of dollars on Star Wars, Trident Submarines, B-1 Bombers, and tons of sophisticated weapons. Why don't we worry about what all this firepower can do? Because, we know that wars aren't fought on our soil.

Unlike the Soviet Union, Germany, France, Poland, and the rest of Eastern and Western Europe, there isn't anyone in the United States who has had a bomb dropped on them in this country.

Twenty million people died in the Soviet Union during World War II. Six million Jews were exterminated in Nazi concentration camps. To these people, war isn't a game. War is real! War is death! War is destructive!

War is not Rambo. War is not John Wayne coming to the rescue. War is not a movie or a TV show to be turned off whenever we get tired of watching. War is not a spectacle. There are no spectators. Everybody participates in it one way or another, whether they want to or not.

Communists and Capitalists are here to stay. We must learn to live together on this planet. We (the people of the earth) must initiate programs that are beneficial to all people.

But first, we must elect representatives who care about people. Unfortunately, for the time being, we only have Democrats and Republicans. They get elected by slandering one another on television, and spending millions of dollars doing it. Once elected, the slandering continues: Nuke the Russians, bomb the Libyans, fund the Contras!

When will it all end?

## editorials

## Banishing social acceptance of rape

by Kelli J. Ray  
TORCH Editor



RAPE.

What exactly is rape? And how do we, as a culture, perceive it?

The media often help to perpetuate the myth that male aggression is socially acceptable by casting men in roles as aggressive main characters, and women in roles of helpless victims (an example of this is the body-displaying bit parts 'Miami Vice' gives to it's two female cops, as opposed to the strong, fully-clothed roles played by the male main characters).

In show after show, prime-time TV and movies match up the dominant, powerful male with the pliant, passive female, and if she puts up a feeble little struggle now and then when he thinks it's time to have sex, well, it's nothing the Mr. Macho can't handle. After all, where's the excitement without a little challenge now and then? And she's probably really been "asking for it," in her own passive way, all along.

But what if, in reality, the female is in no way attracted to the male? What if she has no intention whatsoever of having sex with him, yet suddenly finds him "all over" her? And what if she feels so intimidated by the aggressiveness of his "come on" that a feeble little struggle is all she puts out?

After all, throughout her life, the woman has been socially conditioned to remain "nice" and "friendly" -- to the point that this training actually becomes detrimental to her physical well-being if she is being pushed too hard by a confident male. And the male's social conditioning -- with help from movies like "Band of the Hand" and "Rambo" -- tells him that if he meets with resistance, the macho, socially correct thing to do is push a little harder.

With this extra push, the female's fear becomes stronger as she realizes she's not being listened to, and the male's confidence increases as he realizes he is in control of the situation. And this is one common way that a woman is pushed into unwanted sex.

Like much that comes out of Hollywood, the "glamorization" of

rape is the softening of a horrifying social problem.

One source says that "Rape is not sex. Rape is much more akin to torture than to sex. A rapist puts his victim in a position of helplessness, makes clear to her that she is utterly at his mercy, breaks her will by humiliating and degrading her, and finally inflicts pain. As long as rape is believed to be sex, not torture, women will be thought to have 'asked for it,' but no one would ask to be treated in such a terrifying manner. Rape is an act of violence in which sex is used as a weapon."

Where do we, as a culture, draw the line between sex and rape? What about the attitudes and beliefs right here at LCC? Do some women "ask" for rape? Is it ok for men to push women into sex on a first date? What about the second or third? Is it considered "rape" if a married man pushes his wife into having sex when she doesn't want to?

The TORCH has conducted a survey on LCC's women's attitudes and beliefs about rape, and next week, we'd like to address these questions, and clear up commonly held misconceptions. See you then.



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All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501, ext. 2655.



## Failure, from page 2

relatively unknown new form of technology developed by the Burnese. The orbital mind control lasers allow the user to influence the actions and thinking of single people, or entire organizations. I can prove that the lasers were aimed at Oregon, during the

election, for the express purpose of keeping prop five from passing. You see, the Burnese are currently trying to buy out several snack food producers, and were proposition five to pass, snack food prices would go up, making it impossible for them to complete their take-

over attempts. So, we must remember that next time election time rolls around, to wear foil on our heads to prevent this kind of travesty from recurring.

Name omitted by request

## Evaluation, from page 1

quests instructors to conduct student-generated evaluations in at least one class per year. "Many times this has resulted in substantial changes in teaching styles," according to Department Head Mabel Armstrong.

Another example is a voluntary program, such as the one used in the Social Science department. "I encourage my people to use student evaluations, and most do," says Department Head Ron Mitchell.

However, Mitchell sees a potential problem. He feels that if an instructor's supervisor should see the student-generated evaluations, it may unduly influence the supervisor's opinion of the instructor, even though student evaluations are not supposed to be used for official evaluations.

"Some of my staff share (the evaluations) with me," which inevitably colors his perception of that instructor, says Mitchell.

### UNION VIEW

Opposition to the program may come from the faculty union. "Students have a right to do evaluations, but there is concern over what the ASLCC may do with the evaluations," says George Alvergue, head of the teachers' union bargaining unit. "You could leave yourself wide open for a lawsuit" by mishandling the documents, he says. He also says the Oregon Educational Association would oppose such a program.

However, ASLCC lawyer Stan Cram holds another view. "I don't think there is liability if an evaluation is fairly administered," he says. There could be a problem if the results were misrepresented to give an unfair view of an instructor, he says.

Alvergue noted that the current evaluation process was the result of negotiations between the LCC Board of Directors and the Teacher's Union, and any mandatory, in-classroom evaluation that would be used for administrative purposes would have to be approved through a similar process.

### ALTERNATIVES

Alvergue believes the current grievance procedure outlined in the Institutional Bill of Rights is sufficient to take care of any problems students might have. "I would suggest that students explore that avenue instead" of developing another evaluation procedure, he says.

If a student should file such a grievance, the results could influence the administration in deciding on non-retention of probationary employees, but would not be a factor for permanent employees, says Hank Douda. But he admitted that formal grievances usually cause the affected instructor to consider corrective action.

ASLCC Vice-President Moisan is the first

contact for such grievance procedures. "I act as a go-between, and attempt to settle a problem before it needs to go to a higher level," says Moisan.

He sees problems with students criticizing instructors in this way. He believes many students don't have the tenacity to follow up such a complaint, or may be intimidated in dealing with officials in positions of authority. The student evaluation would be a forum for less serious comments not requiring a formal grievance, says Moisan.

### ADMINISTRATION VIEWS

Administration sees the issue as touchy. "No one would quarrel with the idea," of improved student-teacher communication, says Jack Carter, vice-president for student services. But he points out that an informal pipeline for information on instructors already exists among students, and that instructors are usually aware of problems by watching the reaction of their students. He also cautions that information gathered about instructors should be handled carefully.

Student evaluations may not be legal for administrative use in comprehensive evaluations in making retention decisions unless structured to follow existing Oregon Supreme Court guidelines on the subject and ratified as part of the faculty contract, according to Douda.

Vice-President Jacquelyn Belcher has formed a task force of the Instructional Cabinet, at the group's Oct. 9 meeting, which will review current evaluation procedures, according to Study Skills Department Head Pat John, chair of the task force.

"We will look at procedures used in faculty evaluations by administrations and students, decide if they are adequate, and propose needed changes," says John. She emphasized that faculty will have full opportunity to review any proposed changes.

### OTHER SCHOOLS

The use of student evaluations seems to be widespread, as evidenced by initial response to Moisan's information request of other colleges in the state. Some of the colleges make faculty evaluations public, while others keep them confidential.

The University of Oregon, for example, requires student-generated instructor evaluations. These are collected by the Associated Students of UofO and stored in both the library and the academic counseling office, according to Tim Corrigan, ASUO course guide editor.

He also notes that the ASUO publishes guidebooks of instructor-written course descriptions to "let students know how a particular course is run, in the instructor's own words."

## Students invited to All-Faculty meeting

"We've prepared several tough questions -- are you sure you want to stand in front of the faculty and answer them?" one staff member asked Vice President for Instruction Jacquelyn Belcher this week.

He was describing the list of questions faculty members submitted for the the first monthly All-Faculty Conference sponsored by the Office of Instruction Wednesday, Nov. 19 at 2:15 p.m. in Apprenticeship 223.

Belcher laughed. "We'll answer all questions. It's the best way to run a campus of this size."

A faculty committee -- Pete Peterson (Mass Communication Department), Doris Burkland (Study Skills), and Milt Madden (Social Science)

compiled the following topics and questions:

- Does Belcher plan to continue consolidating instructional departments on campus? If so, what criteria will she use, and will she involve the staffs of affected departments?

- Instructional faculty report that department budgets do not adequately provide for instructional equipment maintenance -- such as student computer lab terminals and printers. Would Belcher consider setting aside extra funds each year for special maintenance needs?

- How does Belcher evaluate the current Office of Instruction structure? What new committees has she appointed?

see Invited, page 4

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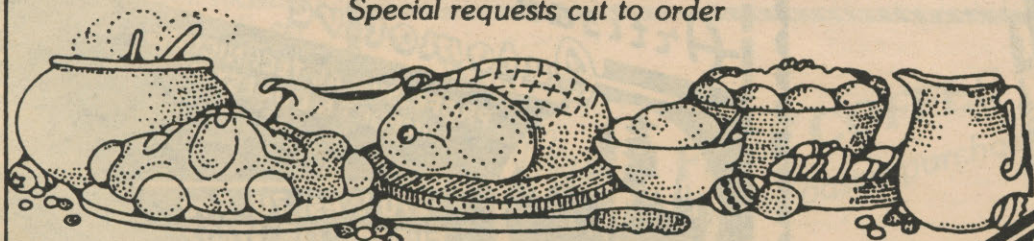
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rates are high and now there are penalties for servers. Our program will build awareness of alcohol consumption and discuss alternative ways to handle someone who has had too much to drink."

A significant part of the course involves role playing, Mitchell explains. Servers will be taught ways to deal with patrons who shouldn't be served anymore. Other alternatives, such as bartenders calling cabs for intoxicated patrons and offering to pay the fare (or a portion of it), will also be discussed.

The Social Science department will teach a model curriculum developed by the community college consortium in an eight hour course. Program attendants must pass an OLCC test at the end of the course before they can receive recertification of their licenses.

Course topics will include:

- Understanding the legislation and the mandatory alcohol server education,
- Knowledge of alcohol and its effects on the body and behavior,
- Awareness of the effects of alcohol used in combination with other drugs,
- Identification of problem drinkers and how to help,
- Interpretation of laws relating to alcohol sales and service,
- Clarification of drinking and driving laws and liability arising from alcohol service,
- Practice in service intervention techniques,
- And suggestions to encourage responsible alcohol service through management and marketing policies.

"We're not going to make any money at this," remarks Mitchell. "We will run the program at a level where it will break even on costs. Any money made will be plowed right back into the program. I'd like to even acquire some videos to enhance the course."

While the fee is not official, Mitchell states that the community colleges already offering the program are charging \$20 for the course, which includes a work book and materials.

Students must also pay a test fee of \$8.50 to the OLCC to have their tests scored and recertification documents processed.

## Arts need increased funds

by Robert Wolfe  
TORCH Staff Writer

The State should triple its funding of the arts, the chairman of the Oregon Arts Commission told journalists Oct. 29.

"We are but a pimple on the complexion of the state budget," claimed second-term Oregon Arts Commission Chairman David Sherman. Sherman spoke for about 45 minutes outlining the commission's goal of increasing the state contribution to \$3,238,000 biannually, from the current level of \$981,000.

The Oregon Arts Council is a board of 9 volunteers appointed by the governor to four year terms, with the responsibility of setting goals, priorities, and guidelines for state funding of the arts. The commission distributed about \$1 million in grants and matching funds to professional artists in Oregon last year.

The commission is approaching its funding goal in three ways, according to Sherman, who is also an instructor in LCC's English and Foreign Language Department.

The most important step is presenting a "realistic budget." He claims the current level of funding for arts in Oregon is about 17 cents per person annually, placing the state third to last in level of state arts funding for the US states and territories.

The larger current budget proposal is a result of a two year long effort by commissioners, who traveled the state gathering input from

the arts are is important to business in the state. "Arts make an economic impact on, and affect the livability of the state," claims Sherman, who says that businesses pondering relocation to Oregon invariably inquire about the level of cultural activity.

Sherman also indicates that a lobbying effort is underway in Salem. "We have people taking legislators out to cultural events" to view first hand the popularity of arts, he says.

The Oregon Arts Commission receives 43 percent of its funds from the state, with 43 percent coming from grants from the federal government through the National Endowments for the Arts, and the remaining 12 percent from state income tax checkoff contributions.

Sherman also expressed concern over the fate of the commission's budget proposal when the new governor takes office, but believes that governor-elect Goldschmidt generally supports funding for the arts.

Increases in funding from the federal level is unlikely in the near future, due to the budget cuts mandated by the Gramm-Rudman-Hollings bill, says Sherman.

He also indicated that some "low key" advertising is done to promote the tax return checkoff program.



James Painter

David Sherman

local artists and organizations about their budget requirements.

To present their case, the commission prepared a promotional booklet titled "Impact," which describes the funding situation for the arts, lays out the proposed budget, and also argues that

### Invited, from page 3

pointed?

Other questions ask about the funding of departments that do not achieve FTE goals; the way the college provides feed-back after faculty members have been asked for opinions; the support the college plans to give faculty for grant writing; the

method by which Instructional Council minutes are distributed; and when administrative meetings are, indeed, "open" to faculty members.

Students, classified and management employees, and community members are invited to attend.

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Eric Bowser





# Foreign students to pair with peer mentors

by Lois Grammon  
TORCH Entertainment Editor

What happens when a foreign student arrives at LCC with some language skills but little knowledge of the culture?

"When international students come to the country, they don't know how to open an account at a bank," and they lack the knowledge needed to cope with everyday, mundane tasks such as taking a bus, ordering from a restaurant, and paying bills says Yoko Tsuji, LCC international student.

Without close ties to someone familiar with American culture, these skills are difficult to develop.

In a recent survey of international students, 90 percent of those responding said they lacked social interaction with American students on a regular basis, outside of the academic setting. Instead, they tend to remain within their own cultural and social groups.

Tsuji and Hidehiko Suyama once faced that problem when they first arrived at LCC. Now, as second-year students, they are helping



Hector Salinas

International students and their American peers, (left to right) Hidehiko Suyama, Hugh Henry, Yoko Tsuji, and Julie Baker.

coordinate an innovative program which will match up 20-40 American and second-year foreign students with a corresponding number of incoming international students.

The role of a peer mentor can include sharing casual and social activities "not only on the campus, but also outside the campus, just as a friend. For example, going to

a picnic, bar, or party," says Suyama.

Organizers feel the American students involved would benefit from the program by developing global literacy, understanding cross-cultural differences and international policy, and building language skills.

But it needn't end there. "We want to develop stronger ties of friendship

with the Americans," he adds.

"Foreign students usually get together with each other. They just move in a group from their same culture, and

look for people with their same language. It is easier, but not good. That's why we need American students (to be) involved with foreign students. It's the main reason we have come to America," says Tsuji.

Peer mentors may reap other benefits, too.

They can get from two to three Supervised Field Experience (SFE) credits per term, in Language Arts, Sociology, and Anthropology.

The deadline for applications for Winter Term is Nov. 28, after which applicants will be screened and interviewed. The advisory group committee will base acceptance on student interest, academic records, communication ability, and openness to other cultures.

Submit applications at the Multicultural Center, Center 409, ext. 2276. Selections will be made by Dec. 8, 1986.

## Free legal help

by Linda Holmes  
for the TORCH

Although LCC student Sarah Benjamin had been separated from her spouse for several years, she hasn't completed a legal divorce procedure. "One of the reasons I haven't obtained a divorce (before) is I couldn't afford it," she states.

According to Rick Harder, ASLCC Legal Services lawyer, domestic relations were the most common of the 495 problems for which LCC students sought legal help in 1985-86.

He says the domestic relations category ranges from uncontested divorces to post-divorce matters, such as child visitation rights, child custodial rights, support obligations and arrangements, guardianships, and adoptions.

"I would say it's (domestic relations) probably as much as one-fourth of the total number of cases that we see," says Harder.

Student Nora Franz says she was successful in obtaining an uncontested divorce because of the pre-divorce negotiation assistance she received, free of charge, from one of the ASLCC Legal Services lawyers, Stanley Cram.

"I was a poor, starving college student living on grants and loans," she recalls. "It cost him (ex-husband) \$50 every time his lawyer sent a letter to Cram--and five letters were exchanged. I didn't have to pay anything."

Harder says, "The range in the community for getting an uncontested divorce . . . is from \$100 to as much as \$1200."

Franz comments that there are quite a few students involved in situations, such as divorce or vocational change, who feel as if their lives have been turned upside down.

"LCC provides for the needs of these students with counseling and legal assistance," she states.

According to Harder, "A lot of the (ASLCC Legal Services) cases are dealt with simply through letters, phone calls and negotiations by our office on behalf of the student."

ASLCC attorney services are provided free of charge to LCC students registered for credit classes. Court costs and filing fees are the responsibility of the student.

## Fund raiser to fix cat problem

by Diane Davis  
TORCH Staff Writer

Faculty cat-lovers concerned with the health and propagation of kittens living on campus have begun a donation drive to raise funds for neutering and spaying the cats.

"Neutering the Cats" donation cans were placed in the cafeteria two weeks ago by Robert Tegge, Food Services Manager, after an informal committee meeting was held to determine a plan of action to save the animals.

"It's a shame just to let them multiply and be destroyed or die from diseases," says Tegge.

The kittens, ranging in age from two to four months, appeared on campus this summer and were adopted and fed by the Mechanics, Counseling and Food Services Departments.

"The cats are wild and don't make good pets," says Ted Kotsakis, head of the Mechanics Department. "Over the years the pound has destroyed several cats that have appeared on campus for that reason. These kittens haven't been socialized. It's possible they'll get trustful, but it will take time. They do keep the mice down though, and Bob Tegge appreciates that."

Concerned for the kittens' safety, Kotsakis posted an announcement in the counseling department requesting persons interested in the animals' welfare to join a committee. The result of the first meeting was a

decision to have the cats spayed or neutered and given shots to protect them from diseases.

"The groundspeople are concerned for them because occasionally they'll find a diseased cat dead on campus," states Kotsakis. "If we can control disease and the population of the cats, we won't have to destroy them."

Committee members have arranged for reduced prices for neutering and spaying

through their personal veterinarians, but the expense will be \$20 per male cat and more for females.

Donations received from the participating departments and the "neutering" cans in the cafeteria amount to approximately \$100. But more will be needed.

Anyone interested in donating may use the contribution cans placed in the cafeteria, or contact Ted Kotsakis in the Mechanics Department, ext. 2225.



Andrew Nelson

Campus kitties may temporarily feel less frisky, but it's all for the best.

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the  
Left Corner



## Plan hibernation during TV blitz

by Val Brown  
TORCH Sports Editor

At long last, the onslaught of television sports coverage has slowed. But viewers barely had a chance to adjust their vertical hold buttons before the basketball blitz began.

Baseball had yet to reach the pennant race before the NFL hype hit the airwaves.

And it was only shortly after NFL reached mid-season, and the World Series ended, when the NBA bounced into action.

TV producers intentionally excite viewers who have been lulled to sleep by the mid-season blahs and the monotone of play-by-play announcers, by throwing a new sport at them as soon as they adjust to the last one.

I live in the rural area of Eugene where we get two channels -- and if we're lucky, three, on a clear, calm day. But at best we can only pull KVAL and KEZI.

I take after Grandma. I complain, criticize and fuss over officials, players, and coaches the entire time I watch TV, until finally, someone tells me to shut up. Needless to say, the farther away I stay from televised sports coverage, the better off the whole family is.

I was ecstatic when the NBA was on several Sundays ago, but I noticed that the pre-Superbowl hype had it buried. It's almost enough to make a basketball fan drop back and punt.

Now, all the fuss and bother about the Superbowl shuffle has placed me in quite a quandary. Instead of the league attack every Sunday, I may just spend a little money and see some of the classics: *101 Dalmatians*, and *Sleeping Beauty*, for starters, and maybe I'll catch a good black and white western. And *Cosby* -- I have to get caught up on *Cosby*.

I'm sure that -- considering the alternatives -- the family would appreciate it.

sports

Record now at 8-2

## LCC beats Clackamas

by Gary Eyman  
TORCH Sports Writer

The LCC volleyball team won another victory over Clackamas Community College Wednesday night in what was their last home game this season. The scores in the best-of-five match were 15-7, 8-15, 15-7, 15-12.

The Titans were down 2-12 in the fourth and final game when Terry Roline served for thirteen straight points for a come-back win. Also playing extremely well were setter Angie Arms and spikers Shari Ramp and Faye Moniz.

"We needed to win it (the

### VOLLEYBALL

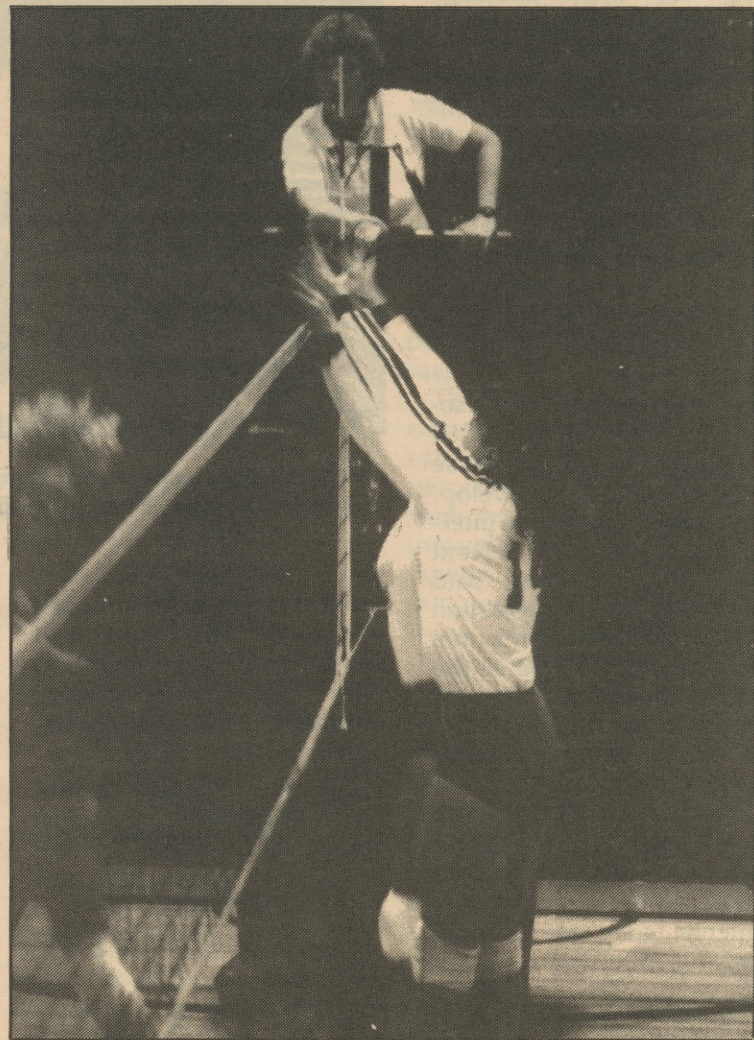
standings through 11/10

SOUTHERN	W-L
Mt. Hood	8-1
Lane	7-2
Chemeketa	6-3
SW Oregon	5-4
Clackamas	4-6
Umpqua	3-7
Linn-Benton	0-10

game) tonight to keep ourselves in the play-offs," explained coach Ed Jacobson after the game, "and if we win any one of the next three, we'll be assured of second place in the league."

On Friday Nov. 7 the team was in Seattle at Shoreline Community College for a nine-team tournament in which the Titans picked up 11 of their 16 games.

"That's the best we've



Jamie D. Matchett

Two Titan volleyball team members go up to block an attempted spike by Clackamas. Lane, who defeated Clackamas, now has a league record of 8-2.

played all season," says Jacobson, "It shows us we can be very competitive for the trophy in the regionals."

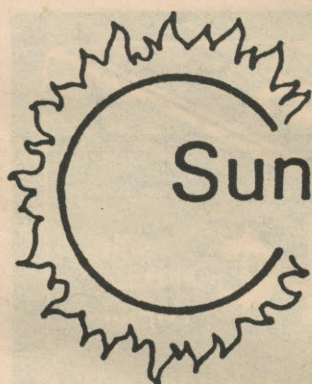
The league play-offs will take place on Nov. 17 and 18 at a yet-to-be-announced venue. Then the regionals, which consist of teams from Oregon and Washington, will occur on Nov. 28 and 29 at Green River Community College in Auburn, WA.

Angela Arms, who was also the setter for the 1984 Titan team, explained that the team wasn't always so confident about winning. "In the beginning of the

season we, and everybody else in the league, didn't expect us to do so well... but when we got some late starters, which includes myself, it quickly turned around. Now we can beat, and as a matter of fact, have beaten, any team in the league."

The team has three more matches before the play-offs. On Nov. 12 they are at Southwestern Community College. On Nov. 14 they play Umpqua in Roseburg and then go on to Chemeketa Community College on Nov. 15 in Salem.

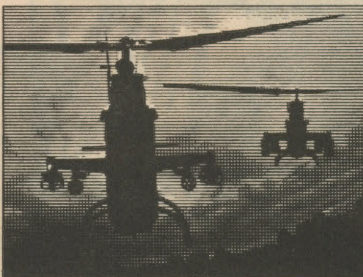
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Reverend Jim Dieringer Roman Catholic  
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# classifieds

## opportunities

EARN EXTRA MONEY in your spare time, \$200-\$500; incentive plan. Ralph, 895-2979.

BUSINESS & ECONOMICS STUDENTS interested in Multi-Level and Network Marketing please call 741-2257. Thanks.

NEED COLLEGE AID? Over \$6 billion dollars went unused in 1985. Free info. Send a SASE to: College Scholarship Services, P.O. Box 1173, Florence, OR, 97439.

## wanted

DENTAL PATIENTS NEEDED - LCC's Dental Clinic needs patients for teeth cleaning. PLEASE come in!

DEPENDABLE M/F ACTOR w/darkroom background needed for instructional video. 485-4274, leave message for Jeff.

DEPENDABLE STUDIO VIDEO CREW needed for instructional video. 485-4274, leave message for Jeff.

DEPENDABLE M/F ARTISTS who work in clay needed for film. 485-4274, leave message for Jeff.

WILL TRADE Roland Electric Piano (keyboard and separate amplifier) for working acoustic upright piano. 342-6444.

HELP! Desperately need CLOTHES DRYER. Please leave message for Kelly at Campus Ministry office. Thanks!

USED JUICE MACHINE wanted for making carrot & other vegetable juices. Rhonda, 726-8343.

WANTED TO BUY: Exercise bike with lg. flywheel, good cond. Call 683-1538.

M/F ROOMMATE, non-smoking, for 2 room apt. So. Eugene, partially furnished. Bob, 485-7078 evenings.

KNEEDED DESPIRATELY: righting tutors. Hurry, please-we kneed help! Room 447 Center.

## services

LCC CAMPUS BIBLE STUDIES: Enjoy the Gospel of John each Tuesday, 12-12:45, HEA 246 - All Welcome.

CHECK OUT THE POEM OF THE WEEK! Denali magazine, Center Bldg., RM 479. Poetry Lives!

BABYSITTING -- young lady available for baby sitting and house cleaning. Good references. Frederique, 343-8413

FRENCH NATIVE young lady available for tutoring -- reasonable prices. Frederique, 343-8413

MATURE WOMAN will provide child care in your home. 683-3407

ENGLISH: proofread, edit, tutor language skills, ESL. 688-5152.

VETS: Do you need work or information? An employment division rep. is available on Thursdays, 1-4 p.m., second floor Center Bldg.

ALCOHOL ANONYMOUS-Open to all; 12 step programs; Wed. 12-1 p.m. in Center 446.

WORD PROCESSING; student papers and resumes. JoAnn at JAC INK, 747-7158.

MEET COMPATIBLE FRIENDS, send detailed letter, SASE-Photo-confidential, 1333 Oak Patch No. 60, Eugene.

BIBLE STUDY: Thursdays, 1:15-2 p.m. in Science 121. Subject: Healing for Damaged Emotions. Sponsored by Baptist Student Union.

ALL LCC STUDENTS are invited to a FREE LUNCH every Thursday, 12-1 p.m. in Science 121. Sponsored by Baptist Student Union.

TYPING - resumes, term papers, research papers, etc. \$1 per page. 100 percent recycled paper. Nan, 345-2409.

MASSAGE - Experienced masseur, \$15 an hour. Brian, 342-8169.

BRASILIAN PORTUGUESE Classes! Weekday evenings - beginning and intermediate levels. Call Jose at 345-4770 for information.

## for sale

ROUNDTRIP AIRLINE TICKET, Eugene-LAX. \$178; 11/25-12/1 (Thanksgiving). Brian 342-8169

FOR SALE OR TRADE - 3 BDRM 8 x 52 trailer. \$2000 or vehicle of equal value. 746-0495

2 PARAKEETS w/cage. One albino, one turquoise/white. Make offer. 683-1785, 4-8 p.m. eves.

8 Ft. COUCH, tweed green, good condition \$60. 726-7543 or 747-8666.

UPRIGHT PIANO - 56" Full Scale, Mahogany, Excellent condition, grand piano tone. Appraised \$1150, 747-3446 eves.

PIONEER SPEAKERS - pair - excellent condition - 22" high 8" wide, \$100 or ?? Phone 485-3541.

ROFFE SKI COAT, red, excellent condition. Paid \$160, sell for \$80. Contact Andy at 683-4646.

AMTRAK TO LOS ANGELES anytime before Dec. 5. Sunshine...sand...surf...\$75. O.B.O. 344-2101.

## messages

YRT. . C'est un beau homme, n'est-ce pas? Oui, il est tres sympathique a regarder!! (Have a nice day, Handsome.)

MICHAEL McGRAW: Surprise!! Have a great day! (Don't forget to stretch before you run.) Lisa

ADAM COMPUTER USERS GROUP. Adam is alive, free programs and information. Call Jeff, 747-6711 evenings.

HEY DECONGO - What's the deal? Need your carpet cleaned? Let me know - Edwardo III.

R.C. - The jokes on you. The test was positive. Signed: Mad but cured.

DEAREST DAVID - You're 100 percent of everything I've ever wanted.

HI JANIE - How's life been treating you? Kelli

MR. MOM wants someone to talk to! Intellectually starved. Help save a mind. Call 343-6619 M-W-F, 8 a.m. - noon. John.

GLASSBERRY mask, beneath a face. Marked by a spinning child in blue. Where are you? Fuchsia.

Candi, have a very happy 31st. I love you!! Me.

## autos

74 DATSUN 610 wagon. Dependable, well cared for, has sun roof. \$850. 344-1807.

76 FIAT X1/9, rebuilt clutch, good brakes. Great car! Sacrifice \$1,250. 683-6158 or 461-2141 (eve).

72 V-8 CHEVY CARGO VAN headers, air shocks, sunroof - super dependable. 485-3876.

WANTED: 64 or 65 2-door FALCON wagon. Call Andrew at 345-0098 or 484-6168.

74 DATSUN PICKUP, lowered, custom wheels, tires, paint. Very clean. \$1,500. Firm! 688-2575; 688-3985 eves.

83 HONDA PASSPORT 70cc, 2000 plus. Windshield, good transportation. 747-8571.

81 HONDA CX 500, 17,000 plus, windshield, trunk and saddle bags. 747-8571.

56 VW BUG-Fair condition, needs body work, strong 1750 w/counter-weighted crank, \$1000. Eric, 747-6090.

75 FORD ELITE looks and runs excellent. Electric sunroof, AM/FM stereo. Asking \$1,000. 741-1949 evenings.

## free

FREE - BLACK, 6 mo. old puppy, cute, behavioral problems, needs shots. Call 688-BITE.

FREE PROOFREADING - Room 447 Center, 8 a.m. - 3 p.m. daily. Writing Tutor Center.

BEAUTIFUL BLACK KITTY with white paws. 12 weeks old. Box trained. 344-2101.

Tutor for French and German \$5. 343-0577.

# goings on

Friday, Nov. 14

## ONE STATE: ONE VOICE

An economic development summit conference will be held Nov. 14, 7:30 a.m. - 2:30 p.m. One of six statewide conferences, it is designed to give citizens of Oregon an opportunity to join in developing an agenda to improve economic development in Oregon. Pre-registration is \$15; \$20 at the door. Mail registration or inquiries to: Economic Development Summit, Attn: Sharon Whitlow, Lane Council of Governments, 125 E. 28th Avenue, Eugene, OR 97401.

Saturday, Nov. 15  
IMPORTING

A seminar on 'Importing: Trends and Resources' 9 a.m. - 4 p.m. at the Holiday Inn, 225 Coburg Rd., Eugene. Registration is at 8:30 a.m. A Portland firm, Market Place Associates, will host the seminar. For information phone Lenore Herick or Nance J. O'Dell 1-253-8168.

Saturday, Nov. 22  
LCC PHI THETA KAPPA

LCC Sigma Zeta Chapter will be hosting the State Leadership Convention, Sat., Nov. 22, 1986 from 10 a.m.-4 p.m. at the Valley River Inn. For more information contact: Mitch Stepanovich in the Library, ext. 2824.

Monday, Nov. 24

## BEST SELLER SEMINAR

LCC will present a seminar on the art of selling, hosted by D. Forbes Ley, author of The Best Seller, Mon., Nov. 24. This 'live' training seminar via satellite will be conducted at LCC's main campus, the Central Area Center in Cottage Grove, and Siuslaw Area Center in Florence. For information please call your local center or 726-2257.

Tuesday, Nov. 18  
SONIA JOHNSON

The EMU Cultural Forum is presenting feminist, peace activist, lecturer and author Sonia Johnson in the EMU Ballroom, UofO campus, on Tues., Nov. 18, at 7:30 p.m. Tickets will \$2 for UofO students and \$3 for general public, and are available at the EMU Main Desk. For information call Larry Johnson 686-4373.

## SKI TOURING

The UofO Outdoor Program will be presenting four evenings of discussion, demonstration, videos and slides about Cross-country ski touring in Oregon. Sessions are free and open to the public and will be held Nov. 17-20, starting at 7:30 p.m. For information call 686-4365.

## DEADLY

Anti-freeze tastes sweet to animals, but is deadly! Wipe up

spills. LCARA 687-DOGS. Lane County Animal Regulation, Billie Duncan.

## 'JUST IN CASE'

Free 'Just in Case' car safety kits will be available at Saturday Market while supplies last. Saturday Market is open through Dec. 20th at 8th & Oak. For information call 686-8885.

## FITNESS CLASSES

Registration is open for Session Two fitness classes at Amazon, Sheldon, & Westmoreland Community centers. Call any of the centers for more information.

## ATTENTION WRITERS

Writers of short stories and poetry are invited to submit works for possible publication in The West Wind Review, Southern Oregon State College's annual literary magazine. Submissions to the upcoming 1987 Spring edition will automatically be entered in a contest offering a \$50 award for 'Best Short Story' and \$30 for 'Best Poem.'

For more information send a SASE to The West Wind Review, English Dept., Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, OR 97520 or phone 503-482-6181. Deadline for entries is Dec. 19, 1986.

## WORK BEGINS

Work was scheduled to begin this week to convert Willamette St. to two-way traffic between 11th & 13th Avenues and is expected to be completed by mid-December. For information, contact Jerry Gill, 687-5443.

## MULTI-CULTURAL CENTER

The MCC has a coffee hour every Thur., 1:30 p.m. - 3 p.m. There are refreshments as well as coffee.

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• Found at All Major Natural Food Stores, Safeway, Wamart, Dari-Mart, and Fred Meyer's. Also Served at The Cooler in Eugene.



## Movie is a real bomb

review by Lois Grammon  
TORCH Entertainment Editor

What a waste. Martin Sheen can be thankful his career is well established.

Although a distinguished actor may be forgiven some negative publicity, someone less well-known could fade into obscurity after making a really bad film -- even while in support of a good cause.

Sheen's latest effort is just such a film. *A State of Emergency* comes perilously close to being comical in its fervent effort to inform the public about the hazards of nuclear testing.

It lies somewhere in the gray area between bad and truly awful, being so poorly made that it sometimes parodies itself. Unfortunately, it also weakens the credibility of those involved in the project.

The screenplay is based on research conducted by Dr. J. Rand McNally Jr., a fusion energy consultant. He believes he has uncovered evidence that a nuclear explosion of sufficient size can create a temperature anomaly capable of causing a runaway chain reaction, resulting in what has been called a "nuclear tornado."

Sheen plays nuclear physicist Alex Carmody, a character based on McNally.

After nuclear disarmament talks break down between the US and USSR, Carmody tries to convince a Soviet embassy official that testing must be stopped, because of the dangers he perceives as a result of his research.

But Sheen's efforts only emphasize the inadequacies of the script, overall acting, direction, and production.

The music deserves special mention -- it is a jumbled and melodramatic concoction of soaring orchestration and a capella choir that does nothing to enhance the movie.

Peter Firth, who received an Academy Award nomination for *Equus*, plays Carmody's colleague and anti-nuclear activist, Ken Parrish. Tim Piggott-Smith, who played Captain Merrick in *The Jewel and the Crown*, is Father Joe Ryan, Carmody's spiritual adviser. Ramon Sheen plays his father's son on screen. Considering the script they had to work with, all three make valiant efforts to deliver adequate performances.

May this one die a quick and painless death at the box office.

## Lead in *Our Town* lands first part

by Diane Davis  
TORCH Staff Writer

"When the call came at 10:30 p.m. telling me I'd gotten the part in *Our Town*, the whole neighborhood found out about it!" says actor Jeff Bull. "I really blew the roof off the house that night!"

Four days of audition readings earned the LCC student the role of George Gibbs in his first play, and what he calls a once in a lifetime opportunity to act with his father, who is cast in the role of Dr. Gibbs.

"It was exciting to think I might get the part, knowing my father was auditioning too. I had never heard of the play until a month before, and knew after I read it that I wanted the part of George. I went into the auditions giving it my best shot and felt the first three readings went well. On the fourth I thought I had a bad reading and went home really down. That's why I was so surprised when I got the call."

After spending a year in Venezuela, Bull started acting classes at LCC in January 1986. It wasn't until his second term that he seriously considered acting as a career.

"Everybody has a special quality to offer on stage or in film, and right now I'm developing mine. Eventually I'd like to study in London or New York...I want more experience in stage acting and film."

Bull is glad *Our Town* is his first production and feels it is an excellent play. The two months of rehearsal have meant not only memorizing lines, but also developing Eastern dialects and miming techniques, along with the rest of the cast.

*Our Town* is performed on an empty stage with no scenery and few props. "It's really going to focus on the actors," explains Bull. "The play is pure, about people and their lives, about dying and living. Basically, the message is to take the time to stop and smell the flowers."

## Happenings

compiled by Lois Grammon  
TORCH Entertainment Editor

### Through November 26

Eugene artist Leigh Williams is exhibiting her papier-mache sculptures in the LCC Library's mezzanine gallery. Viewing hours are 8 a.m. to 10 p.m. Monday-Thursday, and 8 a.m. to 5 p.m. on Friday.

### November 14

Eugene Symphony Orchestra performs at 8 p.m., featuring Gary Hoffman on cello. The *Homecoming Classical Concert* honoring former members will play Nov. 13 at the Silva Concert Hall, and Nov. 14 at Beall Hall.

### November 17-December 12

Timothy D. Malm, Seattle ceramic sculptor, will show *Multiple Views: The Landscape* in the LCC Art Department Gallery. He will give a slide lecture Nov. 17 at 1 p.m., and a reception will follow at 2:30 p.m. Gallery hours are Monday-Thursday 8 a.m. to 10 p.m., and Friday 8 a.m. to 5 p.m. Sponsored by ASLCC.

### November 21

Portland bands The Dan Reed Network and The Calvin Walker Band will perform in UofO's EMU Ballroom at 9 p.m.

## Save on tickets

Now students and senior citizens aged 60 and over can buy any tickets available for half-price, one hour before the curtain time for LCC Theatre performances. Sales are limited to two per person.

Tickets for this season's production of *Our Town* normally sell for \$6. It will run in LCC's Performing Arts Department Main Theatre Nov. 14-15, and 19-22, each night at 8 p.m.

**Rock's Place**

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**Breakfast Special**  
2 eggs, hashbrowns  
& toast. (reg. \$2.50)  
5 am - 10 am - open 24 hours

**Rock n' Roll 9 pm til 2 am**

**with Radar**  
November 6 - 15th

**Front Runner**  
November 18 - 29th

159 East Broadway  
Eugene



James Painter

David and Jeff Bull rehearse roles for *Our Town*, opening Nov. 14 at 8 p.m.

## Father reprises role

by Diane Davis  
TORCH Staff Writer

English accent. Chimney sweep. Actor. All describe David Bull, currently cast in the role of Dr. Gibbs in LCC's production of *Our Town*.

"I began acting when I was growing up in England, and have played for community theaters on the East Coast and the Midwest," he says.

One unusual aspect of *Our Town* for Bull is that he will play opposite his real life son, Jeff, who is cast as Dr. Gibbs' son, George.

"I don't remember Jeff being that interested in what I was doing as an actor," says Bull. "Once when I was acting in a play in Michigan, he fell asleep during my performance. It wasn't until two or three years ago that he started showing an interest."

In addition to rehearsing for *Our Town*, father and son are enrolled in acting classes together at LCC.

"We had the opportunity to role-act a scene from *Death of a Salesman* in class. I played the part of Willie, the salesman, and Jeff played Willie's boss. It's not a play that's done that often in community theaters because the roles are so demanding. It's also one of those plays (in which) audiences tend to relate to the actor who performs the role, most recently Dustin Hoffman. If there were a play I'd like to perform in with Jeff again, that would be it," says Bull.

Bull moved to Eugene ten years ago with his family, and owns a chimney sweep business. He has performed in local productions of *The Fantastiks*, *The Sound of Music*, *Fiddler on the Roof*, and *The Doctor in Spite of Himself*.

Bull is also interested in auditioning for UofO's *Cherry Orchard* production after finishing LCC's *Our Town*.

## THE EUGENE SYMPHONY

Adrian Gnam, Music Director and Conductor

### 1986/87 BEALL HALL SERIES

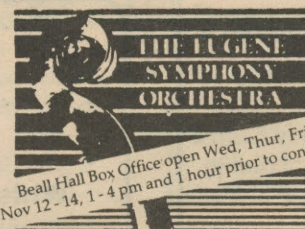


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