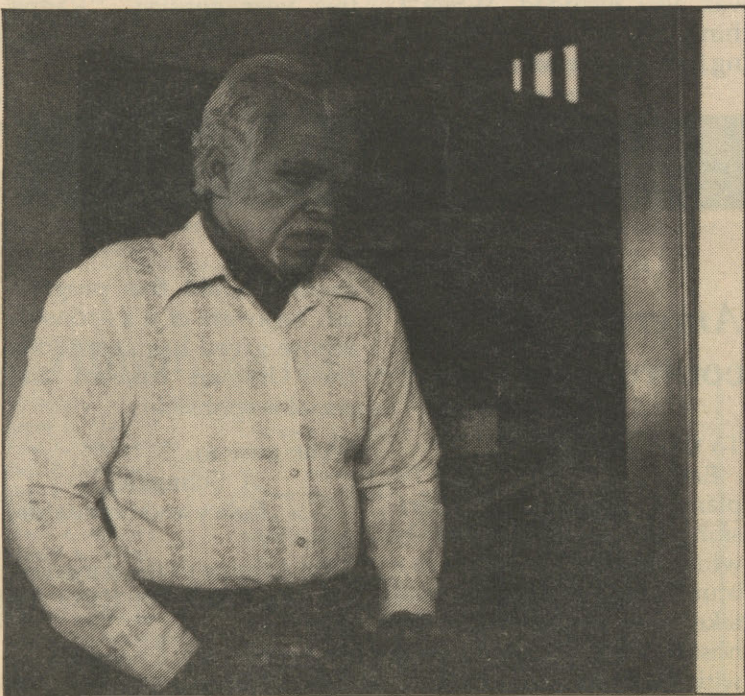


Location of Regys run funds misunderstood



TORCH File Photo

Money placed in another account should be in the "United We Stand" foundation, says its president, Jack Jackson.

by Lois Grammon
TORCH Associate Editor

Money raised in a benefit run for the "United We Stand" fund was instead deposited in the LCC Foundation, according to Dagny Phillips, coordinator of the Oct. 12 "Duck to Titan Challenge" race.

Phillips says she deposited a total of \$553 from race fees, donations, and t-shirt sales in the LCC Foundation so that it will be more accessible to the college. The run, coordinated by Phillips and ASLCC Sen. Victor Jordan, was sponsored by the ASLCC and the UofO student government.

Phillips says she had difficulties locating the bank branch where the "United We Stand" account was located. She says she spoke with Dr. Fred Loveys, department head of Health and Physical Education,

about depositing the money. The two decided to deposit it in the LCC Foundation after she had difficulty finding the "United We Stand" bank account, according to Phillips.

She says she was confused about where the money should go, and couldn't reach Jack Jackson, the founder and president of the "United We Stand" foundation, the non-profit organization collecting donations for Regys rehabilitation equipment for LCC's Correctives Department.

Jackson says he was in Dayton, Washington, for treatment in a hospital there. However, he says, "I'm surprised that there was any confusion, because when I talked to her there wasn't."

The address of the bank and the name of the account were both included in TORCH articles publicizing the event, he says.

"I do feel very strongly that the money should be in 'United We Stand.' If she was going to put the money in another fund, she should never have contacted me," nor advertised it as for "United We Stand," he says.

People who read the article and joined the race would be under the impression that the money was for the fund, says Jackson.

He adds that "if anyone does want to get involved, such as the ASLCC, they can serve as honorary board members of the foundation."

Jackson thinks there would be an advantage if the funds were consolidated in the account at Centennial Bank's West 11th branch. He thinks it would be more accessible to the public, and he would

see Regys, page 3

Thompson regains job

by Kelli J. Ray
TORCH Editor

Math instructor Robert Thompson returned to his teaching position Winter Term to mixed reactions from LCC students and staff six months after his position was terminated by LCC Pres. Richard Turner.

Thompson, convicted on May 7, 1986 of sexual abuse for molesting a 9-year-old girl, received a notice terminating his employment on July 14, for what Turner considered "just cause." Turner's reasoning was that Thompson had been convicted of a felony, and a crime of "moral turpitude."

Thompson says the Lane Community College Education Association (LCCEA) grieved (challenged) the decision, saying that Turner had acted without "just cause" by "unjustly ter-

minating" Thompson.

According to Turner, "The Education Association requested arbitration of this matter, which they are entitled to under the contract entered into between the association and the community college board, which provides in part that any controversies between the education association and the college board will be decided by an arbitrator, and the arbitrator's decision will be binding upon both of the parties."

After hearing both sides of the issue, the arbitrator recommended that Thompson's position be reinstated, and he is now back in the classroom.

But it hasn't ended there. At least two LCC staff

see Job, page 10

ASLCC's Robbins leads student lobbyists in Salem legislature

by Robert Wolfe
TORCH Lead Reporter

Student interests will be well represented in the Oregon Legislature this session if ASLCC Communications Director Ron Robbins and his Political Involvement Committee (PIC) have their ways.

Robbins was chosen as Legislative Coordinator of the five-person PIC team last November by the Community Colleges of Oregon Student Associations and Commissions (CCOSAC) organization. The group of community college student leaders is from 14 Oregon schools.

"The PIC team of CCOSAC provides . . . effective lobbying through participation in the state's legislative process," reads the team mandate. It was drafted by CCOSAC's Board of Presidents, an organizational ruling body consisting of all the student body presidents of member schools.

"We are representing students' interests to legislators during this session. We hope to make personal contact with legislators to present student concerns," says Robbins.

The Board of Presidents has approved a platform for the PIC team, consisting of three top priorities, and four lesser priorities.

PIC priorities

Leading the list of top priorities is school financing, according to Robbins. The PIC team will be investigating the three major tax revision bills to determine which is the best, he says. "We will be working closely with District 40 Rep. Carl Hosticka on this," says Robbins.

Hosticka is the chairman of the House Revenue Committee which initiates all spending bills.

Also on the list is the issue of financial aid. The PIC will be working against actual and proposed federal cuts in student aid, and for increased state aid, according to Robbins.

The third priority item involves efforts to increase allocations to community colleges in specific areas, such as maintenance and instructional needs.

The four lesser priority items are communi-

see, Robbins page 3



Electrifying
Concert

Page 4



One Man's
Dream

Pages 6-7



Basketball
Action

Page 9

People's choices prove more banal than intriguing

forum by Kristine Hayes
LCC Student

Remember when we used to idolize great speakers? Martin Luther King Jr. and John Kennedy used to be among the most intriguing people in this country because they spoke of the incredible dreams, goals, and hopes they had -- intriguing because they spoke about ideas nobody else had thought of.

Since I admire these types

of people, I waited with anticipation to read People magazine's list of the 25 most

"Actually, Vanna wasn't the only mute to achieve this intriguing status."

intriguing individuals of 1986. I bought this issue as soon as it hit the newsstand, and resisted the urge to peek inside until I snuggled up on

the couch with my Diet Coke. My mind raced as I thought about the great newsmakers that would be included -- the people our country could rely on to carry us into the 21st century.... Wait.

No. This couldn't be possible. There's got to be a mistake. Right there on the cover, in a full length, silver sequined dress, was Vanna White.

One of the 25 most intriguing people of the year was a game show hostess whose

entire on screen dialogue consists of, "See you tomorrow on Wheel of Fortune!" How much respect can this country have for a woman who has to list her occupation on a W-4 form as a "Syndicated Letter-Turner?"

Actually, Vanna wasn't the only mute person to achieve this intriguing status. Oliver North, whose entire on-screen dialogue consists of, "I'm not saying a thing!" was also included. While I think Oliver is more deserving to be on the list than Van-

na, I really don't think anyone covering up a national scandal is intriguing -- I think he's criminal.

Apparently, the editors at People have a new way of measuring the I.Q., (intrigue quotient) of celebrities. It used to be what people said that made them intriguing; nowadays it's what you don't say.

Oh yeah. Vanna has her autobiography coming out this year entitled, "Vanna Speaks." I'll believe it when I see it.

Reagan demands 'slave labor'

Budget to eliminate work study

Forum by Rob Ward
ASLCC President

Ronald Reagan proposes to eliminate College Work Study. Now hopefully he won't get his way. But this is a bargaining ploy. CWS might not be eliminated, but what level it gets funded depends on how students raise their voice and how loud that voice is.

What does CWS mean to Lane Community College and its students? Plenty! It gives students practical employment experience. They learn how to fill out a time sheet. They learn how to keep a schedule and be responsible for it. They learn what it means to be evaluated. After two terms, CWS students have a chance to rise to the next pay level. But first they must sit down with their supervisors and talk over how they, the students, are doing. Last, but not least, students pay taxes on their CWS earnings. If that's not getting students ready for life in ol' USA, I don't know what is.

More importantly, what would happen to some of the student services if Work Study was cut?

The Student Resource Center employs 20 work study students. Their jobs range from recycling, housing coordinator, child care coordinator, bulletin board workers, photo I.D. coordinator, and general resource people who work behind the desk offering

assistance to anyone who needs it. No College Work Study, no SRC.

LCC's great and beautiful newspaper, the Torch, has approximately 15 work study students benefiting it. It's amazing that the Torch still gets printed. The equipment they use is outdated; their budget was slashed just last year. But without the work study students, would the Torch still be printing?

The Women's Center, the Vet's Center, Study Skills tutors, the Library, and most of the campus depends on work study students to function somewhat. I was amazed to find out how far work study students are spread out over the campus. From Performing Arts to P.E., from Security to Administration, College Work Study provides valuable opportunities for students to gain experience, and perhaps understand a little bit of how the college works.

Write your legislators and let them know how you feel about the President's outrageous budget proposals.

The Honorable:
Mark Hatfield or Bob Packwood
c/o Senate Office Bldg.
Washington, D.C., 20510

The Honorable Peter DeFazio
House of Representatives
Washington, D.C., 20515

Amerika stirs controversy

To the Editor:

Early in 1987, ABC-TV plans to broadcast a television series titled *Amerika* which reportedly depicts in a brutal way the conquest and take over of our nation by hostile forces, (the Soviets) with the help of the U.N.

This program goes against all effort being made world wide to secure trust and lasting peace between ALL people. In a time when our very existence hinges on such peace ensuing efforts, this film can only (impede) that process by increasing paranoia and mistrust.

Your concerns need to be expressed. The United Nation's Secretary General has protested against this broadcast but more voices are needed to cancel this pro-

gram. Should this program air, be aware of it's sponsors whose greed has overridden their human concern and social responsibility.

Write now to:

A. Schneider,
Policy and Standards,
ABC-TV
1330 Avenue of the Americas
New York, NY 10019
and:
Lee Iacocca, Chairman
Chrysler Corp.
Detroit, Michigan 48288

Linda Brewer
LCC student

letters

editorials



by Kelli J. Ray
TORCH Editor

Joys of being an editor

Ah, the joys of being an editor! I had thought this kind of job was just what I always wanted -- that it would be an opportunity to meet interesting people, and research and write in-depth, stimulating articles.

But in reality, assigning, editing, and helping produce approximately 25 articles each week keeps me trapped in a little room, sometimes until 2:30 Friday mornings, where all those "interesting people" I was supposed to meet will never find me. It may be best. Those I do meet always seem to want to complain about something that I did or didn't print.

And since policing the Entertainment Editor, Beverly, has turned out

to be a full time job, (I try to keep her from bleeding on the flat sheet when she cuts herself), I haven't found the time to write all those "stimulating articles."

The late nights sure don't do much for my relationship with my sweetheart, David, who remains patient and supportive when I finally do stumble in. I'm sure he doesn't appreciate my icy feet when they slide up next to him after a frosty, 2:30 a.m. ride home, and he sometimes looks as if he doesn't quite recognize me.

And I sure hadn't counted on all the nit-picky little problems that keep me tossing and turning when I finally get to bed.

The Lead Reporter, Bob, has me

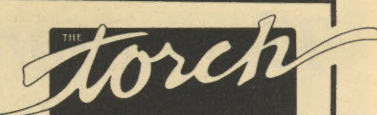
consistently wondering if his latest "hot story" is going to get us involved in a libel suit.

And just one week after I appointed Lois as the Associate Editor, a virus had the nerve to attack her brain stem, keeping me chewing my nails for the rest of the term.

Right before my first issue, the Photo Editor, Glennis, decided to try to ride a skate board for the first time in 20 years and broke her arm.

But this is supposed to be a learning experience, and I suppose we are learning. We're learning patience, cooperation, and how to complain just as loudly as everyone else.

See you next week. Beverly is yelling for a Band-aid, so I'll bet she's bleeding on the front page again.



EDITOR: Kelli J. Ray
ASSOCIATE EDITOR:
Lois Grammon
ENTERTAINMENT EDITOR:
Beverly Moore
SPORTS EDITOR: Val Brown
PHOTO EDITOR: Glennis Pahlmann
PHOTO ASSISTANT: James Painter
LEAD REPORTER: Robert Wolfe
STAFF WRITERS: Diane Davis, Beverly Moore
STAFF PHOTOGRAPHERS: Bob Olson, Hector Salinas, Jamie D. Machett, Zach Nathan, Chris Edwards, Janice Burdick, Sean Elliot
PRODUCTION MANAGER:
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PRODUCTION ADVISOR:
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NEWS AND EDITORIAL ADVISOR:
Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Task force promotes flexibility and healthy workers

by Diane Davis
TORCH Staff Writer

Many LCC employees are running, walking, biking, and swimming to 13 community colleges in Oregon.

That is, they're logging the distances they run, walk, bike or swim at home or around the campus, then charting the miles on an Oregon map which links the 13 community colleges.

A brainstorm of the LCC's Employee Wellness Task Force during the 1985-86 college year produced the idea.

"The program was so successful that employees continued to log their mileage over the summer," says Sue Colvin, director of Personnel Services and a task force member. "We're planning awards (in) recognition of those people."

"There's really no proof that wellness programs have a direct effect on productiv-

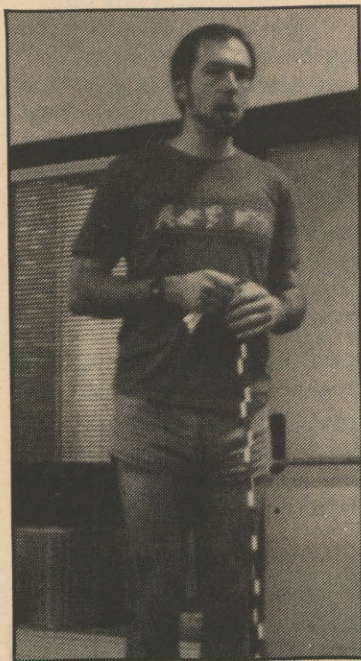
ty, or reduce health care costs, but I just can't help believing that it really does help," Colvin says. "I know after I go over to the PE Department during my lunch hour to ride a stationary bike, I feel more alert, even rejuvenated."

The task force is also committed to reducing stress and absenteeism among the staff, and rising insurance costs, states Kurt Schultz, a PE instructor and task force chairman. He says the task force hopes to provide opportunities for employees to relax through a daily fitness break, which can also increase alertness.

The 250 employees who participated last year were enrolled in both on-going classes and one-time seminars. A "stop smoking" campaign was also held in conjunction with the Oregon Research Institute.

This year's activities, as

outlined in an LCC Health and Fitness Program booklet, include physical education classes offered at times best suited to employee



Bob Olson

Kurt Schultz, PE instructor.

schedules; special weekend ski trips; a "high-miler" club which offers prizes for mileage accumulated while walking, jogging, biking or swimming; a health and fitness seminar series; and individual physical assessment and nutritional counseling.

"A special event this year," says Colvin, "will be a weight-loss program patterned after Sacred Heart's successful model."

It will be a competition of weight-loss between departments or within departments, and will challenge and encourage the staff through a team approach. She notes that the competition is taking place after the winter holidays.

This term, employees are also participating in a "Fit for Life" class that incorporates flexibility, cardio-vascular exercise and calisthenics, and some intramural competi-

tions in tennis, badminton and volleyball.

The Wellness Task Force is comprised of 13 volunteer staff members representing the Mechanics, Counseling, Performing Arts, Health Occupations, Personnel, Student Health Services, Admissions, and Health and PE Departments. Administrative, faculty, and classified staff are all represented on the task force.

They hope the reward is not simply recognition, but that participants will derive health benefits from following a regular fitness program, states Colvin.

The current challenge is keeping the 830 LCC employees informed.

"In spite of communication through the Daily (staff paper) and the use of an intern from UofO for publicity, I still find people who say they didn't know about an event," says Schultz.

Traps lure cats in for alterations operation

by Diane Davis
TORCH Staff Writer

LCC's cats are about to be fixed.

Donations received from students and faculty during a "Neuter the Cat" fund raiser are sufficient to begin spaying and neutering stray kittens abandoned on the LCC campus last summer.

At that time, concerned staff members in Mechanics, Food Service, and Counseling departments adopted the wild kittens, and began a fund-raising drive in late October to help defer the cost of altering the cats. Hopefully, this will prevent their further multiplication and make them useful co-habitants on the LCC campus.

"So far, we've managed to trap two females and three males and had them taken care of," says Ted Kotsakis, head of the Mechanics Department. "The expense is running around \$40 for females and \$25 for males."

We're lacking \$80 to fix the remaining three kittens that we're aware of, but we understand there might be one more cat. The problem we're having is that someone is playing with the traps and setting them off. We're not catching these kittens to have them destroyed, if that's the thought behind triggering the traps. Whoever is setting them off needs to know they're denying the kittens food, which is what we're using as bait."

The kittens who have been spayed or neutered are easily

recognized by a shaved thigh, Kotsakis explains. College staff members feed the marked kittens, but deny food to the three which remain. Instead, they place food in the traps as a lure. Once caught, the remaining kittens will be delivered to the veterinarian for spaying or neutering, and inoculated against diseases.

The cats control pests around the Food Service Department, says Kotsakis. "But that doesn't mean LCC is a dumping ground for strays. Any others found on campus will have to be taken to the pound," he says.

Additional donations are welcomed to help with the inoculation and medical expenses for the kittens. Donations may be made payable directly to Dr. Tim Ramsey at Cascade Animal Hospital, 1920 Olympic in Springfield.

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Robbins, from page 1

ty college governance; literacy programs; small business development centers; and bills affecting the ability of single parents to attend school.

While CCOSAC determines its own agenda, the legislative priorities established by the Oregon Community Colleges Association (OCCA) is a factor in setting the agenda.

"OCCA is sort of our big brother," says Robbins. "We put our platform together independently, but OCCA was of some influence."

CCOSAC is an organization of students,

while OCCA represents the views of community college administrations. OCCA has the funding and expertise to launch a much larger lobbying effort, according to Robbins.

CCOSAC pays the PIC team's expenses, and members must register in Salem as professional lobbyists to receive credentials. The first task on reaching Salem will be to "find out who the players are," according to Robbins. Next is a process of discovering "what we can do to support them (the legislators) so that they can support us," he says.

"It is important that individuals write to their legislators and make their concerns known," he emphasizes.

Regys, from page 1

like to see all the money earning interest.

The \$553 currently in the LCC Foundation is not earning any interest, according to Pat Williams, LCC coordinator of fundraising.

"United We Stand" was founded to raise money for LCC to purchase Regys equipment, designed for spinal cord injury rehabilitation, although the manufacturer is now offering it on a

leased basis.

A leasing proposal for the Regys will be reviewed soon by LCC's attorney, says Loveys. But, "It would require an approval by the Board (of Education), before any other preparations are made," he says.

If the college decides to lease a Regys, Jackson and Susan Burch, director of LCC's Correctives Program and vice president of LCC's

chapter of "United We Stand" fund, say the \$553 will be available for people who cannot afford the cost of sessions on the Regys, if not covered by insurance.

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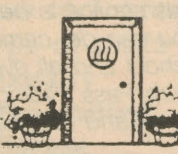
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Students and local artists combine for electronic concert

by Diane Davis
TORCH Staff Writer

LCC's Theatre Arts Program introduced several new staff members this year.

Rick Harris takes over stage and lighting design; Judith Harrison, costuming; Aaron Posner, oral interpretation; and Jerry Seifert will teach acting and directing classes.

However, new faces are not the only changes taking place.

"We are looking for more ways to collaborate in this department, not only in the production of performances, but also in the classroom. We want to give students a more holistic experience," says Dick Reid, interim department head.

"We're performing arts, so we have both theater and music, but we're not two separate departments under one roof," he says.

Reid hopes a February concert will help realize the department's goal to raise the production values of LCC concerts to the same level as the theater productions. It will involve LCC students, local artists, and a Los Angeles headliner in a multimedia event featuring stage and lighting designs, dance, lasers, videos and electronic music.

"Students are intrigued by electronic music and sound track work, probably because of MTV," says Ed McManus, music instructor. "One of our goals is to offer students who have an interest in this area the means to pursue that study in a well-designed lab, with good instruction."

McManus, who taught classes in electronic music at the UofO while still in high school and developed one of the first nationwide programs for electronic music, is currently testing IBM software for the international market which will allow 48-track recording for synthesizers.

"Our students are able to see . . . technology in advance of the public," says McManus. "In the future we hope to become a Beta test center for synthesizer software."

But students with no prior music experience can enroll in electronic music courses, as well as piano and music theory.

"We have a beginning program that starts from ground zero," states Barbara Myrick,

In her fourteenth year at LCC, Myrick instructs the woodwind ensembles and teaches music history and music theory which, she says, "creates literate musicians."

"I feel a real pleasure in being here," states Myrick. "I love seeing people who start from scratch, work so hard, and progress so quickly. LCC is a good place for students to develop contacts with the musical community. Wherever I go, I see a previous student playing in a band."

But LCC's Performing Arts Department is not just music; it's theatre arts, too. According to Reid, music and acting are both forms of human communication.

"We are all actors. We all perform in everything we do

munication and raising them to the level of art? Everyone can profit from the sorts of things taught in a basic acting class."

"A certificate program would increase the experience value for students," states Patrick Torelle, theatre instructor. "Students will be



Chris Owens warms the "ivories."

James Painter

One part-time performing arts student appreciates not feeling as though she's starting out too late on a new career. Jerry Malmgren, 53, is in her second year at LCC.

She believes that, "aside from our physical limitations, we should be expanding all our lives. Here, I'm taken just as seriously as the 19 and 20-year-olds."

A goal of the theatre arts program is to offer a certificate program for students in the near future.

required to go through a certain number of classes for voice, movement, and dance, as well as technical and acting classes. This will help students realize that performing is a group art -- from the props to the biggest role on stage."

While he feels this year is more difficult as new theatre staff members learn how to work together, Torelle says the department offers LCC students experience, availability, and a young staff, all in one of the better facilities in the state.



Ed McManus teaches electronic music at LCC.

James Painter

music instructor. "The UofO doesn't even offer a beginning program. At LCC you can receive an AA degree if you are majoring in music."

-- in conversations, at work, in family situations. We are always relating to people. What is acting other than taking basic levels of com-

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Vice President's list includes 154 students

The following students completed a minimum of 12 graded credit hours last term with a grade point average of 3.55 through 3.99.

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Terry R. Abeyta
Lee A. Adams
Melody S. Adams
Al Tael Al Delaimi
Waleed Al Hamali
Husain M. Al Kaka
Jasem Al Mathen
Nancy R. Alberts
Donald L. Allen
Linda J. Allen
David W. Andrews
Carol Angot
Sharia C. Arnold
Karen D. Awmiller
Elizabeth L. Bach
David W. Baker
Tharona M. Ball
Mary A. Banta
David A. Bascue
Dorothy M. Belk
Laura A. Benafel
Mary C. Benafel
Ward Benitez
Robert T. Bennett
Bruce D. Bergstrom
Aaron A. Bissonette
Sharon M. Blackwell
Ralph M. Bloom
Jane Christensen Blunt
Lisa Kaye Bojarsky
Melinda A. Borgaard
Rod D. Bothman
Brent R. Bowles
Catherine A. Bradford
Jacqueline M. Branford
Carol N. Brock
Mark E. Brooks
Deanna L. Brown
Gordon D. Brown
Teresa E. Brown
Kathy J. Bruhn
Colin R. Buchanan
Kimberly K. Buchanan
Robin L. Bucklin
Melody A. Buhler
Connie L. Burch
Philip E. Burney
Albert A. Cairnes
Sally J. Calhoun
Brian P. Carlin
Bruce A. Carter
Howard S. Carter
Suzanne Cassidy
Janeece R. Chapman
Richard L. Charleston
Samuel C. Chin
Lisa M. Cissna
James A. Clark
Raymond W. Cloud
Lisa A. Coate

Darleen D. Cogburn
Tom D. Collier
Janice M. Compton
Nicolette R. Connors
Judy F. Corkery
Jeff L. Cripe
Patrick C. Croson
Doyle L. Croy
Becky R. Cummins
Brent W. Daniels
Sherry A. Darr
Wayne A. Davey
Gail D. Davis
Clyde E. Davison
Judy A. De Gree
David L. De Hart
Rockie L. Demke
Jene E. Demo
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Frances J. Denson
Patricia A. Dickenson
Kenneth R. Diess
Eldon L. Dodson
Todd C. Doll
Jaimilia Donaldson
Bette B. Dorris
Susan M. Dover
Kathryn R. Drake
Daniel Y. Drullner
Jean Paul M. Dusseault
Myron L. Duval
Shayne M. Earley
Jennifer L. Edwards
William D. Ekstein
Elham M. El Barghouty
Brad J. Eller
Jeannine E. Emery
Diane K. English
Gary R. Eyman
Lisa L. Falk
Debbie Farr
Carla J. Fisher
Richard A. Fleenor
Joan R. Forbess
David K. Fore
Tim J. Forrester
Cynthia R. Frech
John C. French
Arlen D. Frogge
William H. Fuller
Anna M. Gagliardo
Rocki R. Garber
Jerry V. Geaney
Bryan E. Gebhardt
Molli E. Gholston
Ouida G. Gillette
Bevin A. Gilmore
Timothy D. Givon
Barbara G. Golden
Michael C. Golden
Mary E. Gonzalez

Barbara S. Goodyear
Dianne M. Gregory
Duane E. Gross
Andrew J. Hafner
Cindy M. Hagedorn
Linda Hallin
Marvin L. Hammerschmith
Cynthia K. Hankins
Charles M. Hansen
Carol D. Hanson
Robert D. Harrison
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Cynthia A. Hein
Alan C. Hetterly
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Jordonna M. Hirsh
Marlene M. Hoard
Kelly C. Holland
J. Michael Holmes
Oscar W. Hope
Kellie A. Hopkins
Theresa M. Hosler
Penny L. Hubert
Sherry L. Huggins
Kim B. Hughes
Kelly A. Hunter
Nina J. Irwin
Cora F. Isitt
Bryce A. Jacobson
Patricia Jimenez
Teresa D. John
Christy S. Johnson
Robert L. Johnson
Susan D. Johnson
Janet M. Johnson
Troy J. Johnston
Robert E. Kalbfell
Tricha L. Kalbfell
Robin R. Kam
Alvin L. Kau
Peggy J. Keep
Jamie L. Kelsch
Ralph C. Kennedy
Rosemary Kentta
Katherine A. Kenyon
Betty J. Kephart
Kathleen S. Kerrick
Nazu Kikkawa
Injung D. Kim
Kyoungmi Kim
Steve L. King
Dorian J. Kotlarek
Dirk E. Kronke
Harold S. Kulp
Donald L. La Brasseur
Sue Ann Lamb

Greg P. Lecuyer
Kathleen M. Lee
Regan Lee
Doris A. Leno
Celia R. Levine
Laurie Levites
Kim S. Lewis
Melanie G. Lindsey
Constance E. Lindsley
Bonnie L. Littlejohn
Tom C. Lively
Larry F. Livingson
Susan Lo Gludice
Daniel J. Logan
Sally M. Long
Marianne Lowery
Sean K. Lyon
Nellie June Macdonald
Elizabeth A. Mahoney
V. Sharon Marty
Linda C. Mathis
Todd A. Matson
Marnie A. McCarty
Karin L. McGuire
La Verna L. McJunkin
Wayne A. McMullen
Zahra Mehdizadeh Kashi
Robert D. Mickelsen
Susan K. Middleton
Julie A. Miller McFarland
Jeffrey A. Miller
Scott C. Mills
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Cara C. Murock
M. Patrick Murphy
Marci L. Myers
Selko Nami
Carolyn A. Neal
Norbert J. Neel
Eric R. Nelson
Steven B. Nelson
Sue A. Newkirk
Melissa M. Newman
Christopher YG Ng
Caryl D. Nickell
Paul G. Nixon
Cynthia A. Novak
Stuart C. Nurro
Robin S. O'Kelly
Debra F. O'Renlick
Ernest Offutt
Steven A. Ogden
Rochelle C. Ohman
Bradley K. Oland

Sheryl E. Oliphant
Michael J. Omogrosso
Chee Tong Ong
Mary Ann Ostrander
Darin J. Otjen
Michael S. Parish
Bradley A. Patterson
Kristine D. Peckels
Georgine M. Perino
Eileen M. Perry
Laura J. Peterson
Mark R. Peterson
Sean M. Peterson
Sumi Y. Peterson
Kieran M. Phelan
Frank R. Phillips
John E. Pleskovitch
Danny E. Post
Laura A. Powell
Nanci J. Powell
Karen A. Pryce
Terry L. Quick
Shari L. Ramp
Janet M. Rawlings
Sarah S. Read
Billie T. Randal
Jennifer G. Rhue
Teddie J. Rickwertz
Chad J. Riddle
Thomas M. Rigby
Candice J. Roberts
Bonnie A. Robertson
Peggy M. Ross
Peggy J. Rossignol
Sarah A. Runyan
Mark S. Rush
Joanna L. Russell
Dave T. Rust
Jackson K. Sadler
Maureen Sansonese
Wanda F. Schunk
Andy H. Schukis
Ann M. Seals
Rena Sperlik Segebert
Richard E. Sells
Jennifer C. Seng
Susan G. Shadbolt
Robert R. Sherman
Jelaine K. Shutes
Freddie B. Simmons
Carla R. Simon
Debby L. Simons
Lisa K. Slater
Elizabeth A. Sloane
Cheryl L. Smith
Curtiss E. Smith
Trisha L. Smith
Vicki A. Smith
Emmy Soetrisno
April N. Spring
Kate B. Stahl
Pat J. Stalder
Pamela G. Starling
Jacqueline I. Stein
David K. Stephenson
Lois L. Stevens
Kenneth A. Stewart
Mikayle L. Stole
Paul T. Strassmaler
Derek A. Streeter
Teresa M. Stults
Susan L. Sullivan
Teresa A. Sullivan
Michael A. Summers
Hidehiko Suyama
Deanne L. Taylor
Terry L. Taylor
Techawattanasuk Thient
Patricia A. Teel
Heather M. Telfer
Dana Jo Tessier
Theresa N. Tolan
Barbara J. Tomljenovic
Melvyn D. Tompkins
Don A. Torgersen
Yvonne L. Tourtillott
David M. Trabosh
Sophia Trabosh
Kyle A. Tucker
Janet M. Turpin
Mike E. Van Wyck
Victoria A. Varble
Ronald J. Vernon
Heldi Von Ravensberg
Gail A. Walsanen
Gerald R. Walsanen
Tonya L. Walker
Monique M. Weaver
Ellen A. Webb
Wallace F. Webster
Mike L. Weech
Collette B. Wehrman
Sherril L. Wendland
Lorri D. Wheeler
Debra M. White
Jennifer M. White
Teresa M. Whittier
Marjile A. Wilson
Susan J. Wilson
Wendy Lee A. Wold
Justin D. Wolf
Cynthia J. Wood
David A. Wood
Cathy A. Yamashiro
Diana M. Yip
Slew K. Yong
Veda Y. Yuva
Monica A. Zilkoski

President's List honors students

The following students completed a minimum of 12 graded credit hours last term with a grade point average of 4.00.

Glenn R. Abele
Ikuko Adachi
Dora A. Allen
Jamie Antonio
Larry J. Archuleta
Apple Arden
Roy G. Arnold
Debra K. Arts
Robin L. Avidan
William W. Ayres
C. Eric Bach
Delbert D. Ball
Gail J. Bass
Thyra A. Bauman
Patricia A. Beckham
Francetta V. Beebe
Franklin L. Beebe
Michael A. Bell
Marilyn F. Belwood
Christine A. Beneda
Jonathan D. Berry
Robert W. Berry, Sr.
Dana M. Bevard
Robert J. Bjurstrom
Marleta M. Black
Michael S. Blair
John Blazevic
Dale D. Bliss

Sheila M. Boderick
William P. Bradish
Marissa N. Branch
Mary Ann Brashear
Barbara L. Briggs
Edwin C. Bromley
Daren A. Brown
David W. Buckalew
Hanny Budiono
Jack M. Burgner
Craig A. Carlsen
Chea Shu Chen
Rhonda A. Cheyne
Karen T. Church
Rebecca R. Clearwaters
Jo Ann Cluster
Mary A. Conklin
Damon C. Coutts
Barry D. Crannell
Lorrie A. Crabbins
Marcella Y. Crowson
Robert S. Cruikshank
Vern R. Dahl
Anthony S. Dandurand
Lynn Daniels Anderson
Carolyn A. Davey
Wendy F. Davie
Alicia C. Derby

Robert P. Donohoo
Daron D. Dooley
Catherine M. Dorrah
Ruth A. Drake
Dinel A. Edwards
Tahany M. El Barghouty
Rick C. Elmer
Cynthia A. Eshleman
Linda M. Estrada
Sandra K. Even
Cathryn E. Fackrell
Rebecca S. Fallow
Cathy M. Fitzgerald
James A. Fleck
Beverly Fletcher
Cecilia A. Foepel
Don I. Fukunaga
Linda L. Gallagher
Tammie L. Gardiner
Jerry L. Garringer
Phillip M. Gent
David W. Gibson
David W. Giles
Juan R. Gonzalez
William M. Goodman, Jr.
Cindy I. Gordon
Kerri L. Gowdy
Maryanne F. Graham

Alice I. Grandy
Michelle D. Grassauer
Matthew J. Griffin
Dennis D. Grooms
Dana C. Grasse
Carl R. Hassman
Thomas L. Heakin
Jerry D. Hedgpeth
Brenda A. Henry
Matthew W. Henry
Julie A. Hernandez
Monty C. Howard
Roger D. Huey
Diane K. Hughes
Debra J. Humphrey
Paramita Iskandar
Catherine Jenkins
William W. Jenkins
Kathy J. Johnson
Tresa K. Jones
Janice M. Kahn
Kwang Yee Kang
Ruth E. Katzenstein
Judy A. Keefe
Arthur D. Kelley
Scott C. Kennedy
Kraig M. Kerns
Jerry L. Kershner

Christine L. Kerwood
Clifford J. Kimball
Vicky R. Kirkpatrick
Nicole L. Kitterman
Darrell E. Knight
John D. Knox
John O. Koenig
Leanne M. Koerner
Janet L. Kortlever
Donald R. Krueger
Cherie L. Krusman
Loretta A. Kurjuweit
Mark S. Lee
Mary V. Lallme
William K. Larson
Darcy K. Latham
Douglas H. Lay
Patty R. Leshar
John W. Letcher
Jeff Levy
William D. Lincoln
Diana K. Lipney

see, Honor page 11



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I Have a

Jan. 15, 1929 -



James Painter

The Inspirational Gospel Choir will perform at South Eugene High School on Monday, January 19, from 7:30 to 9 p.m.

Mar

August 28

I say to you today, today and tomorrow, rooted in the American dream, this nation will rise up. "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day even the children of former slaves and the children of former masters will be able to sit down together at the table of brotherhood. I dream that one day even the sweltering with the heat of oppression, will be replaced by the cool of justice.

I have a dream that in a nation where they judge you by the color of your skin but by the content of your character.

I have a dream that every hill and mountain will be made plain, and every valley and lowland will be made straight. This is the faith of the American people. With this faith we will be able to work together, to pray together, to stand together, to struggle together, to stand for the freedom that all men will be free one day.

This will be the day when we will sing with new meaning from the prodigious heights of the mountains to the ring from the mighty cities. Let freedom ring from the freedom ring from every mountain side.

When we allow freedom to ring every city and every village we will be able to speed the day of our children, black men and white men, Protestants and Catholics, in the words of the old Negro spiritual, "Ain't gonna let nobody stop me from no more, Great God a-mighty."



David Stein

Sherwood Nash and Lisa Lee Ann Munton enjoy Martin Luther King Jr. Park (at 10th and Grant Streets), which was rededicated to Martin Luther King on January 15. The rededication ceremony was conducted by City Councilwoman Cynthia Wooten, and included unveiling a new sign, a balloon release, and servings of birthday cake.



Janice Burdick

On Tuesday, January 20 from 11:45 to 1 p.m., at the Performing Arts Main Theatre, ASLCC and LCC will host a salute to the late Martin Luther King. The program will include music, poetry, and guest speakers, including Instructor Medi Hesse, (above left) who will be introduced by Vice President of Instruction Jacquee Belcher (above right).

a Dream

- April 4, 1968

Martin Luther King, Jr.

August 28, 1963, Washington D.C.

today, even though we face the difficulties of tomorrow, I still have a dream. It is a dream deeply American Dream. I have a dream that one day all men will rise up, live out the true meaning of its creed: the truths to be self-evident, that all men are

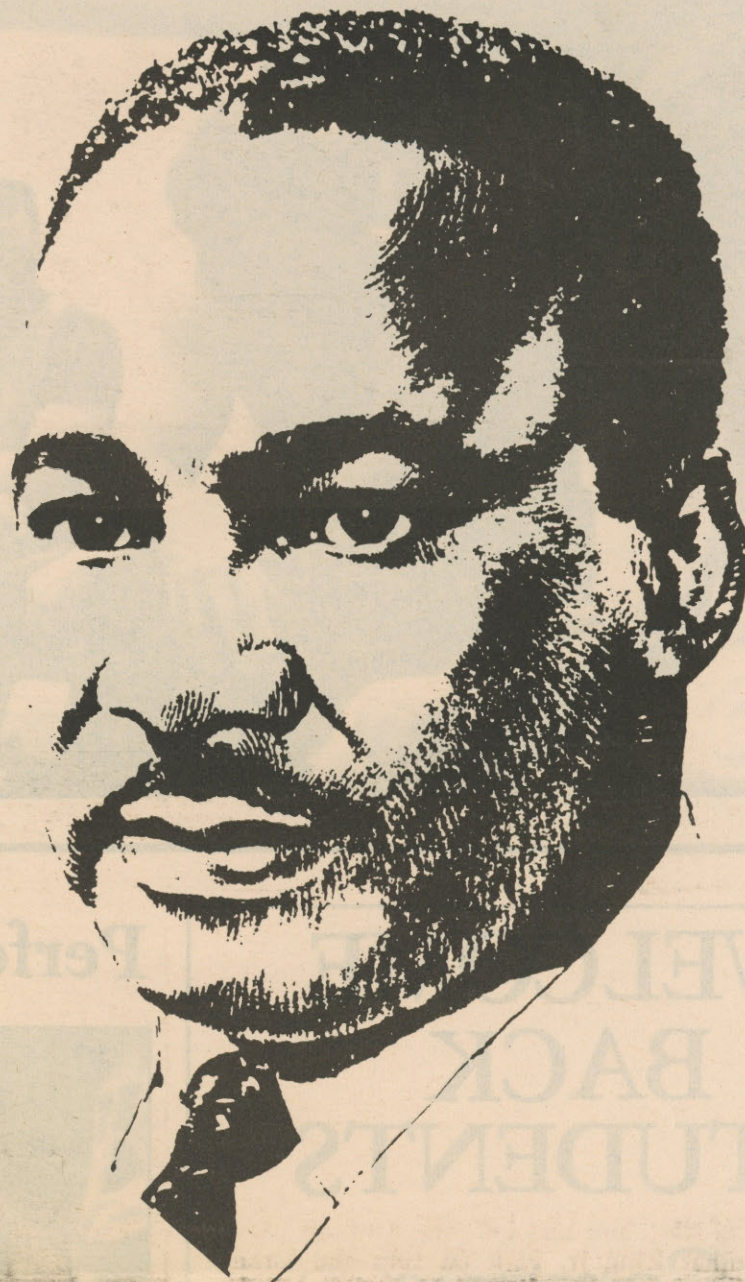
I dream that one day on the red hills of Georgia sons of former slaves and the sons of former slave-owners will be seated together at the table of brotherhood. I have a dream that one day even in the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I dream that my four little children will one day live in a world where they will not be judged by the color of their skin but by the content of their character.

I dream that one day every valley shall be exalted, and every mountain shall be made low. The rough places will be made plain, and the crooked places will be made straight. This is the faith that I go back to the South with. And we will be able to hew out of the mountain of despair a path of hope. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing we will eventually be free.

I have a dream that the day when all God's children will be able to worship together, "let freedom ring." So let freedom ring from the mountain tops of New Hampshire. Let freedom ring from the mighty mountains of New York. But not only from the mountain tops of New York. Let freedom ring from Stone Mountain of Georgia. Let freedom ring from every hill and molehill of Mississippi, from every mountain and every valley.

Now freedom to ring -- when we let it ring from every hamlet, from every state and every city, we will speed up that day when all of God's children, men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing of the old Negro spiritual, "Free at last, Free at last, We are free at last."



Chronological look at Martin Luther King, Jr.'s life.

- Attended public schools in Atlanta, Georgia.
- Morehouse College (A.B., 1948)
- Crozer Theological Seminary (B.D., 1951)
- Boston University (Ph.D., 1955)
- Came to national attention in 1956 by leading a boycott of the segregated public buses in Montgomery, Alabama.
- Due to economic pressure in 1957, the US Supreme Court ruled that segregation of intrastate as well as interstate transportation was unlawful.
- Shortly afterward, organized the Southern Christian Leadership Conference, and began lecturing across the country. Discussed the Negroes plight with civil rights and religious leaders.
- Played a major role in the civil rights march on Washington, D.C., in 1963.
- Received Nobel Peace Prize in 1964 for nonviolent for racial equality.
- Participated in anti-discrimination drives and voter registration drives that led to passage of the federal Civil Rights Act of 1964, and the Voting Rights Act of 1965.
- Announced open opposition to Vietnam War, 1967.
- October, 1967, served a five-day sentence for contempt of court stemming from a 1963 violation of an injunction prohibiting demonstrations. Shortly afterward, announced massive nonviolent demonstrations against both discrimination and the Vietnam War.
- April 4, 1968: King shot to death in Memphis, Tennessee.



Members of the Eugene wheelchair basketball team, the Low Riders, go over their offensive game plan.

Jeff Cooper

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Perfect shooting sparks Titans



Jamie D. Matchett

Coach Dale Bates sets down a game plan during a time-out.

The Titan men, lead by the perfect five-for-five shooting of Tony Broadous and Chris Gubrud's team-high 18 points, defeated Portland Community College 96-84 in

league play Wednesday Jan. 14.

The Titans also took advantage of 50 free throw opportunities to raise their league record to 2-2.

Ron Schaffeld scored 14 points and collected six rebounds, Mike Maki added 11 points, Frank Cohens tallied 10 points and Steve Courtney scored 12.

In earlier league action Mount Hood sank a free throw with 16 seconds left, and pulled out a 85-83 Northwest Athletic Association of Community Colleges victory over Lane on Jan. 9.

With 31 seconds to go, Maki scored to pull the Titans within a point (84-83), but the Titans could get no closer. Anthony Roberts led Mount Hood with 35 points.

Schaffeld was Lane's high-scorer with 18, and Pat Bodine added 15 points. Courtney added nine rebounds.

ASLCC free legal services for registered LCC students



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the
Left Corner



Needed in Pac-10: aggressiveness

by Val Brown
TORCH Sports Editor

Civil War.

The words paint pictures of blue and grey uniformed people fighting with bayonets.

Well, maybe in a history class, but not during basketball season. The uniforms are green/yellow and orange/black, and basketballs are used in place of cannonballs.

Since the time I was old enough to say "kamikaze," I was allowed to watch the UofO Ducks' basketball games.

Coach Dick Harter, Mike Drummond, Ron Lee, and Greg Ballard -- those were household names, and those were the days when the Ducks spilled their guts on the court for the basketball! Once in a while, you see a flair like those old days.

Now, things have changed. The Pac-10 has introduced the shot clock and the three point play, as well as a penalty for the "intentional foul."

And new rules or not, the first battle of this year's civil war was a rotten game! Not just because I am a Duck fan, but because both teams played sloppy and inconsistent ball. The breaks went to the Beavers and they got the win. But the Ducks weren't beaten, they simply lost.

For a team to "get beat," both teams must play well. But neither OSU nor UofO played well.

It maybe true -- the Kamikaze days are dead and gone. I sure would like to see them back. But since basketball is and always has been a non-contact sport, I at least want to see a team that would rather die than give up the ball.

So kamikaze style or no, the Ducks and Beavers need some aggression soup before they play.

It is probably a good thing that both the Ducks and the Beavers play in the Pac-10, considering the way other NCAA teams play, or the state of Oregon wouldn't stand a chance.

Although the Beavers may have won the first "battle," it would be nice for a change to see a real war for the fans at Mac Court.

sports

Titan women defeated in double overtime by Mount Hood

by Val Brown
TORCH Sports Editor

With six seconds left on the clock, Western Oregon's Sarah Olerud scored the winning basket to defeat Lane 79-77 in double overtime.

Maryanne Graham led the Titans with 19 points, but also fouled out of the game.

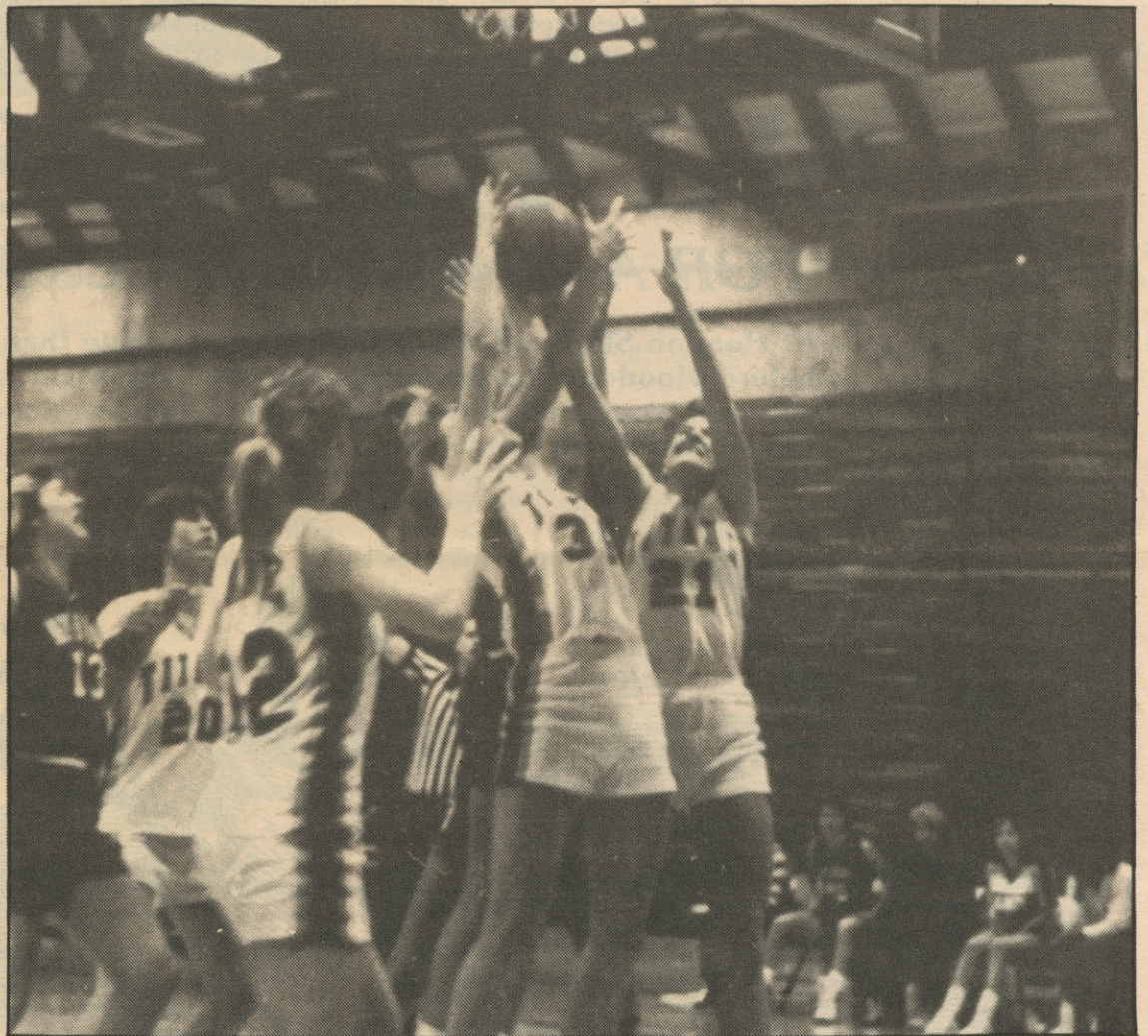
Teammates Sheryl Jones and Nicki Essman scored 17 points each, Cara Murock added 13.

In league action against Mount Hood on Friday Jan. 9, Graham scored 18 points and pulled down 17 rebounds to lead the Titan women's basketball team past Mount Hood 56-55.

The Titans, now 2-2 on the season, were also helped by Jones and Essman, each scoring 12 points, and Lisa Gregg, with seven assists. The Titans made 26 of 51 shots from the field, survived a late rally by Mount Hood, but also committed 34 turnovers.

Lane will be in league action at home on Friday, Jan. 16 against Clackamas, and in Salem on Jan. 17 against Chemeketa.

Game time for the women's team is 6 p.m. on Friday, Jan. 16, and the men will play at 8 p.m.



Jamie D. Matchett

Teresa Hosier (12) looks on as teammates Maryanne Graham (center) and Nicki Essman (21) go up for a rebound.

Intramural information

Intramural activities for the month of January include Ski Adventure I on Jan. 16 a bus will leave at 10 a.m. and return at 6 p.m. Skiers must provide their own skis and lift ticket. Sign up deadline Jan. 15.

League play of five-on-five basketball will begin on January 19. Games will be played on Tuesday-Thursday 5-6 p.m. Sign up deadline is January 16.

Co-Ed volleyball also begins league play on January 19, with games scheduled for Tuesday-Thursday 7:30-9 p.m. Sign up deadline is January 16.

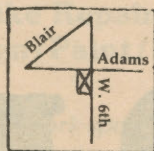
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members feel very strongly that Thompson shouldn't be teaching at LCC. Counselor Dave Roof sent memos to Turner, Jacquelyn Belcher, vice president of Instruction, and George Alvergue, president of the LCCEA, expressing his shock and anger over the situation.

In one memo, Roof says, "There is no way I can condone or excuse (Thompson's) acts given his education, opportunities, and sophistication. We're talking about the sexual abuse of a nine year old girl! You tell me all about his rights . . . the working of a contract, the union -- arbitration! Bull shit! I say, what about a nine year old girl who was manipulated and abused for months?"

"You are telling me and the staff at Lane Community

College that it does not matter how a person behaves or what despicable act is committed."

In another memo, Roof says, "My union lawyer enabled Robert to have his fun at a nine-year-old girl's expense, take a full term off to think about it and also receive 100 percent pay. Now that's a 'full meal deal!'"

Roof urged Turner to keep Thompson out of the classroom, saying that Thompson should be assigned activities other than teaching.

Another staff member, Counselor Margie Holland Lorence, adds in another memo that "We are beginning, finally, to recognize that sexual abuse of children is not a rare occurrence, and that until the perpetrators are made to understand their

responsibility and the consequences of their actions, this irresponsibility will not stop."

Like Roof, Lorence urged the college administration to reconsider the decision to re-hire Thompson, saying Thompson was responsible for his own choices, and should pay the consequences through the courts, through loss of family and friends, and through the loss of his job if that were the situation he found himself in.

Turner, who made his position clear when he terminated Thompson's employment, is legally unable to disclose details about the issue since it's a personnel matter. But the arbitrator ruled that Thompson must be reinstated to his position as an instructor with

full back pay and benefits, so that decision must stand.

College-wide reactions to the decision aren't all bad. Math Instructor Dwight Miller says that the issue isn't whether or not it was right for Thompson to commit the crime. Instead, he says society's view of rehabilitation is the issue.

"What is our view of rehabilitation? Is it possible? If so, where? The natural place for rehabilitation is a place where the candidate for rehabilitation is going to be close to people who know him, and who can monitor his behavior," says Miller.

He says that child molestation is an issue "which touches an extremely emotional button in a lot of people. People need to recognize

the emotional responses they're having when they're making their decisions about this issue.

"What are all the people at LCC afraid of? His crime isn't against anyone or anything at LCC."

Miller, who mentioned that he has a daughter of his own, says he once felt the same mistrust and hostility towards Thompson that some of the other staff members might feel now, but adds "I took the time to have a long talk with him, and in my judgement Robert honestly understands what he has done, and the importance of being truthful in future relationships. My prescription for the doubters is that they try the personal talk before judging him from afar."

Thompson himself also believes in rehabilitation. He has been in counseling for one and a half years, and meets weekly with a men's group made up of other offenders. "The men in my group are predominantly nonviolent in nature, and we meet to work through our past manipulation, betrayal of trust, and subtle, selfish ways."

Thompson says that some of the men in the group go before a group of teen-age victims and allow the victims to vent their feelings and frustrations in an attempt to lessen some of the trauma they've created.

Thompson has found that, for the most part, the LCC staff and students he's come into contact with have been supportive of his rehabilitation efforts. However, he says, "People like Dave Roof scare the pants off the offender and victim, and when they see this kind of sensationalism, it makes them want to sweep it all under the carpet."

Thompson says that one of the men's group's primary goals is "to help other victims and offenders come out of the closet, so that some healing can take place. There is an incredible amount of fear that takes place on the part of the offender and the victim, and we're trying to lessen that fear so that assistance can be obtained."

Thompson hopes to be able to help others through his experience, and says that primarily, he wants people to know that the average sex offender isn't the transient passing through town. And once the situation comes to light, "There's a whole lot of support in the community for correcting the kind of wrong I've done."

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LONGED FOR: color T.V. so my kids can watch cartoons and let me sleep in Saturdays. Also looking for sturdy vacuum. Call 689-0514.

NON-SMOKING roommate wanted for convenient west side house, female preferred. Must like music. \$125 plus. 484-0445.

LOST CHECKBOOK at cafeteria 1/6/87 at 11:20 a.m., near ring/earring sale. O.S. Please return if you found it. 344-0638.

REWARD: gold pin with white opal, two-pronged clasp. Lost 12/17/86. Call Sherril, 341-3345, 726-4123.

messages

HI DAVID! See you on the slopes, sweetie!

SUBMIT Poetry, Prose and artwork to DENALI MAGAZINE. Deadline Feb. 6, 1987. Leave in TORCH office.

SCOTT: IT'S NICE to have your friendship. Looking forward to studying with you.

DGB, YOU'RE not forgotten (how could I?) Still your best fan.

KAB: I'M BACK! Better than before. Is it worth my time?

VICKIE P -- The TORCH misses you. There are some messages waiting for you, come by for them. Love, Us.

for sale

SOFA, 9 ft. dark green, well-built \$125; upholstered chair w/teak swivel & lock-back base, turquoise. \$85. 345-8020.

JBL-40 loudspeakers, 10" woofer. Dome tweeter with Sansui 8080DB receiver, 80 watts per/ch. \$395. 741-1485.

ALTO SAX \$75. Autoharp \$60. Car-rin P.A. \$175. Shure Column \$75. Phase Shifter \$25. 485-0568.

HOME INDUSTRIAL 4-thread Babylock serger for sale. Excellent condition - like new asking \$395. Ruth 342-6605.

PEAVEY TKO 65 bass amp. Like new - \$220. Matayo Bass guitar and case - \$100. 343-5367, eves.

CRIB and mattress for sale, \$25. Call 689-0514.

CONSEW ROTARY fabric cutter - never used, perfect for home cottage industry - asking \$395. Ruth 342-6605.

9-CUBIC-FOOT chest freezer, \$100. Call 747-6339, ask for Trish.

CHILDREN'S book written and published by Bjo Ashwill, \$5.95. Disability awareness, naturally. Call ext. 2660 or 2204.

autos

SUZUKI 500 two stroke with fairing. Very dependable, \$225. 741-1485.

MUST SELL! '82 Cavalier, \$2500 or best offer. Call 343-1919, eves.

TWO 1973 PINTOS for sale or trade. Will part out. Two sets mags, new tires, new engine. 746-0495.

services

PET SITTING service! Low daily or weekly rates. Call for a free consultation. Tania, 687-0705.

FRENCH & GERMAN tutoring \$5! Call 343-0577.

ANNIVERSARY SPECIAL! \$15 for 1 1/2 hour massage, for women and children. Christine Kerwood, L.M.T. 689-8866.

MATH ASSISTANCE - no gratuity expected. Just like math. When I help you, I learn too. Call John, 343-6619.

opportunities

BEEN BUMPED? Turn those airline compensation vouchers into cash. Call Tom at Adventure In Travel, 726-0614.

PROFESSIONAL yardwork done, at reasonable rates. Free estimates. Call 345-0390, Chris.

TYPING: Free pickup & delivery. Reasonable rates. Joan, 935-4199.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-6150 for current federal list.

RECREATION ACTIVITY LEADER. Looking for energetic, creative individuals to work in After School Care Program with youth, gr. 1-5. 20 hrs. /week, \$4.55/hr. Applications and descriptions available at Willamalane Park District, 765 N. "A" St., Springfield, or call 726-4302 for more information. Closes 1/14/87.

Honor, from page 5

Yu Pu Liu
Carey L. Long
Fred C. Macfarlane
Paul R. Maloney
Shella C. Maloney
Tammy L. McCain
Cindy A. McClurg
Robert A. McCoy
Scott F. McDonald
Deanna McKinney
Martin E. McLean
Ernest W. McLellan
Kim A. McQueen
Merina McShane
Nathan D. Mead
Kyle E. Melton
Denise M. Mennitt
James H. Mickel
Beverly D. Moore
Kevin A. Moran
Celia A. Morrow
Carol M. Moynihan
Bernhard U. Muster
Theodore A. Myhre
Linda L. Nelson
Tami L. Nelson
Jennifer J. Newton
Juntarti Njotoprawiro
Teresa K. Nugent
Frances A. O'Connor
Arlene L. Olinger
Robert G. Oxenford
Pamela S. Palmer
Daniel A. Parker
Chris M. Percival
Michael A. Perry
Debra A. Petersen
Kim M. Phearson

Wade A. Phillips
Lawrence A. Pierce
Emily C. Plant
Ann L. Porterfield
Walter P. Powell, Jr.
Dawn Pozzani
Donald R. Priebe
Lynn T. Putney
Patrick L. Reilly
Dale R. Reinhart
Walter K. Rhyne
Craig A. Richards
Thomas M. Riggs
William P. Roberts
Terry J. Rollins
Sonia Romano
Ronald E. Rourke
Maureen T. Russell
Krystyna Rybarkiewicz
Dwayne J. Sandberg
Sheryl G. Sandberg
Sylvia J. Sandoz
Lorena M. Schad
Michael R. Schukis
Joseph R. Seidel
Michael D. Shryock
Rebecca D. Sibley
Jan Y. Simmons
Ida N. Singler
Cris A. Skafle
Remona D. Smalley
Donna E. Smith
Ian C. Smith
Alicia K. Sonesen Burke
Kathlene J. St Onge
Heldi N. Stalder
Kris R. Stenshoel
Guy J. Stores

Darwin D. Stout
Richard W. Strampel
Jerry B. Stroud
Anthony D. Sulre
Terry D. Sulre
Kenneth J. Sussman
Kathi R. Swanson
Becky R. Swoboda
Fumio Takeshima
Cammie K. Tappen
John P. Taylor
Diane A. Ten Eyck
Ted O. Thoromen
Andrew B. Tow
Colette M. Trotter
Mary L. Van Drew
Cynthia A. Vance
Greg L. Vander Boom
Linda L. Vanish
Peter L. Vanish
Jo L. Vanema
Margaret B. Visger
Kris D. Vorhels
Lori A. Walker
Rosemary A. Ward
Herschel J. Warner, Sr.
Gailyn Welsh Nemhauser
Mark S. Werder
Dianne M. Westover
Kristin P. Whitaker
Sally A. Willey
Sandra H. Wilson
Dan N. Winters
Jeanette L. Wolman
Richard W. Young
Julie K. Zimmel
Cynthia A. Zorich

goings on

Every Tuesday

Women's Center

The Women's Awareness Center will be open this term from 5-7 p.m. on Tuesdays to serve evening students.

January 16

Free Lecture

Dr. James Demp, executive director of the Pine Mountain Observatory and instructor of physics and astronomy at the UofO will speak at 8 p.m. in Room 123 Science 1 on the UofO campus. His topic will be "Searching for Planets Around Other Stars." The public is invited to this free lecture.

Friday

January 23

Phi Theta Kappa members: Feb. 14-15 the regional convention is in Centralia, Washington. LCC's chapter will pay half of the fee for the first five people to register and pay the other half by noon on Jan. 23. Call George Alvergue, Center 438, ext.2433.

January 27

Siuslaw Forest Plan

Eugene chapter of Isaak Walton League of America will present a 7:30 p.m. program regarding the Siuslaw Forest Plan, now on public review. The Siuslaw National Forest, Associated Oregon Loggers, and an environmentalist view will be presented.

24-hr. Hotline

Cocaine Questions

A 24-hour a day, 365-day a year cocaine hotline has been established by CareUnit Hospital in Portland. Users, parents, friends, and concerned citizens are encouraged to call (503) 225-0031 for answers to questions about cocaine and other drugs. All calls confidential; no names asked.

Lynetta Seifert

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Winter Term

Denali Submissions

Denali is accepting submissions for its Winter Term literary arts magazine. Examples of material published: poetry, drawings, short fiction, photography, and slides of other art media such as sculpture and woven works. Denali focuses on LCC submissions, but also accepts work from the community. Deadline for this term is February 16. For further information, contact Editor Regan Lee, 747-4501, ext. 2830, at Center 479.

Winter Term

Evening Newsletter

Attention evening students: LCC has a special information newsletter for YOU! It's full of campus services available here in the evening. Pick up your copy at the Counseling counter or the Student Resource Center in the Center Building.

Volunteers needed

Womenspace

Womenspace, a shelter for battered women and their children, needs volunteers to fill positions in Social Service advocacy, Residential Program, Childrens Program, and Crisis Intervention (hotline). Call 485-6513 for more information, ask for Lissa.

Every Tuesday

ACA ISSUES

Do you have low self-esteem? Are you confused, or tired of making the same mistakes over and over... do you feel like you are one of a kind, always wrong and no one understands? Did you have these questions while growing up or have them now? You are not alone. Come, see, hear, share with others who feel the same. Not a class... no advice given... just people growing and sharing. Check it out!

HELP!!!

TEXTBOOKS NEEDED FOR "Faces of Culture"

Anthropology telecourse.

Students taking this course need copies of:

"CULTURAL ANTHROPOLOGY", 4th ed. by WILLIAM A. HAVILAND

If you have a copy to lend or sell please contact:

Ingrid Gram
Social Science dept.
ext. 2846 or 2427 message

Outlook for Oregon jobs

by Brian Harpel
for the TORCH

Employment opportunities in Oregon are moving away from lumber and construction and towards service occupations, says Jean Conklin, LCC Career Information specialist.

Jobs are harder to find in the altered economy, but they do exist, says Conklin. "It's just that with the market so tight competition is greater."

Between 1979 and 1985, Oregon lost 42,600 jobs in the combined fields of construction, lumber, wood and paper products, says Conklin, citing Oregon Employment Division Research and Statistics.

And recently, David Allen of the Oregon Employment Division wrote in an Oregon Careers article, "The recession of 1980-83 caused

100,000 people to leave the state. Most of these people were lumber and wood products and construction workers. Many of the jobs held by those workers have not returned to Oregon's economy in spite of a national recovery of these industries."

Allen notes an increase in the number of technical and professional jobs in the state.

Nevertheless, he writes that a college education won't be required for many occupations in the immediate future of the state."

The "Demand Occupations" in Oregon are sales representatives, secretaries, and sales clerks.

For more information visit the Career Information Center, 203 Center Building, or call the CIC at 747-4501, ext 2297.

Dancers dazzle with hard work and sore knees



Janice Burdick

Dancers rehearse for LCC's production of *Bye Bye Birdie*, opening January 23.

by Beverly Moore
TORCH Entertainment Editor

Ah, the life of a dancer! The beautiful people with fame and fortune on Broadway, right? Wrong. What, then? Well, how about hard work, bruised muscles, sore knees, and more hard work? That's more realistic.

The upcoming LCC production of *Bye-Bye Birdie*, playing from Jan. 23-31, at the LCC Theatre, is a case in point. For the dancers in this production, the countdown has begun. Rehearsing every night from now until opening night, the work load is heavy, and the pressure is on.

Nicki Foster, *Birdie's* choreographer, has created the dance movements for the play. She has directed and choreographed productions and performed as a dancer in all the major cities across the US, and holds a masters degree from the UofO in Interdisciplinary Studies in Dance, Music and Education. Foster never stops fine-tuning the dancers. "I have to get them in shape for the kind of dance that is required. In some cases I have to teach them how to dance," she says.

At rehearsals for *Birdie*, some practice dance steps while others sit in chairs studying musical scores or chatting with friends. Ceiling-to-floor black curtains surround the large wooden floor that dominates the room. There are dancers lying on the floor, warming up with muscle stretches.

Heather Telfer, a dancer in the production, gracefully walks across the room and says, "Hey how about some music?" Slowly and easily, one by one, dancers take off layers of street clothes and join the movement beginning on the floor. Voices rise in song, "You've got a lot of living to do."

As their voices fade with the end of the song, someone

giggles and comments on the effort, "Gee, that wasn't very enthusiastic."

The music and movements continue. More dancers come in and join the group.

They all move in a smooth, fine style. They know they look good. They know they're beautiful.

"You guys have got to scream more," says Terry Thiel, playing the principal role of Conrad Birdie. He's looking for a bigger response

"They all move in a smooth, fine style.

They know they look good. They know they're beautiful."

on-stage. A protest rises from the chorus of dancers, "well, you've got to make us want to scream."

Over in one corner several dancers practice cartwheels. In the center of the floor a dozen dancers twirl and spin while singing, "Going steady, going steady, going steady for good."

Foster enters the room, and the group dynamics visibly consolidate in her presence. The dancers tighten up their movements.

"Give it a role, own the dance," Foster yells out over the music, "Take a little bit of liberty. Now that it's precise, free it up."

Foster wears all black, and a skirt with lots of cloth swishes and swirls around her strong, thin body. Her dangling earrings, modern hair cut, and leg-warmers pulled over her high-heels define her presence as the center and creator of all that goes on. She looks like dance. Like Broadway.

"1, 2, 3, and 4-step. See,

you can go into the body with it," Foster demonstrates, making it look easy and just perfect. "Yea," someone says, and other heads nod in understanding. The dancers do it right the next time.

Foster stands at the front of the group, strong and sure, shouting directions and swinging to the rhythms. Again, they do it from the top. Fingers snap, the beat moves on, and dance after dance is practiced.

The group splits up so Foster can work on the "Put on a Happy Face" set. Five dancers work over and over on the moves, adding ideas along the way. Larry Sutton picks up and swings Maria Bianchini into his arms and almost misses his hold. "Whoa," cries Bianchini.

Foster says a dance production is a process of layering. Things become "more refined, until in the end you have the finished product," she says.

More work. "Go over that rhythm, again. What was that step? 1, 2, 3, and 4. Ready? 1, 2, 3, and 4. Again," insists Foster, "There you go. Don't look at the floor. Let's do it from the beginning."

From the beginning. How many times more? Plenty more. With one and a half weeks left to opening night, the dancers still need the rough edges smoothed out.

Props must be added here and there. "We'll work this with more props," says Foster, "Think about what props you would like to use there."

Foster calls out suggestions, inspirations, innovations, and orders. She's the professional, the leader. "That's again," she says, "1, 2, 3, and 4-step. Don't stick your hand in your mouth. We can't see you."

Here the dance slows and weakens visibly. "O.K., there. It's that hold, there.

Stop." Foster redoes everything in this section. More work on problems, weak spots, highlights.

According to Foster, Director Peter Torelle is number one. After Foster puts a song together, Torelle can come in and change it. "I might have to throw things away. Sometimes I have to start all over," adds Foster.

Working on the *Birdie* production has been fun for Foster. "I love the variety of dancers you get at LCC. Some are professionals and some have never danced before. When you're working with all different

backgrounds, you have to make them all look good. It's hard work," she admits.

When asked when the show will be ready, Foster says, "It never stops growing. You're not really ready until you can't wait for somebody to see it."

Foster's style and professional qualities are sure to make *Bye Bye Birdie* a great success. But for now, until opening night, Foster can be found in PA 103 calling out to her dancers, "O.K., got it? Let's do it from the top one more time. That's 1, 2, 3, and 4-step."



Janice Burdick

Nicki Foster, choreographer, gives directions to dancers as Larry Sutton looks on. Tickets are almost sold-out for most shows.

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