



James Painter

LCC joins in suit against Adult Student Housing, Inc.

by Lois Grammon
TORCH Associate Editor

LCC and Mt. Hood Community College (MHCC) have filed a joint lawsuit against the owners and operators of Adult Student Housing (ASH) projects, which provides apartments for students at both colleges.

The LCC project, Ash Lane Apartments, is located at 475 Lindale Dr., in Springfield. MHCC has an ASH-built apartment complex near its Gresham campus.

According to an article

written by David Chambers in the Jan. 9 edition of the MHCC student newspaper, the Advocate, the suit was filed on Oct. 27, 1986, in the Circuit Court of the State of Oregon for Multnomah County.

• The suit claims that the ASH owners and operators broke the original contracts which would eventually have allowed the two colleges to assume control of the buildings and property, after the apartments became debt free.

• It also charges that ASH

misrepresented the contracts during its negotiations.

• In addition, it alleges that Pacific Western Bank (PacWest) was negligent when it surrendered the apartment deeds to ASH in 1986.

ASH denies that LCC and MHCC ever expressed any interest in the apartments, and claims that "neither MHCC nor LCC had the statutory authority" to gain control of the apartments.

• However, the colleges' claim that ASH was incor-

porated "to promote, build, acquire, and manage" housing facilities for students and faculty for the benefit of colleges and universities.

• The complaint also alleges that "under the terms of the proposal, ASH agreed to apply for federal college

housing loans to finance construction of the projects," for the benefit of MHCC and LCC. Under these conditions, the colleges agreed "to sponsor ASH as a loan applicant." If ASH had not made these promises, the colleges

see **Housing**, page 6

Semesters in, terms out

by Robert Wolfe
TORCH Associate Editor

A semester system should replace the traditional term system at all four-year colleges in Oregon, the State Board of Education decided Jan. 16. The vote was 7 in favor, 3 against, and 1 abstention.

Oregon colleges currently hold classes during four 11-week terms. Under the new plan, this will be changed to three 15-week semesters. The change affects all four-year institutions in the state except the School of Medicine at the Oregon Health Sciences University, which runs all year.

The reasons stated in favor of the change include giving students more time to study a subject and get to know their instructor, to allow faculty more time to prepare for classes, and to eliminate a costly week of registration and a round of book purchases, local media reported. In addition, the change will align Oregon universities with the majority of four-year institutions in the country, simplifying transfer procedures.

However, an organization of university student-body presidents voted unanimously against the move, according to the Portland Oregonian. The student officials believe the long semesters will allow students to get even further behind before finals, and the new early September starting time will

see **Semester**, page 3

Tax help, forms available

by Kelli J. Ray
TORCH Editor

Does tax-time have you feeling muddled? If so, Norman McCloud may help clear things up.

McCloud is one of the many volunteers trained, tested, and certified by the Internal Revenue Service and the Oregon Department of Revenue to assist retired, shut-in, and low-income taxpayers with simple tax forms.

He is available at LCC every Wednesday, Thursday, and Friday, from 9 a.m. to 1 p.m. at a table across from the Student Resource

Center in the Center Building concourse. The table will be set up from Feb. 4 until either the income tax deadline, or student interest subsides.

Are the income tax forms themselves evading you?

Look no more! The LCC library, also on the second floor of the Center Building, has the most commonly used forms. State tax booklets for full-time, part-time, and non-residents are available near the reference desk. Instructions for preparing US 1040, 1040A, and 1040EZ are also available, as are the forms themselves.



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Mobile
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appearance

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Intense
basketball
action

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Community College Month

time to fight student aid cuts

forum by Rob Ward

ASLCC President

February is Community College Month. It's a time for all students and employees of Lane Community College to take a moment and reflect on what this institution means to each and everyone of us.

Yet, what do the students mean to the college? Everything! Students are the lifeblood of the college. Students are the sole reason Lane Community College exists.

Around 60 percent of the students at Lane receive some sort of financial aid. This aid ranges from Pell grants, to College Work Study, to National Direct Student Loans, to Guaranteed Student Loans. All of the above are subsidized by the federal government.

Unfortunately, for students, Pres. Ronald Reagan and Secretary of Education William Bennett believe we don't deserve this aid.

Reagan and Bennett believe we should work 40 hours a week at minimum (or sub-minimum) wages and work our educational goals around that. And if we do need a little "extra" money to pay our bills, we can borrow it.

Reagan and Bennett's priorities are screwed up.

The Associated Students of Lane Community College are setting up a Financial Aid Action Committee (FAAC). It is headed by student Senator Dan LaMarche. The purpose of this committee is to (1) educate ourselves about the new and also the proposed changes in financial aid so that (2) we can educate other students. There is a lot to be done. We need help. If you can spare a few minutes a week, contact Dan or myself in 479 Center

Building, ext. 2330.

President Reagan and Secretary Bennett believe the future of financial aid is high interest loans. They believe grant programs should be phased-out. Furthermore, the new program that Secretary Bennett is excited about is called the "Income Contingent Loan Program." The ICLP is like the Guaranteed Student Loan, except it is not subsidized by the federal government.

Instead, interest accrues on these loans at the annual Treasury Bill rate while the student attends school! Or, the bank can allow it to accrue each year resulting in a higher level of debt upon leaving school.

The student's payment rate is contingent upon his or her income after leaving school (hence the name of the program). There is no time limit on repayment, and at no time will a borrower be asked to pay more than 15 percent of his/her income per month. The Department of Education is selling this as a big plus, but the ICLP means long-term debt subject to changing interest rates -- this translates into much greater payments over time by borrowers.

People with lower incomes will end up paying more because they pay longer.

The ASLCC, in conjunction with FAAC, is embarking on a letter-writing campaign to our representatives to show our disgust with this and some of the other financial aid proposals.

Next week in the cafeteria we will also staff a table to provide information.

February is Community College month. Let us make sure it will continue to be financially possible to attend!

Yuppies; No leaders

forum by Kristine A. Hayes
LCC Student

During the celebration of Martin Luther King's birthday, people were surprised that racial riots were breaking out in this country. People thought that celebrating King's birth would cause a resurgence of positive thinking and help promote racial harmony. Instead, it became all too clear that racial prejudice is still a threat to this country. I think part of the problem can be attributed to the younger college generation -- we are a generation without a cause or a leader.

People criticize the college students of today. We are the generation between the ages of eighteen and twenty-five, and dubbed "YUPPIES." Some say we are more concerned about BMW's, bank accounts and financial status than about the environment, racial harmony or the ERA. But are our attitudes about these issues a result of a lack of concern or a lack of leadership?

College students have traditionally been politically active. Riots, marches and protests often start on college campuses to oppose or support what a speaker has said. Men like King and Kennedy were so outspoken that people had to choose how they stood on an issue.

Today, we don't have those great speakers to guide us. The politicians of today must speak about every issue in generic language that appeals to the majority of the voters.

Issues like ERA and desegregation are important to our generation, but we don't hear about them much. The college student who is 20 years old is not old enough to remember the racial marches, the peace movements and the great debates over the ERA amendment.

There's no doubt that our attitudes have changed. A recent survey conducted by UCLA shows that only 53 percent of college freshmen in 1975 thought financial status was essential or very important. Over 73 percent of this year's freshman rate it as an essential part of their lives. And there have been drastic declines in the way current freshmen rate the importance of racial understanding, helping others in difficulty and being involved in environmental clean-up.

We aren't a generation of uncaring students -- we have merely grown up at a time when few people will lend their leadership to a cause.

editorials


Marriage: trap or togetherness?

by Kelli J. Ray
TORCH Editor

For some, getting married conjures up images of a loving couple agreeing to share their lives together.

For others, marriage seems like a trap.

Having recently become engaged, I find myself wondering just how a "loving couple" could evolve into two people who feel "trapped." Part of it, I think, can be explained by the couple's concept of marriage itself.

In their book *Open Marriage*, Nena and George O'Neill describe two typical situations partners can find themselves in: a "closed marriage," and an "open marriage."

When two people enter into a "closed marriage," they essentially agree to follow traditional, sex-role stereotypical patterns of behavior. They also seem to agree to the following:

- Possession or ownership of the mate. Saying "You belong to me," is very different than "You belong with me."
- Denial of self, i.e., the sacrifice of individual needs and identity for the partnership.
- Maintenance of the "couple front" -- perpetuating an image of togetherness.

• Absolute fidelity, i.e., physical and even psychological bonding to each other, through coercion rather than choice.

• Total exclusivity -- enforced togetherness will preserve the union; friendships with others will destroy it.

Those involved in a closed marriage may not admit, even to themselves, that they've agreed to this kind of contract. Yet subtle tension may build up when the delicate balance between role-expectations and realities shifts.

One solution could be to maintain the traditional sex roles, and prevent all others from relating to one's beloved. This would reduce conflict, but growth would also be minimal and stagnation is likely to occur. To me, this sounds like the "trap" I've heard so much about.

Another solution is an "open marriage," one in which both partners are more free to create their own marital roles. The goal is that each partner experiences equity in the relationship, and that each communicates openly about any problems, experimenting with new solutions if the first ones fail.

An open marriage encourages growth and change in both partners, and although there may be more con-

flict because of this, the resulting relationship is also more solid. And with both partners' needs being met, I could see this couple remaining "loving" for a long, long time.

Laws differ

by Kelli J. Ray
TORCH Editor

It might be wise, especially for women, to find out exactly what "marriage" means in their particular state.

Under Title VIII, Husband and Wife, of California's Senate Bill 252 for example: "The husband is the head of the family. He may choose any reasonable place or mode of living, and the wife must conform thereto."

And on top of that, "The respective interests of the husband and wife in community property during the continuance of marriage relations are present, existing and equal interests under the management and control of the husband."

Fortunately for Oregon wives, the laws in this state have been updated with the changing social trends, and no longer treat wives as irresponsible, helpless creatures incapable of making decisions.

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

United Nations falls short of goal

To the Editor:

In answer to Linda Brewer's letter to the editor (1-16-87), it should be pointed out that the UN was originally founded with the noble intention of bringing the nations together to iron out their differences. Sadly, the UN has fallen quite short of its original goals.

It now seems that its only purpose is for communist nations to condemn the free world.

Witness the lack of condemnation from the UN after the Soviets invaded Afghanistan (1979), the downing of civilian airliners in 1978 and 1983, and Russia's stronghold on basic human rights in every country she occupies. The very fact that the United Nations Secretary General has protested against the airing of "Amerika" points to a double standard of censorship. It angers me that there are people in the world who choose to hide the truth for the purpose of attaining their goals.

"Peace at any cost" seems to be the banner that they wave. "Peace" and "dis-armament" were the cries of pre-war England before she was bombed by Hitler.

Could it be that the UN Secretary General doesn't want the US public to see what a Soviet conqueror does to its hapless victim? I'm sure the program is quite mild when compared to the Soviet-created human carnage in Cambodia, Vietnam, Angola, Ethiopia, Afghanistan, Korea, Poland, Hungary, China, Cuba, etc.

The issue here is one of censorship. If airing "Amerika" brings out the

truth of Soviet brutality, then how much better can peace be attained than by uncovering the haters of peace and humanity, and subsequently dealing with them?

Presenting people with the truth can only bring about an awakening to reality, thereby creating a natural setting for problem-solving. Truth is an excellent way to bring about real, lasting peace.

Please call and write:

A. Schneider
ABC-TV
1330 Avenue of the Americas
New York, NY 10019

David P. Bartlett
LCC Student

Bookstore takes excessive profit

To the Editor:

I have one problem with Ms. Hendrickson's explanation about the cost of used textbooks to LCC students in the LCC Bookstore (TORCH, Jan. 23, 1987). How many times does our bookstore need to make a profit of at least 25 percent on the same textbook?

The way I understand this issue is that if the same textbook is sold back three times and the price paid to the student is 1/2 the publisher's suggested retail price, the bookstore turns around and sells it for 3/4 the suggested

retail, doesn't that mean the bookstore made a profit of 75 percent of the suggested retail price on top of the profit from the original sale?

Is the overhead in the bookstore so great it demands this kind of profit margin? If the answer to my question is yes, maybe a few changes are in order.

I've always been under the impression that a school's bookstore is a service to the students and faculty, not the other way around.

Something doesn't feel right to me about my having to go to Smith Family Bookstore to get a good, reasonable deal on my required textbooks because I can't get the same kind of customer consideration from my school's bookstore. Both the students and faculty of this school know the thrifty consumer doesn't dare go to the LCC Bookstore for bargains. Isn't that sort of sad?

It reminds me of some of my Navy friends that bought brand new American cars from a broker in the Philippines and picked them up when they returned home because the broker could save them at least a thousand dollars of what they would have spent had they bought their cars at home.

Maybe it's just me, but it appears the system is working exactly opposite from its original good intention.

Beau Chase
LCC Student

Torchies are very impressive

To the Editor:

You guys are really doing something right. I just finished reading your Jan. 16 issue of the TORCH and was very impressed. The center spread on Dr. King was exceptional! Keep up the good work.

Larry Burris, Editor
LAMRON
Western Oregon State College

'Us' and 'them' view convenient

To the Editor:

I am writing in response to former student Michael Cross' letter to the editor in the Jan. 23 issue of the TORCH.

I am very amazed by Mr. Cross' extremely limited world view. Here is a former college student whose social concepts encompass only two sub-groups of humanity:

(People) are either evangelical fundamentalists, or secular humanists.

According to Cross, Evangelicals are maternal, selfless people who have purpose in life and hope for the future. Secular humanists, on the other hand, are materialists who have no purpose, are selfish, are self-indulgent, and assume no responsibility.

What a convenient belief system. There is "us" and "them," black and white, wrong and right.

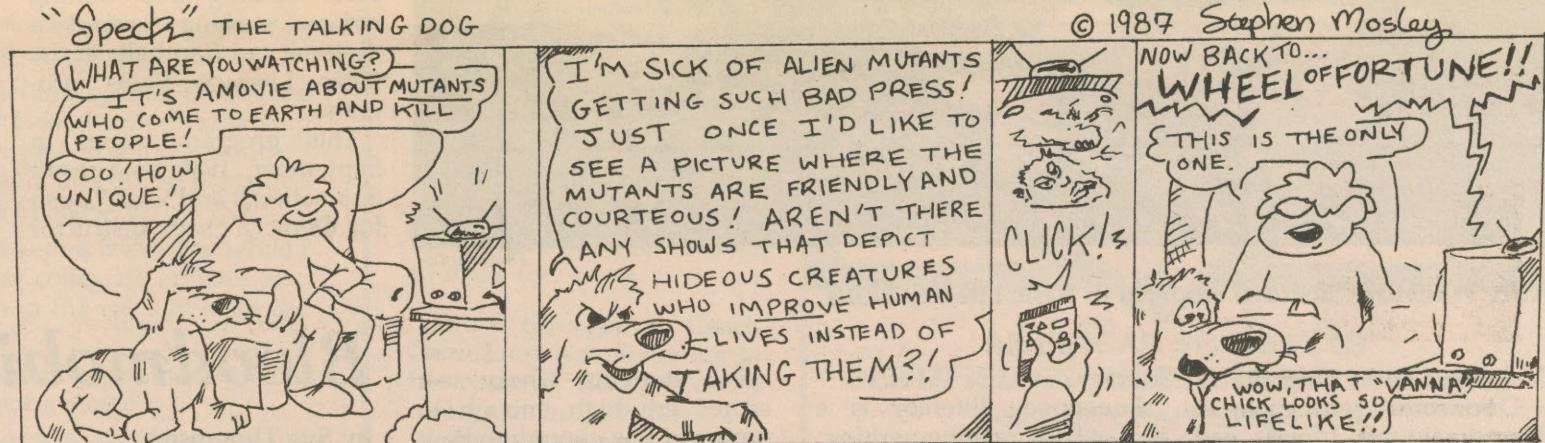
Mr. Cross' main point is that selfish humanists are slowing down our population growth and thus, somehow, creating problems in the US and Europe.

The reality is that our overpopulation is threatening our ability to survive on this planet. We have popped our own ecological envelope.

I find insane Mr. Cross' suggestion that we try to keep up with the Third World in population growth.

There is also a strong racist undertone to Mr. Cross' letter: He never mentions which race these righteous evangelicals are from, but alludes to the "otherwise more traditional family-oriented societies" which will prevail over our

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eliminate a month of summer work time, according to the paper.

Board Member John Alltucker, of Eugene, cast one of the "no" votes. According to the Oregonian, he expressed concern that students would be well-versed in fewer subjects, rather than be exposed to a wider range of knowledge.

John Bernham, director of counseling at LCC, shares this view. "Breadth of learning is more important than depth of learning, especially during the first two years," because a base of knowledge can be carried into any specific field, he claims.

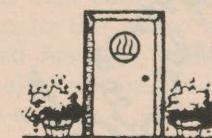
He is not convinced that longer class sessions will increase a student's level of learning. "With semesters, you get thirty weeks per year in the classroom, and with quarters you get between thirty-three and thirty-five," he points out. "It's hard for me to visualize the same quality of learning in three fewer weeks."

Other concerns include difficulty in transferring for students from Oregon community colleges.

"Requirements based on a semester system are not the same as requirements based on a quarter system," warns Bernham. This can cause problems for students transferring from one system to another, particularly in the middle of a course sequence, he says.

In addition, a semester plan offers fewer starting dates, which can make it harder for a student to enter school, notes Bernham.

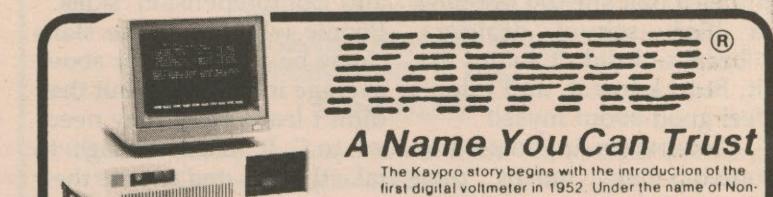
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'not unintelligent, just undereducated'

Adults offered options to increase literacy

by Lois Grammon
TORCH Associate Editor

They may have nice homes, and friends who are well-educated and cultured, or they may come in off the street not knowing where their next dime is coming from. However, "they" have one thing in common.

"These people are not unintelligent, just under-educated," says Joanne Payne. She works as an assessor in LCC's Life Experience Assessment Program (LEAP), one part of LCC's high school completion program.

LCC offers many options to adults in the community who need help to complete their education. LCC's pre-college services include the Adult Basic Education program (ABE), GED Preparation, English As A Second Language classes (ESL), the Basic Literacy Skills program, Adult High School Completion, the ABE Handicapped program, and the

eyesight, learning disabilities, abuse, and physical illness keep many people from learning basic skills.

Although the under-educated may hide it well, they may be unable to read a prescription bottle, bus schedule, or food label. A job application can seem an insurmountable hurdle.

Some of those who do manage to pick up basic skills may never finish high school, and have few career choices.

However, in their thirties and forties, many are finally ready to complete their education, and are "past being scared," says Payne.

In times of recession, their jobs may be the first to go during cutbacks and layoffs, leaving them without other options.

"Ultimately, though, the motivation must come from the student," she adds.

According to Payne, there are various levels of ill-

secret, says Payne.

The marginally illiterate lack skills needed to function in more than a low-paying, non-technical job. Although these people can read, write, and spell at about a junior-high level, current advances in technology mean fewer and fewer jobs are available to them.

Many decide that a General Equivalency Degree (GED) "is a really easy route to college," Payne says.

However, "if you want to go to college, you must have a minimum score; just passing the test may not be enough. You don't get financial aid, and you don't get into the college of your choice if the scores are too low," she adds.

ABE offers a pre-test to determine readiness for the GED. People taking the test can find out what areas they need more study in.

Once the GED is taken and passed, however, it cannot be re-taken.

school transcripts, directed independent study, high school completion courses, and college courses can be used to earn credits for a diploma.

Required class credits must be from a transcript, taken through directed independent study, high school completion courses, or through college credit classes. The required "core group" includes subjects such as math, English, history, and science. Elective credits may be met through life assessment.

"If your hands know how to do something and you can prove it, you've got some credit," says Payne. Occupational knowledge, certificates, licenses, military service, hobbies, community service, and similar life experiences may all be used for credit. These experiences need to be verified in different ways, some through assessment.

"I've had some wonderful meals prepared for me, heard musical performances, and seen karate demonstrations," says Payne of her position as a LEAP assessor.

For students age 16 to 18 who want to earn a diploma, the only option available at LCC is the classroom high school completion program. Adults are welcome too, if they enjoy learning in a classroom setting.

Adults who need help with basic reading and writing before working toward a diploma can find help in the Basic Literacy Skills program.

This program began in September, 1986, as a result of a national and local "push for literacy," says Instructor

Alice Whitenack.

Designed for those who have little or no reading, writing, and spelling ability, it has a classroom enrollment of about 12, and an average attendance of 5-6, she says.

Its open-entry, open-exit policy makes it easy for participants to gain the skills they need, and then go on.

Whitenack concentrates on presenting the information in different ways, involving as many of the senses as possible, and uses one tutor per student.

She says of her students, "they were left behind somewhere way back there. But I'm always impressed with how much they know, even if they can't read."

About one-half of Whitenack's literacy class students speak English as a second language (ESL). Although LCC offers courses specifically for ESL students, some also take the Basic Literacy classes to help learn English reading, writing, and grammar.

The ESL classes use many tutors to give ESL students more practice in verbal and listening skills.

Volunteer tutor coordinator Liz Coleman says there is a great need for ESL tutors. When articles on the literacy program appeared in local papers, the "response was phenomenal," says Coleman.

However, many of those tutors are being used in the ABE program, and at least 15-20 ESL tutors are still needed.

"We have a lot of ESL students that go unmatched," she says.



Janice Burdick

Alice Whitenack instructs students in Basic Literacy Skills.

Volunteer Tutor Program.

One woman who spoke to Payne said her friends had no idea that she did not have a high school diploma, "because I didn't sound like it. But I know it, and I don't feel good about myself."

Disruptions in home life, one-too-many moves, poor

literacy.

Functional illiteracy is a lack of basic reading, writing, and comprehension skills. People who lack these skills "may be of average or above average intelligence, but they didn't learn what they needed to." It takes courage to take the risk and expose their

For students whose test scores are high enough to pass, yet low enough to limit their college choices, earning a high school diploma is one option available.

Through life experience assessments in LCC's LEAP program, a combination of life experience credits, high

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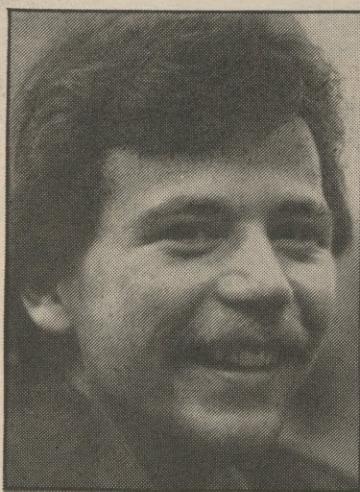
by Sue Thompson
for the TORCH

The Lane Memorial Blood Mobil will be at LCC Friday, Jan. 30, from noon to 3 p.m. to accept blood donations. Appointments will be taken,



Sue Thompson
Students and staff will be able to donate blood at LCC on Jan. 30.

Best entertainment of 1986



"It's kind of hard to say. Sitting in the cafeteria watching the women go by. I was going to school, so I didn't have a lot of money." Doug Gohl



compiled by Beverly Moore
photos by Chris Edwards

"My favorite entertainment? Dancing. Like going out to the Cabaret. And parties. All over, but only on the weekends." Tabbie Babbitt



"We traveled for a month down the coast of California with friends we hadn't seen for awhile. We went all the way to Mexico!" Jeannine Emery



"Traveling to Sun Valley, Idaho skiing. It was fun - with a \$700 bill. I went with 6 other guys." Ken Nichols

W-4 forms simplified

by Robert Wolfe
TORCH Lead Reporter

The new tax laws have been termed "tax simplification" by the Reagan Administration -- but you wouldn't know it looking at the new W-4 form.

Last year's two-page W-4 has been "simplified" to four pages.

The W-4 form is used by employees to tell employers how much federal withholding tax to hold back from each pay check. This money is collected by the Internal Revenue Service (IRS) and used to pay your federal taxes at the end of the year. If the IRS collects too much, you get a refund. If they don't collect enough, you pay.

According to Steve Matthews, a public relations specialist for the Portland office of the IRS, the new form is needed to allow people to more accurately predict their rate of withholding under the new tax law, which eliminates many deductions allowed under the old law. "It's very possible someone could end up owing a lot of money at the end of the year" if they don't take time to use the new form, according to Matthews.

The form is so complicated that the IRS has agreed to rewrite it, national media have reported. However, there are already millions of the forms in the hands of employers.

The TORCH will outline the effect of the new tax laws on students in next week's issue.

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Cultures mix at Peer Mentor retreat

by Julie Crist
for the TORCH

Designed to help introduce international students into the social circles of American students, the Peer Mentor Program ran into an unusual problem for a program offering free help -- a shortage of people.

During Winter Term the program, initiated by Julie Baker, a secretary in the English and Foreign Language Department, received 30 applications from American students wishing to acquaint international students with life in the US. Baker is the current committee chair.

But out of approximately 145 international students, only 15 have sought American companionship through the program so far.

According to international students Hidehiko Suyama and Yoko Tsuji, the two program coordinators, reasons for the low participation rate vary from international students' hesitation to reach out to the new and strange culture, to the students' carrying double-the-average full-time school load.

"But," points out Mason Davis, the International Student counselor, "education is not just what you get in the classroom. The Peer Mentor Program has two goals: One is to help international students break into the

American students' social circles, and the other is to give a hand to the students who are too shy to make the first move."

In the first group activity, a combination of about 30 American and international students spent a weekend at St. Benedict Lodge by the McKenzie River Bridge.

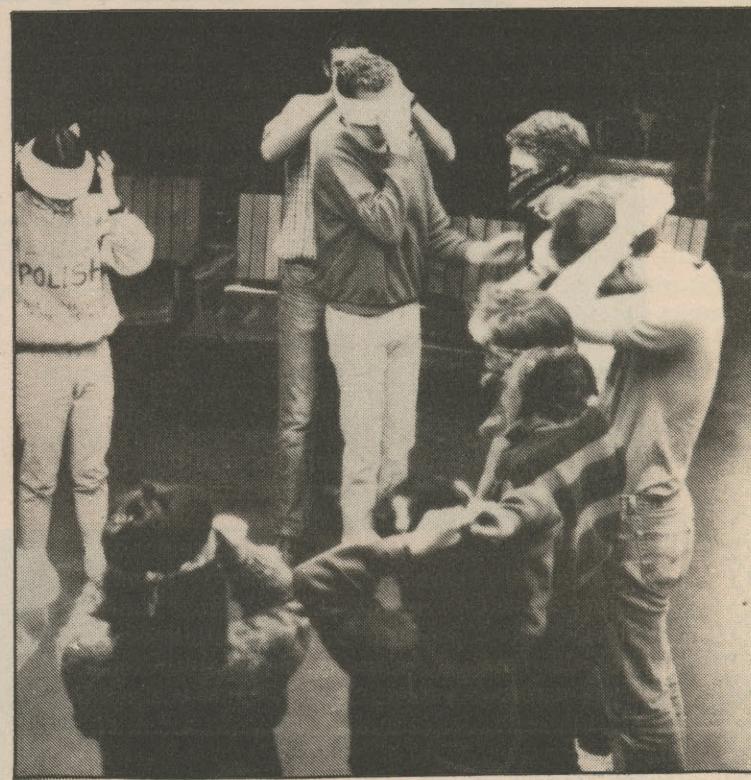
The first outing of its kind for some of the students, Davis said a prevalent concern was not having any heat. The lodge, however, proved to be heated.

Students spent time getting acquainted through shared meal preparation and activities such as collage-making and perceptual awareness games. They took turns playing ping pong and learning how to use the lodge's pool table, which Davis said saw "very heavy traffic."

The students contributed \$5 each for the trip, and private donations -- totaling \$330 -- helped pay the balance.

Applications for the Peer Mentor Program may be submitted to the Multicultural Center, 409 Center Building.

An International Coffee Hour is held there every Thursday, from 1:30 to 3:30 p.m. Refreshments are served and everyone is invited.



Lois Grammon

Peer mentors find new ways to communicate.

Festivals, music planned

by Matt Portch
for the TORCH

Peace Week, Outdoor Jazz, and a Cinco De Mayo festival are in the ASLCC planning stages.

But ASLCC Cultural Director Rico Perez is concerned with a lack of student body participation. He says that for many students, a community college creates an atmosphere like that of an extended high school -- students come to school, attend classes, and return home.

Perez is organizing the use of a new ASLCC Reader Board to display upcoming events and would like assistance from other LCC departments.

"The Martin Luther King Program (Jan. 20) would not have been the success that it was if other departments and classes did not ask their students to attend." Perez is hopeful that the increased exposure will allow more students to take advantage of the ASLCC's programs.

• One event that has been receiving support from the student body takes place weekly in the back of the cafeteria. Every Wednesday, soloists or duets from the Musician's Union show their talents between noon and 2 p.m.

• In the early part of May the ASLCC is co-sponsoring, along with the Multi-Cultural Center, a "Cinco De Mayo and Indian Heritage" celebration of Hispanic and Native American music, dance, and food.

• Then, starting May 11, Perez is organizing a Peace Week. For one week, outside organizations will set up booths voicing various social concerns -- all of which are aiming toward "Peace on Earth."

• On Friday, May 15, the last day of Peace Week, the first concert of a four-part Outdoor Jazz Festival series will be held. A different band will be featured each Friday.



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Housing, from page 1

"would not have given ASH their approval of the projects, and ASH would not have qualified for the loans."

• Upon final payments of the respective loans, the complaint alleges, ASH was to "convey" each project to its adjacent college.

History of the loans

According to the Advocate article, Ash, Inc. proposed a student housing project to both colleges in 1970. On Sept. 8, 1970, ASH filed papers with the Oregon Department of Commerce, stating that its properties would be transferred to each college whose students and faculties were being served, if ASH, Inc. dissolved.

The Department of Housing and Urban Development (HUD) loaned ASH more than \$1.8 million on Dec. 13, 1971, to build the LCC housing project. Money was loaned at 3 percent interest per year, over a 40-year term. MHCC's project received more than \$1.6 million under the same terms on Oct. 22, 1970.

In 1973, the Oregon Legislature enacted a law, at ASH's request, to exempt student housing facilities owned by non-profit corporations from *ad valorem* taxes levied by an educational service district.

An *ad valorem* tax is based on the value of an item or

property. For example, if property is worth \$2 million, and tax is due at a value of \$1 per \$1,000 value, a gross tax of \$2,000 would be due.

The law required that upon dissolution of the non-profit corporation, the exempt student housing property titles must be transferred to the colleges when the loans were paid in full.

• According to the complaint, "ASH applied for and obtained the exemption for the project's property for the tax years 1974 to 1984."

In March of 1974, ASH informed the colleges that the deeds to the properties would be held by First State Bank of Oregon, (the predecessor to PacWest), in an escrow account until the HUD loans had been repaid.

• The suit alleges that upon repayment, the bank was to deliver the deeds to each college.

ASH applied to the Department of Education, the successor to HUD, in November of 1983 to repay the loans.

The newspaper says that on July 25, 1984, ASH directed PacWest to dissolve the escrow and return the deeds to ASH.

• Neither ASH nor PacWest notified the colleges, according to the complaint.

During September and October of 1984, ASH repaid

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High school diplomas valued High School Completion enrollment increases

by Tony DeBates
for the TORCH

After several years of declining enrollment, LCC's High School Completion (HSC) program is once again seeing an increase in students.

HSC Chair Dave Oatman says that 226 full and part-time students -- the equivalent of 130 full-time students -- entered the program this fall, due largely to the "new" recognition of the value a high school diploma carries.

LCC provides two six-week courses per term in the skill areas required by the state for a diploma. These courses cover the same content as high school curricula, but LCC accelerates the rate of study.

Compared to most high school campuses, Oatman says, HSC also offers a more mature, adult environment for students to learn in. Feedback from HSC students often shows that the new environment plays an important part in their return to the classroom, he adds.

Of the students enrolled, Oatman says better than 90 percent are recent high school dropouts -- and many are often advised by school counselors to seek high school completion via the college campuses.

"It's not like they get kicked out the door and get forgotten," he says.

The program currently has six instructors -- three teaching full-time, and three teaching both HSC courses and those from the regular college curriculum.

HSC, now part of the Adult Education Department, existed before the LCC campus was founded in 1965. Previously operated in 4-J district schools, the program has undergone continual curriculum changes. Yet, Oatman says the concept of providing adults the opportunity to complete their high school education has not changed.

The HSC specialists evaluate new students' high school transcripts to determine the number of credits HSC can honor. HSC then develops a program for the students, with the goal of completing the remaining credits for a diploma.

Students completing the program often move onto college courses, says HSC Lead Instructor Evelyn Nagy. And HSC offers seven or eight LCC tuition scholarships each year.

The scholarships, she says, "are not based on academic achievement so much as whether the student will make the best out of the scholarship."

"We act as a springboard to life-long learning," says Oatman.

Since 1980, students finishing the HSC program have also completed 7000 college credit hours, she says.

ASLCC approves fund requests

by Glen Young
for the TORCH

At its Jan. 19 meeting, ASLCC approved requests for \$1,843 to fund projects which include a \$1,200 electronic reader board for display of announcements, student activities, time schedules, meeting dates, and other items of student interest.

Applications for funds were filled out in advance.

The electronic reader board is capable of running 24 hours a day, and can operate for approximately 15 minutes of continual messages before it repeats itself.

The Senate also approved the following requests:

- \$25 to buy bus tokens for people with no resources -- the same amount allotted last year.

- \$200 to support the International Coffee Hour, at which 17 international students met last weekend with American students. This runs approximately \$200-250 per quarter.

- \$50 for the Lane Writer's Club, which will be used for writing tutors and other activities.
- \$193 for the Martin Luther King Jr. project. The money was used to print 175 programs, 100 posters, and for typesetting and graphics.
- \$175 for four Wednesday noon music performances in the courtyard.



Bands rock the Great Wall

by Toby Ten Eyck
for the TORCH

Combine student protests against the government with rock-n-roll, add some bad dorm food for spice, and you have everything you need to make a movie about campus life in the 1960's here in the US.

Now, these same factors are playing a major role in the shaping of modern China.

According to Lane County Commissioner Jerry Rust, the college students in China have tasted the flavor of democracy. Rust, who visited China last December, heard about Jan and Dean concerts (a group with big hits in the 60's like "Dead

Man's Curve" and "Little Old Lady from Pasadena") where the students had to be restrained by the authorities so they wouldn't get up and dance on the stage.

There were a total of 10 shows, and Rust says that with each concert, the students would let loose a little more until finally, the Chinese government stepped in and confiscated all of the group's video tapes so they would not be seen by the people on the other side of the Great Wall.

China has been a communist country since 1949. Only recently have bands been allowed into China to perform concerts. Before Jan

and Dean, young Chinese audiences had been allowed to see groups like Wham!, and U2.

These groups were not welcomed with open arms by the Chinese government, and audiences were not allowed to get up and dance during the concerts. Anyone who did get up and dance was quietly escorted from the concert.

Rust says that recently, the restraints have been loosened, and more pop and rock-n-roll bands have been invited to play perform behind the Great Wall. But rowdy students combined with government concerns could reverse the new policy.

Moderate exercise may extend life span

by Diane Davis
TORCH Staff Writer

How much exercise is the "right" amount?

The no-pain, no-gain cult of physical fitness is disappearing amidst studies from Stanford University (1986), the University of Southern California (1972), and the University of Minnesota (1983), that too much physical activity may be hazardous to your health.

A moderate amount of exercise may be enough to help you live longer, but doctors, such as cardiologist Arthur Leon of the University of Minnesota, are quick to point out the biggest health hazard is getting no exercise at all.

If you are over 45 or suspect any health problems, see a doctor before starting any exercise program. As recommended by the three university studies, choose low-impact (no jumping or bouncing) aerobic

exercises, and maintain a consistent exercise schedule.

Some suggested programs:

- Swimming 20 to 30 minutes every other day can burn up to 360 calories in half an hour.

- Cycling 30 minutes every other day on any type of bicycle or a stationary cycle can burn 200 to 300 calories per half hour with vigorous pedaling.

- Walking -- start with 20-30 minutes or from one to two miles every other day, and build to 30-45 minutes, three to five times a week. If you move briskly, you can burn around 100 calories per mile.

- Runners are encouraged to maintain a balanced exercise regimen, alternating aerobic exercises with strengthening and stretching. When jogging, run hard enough to sweat, 20-30 minutes three times a week, but not so hard you can't carry on a conversation.

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SWOCC beats Lane



Chris Edwards
Todd Doll attempts, in a desperate effort, to snag a loose ball.

by Val Brown
TORCH Sports Editor

Southwest Oregon Community College, using an aggressive defense, kept Lane off its scoring rhythm, defeating the Titans 69-63 on Wednesday, Jan. 28.

The Titans were unable to

shake the constant pressure SWOCC put on the ball handler, and under the basket.

Costly turnovers that led to SWOCC baskets threatened to close the door on Lane. Because of foul trouble, LCC

see Lane, page 9

Editor apologizes

I'd like to extend my deepest apologies to Ron Schaffeld, who was incorrectly identified as Tony Broadus in the Friday, Jan. 23 issue of the TORCH.

Both Shaffeld and Broadus played excellent games against Clackamas on Friday Jan. 16.

I'd also like to express my appreciation for the efforts the Titans made as a team Saturday, Jan. 24 against Umpqua. The extra effort made the game exciting and pleasing to watch. Keep up the good work!

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Women have good time winning

by J. V. Bolkan
for the TORCH

Capitalizing upon their opponents' frequent mass substitution, the Titan women beat the visiting Lakers of Southwest Oregon Community College 73-52 on Wednesday, Jan. 28.

At the five minute mark, with SWOCC leading by two, the entire second unit of the Lakers entered the game. The Titans rallied to a 12 point lead against the substitutes.

Three minutes after the original mass substitution, the Laker starters checked back into the game. For the remainder of the game, SWOCC continued to switch the starters and the substitutes.

Sheryl Jones, who led Lane with 18 points, said, "We tried to go at their second team harder -- we knew they weren't as strong."

Lane went into the locker room with a 38-24 lead at halftime. SWOCC's first team cut the lead to five points midway through the second half, then the second team made another appearance.

Against the Laker second team, Lane extended its lead back to 13. Again, the Laker coaching staff executed a complete personnel change. The Titans scored seven straight points against the Lakers to open up a 21 point lead that stood for the rest of the evening.

The unusual substitution pattern of SWOCC was questioned by Lane's assistant coach, Liz Turner. "We were surprised by the coaching. They should've learned from the first two games we played against them. Our girls don't get tired."

Titan head coach, Dave Loos, added, "They (Lane) don't get tired if they're having fun and scoring. Tonight the girls were really having fun."

The Titan defense forced the Lakers to commit numerous turnovers, allowing Lane to unleash its potent running attack.

The Titans play at home on Saturday, Jan. 31 against Western Oregon at 6 p.m.

Titans fall short with one shot

by Val Brown
TORCH Sports Editor

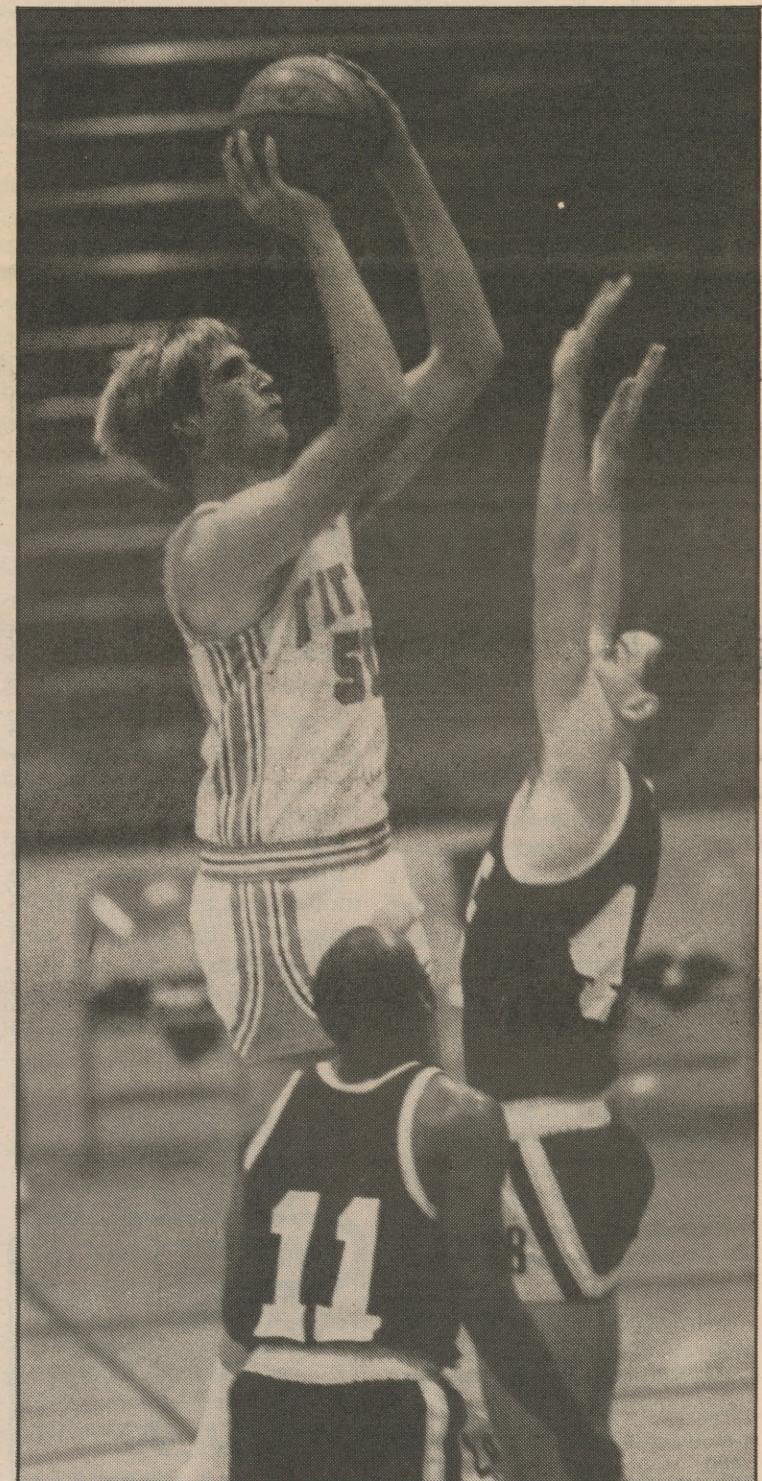
The LCC men's basketball team, despite the attempt Pat Bodine made to sink a three point shot with four seconds left, fell to Umpqua 64-62 in league action at home on Saturday, Jan. 24.

With six seconds left in regulation play, the Titans, down by two, inbounded the ball to Bodine, who put up a three point shot which fell slightly off its mark. Mike Maki couldn't get the follow-up shot to fall, and with one second left, Umpqua grabbed the loose ball.

Lane went into the halftime break with a slight, 23-21 lead, but had a difficult time getting back into the game, as Umpqua jumped ahead to a 34-42 lead at one point in the second half.

The Titan offense was choked off underneath the basket, and Ron Schaffeld was double-teamed most of the second half.

Lane battled back into the



Sean Elliot
Ron Schaffeld shoots over a Linn Benton defender.

game with a full court-press that caused Umpqua to turn the ball over and open the door for Lane, but Umpqua

hit crucial free throws and field goals down the stretch to hold off the Titan comeback.

*the
Left Corner*

Retort to athletic overgeneralization

by Val Brown
TORCH Sports Editor

The message in last week's forum by Kristine A. Hayes made me sick to my stomach, not to mention furious.

Although I have to say I agree with some of her points, in my view, she didn't experience her four years of high school to its fullest potential.

In high school, I was ambitious, somewhat bright, and very much goal oriented. Just about the only differences between Hayes and myself are the facts that I loved my three years of high school, and I participated in athletics.

I chose not to attend social activities (with the exception of my senior prom), because I was taking batting practice or catching pitching practice. Something had to be sacrificed. I chose to limit my social life.

Yes, it's true, some school administrators in the public school system let academic standards slide. But athletics benefit students by educating them in skills they can't learn sitting at a desk.

My three years of high school softball taught me how to deal with pressure. I also learned leadership skills, which are very important to today's youth. I learned how to speak my mind, and not be pressured into doing something I don't believe in.

My grades didn't suffer; I kept a B average while I was athletically active. Many collegiate athletes also keep up their grades -- it is in the rules to keep the grades up.

Oregon's Keith Balderston is a pre-med student who holds a high grade point average.

I must say I do agree with her gripe about David Robinson. The Naval Academy knew how tall he was when they recruited him for the team, and the Navy. But to allow him to serve only two years is crazy.

However, Hayes uses Robinson to prove a point that is grossly overgeneralized. Several other famous athletes have served their country without damaging their careers.

The two that first come to mind are Roger Staubach, former quarterback for the Dallas Cowboys, and baseball great Ted Williams, who served his country during World War II. Both resumed their careers and were successful after.

I'm not sure what school Hayes attended, but there were more seniors in my graduating class who received academic scholarships than there were who received athletic scholarships.

And the State of Oregon doesn't favor athletes, either. No state aid is given to UO or OSU athletic departments.

Hayes must have felt very intimidated and lacked self-confidence as a high school student.

If Hayes wants something to really complain about, she should think about the fact that all through college, women play out their athletic careers, and once they are finished with college, they must find work elsewhere.

There are no professional teams for women.

Lane defense does in Umpqua

by J.V. Bolkan
for the TORCH

The Titan women's basketball team used an innovative box-and-one defense to keep the Umpqua scorers from reaching double figures, going on to beat Umpqua 70-30 in a home game Saturday, Jan. 24.

The box-and-one defense frustrated Umpqua, and sparked Lane's fast-break. Theresa Hosier held Umpqua's leading scorer, Tracy Maupin, to just two points, 18 below her average. No Umpqua player was allowed to score in double figures, as the Titans held them to 21 percent shooting from the field.

The tough defense led to numerous fast-breaks. Strong rebounding and crisp outlet passes opened up the floor for guards Lisa Gregg and Cara Murock.

Umpqua was forced to foul in a futile attempt to slow the Titans down. With almost eight minutes remaining, both Sharon Barrett and Maupin had fouled out. Umpqua played in constant foul trouble, of Umpqua's remaining five players, three finished with four fouls apiece.

Maryanne Graham finished with 18 points and 20 rebounds. Sheryl Jones scored 12 points and Nicki Essman tossed in 13 points. The Lane guards combined for an additional 22 points, as both Cara Murock and Lisa Gregg dished out four assists. Gregg used her agility in the first half to make five steals.

After the game, Coach Dave Loos was generous in his praise. "The girls really took pride in their defense. . . they executed a new defense even though we haven't really practiced it."

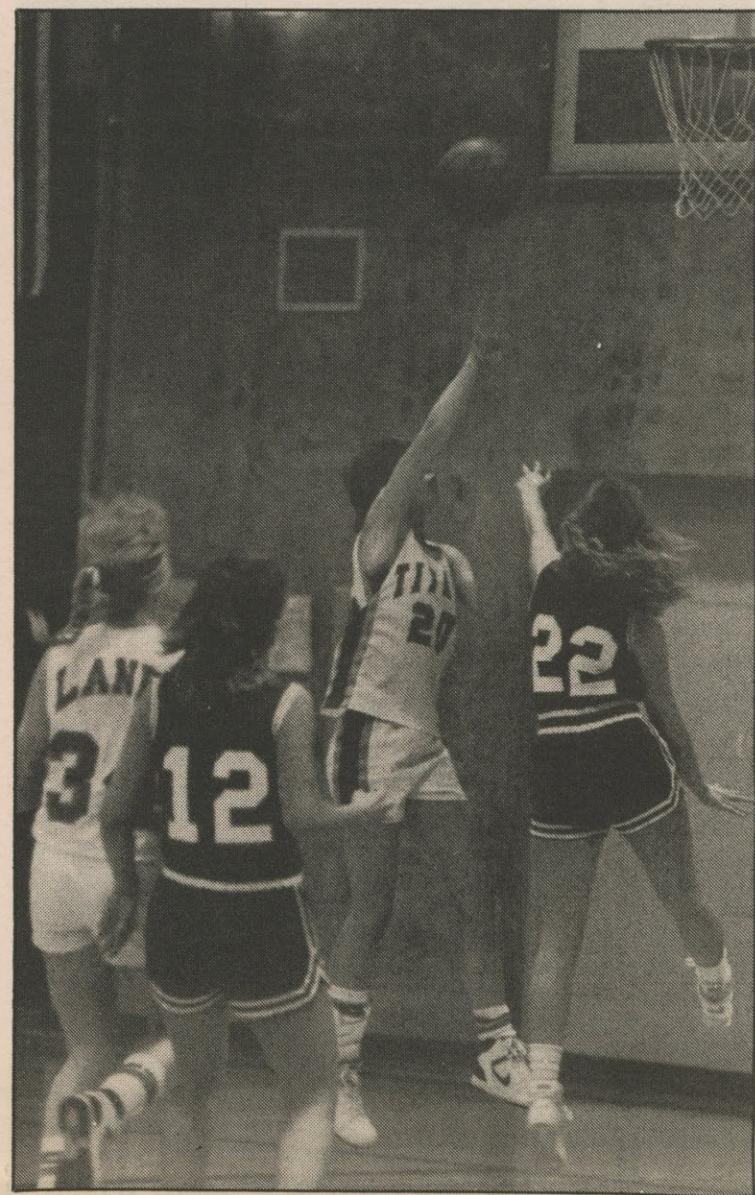
Theresa Hosier was the defensive star of the Titans, as she was assigned to Maupin for most of the game. Lisa Gregg, a late addition to the team, felt she played her best game ever. "I really felt like I fit into the team tonight."

Lane from page 8

could not contain Ken Hausinger, who scored 17. SWOCC's center Rober Enge who scored 18.

Pat Bodine led the Titan scorers with 18 points, Todd Doll added 12, Ron Schaffeld scored 11, and Mike Maki added 10 for the Titan offense.

The Titans, now 4-5 in the Northwest Athletic Association for Community Colleges, play Portland Community College on Saturday, Jan. 31, at 8 p.m.



Sean Elliot
Sheryl Jones executes a fastbreak against Linn-Benton.

ASSET

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2:00-3:00 Arrival & Hospitality at Lane Community College
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Tour 2: Chase Gardens (Auxiliary)
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5:30-8:30 Meeting & Dinner
5:30 - 6:00 Business Meeting
6:00 - 7:00 Buffet Dinner **\$8.00**
7:00 - 8:30 Program
1. Presentation by Linn-Benton & Chemeketa Community College Student Chapters.
2. Questions and answers regarding promotion of Lane Community College Student Chapter.

Total Cost - \$10.00
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Buffet dinner only \$8.00.
Pay on arrival for conference and dinner.

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Work on movie location promises good memories



James Woods

Meeting actor James Garner, pictured here with Primrose, was a highlight of the experience.

by Diane Davis
TORCH Staff Writer

Meeting Hollywood actors James Garner and James Woods was an added benefit when LCC broadcasting major Michael Primrose built an "on location set" for a television movie filmed in Oregon this past September.

Garner is best remembered for his acting in the long-running *Maverick* and *Rockford Files* television series. Woods is known for his starring roles in *Against All Odds*, *Once Upon a Time in America*, and the controversial *Salvador*.

The shooting for *The Promise*, a Warner Brothers "Hallmark Hall of Fame" production which aired on CBS Dec. 14, took place on locations in Salem, Dallas, Corvallis and Triangle Lake. The movie featured Garner as a small town bachelor set in his ways, who is given charge of his schizophrenic younger brother (played by Woods), after their mother's death.

Primrose worked at Triangle Lake, 20 miles west of Eugene, the location for a fishing trip scene in the movie.

"Garner is trying to help his brother with his schizophrenia and he thinks taking him back to their childhood fishing spot will help jog his memory," says Primrose. "The lake they fish at has a sixteenth century boathouse that looks like an old castle. That's what we had to build at Triangle Lake."

His roommate works for the Hult Center assisting on local productions, and Primrose, a professional photographer, intended to photograph members of the cast when he accompanied his roommate to Triangle Lake. But once there, Primrose discovered they hadn't begun building the set and applied for work.

Hired to build the boathouse because of previous building experience, he worked with 20 other men from 6:30 a.m. until 6:30 p.m. for nine days, earning \$20 per hour and plenty of beer. He and the Los Angeles crew members worked on a very tight schedule, commuting each day to the set from Eugene.

The boathouse began as a wood frame resting on sup-

ports in the water, explains Primrose. Crew members laid plastic "rocks" over the frame, painted them black and then grey to resemble old, weathered stones. A "greensman" brought from Hollywood, (who created sets for the science fiction movie *Dune*), completed the authenticity of the set by adding plants. Primrose filled cracks between the rocks with moss, planted reeds in the water around the boathouse, and cut dead trees to place around the set.

"I didn't think I'd recognize anything I'd done in the movie. But when I started helping the greensman I got more and more excited because everything was coming together. I knew I'd see everything I was doing."

Primrose estimates the one-building set cost \$150,000 for a brief five

minute scene in the finished movie. Before tearing it down, film crews used it for three days and nights to shoot the movie's climactic fight between the brothers -- in which Woods jumps off the boathouse steps into the lake and is rescued by Garner.

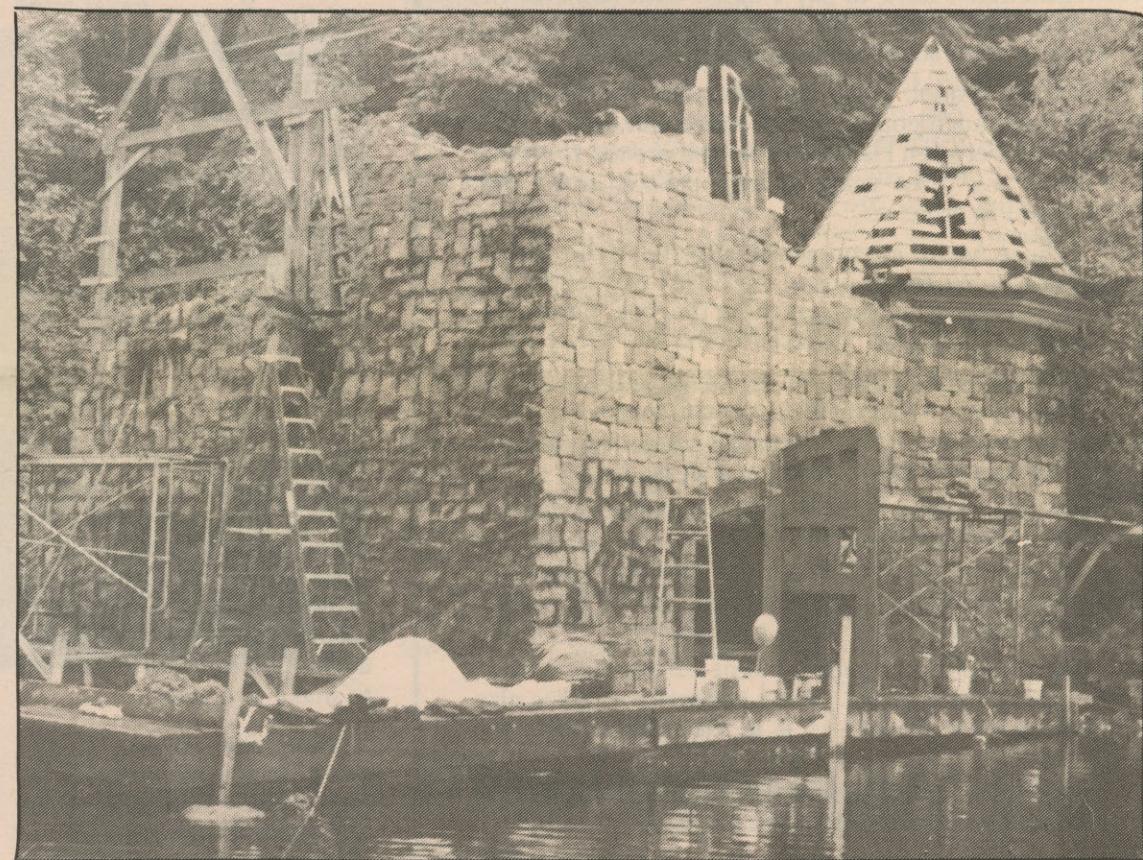
"The lake they fish at has a sixteenth century boathouse. That's what we had to build."

"Woods watched as Garner autographed a picture for me. I didn't remember who he was, and asked his name. He said

'Jim' and I asked him if he would take a shot of Garner and I together. He didn't mind at all. A few nights ago Garner was on Johnny Carson saying he'd be upset if Woods didn't get an Emmy for his acting in this movie. Now I'll never forget who he is."

While Primrose's name wasn't mentioned in the movie's credits, an honor reserved for those working on all locations, the LCC student appreciated Garner's compliment to the grip carpenters for "doing a great job on the set."

The Triangle Lake shoot wrapped up the filming of the movie, so Primrose was unable to visit the other set locations. But he is glad he made some unexpected extra money and documented the construction process in his photo album -- along with treasured shots of Garner and Woods.



Michael Primrose

Michael Primrose worked with a crew of 20 for nine days to build this set of a sixteenth century boat house for *The Promise*, a movie filmed in Oregon.

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View, from page 3

"modern" society. I assume from the tone of his phraseology that he means the darkies will take over the whites.

It's true that Americans, through a conscious, educated effort, have slowed down their birth rate. But I assure you we will not become extinct, as Mr. Cross suggests, from population control. If we become extinct, it will be because of our narrow-minded, "us and them," ethnocentric world views.

Tom Lively
LCC Student

classifieds

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HELP! TEXTBOOKS needed for "Faces of Culture." Students taking this course need copies of "Cultural Anthropology," 4th edition, by William A. Haviland. If you have a copy to sell or lend, please contact Ingrid Gram, Social Science, ext. 2846 or 2427.

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Messages

SUBMIT! Poetry, Prose and artwork to DENALI MAGAZINE. Deadline Feb. 6, 1987. Leave in TORCH office.

DGB ARE YOU still out there, or are those phone calls my imagination? I'm still your fan.

PLEASE BECKY, please Becky, please Becky, Becky, Becky. Please be our Valentine. Fun is guaranteed.

MERRY CHRISTMAS all-in-one, and one-in-all. Best, Charlie Parker.

DAVID -- Happy anniversary. May our love only continue to grow.

HOWIE -- I mean it, I really do! Believe me, I'm serious, you swell guy! - K.

ART VULTURES for freedom -- having wild soiree at K's house -- be there and be square.

PATTY C: you're a "10" in my book anytime! Rob.

ALICIA, PRACTICE that sax. You're beautiful, I love you!! Miguel.

MR. GREEN, I'm impressed. Let's have an encore at my place some time.

VETS: DO you need work or information? An Employment Division representative is available on Thursdays, 1-4 p.m., second floor, Center Building.

HOWARD - PLEASE baby, please baby, please baby, PLEASE! - K.

Services

FRENCH & GERMAN tutoring \$5! Call 343-0577.

PROFESSIONAL yardwork done, at reasonable rates. Free estimates. Call 345-0390, Chris.

MATH ASSISTANCE - no gratuity expected. Just like math. When I help you, I learn too. Call John, 343-6619.

MASSAGE! SWEET-HEART special - treat your love to 1 1/2 hours of gentle touch. Christine, L.M.T. 689-8866.

PET SITTING service! Low daily or weekly rates. Call for a free consultation. Tania, 687-0705.

BIBLE STUDY: Thursdays, 1:15-2 p.m. in Science 111. Sponsored by Baptist Student Union.

WOMEN'S CLINIC - Annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services, ext. 2665.

TYING - GENERAL typing needs, editing and proofreading too. Priced for student's budget. Nan Cohen, 461-2528.

BIBLE STUDIES - enjoy the Gospel of Luke each Tuesday, 12-12:45, in Science 111. All are welcome.

MASSAGE FOR RELAXATION - geared to the individual. Non-sexual only. \$10 per hour. Nan Cohen, 461-2528.

BARTENDING FOR private parties. Original wine coolers or conventional bar. Peter Aastad, 485-8426.

DENALI MAGAZINE coffee hour. Informal, casual poetic conversation! Center Building, fourth floor 479, noon to 1 p.m. Mondays.

YARDWORK: Mowing, edging, tree and hedge trimming, weeding, hauling, cleanups, free estimates. John, 344-0199.

FREE LUNCH: Thursdays, noon to 1 p.m. in Science 111. Sponsored by Baptist Student Union.

TAPE DECKS and VCR's cleaned. \$3 for VCR's, \$2.50 for tape decks, \$2 for the handicapped. Call Bill McNair, 343-6370.

70 SUZUKI 500T with fairing. Very dependable transportation. Runs great, \$200. 741-1485.

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ALTO SAX \$75. Autoharp \$60. Carriin P.A. \$175. Shure Column \$75. Phase Shifter \$25. 485-0568.

CHILDREN'S book written and published by Bjo Ashwill, \$5.95. Disability awareness, naturally. Call ext. 2660 or 2204.

INVACARE LIGHTWEIGHT wheelchair used two months, \$500. Walker, \$50. Cold weather jumpsuit, \$35. 688-4483.

HOME TRAINING weight-lifting equipment. Best offer! Phone 343-0577.

HOME TRAINING bike, one pedal missing, but it goes for the best offer! Phone 343-0577.

UNUSED FUTON, 41" by 75", \$65. Platform bed with 48" mattress, \$90. Please call 484-7300.

HONDA 175 - LOW mileage. Runs well. New tires - \$150. Sherwood stereo amp, 90 watts, \$50. 726-9164.

BESSLER 23CII enlarger. Digital greylab timer, dryer, screens, grain magnifier, lens, trays, tanks, etc. Complete, \$425. 741-1485.

4 MAG WHEELS with trac-action Concorde tires. Fit VW Bug. Lots of tread, \$225 or offer. 747-3446.

KING SIZE H20 bed, heater padded rails, footboard/headboard. Priced to sell, \$75. Bob, 344-5280.

1982 KAWASAKI 1100 fuel injected. Brand new condition. Asking \$2000, make offer or trade. 935-3920.

WASHER/DRYER - both working, \$125 each. As is, U-haul - cash please. Eves. until 10, 485-0183.

Automotive

1976 Honda Civic 2 door, clean, runs well, good gas mileage, 79,000 miles, \$1600 or B.O. 686-1158.

CLASSIC '67 VW Bug. Real potential w/TLC. You tow for only \$300! 726-2252, days or eves., 343-7147.

1971 VW BUG for sale. Very reliable - new radial tires - more! 485-7375. Keep trying.

1973 MAIL JEEP; auto, 2wd, fun!! \$895 OBO - Michelle ext. 2217, or 746-4515, eves.

78 HONDA for sale, \$1,800. Great shape, just had major tune-up! Call Pat, 342-6014.

Lost and Found

REWARD: gold pin with white opal, two-pronged clasp. Lost 12/17/86. Call Sherril, 341-3345, 726-4123.

For Sale

CRIB and mattress for sale, \$25. Call 689-0514.

PEAVEY TKO 65 bass amp. Like new - \$220. Matayo Bass guitar and case - \$100. 343-5367, eves.

goings on

Month of January Banned Books

Are there books lying around your house that should be banned? You know the ones--those dusty volumes that haven't had a page turned in several years. Friends of the Eugene Public Library can take those "banned" books off your hands. They're seeking donations of used books for their annual book sale to be held April 25 and 26.

Book barrels are located at the Eugene Public Library, 100 W. 13; Payless Drugstore, 29th and Willamette; Oakway Mall, and the Fred Meyer Shopping Centers at Santa Clara and West 11th.

Volunteers needed Womenspace

Womenspace, a shelter for battered women and their children, needs volunteers to fill positions in Social Service Advocacy, Residential Program, Childrens Program, and Crisis Intervention (hotline). Call 485-6513 for more information, ask for Lissa.

Every Tuesday Women's Center

The Women's Awareness Center will be open this term from 5-7 p.m. on Tuesdays to serve evening students.

Every day Student Activities

The Student Activities office will post a Daily Student Activities Calendar at 8 a.m. in the Cafeteria, (West entrance), the Student Resource Center, and near the North elevator on the fourth floor, Center. The calendar will post information regarding activities on campus of interest to students.

24-hr. Hotline Cocaine Questions

A 24-hour a day, 365-day a year cocaine hotline has been established by CareUnit Hospital in Portland. Users, parents, friends, and concerned citizens are encouraged to call (503) 225-0031 for answers to questions about cocaine and other drugs. All calls confidential; no names asked.

Winter Term Career Information

The Career Information Center's hours of operation for winter term are: Mondays and Tuesdays 8 a.m. to 8 p.m.; Wednesday, Thursday, Friday 8 a.m. to 5 p.m.; and Saturday mornings 9 a.m. to noon (from Jan. 10 to March 14).

A one day workshop dealing with career and life decisions will be held on January 31 in the Career Information Center. Hours will be from 9 a.m. 3:30 p.m. A \$10 fee will be charged to cover lunch and assessment materials.

Winter Term Evening Newsletter

Attention evening students: LCC has a special information newsletter for YOU! It's full of campus services available here in the evening. Pick up your copy at the Counseling counter or the Student Resource Center in the Center Building.

Winter Term Denali Submissions

Denali is accepting submissions for its Winter Term literary arts magazine. Examples of material published: poetry, drawings, short fiction, photography, and prints of other art media such as sculpture and woven works. Denali focuses on LCC submissions, but also accepts work from the community. Deadline for this term is February 6. For further information, contact Editor Regan Lee, 747-4501, ext. 2830, at Center 479.

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January 31

Pedro Beltran Y su Combo Ritmo Tropical will play music at 9:30 p.m. at the W.O.W. Hall.

February 1

KLCC will air the first of a four-part award-winning series about Salvadoran refugees. The first half-hour program "Inside the Volcano," is a portrait of El

Calendar

Salvador, where seven years of civil war have taken the lives of 50,000 civilians.

February 5

The Mendelssohn String Quartet will perform the music of Schubert and Mozart at 8 p.m. in the

UofO's Beall Concert Hall.

February 5

The Eugene Folklore Society presents Traditional American Dance each first and third Thursday at Condon Elementary School Gymnasium. Circles,

squares and contras will be patiently taught. All ages welcome and no experience is necessary.

February 8

The Seattle Mime Theatre will perform *Pinocchio* at 2 p.m. at the Hult Center. The production is presented as part of the Hult Center's winter-spring children's series.

Bye Bye Birdie theme back in vogue



Sean Elliot

Albert (Larry Sutton) and Rosie (Nicole Foster) (both lower left) send Mrs. Peterson (Judith Roberts) and Conrad Birdie (Terry Thiele) (both upper right) off on the train in LCC Theatre's sold-out production of *Bye Bye Birdie*.

by Beverly Moore
TORCH Entertainment Editor

As the saying goes, "what goes around comes around." With song, dance, humor and fabulous sets, LCC Theatre's sold-out performances of *Bye Bye Birdie* bring the patriotism and romance of the 50's back into vogue in the 80's.

The musical comedy, which opened Jan. 23 and plays through Jan. 31, tells the wild story of what happens when the King of Rock and Roll gets drafted into the army and his last-kiss send-off turns into a hilarious fiasco on the Ed Sullivan show, ending in love and romance for all concerned.

Director Patrick Torelle and Choreographer Nicola Foster have worked well together with Music Director Nathan Cammack to create a fast moving, entertaining version of this wacky comedy.

Torelle introduces a modern touch by adding a risqué scene of a mother fainting (with stockings and garter belts flashing galore), and the use of pantomime dancers silhouetted behind a large screen.

Foster works double-time on the play, as both choreographer and as the principal role of Rosie Alvarez. Although Foster's voice has a scratchy, homegrown quality that is at times hard to hear, her stage presence and acting/dancing talents carry the show and win the hearts of the audience.

Larry Sutton, who has performed as a dancer in many local productions, plays Albert Peterson, a 32 year old "mamma's boy" who finally finds the courage to send "mamma" home and ask Rosie for her hand in marriage. Sutton's style as a dancer and his brilliant smile on-stage light up the "Put On A Happy Face" scene, where he cheers up a little girl, played by Maria Bianchini.

Playing Conrad Birdie, the King of Rock and Roll, Terry Thiele looks like a rock star. His impersonation of Elvis has all

...the wild story of what happens when the King of Rock and Rock gets drafted into the army and his last-kiss send-off turns into a hilarious fiasco...

the bumps and grinds that historically sent the girls swooning and the parents worrying.

Lyn Burg as Kim MacAfee, the lucky 17 year old chosen to receive the King's last kiss, carries her own weight, but leaves no lasting impression.

But the impression left by Judith Roberts as Mrs. Peterson is lasting. Her "only a mother" attitude towards her son is uproariously amusing and the nosy insistence of her walk-on entrances are well performed.

The chorus of dancers is well rehearsed, but lacks any complicated or intricate dance moves. However, the scene with Rosie dancing drunk with the Shriners is more advanced. Foster is an excellent dancer and the choreography of this scene warrants praise.

Scenic and lighting designer Richard Harris has done an exciting and original job on sets. With a large flashing juke box above the stage, and bright whimsical colors on the intricate sets, the action moves easily against a creatively designed backdrop.

Music director Nathan Cammack leads the orchestra in a tight, melodic cohesion that never skips a beat, and the mood of the 50's is felt by the rhythms of the music throughout the production.

Art show opens February 2

by Linda Brennan-Hassett
for the TORCH

"Work's on Paper" is the show being presented by the Art and Applied Design Gallery (AAD) Feb. 2-20.

Harold Hoy, the coordinator for the gallery, says "Work's on Paper" is a show of mixed media including pastels, paints and ink on high quality paper instead of canvas.

The artist, James Richard Clark, will also present a slide show and discuss his work, style, development

and technique Monday, Feb. 2 at 1 p.m. A reception will follow the slide lecture, and the public will have the opportunity to ask Clark about his work over refreshments. The reception starts at 2:30.

Clark received his BFA in painting at the museum Art School in Portland in 1987. He has had 17 exhibitions since 1972 throughout Oregon and Washington, and currently lives in Cannon Beach. Clark was awarded the Merit Award at the Sunriver 1985 Invitational, a

state-wide competition held at the Sunriver Lodge.

Clark's last show at LCC was in 1981, and current collections of his work will be viewed in Portland, Seattle, and Wollaston, Massachusetts.

LCC's artist talks are sponsored by the Associated Students of LCC. More information is available at the AAD Gallery in the Math and Arts building on LCC's main campus.

There is no charge for the gallery showings.

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Pre-theatre
gourmet dinner
good experience

by Charlie Hattery
for the TORCH

A gourmet dinner was held in conjunction with LCC Theatre's production of *Bye Bye Birdie* on Jan. 29. Special pre-theatre dinners are presented only once each term by LCC's Culinary, Food Service and Hospitality Program.

Crab Seafood Gumbo, Filet of Beef Richelieu (named for the famous French Cardinal), stuffed mushrooms, oven-brown potatoes, braised lettuce, garden salad and Hungarian chocolate cake was the menu created by Guy Plaa, Lane's gourmet food instructor from France.

But the students hosted, cooked "from the raw ingredients," and served the meal, says Willie Kealoha, instructor and manager of the Renaissance Room.

This program offers the students in the Food Service Program practical experience. Students can sit in a class and study theory, says Kealoha, but these dinners give the participants a chance to discover the problems and criticisms that will arise, as well as the satisfaction and pleasures of their chosen careers before they leave school.

For those unfortunate people who missed the pre-theatre dinner, the Renaissance Room also serves daily lunches Monday through Thursday from 11:30 a.m. to 1:30 p.m. The restaurant is dedicated to new American cuisine and an intricate selection of ethnic foods. Reservations are preferred.

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