

Quote clarified

by Robert Wolfe
TORCH Lead Reporter

Due to concern that a quote in a TORCH article covering the Jan. 29 All-Faculty Conference was taken out of context, the quote is reproduced below more fully, along with the question which prompted the response:

Pete Peterson asked what, if any, process was going to be used to utilize input from LCC staff and students concerning the purchase of a computer network for the second floor of the Administration Building, adding that "it looks as if the college administration in general does not want to hear criticism or to alter its plans."

Executive Dean Larry Warford replied as follows:

see Quote, page 5



Glennis Pahlmann

An early spring colors the LCC campus.

Community colleges show impact on economy

by Diane Davis
TORCH Staff Writer

LCC contributes more than \$56 million to the local economy.

This represents a return of over three times the amount invested in the college by local taxpayers, according to a statewide Economic Impact Study of Oregon's 15 community colleges.

Sponsored by the Oregon Community College Association, the study drew upon 1985-86 financial data, college records, and questionnaires completed by students. The project's developer, Dr. R. Dan Walleri of the Research and Planning Office at Mt. Hood Community College, collected the data from each college. An independent consultant, Dr. Mary Kinnick of Kinnick and Associates, verified the design, procedures and study findings. The study reveals that:

- Community colleges return two to three times the amounts invested from tax dollars to the local community and state.
- Community colleges provide jobs and services within local communities because of their existence.
- Sixty-one percent of full-time college students would attend colleges in other districts or states if community colleges did not exist or were scaled down.
- More than 3,500 students would not have an opportunity for higher education if community colleges did not exist.

LCC returns the invested \$21,038,317 a year from state and local taxes through expenditures on students, staff, and the college which totalled \$36,408,724 for the 1985-86 school year. The college indirectly provides jobs and services which exist because of the institution and its employees.

The study estimates that the indirect impact on the economy as a result of these jobs and services is an additional \$19,806,345, bringing the total impact to \$56,215,069. On a statewide basis, the total statewide impact for LCC is almost \$69 million.

"If we look at the results in general, the study definitely shows that community colleges have significant impact on the economy," states Julie Aspinwall-Lamberts of LCC's Institutional Research, Planning and Evaluation Department.

"What I found most interesting was that significant numbers of people who are being served by community colleges wouldn't have the opportunity for higher education without their existence. While the economic impact is indeed important, I find the human impact most impressive. The whole study points out that community colleges are a good investment for the state, both in economy and human lives."

LCC ranks third, in terms of total statewide economic impact, of the 15 community colleges in the state. Portland Community College offers the greatest impact, contributing \$117,379,424 to the economy, and Chemeketa provides the second greatest impact of \$78,031,094.

Over 808 full-time jobs are generated by LCC and another 3,935 jobs exist because of the money in circulation as a result of the college's existence.

In another finding, 61 percent of full-time students and 45 percent of part-time students stated that, if community colleges did not exist or if their programs were scaled down, the students would attend another college outside their district,

see Economy, page 10

Abstinence, monogamy, use of condoms

'Safe sex' practices for avoiding AIDS

by Craig Smith
for the TORCH

Protect yourself from AIDS.

That's the best advice a resident health expert has for LCC students concerning prevention and transmission of the AIDS virus, which researchers have found in blood, semen, and vaginal fluids.

"Anyone having sex should be taking precautions," says Sandra Ing, director of the Student Health Services.

The AIDS virus may have an incubation period of up to six months, and the average time between infection and signs of the disease may be five years, reports Ing, who says around 50 percent of the people who get AIDS will die from it. The other 50 percent also carry the virus, but may be unaware of their infectious potential.

"Safe sex" practices are a way of preventing the spread of AIDS, Ing says. She suggests the following precautions:

- Know your sex partner. Unless both people have been in a monogamous relationship for at least five years, knowledge of each other's sexual history can be important because of the five-year latency period of the AIDS virus. That is, the virus may not affect a

person adversely when initially exposed to it.

- Be careful not to tear mucus membranes during sex. Anal sex can also be harmful since the rectal tissue is often broken, allowing the virus easy access to the blood stream.
- Use condoms. Aside from abstinence, the condom is the "best way" to prevent AIDS. The condom appears to prevent the transmission of the virus, and should be used even during penis-oral contact.

LCC students can purchase condoms anonymously at the Student Health Services (SHS) -- six condoms for \$1, and dispensed in a plain paper bag.

At the SHS counter in Center Building 126, the student may simply write a request for condoms. A SHS clerk will complete a non-descriptive charge slip of \$1. The student then pays the \$1 at Financial Services, and returns to SHS with the receipt to receive the condoms.

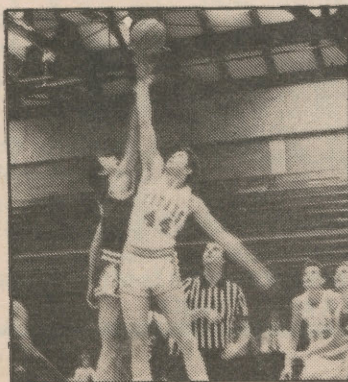
Condoms are also available in some LCC men's restroom coin-operated machines.

If people believe they have been exposed to the AIDS virus and would like to be tested, free confidential testing is available through the Lane County Health Department. The test results are usually back from the state lab in a week, Ing says.



Lots of fun
with puppets
and mime

Page 5



Hoopsters
in review

Pages 6 and 7



Watercolors
at LCC
Art Gallery

Page 12

Student leaders receive praise

forum by Rob Ward
ASLCC President

A President is only as good as his (in my case) constituents. The students at Lane Community College are fortunate to have dedicated, hardworking student leaders working for them this year.

Instead of waiting for the end of the year to express my gratitude, I want to thank them now and let the campus know how committed they are to serving the needs of the student body.

Jeff Moisan, ASLCC Vice-President - Jeff became a senator in the ASLCC in the fall of 1985, and two weeks later was appointed Vice-President after the elected Vice-President dropped out of school. After this year, Jeff will have been an ASLCC Vice-President for a year and a half.

Jeff is the Grievance Officer of the ASLCC. He listens to student complaints and helps the students decide which course of action to take.

Jeff serves on numerous college committees as a student representative. Some of these are the Academic Council, Instructional Goals and Priorities, Student Retention Committee, and the Degree Requirement Review Committee.

Jeff was instrumental in setting up a Teacher Evaluation Task Force. The purpose of this committee is to try and come up with a feasible way for students to evaluate instructors without violating instructors' rights.

Jeff is also the President of the Lane chapter of Phi Theta Kappa -- the national honor society.

Rico Perez, ASLCC Cultural Director - Rico is in charge of the student cultural program here at LCC. Rico put together a wonderful program to commemorate Dr. Martin Luther King Jr's birthday. The presentation in the Performing Arts Theater included music from John Gainer's Inspirational Sounds Ensemble, poetry, and guest speakers from our campus and the University of Oregon.

Rico is responsible for the Wednesday noon music program in the snack bar. Jazz,

acoustic and classical music sets a lunchtime mood for students who want to eat or relax from a hard morning of classes.

Rico has involved the ASLCC in sponsoring projects put on by various departments of the college. The ASLCC has co-sponsored the Art Department's presentations, the C. Rider Dance company, and the upcoming Electronic Music Program to be held Friday, Feb. 27.

The big cultural program for Spring Term is Peace on Earth Week, which will be held May 18-22. Rico is already hard at work on this project as it is the highlight of Spring Term on the LCC campus.

Ron Robbins, ASLCC Communications Director - Ron is in charge of information dissemination for ASLCC projects. He sends out Public Service announcements to the general media and prints up our on-campus posters, banners, calendars, etc.

Ron has an assistant doing a lot of work this term because he was appointed the Political Involvement Committee (PIC) Team leader for CCOSAC (Community College of Oregon Student Associations and Commissions.) Ron spends three days a week in Salem lobbying state representatives on bills which affect students and community colleges. Ron put on a 10-week series of debates for Cable Access in Fall of 1984 with local candidates, so he already knows a lot of legislators in Salem.

Ron did the research for our computer proposal and pretty soon our Legal Services program will have the benefit of a Mac Plus. The use of this computer will be split between Legal Services and ASLCC.

Billie Rendal, ASLCC Student Resource Center Director - The Student Resource Center is the area in front of the library with furniture and a microwave oven. Billie manages a staff of 21 students, most of whom are employed in Work-Study jobs.

Billie was responsible for the new furniture and carpet installed in the SRC this past summer. The SRC also purchased a new coffee brewer, which makes it easier to serve the 30

see **Leaders**, page 3

Apathy rampant in busy college students

forum by Lois Grammon
LCC student

When a public hearing was held on a proposal to restrict smoking in the Center Building, very few smokers showed up to have their say, although many felt later that their rights had been short-changed.

When ASLCC and the TORCH had a college-wide writing contest to celebrate Martin Luther King Day, not one essay appeared, despite wide publicity and incentives offered in the form of publication and prizes (including money!).

Election campaigns of the past two years brought candidates here to LCC under the sponsorship of ASLCC. Yet only a handful of students took advantage of the opportunity to question and hear firsthand the views of their potential leaders.

However, sitting in the classrooms and cafeteria, one can hear censure and condemnation of those same officials -- the very ones so few students took the time to meet.

Students have complaints, many justified. How many take the time to become part of the solutions to the problems?

How many student government positions go unfilled? Who takes the time to vote? Of those who do vote, how many have a solid grasp of the issues and candidate's

stands beyond mere name recognition? Traditionally, students have one of the lowest voter turnouts of any population group. (Some tradition).

Have you ever written a letter to the congressional representatives or president you complain about? Have you ever participated as a volunteer in an organization to benefit the poor, hungry, homeless, or oppressed? (Come on now, something other than buying the recording of "We Are The World").

Have you ever done anything to help solve a problem which affects you personally? Do you still feel justified in complaining about it?

Oh yes, we have excuses -- we are too busy, we don't care about politics, government, big business (anything that isn't touching our noses).

One person, or even one hundred, can't make a difference. It's been tried before. It takes too much time, costs too much money, requires us to think, and may even cause us to miss an

see **Apathy**, page 3

editorials



by Kelli J. Ray
TORCH Editor

The US Forest Service's new policy would be a good act to follow

I praise the decision the US Forest Service's Northwest region recently made to take the public's view into consideration when making choices which affect us all. I only regret that they didn't come to this conclusion sooner.

But maybe it's still not too late for LCC to learn the same lesson.

In the past, forest service managers have drawn up environmental impact statements first, then asked for public opinion later. With this policy, the Forest Service usually had a decision made before hearing anyone else's views -- even though it was legally required to consider public testimony in the decision-making process.

According to Gary Larson, a group leader for vegetation management for the Pacific Northwest region, part of the reason for the change was that they haven't had good relationships with the environmental community for the past 10 years on the issue of herbicides. In the end, they found that neither side was listening to the other.

As an attempted solution, they decided to bring the public into the process right at the beginning, and involve them completely throughout the process, according to the deputy regional forester, Jim Space.

This improvement in communication has the potential to end the war over the use of herbicides associated with vegetation management that the forest service, environmentalists, and the timber industry have fought

for more than 10 years.

And wouldn't that be nice! LCC would do well to follow the same policy change.

Consulting with the faculty, staff and students isn't a mandatory step in many of the college's decision-making processes. And maybe it needn't be.

But like the environmentalists, LCC staff and students feel they have ideas to offer about policies that affect them. They're no different than anyone else -- they just want to be listened to, and have their ideas considered.

Making this a step in the college's decision-making process might open lines of communication, and ease some of the campus tensions.

And wouldn't that be nice?

torch

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"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.
"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.
"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Ski rack rip-off angers student

To the Editor:

Last week someone stole the ski rack from the top of my car. I'm furious!

And I'm disappointed. I think LCC is a great place, full of super people. I guess there's at least one person here who isn't so super.

I reported the theft to Security and they flung it into their police wires, but I don't expect to see that rack again.

I'll be a little less trusting of my fellow students, and will keep a closer watch on my possessions.

I hope whoever ripped me off breaks a leg on the next ski trip!

Muriel Willingham
LCC Student

Condom ads are good for a laugh

To the Editor:

What's all the noise about? Why has there been so much controversy surrounding the proposal to advertise condoms on television?

Is it too personal a subject? Does a certain element in society object to the public airing of devices which help to prevent the spread of a deadly disease (it can touch

any of us now) that apparently stems from certain sexual practices?

I don't know, I have never heard anyone give a straight (pun not intended) answer on the subject. Personally, I am totally, completely, redundantly in favor of such advertising. Not only to help prevent the spread of AIDS, and prevent the spread of unwanted babies, but most of all, I want to sit down in front of the TV during prime time, and giggle while items meant for use on an intimate part of the male body are sold during the "Cosby Show."

I want to smirk knowingly, while some handsome young male model says, "Have you seen it? The darn thing has wings."

For years, women's bodies have been exposed and exploited until we have no part that hasn't been discussed in front of every sixth grader who watches TV.

Why? Mostly because advertisers have assumed the right to steal OUR RIGHT to privacy in the name of good business. They have made haste to offer for national viewing everything from bras with straps that cross your heart to pills that cure your monthly pain. Can you imagine a commercial for athletic supporters with "cross your . . . straps."

Get the point? So, yes! Bring on condom commercials.

cause, run for office. The TORCH is a good place to start. We accept letters and forums each week from LCC students, staff, and from the community. The TORCH reaches over 4,000 potential readers -- including decision-makers and power brokers at LCC.

Or, ask at the Student Resource Center for a "Pass the Buck" complaint form, if you have a college-related problem you would like to have addressed. Formal grievance procedures can be used to address stalemates with instructors and other campus dilemmas.

Access to the LCC Board of Education is available by addressing letters to the board.

Attend a Student Senate meeting and make a brief statement -- ask others to do something about a problem.

So, for those of you who've read this far, do something -- anything! Don't reinforce your old, apathetic habits by putting it off.

If you think you have better ideas than those already mentioned, great! Just follow through. That old cliché, "if you want something done right, do it yourself," may have a little more wear left in it yet.

It's good for the nation and I need a good laugh!

Lasca Williams
LCC Student

Counsel for students lacking

To the Editor:

I am a student with very little time between classes, work study, and running my own business. I have no extra money as well. And, also, like some people in need of personal counseling, it not only takes time out of my schedule, but enough courage to reach out for help.

The only counseling I can afford at this time is the free counseling provided by LCC.

And, through all the obstacles I've had to overcome to get to the point of getting to the counseling center, I am outraged at the manner in which my situation was handled.

I requested to see a counselor for emergency personal counseling, only to find none available, at noon on a Friday. Noon is the only available time I have to get away from Work Study, but this is not the main issue. The response to my request for counseling went something like this: "Noon on Friday is the worst time to have a crisis, you'll have to wait. Hopefully it won't take too long."

I'm sorry that I cannot have a crisis at a convenient time. I did not understand this was the only way to get counseling here.

I think the answer is not convenient crisis, but better staffing. Do almost all counselors have to go to lunch at the same time? Shouldn't they rotate to have enough staff to handle the need? There were already other students waiting around to see counselors when I got there. I did not get to see one because I had to go back to work.

Leaders, from page 2

gallons of free coffee in the SRC every Wednesday.

The SRC is responsible for recycling, bulletin boards, housing, Rideshare, OSPIRG, and general student information and referral.

Billie is proud of her Childshare and Single Parent Houseshare programs. Billie sees childcare as one of, if not the most, important problems faced by current and prospective students. The Childshare program matches single parents who have different schedules so that each parent can take a turn watching kids while the other parent attends classes.

Billie testified in Salem a couple of weeks ago before the Human Services Committee in regards to a childcare bill.

Billie would like to purchase a new typewriter and bulletin boards before her term is up.

Connie Lindsly, ASLCC Treasurer (interim)

I even tried the Women's Awareness Center and no one was available there, either. I really think the LCC Counseling Center should look at other places like UO Counseling which is much better set-up, and try to pattern itself more after them.

Marshelle Backes
LCC Student

Belief in US re-awakened US

To the Editor:

Does the spirit of Devon Milford live on? Will his inspiration and example be counted as futile in the fictional future of "AMERIKA"?

Of course, these and many more reflections of mind are left to you, the viewer, to ponder.

I, for one, congratulate the writers and producers who re-awakened thoughts of my patriotism. Many opinions will come to the surface now and multiples of multiples will just go on unanswered due to apathy.

As a child of the sixties and seventies, I grew to be doubtful of our leaders and their purposes. Even so, I enlisted and served during the war in Vietnam as I felt obligated to check out the other side of the political coin -- not as some brainless twit with a Rambo vision, but as an individual who felt responsible enough to act.

And now here we are, facing the nineties with at least one generation of patriotically-neutered "wanna-bes" who know not in what they believe.

I believe in the good old USA.

Tim Jessen
President of the Devon Milford / George Washington / Martin Luther King / JFK Fan Club.

New approach on cups issue

To the Editor,

I am writing in regard to the article on the hazards of styrofoam cups, in your last issue. In the Student Resource Center, we serve approximately 30 gallons of coffee and 40 cups of tea, free on Wednesdays, to the population of Lane Community College.

Since all supply orders are written by the Director of the Student Resource Center, it would be unlikely that my staff would know our cup procedures beyond where they are kept. Our cups, like those of most areas on campus, are ordered from the Campus Warehouse. The Warehouse catalog does not state whether the cups are bio-degradable, or "clear thermoplastic polymer molded forms."

Kristine A. Hayes is worried about the environment with good cause. Her issue is valid, but should be approached on a larger scale.

The cups which serve coffee and tea on Wednesday at the SRC are usually discarded into the trash which is then taken to a refuse site where there are numerous other articles which will outlast our styrofoam cups through a nuclear war plus 5000 years.

I would enjoy discussing this topic with Ms. Hayes upon our first meeting.

Billie Rendal
Director SRC

LCC students:

The Financial Aid office counter will be closed on Wednesday, March 3. In case of an emergency on that day, call 2205.

Apathy, from page 2

episode of "Moonlighting" or "Miami Vice."

Who cares anyway? Activism was for the 60s; we of the 80s think being cynical and blasé is more sophisticated.

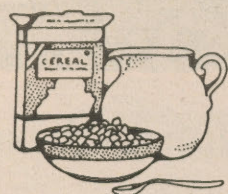
Okay, let me admit here that I could be accused of being apathetic. My views, lifestyle, and opinions may be more rooted in pragmatism and expediency than I would like to think. But I'll do something about it when I have more time and money.

Seriously, I don't have any solutions, other than choosing to use my own right and privilege to do whatever I can -- by starting right here.

I won't presume to tell you what to do, but since I am writing this, I can give a few suggestions.

When you complain, complain well. Don't whine to your friends, tell it to someone who can do more than just give you a pat on the back. If you feel like complaining or giving someone constructive criticism, say it to their face; how else will they know you even have an opinion?

If you have some ideas that you think may revolutionize the world, spread them around. Write letters, join a



Cereals: Just desserts

by Diane Davis
TORCH Staff Writer

I love Lucky Charms. I love the colored little marshmallow bits that float around in the bowl and the crunchy cereal that isn't crunchy anymore if you don't eat fast. But, as a mother committed to her child's nutrition, I do what any other responsible parent would do. I wait till the kid's in bed and then pull the box off the top shelf of the cupboard and eat to my heart's content.

Seriously, cereal is a dessert in our house because of the excessive amount of sugar used by manufacturers. My favorite contains 58 percent sugar, which is slightly better than Sugar Smacks at 63.7 percent, or the worst, Super Orange Crisp with 70.8 percent. If you make a conscious effort to stay away from King Vitamin (61.6 percent) Fruit Loops (47.9 percent) and Apple Jacks (55.5 percent) would you be surprised to learn that some of the so-called "natural cereals" are almost as high in sugar as the obvious culprits?

If you favor Bran Buds, you're consuming 32.3 percent sugar. Is Granola your passion? Chalk up 22.6 percent. And for All Bran, 21.6 percent; Team, 17.0 percent; Raisin Bran, 24.7 percent; and Life, 17.0 percent. All contain enough sugar to rate it as the second or third ingredient on the label.

The cereals lowest in sugar might not make your taste buds stand up and say, "whoopie" but they will guarantee a nutritious, guilt-free breakfast for yourself or your children. The following is a listing of those cereals lowest in sugar. And as for the sugary cereals, save them for dessert.

Shredded Wheat (Large)	1.2 percent sugar
Cheerios	2.7 percent sugar
Grape Nuts Flakes	3.9 percent sugar
Post Toasties	5.8 percent sugar
Product 19	5.8 percent sugar
Grape Nuts	7.7 percent sugar
Special K	10.8 percent sugar
Wheaties	8.9 percent sugar
Total	9.4 percent sugar
Wheat Chex	3.5 percent sugar
Corn Chex	7.8 percent sugar
Rice Chex	10.3 percent sugar

Information on cereal sugar content courtesy of Dr. Susan Burch, LCC Correctives Instructor.

P.S. Last week's column on Vitamin B1 (Thiamine) should have read 0.5 milligram per 1000 calories instead of per 100 calories.



Navy Pilot

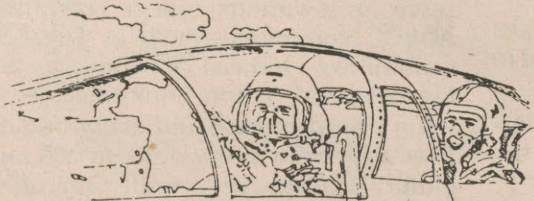
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UO site for 'World Games'

by Muriel Willingham
TORCH Staff Writer

Imagine. . . you are 2000 miles tall. You are standing on the Earth with the space shuttle in orbit at ankle height. The sun is 25 miles away, and your foot is over 300 miles long. As you walk the planet's surface, you are moving at 2.5 million miles an hour. You've never seen the world this way before, and you are overwhelmed by its beauty.

This situation, described by a University of Oregon Survival Center news release, is part of the experience of World Game, an awareness-raising exercise created by philosopher-designer Buckminster Fuller as a creative alternative to war games.

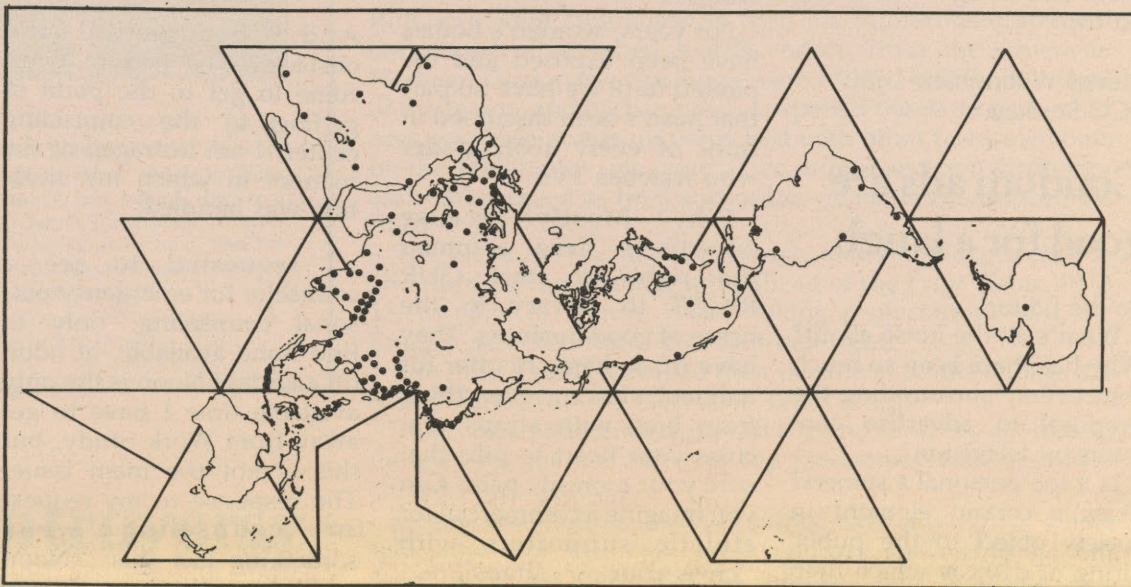
World Game workshops have been presented since 1969 at universities and in corporations worldwide, and will be presented at the UofO on Wednesday, March

presentation, says, "The presentation is intended as an exciting introduction to the World Game, our planet, its resources, problems, and prospects -- and what the individual can do to make a difference."

Game participants move about on a world map the size of a basketball court. Fuller developed the map in 1982 from US Defense Department maps.

World Game sees the present world situation as a race between utopia and oblivion. It recognizes that humanity is presently capable both of destroying the world and of raising world standards of living to new heights.

The game makes available to all participants the same information that world leaders use to make decisions, in line with Fuller's conviction that the more people are "in the know," the better off the world will be.



The World Games promote global cooperation instead of competition.

4, from 7 to 10 p.m. in the EMU Ballroom.

World Game helps participants learn about global issues such as hunger, energy, population, nuclear war, economics, resources and technology, as well as geography, history, politics, and alternative futures.

Each of the 100 participants on the game board represents one percent of humanity, or 50 million people. The game's first exercise charges players with averting a nuclear war. After a photographic display showing the consequences of not avoiding a nuclear holocaust, the game focuses on creating a positive vision of the future, and designing the means for achieving it.

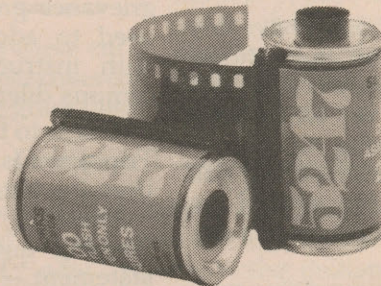
Medard Gabel, director of World Games Projects and one of the leaders of the Eugene

Game rules specify that each strategy must solve a critical problem facing humanity, such as world hunger.

Winning the game requires developing plans that best satisfy human needs for the most people, using the least amount of resources with the least environmental impact, in the quickest amount of time, in an ecologically and economically sustainable way, and with the most degree of freedom to all individuals.

The cost for the event is \$10 for students and seniors, and \$15 for the general public. Tickets will be on sale in the LCC cafeteria on Monday, March 2 from 11:30 a.m. - 2:00 p.m. Proceeds will be used to support the UofO's Survival Center and OSPIRG. For further information contact the Survival Center at 686-4356.

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Puppeteer, mime, actress shares diverse talent

by Diane Davis
TORCH Staff Writer

An eclectic collection of hats, kazoo horns and masks greet visitors to the studio/home of Judith "Sparky" Roberts, puppeteer, mime and actress.

Roberts, an LCC Performing Arts instructor in acting improvisation, movement for actors, pantomime and children's theatre, offers warm tea and friendly conversation while depositing bags of puppets on the floor of her upstairs studio loft.

An accomplished actor, director and producer trained in the Stanislavsky technique and classical mime, Roberts incorporates acting, mime and puppetry in her work with LCC students and with Lane and Benton elementary and middle school students as the Oregon Arts Commission's artist-in-residence for the two counties.

With the help of puppets, Roberts also works with attorneys and their clients, using theatre as a metaphor for the courtroom, and with disturbed children, the deaf, and the elderly developing therapeutic communication.

"Sparky," the name of her mime character, became interested in puppets when she was five years old.

"My father was a scientist and we always had foreign visitors in our home, so I had a unique avenue for developing my characters. My parents always encouraged my work in the arts, especially visual arts, piano and dance."

After sharing some of her background, Roberts introduces a ventriloquist's dummy named "Gloria" and sits through a scolding from the wood-headed girl for whispering in her ear. As she turns her head to the audience, Gloria begins her rendition of "Old Mother Hubbard."

"Old Mother Hubbard went to the cupboard, to get her poor daughter a dress. When she got there, the cupboard was bare, and so was her daughter, I guess! Hee, hee, hee!" giggles Gloria as Roberts places her back on the shelf.

"Puppets are good to use with people who are shy or timid. I use them with my students at LCC, matching puppets to the students' personalities. It's wonderful how spontaneous they are, creating plays involving their characters. Even when I forget the puppets, they act out the personalities they've developed. This form of acting helps them to step outside of themselves and extend themselves."

Roberts' most unique use of puppets earned her a visit and performance on the Johnny Carson show in May, 1986.

Incorporating puppetry



Chris Edwards

Veteran performer Sparky Roberts finds that stimulating creativity in others is as rewarding as being in the limelight herself.

with the discipline of Hatha Yoga, a practice she began under the guidance of students of Swami Vishnudevananda, Roberts created a foot-puppet show performed from the headstand yoga position. The continuing saga of "Foot Prints" and "Foot Printress" evolved as a result.

"My interests have always been so diverse it's been difficult to harness them into one," says Roberts. "That's why I appreciate the discipline of eastern yoga. I've employed it in my teaching to help my students gain a deeper awareness of themselves, of spatial relationships, and of other people."

These techniques proved vital in her choreography of the LCC production of "Our Town" and won her community acclaim for her experimental troupe, the "New Mime Circus Theatre Ensemble," which she founded in 1972. Recent performances by the troupe, which feature Roberts and "whatever students I'm currently working with," include the opening of the Hult Center, and the Eugene Celebration.

A veteran actress, Roberts performed for five years in

the Hult Center production of the "Nutcracker" as the Giant Mother Ginger. She also won rave reviews for her performance as Mrs. Peterson in the recent LCC production of "Bye, Bye Birdie."

"Professional theatre is a mixed bag," says Roberts.

"Some of the time it's creative and satisfying, and some of the time it's not. I enjoy the opportunity of growth for myself, but I'd have to say that it's just as rewarding for me to stimulate creativity in others as being in the limelight myself."

Quote, from page 1

"I think it is important to point out we go through a rather extensive planning process, and although the amount of money was different in the final analysis of what the program would cost, when we put the network in, there is a pertinent plan. I don't know what your (background noise) of the plan, but there is an activity in the plan to provide more computers in administrative offices and an amount is identified. It is \$30,000. That shouldn't have been a surprise to anyone on the board or in this room, if you looked at the plan. Now, as I said, it changed due to the amount of money, and that changed because there are lots of changes technology-wise. Bill Berry actually gave a

report to the president at the advice of some of our technical people that said if you want this network to work, there is a \$28,000 price tag. But you had to have equipment, so you can manipulate that data. And the president reviewed that, reviewed (background noise) over us, and it was determined at that time it should go to the board.

"Now, nowhere is it written that I've ever seen that we check with faculty on those kind of issues. That's not to say we shouldn't, or that it's not a good idea to communicate, but we didn't

Picking up "Mr. Greenberg," a stuffed frog dressed in a collar and tie, Roberts runs through a routine complete with fly snapping and burping.

"It's an evolutionary use of puppetry and mime, teaching children to use these forms to create illusions and methods of extending themselves in acting. I use the same techniques with children as I do with adults, and consider it a total statement of the body."

"It's as precise as ballet and uniquely designed to recreate reality. People tend to think that acting is just pretending when in reality, it's merely an extension of the truth. You can't pretend or fool people for long and be convincing, so my students must learn to communicate reality in an illusion."

Roberts, who sometimes feels she's been extended in too many directions, appreciates the opportunity to centralize at LCC and share her talents with students and the Performing Arts department.

skip a step as far as I'm concerned. It was an administrative recommendation to the board. And we talked about it in the cabinet with the union representative there, and student leadership present. It wasn't a matter of asking permission, it's a matter of communication."

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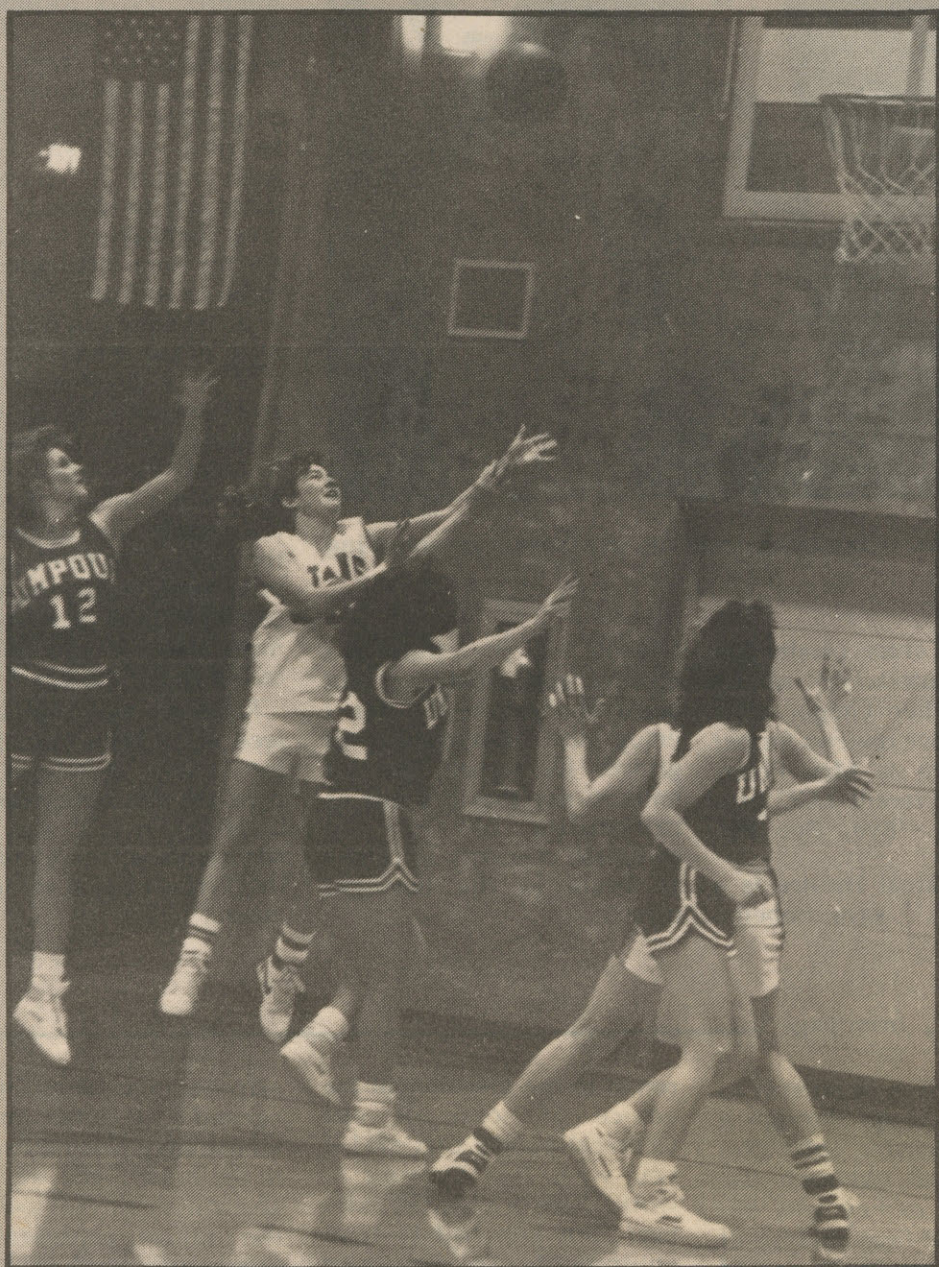
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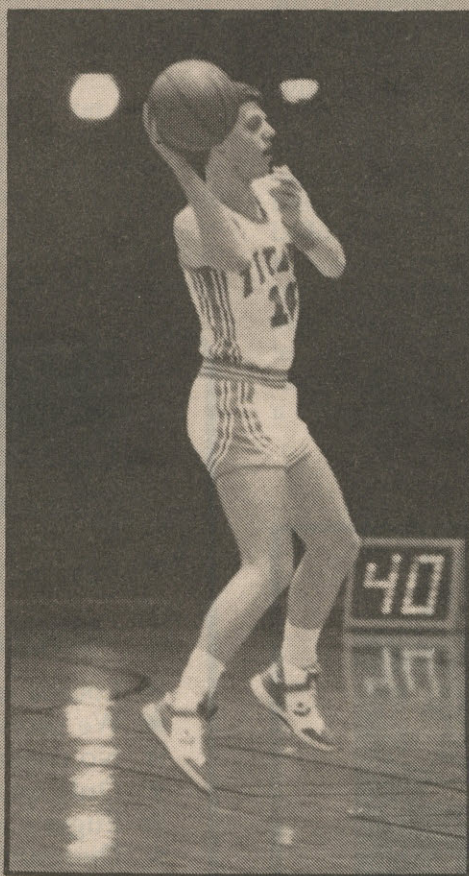
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The way the ball bounces



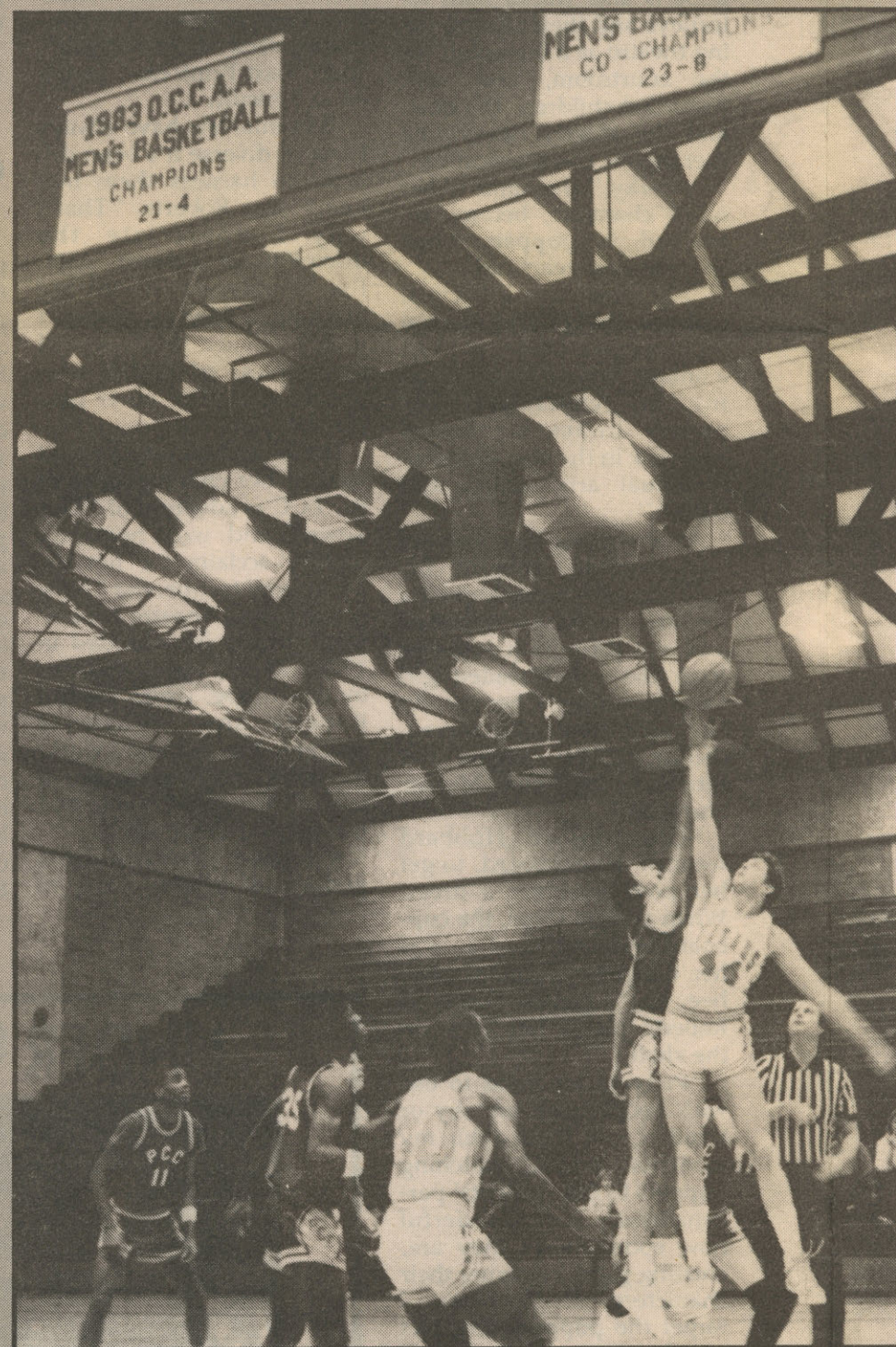
Chris Edwards

Lisa Bregg leaps up into the air to shoot for two points against Umpqua Community College; LCC won 70-30.



Sean Elliot

Pat Bodine prepares to pass the ball.



LCC's Steve Courtney (white uniform) gets the ball against Umpqua Community College. The Titans went on to win.

ounced

through the
es winning
nd nine.



Sean Elliot

Lane's Cara Murock does some fancy footwork in a league game against the Clackamas Cougars. The Titans defeated Clackamas 53-48.



Bob Olson

n) gets the game off the ground against Portland
nt on to win the game 85-76.



Sean Elliot

Tony Broadous shakes his Chemeketa defender towards the Titans basket.

Titan baseball team begins 1987 season in California

by Val Brown
TORCH Sports Editor

Head Baseball Coach Bob Foster and his coaching staff will take the Lane Titans down south to Lassen College in Susanville, California for a three game road trip.

According to Foster, the early games in California give the Titans a chance to test out how they will work

as a team, on the field and off.

"We're not really ready, but the games we play down there will help us understand what needs to be done," says Foster.

Foster sights Mount Hood as the team to beat in the league, and he is optimistic about the Titans' chances to

go to regionals this year.

"Our hit and run game isn't developed yet, we may depend on our bunting game to score. I would say our foot speed is just above average."

This season the Titans house a young, inexperienced team; "The infield will be all freshmen," says Foster. He has not yet decided on

who will fill the second base and shortstop positions.

Foster is impressed with the pitching staff, and he has two experienced catchers to call the games and work the pitchers. Cliff Nelson has good control, and according to Foster, has the most potential for being drafted. Kyle Tucker, from North

Eugene High School, will also be an important factor in the bull pen or the starting rotation.

The Titans have given up two players to four-year schools on full-ride scholarships. Kevin Reardon received a full-ride to Portland, and Rob Cantrell went to North Idaho. Even though Lane lost some players, Foster encourages all of his players to take a full-ride offer from a different school.

The games played in California will pit the Titans against teams that have already played up to 20 games this year. In the past, the Titans have played well. According to Foster, "The boys from the Northwest hit and throw harder than the Californian players. Scouts pick up the players who throw and hit hard down South. They (the scouts) are reluctant to come north."

The Titans will open home league play on Saturday, April 4, at 1 p.m., against Mount. Hood.

13

Name _____

Phone (optional) _____

Flying Disc (Frisbee) Golf is a wonderful game patterned after golf with a ball. A group of LCC students would like to know:

• Are you familiar with, or have you played flying disc (frisbee) golf?

yes no

• Would you be interested in a flying disc (frisbee) golf course on/or around the LCC Campus?

yes no

• Would you be interested in a class for credit in flying disc sport (frisbee golf)?

yes no

• Do you know others who would be interested in a flying disc (frisbee) golf course?

yes no

• Are they students at LCC?

yes no

Are you interested in helping organize and create a disc golf course at LCC?

yes no

Completed forms may be dropped off in the TORCH office 205 Center.

Titan Baseball Home Schedule

April 4

Mt. Hood (dh)

April 7

Clackamas (dh)

April 28

Clark (dh)

May 3

Linfield JV (dh)

May 9

Mt. Hood (dh)

May 12

Clackamas (dh)

• All games will begin at 1 p.m.
Please check with the Athletic office about possible cancellation due to bad weather.

Baseball camp for youth

The Titans are offering a baseball camp for girls and boys ages 8-14 on Saturday, March 14, from 9 a. m. to noon, and again from 1 to 4 p.m.

The camp is also offered on Sunday, March 15, from 1 to 4 p.m.

The program includes instruction in conditioning, hitting, rules, and fielding techniques.

Cost for the camp is \$15 for one session, or \$40 for all three sessions. A team discount of \$5 off each for five or more players will be given to those who enroll in all three sessions.

Lunch is provided for those attending both sessions March 14. The first 100 people registered will receive a baseball cap. Proceeds will go to help fund the LCC baseball team.

For more information on registration, contact the LCC Athletic Department, ext. 2215.

Graham breaks records

by J. V. Bolkan
for the TORCH

As far as the Titan coaching staff is concerned, the biggest prize to come from Australia isn't the "America's cup."

According to her coaches, the real prize is Maryanne Graham.

Graham, all-star center for the Titans, came to Eugene from Sydney, Australia with her husband, Bruce. The Grahams arrived in Eugene last summer so that Bruce could study at the U of O. Maryanne says she originally enrolled at Lane for purely academic reasons.

According to Assistant Coach Camee Pupke, Graham "was a real surprise, one of those gifts that you always hope for as a coach." Graham re-set four school basketball records and was named to the NWAACC first team All-Star roster.

She broke the previous school record for season game rebounding five times during the season, her best being 21 rebounds. Graham's total of 303 rebounds for the season is also a record, and it was nearly enough to place her in the top five career rebounders.

But rebounding wasn't the only area where Graham enjoys success. She holds the single game scoring record at 33, and the single season scoring record at 392 points.

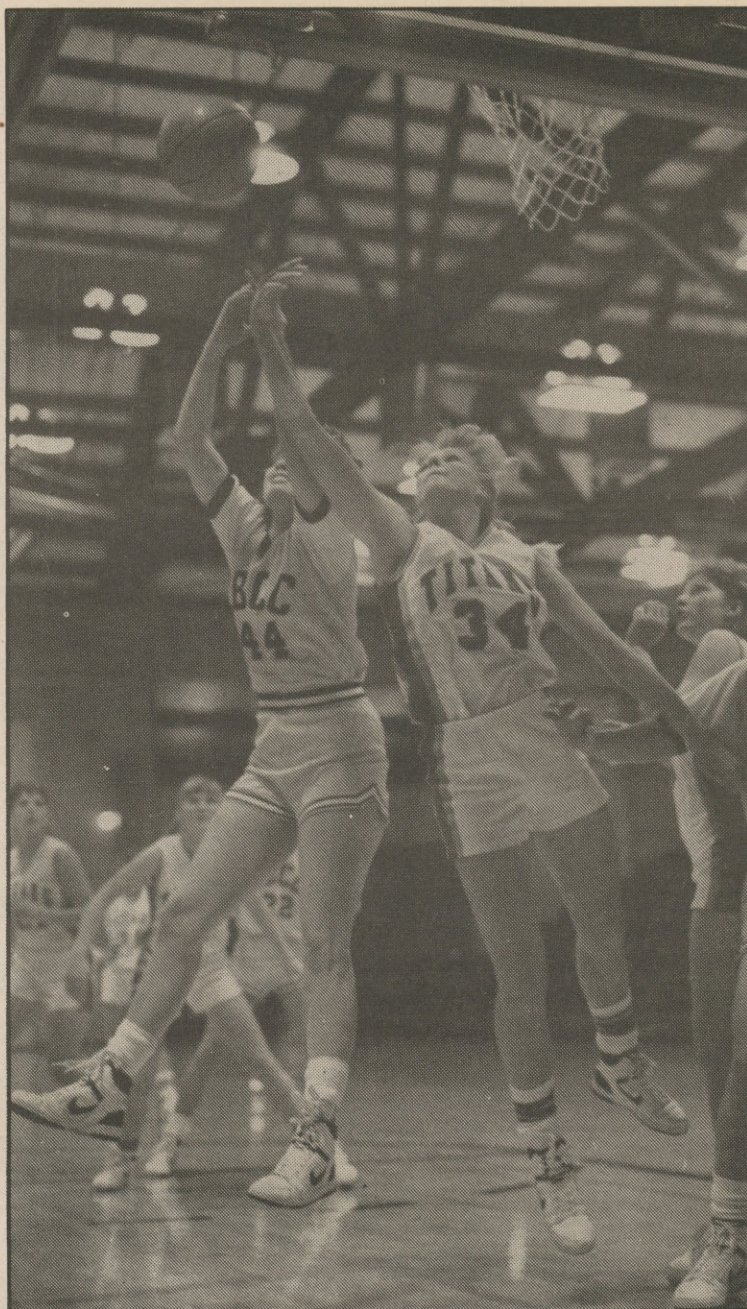
Despite her success, however, Graham is unhappy with the American athletic system. "Academics and athletics don't mix," she asserts. In Australia, sports are organized independent of the schools, much like city league sports are run in this country.

Graham's objection to collegiate athletics stems partly from her economic situation. "I pay extra tuition because I'm a foreign student. I want to get A's for the money I spend, but basketball takes up lots of time." Graham claims she won't play next year, and instead, concentrate solely on her studies.

The Grahams have been in the US less than a year, but already Maryanne is becoming "Americanized," according to her husband. She no longer calls her sweaters "jumpers," or her high-top basketball shoes "boots." Even her distinctive Australian accent is fading.

Maryanne adjusted to the American style of basketball just as quickly. "I'll miss televised basketball, and the smaller women's ball most when I go home," she says.

"I've learned a lot since I came here," says Graham. And looking at her statistics, it seems safe to say that she's taught her opponents a few lessons as well.



Sean Elliot

Maryanne Graham (34) battles for a rebound. She successfully collected 303 rebounds for a season record.

the
Left Corner



Thumbs-down to Raycom, KVAL

by Val Brown
TORCH Sports Editor

On Sunday afternoon, I settled into my favorite chair for my last chance to watch the Ducks play on their home court during the 1986-87 season.

I clicked on the television, excited and ready to watch David Girley sing the National Anthem. And Kofi Kyei make the first start of his collegiate career.

All I could find was golf.

I became slightly irritated, but after all, it was only 2:55 p.m. I had plenty of time. The tip-off was scheduled for 3:08.

At 3 p.m., we television viewers were still being plagued with the PGA tour. Now I was becoming quite ticked off.

The game was to be regionally televised at 3 p.m. That means the whole region would get to see the game, not just Eugene. Well, maybe not.

At 3:20 p.m. I became livid. I was frothing at the mouth and steam began to escape from my ears.

Where was Raycom? It usually pre-empts whenever it feels like it. So why were we still watching Ben Chrenshaw and TC Chen play a sudden death round of golf?

Like an animal with rabies, I grabbed the phone book to look up KVAL's phone number to lodge my bit-- er, I mean complaint.

My dad tried to console me. "It's just a game," he said.

Well, no it wasn't really just a game. It was Oregon and UCLA, and more importantly, the game was not on when it was supposed to be.

I was still watching the PGA tour.

At last, at 3:26 p.m. -- what seemed like an eternity -- Raycom busted in.

But I couldn't see the TV, I was still seeing red. The fact that the Ducks were down didn't help matters any, either.

Now, I could have been more understanding if it were just golf being televised, but noooo! We were afflicted with some stupid player profile on a doofy guy that nobody had ever heard of.

But when halftime was over, I was a little calmer. That was pretty good, considering that only an hour before I couldn't speak without using four-letter words that would make a sailor blush.

I was able to watch the second half much easier, I was only seeing a light pink by then.

The game wasn't that great, and the only two highlights I would care to see again (that were televised) would have to be the bench clearing fight and the final two point double-handed-stuff by Kyei, the final two points of his career.

The worst play of the game (although it wasn't a play) was the comments that Walt Hazzard made about Rick Osborn.

After a comment like that he was fortunate to leave Mac Court in one piece.

Sadly enough if there had been no fight the game wouldn't have been worthy of televising. As it was, only half of a game was televised.

What it all boils down to is if the network is scheduled to televise a game at 3 p.m., by gum it had better be on at 3 p.m. and not one second later!

As it stands now, I despise UCLA, Walt Hazzard, and KVAL, CBS, and the PGA tour.

Women, men lose

Titan hoopsters end season

by Val Brown
TORCH Sports Editor

Both the LCC men's and women's basketball teams closed league play by losing to Mount Hood on Saturday, Feb. 14.

The loss ended the men's season, and forced the women into a playoff game against Southwestern Oregon on Monday, Feb. 16.

The Titan women lost to SWOCC, 56-53, in a close game, ending their season with a 13-12 overall record and a 6-7 league record, in fifth place in the Southern Division league.

The Titan men finished the league with a record of 5-9 and an overall 12-14 record, in sixth place in the Southern Division league.

The NWAACC statistic show the Titan men ranked

and ranking 11 out of 41. Both Ron Schaffeld and Doll were high scorers, Doll finishing 12 in a field of 63, totaling 402 points for the season, averaging 18.3 points a game; and Schaffeld

the team defense category. In team scoring, Lane finished 16 out of 27, averaging 60.7 points a game. Nicki Essman shot 74 percent at the free throw line, and teammate Cara Murock shot 63 percent. Sheryl Jones gave 84 assists, averaging four a game, and Murock added 66 assists, giving her a game average of 3.1.

Maryanne Graham placed second out of 50 in rebounding with 245 rebounds, averaging 11.7 a game in the NWAACC league statistics. Jones collected 138 rebounds, a 6.6 game average. Nicki Essman picked up 115 rebounds, averaging 6 a game.

Graham finished 13 in a field of 53, scoring 309 points for the season, averaging 14.7 points per game. Both Jones and Essman made the list also. Jones scored 266 points to average 12.7 points per game, and Essman scored 192 points, leaving her average at 10.1 points per game.

Southern Division -- Men

Chemeketa	12-2
Clackamas	11-3
Southwestern	10-4
Umpqua	8-6
Mt. Hood	6-8
Lane	5-9
Linn-Benton	3-11
Portland	1-13

Southern Division -- Women

Linn-Benton	10-2
Chemeketa	10-2
Mount Hood	8-4
Southwestern Oregon	7-6
Lane	6-7
Clackamas	1-11
Umpqua	1-11

20 out of 28 teams in league defense, and 9 out of 28 in team scoring.

Several Lane individuals did well. Pat Bodine ranked 5 out of 42 in assists with a 6.2 average. Todd Doll shot 81 percent of his free throws,

finishing 22 in the league, totaling 351 points, averaging 16 points a game.

The Titan women, according to NWAACC statistics finished 4 out of 27 teams in

Meeting slated for potential softball players

There will be a softball meeting for women interested in playing at the new softball complex, Sports West, on March 4, 1987 at 7 p.m.

Any questions you have will be answered, including those about leagues, fees, and tournaments.

The meeting will be held at Freight Yard Pizza, in the Payless shopping center on Barger Dr.

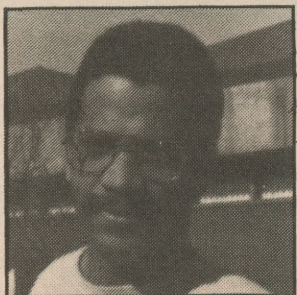
For more information call Dan Sprecher 485-6496.

by Patrick

HAIR BY PATRICK

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"I think it's a bad idea having the commercials on TV. It's going to be business for profit. I think sex education should be done in the schools, and the government should find other ways to educate. But not on TV."
Jean-Phillipe Charles, 25, International Studies Major



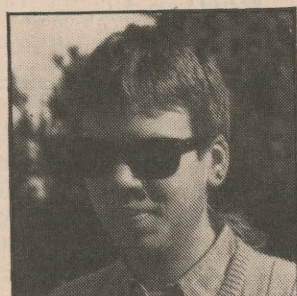
"I think it's OK to have public service announcements to help stop the AIDS virus, as well as other viruses, but as far as an advertisement for the manufacturers, it isn't necessary."
Debra Stuck, 20, Dental Assistant Major

What do you think about advertising condoms on TV?

compiled by Diane Davis
photos by Janice Burdick



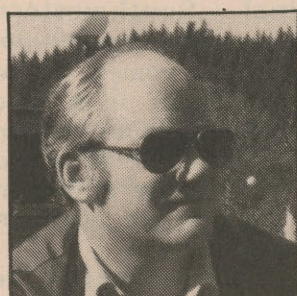
"If they can advertise womens' toiletries on TV, they should be able to advertise men's products."
Michael Weast, 20, Advertising Major



"I think they should, just because it's good for preventing disease."
Nigel Engen, 19, Flight Major



"I really think condom ads should be shown on TV. I feel it's necessary for people, especially teenagers, because it provides a way to protect themselves from diseases and from spreading diseases to other people."
Joan Nunez, 24, Mass Communication Major



"I think they're good. They'll help control disease. People relate them to birth control, but I think they're a lot better for disease control. It's public awareness, and the public needs to learn how to control disease."
Louis Heffelfinger, 38, Technical Drafting Major

Condoms vs. AIDS students respond to controversy

by Billie Rendal
Student Resource Center Director

To the SRC Question of the Week -- "What is more offensive, condoms or AIDS?" -- students responded as follows:

- "Both are offensive, but AIDS can kill you."
- "Make protection known and available -- free condoms in restrooms of high schools -- also make birth control more available."
- "AIDS is a four letter word."
- "Both must be discussed openly!"
- "Why are they (either one) offensive? You're lucky if you have the first one -- not

the other! But AIDS victims should still be treated with respect and care."

- "AIDS -- no, not AIDS, but the pain, suffering & death that comes from AIDS. And, by the way, what is offensive about condoms? (Except it doesn't feel so great). If it's something healthy, what's offensive?"
- "How about tampon or douche ads on TV when the viewer is male? To answer the question, I personally find AIDS more offensive."
- "AIDS is much more offensive. What's the big deal with a condom?"
- "I have not had both experiences yet, so have no

opinion."

- "People are animals. It's a fact: the sooner we accept our sexuality and not perceive it or things associated with it as 'offensive,' the happier we'll be. AIDS is a nasty death. Safe sex is beautiful. How could there be any question?"
- "Good question. Obviously, AIDS."
- "People who are offended by them."
- "AIDS."
- "AIDS."
- "AIDS."
- "AIDS."
- "AIDS."
- "AIDS."
- "You can live with condoms. You can die with AIDS."
- "I think AIDS is more offensive. I'd rather have a guy pull out a condom then take the chance of getting AIDS!"

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'Celebrities' spell off

by Diane Davis
TORCH Staff Writer

Spell "tracheotomy" in front of a crowd of more than 100 people, with a 20-second timer threatening to ring, and the pressure of knowing your team's score is dependent on your correct answer.

Members of the community's electronic media met this challenge, and spelled their way to a 41-26 victory over the print media in the LCC Celebrity Spelling Bee contest held in the cafeteria on Feb. 20.

LCC President Richard Turner and Vice President of Instruction Jacquelyn Belcher welcomed the contestants and audience to the noon competition, sponsored by the Study Skills Learning Center and English and Foreign Languages Department. Camera crews from KMTR and KEZI recorded the light-hearted battle between some of the community's most visible celebrities.

Representing the Electronic Team were: Tripp Sommer, KLCC Morning Edition host; Fred Webb, of KUGN's Morning Show; Maureen Shine, KMTR anchor person; and Bob Zagorin, KEZI reporter. Print Media team celebrities included: Eric Jones, managing editor of the Springfield News; Don Robinson, editor for The Register-Guard; Henny Willis, associate editor for The Register-Guard; and Kelli Ray, editor of the LCC TORCH.

The contest's word pronouncer, LCC Instructor Chuck Ruff, provided laughs for all with his humorous quips and definitions of assigned words chosen from the American Heritage Dictionary. Spellings were rotated within members of the teams, and each contestant spelled the word on his/her own for three points, or consulted with other team members on the spelling for one point. Two judges and two dictionary assistants served as final authorities on spellings and contest rules.

The Electronic Team took an early lead in the competition, and finished the second round ahead of the Print Team, 19 to 13, in spite of Henny Willis' joking protestations that the English-accented Ruff "couldn't talk right."

The Print Team continued their decline in points ending the round with 25 to the Electronic Team's 32.

The competition ended after five rounds and the allotted 45 minutes for the contest, and the Electronic Team members cheered their success.

Of her team's loss, TORCH Editor Kelli Ray says, "I was told after the bee that most spelling isn't logical, and therefore, most logical people can't spell. How's that for a logical excuse? Anyway, we sure had a great time losing."

The honor of spelling all assigned words correctly went to Bob Zagorin, of the Electronic Media team. All contestants received an LCC coffee mug for their participation.

Walkers damage lawn

by Paul W. Harvey IV
for the TORCH

Parts of the LCC lawns are being "irreparably damaged" when pedestrians walk on the frost-covered grass.

According to Dave Wienecke, assistant director for Campus Services, when moisture freezes in grass plant cells, and when people step on the grass, the ice acts like a knife, cutting through the plant tissues, quite literally killing the grass.

Just one or two people cutting across the frost-covered lawn could kill the grass they

tred on, says Wienecke, although this has been the first year when this has been a problem. Temperatures this week have again fallen below freezing in the evening and early mornings.

Wienecke hopes that by making people aware of the problem, he can keep it from getting worse. He says now it's a matter of "wait, hope, and see." The remaining number of days that frost will cover the grass, and the number of pedestrians who walk across the grass, are his main concerns at this time.

Economy, from page 1

or even outside of the state, taking with them the potential revenues of "new" money from the local economy.

One example of "new" money is the millions of dollars received in (mostly) federal student financial aid each year which is regenerated into the state's economy.

The report also indicates that 369 full-time and 3,501 part-time students would not have attended college in Fall 1986 had LCC not been here.

Editor's note:

"Economic Impact" refers to the money in circulation within the state due to the existence of the college. The total impact for the college includes the direct and indirect economic effects the institution generates. The direct impact is the total of the institutional, staff and student expenditures within the state or district.

The total impact reflects the direct impact times a multiplier that represents the way the initial expenditures are spent and respend by others in the state. This study used extremely conservative multipliers derived from actual data on Oregon's economy.

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messages

LOST: GLOVE, gray suede, knit trim, lost one month ago. **REWARD.** Edna Kennel, printing/graphics, ext. 2316.

DENALI MAGAZINE coffee hour. Informal, casual poetic conversation! Center Building, fourth floor 479, noon to 1 p.m. Mondays.

LATIN-AMERICAN CLUB meets Fridays 2-3 p.m., Center 409.

PARENTS MAY be eligible for money back from IRS — by filing form 2441 with form 1040. See your tax consultant.

Ramona M., did anybody tell you that you have the best smile? I think you do!! Stranger in the dark.

ANIMAL RIGHTS — anyone interested in learning issues contact Deanna McKinney, P.O. Box 1924, Eugene, 97401.

ARE YOU A single parent who would like to talk with others about the experiences of parenting alone? Birth to Three offers a support group for single parents with children ages zero to six, Call 484-4401.

OPEN HOUSE Feb. 28, 9 a.m.-9:30 p.m., March 1 11a.m.-7 p.m., 1159 Taylor. Crystals, mineral specimens.

COPPER COIN — with bonds of steel and feather touch, we'll make your fantasies soar. Locksmith.

BECKY — I NEED help with my math, let's put our figures together! Scott.

RAMONA M. — How about a drink sometime, or a night in town? Stranger in the dark.

PICCOLO, YOU toot on my horn, blow in my ear, the music we make is a sensuous moan. Oboe.

DLS, YOU'RE fabulous!

for sale

KING SIZE waterbed, 100 percent waveless/headboard/heater/fill kit — \$225, 345-6825.

TAKAMINE Acoustic, \$100. Les Paul copy Ibanez, \$175 OBO. 746-3345.

DOUBLE BED mattress and box springs, \$25. Patty, 747-6339.

SEVIN PHOTO copy machine, cost \$3,000, asking \$500. Excellent condition, with cart. 746-3345.

MUST SELL Sharp portable Intellwriter. Used only two months, \$175. Eves. before 10p.m. — 345-4452.

JBL LOUDSPEAKERS \$250. Sansui Receiver 80 watts per channel, \$140. Complete darkroom setup, \$400. 741-1485.

FENDER MUSICMASTER bass guitar, \$150. 343-3554. Ask for Vince.

CHEST FREEZER 9 c.p., white with wood grain top. \$100 I will deliver. Patty, 747-6339.

K2 710 COMP. slalom skis, 200 cm. with Nevada bindings and brakes. Also pair 205 cm. Kazama's, \$110. 741-1485.

QUEENSIZ WATERBED, semi waveless. \$100 for everything. Only 1 year old. Call 343-7213.

BLUE AND RED Heelers. Work and show stock, shots, de-dew clawed. Ready March 30, \$65. 937-2671.

BEEHIVES AND beekeeping equipment, in very good condition at good prices. Call Bill, evenings, 689-8057.

ATARI 5200 video game system with track ball and over 20 games. \$200. Jay — 726-7744.

OAK TWIN bed has 1 large drawer, 3 drawer nightstand, bookshelf headboard. \$250 — Nancy, 484-2320.

K2 SKIS, 190 lm, \$35. Jay, 726-7744.

ONE FULL SIZE bed — \$30; twin size bed — \$25; nice mirror — \$30; full size bed \$65. 726-6549.

REFRIGERATOR-FREEZER, Sears (brown), \$100. Jay — 726-7744.

DEEP FREEZER, International Harvester— big! \$50. Jay — 726-7744.

WHITE SATIN wedding gown, Renaissance style, drop waist, long sleeves, size 10-11. Call Debbie, 344-2658.

1907 WALTERS UPRIGHT antique piano, \$600 or best offer. Also early 1900's books. 747-0732.

OVATION GUITAR: 6 string acoustic/electric with Ovation hard case, \$350 or offer. Michael, 688-3960.

HEAD HDR snow skis 193 cm — must sell! Make offer!! 747-0568 or 747-4501 ext. 2262.

NORDICA BOOTS, mens size 8, used only twice. Must sell — make any offer!! 683-6158 eves.

BABY FINCHES for sale, \$3. Call 484-6765 after 5 p.m., ask for Sonny or Donna.

CARVIN PA \$175; Shure Column \$75; Gemeinhardt silver flute \$135; Bundy flute \$75. Call 485-0568.

opportunities

EARN CAREER-RELATED work experience, college credit. Paid positions usually. LCC's Cooperative Work Experience, 726-2203.

OVERSEAS JOBS summer, year round. Europe, S. America, Australia, Asia. All Fields. \$900-2000 a month. Sightseeing. Free info. write IJC, Po Box 52-OR2, Corona Del Mar, CA. 92625.

TWO ROOM unfurnished condo in S. Eugene. All major appliances, pool, new carpet and paint. On bus line, very close to shopping. \$325 per month, \$100 deposit negotiable. Available early March. Contact Bob Wolfe, 485-7078, or at TORCH office.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000, ext. R-6150 for current federal list.

VETS: DO you need work or information? An Employment Division representative is available on Thursdays, 1-4 p.m., second floor, Center Building.

WORK AND PLAY in the beautiful Black Hills of South Dakota. Employment opportunity from April 1 to November 1, 1987 in food and beverage operation. The historic Ruby House, at the foot of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus possible help with traveling expenses. For detailed information and application form, write to the Ruby House, Box 163, Keystone, SD 57751.

MECHANICAL APTITUDE — work into your future! Small engine repair, part time/full time? Vicco Marine 746-4975.

TEMPORARY EMPLOYMENT March 5-April6, \$28 per day for certified nurses aid. Live-in position for disabled male student. Valid ODL needed. Call Kieth at 942-5129 after 6 p.m.

services

PET SITTING service! Low daily or weekly rates. Call for a free consultation. Tania, 687-0705.

BIBLE STUDY: Thursdays, 1:15-2 p.m. in Science 111. Sponsored by Baptist Student Union.

WOMEN'S CLINIC — Annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services, ext. 2665.

YARDWORK: Mowing, edging, tree and hedge trimming, weeding, hauling, cleanups, free estimates. John, 344-0199.

GET A NEW wardrobe — see us at the Clothing Exchange, rm 301 PE Building.

CORN ROWING and french braiding, \$10-up depending on hair length. Call 687-9215 after 6 p.m.

MASSAGE FOR WOMEN and children! Discounts for students, older women, hardship. Christine Kerwood, L.M.T., 689-8866.

THINK YOU'RE PREGNANT? In need of confidential help? Free pregnancy testing. Alternatives Pregnancy Center, 1505 N. 18th St. Suite D, Springfield, 741-0554.

'IF IT'S WEDNESDAY — it must be the Episcopalians, come join us for Bible study and free lunch, 12-1, Science 111.

WORRIED ABOUT pregnancy? Free pregnancy tests, Birthright, 687-8651.

BABYSITTING my home, near LCC, reasonable. 747-6369.

TYPEWRITER REPAIRS, most types serviced, reasonable rates, professional work. Call Rick, 688-0497.

MASSAGE — ACUPRESSURE — Reiki — Reflexology — 15 years experience. Student prices. Call Shoshanah Thielle for appt., 688-1567.

FREE LUNCH: Thursdays, noon to 1 p.m. in Science 111. Sponsored by Baptist Student Union.

MATH GOT YOU down? Cruising along then you hit a snag? Let's work together, call me anytime. 343-6619 — John. This is a free service.

'HIGHLIGHTS for Children" independent representative Rebecca Wolf. 747-0732, or write 325 S. 37th St., Springfield, 97478.

autos

HONDA 175 — LOW mileage. Runs well. New tires — \$150. Sherwood stereo amp, 90 watts, \$50. 726-9164.

VW CAMPER — 1969, low mileage. New carburetor, generator, tires, brakes; Refrigerator, sink. Good condition, \$2,200. 747-4501 ext. 2336.

goings on

Women's history to be celebrated

by Muriel Willingham
TORCH Staff Writer

March is Women's History Month in schools and communities nationwide.

Jill Bradley, office manager of LCC's Women's Awareness Center, says "This is the first year the celebration has been for an entire month. In the past, it's been just one week, but now there are so many special events they can't all be fitted into a single week."

Bradley says events planned for here include exhibits, lectures, a luncheon honoring LCC staff women, and an evening of entertainment co-sponsored with ASLCC. She expects to announce the dates of the events by the end of February.

Friday, Feb. 27

Poetry Reading

The Lane Literary Guild will sponsor an evening of poetry featuring Barbara Drake and Martha Gatchell on Friday, Feb. 27 at 8 p.m. It will be at Maude Kerns Art Center, located at 1910 E. 15th in Eugene. General Admission is \$2, (\$1 for Guild members).

Saturday Feb. 28

Womenspace Lap-A-Thon

In celebration of its tenth anniversary, Womenspace is sponsoring the annual Lap-A-Thon Feb. 28 at eight participating pools.

Funds raised will benefit the Womenspace shelter home and 24 hour crisis hotline.

Those interested in swimming can pick up informational packets at the following pools: River Road, YMCA, Easter Seal, Sheldon, Echo Hollow, Willamalane, UofO, and the Downtown Athletic Club (for

members). Call 485-6513 for more information.

March 3

Fear Of Fat Seminar

The Women's Information Network presents the first of its Spring 1987 seminars on Tuesday, Mar. 3 from 7:30 to 9:30 p.m. This week's topic is "Fear of Fat: The Special Relationship Between Women and Food."

The free seminar will be in the Hult Center's O'Niell-Williams room. For more information, call 686-7272.

Wednesday

March 4

A workshop for quilt enthusiasts and collectors will be presented Wednesday, Mar. 4 at 7:30 p.m. in the Library Meeting Room at Springfield City Hall, 225 N. 5th Street.

Participants are asked to bring a quilt, preferably pre-1940, to share with the group. Donations for the museum will be accepted in lieu of admission. For more information, call 726-2300.

Spring

Poetry Festival

The Oregon State Poetry Association is looking for poets to submit their work for the 1987 Spring Poetry Festival Competition.

Cash prizes will be awarded to winners in various categories. For further info., contact Leona Ward at (503) 235-4730, eves. or weekends, or write OSPA Contest, 1645 S.E. Spokane St., Portland, OR. 97202.

Spring

Citizen Review Volunteers

United Way needs volunteers to participate in its Citizen Review allocations process. This process

REVELATION SEMINAR

"Keys to Understanding the Book of Revelations"

1630 N. 12th, Springfield in the gym
Mon., Weds., Fri.
7:30 - 8:45pm

Begins March 2nd

For more information call 746-8263

Seminar also held in Spanish



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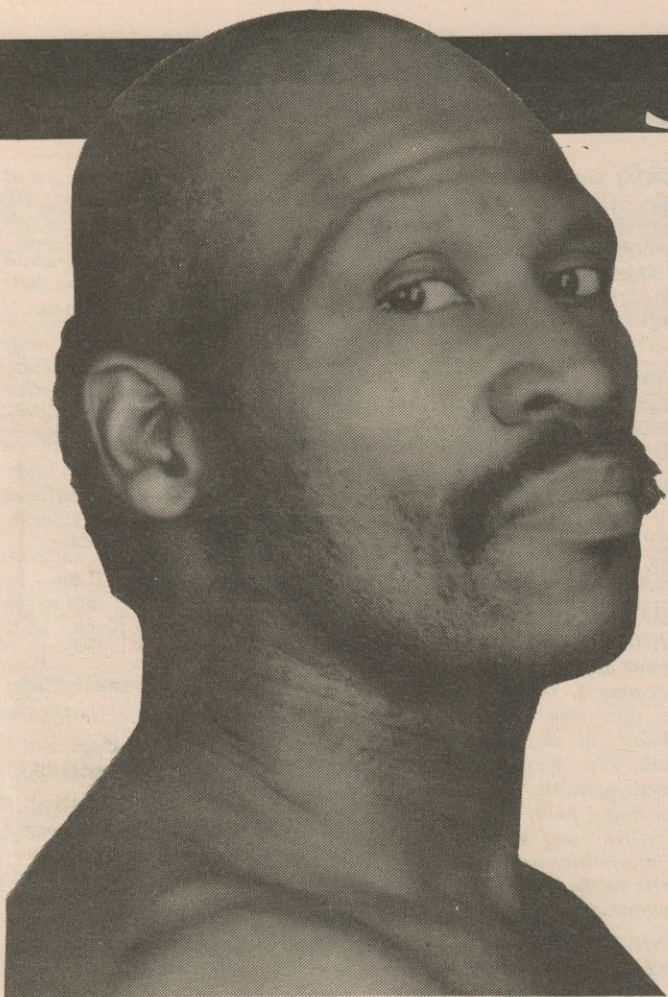
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Folk and Rock artist Taj Mahal will perform February 27 in the W.O.W. Hall at 8:30 p.m.

Concerts to liven up LCC

by Beverly Moore
TORCH Entertainment Editor

Spring is in the air, and the daffodils are blooming. What better way to enjoy this glorious season than with free evening concerts at LCC's main theatre on March 5 and March 10?

The March 5 concert presents LCC's Concert Choir and Baroque Orchestra, performing Antonio Vivaldi's *Gloria*. The evening's program also includes the performance of Vivaldi's *Concerto for Bassoon and Strings* by the Baroque Orchestra, and an LCC student saxophone quartet of music by William Spencer Johnson and Eugene composer Edmund F. Soule.

Brent Weaver, composer and LCC instructor will conduct *Gloria*. Nathan Cammack, violist with the

Eugene Symphony and Oregon Mozart Players, will conduct the Baroque Orchestra.

Carole Stewart, LCC voice instructor, is the soprano soloist in *Gloria*. Stewart, currently working on her DMA in vocal performance at the U of O, has sung with the Oregon Symphony and was the soloist performer with the Portland Symphony Choir on their 1982 European tour.

Quartet saxophone members are Jude King, Sheryl Sandberg, Aric Marshall, and Rick Walker. Thom Bergeron and Barbara Myrick coach the ensemble.

The March 10 concert features LCC's Symphonic

Band, performing music by John Philip Sousa, Gustave Holst, and William Schuman. Meredith Wilson's *Highlights from the Music Man* is another feature.

The LCC Jazz Ensemble, presenting works by George Gershwin, Lalo Schiffrin, and other composers, will also perform.

Members of the Jazz Ensemble include Jude King on alto saxophone, Brad Jones on guitar, and Bill Riley on tenor saxophone.

Edward McManus will direct both the Symphonic Band and Jazz Ensemble. McManus is principal hornist for the Eugene Symphony and the Oregon Mozart Players.

Disabled bear teaches kids

by Diane Davis
TORCH Staff Writer

They say the proof is in the pudding, so when given a short story for children to review, I enlisted my 10-year-old son to read it with me.

Marlina and McGee is a paperback book written by LCC Counselor Bjo Ashwill. Drawing on her personal experience as a wheelchair-bound rheumatoid arthritic, Ashwill uses two fictional bears to explain some basic facts to children about disabled people: they have abilities which make their existence valid and useful, and they deserve respect, not pity.

The story focuses on McGee, a brash, insensitive young bear who meets Marlina, a disabled bear missing a back paw. Scorning the suggestion of playing with the "slow and boring" Marlina, McGee rushes off, throwing cruel nicknames back at her over his shoulder.

He stumbles into trouble with the yellow-eyed, yucky-toothed forest goblin and is saved when Marlina uses developed powers of observation to rescue him from a swift demise in the teeth of the wicked goblin.

Bear cub McGee exhibits characteristics of a carefree, impudent child, or even adult, who is unable to see any value in the disabled. Marlina effectively demonstrates the pride and dignity felt by disabled persons and the adjustments they make to lead full, active lives. The goblin seems indicative of the prejudice against disabled people, threatening to

gobble up any possible understanding and compassion. But finally, Marlina comes along and leads the way to comprehending disabled persons' lifestyles, wants and needs.

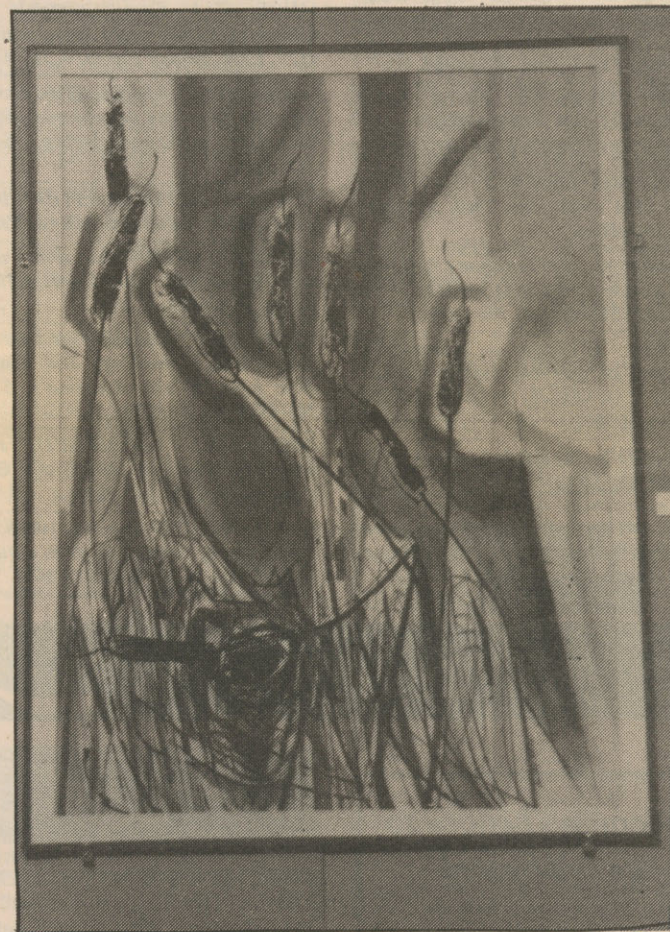
A few problems exist within the story's content. The language is difficult for children who read under a fifth grade level, and the use of the slang term "hitch in your git along" is outdated and confusing.

Since the reason Marlina's paw is missing is never given, there is a need to deter the focus from a child's literal interpretation of it being severed to the issue of the disability itself.

The illustrations by Betty Ashwill, the author's mother, are sketched in black and white and are adorable in their deceptively simplistic detail. Careful attention is paid to the wing spans of birds, the outline of a deer, butterfly's wings, and scenery.

However, some of the illustrations, such as those of a squirrel and porcupine, are almost too dark to be recognizable.

Aside from the difficult language and slang, my son, Danny, thoroughly enjoyed the story and discovered an insight into the lives of the disabled. He said he always thought of disabled people sitting, eating and watching TV all day, but that the book helped him see they can develop their abilities. "Marlina is an intelligent, nice girl and she showed what she could do. Sometimes we might think disabled people are weird, but they just have different abilities. They have neat lives too," says Danny.



Bob Olson

Watercolor works by Carl A. Hall will show in the LCC Art Department Gallery through March 13. Hours are Monday-Thursday, 8 a.m. to 10 p.m., and Friday 8 a.m. to 5 p.m.

Around town

compiled by Beverly Moore
TORCH Entertainment Editor

February 27

Electronic Artistry '87 will show at LCC's Main Theatre. Showtime is at 8 p.m. Half price Student Rush tickets will be sold one hour before the concert, if available. Limit two per student.

February 28

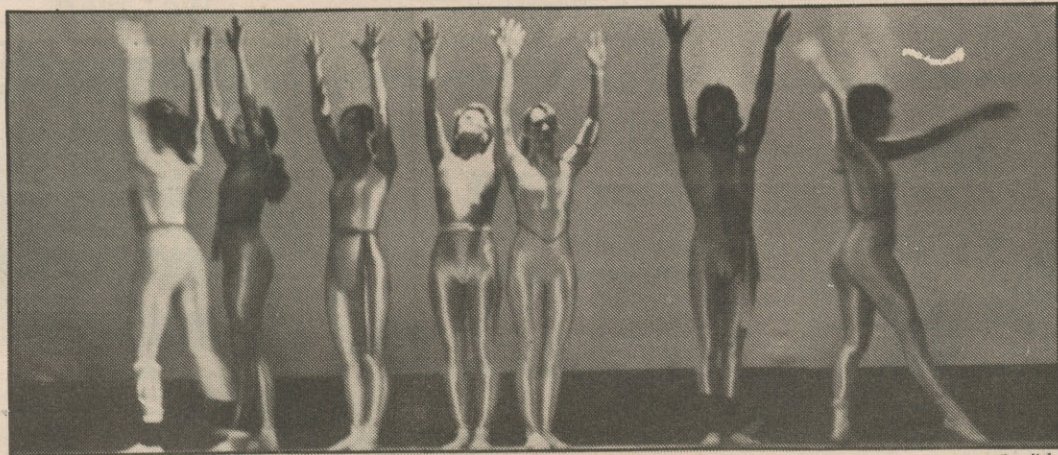
A Mardi Gras Carnival Celebration and Costume Ball will be held at the W.O.W. Hall at 9:30 p.m. Caliente, a seven piece Latin dance band, and the Radar Angels will be featured.

February 28

The Eugene Folklore Society presents a Country Dance at Kelly Middle School, starting at 7:45 p.m. All ages are welcome and no experience is necessary.

March 3-5

The LCC Women's Center will show a video titled *N.O.W.'s 20th Anniversary Celebration* in the cafeteria from 8:30 a.m. to 11 a.m. and from 1:30 p.m. to 4 p.m. The video is a part of the Women's History Month celebration during March.



Janice Burdick

C. Rider Dance Company rehearses for the Feb. 27 concert *Electronic Artistry '87*, in LCC's Main Theatre. (See Around Town, this page).