



James Painter

Campus Adult Ed office moved to Downtown Center

by Kelli J. Ray
TORCH Editor

Students taking adult education classes on the LCC main campus next term may be in for a surprise if they go to the campus Adult Education Office for information or help -- except during the first few weeks of each term, that office no longer exists.

And, according to Cherrill Hemminger, the clerk who formerly staffed the office, the recent change may be a mistake.

Hemminger, who has worked in the office since 1983, has been transferred to the LCC Downtown Center, where her job description will be roughly the same. According to her supervisor, Adult Education Office Manager Debra Carroll, the transfer was made for budget reasons.

"When LCC bought the Downtown Center, we moved everyone down here. We're just trying to pull the rest of the staff together," Carroll says. She adds that the Downtown Center, in addition to other departments on LCC's main campus, can meet the needs the LCC branch office was meeting.

"The books will now be sold through the bookstore instead of the office, and students can pay their fees to Financial Services."

But Hemminger disagrees, saying she performed a variety of duties in the office. *see Closedown, page 7*

Voters to decide March 31

Taxes won't increase under four-year levy

by Muriel Willingham
TORCH Staff Writer

On March 31 -- the first day of Spring Term -- the LCC Board of Education will ask the taxpayers to approve a serial levy providing \$2.9 million over the next four years.

Taxes would not increase under provisions of the levy, which affects voters in all of Lane County and in parts of Linn, Benton, and Douglas Counties.

The money would permit work to begin on a backlog of repairs to buildings and permit the replacement of worn out equipment.

According to a statement released by LCC's Office of Institutional Advancement, taxpayers have been spending about \$725,000 each year to pay off the original construction bonds for building the LCC campus. Those bonds will be paid off next year.

The proposed levy asks taxpayers to continue providing the same level of tax support so the college can maintain facilities and equipment, protecting the \$60 million investment the community has made in LCC. The owner of a \$60,000 home will continue to pay an estimated \$6 per year for four additional years.

Mary Unruh, chair of the LCC Board, says "I feel the community needs to know that all we're asking them to do is to

see Taxes, page 5

Bookstore shows slight loss

by Shawn Rude
for the TORCH

For the first time in its 22-year history, LCC's bookstore failed to break even last year.

Even though it earned over \$1.2 million in sales

throughout the 1985-86 fiscal year, by the time expenditures were subtracted, the store ended up \$2,694 in the red. Past years' profits will cover the losses, according to Student Activities Director Jay Jones, who supervises

the operation.

The effects of the loss won't be immediately known, says Jones, and there isn't much the bookstore can do to predict or change its financial status. "Basically, it comes down to enrollment. The better the enrollment, the better the success of the store."

But Bookstore Manager Georgia Henrickson adds that having such a high percentage of textbooks sales -- compared to supply sales -- makes it difficult to make the LCC store a profitable business. "We want to stay with the needs of the students, so we keep the sale of textbooks at a break even level. We hope that supply sales profits can cover the textbook losses."

In fact, the LCC store's textbook sales make up 85 percent of the sales, while supply sales (items such as T-shirts, paper supplies,

see Bookstore, page 4

AIDS dangers understated

by Lois Grammon
TORCH Associate Editor

A statistic in last week's TORCH article on AIDS and safe sex practices understated the danger of AIDS.

Sandra Ing, director of Student Health Services, was quoted as saying that "around 50 percent of the people who get AIDS will die from it."

In fact, Ing stresses that the Center for Disease Control (CDC) now estimates that 25-50 percent of all people who test positive for the AIDS HIV-antibody will develop the disease within 5-10 years, and, according to a Communicable Disease Summary report by the Oregon Health Division, "most persons with AIDS die within two years following diagnosis."

As of Jan. 12, 1987, the CDC had recorded 29,435 cases meeting the criteria for AIDS in the US. Of those patients, 56 percent are known to have died.



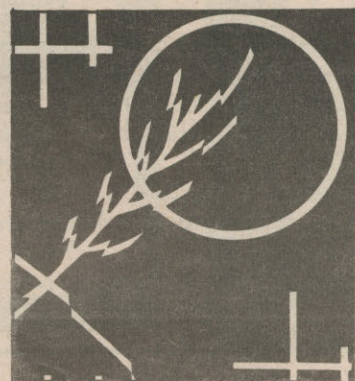
Colors,
textures
and patterns
loom ahead

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Tuned in
to KLCC

Page 8



Winter
Denali

Inside

Judging women like beef

forum by Kristine A. Hayes
TORCH Staff Writer

I was recently involved in a competition where I was judged on my physical ability, grace, intelligence and knowledge of a subject. It was a competition where speaking ability was vitally important, and having the proper attire was a virtual requirement for winning. As a contestant, I paraded around in front of a judge waiting for a decision and to find out if I would advance to the next level of competition.

Was this the Miss USA competition? Maybe Miss America?

Hardly. I was a contestant in a livestock showmanship class, where the ability to effectively show an animal is emphasized and nobody cares if your thighs are cellulite-free or if you look good in a swimsuit.

Unfortunately, virtue and merit aren't the desirable characteristics of the beauty competitions held annually in this country.

The Miss USA pageant was on television recently, and I must admit that I thought it was a degrading exhibition of feminine flesh. The swimsuit competition was particularly insulting, because, as a woman, I think it's important for this society to get away from the image of women having to have non-existent thighs and hips in order to be attractive.

As our contestants in the Miss USA pageant paraded around on-stage in french-cut bathing suits, the home audience was privileged to see the judge's score of the woman's body.

What a proud moment it must be for the

contestant's family. Their beautiful daughter appearing on national television and having a score between one and ten flashed on her bosom for all of America to see.

As the pageant continued, the low-scoring women were eliminated and were then only visible during the final production number. The remaining finalists continued to compete and eventually appeared on-stage in their swimsuits while an announcer tells the audience their vital statistics.

No, not their goals, ambitions, and academic records. We learn of height, weight, and hair color.

What upsets me is the way these women are judged purely on their physical assets with no consideration given to their health, stamina or physical ability. Most of the contestants were abnormally thin for their height and were lacking the traditional female characteristics of hips and thighs, yet had tremendous cleavage and perfect teeth, hair and skin. If Miss USA is truly the most beautiful woman in the world, shouldn't some consideration be given to her muscle and athletic ability?

Instead of determining the most beautiful woman in the country simply by how they look in bathing suits, I propose that we come up with some type of standardized scorecard that will list the requirements of American beauty. Breakdown the women into parts and give points if their thighs lack excess fleshing, their hips have proper bone structure and their chests are built for maximum capacity. That's what they do in livestock meat market classes and it might work in the pageants.

Levy is critical

by Rob Ward
ASLCC President

March 31 is a very critical day for Lane Community College. This is the day that voters will be asked to approve a four year, \$2.9 million serial levy for LCC.

If approved, this levy would provide funds for the remodeling and upgrading of college facilities and equipment; the repair/replacement of roofs; energy conservation projects; painting; plumbing; heating; electrical upgrading; and other necessary maintenance and repairs of facilities. The College's tax base is currently not adequate to finance these needs.

LCC has levied taxes for 20 years to pay off the original construction bonds. Next year the college will finally be paid for. This levy would continue approximately the same amount of taxes that is currently being paid for the original construction of the college.

Taxpayers have been paying about \$725,000 a year for the past twenty years. LCC is simply asking the voters to continue paying this yearly rate. An estimated 10 cents per thousand dollars of assessed value will be levied. This means the owner of a \$60,000 home will continue to pay an estimated \$6 a year for four more years.

It is estimated that Lane Community College needs \$14.9 million to upgrade buildings and replace old and worn out instructional equipment to teach and support the instruction of students. The levy will provide less than one-fourth of that need.

LCC has not passed a tax increase or serial levy of any kind since 1980. LCC cannot ask the voters for the total amount it needs, because our community is still faced with economic unknowns. The Board of Education was wise to levy the amount currently being spent on the construction bonds, as this will not put an additional burden on taxpayers.

The money (generated) from this levy must be used for the nearly 1,000 equipment and maintenance needs. It cannot be used for day-to-day operating expenses such as salaries, supplies, etc.

LCC is known for its high standard of educational excellence. The voters of LCC's district should approve this four year levy. Then it's up to the college to provide voters and taxpayers with general progress reports on how the college is doing.

If every student who has benefited from LCC would register and vote, we wouldn't have to wonder about the outcome. So, c'mon, students, register before March 10, and vote yes on the March 31 ballot for the LCC serial levy.



editorials



by Kelli J. Ray
TORCH Editor

The solution is more money

LCC needs more money.

Declining enrollment, lower income through FTE, and the depressed state of the economy all contribute to the budget cuts LCC has had to contend with for the past several years.

And many on campus feel that, after having trimmed off all the various departments' fat, the cuts are now hacking into muscle, and, in some cases, even bone.

At this point, the solution to LCC's money problems is not more cuts. The solution is more money.

LCC will be asking voters for this much-needed money on March 31, in

the form of a four-year, \$2.9 million serial levy.

But the college hasn't passed a tax base increase or serial levy since 1980. What makes this effort seem more realistic? The difference is that LCC isn't asking for any more than the taxpayer is currently paying.

The college is merely asking taxpayers to continue to pay the same amount they have been paying.

Besides paying taxes for operating the college, for the last 20 years, taxpayers have paid the cost of building the college itself -- their money has been paying off the original construction bonds. But the construction bonds will be paid off soon, so now the college is merely asking taxpayers

for money to maintain their 20-year investment.

Homeowners wouldn't invest thousands of dollars in their homes, and then sit back and apathetically watch while their roofs fall in. They would be quick to protect their investment before it got to that point.

And hopefully, they'll be just as quick to protect LCC.

The levied money wouldn't begin to pay the total amount of all the maintenance and repairs necessary, nor would it completely stop the budget cuts which threaten to whittle our campus programs to the bone -- but it sure would be a step in the right direction.



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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Sports editor misses again?

To the Editor:

Yet again, in response to Val Brown's column "The Left Corner," I have to ask, "Who cares?!"

Come on Kelli J. Ray, take responsibility for the meaningless, illiterate trash that is published in this paper (especially Val's column) and dump it! I am sure you could fill the space with something other than bubblegum, highschool journalism.

P.S. And Val, please spare us a response to this letter. We all know how you love to see your name in print.

Steve Dexter
LCC student

KVAL golf was justified

To the Editor:

Why does The TORCH Sports Editor have such a deep-seated resentment against one of the most popular sports in this country?

Some people view golf as a game of skill, concentration and control. Jim McMahon, quarterback of the 1986 Super Bowl Champions admits, "golf is my favorite sport. It's the best game of all, and by far the most difficult I've ever tried." He also admits that he watches more golf than football on television.

Regarding the "... stupid player profile on a doofy guy that nobody had ever heard of" in one of Val's recent columns, I can only say that I'm sure his adoring fans were glued to the set, intently listening to every word he said.

Some people actively follow the PGA. And, by the way, I really doubt that even the lowest rated network would refer to their interview segments as, "Stupid Player Profiles on Doofy Guys." It kind of sounds like something David Letterman would do, but not a network.

The National Anthem sung by David Girley would have been the highlight of the game for Duck fans, but I've never seen a Raycom game televise the song. Having watched every OSU game this season that Raycom televised, I have yet to hear the National Anthem preempt the Budweiser commercial.

The only way to assure seeing a game in its entirety is to actually go to the game. I'm reasonably sure that a sudden death round of professional golf appearing on national television would take precedent over a mediocre game of college basketball appearing on regional stations. If it's important to

catch every second of the game, buy a ticket and go to Mac Court.

UCLA is a great basketball team. Pac-10 champions, in fact. Must you despise them because they showed their athletic superiority at the expense of another team?

Walt Hazzard is a gifted coach -- one of the few black coaches in the country. He's shown minority students that athletic talent can continue beyond the playing realm of sports. Should you despise someone who may serve as an inspiration for young athletes?

As for KVAL, it was just being responsible to the golf fans in the audience. Would you want a Duck game in overtime to be cut short just because "Star Search" was scheduled to be on at 3 p.m.? Why despise a station that stays with an event until it is finally finished?

Just because my beloved Beavers are in a slump, I don't despise every team that beats them. Call me

tolerant or level-headed, but athletes are mere entertainers and should be enjoyed as such, and not despised for their skills.

Since I can't afford to drive to Corvallis every week, I don't get the chance to see the Beavers play live much. If I were a Duck fan, though, I would get a season pass so I wouldn't be at the disposal of a television station. That way, I'd be assured of hearing the National Anthem instead of the equally inspiring and nationalistic song, "This Bud's For You."

Sincerely, Kristine A. Hayes
LCC Student

Patriots can instill change

To the Editor:

Does the spirit of Devon Milford live on? Is the media the principle source of

awareness in America? If so, this is sad.

As a child of the seventies and the eighties, I, too have grown to doubt our leaders and their endeavors. And why not? Considering that in my lifetime, people like Richard Nixon, Ronald Reagan and others have been at the helm (criminal and/or imbecile), how can I not doubt, if not oppose, our leaders?

No, this is not to say that I am not patriotic. But I don't need a long-winded, advertisement blitz mini-series to stir my patriotic feelings.

I am a firm believer in the USA and our constitution. Unfortunately, the constitution and our government's actions are often incongruent. I am reminded of my patriotic feelings almost every day by interacting with Americans.

The people, not the phony "model citizens" we see on TV. Having travelled exten-

sively on both the East and the West Coasts, I have seen and felt the spirit on which America was founded; people

helping people and living their lives with freedom to do and say what they please (generally).

I've seen good as well as bad, and these freedoms give us the chance to change the bad.

Sorry, Tim, but I am not politically neutral. I don't believe that I have to fight a war to be politically aware or "to see the other side." What I've seen and heard has kept and reassured my belief that we live in the finest country in the world. But as a patriot and a member of the "future of America," I say we can't ignore change where change is needed.

Henry Haselton
President of the
"Media Liberation Front"

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Pitney, Perry reelection to LCC Board of Education unopposed

by Robert Wolfe
TORCH Lead Reporter

LCC Board of Education members Jim Pitney and Larry Perry will be running for re-election unopposed in the March 31 election.

Board positions are unpaid and last four years. The board consists of five positions from zones one through five, and two at-large positions, for a total of seven members.

Larry Perry

Perry, a teacher for the Eugene 4-J school district since 1968, is running for his fourth consecutive term in at-large position. His qualifications include two years as chair of the board, current membership on the Oregon Education Coordinating Commission Advisory Committee, and four years as a member of the Oregon House of Representatives. During that time, he was co-chair on the Interim Committee on Education for

two years, and served on the School Finance and Education Committee, according to information supplied by Perry.

Perry stated that his goal is to include LCC in any statewide economic development plan by continuing to provide affordable college education, according to statements in a Eugene Register-Guard article. Perry notes that LCC could play a pivotal role in the state's economic recovery.

Perry also expressed support for maintaining LCC's reputation for innovation and a quality faculty. He placed credit for the school's success on a high level of community involvement, according to the article.

Jim Pitney

Pitney, a retired Junction City dairy farmer, is also running for a fourth consecutive term. Pitney represents zone two, which includes Junction City, parts of the Santa Clara

area, and the Ferry Street Bridge area.

Pitney's qualifications include being associate director for the Harrisburg Farm Credit Service Center, membership on the Agricultural Committee at Junction City High School, and prior service on several local Junction City boards and committees, according to a Eugene Register-Guard article.

Pitney points to declining enrollment, the recent administrative changes, and the cost of needed building maintenance at LCC as issues that must be faced, according to the article. He expressed his intent to help LCC continue to provide high-quality education for all people.

Due to a new Oregon law requiring voters to register 20 days before an election, the last day to register for this election is by 5 p.m. on March 10.

President's staff increase 'sound'

by Lois Grammon
TORCH Associate Editor

"It was not transferring funds from an instructional area," and the decision was "sound," believes Larry Perry, LCC Board of Education member.

Perry was responding to a TORCH inquiry into rumors concerning a decision made to allocate funds for a new secretarial position in the President's Office.

"There was little doubt in my mind that there was a need for more secretarial help in the President's office," says Larry Perry, LCC Board of Education member.

Because of the excessive workload of some office staff, it was reasonable to create a new position, Perry believes.

"I think it's important, to consider the amount of work that is being done by this office; . . . but that's not to say it's more important than any of the other departments," says Larry Warford, Executive Dean of the Office of the President.

"The President determined that we were in need of an additional secretary, and we tried to fill the position without impacting the rest of the college. A position was vacant in Word Processing, and we transferred the budget money to the Office of the President." The position in Word Processing was eliminated.

"We just simply reduced that staff by one. The Word Processing staff now consists of three (data processors) and one typesetting position," says Warford.

The new secretarial position was open to applications from both LCC and off campus staff, according to Warford. Vickie Ellison, a data processor at the Downtown Center, was hired.

Ellison is employed as one of the secretarial staff shared by President Turner and Warford in the President's Office.

Every time Administration has a vacancy, an effort is made to determine whether or not the position needs to be filled, adds Warford.

Warford says he can see how some people may misunderstand the decision to transfer funds for the new position from Word Processing, but adds that the Word Processing position was vacant at the time. He believes it is a matter of perception, adding that the decision was made to avoid increasing overall costs.

Fundraiser scheduled for paralyzed father

by Kelli J. Ray
TORCH Editor

A fundraiser is scheduled to help defray the costs of

Robert Belknap's hospitalization, and the subsequent expenses after his release.

Belknap, a 44-year-old local realtor, broke his neck and is now paralyzed after falling from a tree while attempting to rescue a kitten on Jan. 5. Belknap and his wife, Susan, a nursing student at LCC, have two young children.

Although Belknap expects to remain at Sacred Heart Hospital for a few more months, his limited medical coverage expires soon, and there will be continuing expenses, such as remodeling his house to adapt it to a wheelchair. These factors, along with his loss of income, have prompted his friends and neighbors, as well as several church and community groups, to join forces and raise funds for his expenses according to Sarah Peroutka, a member of his publicity committee.

The Spaghetti Dinner and Dance takes place Saturday, April 4, at the Spencer Creek Grange. Dinner will be served in three sittings beginning at 4 p.m., and the live jazz band begins at 8:30 p.m. For advance tickets, call Jerry or Sue Strand at 343-7049.

Or send donations to the Lutheran Brotherhood number 8017, care of Jerry Strand, 865501 Lorane Hwy, Eugene, OR, 97405. The Lutheran Brotherhood will provide matching funds.

Bookstore, from page 1

cards, etc.) make up the other 15 percent. "Profits from supply sales go directly to covering textbook losses, but with only 15 percent . . . it's hard to cover the losses . . ."

By contrast, she points to the University of Oregon Bookstore operation. "With their location they have the capability of selling TV's and computers as supply sales, which helps a lot in covering losses."

U of O Bookstore Assistant

Manager Bob Spencer says the ratio of textbook sales to supply sales is "half and half," making it less challenging to break even or make a profit.

The future of LCC's store will be determined in the next two to three years, says Henrickson.

She thinks faculty and students can help. "It gets difficult when faculty order a certain number of books, then tell the students they may be able to get the (same)

book for a lower price elsewhere. Our buy-back (rate) is just as good or better than other stores. So, in the end, the students are not getting a better deal elsewhere."

Henrickson says "Students feel that our prices are too high, but they don't realize that we don't make a profit on textbook sales. We want to keep the price as low as possible so that we can stay with their needs."



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The VOLVO Specialist

Television news class offered

by Brian Frishman
for the TORCH

Are you interested in covering the news for TV?

If so, the News and Public Affairs class offered this spring by LCC's Mass Communication Department may be for you.

The class, which serves as an introduction to various jobs involved in television news, introduces students to the roles of television newscasters, newsreporters, newswriters, producers, and assignment editors.

Under the supervision of Instructor Mike Hopkinson, the class produces one or two 15-minute shows a week, which are

department a person leaves with the ability to succeed as a news photographer. If, however, you are interested in becoming a newsreporter, or many of the other news positions, most commercial stations are looking for someone with an education from a four year school."

One of the many aspects students find exciting about producing the news is the pressure of meeting a tight deadline. "Writing news for television is different than any other style of writing," said Hopkinson.

"Class members perform all roles within a production, so the prerequisite courses, English 121, Audio Production, Electronic Field Production, and Writing for Visuals and



Bob Olson

Students like Ken Hendricks can get hands-on experience in LCC's News and Public Affairs class.

cablecast on Tuesdays and Thursdays from 3:15 p.m. to 3:30 p.m. on Channel 35, the Educational Access Channel.

Hopkinson says that many students realize they are not right for television news, but some students who had not previously considered it decide to pursue a television news career.

Many of Hopkinson's students are now working in the local television market. "In fact," said Hopkinson "all of the news photographers at local station KMTR are former Lane students.

"After completing the courses in our

Sound, are a necessity. Students may audit the class without the prerequisites, but they are not allowed to participate in any hands-on activity," says Hopkinson.

Lane's news program does not compete with commercial news programming, rather it focuses on human interest stories. Recent shows have covered items such as how to make tofu, how an elementary school class produced its own book, and how to make wine. It also covered the opening of the New Zone art gallery.

The class will meet for lectures on Tuesdays and Thursdays from 8:30 to 10 a.m., and for a lab on Tuesdays from 1 p.m. to 4 p.m.

Taxes, from page 1

maintain the investment they have. The whole community uses LCC, but we have to have a physical facility for them to use."

Funds raised in this serial levy are earmarked for maintenance and repairs -- roofing, painting, plumbing, wiring and paving, and for replacing outdated and worn-out instructional and support equipment. Levy funds cannot be spent for operating expenses such as salaries, and supplies. No new buildings may be constructed with these funds.

Paul Colvin, interim vice president for Administrative Services, says LCC has two categories of needs.

The first category is the repair and maintenance of the existing buildings and equipment. "Most of our buildings were built in 1967 and 1968. That means all the cedar shake roofs are going at once. Eleven need replacing, and only two have been done so far," he says.

The other area of need Colvin identifies is new equipment. He says that through the years the school has added numerous programs, and the changing technology in many fields requires the up-dating of equipment if students are to receive the kinds of training that will prepare them for current work situations.

The administration develops a priority list of needs each year, Colvin says, looking at current needs and trying to anticipate large future expenditures within the next five to 10 years. This identifies equipment and rehabilitation needs that will cost about \$14.7 million. The current levy provides less than one-fourth the amount required to meet those identified needs, says Colvin.

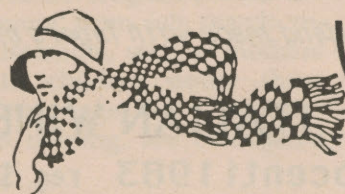
Both Colvin and Unruh agree the community's current economic condition prevents asking for the larger amount of support. Colvin says, "The \$2.9 million gives us a start. It means we can take care of the most urgent needs."

Helping the taxpayers understand the seriousness of LCC's needs is crucial to gaining voter support for the levy, as well as what the college does and how important the school is to the community.

Director of Institutional Advancement Larry Romine and his staff have prepared a brochure that will be mailed to 120,000 homes in March. The brochure's questions and answers explain the school's needs, what the levy would cost individual taxpayers, and how the money would be spent. Copies of the brochure are available on campus in the ASLCC office.

Romine's office is also coordinating an extensive schedule of events aimed at helping the community understand LCC's needs, including talks to groups throughout the county. LCC Advocates, a citizen's group, is working with Romine to gain community support for the levy.

The ASLCC is conducting a variety of voter registration and education activities on campus.



WOMEN WRITERS

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OF THE UNIQUE INSIGHTS.

ACCOMPLISHMENTS AND PROBLEMS

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Friday Forum addresses community, global issues

by Beverly Moore
TORCH Staff Writer

Weekly forums on social, political, and environmental issues are being presented throughout the term by the Friday Forum club, says Su Boliou, the club's treasurer.

The forums, scheduled every Friday from 9 a.m. to 2 p.m., have previously been at the Student Resource Center (SRC), but are now in the cafeteria near the ASLCC bulletin board.

According to Billie Rendal, SRC director, "Friday Forum is expanding to the cafeteria downstairs because the number of people attending the forums is beyond the capacity of the SRC."

The forums use videos, speakers, and pamphlets to "facilitate a lively, on-going information exchange... among students, faculty, and staff of LCC, and the wider community," says Boliou.

Sponsored through the ASLCC, the club was created as "the best way to inform other students of the issues," says Boliou.

Organization of the club is informal, and anyone is invited to attend the meetings and suggest topics for presentation, she says.

Past forums have included issues on AIDS, Contra aid to Nicaragua, problems in El Salvador, and the grape boycott in California.

Ron Phillips, Vietnam veteran and counselor for The Draft and Pre-enlistment Counseling Project (TDPCCP) presented video documentaries from the Vietnam War, and read Vietnam veteran war poetry on a past Friday Forum. Phillips brought a larger-than-life metal sculpture of a soldier from the TDPCCP office in Eugene.

According to Phillips, each documentary averaged 20 viewers throughout the afternoon. "Right now we're bouncing off the energy of *Platoon*," says Phillips, "We're trying to prick the consciousness of America."

According to Boliou, forums are already scheduled into Spring Term, including topics about old growth forests in Oregon, People for the Ethical Treatment of Animals, and child care concerns.

The club plans to create a resource list for people interested in particular issues who are unable to find contacts and information. "We will also be working with the ASLCC on the 'Peace on Earth' week in May," says Boliou.

According to Boliou, general meetings are held each Wednesday at 2 p.m. in the Center Building, Room 480, for planning and organization of the forums. Informal potlucks, held at different member's houses, are scheduled on alternate Wednesday evenings. The next potluck is scheduled for March 11.

Recycling paper benefits environment and economy

by Toby Ten Eyck
for the TORCH

Students and faculty at LCC could help generate \$1,200 for the ASLCC without even reaching for their wallets.

According to Dave McElheny, director of the paper recycling project, the potential for revenue through recycling paper has yet to be fully tapped.

Currently, most of the money made in the program comes from recycling computer paper, though any type of paper except cardboard can be recycled in the program. Paper is taken from all of the departments on campus (except the Financial Aid Department, as their information is classified) and recycled at Northwest Recycling. Northwest Recycling pays \$40 to \$120 for a ton of computer paper, depending on the grade.

The recycling program is the only Work Study program at LCC that generates money for the college. The money generated by the program goes into the ASLCC treasury, funding student activities.

According to McElheny the biggest problem the program faces is that not enough people know about it. "They don't read the TORCH, and they don't pay enough attention to detail. There are 24 recycling barrels in the Center Building alone, and about 50 altogether on campus which are designated to this program."

McElheny says the program has been going on for about three years, and brings in about \$50 to \$75 a month to the ASLCC, for a total of about \$600 to \$900 a year. "If we could get the students and instructors here at LCC to become aware of the programs, and help out by putting their used paper in the designated barrels, we could easily get \$1,200 out of this program every year."

The program could also use some help from students who have qualified for Work/Study. McElheny says he gets help from two other students on the program, and there is space for two more. Interested students should contact McElheny at the Student Resource Center, 747-4501, Ext. 2342.

'Amerika' judged as . . . boring

by Billie Rendal
SRC Director

The SRC *Question of the Week* was: What was your opinion of "Amerika"? Your replies:

- It's depressing! Why would you want to watch something that shows the commies taking over when we are trying so hard to make peace with them?
- Adds to the already "xeno-phobia" our country has which, in turn, adds fuel to impending doom. We need to get off the self-righteous trip and get real.
- Too much negativity. All oppression is wrong -- American and Russian.
- Amerika: BORING!! Unrealistic, stupid, Un-American. Just what Russia wants; more doubts in American minds.
- Although I couldn't stand to watch more than a half-hour of the entire Amerika

series, that was long enough to form a rather concrete opinion. Most of all, it was just plain boring, although to anyone who takes an interest in prime-time soap operas, I'm sure it was quite intriguing. The only emotion that the series provoked in me was anger. Nothing new, you understand; it was simply the day-to-day hostility that I always feel toward prime-time propaganda. Anyone who takes ABC's commercialized representation of the Russians as reality deserves what they get.

- Of the parts I did watch, I didn't like it, because of the message of fear it was trying to instill: "The commies are coming." I feel more of a threat to America from our own government and our capatilistic way of life, which causes more stress and undue trauma in our own society, than I fear from the Rus-

sians. These are my own fears, of course, but the movie was a cheap shot to divert public attention from the truth.

- Amerika was not worth the time it took to watch it. It had many good points and brought out patriotic feelings; however, it should not have ended with the rest to be continued after seven days and 14 hours of my study time. I won't watch the sequel.
- It sucked.
- Boring.
- Real negative programming.
- I didn't watch it.
- The Christian Right, I'm sure, loves the shit out of it. How righteous.
- It was very boring and put down the UN; very red-baiting.
- Amerika was an excellent, thought-provoking film. It raised questions, but left no answers. Questions raised were: 1) What would it be like if America was an occupied country? 2) Is our civil incompetency our real enemy -- and not the Soviet Union and the U.N.?
- It was the greatest media scam of the whole century. It failed to serve the public interest, convenience and necessity.

Closedown, from page 1

of functions for both instructors and students which she fears will no longer be carried out; or, at best, will be provided less effectively. She claims the AE instructors won't have the same kind of support they had previously.

"Now it will be more difficult for the instructors to check out audiovisual equipment, (to) get visitor parking permits, and they won't be able to get ahold of anyone right away to get into their rooms when the rooms are locked. They won't have as easy access to phones, and it will be more difficult for them to get progress reports, roll sheets, and evaluation forms. I also won't be available to take messages for instructors when students are sick," she laments.

"And as for the students, well, if they are confused and need directions to a class at night, this office won't be available to help them. It will be more difficult for them to register if they miss the registration period, and they won't be able to pay for their GED fees if they come out here at night."

Sue Kangas, a records clerk in Adult Basic Education for the past nine years, echoes Hemminger's views. "I have nothing to do with her department, but I've seen how important that (the office) window is to students. They come up to the window all the time, and she's been there for them until 8 p.m. I don't know what they'll do now!"

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Fast food and fast calories

by Diane Davis
TORCH Staff Writer

With grease running down your elbows, you prepare to smack your lips around that delicious, mouth-watering hamburger. But, wait! Are you really eating just two-all-beef-patties-special-sauce-lettuce-cheese-pickles-onions-on-a-sesame-seed-bun?

Aside from the nutritional implications of the heavy use of animal fat in fast-food preparation, a look at their typical calorie counts shows that you're probably getting a lot more than you bargained for:

Burger King Whopper	606 calories
Bag of fries (2 3/4 oz.)	214
Colonel Sanders 3-piece Dinner	980
Dairy Queen Super Brazier	783
Dairy Queen Buster Bar	390
Dunkin Donuts Plain Cake Donut	240
McDonald's Egg McMuffin	312
McDonald's Big Mac	557
McDonald's Quarter Pounder	418
Taco Bell Burrito Supreme	457
Taco Bell Encharito	418
Arby's Super Roast Beef	705
Arby's Regular Roast Beef	337
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Wendy's Frosty	390

Fast food calorie counts courtesy of Dr. Susan Burch, LCC Correctives Instructor.

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Hein interns at NPR

by Brian Frishman
for the TORCH

Don Hein, KLCC-FM's News and Public Affairs director, recently produced a feature story on New Mexico's Governor Arroyo. But he wasn't in the Forum Building studios at the time.

Hein was in a production room at National Public Radio, in Washington, D.C. Hein was working with five other interns selected from public radio stations across the country to spend one month producing news stories at NPR studios.

The intern program, funded by the Corporation for Public Broadcasting, was organized to show local

public news reporters "how a full-sized network news operation works," says Hein.

"It gave us a chance to see how, when you have the staff and the budget, you cover the news. Basically, it is not that different from how we cover things at KLCC."

While at NPR, besides his Arroyo story, Hein produced 15 to 20 stories for the radio news magazine "All Things Considered," the two-hour morning news program which serves as a model for KLCC.

"What I really learned at NPR is how much respect NPR has for KLCC's radio program. Six former KLCC volunteers now work at NPR, where salaries begin at \$18,000 a year. We're kind of the Triple-A farm club for NPR," says Hein.

Hein learned that the majority of NPR's news leads come from the newspapers. "So, I don't feel bad that a lot of KLCC stories come out of the Register-Guard and the Oregonian. Since we are feature-oriented, we don't pretend to be 'first' on a story, but we will take it further than a newspaper."

"One of the advantages at NPR is that they have reporters on regular beats. But because we have volunteer reporters, it's very difficult to maintain people on a beat." And without an NPR-sized budget, Hein won't attempt many major changes as a result of his internship.

NPR programming is broadcast on KLCC from 5 to 9 a.m., noon to 12:30 p.m., and from 4 to 7 p.m.



by Diane Davis
TORCH Staff Writer

KLCC FM kicked off its Spring Radiothon fund-raising the New Acoustic Music Program.

The station expects listeners to pledge amounts. Pre-radiothon (Thonbuster) pledges have already reached the pledge drive. By March 4, the station had received \$48,000. Gallagher, director of Development for KLCC, "Because we only need \$48,000."

KLCC is funded through grants, business and radiothons which bring in the largest source of revenue to cover rising expenses particular to an National Public Radio station.

"Our listeners realize that we're the only NPR station in the area for it. We have a very high return rate on our pledge drive. The community is very supportive, and I think a good Radiothon has reached their goals in less than eight weeks."

The station, which celebrated its twentieth birthday last year, boasts a listening audience of 36,000. As the station's national news programs daily on the Morning Edition and All Things Considered.

The Radiothon proceeds are needed to cover current year's -- and the American Public Radio's fee, which must be moved this summer at a cost of \$25,000. Roseburg, to increase the listener audience in that area.

"This is the highest amount we've needed for a Radiothon when you consider that six years ago NPR dues were much less because of increased costs we're faced with."

Worldwide AIDS call-in broadcast

by Diane Davis
TORCH Staff Writer

America's relative tardiness in fighting AIDS was one of topics discussed Sunday morning on a BBC program broadcast "live" on KLCC FM.

The program featured a half-hour report on the history of AIDS, current global action to combat the disease, and a "live" international call-in.

Listeners addressed questions to two noted AIDS experts, Dr. Anthony Pinching, an immunologist at St. Mary's Hospital in London, and Jonathan Mann, Director of the World Health Organization's (WHO) AIDS Program.

According to a report from WHO, 3,401 people worldwide have AIDS as of February, 1987.

But WHO believes that as many as 100,000 people could be suffering from AIDS worldwide. As many as five to ten million more may be infected with the virus, and 50 to 100 million could be infected worldwide by 1990.

Currently 91 countries report AIDS cases, but the Soviet Union, Nepal, Indonesia, Bangladesh and Bulgaria do not. The lack of official reporting is either due to insufficient resources to identify AIDS cases, or simply that the country prefers not to

report, according to WHO.

In America, television stations received final approval for AIDS-related commercial. Yet America, with 29,003 reported cases (the highest worldwide), retreats from mass public advertising. Some listeners, observes the British Broadcasting Corporation, observe the British Broadcasting Corporation.

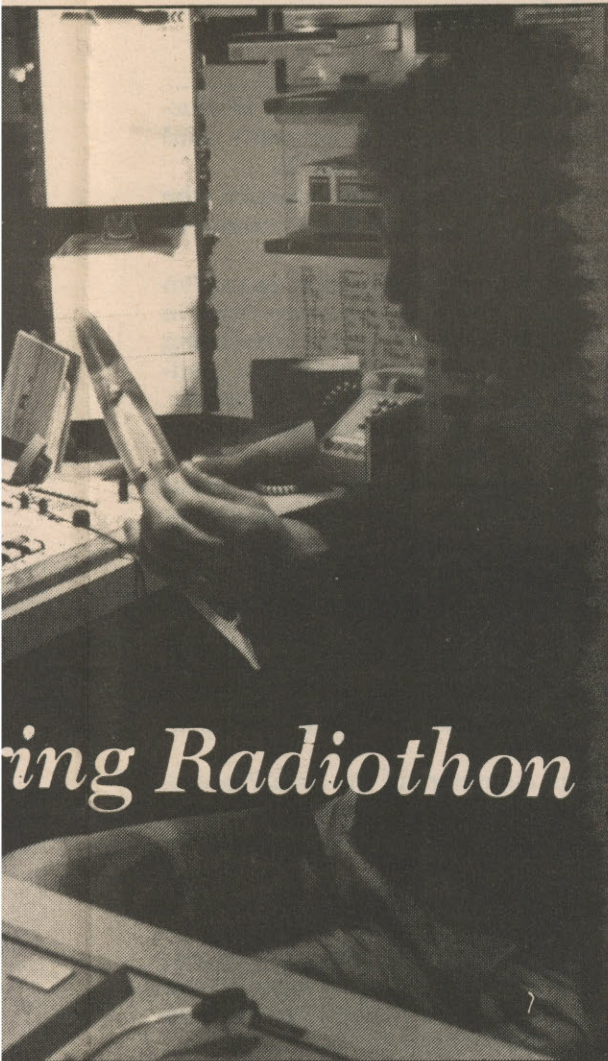
A chilling message is carried daily on prime-time television. "There is now a danger that has become a threat to all of us. There is no known cure. The virus can be passed from an infected person. Anyone can get it, man or woman."

So far it's been confined to small groups, but if you ignore AIDS it could be the death of you. So far it's been confined to small groups, but if you ignore AIDS it could be the death of you. So far it's been confined to small groups, but if you ignore AIDS it could be the death of you.

It's part of that country's expensive campaign against AIDS. The famous red buses carry the message: "Share the message. The aggressive and explicit campaign has resulted in a reduction of sexually transmitted diseases, such as gonorrhea."

Listeners from at least twelve countries responded to the call-in. Some of the questions answered to Dr. Pinching were:

- AIDS is not spread by insects, such as the mosquito.



Janice Burdick

ing Radiothon

thon fund-raising drive March 5, at 7:30 p.m., during which we will receive amounts totalling \$55,000 in eight days or less. We have already reduced the amount of time needed for the station to have received over \$7,000, stated Paula Chan-KLCC. "Because of these advance pledges we now have business underwritings, and the Fall and Spring sources of revenue for the station. All are necessary to the National Public Radio (NPR) station. KLCC is the only NPR station in town and they're willing to pay for our pledges, anywhere from 90 to 97 percent. The think a good indicator of this is that the last two Radiothon fund-raising drives, less than eight days," says Chan-Gallagher. "On our twentieth birthday with a Feb. 27 party at the Hult Center, \$6,000. As the only local NPR station, KLCC offers Morning Edition, the Weekend Edition, and "All

to cover current NPR dues of \$44,000 -- double last year's fee, which has tripled. The KLCC transmitter cost of \$25,000. And the building of a translator in the area, is an additional expense to meet. "We need for a Radiothon," says Chan-Gallagher. "But NPR dues were only \$3,500, you get an idea of the in-



Volunteers gain experience

by Brian Frishman
for the TORCH

For a six month commitment of 8 to 12 hours a week, students and community volunteers can gain practical experience in radio news and music programming for public radio station KLCC-FM.

Don Hein, KLCC's News and Public Affairs director, is looking for students who qualify for Work/Study positions because "they can put in good hours really learning something and get paid for it."

Hein says that after completing the Mass Communication Department's radio broadcasting curriculum and working as a volunteer at KLCC, many graduates are prepared to enter the job market.

One reporter was hired by an Oregon station, and six former volunteers are working for National Public Radio (NPR) in Washington, D. C.

Now in its twentieth year, KLCC provides the community with a broad range of programming. A recent program guide includes listings from NPR, locally-produced news and features, Latin music, women's music, blues, jazz, folk, Jamaican music, and in-house productions like Northwest Passage and the noon Blueplate Special.

Volunteer Mary Sando praises the instruction available at KLCC. "You learn with the most up-to-date information from highly

skilled people who teach and work in the business. These instructors are not just 'bookies.' "

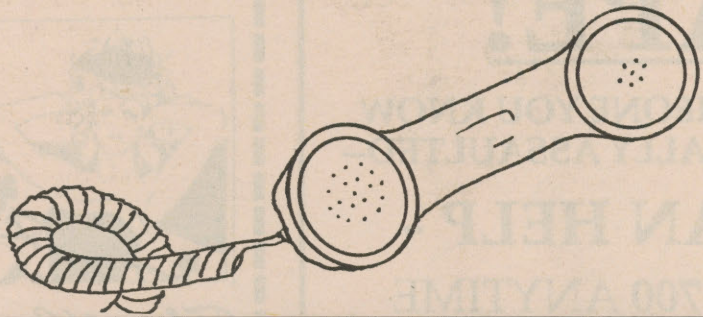
Although not paid for her time at the station, Sando says, "I feel the 'pay' I'm getting is the experience -- which you can't put a price on." Besides co-hosting the 4:30 p.m. Northwest Passage show, Sando says she has learned all facets of radio production.

Hein says although he encourages students to volunteer, most volunteers are community members. "Any student at Lane can become a volunteer, but being a student at Lane does not entitle anyone to a spot on the air. Being good enough," he emphasizes, "entitles a volunteer a spot on the air."

Student Patti Kemp agrees. "KLCC's radio volunteer program is a golden opportunity for anyone interested in pursuing a career in radio." She says the experience at KLCC is "all what you make of it. They give you a complete green light and they encourage ambition."

Erich Boekelheide had previous experience as a music programmer at KWAX, the U of O public radio station, but he says he was able to "hone his craft while at KLCC."

Anyone interested in more information about the volunteer program should contact Hein at KLCC, in the Forum Building. Program guides are also available at the station.



on broadcast live on KLCC

received final approval in late February to air on Feb. 29, 1987, with 29,003 reported AIDS cases this year (the highest in the history of the World Health Organization). The mass public awareness campaigns for fear of offensive British Broadcasting Corporation (BBC) on prime-time television in Britain:

"AIDS has become a threat to us all. It is a deadly disease and can be passed during sexual intercourse with an infected man or woman."

"AIDS is spreading; so protect yourself. If you are infected, tell the doctor. So, don't die of ignorance."

The campaign against AIDS, in which even the British Broadcasting Corporation (BBC) has resulted in a dramatic decline in other sexually transmitted diseases.

Both organizations provided funding for the BBC program along with Eugene Clinic Health Plan.

Both organizations provided funding for the BBC program along with Eugene Clinic Health Plan.

- Self-detection of the disease is difficult. If you think you may be at risk to have contracted AIDS, consult a doctor. Physicians are trained to evaluate what symptoms mean. Don't try and do it yourself.

- A single unprotected sexual act with an infected person is sufficient, in some cases, to transmit the disease.

- While condoms are not 100 percent guaranteed (they do tear or occasionally come off), proper use will effectively eliminate the transmission of the disease. Spermicides, preferably ones containing Noroxin, in conjunction with condom use, will help kill the virus.

The KLCC broadcast drew attention to the international effort to control AIDS, but the questions go on. Any further inquiries about AIDS or its symptoms can be addressed to Shanti, the AIDS/ARC support group offering resources and referrals. Their number is 342-5088.

The Willamette AIDS Council offers education and prevention outreach programs to the community. Their number is 687-40.13

Both organizations provided funding for the BBC program along with Eugene Clinic Health Plan.

Color, pattern, texture on the loom

by Diane Davis
TORCH Staff Writer

The wooden clacking of the frames is silent now, but the yarns, criss-crossed in a brilliance of colors and textures, are evidence of the artistry created by students in LCC's weaving classes.

Taught for the past five years by Instructor Nancy Hoskins, the classes offer instruction in beginning, intermediate and advanced weaving techniques on various sized looms.

The looms overpower a small room in the Math/Art building, where 12 to 15 students

loom warping, weave structuring techniques, and drafting.

Advanced students graduate to the large floor looms and work on independent or group projects, which incorporate techniques already learned with an extensive course on color theory and analysis.

"Nancy is very open to our ideas and the students decide what projects they want to work on in the advanced classes," says student Ona Bake. "I've enrolled in other weaving courses, but Nancy's presentation is, by far, superior to what I've had before."



Janice Burdick

Weaving student, Linda Givan, works to set up her large floor loom in preparation for her project.

complete projects ranging from belts to tapestries each term.

Instructor Hoskins uses three sizes of looms in the progressive courses. Beginning students learn simple weaves on portable looms, and ethnic weaving techniques from Central America on "Inkle" and "Backstrap" looms.

Intermediate students work on table or countertop looms. They produce two samplers for wall hanging while learning

Hoskins received a masters degree in Fine Arts/Weaving, Art History, and Art Education from the UofO. She published "Universal Stitches" in 1982, which teaches techniques on combining weaving and embroidery, and is working on a second book which analyzes coptic textiles (fifth and sixth century textiles used in Egypt).

"LCC is a terrific school," says Hoskins. "The Weaving Class is full of terrific people. Some of our students have gone on to exhibit and even sell their work."

Rumors 'Scotched' on the spot

Meeting draws 50

by Muriel Willingham
TORCH Staff Writer

"Let's scotch the rumor mill," urged LCC history Instructor Milt Madden several times as he guided the year's third All-Faculty Conference through the agenda Feb. 25.

About 50 instructors and administrators attended the meeting, many of whom asked questions or made comments during the noon-hour session.

• Madden asked Vice President for Instruction Jacquelyn Belcher about the rumored purchase of an expensive table in her office. She explained that several new pieces were being built for her office by an LCC woodworking class which needed 2 project: the only cost was to be \$600 for materials. Belcher's present office furniture is being moved to equip an office for a newly-hired staff member.

• Madden also posed a question over the rumor about Belcher's plans to require all faculty members to attend commencement. "That's not true," she replied. "Commencement is a celebration, and I want this year's ceremony to be so great that everyone will want to attend in the future."

Questions submitted by faculty members prior to the meeting inquired about the Data Processing Department, LCC's position on semesters, the Evening College, and proposed new registration methods.

• Belcher said the Fall Term alignment of the Data Processing and Math Departments is probably not costing the school additional money -- the departments had been separately run.

Some expenses such, as travel and telephone, are being more clearly identified and may appear to represent increased cost, she said. Data Processing course offerings are unchanged, she said. Math/DP Chair Tom Reimer reported the department's faculty is involved in curriculum revision, in response to changed requirements at the UofO.

• LCC has not yet developed a position on the semester question, Belcher reported. She said LCC Pres. Richard Turner has asked that a committee be formed to study the issue, and expects to involve the faculty in planning during Spring Term. The final decision will be made by the LCC Board.

• Several staff members expressed concern about retaining students who want to drop out of school.

Belcher said, "The students are our customers and we must treat them well." She reported that some staff members have referred discouraged students to the counseling staff, and others have phoned students, encouraging them to remain in school.

• Belcher expressed her support for an expanded Evening College, but said an expansion this year would be ill-timed.

"As far as budget goes, right now I'm being cautious -- and that says a lot for me." She encouraged individual departments to experiment by offering classes at non-traditional times, such as late afternoons or Saturdays, provided they

see Meeting, page 14

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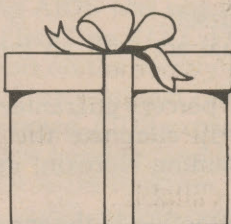
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0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
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1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	

LCC students plan to testify to state legislature

by Diane Davis
TORCH Staff Writer

A bus-load of LCC students will merge on the State Capitol Monday, March 9, along with low-income families from throughout the state in observance of a "Self-Sufficiency Day."

Sponsored by the Oregon Human Rights Coalition, participants will attend workshops on low-income issues and a public hearing on proposed changes to the welfare JOBS program.

The students, who are enrolled in LCC's Displaced Homemaker/Single Parent Program, will offer support and testimonies for House Bill 2448, which proposes increasing the current JOBS program training period from six months to two years.

"Self-Sufficiency Day" planned

The New JOBS Program proposes a change in the AFS philosophy of clients accepting any job in order to control welfare caseloads, to a philosophy that clients should be linked to jobs on the basis of skills, interest, needs and the local economy.

"If this legislation is approved, we could easily double our current enrollment,"

says Charlene MacLean, Program Coordinator for the Displaced Homemaker/Single Parent Program. "Our greatest restriction is the lack of funds available for childcare, which prohibits many students from continuing their education. This legislation proposes long term back-up services, in addition to education, that will ease the burden on low-income families."

Ordered by the House on June 20, 1985, HB 2448 directed Oregon's Adult and Family Services Division (AFS) to study methods used by programs in other states to increase use of voluntary welfare work programs. (Welfare recipients who are exempt from job search requirements, such as mothers with children under three years of age, but who desire job training, are considered

"volunteers" for welfare work programs.)

AFS estimates that 46 percent of clients enrolled in the current JOBS program return to the welfare rolls because of insufficient training and incompatibility of skills with jobs.

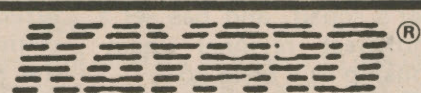
The coalition encourages all low-income Oregonians to attend the workshops and provide testimonies on the New JOBS Program, Childcare HB 2819, Medical and Two-Parent Family Welfare bills.

English Composition Research

Improve research and documentation skills by comparing the USA and other parts of the world. The instructor is German so an emphasis might be placed on the differences between Europe and the United States.

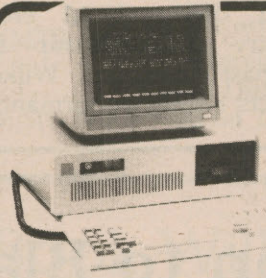
Spring Term

Wr. 123, Seq.# 457 0900
and Seq.# 458 1000
Instructor: Mechtild Hesse



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Math 85 Geometry

Are you planning to be an engineer? Knowledge of geometry and visualization are essential for success in calculus, statics, dynamics courses, and for applications in engineering.

4 credits
 SEQ. # 1054
 Prerequisite: Elementary Algebra
 Corequisite: Intermediate Algebra
 Instructor: Alice Kaseberg

Are you planning to be an elementary school teacher? You will be expected to teach geometry to children K-8, and the Math 191-193 sequence assumes you remember some geometry from your previous education.

Geometry is a prerequisite for Math 101, 102, 200, and 191-193 (College Algebra, Trigonometry, Calculus, Math for elementary school teachers.) The prerequisite is satisfied with a year of high school geometry or Math 85.

Spring Term
 MUHF

the
Left Corner



Rain: The havoc player and game delayer

by Val Brown
TORCH Sports Editor

Too much can mean disaster. Just enough can bring relief.

It makes plants grow, and keeps us alive; without it everything would shrivel up and die.

But mention it to anyone who dons a uniform and ball shoes, and you might get a look that...well, let's say if looks could kill. . . .

It's the worst four-letter word in the English language.

Rain.

We get a lot of rain here in Oregon, so much that if your team isn't rained-out by April, you've had a great spring.

Unlike a soccer ball, a baseball and a softball become increasingly difficult to handle once it becomes wet.

As a former player, I know what it is like to get all hyped up for a game, only to get dropped to the softball basement. If a game is rained out, that usually means practicing inside the gym along with tennis, track, and everyone and his dog.

Inside a gym, people become very fussy about things like broken windows and scuffed floors, (although they will hold a dance on the gym floor).

For a coach, the roller coaster experience is even greater. As an assistant coach, I now deal with 18 to 20 mood swings that the individual team members go through.

I've tried praying to the weather god, but she isn't always cooperative. But I've learned to live with it. Heck, praying can't be all that bad; don't knock the sun dance unless you've tried it.

Until someone finds a way to control when, where, and how much rain will fall, can anyone tell me the best way to stay dry in the wet outdoors?

sports

Men's Track tries to fill spots

by Sonny Starr
for the TORCH

LCC Men's Track team, the four-time defending Region IV track champions, will try to make it five straight as another season gets under way.

But there are still spots to fill due to graduation. The 400 meters is one of the events hit hardest by last year's graduation.

Pat Lanning, the LCC 400 meter record holder, is gone. Lanay Crech and David Hunnicutt, the other two 400 meter sprinters, are lost as well.

But Harland Yriarte, LCC track coach, says Joe Boyer of Marist High School and Eric Richardson of Churchill High School should help in that area.

Another weak spot could be both the high and intermediate hurdles.

But LCC will also have a lot of strong areas this season. Todd Hope looks like Lane's biggest hope in both the 100 and 200 meters. Hope was a two-time state champion in both events at Gold Beach High School (a double A school).

Another strong area could be the 800 meters. Jose Barbosa, the sixth fastest 800 meter runner in the world, may run for Lane this season. It all depends on how his training for the



Sean Elliot

Bob Koreski, member of the men's track team, prepares for practice.

World Championships fit into the college's track schedule.

Field events are another strong area for Lane, with returners in the shotput, discus, and hammer throw events.

Bryon Winkle may join LCC's high jumpers. He has cleared seven feet in the event, but hasn't decided if he will compete.

One of the better long distance men is Matt Newey of Roseburg High School.

According to Yriarte, "Our toughest competition in league will be Clackamas and Mount Hood. As far as the Regionals, Spokane looks like they will finish first, and we probably will finish fourth. But you never know, anything could happen."

Women tracksters begin season

by J. V. Bolkan
TORCH Staff Writer

The Titan Women's Track Team opens its season Saturday, March 5 in Gresham at the Linfield Icebreaker meet.

Head Coach Lyndel Wilken is excited about this year's squad, and has set a Northwest regional championship as a team goal.

The Titans boast a veteran

group of throwers, three of whom scored in last year's championship meet. "Right now, they lead the team," says Wilken.

Lane will be strong in the distance events also, claims Wilken. The Titans have captured the regional cross country championship for the past two years. Wilken expects strong performances

from freshmen Shelli Gray and Taunya Pieratt in the long runs.

The sprinters were hit hard by the fact that only three returned from last year's team. Wilken is buoyed by the obvious talent and potential of the young sprinters, however. "We have two former high school state champions that will be competing for us this year."

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Discover! Introduction to Black American Literature Eng. 151

Examine the world view, values, history, and contemporary lives of Black American people through a study of novels, short stories, poetry, folktales. Writers include Richard Wright, Alice Walker, Jean Toomer, Gwendolyn Brooks, Mari Evans, etc.

MAY BE TAKEN WITH ENG 240, NATIVE AMERICAN LITERATURE, INTRODUCTION TO FOLKLORE AND MYTH. To form an Arts and Letters cluster acceptable at the University of Oregon.

MWF 12-1 APR 214 INSTRUCTOR: BILL POWELL

Titan baseball drops two games in California

by Val Brown
TORCH Sports Editor

The LCC Baseball team dropped the first of three games, 10-5, in Susanville, CA, during non-league action against Lassen College on March 1 and 2.

After the first four innings, the Titans were down 3-2. The Titans made a comeback attempt in the fifth inning by scoring two runs on singles by Don Wolff and Charlie Keady, along with a fielder's choice. The Titans scored again in the eighth inning on

a fielder's choice, but it wasn't enough to hold off Lassen.

In game two, the Titan bats came alive as Wolff singled Lane off to a good offensive start in the first inning. Lane scored three runs in the second inning, with the hot hitting of Tony Tollenaar and Keady's RBI double to center field. Tony Broadous also doubled off the wall in left field.

In in the fifth inning, the Titan bats went to work producing five runs. Tollenaar singled, Keady hit a RBI double, and Scott Smith went deep to left field for a two-run homer. Broadous singled to left field.

Matt Montgomery was on the mound for 2 2/3 innings. "He had some control problems, but it was his first time out," commented coach Bob Foster. Montgomery

gave up three runs and walked nine batters. Kyle Tucker, who came in to relieve Montgomery, pitched his way out of a bases-loaded jam, and then sent the Lassen batters to the bench in order in the fourth and fifth innings.

After a run-producing sixth inning, Lassen took another victory, 10-8.

In game three, Lane watched the Lassen catcher take a curve ball to the wall for a first inning home run. The Lassen pitching staff kept the Titan bats quiet for three innings.

Lassen did not score for the rest of the game, and the Titans bats came back to life in the eighth inning for two runs.

"We hit about how I expected we would. Lassen threw a lot of breaking balls, and struck out 13 of us in the third game."



Chris Edwards

Members of the Lane baseball team practice their "hot-box" skills in a recent practice session.

18

Name _____

Phone (optional) _____

Flying Disc (Frisbee) Golf is a wonderful game patterned after golf with a ball. A group of LCC students would like to know:

• Are you familiar with, or have you played flying disc (frisbee) golf?

yes no

• Would you be interested in a flying disc (frisbee) golf course on/or around the LCC Campus?

yes no

• Would you be interested in a class for credit in flying disc sport (frisbee golf)?

yes no

• Do you know others who would be interested in a flying disc (frisbee) golf course?

yes no

• Are they students at LCC?

yes no

Are you interested in helping organize and create a disc golf course at LCC?

yes no

Completed forms may be dropped off in the TORCH office 205 Center.

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goings on

Tuesday March 10 USSR Horticulture

"On Common Ground -- Gardens and Land Use Planning in the USSR" will be the topic of a slide show and lecture planned for March 10 at the Eugene Public Library. The speaker, Kate Gessert, is a horticulturist who visited the Soviet Union last year as a member of the Second Women's Journey for Peace. Contact 343-2920 for more information.

Friday March 13 Time Management Workshop

Do you feel your time is controlled by others? Do you have stacks of unfinished work on your desk? Do you lack time for planning or feel burned out?

If you have any of these danger signals, it's time to register for Colin Kelly's Time Management Workshop on March 13, 9 a.m. to 4 p.m.

The workshop will be held at Colin Kelly Community Middle School, 850 Howard Ave., Eugene. Cost is \$30.

Richard Lynch is the workshop facilitator, and has ten years experience in management training.

Available now Cruise ship jobs

The cruise line industry expects to fill 8,000 positions with college students in the summer and fall of 1987, due to a tremendous increase in passengers.

Positions are open in food service, bar, deck, and hotel departments. Benefits include interview expenses, room, board, medical coverage, travel, and above average salaries, all in a party atmosphere!

No finders fee charged; information available for 52 cruise line companies.

Interested students should send name and present address to: Cruise Lines International
444 Brickell Ave., Plaza 51353
Miami, Florida 33131-2492

Every day Student Activities

The Student Activities office will post a Daily Student Activities Calendar at 8 a.m. in the Cafeteria, (West entrance), the Student Resource Center, and near the North elevator on the fourth floor, Center. The calendar will post information regarding activities on campus of interest to students.

Ongoing Book Sale

The Library has books for sale, most paperbacks from \$.50, hardbacks from \$1. The ongoing sale is near the reference desk. Profits from the sale will be used to help buy new books for the Library.

Every Tuesday ACA ISSUES

A support group for Adult Children of Alcoholics and Adult Children of Dysfunctional Families meets at LCC.

Do you have low self-esteem? Are you confused, or tired of making the same mistakes over and over. . . do you feel like you are one of a kind, always wrong and no one understands? Did you have these questions while growing up or have them now? You are not alone. Come, see, hear, share with others who feel the same. Not a class. . . no advice given. . . just people grow-

ing and sharing. Check it out! Tuesdays 11:30 - 1 p.m., room 219 Center.

Every Tuesday Women's Center

The Women's Awareness Center will be open this term from 5-7 p.m. on Tuesdays to serve evening students.

Winter Term Career Information

The Career Information Center's hours of operation for winter term are: Mondays and Tuesdays 8 a.m. to 8 p.m.; Wednesday, Thursday, Friday 8 a.m. to 5 p.m.; and Saturday mornings 9 a.m. to noon (from Jan. 10 to March 14).

Winter Term Evening Newsletter

Attention evening students: LCC has a special information newsletter for YOU! It's full of campus services available here in the evening. Pick up your copy at the Counseling center or the Student Resource Center in the Center Building.

24-hr. Hotline Cocaine Questions

A 24-hour a day, 365-day a year cocaine hotline has been established by CareUnit Hospital in Portland. Users, parents, friends, and concerned citizens are encouraged to call (503) 225-0031 for answers to questions about cocaine and other drugs. All calls confidential; no names asked.

Deadlines

Health Occupation Programs

Applications for LCC's Health Occupations programs are now available at the Admissions office and at off-campus centers. Those planning to enroll in any of the programs beginning Sept. 87 should prepare applications by the following deadlines:

- **Associate Degree Nursing** deadline April 24; notification date May 22.
- **Practical Nursing** deadline April 24; notification date May 22.
- **Dental Assistant** final deadline July 31; notification date Aug. 28.
- **Dental Hygiene** deadline May 15; notification June 12.
- **Respiratory Care** deadline July 31; notification Aug. 28.
- **Medical Office Assistant** deadline June 19; notification July 17.

For more information call 747-4501 ext. 2617.

Volunteers needed Womenspace

Womenspace, a shelter for battered women and their children, needs volunteers to fill positions in Social Service Advocacy, Residential Program, Childrens Program, and Crisis Intervention (hotline). Call 485-6513 for more information, ask for Lissa.

Vacation time International Students

International Students planning to

leave the US for Spring Break are reminded to have necessary documents for re-entry. Also, don't wait until the last minute to pick up a request for re-entry permit at the Admissions office to ensure a timely departure and untroubled return.

Spring Poetry Festival

The Oregon State Poetry Association is looking for poets to submit their work for the 1987 Spring Poetry Festival Competition.

Cash prizes will be awarded to winners in various categories. For Further info., contact Leona Ward at (503) 235-4730, eves. or weekends, or write OSPA Contest, 1645 S.E. Spokane St., Portland, OR. 97202.

Spring Citizen Review Volunteers

United Way needs volunteers to participate in its Citizen Review allocations process. This process allows residents to affect the decisions about how their money is used to support health and human services in the county. Participating volunteers will attend late afternoon and evening hearings at the United Way office in the months of March, April, and May.

Any residents of Lane County interested in joining are encouraged to contact Michael Connelly at 484-6666.

March 13 Bake Sale

St. Patrick's Day Bake Sale on MARCH 13, 1987 from 9-2:30 on 2nd floor, Center Building. Sponsored by the Multi-Cultural Center.

IT'S ABOUT TIME WE LEARNED HOW TO LISTEN.

"There's a problem in this country that has cost American industry billions of dollars in losses.

As well as far greater losses between man and woman. Parent and child. Country and country.

And that's the problem of people not knowing how to listen."

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Learn the communication skill most used during our lifetime.

SEQ.# 515, 10-11 MWF
516, 11-12 MWF

LISTENING
SPEECH 105

Instructor:
Virginia De Chaine



Be creative. Beginning with now.

Discover yourself. Introduction to Imaginative Writing

"A Poet is somebody who writes poems down and reads them, if only to his dog."

Earl Birney, THE CREATIVE WRITER

"I affirm my own existence and validate my vision of the world. In describing my experience I am recording not what happened or what exists but how I perceive it."

Rainer, THE NEW DIARY

Seq. # 446 Wr. 241 From Journal to Fiction

Seq. # 468 Wr. 243 From Feeling and Image to Poetry

Instructor: Joyce Salisbury



Meeting, from page 10

stay within their budgets and monitor the new classes carefully.

• Jack Carter, vice president for Student Services, reported a committee has been studying and preparing for a new, telephone registration system.

He says schools which have adopted phone registration report increased enrollment, fewer drops and adds at the beginning of a term, and a more evenly distributed workload for testing and counseling departments.

The estimated cost for the system is \$90,000, which would be partially paid for by charging a fee of \$1 to \$2 to each student who registers by phone. Surveys done at previous registrations indicated students are willing to pay the extra fee to have the convenience of phone registration. Tuition payments would be charged to VISA, or a bill would be sent with registration confirmed when payment is received.

• Belcher also reported briefly on the activities of several on-going faculty committees, and on the follow-up to a student survey regarding class scheduling.

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Reverend Penny Berkold Episcopal
Reverend James Sanders Southern Baptist
Reverend Jim Dieringer Roman Catholic
Harold Bennett Non Denominational



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classifieds

opportunities

VETS: DO you need work or information? An Employment Division representative is available on Thursdays, 1-4 p.m., second floor, Center Building.

EARN CAREER-RELATED work experience, college credit. Paid positions usually. LCC's Cooperative Work Experience, 726-2203.

OVERSEAS JOBS summer, year round. Europe, S. America, Australia, Asia. All Fields. \$900-2000 a month. Sightseeing. Free info. write IJC, Po Box 52-OR2, Corona Del Mar, CA. 92625.

WORK AND PLAY in the beautiful Black Hills of South Dakota. Employment opportunity from April 1 to November 1, 1987 in food and beverage operation. The historic Ruby House, at the foot of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus possible help with traveling expenses. For detailed information and application form, write to the Ruby House, Box 163, Keystone, SD 57751.

OUTSTANDING EMPLOYMENT opportunity. Motivated self-starter, no experience necessary. Practical training in broad fields of travel and the import/export business while attending school. Unique travel benefits and unlimited opportunities. Send resume to: TRIANGLE TRADING COMPANY, P.O. Box 7005, Eugene OR, 97401.

MECHANICAL APTITUDE — work into your future! Small engine repair, part time/full time? Vicco Marine 746-4975.

TWO ROOM unfurnished condo in S. Eugene. All major appliances, pool, new carpet and paint. On bus line, very close to shopping. \$325 per month, \$100 deposit negotiable. Available early March. Contact Bob Wolfe, 485-7078, or at TORCH office.

services

TYPEWRITER REPAIRS, most types serviced, reasonable rates, professional work. Call Rick, 688-0497.

BABYSITTING my home, near LCC, reasonable. 747-6369.

TYPING: TERM paper (90 cents), resume (\$1.50), cover letter (\$1). Call Mary, 485-6080.

PROFESSIONAL DJ with sound/light show for weddings, parties. Any music. ROX Productions. 343-7213.

NEED A PAPER typed fast? Free cover page, \$1.50 per page, usually one-day service. Marnie, 726-7129.

MASSAGE! MARCH 8 — International Women's Day — 1 hour massage \$12. Call now! Christine Kerwood LMT. 689-8866.

PET SITTING service! Low daily or weekly rates. Call for a free consultation. Tania, 687-0705.

BIBLE STUDY: Thursdays, 1:15-2 p.m. in Science 111. Sponsored by Baptist Student Union.

WOMEN'S CLINIC — Annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services, ext. 2665.

YARDWORK: Mowing, edging, tree and hedge trimming, weeding, hauling, cleanups, free estimates. John, 344-0199.

FREE LUNCH: Thursdays, noon to 1 p.m. in Science 111. Sponsored by Baptist Student Union.

"HIGHLIGHTS for Children" independent representative Rebecca Wolf. 747-0732, or write 325 S. 37th St., Springfield, 97478.

MASSAGE — ACUPRESSURE — Reiki — Reflexology — 15 years experience. Student prices. Call Shoshanah Thielle for appt., 688-1567.

CORN ROWING and french braiding, \$10-up depending on hair length. Call 687-9215 after 6 p.m.

THINK YOU'RE PREGNANT? In need of confidential help? Free pregnancy testing. Alternatives Pregnancy Center, 1505 N. 18th St. Suite D, Springfield, 741-0554.

PREGNANT? NEED help? Free tests. Birthright, 687-8651.

"IF IT'S WEDNESDAY" — it must be the Episcopalians, come join us for Bible study and free lunch, 12-1, Science 111.

messages

DENALI MAGAZINE coffee hour. Informal, casual poetic conversation! Center Building, fourth floor 479, noon to 1 p.m. Mondays.

LATIN-AMERICAN CLUB meets Fridays 2-3 p.m., Center 409.

PARENTS MAY be eligible for money back from IRS — by filing form 2441 with form 1040. See your tax consultant.

ANIMAL RIGHTS — anyone interested in learning issues contact Deanna McKinney, P.O. Box 1924, Eugene, 97401.

ST. PATRICK'S bake sale March 13, 1987, 9:30 a.m. to 3 p.m. Second floor Center lobby. Sponsored by Multi-Cultural Center.

SUSAN THE TORCHIE — you sure are cute!! An admirer.

MUD PUPPY — lets hop on the boat and check out the waves! I love you — Magnum.

KELLI — SORRY I hogged your space! — Rob.

TAURUS: I love those gorgeous brown eyes, that delightful personality, that funky tatoo, and the way you hold me each night. Your princess.

ANYONE GOING to/has gone to Yellowstone to work? Give me a call. Sean, 345-4292.

WHITNEY — DIAMOND rings, and all those things, they never sparkle like your smile — me.

FREE TO GOOD home: one slightly cantankerous but loving male. Well mannered, even house trained.

MR. GREEN: the foilage is taking over. Help! Reward and undying gratitude offered; is it a deal?

MODERN LAUNDRY is performing locally! She's so decaffeinated, thin walls, my girl;... underground hit. Polyester.

OBOE — WATCH out for me and flute, 'cause no more might you be able to toot! Piccolo.

DESPERATELY SEEKING one new or slightly used male. Must be housebroken, well-trained. All applicants considered. E.O.

FRIDAY FORUM — general meeting rm 480 Cneter every Wednesday 2 p.m. to 3 p.m.

AMERICAN PIT bulldog owners. Join independent dog breeders association. P.O. Box 34, Fall Creek, OR, 97438. 747-3787.

DGB — hope you don't bruise easily. You really should think about a padded cell. Still your fan.

FRIDAY FORUM 9 a.m. to 2 p.m. in Cafeteria. Topic — animal rights. PETA.

autos

71 SUPER BEETLE, semi-auto, reliable, economical, and easy to drive. Excellent condition, \$1000. 747-6298.

63 DODGE 4X4, 3/4 ton pickup 4 speed, dual tanks, \$2,500 OBO. Call Kris, 343-3395, or 683-2942.

1976 GRAND PRIX, loaded, excellent condition, \$2,500. Glenn, ext. 2559 or eves. 747-4764.

1981 HONDA PASSPORT scooter, low miles, excellent condition, \$400 OBO, 935-3255.

53 CHEVY PICKUP with mags, runs. Asking \$600 or best offer. Call 726-6549, keep trying.

69 VW SQUARE Back, excellent motor and transmission, body work half done. \$400 or offer, 484-6526 eves.

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65 FORD PICKUP, 3/4 ton, runs well, solid body, good tires, \$500. Contact Bryan 342-6372.

BLACK 280 Z 4-sale; 78, runs great, new paint, alpine stereo, sunroof; \$4,500. Call Tori, 746-5868.

1974 MAZDA PU., 4-cyl., runs, needs work — good work truck. \$400, call 698-9553.

77 HONDA CVCC, rebuilt, clean body, asking \$1,100. L. Maloy, 686-6689.

84 MAZDA pickup, black. Black canopy, stereo, excellent condition, \$4375 or best offer. 689-1479.

TONNEAU COVER for Triumph Spitfire, \$40 or best offer. 343-7213.

DUAL CARBURETOR with manifold for Datsun L-16, L-18, or L-20. Motors, \$150 or best offer. 747-4122.

1969 FORD ECONOLINE Van, \$800 OBO. Eves. 741-2036.

for sale

HONDA 175 — LOW mileage. Runs well. New tires — \$150. Sherwood stereo amp, 90 watts, \$50. 726-9164.

1907 WALTERS UPRIGHT antique piano, \$600 or best offer. Also early 1900's books. 747-0732.

OVATION GUITAR: 6 string acoustic/electric with Ovation hard case, \$350 or offer. Michael, 688-3960.

VW CAMPER — 1969, low mileage. New carburetor, generator, tires, brakes; Refrigerator, sink. Good condition, \$2,200. 747-4501 ext. 2336.

TAKAMINE Acoustic, \$100. Les Paul copy Ibanez, \$175 OBO. 746-3345.

SEVIN PHOTO copy machine, cost \$3,000, asking \$500. Excellent condition, with cart. 746-3345.

FENDER MUSICMASTER bass guitar, \$150. 343-3554. Ask for Vince.

OAK TWIN bed has 1 large drawer, 3 drawer nightstand, bookshelf headboard. \$250 — Nancy, 484-2320.

K2 SKIS, 190 lm, \$35. Jay, 726-7744.

K2 710 COMP. slalom skis, 200 cm. with Nevada bindings and brakes. Also pair 205 cm. Kazama's, \$110. 741-1485.

JBL LOUDSPEAKERS \$250. Sansui Receiver 80 watts per channel, \$140. Complete darkroom setup, \$400. 741-1485.

CHEST FREEZER 9 c.p., white with wood grain top. \$100 I will deliver. Patty, 747-6339.

IBM ELECTRIC typewriter, carbon ribbon, great condition. \$175. Call Mike, 683-4444 days; 344-6352 eves.

ONE FULL SIZE bed — \$30; twin size bed — \$25; nice mirror — \$30; full size bed \$65. 726-6549.

DEEP FREEZER, International Harvester— big! \$50. Jay — 726-7744.

REFRIGERATOR-FREEZER, Sears (brown), \$100. Jay — 726-7744.

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Dinosaurs! are on the move

by Beverly Moore
TORCH Entertainment Editor

Grab your camera and a bag of peanuts. It's time for a trip to the zoo. But watch out for the animals, because they're the biggest that have ever walked on earth.

The presentation of *Dinosaurs!*, at the Willamette Science and Technology Center (WISTEC), is an exhibit of six life-like dinosaurs, built by Dinamation International of California, showing March 7 through May 31.

Programmed to move, breath, and roar in a lifelike manner, the dinosaurs, behind a series of "force fields," are "secure" and non-threatening to even the youngest viewers.

In addition to the dinosaurs, informational, hands-on displays about fossil history and geology are presented. Supplemental displays and activities were prepared by the U of O Museum of Natural History and the Junior League of Eugene, as well as by WISTEC exhibit designer Paul Vollom and his staff.

A multi-media program, "Hour of the

Dinosaur," presented by the Lane ESD Planetarium, shows in conjunction with *Dinosaurs!*, and provides an introduction to the history of our planet, as well as explaining the role played by the dinosaurs.

WISTEC hours during *Dinosaurs!* are 9 a.m. to 6 p.m. Tuesday, Wednesday, and Thursday; 9 a.m. to 9 p.m. Friday, Saturday, and Sunday.

Planetarium shows are offered to the public at 3 p.m. Tuesday, Wednesday, and Thursday; 3 p.m. and 7 p.m. Friday; 11 a.m., 1 p.m., 3 p.m., and 7 p.m. on Saturday and Sunday.

WISTEC and the Lane ESD Planetarium are closed Mondays.

During spring break, March 21 through 29, *Dinosaurs!* is open daily (including Monday), 9 a.m. to 9 p.m., with the planetarium shows following the weekend schedule.

Admission is \$3 for adults, \$2.50 for seniors and college students, and \$2 for children ages 3 to 18. Admission to the planetarium show is \$1.50 for adults, and \$1 for seniors and students. WISTEC members are admitted free.



Multi-talents showcased

by Brian Frishman
for the TORCH

Dancers, singers, actors. LCC's Performing Arts showcase has them all. And it's free!

The showcase is an opportunity for students studying performing arts to demonstrate their talents.

The Wednesday, March 10, noon showcase in the Performing Arts Auditorium is the last of Winter Term's three showcases.

Brent Weaver, director of the series, says "Five or six acts -- ranging from rock groups to chamber orchestra, to vocal performers, and actors -- will participate in this

presentation. The audience will see a real potpourri of entertainment."

And former LCC student Mike Marinkovich adds, "I've really been suprised at how entertaining past showcases have been. The energy level is really high; the entertainers definitely give it their all."

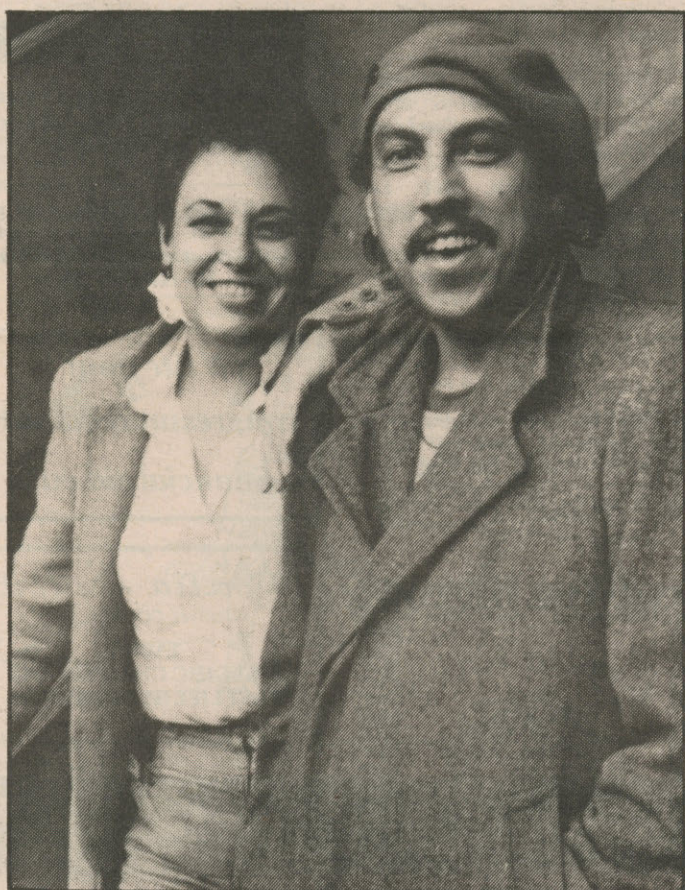
Nicky Foster, choreographer and LCC dance instructor, has two classes which will perform three dance routines. "We're doing an expanded version of a number we did in the school's production of *Bye Bye Birdie*, as well as two numbers from the Broadway

show *Sweet Charity*."

Foster's dancers have been rehearsing these routines in class and in extra rehearsals at her private dance studio.

In the opinion of Renee Jones, a dance and music student who has enjoyed participating in past showcases, the shows are improving. "The audiences have been small but enthusiastic, and I think as the shows get better the audiences will get bigger."

Weaver encourages students to bring their lunches to the showcase. "However," he warns, "they may not bring drinks into the auditorium."



Janice Burdick

Ann Darland, LCC Mass Communication major (left), and Rico Perez, ASLCC Cultural Director (right), will co-host the video production of *Electronic Artistry '87*, to be aired the first week in April on Cable TV, channel 34.

Earth River

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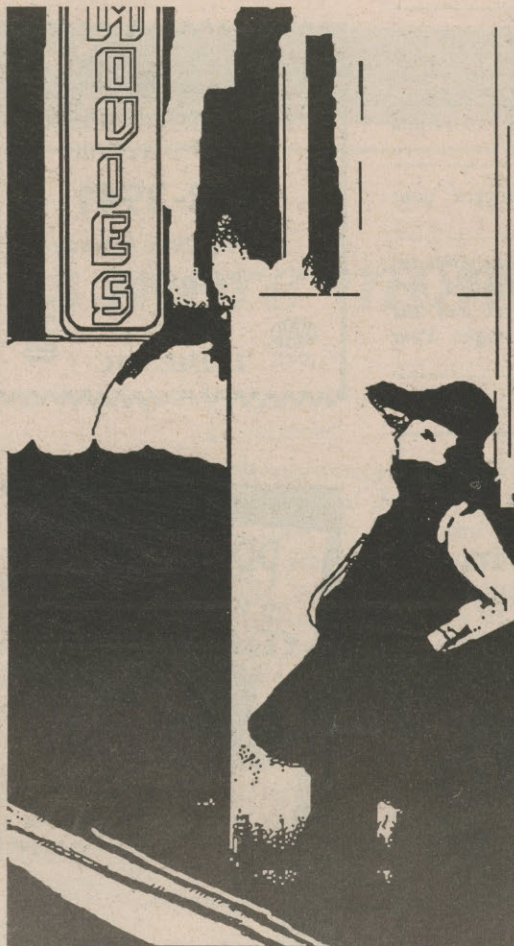
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