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# torch

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passeth on the torch of wisdom"

VOL.22, NO.26  
MAY 15, 1987

## Narrow vote margin decides ASLCC election



Andrew Nelson

ASLCC presidential and vice-presidential candidates Dan LaMarche, Joanna Russell, Billie Rendal and Jeff Moisan.

by Bob Wolfe  
TORCH Lead Reporter

The polls are closed and the results are in.

With a count of 149 votes, Jeff Moisan and Billie Rendal have been elected as president and vice-president, respectively, of the Associated Students of LCC for the 1987-88 school year.

The two other candidates for the positions, Dan LaMarche and Joanna Russell, received 123 votes.

Moisan says of his opponents, "Dan and Joanna ran an excellent campaign. I hope they will donate their energy and ideas to the ASLCC next year."

A total of 285 ballots were cast, an "average" turnout according to ASLCC Advisor Jay Jones.

Only the presidential race was contested; all of the other candidates ran unopposed.

The new student officials are: Treasurer -- Heidi von Ravensburg; Cultural Director -- Rico Perez; Senators -- Daniel Bartolini, Carol N. Brock, Debra Chambers, David Donn, Regina F. Dumont, Dave McElheny, Michael Stewart, Victoria A. Varble, and Barbara A. von Ravensburg.

Moisan and Rendal officially assume their duties on July 1. Moisan says he plans to spend the intervening time "talking to lots of people," and continuing to give input in the current LCC budgeting process.

"I will continue to promote the idea of a wage freeze or roll-back as a way to keep people on the job, and still come in under the budget," Moisan told the TORCH.

He thinks that having a student sit on the budget committee or be an observer in the wage negotiations would be beneficial.

LaMarche told the Torch that he believes Moisan and Rendal will do a good

see Election, page 3

## Aid offers delayed

by J.V. Bolkan  
TORCH Staff Writer

A \$1 per credit tuition increase, approved by the LCC Board of Education on Thursday, May 14, will delay the mailing of 1987-88 Financial Aid Offers.

The offers were originally scheduled to be mailed on Friday, May 15. However, Jack Carter, vice president for Student Services, authorized a two-day delay, so that students could be assured that their financial aid award would cover the increase in tuition.

Revised offers which reflect the newly-approved increase will be sent out on Tuesday, May 19.

"We're committed to providing 100 per cent funding for students," says Director of Financial Aid Linda Waddell. The tuition increase will amount to \$33 per year for a full time student, \$11 per term.

But no changes are planned in the method of distribution due to the increases.

"Aid will be awarded until the money is gone. It'll be gone sooner now, but we don't know how much sooner," explains Waddell.

Questions about grants and loans should be directed to the Financial Aid Office on the second floor of the Center Building, ext. 2349.

## Final recommendations postponed

by Lois Grammon  
TORCH Associate Editor

The Budget Committee voted unanimously May 13 to postpone their recommendations to the LCC Board of Education regarding cuts in staff and other activities for the 1987-88 LCC budget.

They will have one week to hear public and staff input and consider any alternatives before the next meeting, scheduled for Wednesday, May 20.

"We are entitled to more time than we have been given," said committee Chair Gary Parrish.

To meet legal publication deadlines for the budget, the committee must approve the document by June 10, to allow time before the board hearing June 30.

Board member Larry Perry cautioned that the delay might cause people to hope that fewer positions will fall to the budget axe, although there is "no money to spread around."

Every vote in favor of a position or activity is at the expense of another, because the final budgeted amount must remain the same, noted Parrish.

However, one position has been "saved." The college administration withdrew its proposal to cut the coordinator's position in the Multicultural Center, after public testimony on its behalf.

For those positions still targeted, audience members suggested alternatives to the planned cuts, including the recommendation that the college reconsider asking LCC staff to take a five percent salary reduction.

But Turner said in his opening statement that "a wage freeze under present circumstances would be like putting a bandaid on a compound fracture."

The college would be unable to attract and keep quality staff members if wages are drastically lower than at other Oregon colleges, added Vice President for Instruction Jacquee Belcher.

Other suggestions included:  
• Asking voters to approve a special one-year operating levy.

• Encourage staff other than faculty to take early retirement. Jane Howard, Field Representative for the the Oregon Federation of Teachers, said classified staff are willing to talk about this option.



Story of  
courage

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Life seen  
through  
a camera

Page 8



Traditional  
pow-wow

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## Students urged to speak out on cuts

by Rob Ward  
ASLCC President

Student activism is on the rise!

Lane Community College is dealing with some very difficult budget problems. Some very important programs and key personnel are in danger of being sliced from the college's itinerary. Lane has a projected budget shortfall of \$2.1 million, and something has to give. No one would want to be in the shoes of the people who have to make these budget decisions.

But what really warms my heart is the 30 or so students who have spoken up at the recent college budget committee meetings. These students felt enough concern about the proposed cuts that they were compelled to express their concerns and feelings about the people and programs that have benefited them and their studies at Lane.

Several students from the Dental Hygiene program, the Mass Communication Department, and the Multicultural Center all conveyed how they felt reduced services would affect their respective programs.

Students spoke in favor of saving the Multicultural Center, and the budget committee was presented with a petition containing 450 signatures of students asking to retain the current level of support that the Multi-Cultural Center receives.

One student suggested that all college employees take a five percent reduction in pay, while another student remarked, "Why aren't we asked our feelings about the services that are on the chopping block?"

Students are letting their voices be heard at LCC. And while that might make the budget committee's decisions a little bit tougher, so be it. There are some services that can't be measured on paper, but only through listening to the students who use them.

Students, keep talking! The college is listening!

## CSD system misused

## Bill introduced to define abuse

forum by Sandra Neely

A mother scolds her three-year-old son for running away in a busy parking lot. A father threatens to spank his eight-year-old son for playing with matches. A couple deny their 16-year-old son the use of the family car. A mother tells her teenage daughter that she can't go to an "R" rated movie with her friends. A couple decides to "home school" their children.

What do all these scenarios have in common? Incredibly, a parent "guilty" of any of the above can be hotlined into the Children's Services Division (CSD) and have their children taken away from them -- sometimes permanently.

Last year, over one million North American families were falsely accused of child abuse.

Reliable statistics indicate that over 65 percent of child abuse reports are false, and that the hotline system is being misused. Sadly, it is families -- and especially children -- who are the

ultimate victims of this "child abuse industry."

As Douglas J. Besharov, former head of the National Center on Child Abuse and Neglect, stated, the present child protection system is "like a 911 emergency phone call system that cannot distinguish between a murder in progress and littering."

The current CSD administrative rules define "abuse" so vaguely that all families are guilty. Yet many times the real abusers are allowed to stay with their children while undergoing "therapy." For those innocent victims who are maliciously hotlined, the present system denies due process and a fair trial -- a basic civil right ignored by CSD.

And who are the primary targets of this industry? You guessed it -- the vulnerable: minority groups such as blacks, handicapped, and single parents come under fire, as do home schoolers, low-income parents, and those with strong religious beliefs.

Even parents with petite

children (small for their age) are under suspicion for failing to nourish their little ones. In a current divorce case in Eastern Oregon, it is being asserted that homeschooling itself constitutes child abuse!

Clearly, this system has gotten out of hand. Yet as parents become more aware of CSD's "hidden agenda," the bureaucrats also realize that they must tighten the reins if they are to maintain their totalitarian control. Into this battle steps the State Legislature.

Senate Bill (SB) 782 was introduced to clarify exactly what child abuse is (and is not), and to provide a workable definition that is acceptable to the majority of Oregon families.

On Monday, May 18, at 1 p.m., a rally is scheduled at the Capitol Building in Salem to show support for SB782 and to alert the public of the "clear and present danger" that CSD's totalitarianism spells for individual and family freedoms. Those concerned about this issue should contact their state senator. Considering the current laws, one never knows who might be hotlined next -- it may be you!

## Editorial



by Lois Grammon  
TORCH Associate Editor

## Multicultural Center spared the budget axe

Well, all you pessimists and cynics, brace yourselves. Unless you can stand to hear a little good news, don't read any further.

Cross-cultural awareness and multi-racial interaction will not feel the blow of the budget axe next year.

Yes, LCC's Multicultural Center has been spared. The proposal to cut Connie Mesquita's position -- that of the coordinator for the center -- has been dropped.

If the cuts had been made as planned, the consequences of that decision would probably have come back to haunt this college, and the community it serves.

The volatile issue of race relations was fashionable among college students in the socially-conscious sixties, but there are ominous signs that it may go the way of other "fads" of past eras.

It is just too easy to dismiss racism as somebody else's business unless we personally become the target of a bigot.

We categorize acts of prejudice into orderly factions of white against

black, caucasians against native Americans, anti-Semites against Jews, Christians against Moslems.

When we believe it is "them," and not "us" who are prejudiced, it is easy to ignore.

But the comfortable belief that fanatics and racist bigots cause all the problems has an inherent danger -- "we" may become "they" as a natural consequence of apathy.

Ignorance and passivity have contributed to racial tension just as surely as outright violence.

People who might never use a racist epithet or join a supremacist group may avoid meeting the eyes of a person who has a different degree of skin pigmentation from themselves.

Simply because it is uncomfortable, they may never try to develop a friendship with a person from another culture."

In other words, racism -- which could also be defined as mistrust and misunderstanding -- can develop if people fail to take positive action to prevent it.

Interaction, education, and simply becoming comfortable with the

"unknown" outside of our own homogenous world can prevent racism.

At LCC, it has been easy to take for granted the contribution of the Multicultural Center to this process. It has been the gathering spot for groups of all students -- all colors, cultures, creeds, and nationalities.

While it is impossible to assign a dollar value to the impact the center has at LCC, it is obvious that it is a bargain.

The International Coffee Hours and the Peer Mentor Program, as well as less formal activities, have added immensely to the lives of those who take the time to participate. Until now, there has been no accurate measurement of the center's success.

By speaking out, the students, staff, and members of the community who talked to the board and the budget committee about their concerns accomplished an unprecedented feat.

Budget cuts may be necessary, even into the "muscle and bone" of the college. But cutting out the Multicultural Center could have destroyed the conscience.

## Torch

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



## Cynical 'thank-you'

To the Editor:

To all those who have recently voiced opposition to gay rights, giving me the inspiration to finally speak up -- I dedicate the following:

Thank you, Uncle,

Thanks to you Uncle, I run the risk of losing my job everyday. Thanks to you, Uncle, my parents haven't spoken to me in two years. Thanks to you, Uncle, I could be kicked out of my apartment. If I ever leave my curtains open, and they learn my secret, thanks to you, Uncle, I could be jailed in Georgia. Thanks to you, Uncle, I live in constant fear of society.

Just think, Uncle, if you hadn't raped me everytime we came for a visit from the time I was 6 to 14 years of age, I wouldn't have developed an emotional aversion to men -- even though all the psychologists told me to accept being gay as my way of dealing with the pain.

All of the righteous people who have been writing to the Editor of my school paper say I am immoral and sick, and that I don't deserve the same rights that they are guaranteed under the Constitution. If it wasn't for you, Uncle, I wouldn't be considered disgusting by those same people, as well as by my parents.

While I'm at it, I'd like to thank (the stepfather) of my lover of four years. If he had not tied her up and violently raped her from the time she was 6 until the day she ran away from home at 12, then I wouldn't have ever been able to know love the way all

those happy people do that write to the Editor of the school newspaper, speaking out against something they couldn't begin to understand.

Name withheld

## Gay's claims studied

To the Editor:

I've done something I assume homosexuals hope nobody else does; I checked into the claims within the "Gay Plague" pamphlet distributed around the community. The libraries at the U of O contain many of the medical journals and books used as sources.

One hotly contested claim relates to homosexual males and their average levels of promiscuity. The Bell and Weinberg study (cited in the pamphlet), seemed to back that point quite well.

I found other, very current, sources testifying to high levels of promiscuity generally existing, regardless of AIDS, among a huge percentage of male homosexuals.

As for high VD rates: three-quarters of US AIDS cases have appeared in homosexual males -- and up to 50 percent of San Francisco's homosexual males may harbor the AIDS virus, according to recent reports. And Devin Adair's book, *The Homosexual Network*, states that the city's VD rate was 22 times the national average just a few years ago.

What about rather odd sexual behaviors? Epidemics of amoeba infections, intestinal parasites, and Gay Bowel Syndrome could be due to

rimming (oral contact with the anus). *The Gay Report* listed that most homosexual respondents to (its) study engaged in this activity at least once, and about a quarter admitted to fisting (insertion of the fist into the rectum).

Check "Medical and Surgical Risks in Handballing: Implications of an Inadequate Socialization Process," in *The Journal of Homosexuality* (1981) for a more explicit description of this behavior.

We have been told to become "educated" on these issues. I couldn't agree more.

Elaine M. Ryser  
Springfield, Or.

## 'Deadly chain letter'

To the Editor:

I can't believe that the anonymous author of "Unsafe sex causes AIDS", (TORCH 4/24) actually believes "unsafe sex, not promiscuity, spreads the AIDS virus." Give me a break!

How else but promiscuity can this virus spread? It's a venereal disease. That means it's usually passed through sex. But don't take my word for it, look in any medical encyclopedia.

The more sexual contacts an infected person has, the more new hosts develop. And if some or most of them have the same type of sexual morals, then they pass it on -- sort of like a deadly chain letter, with the biological message, "you're dead."

What's another way to spell death? P-R-O-M-I-S-C-U-I-T-Y. It's that plain and simple. Safe sex is sex within a permanent bond between a man and a woman who

won't commit adultery. Anything else isn't.

As for condoms, doctors have warned that the failure rate is too high to describe promiscuity with a condom as safe. Heterosexual promiscuity is dangerous today, but homosexual actions (like anal intercourse) put so much wear and tear on the device that failure is much more common. It only takes one tiny, little tear and/or leak and that's it, if an AIDS carrier is involved.

The sexual revolution is dead! The condom won't bring it back to life either -- and that's just the way it is. Those who choose to continue anti-biological activity might be wise to arrange their funeral plans now!

Gina Grote  
TORCH Reader

## AIDS costs taxpayers

To the Editor:

The only threat I personally perceive from AIDS is that it's going to cost me, as a taxpayer, to research for a cure and take care of those with the AIDS virus (who probably couldn't be helped even if a vaccine were developed).

Those who can't be satisfied with one loving, caring, faithful, monogamous (eternal) relationship have reason to worry, though.

Sure, AIDS doesn't discriminate; have sex with a carrier and it doesn't care if you are male, female, homosexual -- it will take hold. In Africa, AIDS is at epidemic levels -- and it's striking about an equal number of men and women. According to Newsweek, "Africans with AIDS had an

average of 32 sex partners," (Nov. 24, 1986).

I would hope that AIDS would cause people to avoid promiscuity like the plague (no pun intended). I would love to see AIDS go away for lack of new victims, and the only way that's going to happen is if we return to the principles of faithfulness, which many in the last couple of generations have tried to ignore. With AIDS, one can be as promiscuous as one wants -- but it may mean a very shortened lifespan. It's not worth it.

Julie Beam  
Springfield, Or.

## No bail-out for AIDS

To the Editor:

Promiscuous heterosexuals and homosexuals threatened by AIDS, and abortion-on-demand backers -- what common thread ties them together?

Plain and simple -- it's personal irresponsibility.

As spawned of liberal "if-it-feels-good-do-it" underpinnings, they proudly and militantly demand to do whatever they want, whenever they want, with whomever they want, all with no concern for the social, financial, or emotional consequences to them, nor to anyone else. And when those consequences manifest themselves (and they inevitably do) with VD, AIDS, or unwanted pregnancy, then suddenly it becomes society's (i.e. responsible taxpayers' duty to bail them out.

They recklessly engage in "high-risk" sex, and then they demand that the massive costs of their medical care be provided by

See *Aids*, page 5

## Election, from page 1.

job, and adds, "I'm glad everybody involved maintained the integrity of the ASLCC."

While LaMarche does not want to officially protest or challenge the election procedures or results, he feels that there were some problems in the process.

For example, he cites the lack of publication in the TORCH of both the application deadlines and the rules clarifying voter eligibility.

And noting the low voter turnout, he termed student apathy at LCC "dismaying."

But some voters decided to have fun with the write-in candidate option, a "tradition," according to Jones.

This year's favorites appeared to be Bill the Cat, popularized in the "Bloom County" cartoon strip, and Jim and Tammy Bakker, recently dethroned from the PTL television ministry as a result of a sexual scandal.

### Just a reminder

School will be closed Monday, May 25  
in observance of Memorial Day.

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# Salon tan dangerous

by Diane Davis  
TORCH Staff Writer

"There is no such thing as a 'safe suntan' and, in fact, people who go to tanning parlors may do more harm to their skin than if they sunbathed outdoors," says Isaac Willis, M.D., professor of dermatology at Morehouse School of Medicine in Atlanta.

Willis states that when tanning parlors claim that only "safe" rays are used, they are misleading the public. Even though there are fewer burn-causing ultraviolet B (UVB) rays in many salon's tanning lamps, the ultraviolet A radiation (or UVA) is about 100 times stronger than natural UVA sunlight.

UVA rays are a part of the light spectrum, and consist of longer waves than UVB. Either one can cause the skin to tan, but UVB is likelier to cause a sunburn -- hence, the claim that tanning lamps are less harmful.

However, last spring the Food and Drug Administration (FDA) reported the results of a study showing that UVA, which penetrates deeper into the skin than UVB, cause mutations in animal cells grown in the laboratory. Scientists consider the risks of cancer to be increased by substances that cause mutations in animal cells.

Aside from the danger of skin cancer, there are additional hazards to people who take certain medications. Few salons question clients about medicines they're taking, although medications can cause a phototoxic reaction to UV light. This increases skin sensitivity, causing severe sunburns or allergic reactions.

Furthermore, UV rays are thought to alter the body's immunological system and, according to the FDA, can activate some 40 diseases.

If, in light of these sober facts, you still seek that bronzed look from lying on a plastic bed with headphones plugged in your ears, consider this: a tan is no guarantee against a burn.

The more UV exposure -- of any type -- you have, the more damage you incur. So tan wisely.

Reference: Vogue Magazine, Oct. 1986

# Federal government will resume aid payments

by Bob Wolfe  
TORCH Lead Reporter

Another \$115,000 in financial aid will be available beginning Summer Term, due to a reinstatement of funds originally cut off by the federal government during the 1985-86 school year.

The funds were cut off after a dispute between LCC and the government over an alleged overpayment to the college.

Although the dispute is not officially settled, reinstatement of the money is a good sign, says Financial Aid Director Linda Waddell.

"But in any case, I can absolutely, positively guarantee that the additional money will be available starting in summer," she added.

The \$115,000 will be offered in the form of Work Study, grants, and loans. It will cover the full financial aid need of about 75 additional students, when combined with matching funds from the college, according to Waddell.

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# Editor applications considered

by Kyle Abrams  
TORCH Staff Writer

Editorships for next year's TORCH and Denali, the student literary magazine, will be decided by the LCC Media Commission Wednesday, May 20.

Four students have applied for the TORCH editor position, and one for the Denali editorship.

All applicants were asked to submit a brief essay on their journalism philosophy, skills, and past experience. Finally, they described their approach to serving their readership.

The four LCC students who have applied for TORCH editor are:

Jeffery Van Bolkan, a journalism major with 65 credits from LCC. Bolkan is a TORCH staff writer for the sports section who has written for the TORCH Winter and Spring Terms.

Gail Diane Davis, also a journalism major, has ac-

quired 24 credits. Davis joined the TORCH staff Fall Term as a writer and won an award from the American Scholastic Press Association this year for her article on the hepatitis epidemic. Davis has her own weekly health column.

Lois Grammon Fountain, is majoring both in journalism and international studies, and has earned 65 credits at LCC. Grammon has worked for the TORCH for two years, and spent her first year as a writer and photographer. This past year she was appointed by editor Kelli J. Ray to the entertainment editing post, and then promoted to associate editor for Winter and Spring Terms.

Robert W. Wolfe, is a journalism major with 42 credit hours at LCC. Wolfe has worked for the TORCH for two years as a photographer and writer. Wolfe was a

periscope and portrait photographer while in the Navy, and then spent several years working as an outdoor photographer in Jackson Hole, Wyoming.

The Denali applicant is Kaz Sussman, who has no declared major. Sussman has a total of 24 LCC credits, and is presently attending LCC full-time. Sussman works on the Denali as the Literary Editor. He has memberships in the following organizations: The Oregon State Poetry Association, The Pacific NW Writers Conference, and the Community Cable TV Center. His writing and photography have been published in the following magazines, journals, and newspapers: Denali -- Eugene, OR.; In Sync -- Eugene, OR.; Microcosm -- New York, NY; The Daily Argus -- Mt. Vernon, NY; West Lane News -- Veneta, OR; and Seriatum Magazine -- San Francisco, CA.

## Former TORCH editor involved

# Weapons protesters arrested

by Tracy Anderson  
for the TORCH

Former TORCH editor Karen Irmsher recieved a special Mother's Day gift this year. She got arrested.

Irmsher was one of 18 Eugene-area residents arrested for participating in civil disobedience at a US government nuclear test site, 65 miles northwest of Las Vegas, Nevada. Law enforcement officials reported at least 630 arrests.

An estimated 3000 protesters gathered at the desert site for the rally, sponsored by "Mothers and Others" to oppose the US government's policy of nuclear weapons testing.

"It was exhilarating, even if it was only a

gesture. It feels better that doing nothing at all," said Irmsher. "It's good to see people taking a stand for what they believe in."

She believes that the large turn-out at the remote sight signals increasing momentum in the peace movement.

Since testing began at the site in 1957, there have been 2316 arrests made.

In what has become a routine operation, protesters crossed cattle guards or scaled fences, then were arrested by waiting law enforcement officials. They were cited on misdemeanor charges, loaded onto buses, and driven back to the staging area.

Because of the volume of arrests, none of the protesters were prosecuted, according to a report in the Eugene Register-Guard.

# Speakers, dance highlight Peace Week Celebration

ASLCC's annual Spring Term "Peace on Earth Week" will be celebrated Monday, May 18 through Friday, May 22.

The week's events and speakers, sponsored by the ASLCC, are free and open to the public, with one exception. Admission for the Peacescapes Dance Concert on Saturday is \$5.

The schedule of speakers and events for the week is as follows:

## Monday May 18

9 a.m. - Forum 310 - Stanley Belden, Peace Activist who was recently arrested with 437 others at the Nevada Nuclear Test Site. He is 89 years old.

12 noon - Board Room - James Olade and Randy McDonald, from the U of O Sister University Project.

12 noon - Courtyard - Eugene Peace Choir will sing a cappella traditional peace songs. They have performed regularly at the Saturday Market.

## Tuesday May 19

12 noon - Board Room - Arms Control From a European Viewpoint, by Gunter and Medi Hesse. Medi is a Fulbright Exchange Teacher from West Germany, teaching at LCC.

## Wednesday May 20

10 a.m. - Forum 308 - Citizen Diplomacy, by Janet Anderson, an athletic trainer from LCC who is leading a group of students to the Soviet Union this summer.

11 a.m. - Forum 308 - Direct Action Strategies for the Arms Race, by David Zupan.

12 noon - PE 205 - Peace as Policy, by Thomas Hovet, U of O political science professor.

12 noon - Courtyard - Lane Dance Theatre, Circle Movement Dance.

## Thursday May 21

12 noon - Board Room - South African Apartheid, David Anthony, U of O professor of history.

## Friday May 22

10 a.m. and 11 a.m. - Performing Arts Theatre Main Stage - William Boyer, How to Prevent Nuclear War. Boyer is the author of, "America's Future: Transitions to the 21st Century," and was the chairman of the Foreign Policy Platform Committee for the Oregon 1986 Democratic Party. He is a retired professor of philosophy from the University of Hawaii.

8 p.m. - Performing Arts Main Stage - Peacescapes Dance Concert. (See related article, page 12).







Vietnamese refugee and future US citizen to graduate this spring

# Tenacity and courage make dreams a reality

Feature by Gary Eyman  
Design by Dan Druliner

Questions don't always remain the same.

What if you were a 12-year-old Vietnamese boy living in Saigon when the Viet Cong began bombing the city in the spring of 1975?

What would you think was happening?

Suppose, two weeks later, your father and two older brothers were jailed merely because they worked for the government, and you were left, as the oldest, to care for

"We did not know when or if our father would return. The VC would just lie to us. The whole family had to separate. I stayed with a friend, went to school in the mornings, and tried to find things I could do for people in the afternoons. It went on like that for three or four years. Even after my father

still likes candy . . .

But just about all of Hai's spare time is spent studying. He doesn't even stop when he's talking, his head immersed in an engineering mechanics text, calculator in hand. Nose to the grindstone. He hopes someday to get into robotic design. A big contrast to his last years in school in Ho Chi Minh City, where the newly revised communist public school was teaching him hand-to-hand combat, marksmanship, and that his Catholicism and belief in God were meaningless.

It could have been a smooth transition from a small boy -- ducking in and out of sandbag-laden streets, playing imaginary war with imaginary guns -- to a teenage Viet Cong soldier. But it was not to be. He wanted out. His family wanted him out. A lot of people wanted out.

*So now what? The Police are watching your every step now. They are everywhere. How do you sneak by? How long do you wait?*

"The VC were constantly scaring us and terrorizing us. If they were here right now they would be listening to us. To them, we were not normal people. We had no advantage to do anything. We were always being oppressed and couldn't do anything to help ourselves survive."

But another chance came in 1980. Hai's father knew a man with a boat. For a small fee and Hai's assistance working on the boat, he would take Hai to Indonesia. One of Hai's sisters had made it across months earlier. So with high hopes, a lump in his throat and already homesick, he was on his way across the South China Sea on a 30-foot boat with 54 people crowded in like blades of grass.

"I was kept busy working on the boat, but everyone else was just staring out to sea. They weren't supposed to move."

"It took us seven days to cross. Our boat was very lucky. We had packed enough rice, and we made it without anyone dying."

Once in Indonesia, he stayed in a camp for refugees because he couldn't continue to Singapore until it was his turn. So he spent his time studying English. Though it seemed like an eternity, he was there for 13 months. "We lived mainly with the help of the Peace Corps, and there were also CARE packages." Ah, sweet candy.

This summer Hai becomes Michael (his Christian name), a United States citizen. The culmination of his dreams. But for some members of his family the plight continues. The immigration laws changed in 1983, making it harder for family members to come here, and almost impossible for Asians who have no family already living in the United States. Only one sister and a brother have made it here so far. Two other sisters and a brother perished trying.

"I hope someday my real mother and father can come over here. They're surviving now because we send gifts and things over there that they can sell. If you try to send money the government takes almost all of it. If we didn't send them something they would be in big trouble."

So the costly investment is paying off. Hai's parents and two younger sisters, still in Ho Chi Minh City, are waiting for the last step in the expensive immigration process. It looks good for them.

final leg of his journey from Singapore to Houston where his sister lived. Unlike the Soviet Union, the Vietnamese government will allow people to leave the country in order to rejoin their families. Their immigration will be utterly legal.

Hai has had no notable trouble in American since he arrived, though he did have to leave South Eugene High School when he turned 21. But then there was always LCC. His new dad, a junior high school English teacher and new mom, a computer programmer, have been a big help, he says. They have been counseling and guiding him in all school and career decisions. Just like a son. With their help of room and board, along with financial aid, student loans and Work-Study, Hai has no doubt that he is on the path to success.

At this point, as he sits here with his Pepsi and Marlboro Light 100s, surrounded by a sea of open books, it is difficult to imagine Hai as lonely, afraid and homesick. Nothing like that emanates from him. He is demure. And we have all come to know his story, and the many others like it, as a cliché. The plight of the South Vietnamese refugees. The Boat People.



Glenn Pahlmann

**"After the Viet Cong broke down our door and took my father and brothers away, my family had no way to survive."**

your mother and the remaining nine members of your family.

*How would you feel? What would you do and where would you go? And how might you feel now?*

Mostly what Hai Hoang remembers about the American GIs in Saigon up to 1975 is that they used to give him candy. But by the time he was 12 they were gone. A lot of people were. "Up 'til then it seemed like something happened every day," he recalls. "It's like you and I can be sitting here this morning, and then later in the day you would be killed by a rocket. When the rockets came, we'd have to go into hiding."

Hai Hoang sits now, chain-smoking, studying relentlessly, in LCC's cafeteria. He is just about to finish the two year program in pre-engineering, and plans to transfer to OSU in the fall. His accent is still thick and his broad smile almost constant. He is contrastingly happy now, living with an American family which took him into their household 18 months ago because they liked him. No more fear. No more hunger. No more desperate questions.

"After the Viet Cong broke down our door and took my father and brothers away, my family had no way to survive. My mother tried to sell things to get enough money to feed us, but it was not successful."

*"So what now? Where do you go?"*

returned, after spending two years in jail, it did not get better."

Oddly enough, Hai has no trouble talking about his past. He discusses what happened to his family and his country easily, in a matter-of-fact tone. No quibbles at all. He seems far removed from it. Everything is all right now. But at the time he and his family knew they wanted out of Saigon, and out of Viet Nam, though they didn't yet know the price of what proved to be a long and dangerous road ahead.

*So how do you go about leaving? How do you get past the police, and if you succeed at that, where do you go?*

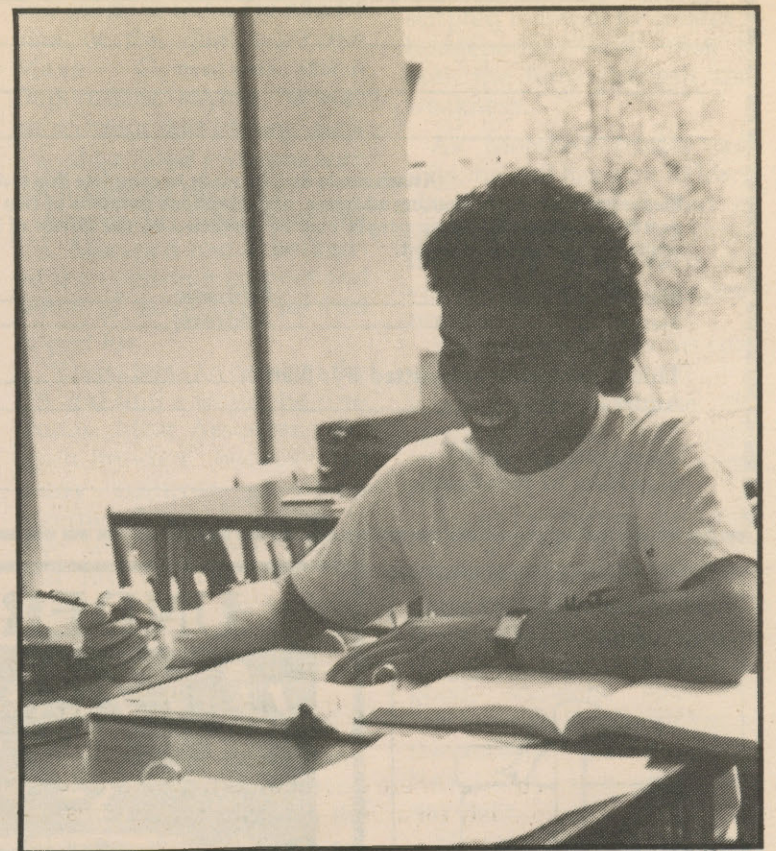
It was 1979 when Hai's family attempted its first escape. "It wasn't that we wanted to go someplace else as much as it was necessary for survival."

"We made it to the boats, but we didn't get far before we were caught, so we had to return."

From the hungry sea back to the famine of the streets. No longer a home. No longer Saigon. But a place called Ho Chi Minh City.

Hai, whose very name seems friendly, likes to talk about his American family. "I've never met another family like them," he beams. "They treat me just like a son." He's got a mom, dad, and a younger brother and sister. They go hunting and fishing. They go to the cabin in Bend to ski.

The only TV he watches is cartoons. No drinking beer or going to parties, but he



Glenn Pahlmann

**Hai Hoang's spends nearly all his spare time studying engineering. He hopes someday to get into the robotic design field.**

Luckily, when their time comes, they won't have to take the route which Hai had to travel. Their flight will be entirely airborne, and shouldn't take longer than two days. No waiting in an Indonesian camp for 13 months for a boat to Singapore. No need for the monetary assistance by the United States Catholic Church that Hai received in 1982 for the

*So how do you feel now? It's been exactly half your life since the Viet Cong invaded your city. You're 24-years-old and you're moving to Corvallis in the fall. What's your class schedule going to be like? Which dorm are you going to live in?*

For Hai (Mike) Hoang, the questions aren't what they used to be.



# LCC woman from Iran juggles education, motherhood, politics

Feature by Julie Crist Page Design by Lauretta DeForge

When Zahra Madizadeh Kashi arrived in Eugene from Iran in April of 1985, she spoke no English, painfully missed her five-month-old daughter and had no friends.

"I don't know why I stayed here."

After six weeks, she passed the Test of English as a Foreign Language, required for international student admission. But because the U of O requires international students to register six months in advance, and Zahra hadn't received her student visa yet, she decided to start at LCC that fall, and to audit nine credits of classes until her paperwork was complete.

"I had a hard time understanding the teachers," she admits.

She watched TV to pick up the language, and spoke to anyone who would talk back. It took her nine months to become fluent.

By fall of 1986, Zahra was enrolled in 13 credits. Then in the winter she took 23 credits and earned all As. She plans to do the same this term with her 33 credits -- in classes which include Spanish, composition, college algebra, sociology, anthropology, trigonometry, consumer education, yoga, personal health, and coping skills ("So I can help other people handle stress"), and strength training. So far this year, she has earned only two Bs.

But, in fact, Zahra has earned much more than 33 credits. She's gained the confidence to handle her future.

Zahra exudes confidence as she charges into her anthropology class to possess the front, middle seat. She glues her attention to the instructor during the entire class, and she fiendishly writes down everything that is said in a combination of Persian, English, and two colors -- the majority in blue, with red for the important points.

"I'm very used to taking notes. Whatever (the teacher) talks about, I make a note. I look at other peoples' notes and I see a copy of the (notes on the) board. But 'What did I write on the board?' is not a test question.

"If the book is clear enough, I don't really use my notes. If not, I read my notes and then go back to the book and read it again. I always read out loud to myself."

She tapes the difficult classes, then goes back over the tape at night and makes notes.

You won't find a desk or chair in Zahra's room at home. Just a bed, a giant suitcase full of books, stacks of books on the floor, and a huge column of dictionaries crowned by a well-worn blue Persian-English dictionary about three inches thick. There's a Zahra-sized clearing on the floor ("I have to lay on my stomach to study") surrounded by more books, a couple of discarded dinner plates, and a half-filled ashtray. It looks like someone lives in this room.

***She says the US government is "holding the baby hostage" to insure that she will return to Iran.***

Coming from a culture where education is highly valued -- and where people must compete rigorously for admission to the universities -- she spends most of her free time studying.

"I have lots of respect for whoever's teaching me. When I look at them, I see my future in their face.

"Every instructor that I've heard, 'He's hard,' or 'He's not good,' I find are the best ones."

And her instructors also have a lot of respect for her.

"She's one of the loveliest ladies that I have ever, ever met -- anywhere, anytime," says Sociology Instructor John Klobas. "She radiates power and energy." But he remembers this wasn't always the case.

When he first saw Zahra in class in the fall of 1985, Klobas recalls her sad eyes, stooped shoulders, and uncertain manner. "There was not much smiling and laughing."

That's difficult to imagine now, as Zahra comes down the Center Building hall. Heads turn to look for the source of that rich, joyful voice. They see a happy woman with big, dark eyes, a dazzling smile, and lush, sweeping black hair. An entourage of friends sticks to her like a magnet and struggles to keep up with her commanding pace.

You could sell tickets just to watch her, to hear her speak. Her accent, which she calls "Persian," is indescribably exotic.

"I'm very outgoing," she admits. "One month ago, I found out that I was very confident. It was in a lecture class, and the message was about believing in yourself. It changed my life.

"He said, 'Always say *You Will*. Never say *You'll Try*. If you just try, you won't."

She remembers that she had always been a confident student.



In order to rejoin her daughter in Iran, Zahra's studies in the US -- and dreams of becoming a doctor -- will come to an end this term.

By eighth grade, Iranian students must choose their desired vocation. Zahra wanted to be a doctor. Her supportive family and rigorous high school education had prepared her for the long, intensive training. If an Iranian student fails any one class during grades 1-12, the entire year must be repeated.

Her high school GPA was outstanding. She was confident that she did quite well on the first part of the test.

"I did not pass the second part," she says, "which was the most important part. There were some questions over parts of the Koran, religious beliefs, and political questions, which I had absolutely no idea about because I did not have that much interest in policy.

"Also, I failed the 'background research.' (The government-operated Education Administration) does research about you as being a 'positive person' from their point-of-view towards (Islam), and your political ideas."

Zahra and her family didn't attend the mosque and weren't involved with any political party.

"If I was in one of the Islamic groups, I would definitely have had a chance to get into the university, but I am very neutral towards policy.

"I do believe in God very much, and Mohammed, our prophet." But Zahra says she isn't comfortable with the government enforcing religion.

In 1984, she failed the exams again.

Her brother, who had been studying in the US since 1980, returned to Tehran to visit. He suggested that Zahra return to the US with him to attend school.

It took Zahra a year to get her passport because so many other Iranians were applying. That same year, Ghazal, her daughter, was born.

Zahra's brother and sister-in-law returned to Tehran to visit the following year, and took Zahra to the American Embassy in Germany to apply for a tourist visa. She was rejected. They returned to the embassy the next day, and after her brother talked to an official for 45 minutes, Zahra was given an option.

"She said, 'The only way I can issue a visa is for her, not her baby.'"

The official said that there was not enough assurance that Zahra would return to Iran. Zahra says that the US government is "holding the baby hostage" to insure that she will return home.

Zahra took the visa. "It was the only chance I had. I was very depressed and upset. (But) I really wanted to get out of there and go (to school).

In fact, she says that her daughter is the main reason that she took the opportunity. She can better support her daughter if she has some college experience.

"If I am educated, I can be a symbol for her." She adds, "I worry that my daughter won't call me 'Mom,'" but she feels that the benefits of being a strong, independent woman for herself and her daughter are worth the sacrifice.

Yet, Zahra's daughter is never far from her mind. So she is trying to finish her associate of science degree this term, then return home to raise her child with her husband.

"I would like to be a doctor," she still admits. "But I can't be away from my daughter that long."

She hopes instead for at least a bachelor's degree someday. But unless either Iranian or US policy changes, that will still require her to leave Ghazal in Iran with her parents, who have supported her both emotionally and financially during her stay in the US.

When she returns home to Tehran in a few months, Zahra hopes to work at an embassy or for the Red Cross, jobs that would help her retain her English language skills.

Despite her difficulties, Zahra is looking forward to her trip home. "I'm very proud of my nationality and my culture's morals. I was raised in lots of morality. I'm so proud of that.

"The happiest days of my life have been here (at LCC)."



## Films considered 'spontaneous art'

# Aspiring filmmaker sees life from many angles

Feature by Brian Frishman  
Design by Janice Burdick

*He sits in a building high above the city.*

*Through the window he sees cars in flames, people running, bodies dropping from gunshots. He hears the staccato tuu-tuu-tuu of machine guns followed by the screams of victims and their families.*

*It is summer, 1977, and the city of his dreams, the sophisticated international beach town of his youth, Beirut, Lebanon is under seige and as this city dies so does much of his past self.*

part of all three cultures, and part of none."

Observations. Life for Morshed has always been a series of observations. The constant theme of the outsider -- observing -- runs through his life's script.

He relates to a story recounted by Colin Wilson about a one-eyed man who lives in a community of blind people. Since he can see with one eye, he's not part of the blind. But because he has one eye he can't really see reality. "I can relate to to that."

and death, and I thought I should get away and try to examine the truth."

He returned to Cairo and found another scene of life -- "peace again," he says.

"I was supposed to re-enter business school and continue as an extension of my culture and faith. But after these experiences, business school seemed meaningless for me. I questioned my existence, and why all those people were being mutilated."

As those people were mutilated, so were his

culture.

First he travelled to England for six months to study English.

While his resolve to break away and follow his own path grew stronger, in the strange land, and facing an unsure future, he experienced that "first, cold moment of doubt when there is one self in you that says 'You're not going to make it.'"

He returned to Yemen to tell his family he had decided to move to the United States.

From books he's read, American movies, and international travellers' stories, he anticipated a country of open-mindedness.

So he tried New York City for two weeks: "Too fast," he discovered.

Albuquerque for four months to visit a brother, practice English, have fun. "Too much fun."

Washington, D.C. for one month. "Too business-oriented."

San Francisco for six weeks and supposedly to attend school. "Beautiful, but not my style."

Then, while visiting a friend in Eugene, he became "seduced by the city -- its climate, its natural environment, and its diversity of people."

Following his intuitions, he decided to settle in Eugene and study at LCC. He had no idea of the quality of the Mass Communication Department, saying "It was an accident that I found such a sophisticated program with sophisticated teachers."

Across the breadth of the US, Morshed had experienced the open-mindedness and sense of adventure he had hoped for.

"Outsiders can come to the US and find a way," he concludes. Most Americans are open-minded because so many cultures grew up together. I now find I am in love with my new culture and my old cultures," he reflects. "With no perspective of another culture, people often don't appreciate what they have."

His criticism of the US is limited to many Americans' habits of stereotyping foreigners. "They watch the TV news at dinner and see Middle-Eastern terrorists and get the wrong impression of us."

"When you live in many different cultures you accept the cultures. You don't judge them. You begin to develop the idea that there is no 'better' -- there is just 'different.' For, if you limit your observations of another culture because of your own culture, you stay a slave to your own values," says Morshed, the outsider, observing.

Morshed's apartment has a panoramic view high above the city of Eugene. There, surrounded by the clutter of still cameras, 8x10's, a slide projector, film screen, video camera, stereo equipment, and books on filmmaking, the self-styled outsider can view the world while creating his own version of it. But he is more than an observer -- he is also a participant.

He was president of the LCC International Club last year, and has been active in the Arab community in Eugene. He has an active dating life -- Friday nights he's a regular at a local dance club. He acknowledges that some Arab students have come to him for advice in making the cultural transition.

And, ever the observer, he makes all of these experiences material for his work. For the Multi-Cultural Center he produces slide-shows. For the International Week at the U of O he has produced Arab dinners and shows.

Parties become videotaped and used in his films -- his life becomes transformed into a medium which requires an audience.

At this point in his studies Morshed calls his films "spontaneous art." Using a blend of still shots, past video footage, and current scripted material he creates a hodgepodge work that is both the films strength and weakness.

As Morshed readily admits, he still has a lot to learn about the technical part of filmmaking as well as structure. "My films leave the viewer with too many questions."

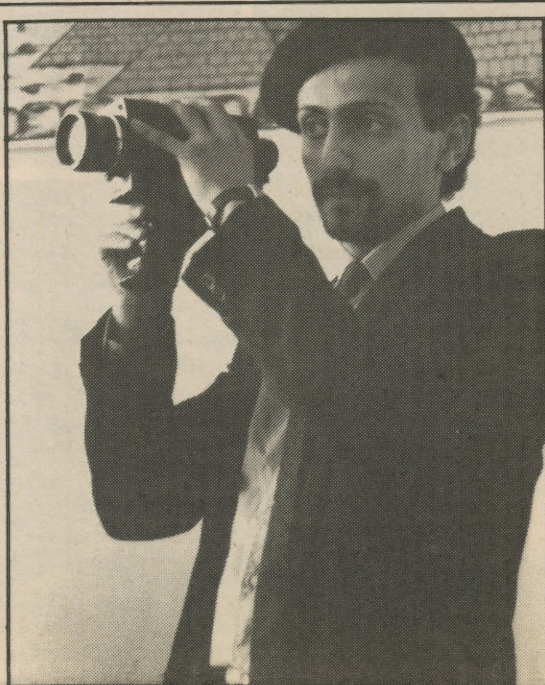
But his strength is his conviction of film as art. "A movie should expose the filmmaker's tears and joys. Then it will reflect some truth."

As to his future, he says, "I'm a slow runner, in no hurry. I enjoy the rhythm of doing. At this time in my life, I'm making movies to excite myself. If you do something good, someone else will think so too. But if you aim at the audience, you might tell lies and it's not art anymore."

He says he, and his films, are apolitical. "I'm not interested in politics. Nationalism does not attract me -- being born in a (particular) country is an accident. The key to peace is human communication and acceptance of other cultures."

"My ambition is to make a movie that the audience in the East, and the audience in the West will both relate to and see the individual, not the group or the country."

"Then, I will say something."



Janice Burdick

"Outsiders can come to the US and find a way," says Fouad Morshed.

Fouad Morshed, born in Yemen, moved to Egypt with his family at age four. Visits back to Yemen and family traditions kept the Yemenese culture alive for the young Morshed.

But nevertheless, when living in Cairo he didn't feel Egyptian. And separated from his homeland, he didn't feel truly Yemenese, either.

Further cultural complications set-in when, at 10, Morshed began spending his summers in Lebanon.

There, surrounded by Lebanese kids, and later by teenagers from all over the world, he'd spend his days at the movies, or at the beach, or in the snow only a short drive away on Mount Lebanon. During the nights his crowd roamed the streets, or gathered in restaurants, or wandered the shores, discovering first love under moonlight.

For Morshed those idyllic Lebanon days and nights became a vision of what life was all about. "In Beirut it was hard to sleep because you might miss something," he says, remembering. Even when he was back in Cairo his mind would drift to Beirut here he longed to be, and where for him, life seemed to begin anew each summer.

In Cairo "I began to feel

During the war in Beirut Morshed was a 22-year-old business student seeing the city that fueled his dreams being destroyed. It had become cruel and ugly. Many of Morshed's friends had died and those who had survived displayed the emotional scars of war as plainly as the shrapnel scarred buildings.

On one of his last nights in Beirut, Morshed had let his best friend in Beirut talk him into going up Mount Lebanon. As they drove up the mountain they passed old friend's houses that were now occupied by armed marauders. At the top they watched the city seemingly melting under the fierce fire of war.

It was getting dark. "Let's leave," he said "or they might kill us."

"We made it back to town. We heard shooting but we never knew who was shooting who. Beirut had become a city of contradictions. On one street people died, while on another street in a cafe a singer, called the Angel's Voice, sang love songs while lovers kissed. Among these contradictions an individual was born," he says.

These events shattered his notion of the world, forcing him to think for himself for the first time.

"Once Lebanon was destroyed, my fantasy was destroyed and I began to think about the idea of life

dreams. "Since Lebanon is not Lebanon anymore, the beauty, the dreams that I had of life had all-of-a-sudden gone.

For his survival, he shut-down his emotions.

"I 'disconnected.' If I hadn't, I would either become part of the popular illusion that my society created for me, or I would go crazy and I wouldn't be able to save myself," he explains.

Morshed began to view life as a film, referring to people as actors, and one's daily life as a script set within the whole of the movie. With this fusion of reality and illusion he became an observer.

In effect, Fouad Morshed became a camera.

Then, with this perception -- of life as a film -- Morshed found he had the desire to make films. "Films became my fantasy because I needed a form of expression."

This in turn meant he would have to break away from much of his past.

"In most parts of our culture, it seems we are expected to be a continuation of our father's dream. And for one to say 'No' or to have his own dream is an absolute struggle. That person becomes an outsider."

As he made his break, he began to see himself as a man unrestricted by class or



## Language with pizazz

by Val Brown  
TORCH Sports Editor

You are now entering a new dimension. We call it the Baseball Zone.

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Next week look for more words to add to your Fold-o-Matic Handy Dandy E-Z Word Reference. In next week's issue we will enter the hazy world of baseball slang.

• **BASES-LOADED:** when runners occupy all of the bases, first, second, and third.

• **BASE-ON-BALLS:** four pitched balls that are not strikes result in a WALK, free pass, free ticket.

• **BUNT:** a batted ball intended to roll slowly along the ground, usually used as a sacrifice to advance runners.

• **DOUBLE PLAY:** a play in which two players are put out.

• **EXTRA BASES:** a base hit in which the batter can safely reach an additional base.

• **FIELDER'S CHOICE:** a play in which a batter reaches base safely because the defensive

player chooses to make a play on another player.

• **POP-UP:** a short, very high fly ball.

• **RBI:** runs batted in. A batter earns an RBI when he hits a base hit that scores another runner.

• **SACRIFICE (SAC):** a situation in which the batter is put out, but runners on base advance or score.

• **STOLEN BASE:** advancing to another base with out a hit or an error.

• **WILD PITCH:** a pitch that the catcher cannot catch with normal effort.

## Lane Harriers battle for title

by J.V. Bolkan  
TORCH Staff Writer

LCC will host the 1987 District IV Track and Field Championships, Friday and Saturday, May 15 and 16.

Both the men's and women's squads are expected to battle fiercely for the team title in District IV, which consists of community colleges from Oregon.

"It's between us (Lane) and Mount Hood for the team title," claims Lyndell Wilken, women's head track coach.

Assistant men's track coach, Curtiss Smith says, "It's a three-way race between us, Mount Hood, and Linn-Benton, (and)

see Battle, page 11

## Titans' play improves

by Val Brown  
TORCH Sports Editor

The Titans, facing an 86 mph Mount Hood fastball pitcher, struck out seven times in the first of a double-header, losing 4-5, but were able to work their way to a victory in the second game, 5-3, on Saturday May 9.

Mount Hood's pitcher Scott Randolph was impressive, fanning seven Titan batters with a fast ball that averaged 86 mph.

LCC "didn't play that badly -- just got beat," said Bob Foster, head baseball coach. Pitcher Gregg Johnson threw a good game, giving up only two unearned runs and nine hits.

And although they struck out seven times, LCC had some hot hitters, coming up with eight hits of their own, but two runs short of a victory.

With a completely new line up, the Titans beat the Saints in the second inning by taking advantage of crucial Mount Hood errors and good clutch hitting.

Both Frank Polley and Fil Soriano had two hits to help the Titans offensively.

Steve Copeland, throwing with great velocity, kept Mount Hood in check with only six hits, as the Titans defense gave up only three runs and three errors.

According to Foster, the club has lost its intensity, but considers it to be only natural since the Titans are out of the playoffs with a league record of 7-13.

"We're continuing to play better," says Foster, "and a few guys have a shot at making all-star."

## Homers help LCC win

by Val Brown  
TORCH Sports Editor

LCC was defeated by 10 runs in the first game but won the next 4-3, to close out the home schedule for the 1987 season on, Tuesday, May 12.

The Titans will finish the season by playing their last league games in a double-header against Clark in Vancouver, on May 15.

Due to a combination of poor pitching and fielding, the LCC men gave away the first game, 14-4.

Clackamas scored six runs in the first inning, as pitcher Matt Montgomery had control problems in the drizzling rain. Montgomery gave up four walks, and two hits, one

of which was a three-run homer.

"We got down early in the game and that made it tough to come back," explained Foster.

In the second match-up, the Titans scored runs in the second, third and fourth innings, and held on for a 4-3 victory over Clackamas.

Rod Johnson and Scott Smith each hit the ball out of the yard -- in fact, Smith went 2-3 at the plate with two home runs.

Greg Johnson, pitching for the Titans, threw well. "He had six strikeouts, and gave up three walks," praised Foster. The win brought Johnson's league record to 4-3.

## Golf tourney scheduled

The Fifth Annual 18-Hole Fund Raiser will take place on Wednesday, June 10. Proceeds will benefit the scholarship funds for the LCC men's basketball and baseball teams.

The 18 holes of golf will start at 11 a.m. at the Springfield Country Club. A tax deductible fee of \$30 will be charged. The money generated in the golf tournament will enable the men's basketball and baseball programs to offer scholarships to student athletes.

May 15, 1987

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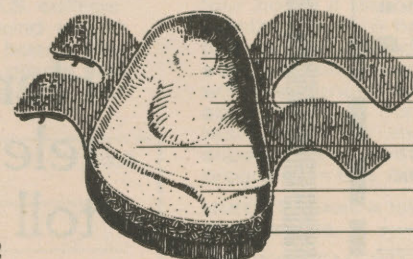
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## Deadlines

### Health Occupation Programs

Applications for LCC's Health Occupations programs are now available at the Admissions office and at off-campus centers. Those planning to enroll in any of the programs beginning Sept. '87 should prepare applications by the following deadlines:

- **Dental Assistant** final deadline July 31; notification date Aug. 28.
- **Dental Hygiene** deadline May 15; notification June 12.
- **Respiratory Care** deadline July 31; notification Aug. 28.
- **Medical Office Assistant** deadline June 19; notification July 17.

For more information call 747-4501 ext. 2617.

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## Every Tuesday ACA Issues

A support group for Adult Children of Alcoholics and Adult Children of Dysfunctional Families meets at LCC.

Do you have low self-esteem? Are you confused, or tired of making the same mistakes over and over... do you feel like you are one of a kind, always wrong and no one understands? Did you have these questions while growing up or have them now? You are not alone. Come, see, hear, share with others who feel the same. Not a class... no advice given... just people growing and sharing. Check it out! Tuesdays 11:30-1 p.m., room 240 Math and Arts.

## Wednesdays

### Sexual Abuse Support Group

Join a sexual abuse awareness/support group working together to understand and prevent sexual abuse. Begin the healing process through education with the group on Wednesdays from noon to 1 p.m. in Center 220. For more information contact the Women's Center at ext. 2353.

## Thursdays

### Battered Women's Support Group

An on-going, drop-in support group for women who have recently left, or are still involved, in abusive relationships meets every Thursday from 7-9 p.m.

The Women's Resource Center at McKenzie Willamette Hospital sponsors the meetings free of charge, at 1460 G. St. in Springfield. Call 741-4607.

## Thursdays

### Multi-Cultural Center

Every Thursday the Multi-Cultural Center hosts an International Coffee Hour from 1:30-3 p.m.

It features refreshments and entertainment, and is for both international and American students.

## 24-hr. Hotline

### Cocaine Questions

A 24-hour a day, 365-day a year cocaine hotline has been established by CareUnit Hospital in Portland. Users, parents, friends, and concerned citizens are encouraged to call (503) 225-0031 for answers to questions about cocaine and other drugs. All calls confidential; no names asked.

## Spring

### Work Abroad

The Work Abroad Program of the Council on International Educational Exchange (CIEE) helps thousands of students obtain permission for temporary work abroad.

Countries include Britain, France, Germany, New Zealand, and Costa Rica. Through services provided by the Council and its cooperating organizations in each country, most participants secure work within days of arrival, earning enough to cover room and board as well as a vacation trip once they stop working.

Most jobs are in restaurants, bars, stores, and hotels, but also include positions such as life guards, beauty consultants, farm helpers, and bank trainees.

The program is open to US students 18 years of age or older enrolled in a US college or university. A fee of \$82 is charged, plus airfare to the destination. For more information, or to apply, write or phone: Council on International Educational Exchange, PR-WA, 205 East 42nd St., New York, NY, 10017; Phone 212-661-1414; or 919 Irving St., San Francisco, CA, 94122, 415-566-6222.

## Summer Travel

### American Youth Hostels Travel Services

American Youth Hostels, expert in low-cost travel around the world for people of all ages, has released its latest trip catalog, *World Adventure 1987*.

The catalog offers more than fifty unique travel experiences, featuring bicycle, hiking, motor, train, canoe, and other adventure trips in the US, Europe, and other countries. This catalog is available **free** by contacting:

AYH Travel Services  
The Atrium Building  
99 W. 10th, 205  
Eugene, OR 97401

## May

### Volunteer Conservation Posts

The Student Conservation Association (SCA) is still accepting applications from persons interested in volunteering for 12 weeks this summer or fall in national parks and forests, wildlife refuges, and other conservation areas across the US.

Volunteers selected will receive a travel grant for transportation to and from the program area, free housing, and a stipend to offset food and basic living expenses.

The program is available to non-students and students of any

academic background, regardless of whether or not they are seeking a conservation career.

Interested persons should call the SCA, (603-826-5741), during east coast business hours to request applications and a listing of available positions. Or, write to: The Student Conservation Association, PO Box 550C, Charlestown, NH, 03603. Selection process begins June 1, 1987.

## May

### March of Dimes

Healthy babies are the goal of the March of Dimes, and in the next two weeks, the organization is having its annual phonathon fundraising drive.

A March of Dimes volunteer may be calling this week, but if you don't hear and would like to contribute, call the office at 686-2170.

## Saturday May 16

### Hunger "Clean Up"

Eugene's first annual Hunger Clean Up will be kicked off Saturday, May 16 by its sponsors and Eugene residents, combining community service projects with fundraising efforts aimed at alleviating hunger.

Work Projects may include weeding and grounds clean-up along major city streets, Eugene's Emergency Family Shelter, Lane County Health Clinic, and the Owen Rose Garden.

Oregon Student Public Interest Research Group (OSPIRG) and Friends of Food for Lane County are sponsoring the project as part of the National Student Campaign Against Hunger, with the cooperation of the YMCA voluntary Action Center and the Eugene Park's and Recreation Project City Pride.

Moneys raised in this year's campaign will go to Food for Lane County, as well as international hunger relief efforts.

## May 16-17

### Kite Festival

Celebrate the "World's Longest Kite Festival" on Saturday, May 16 and Sunday, May 17, on the Oregon Coast.

Lincoln City, the "Kite Capitol of the World," will host the events beginning at 11 a.m. May 16, at the "D" River Wayside State Park.

Festivities last until 4 p.m., then again from dusk to 9 p.m. May 16, and May 17 from 11 a.m. to 4 p.m.

This year's show features interna-

tional kite specialists, and an illuminated Night Light Show, and also will include awards for different "best of" kites, including two children's categories.

## Sunday May 17

### Wildflower Show

A display of nearly 300 Lane County wildflowers, a bird walk, guided tours, "tyke hikes," plant sale, refreshments, and more will be featured at the Mount Pisgah Arboretum Wildflower Show Sunday, May 17.

Admission to the show, open from 10 a.m. to 4 p.m., is free, and donations are encouraged.

For more information and directions, call the arboretum at 747-3817, or phone 345-3804, 747-3796, or 686-3033.

## Monday May 18

### Job Fair

The Health Occupations Department at LCC is hosting a Job Fair for Nursing and Respiratory Care students Monday, May 18, from 11 a.m. to 2 p.m.

Over thirteen potential employers are coming from all over Oregon to the fair, held in the Nursing Lab, Health room 261.

## Wednesday May 20

### Whitewater Video

The U of O's Outdoor program is sponsoring a lunchtime video adventure, *A Breath of Whitewater* May 20 at 12:30 p.m.

The film, on Idaho's Payette and Snake Rivers, is free, in the program's basement room at the Erb Memorial Union on campus. Call 686-4365 for more information.

## Through May 22

### Arts and Letters Awards

Each year the Eugene Arts Foundation makes its annual Arts and Letters Awards to recognize persons and/or organizations, past and present, who have contributed to and enriched Eugene's cultural life. The 1987 awards mark the sixth year of the tradition.

Suggestions for nominees are being accepted until May 22, in the fields of painting, sculpture, architecture, music, drama, theater, dance, opera, literature, and poetry.

To obtain nomination forms, contact the Eugene Arts Foundation, 4 Eugene Centre, Eugene, OR, 97401, or call 687-5077.

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# Classifieds

## Automotive

**WANT TO BUY:** MG Midget, Sprite, bug-eye, AH 100-4, no rbr. bumpers. Must be excellent. For appointment: 345-7815.

**78' HONDA ODDYSEY ATV**, rebuilt 250 Elsinor, 2-stroke engine. In good shape, 689-0993.

**1984 YAMAHA 150 SCOOTER**, less than 500 miles, windshield, helmet. Mint condition! \$1100, 746-5938.

**1959 CHEVY BELAIR V-8** runs good! Call Criss - I have an annoying message machine, at 747-2114.

**TINTED CAFE FAIRING** fits Kawasaki - great condition, asking \$100.

**80' HONDA WAGON-AIR**, Cass., am/fm, new radials, roof/bike racks, 72,000 mi., excellent condition; 687-1055.

**1981 SUZUKI GS450L motorcycle** for sale. Good shape \$595. Call Dave at 345-4816.

**VW CAMPER VAN 1969** - 8,000 on rebuilt motor. New carburetor, generator, tires, brakes. Refrigerator, sink, nice upholstery. Very good condition. Asking \$1650. Sally, 747-4501 Ext. 2336.

**195/70x14 radial tires**, wheels and hubcaps for Toyota. Good condition! \$80 takes. 741-2816 Keep trying.

## For Sale

**SATURDAY MARKET BOOTH FRAME**. Easy to assemble \$95; 688-6174, Sue.

**ELNA SEWING MACHINE** with table. \$250, 688-6174, Sue.

**SCUBA TANKS 72', 94' and 104' cu. ft.** Vivitar flash units 3-252's, 1-283 with accessories and 1-285. Barry, 689-0836, leave message.

**SEARS FREE SPIRIT 10-speed bicycle**. Good condition \$50. Call 343-4686, evenings, ask for Rodney.

**91/2 CABOVER CAMPER**, self-contained, 2-way refrigerator, heater and oven. Call 747-3303.

**PUT THE TOP** down on a 68' MG Midget. New top \$2,250; call 345-5999.

**84' HONDA 700 SHADOW**. Hondaline windshield, soft luggage, 8500 miles, 2,000 or best offer - 345-5999.

**A COBRA RADAR DETECTOR** works well on highways/ in city. \$75 OBO; call 741-1476 (eves).

**SANSUI 8080 DB RECEIVER**, 80 watt per side, \$160. JBL-40 loudspeakers, \$230; call 741-1485.

**NEC 20" STEREO TV/MONITOR** remote, sleep timer, audio, and video connections, more! New condition; 746-7714.

**WOOD HIGHCHAIR** and car seat for sale. Both \$15. Call Fay HSC, ext. 2517.

**VOX BASS AMP \$120** Peavey P.A. 100 \$275, \$73 Comet (runs good), \$175; 485-0568.

**STEREO WITH TURNTABLE \$50**, bird cages \$4.50 and \$8.50 other items; 741-2257.

**SERIES 10 Bentley guitar** - copy of a Telecaster; asking \$100.

**LEATHER TOOL KIT** - 16 tools, hammer, knife, and case. New, only packed around. \$15 a steal! Call around and compare prices, 942-7614.

**SHOES FOR SALE** - all kinds, flats to heels. Some brand new, all \$3 - \$10. Great leather boots, check them out; 942-7614.

**THREE-PIECE TAN boys suit**. Fits someone about age 12. Worn once, cost over \$70. Will sell for \$25; 942-7614.

**PORTABLE MANUAL TYPEWRITER** with case \$35. Call 688-0497, Rick or Kathy.

## Free

**DO YOU WANT TO PROLONG** the life of your silver fillings? For a free amalgam polishing, call the LCC Dental Clinic and leave a message with Kathy or Julia Ashworth, 726-2206.

**THE ANSWER MAN IS BACK** for Spring Term. Ready to assist you in finding answers in Math 1, 2, or 3. Call John at 344-7774, anytime.

**THERE ARE MANY** spring styles to choose from at the Clothing Exchange, PE Bldg, room 301.

## Lost and Found

**LOST: A BROWN NOTEBOOK** on 4-27-87 outside of the Center building. Please call at 747-2655.

## Wanted

**WANTED TO BUY** - sturdy, lightweight three-speed bicycle, fairly inexpensive. Call 689-0514, mornings.

**SUPER-8 CAMERAS**, call Steve at 484-9705.

**I NEED A RIDE TO PORTLAND!** Any weekday welcome! Pay gas, call 343-0577.

**TIRED OF YOUR** old Bolle or Vaurnet sunglasses? Top dollar paid. Call Sean, 345-4292.

**MOTOR LIFE MAGAZINE** November 1960, call Todd at 344-4203 or 746-6207.

**NEED A DANCER** (preferably hula) for Mother-Daughter Tea, at 7 p.m. Wednesday, May 20. Small fee. Call Millie at 935-1354.

**HELP MOM FIND** a cheap, used softball glove for her first grade athlete. 345-1883, leave message.

**WANT TO BUY** a small (20 x 25 min), used drafting board, pref. with parallel straightedge. 345-1883, leave message.

**WE BUY STEREOS** - Stereo Workshop, 1621 East 19th Avenue Eugene, or call 344-3212.

## Opportunities

**GOVERNMENT JOBS** \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000 ext. R-6150 for current federal list.

**NEED SOMEONE TO SELL** books door to door, commission and possible CWE credit. Contact Bjo Ashwill, ext. 2660.

**WORK STUDY JOB BORING?** Office assistants needed for American Youth Hostel travel services. 683-3685. Betsy, work study only.

**CAMP COUNSELORS/WATERFRONT STAFF**. Must be great with kids, responsible, caring, and enthusiastic! 6/23/87 - 8/21/87; 485-5911.

**EARN CAREER-RELATED** work experience, college credit; paid positions usually. LCC's Cooperative Work Experience, 726-2203.

**THE TENDER TENDERS** - we provide quality care for your pet and home with a broad range of options for your specific needs. We are bonded, insured, and experienced. Call The Tender Tenders anytime, 341-3362.

**FREE INTERNATIONAL HOSTEL** membership pass with purchase of 30-day or more Eurailpass. AYH Travel Services, Atrium Building no. 205, 99 W. 10th. 683-3685. Budget Airfares also!

## For Rent

**SEEKING F TO share** trailer in Pleasant Hill. Non-smoker only. Call Deb at 747-9775, or 937-3311.

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Call 1-619-565-1657, ext. H-030010R for current repo list.

**ROOMMATE WANTED:** Lady to help with rent. Furnished room home in Creswell, phone 895-3959.

**LOOKING FOR FEMALE** non-smoker to sublease my large bedroom for the summer, (June-September), or part of the summer. I'm flexible, Ruth 345-5543.

## Services

**WOMEN'S CLINIC** - annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services, ext. 2665.

**"IF IT'S WEDNESDAY** - it must be the Episcopalians." Come join us for Bible study and free lunch, 12-1, Science 111.

**MASSAGE FOR RELAXATION** - personalized. Geared to the individual. Non-sexual only! \$10 per hour. Nan Cohen, 461-2528.

**TYPING** - Resumes, term papers, research papers etc. Price negotiable. Personalized service. Nan, 461-2528.

**BIBLE STUDIES NON-DENOMINATIONAL** - enjoy the gospel of Luke each Tuesday, 12-12:45, in Health 106. All are welcome!

**DISCUSSION GROUP: SEX, LOVE, & MARRIAGE**. Wednesdays, 12-1 pm. Health 276. Baptist Student Union.

**LIMITED ENGAGEMENT**. The answer man is back for Spring term. Ready to assist you in finding answers in Math 1, Math 2, or Math 3. Call John at 344-7774, anytime. Free service.

**WRITING TUTORS NOW AVAILABLE**, 8-3 Monday through Friday, Room 476 Center.

**NEED JOB EXPERIENCE?** Earn LCC credits, wages, and experience! Call Cooperative Work Experience, 726-2203.

**CORN ROWING AND FRENCH BRAIDING** \$5-up depending on hair length. Call 687-9215 after 6 p.m., Melanie Jackson.

**HELP YOUR VOLKSWAGEN Beetle** run well again. Call Karl's Mobile Tune-up Service for VW Beetles. 683-8187 for appointment.

**TYPEWRITERS REPAIRED AND SOLD**. Great rates and dependable service. Call 688-0497.

**MASSAGE!** For women and children. Discounts for older women, students, hardship. Christine Kerwood, LMT., 689-8866.

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**JO, THE TYPING PRO**. 12 years' experience. Accurate, quality, dependable. Term papers, resumes; 683-6068, from 9 a.m. to 9 p.m.

**TYPING**, fast, accurate, disk storage and editing. LCC pick up and delivery, 746-8494.

**CHRISTIAN SINGLES NEWSLETTER**. Bringing Christians together. Information (include loose stamp) - sample issue \$3. CSN, 1610 Pearl, Suite No. 3, Eugene, Oregon, 97401.

## Messages

**PILOTS DO IT BETTER...** right James? From Nim.

**HAWNIE AND KAHLED 2nic4u**. I'm watching you and you'd better be nice or change your plates, Allah, A,M,K,C.

**REMEMBER: TODAY IS THE** deadline for the Writing Tutor's essay contest!!

**HUMANISTS: INTERESTED IN** MEETING other students who share your commitment to free inquiry? Eric, 741-2071.

**TADAM'S** - Congratulations on your nomination. Student teacher of the year! We're all proud. The Crew.

**PEER SUPPORT GROUP** - for Women Who Love Too Much Wednesdays, 7-8:30 p.m. First Christian Church, 1166 Oak, Eugene. Free child care, no fee. Call Mari at 485-0960.

**ALL RIGHT YOU TORCHIES** - have you ever wondered about the similarity between the words TORCH and TORTURE? Well, I guess that makes me "TORCHERER 2." Alexandra Haig.

**WHILE THE CAT'S AWAY**, the mice will play. Hope you had as much fun as we did! We're so glad you'll do the same for all of us next week. The Mouseketeers.

## Battle, from page 9

Clackamas may fight for a place."

According to Wilken, there are some outstanding women athletes competing for LCC. Christine Schiel is favored in the 400-meter intermediate hurdles, and will compete in four other events.

Tammy Courtney should win in the long jump, and the Titan throwers should dominate their events, especially Joi Tipton and Faye Moniz.

For the men, Andy Holt,

Lance Lehne, and Brad Cook have already scored points by placing in the decathlon, and each will participate in multiple events. According to Smith, Lehne is a huge favorite in both the shot put and discus.

In addition, "Jim Howarth has the potential to win both the 800, and the 1,500. He'll be on the mile relay team, too. Todd Hope should win the 100, and place in the 200, and help on the 4x100 relay," says Smith.

The meet begins 1 p.m. Fri-

day with the men's javelin. Friday's events end at 4:30 p.m. with the conclusion of the women's 3,000 meter. Saturday's schedule begins at noon with the women's javelin, and the concluding awards presentation will be

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held at 4:30 p.m. Admission to all events is free.

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## Dance, music and art around town

compiled by Beverly Moore  
TORCH Entertainment Editor

### May 15

A Caribbean night of dance with The Reggae All Stars will be presented at The Caribe Club (1002 West 2nd Ave.), at 10 p.m. A donation of \$2 will be requested at the door to benefit the Various Artists Coop.

### May 15

The Lane Literary Guild (LLG) presents an evening of poetry, featuring William and Kim Stafford, at 8 p.m. at Studio One in the Hult Center.

William Stafford is known throughout the world for his poetry and is Oregon's Poet Laureate. Kim Stafford, poet, teacher, folklorist, and essayist, is the director of the Northwest Writing Institute at Lewis and Clark College.

Admission is \$2.50, \$1.50 for LLG members.

### May 15

Dinosaurs, an electric boogie and blues band from San Francisco, and Eugene's Nine Days' Wonder will perform at the W.O.W. Hall. Dinosaurs was formed in 1982 after five well known bay area musicians performed together at Bill Graham's Old Waldorf Night Club in San Francisco. Doors open at 9 p.m., and showtime is 9:30 p.m. For information call 687-2746.

### May 16

The New Zoo returns to Amazon Community Center for its fourth year, featuring live reptiles, birds of prey, and a petting area. Displays and slides of wildlife and conservation will be presented also at the zoo, scheduled from 10 a.m. to 5 p.m.

Admission is \$2 for adults and \$1 for children. Refreshments will be available, as will pony rides for children for a small charge.

The New Zoo is sponsored by the Oregon Herpetological Society, Bob Biesser, and Eugene Parks, Recreation, and Cultural Services Department, to educate the public about environmental awareness and wildlife conservation.

### May 16-17

The second annual "Give Peace a Dance" will begin on May 16 at 10 a.m., and continue until 6 a.m. on May 17 at the W.O.W. Hall.

Admission, meals, and prizes will be free for all dancers who have collected the minimum pledges. Dancers will take turns dancing to music provided by Jump Street, Nine Days' Wonder, Terry Robb and Kate Sullivan and Co., along with seven other bands.

The danceathon is sponsored by KZAM, Citizen Action for Lasting Security

(CALS), and the Oregon Committee To Stop Hanford.

Advance tickets are \$7 from CALS at 454 Willamette St., or \$8 on the day of the show at the W.O.W. Hall. For information call 343-8548.

### May 21 - 23

The Pacific Morgan Horse Show, at the Lane County Fairgrounds, will celebrate the magnificent Morgan Horse with 300 Morgan Horses "strutting their stuff."

The Morgan is the only all-American breed of horse, and is distinguished by its precise, high-stepping gait. Morgan horses are known for their stamina, reliability, intelligence, and tractable nature.

There will be three daily performances at 10 a.m., 1 p.m., and 7 p.m. Admission to the 10 a.m. and 1 p.m. show is free. Tickets for the evening shows are \$3 general admission, \$2 seniors, and \$1.50 children ages 6-16.

The Pacific Morgan Horse Show is co-sponsored by the Hult Center and KVAL-TV. Proceeds from the show will benefit children's programming at the Hult Center.

### May 23 through June 18

The New Zone Gallery presents the Sixth Annual Juried Exhibition of Lane County Artists. The exhibit brings together over 50 works, including sculpture,

painting, photography, ceramics and mixed media.

A public reception for the artists will be held at 7:30 p.m. on May 23. The New Zone Gallery is located at 411 High Street. Gallery hours are 11-4 p.m., seven days a week.

### Through June 16

The Hult Center will display paintings in a show by Mery Lynn McCorkle, entitled *Learning To Live Alone*.

McCorkle, who is most known for her works of brightly colored, imaginary birds, presents a new focus

in her show that is more private and autobiographical.

"The series of paintings at the Hult Center all deal with emptiness: the hollow pain of it, the vulnerability involved in trying to move beyond it," says McCorkle.

A reception for the artist will be held on May 22, at 7:30 p.m. The exhibit may be viewed in the lower level of the Hult Center. Gallery hours are 8 a.m. to 5:30 p.m., Monday through Friday, and 11 a.m. to 3 p.m. on Saturdays, and during all Hult Center performances.



Sean Elliot

### Peaceweek includes dance

LCC's Beginning Jazz Class rehearses its dance presentation for the ASLCC's Peaceweek Peace Day Performance. The performance is scheduled to begin at noon May 20 in the courtyard in front of the cafeteria.

## Pow-wow draws crowd



by Beverly Moore  
TORCH Entertainment Editor

Native American Indian tribes from around the Pacific Northwest gathered at LCC May 8 - 10 for the U of O's Native American Student Union's (NASU) 19th Annual Pow-Wow.

Over 700 people attended the three day pow-wow. Tribes in attendance included the Warm Springs, Wasco, Pauite, Yakima, Kiowa, Siletz, and Umatilla.

Competitive dancing was scheduled throughout the event, with Pendleton blankets and cash prizes awarded. Categories in dance included war dancing, social dancing, owl dancing, and women's traditional dancing.

Mary Sando, LCC student and Warm Springs Indian, took first place in the women's traditional dancing, winning a Pendleton blanket.

According to Sando, the Springfield Indian Education Program is sponsoring another pow-wow May 23 in celebration of National Indian Week (May 18 - 24), at the Springfield High School from 12 a.m. to 12 p.m.

## Dance concert celebrates peace

by Beverly Moore  
TORCH Entertainment Editor

Peace means many things to many people.

In honor of peace, and in a celebration of people working together in the spirit of the dance, the LCC dance program will present their Spring Concert *Peacescapes*, on May 22 and 23 at 8 p.m. in the LCC Mainstage Theatre.

The concert will feature works by Mary Seereiter, Nicola Foster, Anne Porter-Cooper, Donna Briggs, and Carol Soleau.

The concert is a collaborative production of community dancers together with dancers of LCC.

Admission is \$4 for students and \$5 for the general public.

### MOVING SALE: STEREO WORKSHOP

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