

Budget Committee approves spending plan



LCC Board member Larry Perry makes a point.

by Lois Grammon
TORCH Associate Editor

LCC's Budget Committee voted unanimously to recommend the adoption of a \$52,770,112 budget for the 1987-88 school year at the meeting Wednesday, May 20.

"The amount has not changed since the time we started," reminded Board Member Larry Perry, although some shifting was done to accommodate the budget subcommittees' recommendations (see related story, page 4).

A Board Meeting is scheduled for June 17 to vote on the recommendations.

To balance the new budget, which is effective July 1, the document includes cuts in working capital, jobs, and maintenance, amounting to 2.2 million. A total of 65 jobs will remain vacant and 36 college employees face layoffs as a result.

But, if the action is not taken now, "this board's budget committee would not be viewed as very responsible," commented Board Member Charlene Curry.

"I'm not liking it, and nobody else is

either," added Perry.

Unless the continuing downward spiral in student enrollment is reversed, more reductions may be necessary next year. Yet there may not be places available to cut next year, said Gary Parrish, Budget Committee chair.

Reductions made in previous years and in the current budget have reduced many essential services and eliminated whole departments.

Parrish added that the Budget Committee should be informed earlier about the college's financial issues and problems, to allow for adequate time to make the necessary decisions.

The committee also discussed asking voters to approve a property tax levy or new tax base, which could restore some of the positions cut in the budget and relieve some of the short term financial problems.

One possible source of revenue could be increased income from investments, if the rate of return continues in an upward trend. This could result in another \$25,000, above the amount projected in the current budget.

College's image surveyed

by Robert Wolfe
TORCH Lead Reporter

About 33 percent of local residents plan to take a class or use a service offered at LCC within the next three years, according to a recently completed survey.

The Community Perception and Needs Survey, administered by local market research firm Watson and Associates, questioned 400 area residents to "assess how aware the community is of LCC, what people think of LCC, and what they want from LCC," according to Diane Dann, who coordinates the college's marketing program. The results will be used to identify specific groups of people and their needs, and better assess how to communicate

with the community, she says.

Dann and Director of Institutional Research, Planning and Program Evaluation Julie Aspinwall-Lamberts have developed a list of ten recommendations for using the results in planning and marketing efforts. The recommendations are being forwarded to the President's Cabinet, says Dann.

Among questions posed to the interviewees were:

- Have you attended a class or used a service provided by LCC in the last 5 years? (Yes, 33 percent).
- Where did you get your information about LCC? (Mail, 43 percent).
- What are your reasons for taking a class? (Personal interest, 44.7 percent).

Typical future students, according to the results, will be mostly female adults between 25 and 49 years old, probably with some college background, who are not interested in receiving college credit.

A section designed to measure community awareness of LCC services ranked the Multicultural Center last of 16 choices, with less than 30 percent of those questioned knowing that it existed. The center was followed closely by the Cottage Grove Campus, the Florence Campus, and the Women's Center.

The \$4,700 study was chosen as a less costly alternative to a more comprehensive

see Survey, page 5

Work-Study ends

by Kelli J. Ray
TORCH Editor

Work-Study students won't be paid for any hours worked after May 29, due to a shortage in funds.

"In College Work-Study we do our best to fully utilize our funds. In an attempt to do this, we over-commit our awards, realizing that some of those awarded will not sign up for jobs and others will not use their award to the fullest," says a memo sent to LCC CWS supervisors from Linda Waddell, director of Financial Aid, and Becky Newcombe, College Work-Study specialist.

"This process is not an exact science, and on rare occasion, we have found ourselves in a position of having over-committed our funds," says the memo.

According to Waddell, if hours are turned in after May 29, the individual departments employing CWS students are responsible for funding those hours.

This is the second time this year that LCC students' financial aid has been cut due to the overcommitment of funds. At the beginning of Spring Term, Supplemental Education Opportunity Grants were cut 28 percent.



Peace,
music,
harmony

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Heads
in the
clouds

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She's
so
unreal!

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Questions, questions, and more questions

forum by Rob Ward
ASLCC President

Why does a student on financial aid have to show academic progress, while Ronald Reagan gets paid \$200,000 a year to be forgetful?

Why is abortion considered murder, but killing full-grown Nicaraguans considered freedom fighting?

Why does God punish homosexuals by giving them AIDS, while rewarding hypocritical heterosexual evangelists with a \$5 million a year tax-free income?

Why is it so easy to produce nuclear waste, but so hard to find a place to bury it?

Why is it so easy to invade Grenada and bomb Libya, but so hard to have New Zealand tell us to take our nukes and shove them?

Why is it so easy to condemn communist Russia, yet so hard to condemn fascist Chile?

Why does a man who robs Safeway of a \$100 to feed his family get put in jail, while inside-traders who bilk customers out of millions in the stock market get slapped on the wrists?

Why do celebrities tell us to say "no" to cocaine in one commercial, then "yes" to beer and wine-coolers in another?

Why do we profess to love children, yet make it hard for single-parents to provide food, shelter, and health care for them?

Why is a person considered a criminal for bombing an ROTC building, yet considered a hero for bombing an abortion clinic?

Why do we spend billions on Star Wars (SDI), something which can't work, and cut billions from education, something which does work?

Why is it so hard to close down the Trojan Nuclear Plant, yet so easy to close down schools?

Why is LCC's student government denied use of the Heceta House because it isn't an educational entity, yet Labatt's Brewing Company can film beer commercials there?

Why is it that so many people have 20-20 vision, yet still walk around blind?

Why, with so much history to look back on, do we still look to the future with tunnel vision?

Rejected candidate questions selection process

forum by Lois Grammon
Fountain
LCC Student

On Wednesday evening, the Media Commission sent some unfortunate messages to all journalists who may be potential TORCH staffers, as well as to the greater LCC community:

Sacrifice, hard work, and dedication are not rewarded at the TORCH. They might just brand a person as being "too intense," whatever that means. High standards will get you nowhere; just take it easy, learn to let it slide like the best of them. And never, never find glaring mistakes during the last few minutes of production, even if they're libelous. It might make you unpopular, because some of the staff just wants to get home.

And say, did you know that preparatory classes and experience don't really matter? Personal style and making the right people feel good counts.

If taking the necessary steps to become prepared for a job results in overqualification, why bother with sweating it out? Take the easy way out -- learn how to make friends and influence people.

Applying for a position on the TORCH? Better forget it if you happen to contract a serious illness. Someday it may be held against you.

Most importantly, if unsubstantiated allegations, hearsay, and subjective feelings could possibly determine the outcome of a decision by the Media Commission, how effective are the official guidelines?

Does the LCC Board of Education really want an editor covering its meetings who has never before sat in an executive session or board meeting, and who has no background in media law?

Does the Media Commission really feel comfortable with appointing someone to the editorship who has not taken the time to learn all the necessary skills?

Remember, it's important to consider who might benefit most by editing the TORCH. So forget that in most jobs, some people actually think it's better to be prepared before taking on such a responsibility.

Next year, how will the rest of the TORCH staff like to take up the slack while the editor has to make-do with

on-the-job training in the newspaper basics?

And most of all, why didn't the people who now accuse me of being a poor writer and not getting along with people have the guts and courage of their convictions to come forward at the time? I have never been given any indication by my employers or advisors that they were unhappy with the quality of my overall job performance, and there have never been formal accusations made against me. Yet they've had one whole year.

Can there be any purpose in waiting until now? Are we here to learn and to help each other, or are we here to learn how to advance our careers and take care of our own concerns at the expense of others?

Is an advisor expected to advise and give support to all students equally? Or, is it okay to pick and choose?

If so, is the college really comfortable with the message that is inevitably conveyed by favoritism?

Does the TORCH really want this reputation? Remember this next year at the same time, fellow TORCHIES. Then it may be your turn.

I'm not asking for friends to support me, but for those who know me to support idealism and ethical principles. Somehow, I still believe in them.

Letters

Well adjusted and gay

To the Editor:

I am gay and happy! No, this is not contradictory. Above and beyond my sexual orientation though, I am a spiritual and emotional being. I go to school, I work, and I'm on the Board of Directors in my church, which by the way, has a positive outreach to the gay community.

For the most part, I think of myself as a fairly well-adjusted human being, who has quite a few good friends (both gay and straight) who are for the most part also well-adjusted. My heart goes out to the woman who wrote "Thank-you Uncle" in the May 15 issue of the TORCH. I hope that someday you will be truly happy with your place in the universe. I am glad that you have found so-

meone that can love you and to whom you in turn can give love. That is something that we all strive for.

I have read all of the letters in the TORCH which pertain to gay rights and AIDS. There is so much anger on both sides of these issues and this distresses me deeply.

It is my dream that someday we can all live on this planet together in peace.

Shall we as a people set this as a reachable goal?

Jennifer
LCC Student

Gays aren't predisposed

To the Editor:

I have a hard time believing some people are "born" homosexual. Let me explain why.

To be born homosexual, a biological determinant would

naturally be present. This would likely be identifiable by scientists. To date, no hormonal difference has been identified. In other words, no study has ever been replicated to show homosexuality was due to hormones.

Genetics doesn't play any factor either. If it did, the gene(s) responsible for homosexuality would have disappeared long ago, thanks to natural selection. A fundamental law of nature is that any trait which interferes with reproduction is lethal to those who share that trait. If genes had anything to do with homosexual orientation, then all possessing that gene would have had so few children that the trait wouldn't have lasted long.

People who have come out of homosexuality are the living proof that biology isn't a crucial factor. One can change from a homosexual orientation to heterosexual, but biological characteristics will remain the same.

As long as the debate over homosexuality, the law, and

public health continues, let's not cloud the issue by speaking as if anyone is born homosexual -- in the same way one is born white or female. This is a social issue and not an issue of innate predispositions.

Brenda Robinson
Springfield, OR

Tranquility vs. turmoil

To the Editor:

It seems that whenever people discuss abortion as a solution to an unwanted pregnancy, the question "What if the woman was raped?" comes up.

Even those who feel abortion is wrong seem to stumble over the issue when rape is the cause of the pregnancy; after the emotional trauma of being raped, wouldn't quickly ending the

see **Turmoil**, page 3



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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Music, food, speeches fill Peace Week



Michael Primrose

The Eugene Peace Choir, composed of community members, celebrates humanity through song during ASLCC's Peace Week.



Michael Primrose

ASLCC Cultural Director Rico Perez enjoys Peace Week barbeque.

Self-support classes begin Summer

by Lois Grammon
TORCH Associate Editor

In an effort to provide a greater variety of classes in the midst of budget cuts, the LCC administration has announced that some classes will be offered on a self-support basis beginning Summer Term.

A "self-support" class is one that will pay for itself entirely from student tuition and fees, according to the 1987-88 Budget Document.

These classes will be open to part-time students, and to full-time students who elect to pay the additional tuition and fees, above tuition charged for full-time enrollment. Cost per credit hour will be the same as for other classes.

In addition, each class so designated will depend on a minimum enrollment, which will probably average between 20-25 students, depending on the cost for each class.

"If the classes do not fill, then we would have to cancel; but we do that anyway. The class has to pay for itself," says Vice President of Instruction Jacquie Belcher, who will be responsible for the administration of the self-support classes.

Summer Term will be a trial period for the self-support course offerings, which will include both credit and non-credit classes.

Ten departments are offering the classes, according to the summer schedule. The classes include, but may not be limited to, the following sections: Microcomputing, Business Communications, Principles of Accounting, Medical Terminology, Medical Transcription, Sculpture, Ceramics, Jogging, Yoga, Dance Aerobics, Conditioning, Jazz Dance, Nutrition, Career and Life Planning, Introduction to Assertive Behavior, Coping With Stress and Depression, Beginning Photography, Shooting Video, Group Guitar, Studies in Theatre, Earth Science -- Gardening, Principles of Economics, History of Western Civilization, Changing Cultures, General Psychology, and General Sociology.

"Self-support is not going to make up our regular schedule at all," but will be in addition to, and not in place of, regular classes funded by the department's base budget, says Belcher.

Most of the self-support classes will be taught by part-time instructors, rather than contracted faculty, according to Belcher. It will be on a voluntary basis.

Contracted faculty members are guaranteed a specific number of hours, and so would be unable to teach self-supporting classes as part of a regular workload.

However, each faculty member is contractually allowed to teach one course as an overload, above a full-time class schedule.

The instructor's salary for these classes will not be budgeted by the college. "That's all we're trying to cover. We're not trying to take care of materials, chalk, lights, and other overhead costs. That's not unreasonable for a variety of classes," Belcher says.

"If we have self-support classes, it's only our imagination that limits us," adds Belcher, who admits that some of the managers and staff at LCC are still uncomfortable with the concept.

"I'm comfortable with it, because I've worked with it before. They've got to look this strange beast over, turn it around, upside down, and begin to get creative with it. So, it won't realize its full potential until probably a year from now.

"If we need 15 sections of English 121," but only have enough money in the general fund budget for 13 sections, says Belcher, "we could offer two sections as self-support."

When a class section sponsored by the general fund fills up, each department will keep track of additional students who wish to take the course. It may then be offered in another time-slot as a self-supporting class, if a sufficient number of students wish to take it.

Each department will also determine the deadlines for registering for the self-support classes, says Bill Porter, assistant to the vice president of Instruction. If a self-support class fails to enroll enough students, it will be left to each department to determine when to cancel the course, he adds.

At the May 14 Board Meeting, several board members brought up concerns about any potential problems with the program, including:

- Inconvenience for students and instructors when courses are dropped due to low enrollment one or two weeks into the term.
- Difficulty in determining financial aid for those students taking one or more self-support classes beyond a full course load.
- Additional costs for students who take the classes out of necessity.

Turmoil, from page 2

pregnancy help in the woman's healing process? Wouldn't an abortion make things easier for her?

Not necessarily. Jackie Baker was raped and was one of the very few women who consequently became pregnant (less than one per cent of rapes result in pregnancy). She chose abortion under pressure from her family, which thought it would alleviate her problems. It instead created more problems.

"Contrary to what everyone had told me, the abortion was much harder to deal with than the rape The damage done is much more severe than people realize. Physically, of course, a little child is ripped away from its mother's womb. But emotionally, I'm convinced there is already a bonding

between mother and child, and it's as if a part of your own soul is torn away."

Kay Zibolsky also was raped, and also became pregnant. While abortion appeared to be a convenient way out, she chose adoption for her baby and now says, ". . . I'm at peace knowing I chose what was easiest for me." (Both cases are from AMERICANS AGAINST ABORTION magazine, Summer 1986 issue.)

Tranquillity versus turmoil: In case of rape, abortion does not always lessen the trauma incurred, it can produce more. And if abortion is not a painless solution for rape victims, is it for women in less extreme circumstances? Is it really an answer at all?

Holly Halverson
Vida, OR

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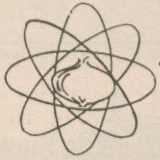


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Irradiated foods: dangerous or harmless?

by Diane Davis
TORCH Staff Writer

The one-year anniversary of the Chernobyl nuclear power plant explosion was observed on April 26. According to the New York Times, "Officials have said the reactor will remain entombed for centuries, until the fuel element decays."

During that same month in 1986, the Food and Drug Administration (FDA) approved the use of radiation in the processing of fruits, vegetables and fresh pork.

Would you like to eat irradiated foods? As an Oregon resident you might have already. According to an August 1986 article in U.S. News and World Report, "Sometime this fall, in a limited-market test of consumer acceptance, a few stores will begin selling radiation-treated potatoes or onions in the Pacific Northwest. The industry will keep locations secret for fear of protesters."

Such secrecy is possible through inconsistent FDA regulations on labeling of irradiated foods. Yet, the use of radiation has drawn more mail from worried consumers than any issue in recent times.

Opponents argue that tests performed on laboratory animals are inconclusive, and the jury is still out as to whether or not irradiation changes the color, taste, nutritive value, and vitamin content of food.

Aside from the health aspect, there is a potential problem with shipping irradiated materials, as well as a significant threat that workers in processing plants could be exposed to dangerous levels of radiation.

Dr. John W. Gofman writes in his book *Radiation and Human Health*, "No one seriously doubts the overwhelming evidence that ionizing radiation causes a wide variety of injuries to the health of human beings. Many of these injuries either are fatal or guarantee a life of misery."

Yet, former Secretary of Health and Human Services Margaret M. Heckler says, "This is an important step forward for consumers . . . a proven, safe method to protect fresh fruits and vegetables from insects and to inhibit spoilage and extend shelf life."

To quote Frank Murray in the January 1987 issue of *Better Nutrition*, "The fact that the Chernobyl plant will be entombed for centuries illustrates vividly the problem we face with excessive radiation. And the irradiation of food just adds that much more concern."

If you're interested in avoiding irradiated foods, shop at a health food store, where these food are certainly not welcome. Try to buy fruits and vegetables, pork, and other potentially irradiated foods from a local source, and ask your grocer questions as to whether products are irradiated or not.

Director shares plan for helping enrollment

by Lois Grammon
TORCH Associate Editor

University of Oregon's Admissions Director Jim Buch spoke to the Budget Committee Wednesday evening, to suggest marketing strategies used successfully at the university to counter its declining student enrollment (see related story, page 1).

Since 1980-81, enrollment at LCC has dropped more than the full time equivalent (FTE) of 2,000 students, from a high of 9,520.

As he was introduced, Buch said "I wish I had easy solutions that I could package and sell to you."

According to him, the U of O didn't have enough money to meet all their expenses due to the drop in revenue, and "was waiting for customers -- the public -- to come to them."

One of the first steps the university took was to reinforce its name and identity in the public eye. Next, the effort focused on retention and recruitment.

"We took a gamble" and put the money in those areas, because "we had no choice," said Buch. Staff members in admissions, orientation, and retention were diverted from other areas, and the university doubled its efforts to recruit more students. Money allocated for marketing jumped from \$25,000 to \$200,000.

Now the U of O has more than gained back the students lost, and may consider limiting enrollment.

At LCC, President Turner budgeted \$9,000 for marketing in 1986. "We now realize how serious the need for marketing is," said Turner.

The previous administration did not consider that it would be an effective financial strategy, according to Turner.

The new budget includes \$25,000 for marketing.

Other possible marketing strategies mentioned at the meeting included instituting a heavy grant system to help generate FTE and keep students from leaving for outside schools.

Next week will
be the last
issue of the
TORCH until
next fall.

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KLCC's Siporin wins six awards for radio work

by Kyle Abrams
TORCH Staff Writer

For Alan Siporin, a KLCC reporter, producer, and the host of the "Blue Plate Special," the noon time news and public affairs program, writing news is more than just a job, it is an adventure.

Siporin received six awards on May 9 from the Pacific Northwest Excellence in Journalism contest, that included contestants from Alaska, Oregon, Idaho, Washington, and Montana. He received awards in five categories: "spot" or breaking news, feature news, business and economic news, investigative news, and sports news.

"It's nice to get acknowledgment from your peers," says Siporin, although he is somewhat confused about the way judges determine award winning material. "Really, of all the stories I entered, I felt the feature profile on Ken Kesey was by far the best one. It was rich, and I think I did a good job with the material and the production." However, it did not win an award.

Siporin has, as they say in the media business, "a real nose for news." The radio stories KLCC submitted to the contest are more than



Michael Primrose

Alan Siporin, KLCC radio reporter, host, and producer, was recently recognized for his journalistic excellence. He received six awards from the Pacific NW Excellence in Journalism contest.

just straight news. The feature which won the Business and Economic category was about Socially Responsible Investing, a movement designed to make sure that investors spend their money wisely, but with a social conscience.

Another intuitive and creative story was the one he entered in the Sports

category about a kids' rocket tournament. Small rockets were blasted through the air with a raw egg (still in its shell) riding on the rocket's back. The contest was judged on how high the rocket soared, but only those rockets which landed with their raw egg intact were considered successful.

"It was a great story," says

Siporin with a youthful gleam in his eyes. "The sounds were really terrific."

"Because I've worked in radio so long, I have trained my ears to listen for what would make a good actuality, (a recorded quotation)," says Siporin.

For example, one of his favorite feature pieces was about a piano tuner in Cor-

vallis. The woman has just written a book called, "The Seventh Dragon: The Riddle of Equal Temperaments," which compares tuning a piano to tuning other instruments. Siporin says the sounds of the piano really made the piece work. "It was a very beautiful story."

Siporin is definitely a worthy and accomplished writer and researcher even without the awards. His ability to stay on top of developing or underdeveloped ideas just by keeping his, "eyes and ears open at all times," supplies him with more than enough intriguing potential national news information.

He frequently sends a lot of his material to the National Public Radio station in Washington, D.C., and as a matter of fact he has a soon-to-air story about the Yew tree.

The tree, native to the Pacific Northwest, holds a possible cure to cancer in its bark. Siporin says the news concept includes local interest as well as controversy, since environmentalists want to protect the trees.

In addition to working at KLCC, "I spend more than 50 percent of my time freelancing, which doubles the work load" and the cash flow, says Siporin.

Davis chosen as Torch editor

by Kelli J. Ray
TORCH Editor

Gail Diane Davis, a 30-year-old LCC journalism student, will edit the TORCH next year. Davis, currently a TORCH staff writer, competed against three other applicants for the 1987-88 position.

The application process included submitting a written essay and samples of previous work to the 17-member LCC Media Commission, as well as conducting individual interviews with each member.

The commission made its final selection after conducting a group interview with each candidate. Applicants answered questions prepared by the entire committee, and after interviewing each candidate, the committee members cast private ballots.

"I'm honored to have been chosen from so many good candidates, and am excited about next year," said Davis later.

In the essay she prepared for the Media Commission, Davis explained that she began her journalism career in high school, when she worked as a feature editor for her high school paper. After



Michael Primrose

Diane Davis

school and on weekends, she applied for a position with the local paper, and was employed as a switchboard operator.

After moving into ad sales,

she was promoted to a book-keeping position. "At this point, my career took a detour, and I have spent the last eleven years working as a bookkeeper for a variety of businesses," says Davis, who feels she is now finally achieving her original goal to pursue journalism. "I am a dedicated, loyal and hard-working and, as editor, will maintain the high quality set by my predecessors at the TORCH."

TORCH News and Editorial Advisor Pete Peterson is pleased with the selection, and believes that Davis possesses the people skills necessary to work well with others on the staff.

"I'm looking forward to working with Diane next year," said Peterson.

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Survey, from page 1

sive Community Needs Assessment Survey (CNAS), according to Julie Aspinwall-Lambert, Director of Institutional Planning, Research and Evaluation. The last CNAS was completed in 1979 at a much greater cost -- and surveyed several thousand people with more specific questions regarding the types of classes and the times of day that they are offered, Aspinwall-Lambert said.

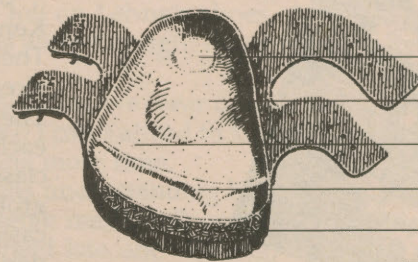
The smaller survey is an example of the "mosaic approach" of data gathering, says Brown. This means compiling data from many

sources which, over time, will provide a clear picture of needs, he explained.

Other aspects of the "mosaic approach" include a recently completed questionnaire of current students, an ongoing comprehensive program review and a survey last summer term of students who applied, as well as those who applied but did not attend classes.

Another source of data on community needs could be the recently approved computer registration system, which will count the number of students attempting to register for each class.

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Shan Titus: promoting LCC to future students

Feature by Kristine A. Hayes
Design by Mikayle Estrada

A group of students obediently tags behind Shan Titus as she leads them around the LCC campus. Since most high school age kids are highly skilled at turning out lecture material, Titus knows an actual tour of the school can be a most effective way of getting them to understand the academic and financial benefits of a community college. The 16 and 17 year olds follow Titus as she weaves them through the various classrooms and buildings.

Shan (pronounced Shawn) Titus knows that her job as LCC's High School Relations Coordinator isn't always appreciated by those who are supposed to be the direct beneficiaries of her services. "Sometimes the kids are rude and they don't want to hear what I have to say," she admits. But she also knows not to take criticism personally. "I see this as a long range project. Even if those people don't enroll when they're 18, they may later."

As the group of students continue its tour, Titus enters the Aviation Technology Building and suddenly the adolescent gossip comes to a halt. The sight of the various aircraft creates a stir among the group. Titus purposely takes the younger groups to this area because she knows that most of them are curious about seeing the airplanes up close. Since she leads tours whose members might be 5-year-old kindergarten students or senior citizens who are just curious about the school, Titus has learned which areas are the most appealing. "The Aviation program is almost always a favorite spot. Most groups also like to see KLCC and the television station," she says.

Titus, whether intentionally or not, also adjusts her vocabulary level to appeal to the age of the tour participants. When speaking to the group of High school students, she was comfortable using less formal diction to stress the flexibility of academics available at LCC. "Just remember," she tells them, "you can take any of those classes that turn you on."

Some of the students on the tour had been enrolled in LCC's High School Completion program since Fall Term, yet were almost completely



Janice Burdick

"The Aviation program is almost always a favorite spot," says Titus (second from left).

unaware of the location of various buildings and activities. Upon entering the gym complex, one girl, who was clutching a Pee-Chee transcribed with the names of 15 or 16 men, was amazed at the weight-training room. After making a side-remark about some of the physiques on display, she admitted that she was completely ignorant of the location of the facilities. She also vowed to make a return appearance.

With the population of college-bound 18 year olds steadily declining, colleges are competing fiercely to recruit students. While state schools and private universities spend substantial budgets to send out full-color catalogs, slick-papered recruiting literature and scholarship offers to any potential student, LCC does not have the revenue that's required for this type of promotional kit.

However, last year LCC began to step up its effort to attract younger students. With enrollment continuing to decline, the 18 year old is becoming a valuable commodity.

This year, Titus was able to hire Ginger Yamamoto to assist her. A new computer program, known as CAMELOT, has also been added to the department. It stores within its electromagnetic memory, the names and addresses of Oregon high school students who might contemplate attending college after graduation. The names come from various sources, including the Department of Motor Vehicles which provides a list of 15 to 18 year old drivers. With this list, Titus and Yamamoto send personal letters to any student who has in some way expressed their interest in LCC or in a program that the school offers.

One morning, Yamamoto leads a group of McKenzie High School students around campus. There are two juniors and two seniors who have already expressed an interest in attending LCC. The three boys in the group joke around with each other and talk about the dull McKenzie classes they're missing. The lone female in the group stands behind everyone else, asking an occasional question about the health occupations departments.

As the tour leaves the main gym, Yamamoto begins by pointing out certain landmarks. When she asks who knows where the center building is, one of the younger men speaks up. "That's where the cafeteria is."

High school seniors often feel pressured to attend four year institutions; pressure that comes not only from their peers, but from parents and counselors. Therefore, promoting a community college isn't always easy. There is a stigma at-

tached to two-year schools that seem to say to high school students, "Community colleges aren't 'real' schools."

"My challenge is to combat the sometimes negative attitude students have about two year schools," Titus says. Besides organizing tours of the campus, Titus regularly visits Lane County high schools giving slide shows, answering questions and meeting with counselors and teachers at the schools. "Some high school groups are more receptive to what I have to say, but the more scholastic students often feel no need for a community college."

There are basically four points Titus stresses to groups that she speaks to. LCC has a friendly, supportive air about it; the classes are usually smaller than what one might find at a larger institution; there is a wide variety of vocational and transferable classes and the fact that attending LCC for two years will typically cost less than one term at Princeton.

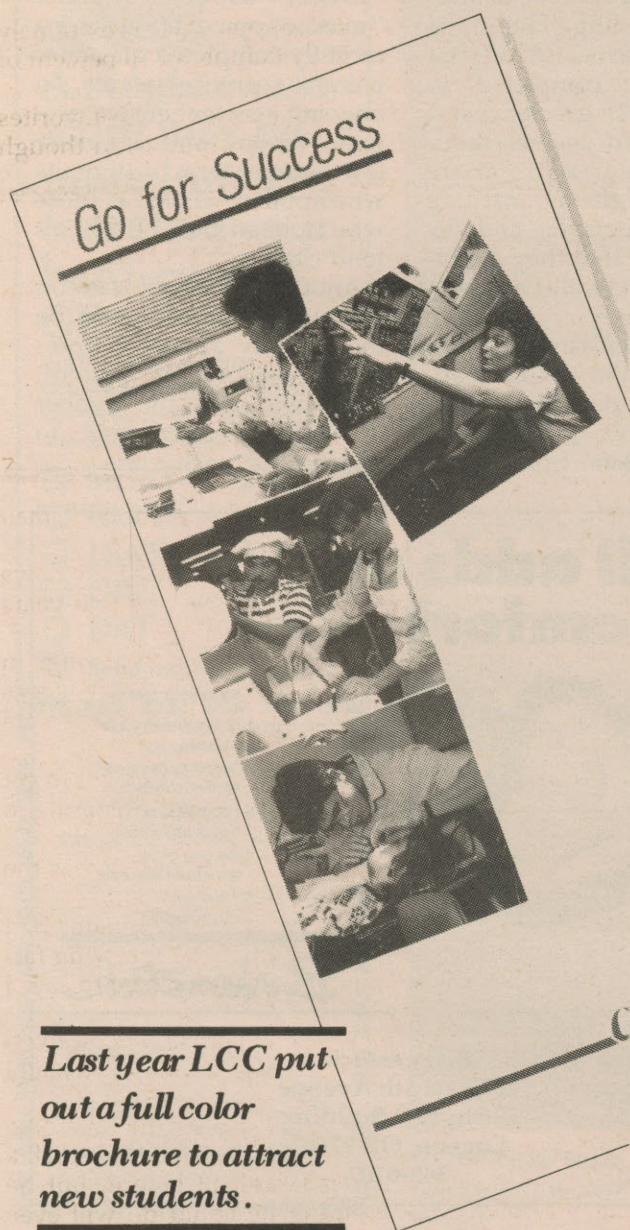
As the group from McKenzie finishes its excursion, Yamamoto leads the students back to the Admissions office to meet up with Titus. Even though he seems to be more interested in where his next meal will come from, the only senior male of the group takes off his green jacket and hangs it over the back of a chair. He then sits down and picks up an admissions application and begins to fill it out.

His friends, both juniors, ask if they can apply too. They seem rather disappointed when they find out they can't.



Janice Burdick

This year, the college was able to hire Ginger Yamamoto (above) to assist with high school relations.



Reaching out to grab the gold

Lance Lehne practices some of his favorite events.



Sean Elliot



Sean Elliot

by J.V. Bolkan
TORCH Staff Writer

Design by Leslie Braznell

Lance Lehne is weak, inexperienced, small, and unschooled in the techniques of track and field.

On the other hand, he's also the leading scorer for the Titan track team, specializing in the discus and shot put. He's one of the best in the community college ranks. And this is only his first year.

Last year, at tiny Bonanza High School in Southern Oregon, Lehne had no track coach, a limited weight training room, and no competition. So he coached himself. He trained himself. And he captured state championships in both the shot put and discus while finishing second in the 110-meter high hurdles.

But that was single-A high school competition.

Sherry Tyree, a Bonanza High School classmate who also attends Lane, has known Lehne for eight years. This year, she says, Lehne is like a kid in a candy store. "He has so much energy, so much desire. He has the stuff offered to him here -- weight classes and coaching. Back home there was nothing. They never opened the gym for someone to lift weights. Here he has the opportunity."

He's added 25 pounds of muscle since beginning serious weight training only last term. But his improvements in strength are not as important as his improvements in technique.

Although he received many college scholarship offers, he says he chose LCC due to the exceptional coaching and training facilities available. "I'm going to stay here next year, no matter what. I'm the only men's thrower here. I get a lot of attention from the coaches."

Attention is something that comes naturally to athletes having the type of seasons Lehne is enjoying. He's cracked the LCC all-time top five list in both the discus (146'9-1/2") and the shot put (46'6-1/2"). He captured the regional championship in the discus while finishing second in the shot put.

Lehne says LCC Assistant Coach Lance Deal deserves the credit. "He's probably the best throws coach in the nation, for small colleges."

And Deal, who throws the hammer for the New York Athletic Club, describes Lehne as a typical junior college athlete, long on potential but very raw. "Lance needs to work on the weights to gather more strength, and his techniques could improve quite a bit."

Lehne agrees: "I'm one of the weakest guys on the team. There are distance runners stronger than me." At 6'3", and 210 pounds, he resembles a basketball player more than a shot putter.

But Tyree is not surprised that the thin, virtually untutored Lehne has constantly defeated the best throwers in the league because, she says, he's a fierce competitor. "You'd have to cut his legs off to stop him from competing, that's his life. Lance can't stand to lose."

One afternoon he begins a simple game of ping-pong in the Athletic Department. As usual, he's dressed down in LCC issue T-shirt and shorts. Despite the fact that his opponent is a young woman in a dress and heels, Lehne smashes the ball with frightening velocity at every opportunity.

While not particularly gregarious, Lehne is popular around the gym. Even the woman competitor whom he beat so badly in ping-pong seems to appreciate his energy level. People greet him, women flirt with him, following him. But he seems oblivious to the admiration, laughing and making self-deprecating jokes.

Lehne's easy-going manner is reflected in his training. Athletic success has always come easy to him and he seems to play with most events.

After winning the 110-meter high hurdles in his first collegiate race, he admitted that his time (17.2) was no where near his high school best, (14.9)--and laughing, he confides that he hadn't run over a hurdle since high school. In

fact, he was unaware that the college hurdles are two inches taller than the ones used in high school.

In the Regional Championship Meet, Lehne placed third in the hurdles with a PR 16.1. He has yet to train seriously for the event.

He had never seen a hammer until he was entered into the event during a meet in Gresham, April 4. He took first place. Two weeks later, again in Gresham, he defeated throwers from Mount Hood and Blue Mountain with a toss of 109'9".

With a world-class hammer-thrower as his coach, Lehne seems in danger of finding yet another event which he must take seriously.

In fact, after his performance in the Multi-Event Championships, Lehne may have to take all ten of the decathlon events seriously. He finished third in the region, and qualified for the TAC Junior National Decathlon Championships. It was only his second decathlon ever.

But there are two events that Lehne already takes seriously. He is extremely dedicated to both the discus and the shot put. He spends about 90 percent of his training time on those events.

Even when competing in the decathlon, Lehne still focused on his favorites -- and he broke meet records in both the discus and shot put, even though

'You'd have to cut his legs off to stop him from competing, that's his life. Lance can't stand to lose.'

neither was a PR for him. That he made PR's in every other event was small consolation to him.

"As a freshman, he's throwing great," says Deal while assessing the flaws in Lehne's form. "But the techniques are so difficult. It can take two years before someone could understand what I'm talking about."

Endless repetitions, the quick skips through the discus and shot rings in practice take a toll on Lehne's shoes. A pair of Pumas last only a few weeks before the toe is worn through. He switches to Reeboks: they look months old after a week.

He blames the excessive wear upon a flaw in his technique. "I've got to get my form down -- I can't afford to keep buying shoes," he jokes, preparing to toss the shot one more time.

If Lehne begins understanding his coach, and keeps improving, he has the potential to receive major college attention, believes Deal.

Leaving the field late one evening, long after most of his teammates had gone home, he admitted a very possible dream. "I want to be throwing farther than the U of O guys next year. I want them (U of O coaches) to say 'I wish we could've gotten him.'"

The quick smile returns, "They'll be able to get me, of course. I want to go where the best are." He laughs; his small-town-boy modesty usually prevents him from revealing his goals.

Tyree believes that Lehne can achieve any goal he might set. She remembers him, back at Bonanza High School, deciding to give basketball a fling his senior year. "He'd never picked up a basketball before, but he became very good, an amazing rebounder. Nothing he could do will ever amaze me. He's good at everything."

Lane crowned champions

Titans knock-out Saints

by J.V. Bolkan
TORCH Staff Writer

Like prize fighters, the women's track teams of LCC and Mount Hood traded knock-out blows during the intense Region IV Championship Meet at Lane Friday and Saturday, May 15-16.

When the dust cleared, the Titans were crowned champions in a 207-199 victory. But not without controversy. LCC's 1600-meter relay team

was not in matching uniforms -- grounds for disqualification. Without the third place points, Lane would have tied with Mount Hood. But the Mount Hood coaches declined to protest, giving LCC the title.

In the 100-meter high hurdles, Lane took five of the six scoring positions. Versatile Christine Schiel led the wave of Titans with a quick 15.09 clocking, edging out teammate Eileen Austin at 15.1. LCC received points for fourth, fifth, and sixth places also, for a total of 25 points.

In the discus, Angela Arms, (129'5") Faye Moniz, (124'6") and Julie Huber (114'10") combined to sweep the top three positions.

Joi Tipton took first in the shot put for Lane with a toss of 41'1", while Moniz placed a close third (38'1/2"). Tipton also placed in the javelin, taking third (126'9").

Tammy Courtney became the second Titan ever to jump past the 18' mark as she won the long jump with a leap of 18'3", Schiel soared to a PR of 17'10" to capture second.

In the 3,000 Nicole Lightcap paced Lane to a sweep of the interior placings, as Mount Hood captured first and sixth, with Titans in second through fifth. Lightcap returned to

capture first in the 5,000.

Mount Hood countered Lane's dominance in the hurdles by sweeping the top three positions in the 200, and the top two in the 100-meter sprints. Additionally, Mount Hood took both the 1600 and 400 meter relays.

The hardest punches of the meet were delivered by Schiel, who outscored all women. Schiel took three firsts: heptathlon, 100-meter high hurdles, and 400 intermediate hurdles. She also took a second in the long jump event, and a fourth in the high jump, in addition to scoring in the 1600 relay.

Head Coach Lyndell Wilken, pointing towards the NWAACC Championship Meet held May 29-30 at Mount Hood in Gresham, said "We could go one-two with Mount Hood. We've always been blown out before."

Wilken's team refused to downplay the importance of the District Championship however, as they celebrated the announcement of their victory by tossing Wilken into the steeplechase pit.

A dripping Wilken laughingly complained, "I told them (the team) that I wasn't getting wet until we won the conference."



Sean Elliott

Christine Schiel outscored all women in the Region IV Championship Meet to lead the Titans to a first place finish.

Men winners at home

by J.V. Bolkan
TORCH Staff Writer

The Titan men's track team clawed its way to victory in the Region IV Championships held at Lane, May 15 and 16, defending its regional title.

Lane narrowly held off Linn-Benton, 146-130. Clackamas and Mount Hood contended with 119 and 113 points, respectively.

Moments after the dramatic four-team race had been decided in Lane's favor, Head Coach Harland Yriarte told his team, "You came through with flying colors, like Titan teams of the past. It was a work ethic victory. I'm very proud of you."

Both Linn-Benton and LCC ended competition with six first place finishes, and two second place finishes. The Titan victory was assured by the huge advantage of third place finishes.

The efforts of Mike Bordenkircher were typical of the way the Titans scrapped for every point. After finishing third in the 1,500, he returned to run the 800. Summoning up the last of his energy, he made a seemingly impossible charge down the home stretch, passing two runners in the final few steps to capture second.

Heroes were in abundant supply for the Titans. Lance Lehne split the high scorer honors in the meet with Doug McKinnis of Mount Hood, while teammates Andy Holte and Jim Howarth finished third and fourth.

Lehne took the crown in the discus, second in the shot put, and third in both the 110-meter high hurdles, and the decathlon.

Holte, winner of the decathlon, finished second in the pole vault (15'), and fifth in the 110-meter hurdles (16.3). He also ran legs on both the third place 1600-meter relay, and the fourth place 400-meter relay.

Howarth destroyed a talented 1500 field by running a blistering 2:01 for the first 800-meters. "Kinda psychotic. I just decided to open it up," explained a jubilant Howarth after the race. He returned in the 800, where he was boxed-in and spiked before exploding into the lead, taking an easy victory.

Todd Hope captured the 100 (10.7), and the 200 (22.2) to join Howarth as double district champions.

Yriarte plans to allow his athletes to compete for individual honors in the Conference Meet at Mount Hood, May 29 and 30. "There is no way we can win a trophy up there. It will be your 'showcase meet.' You decide which events to do," he told them during a team meeting.



Sean Elliott

Other Titan team members, such as Brad Cooke, had successful throws. Cooke's throw was a PR of 179'3" in the javelin.

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the Left Corner Dedicated to:
Kelli J. Ray, Editor

When in Rome ...

by Val Brown
TORCH Sports Editor

Last week the Left Corner highlighted a few of the words from the world of baseball.

In an effort to help some of the TORCH readers become better educated with language of the athlete, the Left Corner gives the readers volume II of the Fold-o-Matic Handy Dandy E-Z Word Reference, the realm of baseball slang.

Coach and player alike frequently use this language, and it has become so common that even fans can use the phrases that so many of the coaches and players use.

In volume II of the Fold-o-Matic Handy Dandy E-Z Word Reference, readers can refer to this guide and learn how to utter phrases like "Hum it in there" and "Let's go now. We need an out. Come on now. Let's get out of this jam." Below is your reference guide of slang phrases and their definitions.

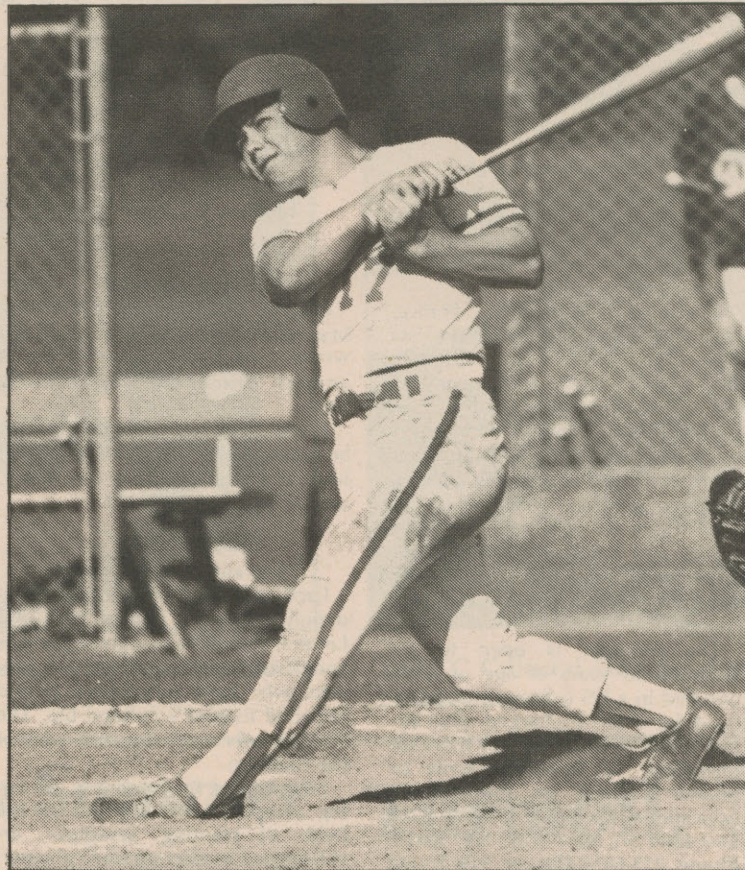
- **Hon now:** essentially, all our hopes are resting on you. Don't fail us now.
- **Little pepper:** throw it hard.
- **Little rip:** hit the ball hard. We need a hit.
- **Can of corn:** the doof popped it up. Catch it.
- **Hang it in his ear:** throw it at his head.
- **Set him down;** or put him in the book: strike the jerk out.
- **Ducks on the pond:** baserunners on base -- don't leave them out there.
- **Two dead:** two outs
- **Hit it, or down:** slide, you turkey, or you're dead.
- **Ride the pine, or aluminum:** sitting on the bench.
- **Cherry bounce:** a sweet bounce right into the fielder's glove.
- **Charity hop:** same as a cherry bounce.
- **Keep it out of the elevator shaft:** don't pop it up.
- **See ya:** nice try, but you're out any way.
- **Down and dirty:** keep the ball on the ground.
- **Hit me harder:** an expression usually blurted out to the pitcher when an opposing batter blasts the ball.
- **Send it somewhere:** hit the ball where the fielders aren't, so we can win this game.
- **I dunno:** an expression thrown in after certain phrases to give it extra pizzazz.

Always remember, to sound like an expert, just throw in an "I dunno" or the uniform number of the player you are addressing. One key thing to keep in mind: this is baseball and you don't have to make any sense.

LCC scores 22 runs

Season ends with split to Clark

by Val Brown
TORCH Sports Editor



Sean Elliott



Sean Elliott

In what Head Coach Bob Foster described as the best-run production in five innings, the LCC Titans pounded out 17 hits, scoring 22 times to smash Clark in the first game of a double header 22-7.

The win was the last for the Titans in the 1987 NWAACC baseball season, as Clark came back in the second game of the series, defeating Lane 7-4.

Charlie Keady and Al Pratt both went 4-4 at the plate to lead the Titans in the first game. Keady had six RBI and two doubles, while Pratt came through with four RBI, a double, and a home run.

Other Titans also capitalized on Clark's poor pitching, walking 10 times and pounding out 17 hits.

Andy Johnson added to his batting average with three hits, as did Todd Canamassa, who hit a two-run home run in the second inning, his first of his collegiate career.

The Titan's momentum sagged in the second game as Clark out-hit Lane and scored a single run in the seventh inning to squash a Titan comeback.

Lane stranded 10 runners on base throughout the second game. "We didn't keep the intensity and they (Clark) jumped out to an early lead," comments Foster.

The Titans battled back but were unable to hold off Clark. The loss left the Titans with a league record of 9-15, 16-24 overall.

Titan third baseman Al Pratt (above) helped LCC pound out 17 hits in the first game of a double header. Both Pratt and first baseman Charlie Keady (left) went 4-4 at the plate to lead the Titans to a 22-7 victory over Clark.

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Deadlines

Health Occupation Programs

Applications for LCC's Health Occupations programs are now available at the Admissions office and at off-campus centers. Those planning to enroll in any of the programs beginning Sept. '87 should prepare applications by the following deadlines:

- **Dental Assistant** final deadline July 31; notification date Aug. 28.
- **Dental Hygiene** deadline May 15; notification June 12.
- **Respiratory Care** deadline July 31; notification Aug. 28.
- **Medical Office Assistant** deadline June 19; notification July 17.

For more information call 747-4501 ext. 2617.

Every Tuesday ACA Issues

A support group for Adult Children of Alcoholics and Adult Children of Dysfunctional Families meets at LCC.

Do you have low self-esteem? Are you confused, or tired of making the same mistakes over and over... do you feel like you are one of a kind, always wrong and no one understands? Did you have these questions while growing up or have them now? You are not alone. Come, see, hear, share with others who feel the same. Not a class... no advice given... just people growing and sharing. Check it out! Tuesdays 11:30-1 p.m., room 240 Math and Arts.

Wednesdays

Sexual Abuse Support Group

Join a sexual abuse awareness/support group working together to understand and prevent sexual abuse. Begin the healing process through education with the group on Wednesdays from noon to 1 p.m. in Center 220. For more information contact the Women's Center at ext. 2353.

Thursdays

Battered Women's Support Group

An on-going, drop-in support

group for women who have recently left, or are still involved, in abusive relationships meets every Thursday from 7-9 p.m.

The Women's Resource Center at McKenzie Willamette Hospital sponsors the meetings free of charge, at 1460 G. St. in Springfield. Call 741-4607.

Spring

Work Abroad

The Work Abroad Program of the Council on International Educational Exchange (CIEE) helps thousands of students obtain permission for temporary work abroad.

Countries include Britain, France, Germany, New Zealand, and Costa Rica. Through services provided by the Council and its cooperating organizations in each country, most participants secure work within days of arrival, earning enough to cover room and board as well as a vacation trip once they stop working.

Most jobs are in restaurants, bars, stores, and hotels, but also include positions such as lifeguards, beauty consultants, farm helpers, and bank trainees.

The program is open to US students 18 years of age or older enrolled in a US college or university. A fee of \$82 is charged, plus airfare to the destination. For more information, or to apply, write or phone: Council on International Educational Exchange, PR-WA, 205 East 42nd St., New York, NY, 10017; Phone 212-661-1414; or 919 Irving St., San Francisco, CA, 94122, 415-566-6222.

Summer

Jobs for Youths

The Help Employ Youth Program is a job referral service for youth looking for summer employment. If you are in need of summer help, or if you are between the ages of 12 and 18 and looking for employment opportunities, please contact Amazon Community Center between 8 a.m. and 5 p.m., or call 687-5351.

Summer Travel

American Youth Hostels Travel Services

American Youth Hostels, expert in low-cost travel around the world for

people of all ages, has released its latest trip catalog, *World Adventure 1987*.

The catalog offers more than fifty unique travel experiences, featuring bicycle, hiking, motor, train, canoe, and other adventure trips in the US, Europe, and other countries. This catalog is available **free** by contacting:

AYH Travel Services
The Atrium Building
99 W. 10th, 205
Eugene, OR 97401

May

March of Dimes

Healthy babies are the goal of the March of Dimes, and in the next two weeks, the organization is having its annual phonathon fundraising drive.

A March of Dimes volunteer may be calling this week, but if you don't hear and would like to contribute, call the office at 686-2170.

Through May 22

Arts and Letters Awards

Each year the Eugene Arts Foundation makes its annual Arts and Letters Awards to recognize persons and/or organizations, past and present, who have contributed to and enriched Eugene's cultural life. The 1987 awards mark the sixth year of the tradition.

Suggestions for nominees are being accepted until May '22, in the fields of painting, sculpture, architecture, music, drama, theater, dance, opera, literature, and poetry.

To obtain nomination forms, contact the Eugene Arts Foundation, 4 Eugene Centre, Eugene, OR, 97401, or call 687-5077.

May 23-25

Society for Creative Anachronism

The Society for Creative Anachronism invites all interested to the Memorial Weekend Egil's Tourney XIII.

Medieval food, drink, music, dance, and costumes will be featured, as well as on-going crafts demonstrations and sales.

On Saturday, May 23, drama and theatre will be presented through the afternoon, then there will be a Norse Stickball match.

Sunday, May 24, there will be Sword and Shield Tourney Competition all afternoon.

Monday, May 25, a variety of talent will be showcased in the "Crimson Sky Tourney."

Children are welcome if supervised, as well as pets on leashes.

May 28

Memorial Vigil

A vigil in memory of Ben Linder will be held Thursday, May 28 from 7:30-9:00 a.m. outside the Federal Building in Eugene.

The date and time mark one month since the former Oregonian was killed in Nicaragua, and corresponds with a vigil held every Thursday morning outside the US Embassy in Managua. Linder was working on a rural electrification project in Jinotega province when he was killed.

The memorial vigil will include a short religious service, music, and poetry. Participants are asked to bring banners, posters, and flowers.

The vigil is planned by Witness For Peace, a faith-based organization which sends delegations to Nicaragua.

Saturday May 30

Eggloft Rocketry

On Saturday, May 30, the Amazon Community Center is sponsoring the nationally known Eugene Eggloft Competition, from 9 a.m. to noon at the center, 2700 Hilyard in Eugene.

Don Brown of the Rocketry and Astronautic Center will instruct and help participants to design and build their own egg-launch vehicle. A \$12 fee covers all supplies. Youths grades 5-12 are welcome, and must register by May 27 at the center.

Egglofting, a popular form of rocketry known throughout the United States since before WWI, has been revived through competitions around the country.

May 30-31

Special Olympics

Volunteers are needed for the Special Olympics, May 30 from 7:30 a.m. to 5 p.m., and May 31 from 7:30 a.m. to 4 p.m. Shifts may be from 2 hours to all day in length.

On Wednesday, May 20, an orien-

tation session will be held at 6 p.m. for those volunteering to help with the Special Olympics. Those unable to attend the session, at Springfield High School's Silke Field, 10th and G Street, Springfield, should simply report to the volunteer tent during the days of the event.

The volunteer tent will be inside the west entrance of the Silke Field Track. At the tent assignments and specific directions will be given for those who volunteer.

Through June 5

Lane County Bookmobile

Friends of the Lane County Library is sponsoring a "Design-a-Bookmobile" contest. Patrons and friends throughout the county are invited to submit their original designs to decorate the outside of the bookmobile, to be judged by a panel of local artists and public officials. The winner will be given a \$50 cash award.

Deadline for submitting entries is 3 p.m. on Friday, June 5. Entry forms and contest rules are available in the bookmobile at the Cresswell branch of the library, and the Eugene office, 272-H Van Buren.

For more information, call 687-4449 any weekday between 8 a.m. and 5 p.m.

Through June 20

Lane County Historical Museum

"Horsing Around In Lane County," an exhibit of vehicles, artifacts, and photos from the horse-drawn transportation era in Lane County, will be open for viewing at the Lane County Historical Museum through June 20.

"Cabin Building in Oregon," an exhibit of photographs, tools, and artifacts, is also on display at the museum, as well as a 1920s and 1930s portrait and fashion exhibit, which includes photographs, clothing and artifacts.

Historic photos of Eugene mill and elevator buildings from 1895-1986 will be displayed through June 15.

The museum is located at 740 W. 13th Street in Eugene, and is open from 10 a.m. to 4 p.m. Tuesday-Friday, and on Saturday from noon to 4 p.m. Call 687-4239 for more information.

SRC question of the week

compiled by Billie Rendal

SRC Director

WHAT ARE YOUR FEELINGS ABOUT THE KILLING OF BENJAMIN LINDER, A YOUNG MALE FROM PORTLAND?

• It is sad that one of our local boys who was trying to help some people in need

had to die for it. I think it is terrible when other countries are so wrapped up in themselves that they must fight and kill each other and the people who try to help them.

• I don't feel anything about the situation, but what does anyone expect when going into a hostile country? Safety?

• Mr. Linder knew he was in a war zone. It is sad, but

war is unpredictable.

• It was dangerous to be a Tory at the Boston Tea Party; (were those renegades "rebel thugs" or "brave patriots"?). This chap should have stayed in Portland.

• Cold blooded MURDER!

• He shouldn't have been there. He knew the risks he was taking and obviously thought it was worth dying for. He took the chances; he died for it, so what? If you willingly enter a war zone, you deserve no sympathy for the injuries received.

• I am not surprised that an American from Portland was killed in a war zone in Central America. Americans these days are taking life threatening risks by staying in Central American countries and some Latin American countries. Because of potential political and civil risks within these countries, it is best to use wise and careful judgement by keeping a low profile while visiting these countries. Better yet, stay out of them!

Just a reminder

School will be closed

Monday, May 25

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Classifieds

Messages

TO THE WOMAN from Florence in social control: I find your intellectual enthusiasm very attractive.

ANIMAL RIGHTS — anyone interested in joining a campus group, call Deanna at 484-7258.

SANDREA AND HOLLY — thanks for watching me be ethnic, and helping me peel that dress off my back! (Yeah...yeah! That's the ticket.) See ya'll at the next meeting — Hazel.

GEEK: Got any matches? Spaz.

HOWIE: WHOSE WINDOWS have you been climbing in... on weekends? — at nightfall? (Again!) Hey dude; like that is soooo uncool. Ha(hic)ze.

HOWIE: What's the deal with the car? Aurelia.

TO THE WOMAN FROM Florence continued: How about dinner sometime? RSVP, 741-2071, Arthur.

MR. WOLFE, Only one more issue to go! YEAH! I'm sooo excited. Well, it's looking more and more like that big J-school in the sky. Ciao! Kow, moo!

TIRED OF WATCHING THE SAME OLD PROGRAMMING? Become a part of the effort to save Batman and Speed Racer! Writer to: Gordon White c/o KPTV Ch. 12, 735 SW 20th Pl., Portland, Or. and ask him to return these quality programs to Oregon viewers.

SEÑOR VERDE — maybe next time I can crawl out your back door. That is, if you ever let me get in the front door again!

MYSTIC MAN, I love keeping you surrounded! Puss-puss.

HEY YOU UP at Opulent Heights! You still owe me a pizza. Pay up or I move into the hot tub room.

Automotive

WANT TO BUY: MG Midget, Sprite, bug-eye, AH 100-4, no rbr. bumpers. Must be excellent. For appointment: 345-7815.

78' HONDA ODDYSEY ATV, rebuilt 250 Elsinor, 2-stroke engine. In good shape, 689-0993.

1984 YAMAHA 150 SCOOTER, less than 500 miles, windshield, helmet. Mint condition! \$1100, 746-5938.

1959 CHEVY BELAIR V-8 runs good! Call Criss - I have an annoying message machine, at 747-2114.

81 SUZUKI GS450L motorcycle for sale. Good shape \$595. Call Dave at 345-4816.

VW CAMPER VAN 1969 — 8,000 on rebuilt motor. New carburetor, generator, tires, brakes. Refrigerator, sink, nice upholstery.

Very good condition. Asking \$1650. Sally, 747-4501 Ext. 2336.

79' HONDA CIVIC — runs great! \$1200, call 342-6014 after 6 p.m., must sell!

1977 KAWASAKI 400. Needs floats in carb. Take it home for \$200, call John, 343-3554.

195/70x14 RADIAL TIRES, wheels, and hubcaps for Toyota. Good condition! \$80 takes. Call 741-2816, keep trying.

4 MAG WHEELS 14" — to fit VW; \$100. Call 747-3446, eves.

HELP YOUR VOLKSWAGEN Beetle run well again. Call Karl's Mobile Tune-up Service for VW Beetles. 688-6695 for appointment

PUT THE TOP down on a 68' MG Midget. New top \$2,250; call 345-5999.

84' HONDA 700 SHADOW. Hondaline windshield, soft luggage, 8500 miles, 2,000 or best offer — 345-5999.

1983 HONDA SHADOW, 5000 miles UT engine, cloth saddlebags and tank bag. 2 helmets and gloves immaculate, \$1800 OBO. Marc 726-5381.

1980 KAWASAKI 750 LTD, 4 cylinder, low miles, \$800; 747-3446.

1985 4-DOOR CHEVROLET; 7,000 miles sale for \$5,200 with free color TV (19"). Mon-Fri 6 p.m.-10 p.m. PH: 343-7059 ask for Una, Sat-Sun 9 a.m.-10 p.m.

Free

FREE INTERNATIONAL HOSTEL membership pass with purchase of 30-day or more Eurailpass. AYH Travel Services, Atrium Building no. 205, 99 W. 10th. 683-3685. Budget Airfares also!

THERE ARE MANY spring styles to choose from at the Clothing Exchange, PE Bldg, room 301.

Opportunities

EARN CAREER-RELATED work experience, college credit; paid positions usually. LCC's Cooperative Work Experience, 726-2203.

RESPONSIBLE SUMMER CHILD CARE provided in my home M-F for ages 1-5 years. Flexible hours — \$1.50 per hour lunch provided. Located in the Ferry St. Bridge area; call 345-4343, Lisa.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Call 1-619-565-1657, ext. H-030010R for current repo list.

CORN ROWING AND FRENCH BRAIDING \$5-up depending on hair length. Call 687-9215 after 6 p.m., Melanie Jackson.

LET US PLAY THE MUSIC at your next social, dance, or party! Top 10 music with excellent equipment. Call for details; 726-7487.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000 ext. R-6150 for current federal list.

APPLICATIONS BEING TAKEN for Work-Study positions in the Women's Center for the 87-88 school year. One year commitment to the job is needed. CWE and SFE credits are available for the workstudy hours. Get an application in the Women's Center, 217 Center Building.

LIMITED ENGAGEMENT. The answer man is back for Spring term. Ready to assist you in finding answers in Math 1, Math 2, or Math 3. Call John at 344-7774, anytime. Free service.

THE TENDER TENDERS — we provide quality care for your pet and home with a broad range of options for your specific needs. We are bonded, insured, and experienced. Call The Tender Tenders anytime, 341-3362.

WRITING TUTORS NOW AVAILABLE, 8-3 Monday through Friday, Room 476 Center.

LOOKING FOR FEMALE non-smoker to sublease my large bedroom for the summer, (June-September), or part of the summer. I'm flexible, Ruth 345-5543.

For Sale

SANSUI 8080 DB RECEIVER, 80 watt per side, \$160. JBL-40 loudspeakers, \$230; call 741-1485.

NEC 20" STEREO TV/MONITOR remote, sleep timer, audio, and video connections, more! New condition; 746-7714.

WOOD HIGHCHAIR and car seat for sale. Both \$15. Call Fay HSC, ext. 2517.

FOR SAIL: 10 ft. sailboat, perfect for beginners; \$550 OBO. Call eves, 688-9263 — Matthew.

1985 MITYATA 310 custom fast touring bike. 23" frame. Extras, \$275, Barbara or Bill; 345-6725.

ANTIQUE MAYTAG WASHING machine with wringer, perfect condition. Best offer, 343-7286.

VOX BASS AMP \$120 Peavey P.A. 100 \$275, \$73 Comet (runs good) \$175, 485-0568.

STEREO WITH TURNTABLE \$50, bird cages \$4.50 and \$8.50, other items; 741-2257.

LEATHER TOOL KIT - 16 tools, hammer, knife, and case. New, only

packed around. \$15 a steal! Call around and compare prices, 942-7614.

SHOES FOR SALE - all kinds, flats to heels. Some brand new, all \$3 - \$10. Great leather boots, check them out; 942-7614.

THREE PIECE TAN boys suit. Fits someone about age 12. Worn once, cost over \$70. Will sell for \$25; 942-7614.

PORTABLE MANUAL TYPEWRITER with case \$35. Call 688-0497, Rick or Kathy.

SATURDAY MARKET BOOTH FRAME. Easy to assemble \$95. 688-6174 Sue.

ELNA SEWING MACHINE with table. \$250, 688-6174, Sue.

SCUBA TANKS 72', 94' and 104' cu. ft. Vivitar flash units 3-252's, 1-283 with accessories and 1-285. Barry 689-0836, leave message.

PIANO — (bar style w/ mantle mirror) spruce sounding board, sounds good! \$900 OBO, 2443 Monroe St. Eugene.

MOVING, MUST SELL: Full size bed w/head and footboards, dresser, kitchen table, television stand and living room chair. Call Marnie after 5 p.m. on weekdays, 726-7129.

13" COLOR TV, almost new, \$95. Call 343-3493.

A COBRA RADAR DETECTOR works well on highways/ in city. \$75 OBO; call 741-1476 (eves).

SERIES 10 Bentley guitar — copy of a Telecaster; asking \$100.

VOX BASS AMP \$120 Peavey P.A. 100 \$275, \$73 Comet (runs good), \$175; 485-0568.

STEREO WITH TURNTABLE \$50, bird cages \$4.50 and \$8.50 other items; 741-2257.

For Rent

ROOMMATE WANTED: Lady to help with rent. Furnished room home in Creswell, phone 895-3959.

Services

WOMEN'S CLINIC — annual exam, pap, birth control, and pregnancy testing by appt. Student Health Services, ext. 2665.

"IF IT'S WEDNESDAY — it must be the Episcopalians." Come join us for Bible study and free lunch, 12-1, Science 111.

MASSAGE FOR RELAXATION — personalized. Geared to the individual. Non-sexual only! \$10 per hour. Nan Cohen, 461-2528.

TYPING — Resumes, term papers, research papers etc. Price negotiable. Personalized service. Nan, 461-2528.

BIBLE STUDIES NON-DENOMINATIONAL — enjoy the gospel of Luke each Tuesday, 12-12:45, in Health 106. All are welcome!

DISCUSSION GROUP: SEX, LOVE, & MARRIAGE. Wednesdays, 12-1 pm. Health 276. Baptist Student Union.

TYPEWRITERS REPAIRED AND SOLD. Great rates and dependable service. Call 688-0497.

MASSAGE! For women and children. Discounts for older women, students, hardship. Christine Kerwood, LMT., 689-8866.

TYPING SERVICE, term papers, resumes. Price negotiable, call Mary at 485-6080.

JO, THE TYPING PRO. 12 years' experience. Accurate, quality, dependable. Term papers, resumes; 683-6068, from 9 a.m. to 9 p.m.

TYPING, fast, accurate, disk storage and editing. LCC pick up and delivery, 746-8494.

CHRISTIAN SINGLES NEWSLETTER. Bringing Christians together. Information (include loose stamp) — sample issue \$3. CSN, 1610 Pearl, Suite No. 3, Eugene, Oregon, 97401.

Wanted

WANTED TO BUY — sturdy, lightweight three-speed bicycle, fairly inexpensive. Call 689-0514, mornings.

TIRED OF YOUR old Bolle or Vaurnet sunglasses? Top dollar paid. Call Sean, 345-4292.

MOTOR LIFE MAGAZINE November 1960, call Todd at 344-4203 or 746-6207.

HELP MOM FIND a cheap, used softball glove for her first grade athlete. 345-1883, leave message.

WANT TO BUY a small (20 x 25 min), used drafting board, pref. with parallel straightedge. 345-1883, leave message.

WE BUY STEREOS — Stereo Workshop, 1621 East 19th Avenue Eugene, or call 344-3212.

Lost and Found

LOST: A DARK GREEN leather jacket on 5-14-87, in the Center Building. Please call Andy at 687-1484.

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Business department gives awards

Each year the Business Department makes two awards based upon faculty nominations. This year there were 31 nominations and a faculty committee screened these nominations for academic ability and work experience.

Usually the Outstanding Business Student Award goes to an office administration major, and the Wall Street Journal Award goes to a management student.

This year Mrs. Debbie Beberia won the Outstanding

Business Student Award. She will have her name engraved on a permanent trophy in the Business Department and receive a plaque.

Ms. Heidi von Ravensberg has won the Wall Street Journal Award. She will receive a one-year subscription to the Wall Street Journal and a paperweight identifying her as a Wall Street Journal winner.

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Life-size photography to show in New York

by Beverly Moore
TORCH Entertainment Editor

There she sits, looking terribly bored. Her suitcase is packed, and she's just bought the fashion magazine she wants to read on the bus. All she has to do now is wait.

"Excuse me, ma'am. Can you tell me when the bus leaves? Ma'am? Ma'am? Hello?"

Forget trying to get an answer out of her. She's not real. Not real? Yeah, that's right. Not real.

"Sitting Woman" is one of 15 life-size photographic sculptures with found objects, created by LCC Photography and Mass Media Instructor David Joyce, that are in a one-person show at the Marcuse Pfeifer Gallery in New York City through June 26.

Joyce creates his art work using "the interplay between life-size photographic cut-outs and real objects in three-dimensional space," he says.

"This allows me to bring the separate disciplines and concerns of photography and sculpture together into a hybrid medium which has

many creative possibilities," Joyce says.

Joyce got the showing in New York after sending query letters to 65 galleries. When he received eight positive responses, Joyce went to the "Big Apple" to begin what he thought was "a process that would take years" to get his photo-sculptures accepted into a gallery.

But to his surprise, the first -- and best -- gallery he went to scheduled a show of his work.

So, last week Joyce packed up all 15 photo cut-outs into plastic bags that looked like "body bags," and shipped them by Greyhound inside bicycle boxes to New York.

After a week of traveling across country, the bicycle boxes will be delivered to the gallery, where Joyce will be waiting to set up the show.

Only the photo cut-outs will travel to the show. Joyce will hunt around New York City to find the "found objects" for the exhibit. "In that sense, they change all the time depending on where the show is," he says.



Courtesy photo

"Sitting Woman," is a life-sized photographic sculpture created by LCC instructor David Joyce. His works are being shown now through June 26 in New York.

In New York, Joyce is looking forward to spending his spare time shooting pictures. He says that it is easier to take candid shots of people in a larger city than in a town the size of Eugene.

Over the years, Joyce has taken thousands of images for use in his photo-sculptures. "I let them percolate, and periodically look through them and mix and match the negatives," he says.

After the show in New York, Joyce's photos will not come home to Eugene immediately. They will be put back on the Greyhound bus and sent to Newport Beach, Calif., where Joyce will show them at the Susan Spiritus Gallery, beginning June 26.

When the photo sculptures are at home, Joyce does not like to set them up around his house. "They feel too much like people. They can be startling," he says.

I know what he means. I still don't know when that bus is leaving. But I'm not going to ask that lady again, that's for sure.

Annual juried art show features student's work

by Beverly Moore
TORCH Entertainment Editor

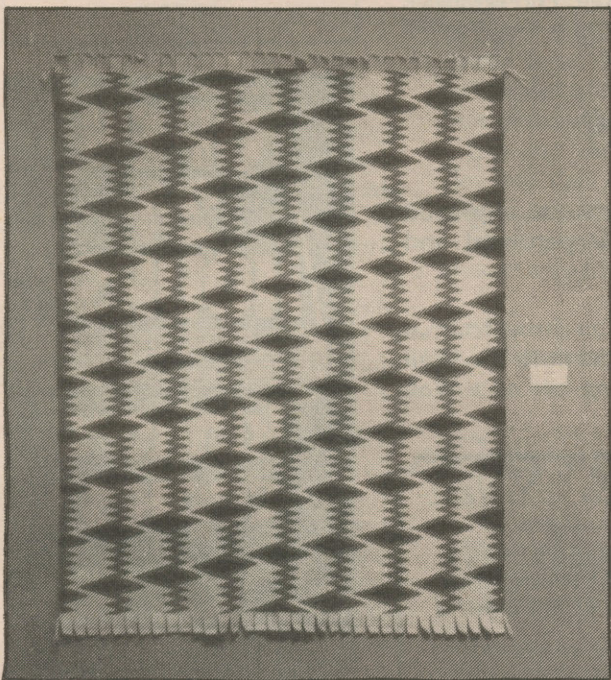
The annual juried Student Art Exhibit is showing at the LCC Art Department Gallery through June 5.

Anthony Radich, director of the Maude I. Kerns Art Center, selected three first place winners and three second place winners, plus six honorable mentions, for works submitted by LCC students. Cash prizes were awarded May 18 at the reception held in the gallery.

• A black walnut sculpture, titled "Dryad," received first place for Olinka Broadfoot.

Broadfoot says she has worked mainly with textile sculpture, but "took a new direction to learn how to do bronze and wood."

When asked how she sees her future as an artist,



Sean Elliott

One of the first place winners is a geometrically designed tapestry by Dan Norris, who finds inspiration from many styles of weaving.



Sean Elliott

Another first place winner is "Dryad," a black walnut sculpture by Olinka Broadfoot, who "took a new direction," when learning wood-working.

Broadfoot says, "You have to be true to yourself. You do what you do because that's what you are."

"Dryad" was also accepted into the League of Innovation's National Student Art Competition for Community College Students this year. Winners of that competition have not been announced yet.

• A mixed-media "Self-Portrait" by Bill Bradish also received first place.

Bradish, a fine arts photographer for 12 years, says "I came to school for an art background besides photography. At this point I'm exploring sculpture, print-making, drawing, and painting."

Bradish will be a student at the U of O next year, and plans to get a masters degree so that he can teach art.

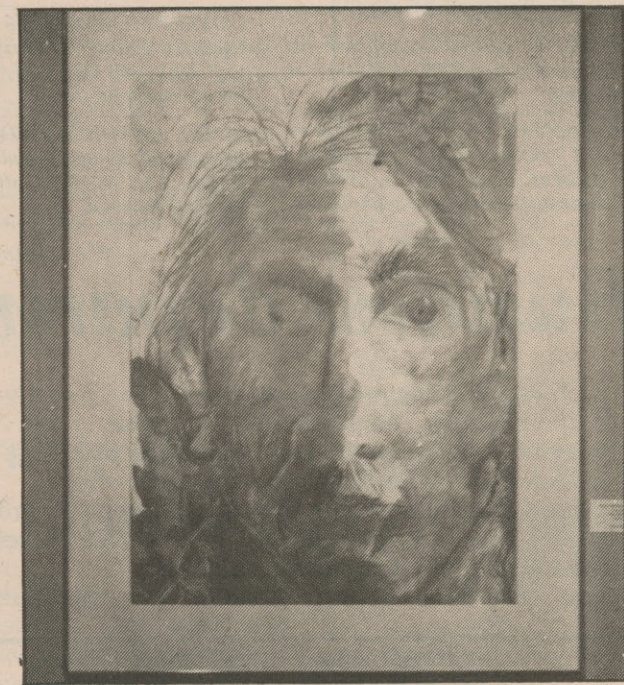
"I'd rather make it as an artist, but teaching is a good second career line," says Bradish.

• Dán Norris also won first place for his geometrically designed tapestry rug.

Norris says he finds inspiration for his weavings from 19th century Navajo weavings, Kilims weaving from Iran and Turkey, and ancient Peruvian weavings.

Norris says he would like to make a living from his weaving in Mendocino County, on California's central coast.

Second place winners are Randy Klocko ("Untitled" colograph); Kerry Wade ("Goman's



Sean Elliott

A first place winner called, "Self-portrait," is a mixed-media painting by Bill Bradish, who would "rather make it as an artist," than teach.

Bandana," enamel on plexiglass); and Mike Randles ("Armature Without Hangys-Down," corion plastic).

Honorable mention recipients are Bill Bradish, Phil Sheen, Dana Grossel, Shirley Ebner, Richard Ahlstrom, and Bert Miller.