

ASLCC's Rendahl resigns

by Diane Davis
TORCH Editor

Billie Rendahl resigned her position as ASLCC Vice President on Sept. 20.

Due to family commitments, Rendahl is moving to Oklahoma and will be unable to fulfill her duties with this year's student government.

"I know ASLCC will do a wonderful job, even though I won't be here. I will be here in soul. And they'll be hearing from me occasionally," said Rendahl in a telephone interview with The TORCH.

ASLCC President Jeff Moisan says, "Obviously, I'm sorry to see her go. Billie was a great asset to ASLCC last year and I think her absence will definitely be felt."

Rendahl's departure leaves the position of ASLCC Vice President vacant and Moisan encourages students who are interested in serving in student government to apply.

"Applicants should be highly motivated, articulate, have had some administrative experience, and be able to deal with diverse personalities," says Moisan.

Aside from assuming the duties of the ASLCC President in the event of a vacancy, the vice president serves as grievance counselor for the student body, conducts ASLCC elections, creates agendas for Senate meetings, and assumes the duties of ASLCC Treasurer in the event of an absence.

Students interested in applying for the position should submit a letter of application by noon on Oct. 8 to Moisan at the ASLCC office on the fourth floor of the Center Building, Room 479.

Applicants will be interviewed by the ASLCC Executive Cabinet as part of the selection process.



photo by Diane Davis

Jazz guitarist Don Latarski and band -- Dennis Caffey, drums and Forrest Moyer, bass -- conclude "Fool's Blues", a Latarski original, during LCC's Welcome Week.

No conflict, says Bolkan

by Diane Davis
TORCH Editor

LCC's Athletic Department has filled its vacant Sports Information Director position. TORCH Sports Editor Jeff (J.V.) Bolkan will serve dual positions of public relations for the department, as well as sports reporting for the student newspaper.

"I know there's a possibility for conflict of interest," says Bolkan, "but, since I'm aware of it and they're (athletic department) aware of it, I don't think there will be a problem."

Bolkan was hired for the TORCH editor's position during Spring Term. His new job with the Athletic Department includes issuing week-

ly press releases to the local media and publishing a weekly newsletter of LCC sports activities for area high schools. He will also write previews and forecasts of LCC teams.

In previous years the Sports Information Director has received a salary, but due to \$4,000 in budget cuts last year the Athletic Department was forced to recruit a student to fill the position this year, states Bob Foster, athletic director.

"We wrote a memo asking departments to search for a student who wanted a tuition waiver. Pete Peterson responded right away with Jeff's name. He's exactly what we need. His position will be one in which he can do his work for the TORCH and use the same work for our newsletters and press releases. They fit hand-in-hand."

Bolkan feels that his second job with the athletic department will enhance his career goals.

"I'd like to become a professional sports writer and/or a sports information director for a major college, or even a conference," says Bolkan.

In lieu of a salary, Bolkan will receive a full tuition waiver for Fall Term. He will be re-evaluated on a term-by-term basis.

"The position is conditional on my performance during Fall Term," says Bolkan. "It also gives me a chance to back out if it's too much responsibility."

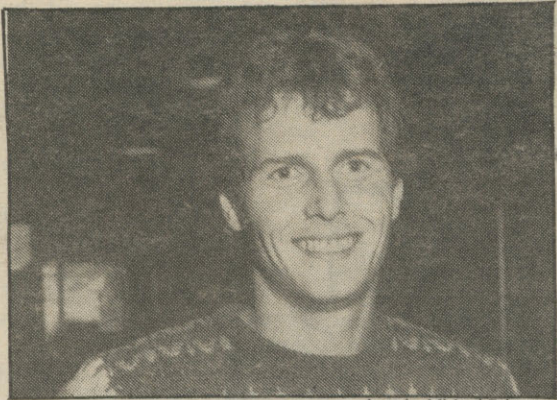


photo by Michael Primrose

LCC's Sports Information Director
Jeff Bolkan

Radiothon begins on KLCC

by Robert Ward
TORCH Associate Editor

KLCC radio began its Radiothon fundraiser Oct. 1 with a targeted goal of \$57,500.

According to KLCC Marketing Director Ross West, a pre-radiothon campaign generated over \$15,000 towards that amount through listener mail-in contributions.

KLCC listeners are encouraged to make contributions to the station during its bi-annual fundraiser.

KLCC's stability depends on local fundraising efforts. Past radiothon accomplishments have played a major role in the continued success of the station.

Contributors to KLCC's Radiothon receive a subscription to the station's bi-monthly program guide. For a contribution of \$35 or more, the station offers premiums including t-shirts, coffee mugs, records, and dinners at local restaurants.

KLCC has had "great success" with radiothons in the past, says West, and is encouraged by the early show of support so far this fall.

Contributions from listeners account for 20 percent of KLCC's \$380,000 operating budget. LCC, private underwriters, and the federal Corporation for Public Broadcasting supply the rest of the station's budget.

"Community support is absolutely vital" says West. "We rely on the community and volunteers" to sustain the award-winning station.

In 1985 and 1986 KLCC received the Corporation for Public Broadcasting's first-place National Award for Excellence in Promotion and Advertisement. Sigma Delta Chi and the Oregon Associated Press awarded KLCC their journalism prizes for state and regional news in 1987.



World Record

LCC Student
races wheelchair
to the top in just
one year.

ASLCC Calen-
dar, pg. 14

Heart of Africa,
pg. 16

World Hunger

What can you
do? Scheduled
Food Day obser-
vance activities
will show you.



FORUMS

Bork nomination raises questions

by Diane Davis
TORCH Editor

"Are you as confused about Robert Bork as I am," a friend recently asked me.

It's not hard to get confused listening to the arguments of liberals who label him a "judicial activist" on the extreme right, and then to his supporters who applaud the US Court of Appeals judge as a "mainstream" conservative.

Bork's fiercest critic, Sen. Edward Kennedy, attacks him as a close-minded, opinionated racist who would bring about a return to "back-alley abortions" and "segregated lunch counters."

His strongest ally, Sen. Orrin Hatch of Utah, argues that the Supreme Court has not reversed any of the more than 400 decisions in which Bork participated while on the US Court of Appeals.

Bork complains his critics have unfairly misrepresented his judicial record.

He claims liberal groups which have analyzed his record have engaged in "sloppy research." Bork directly challenged a published report by the Public Citizen Litigation Group which claimed that in cases in which the government was a party, he "voted against consumers, environmental groups and workers almost 100 percent of the time, and for business in every such case."

Bork argues, "If you look at my decisions on race, on women, on labor unions, on individuals versus the government, you will find no consistency along those lines. You will find no political axis, no political line along which those decisions line up. They go both ways. They line up only according to legal reasoning."

Legal reasoning? Is it legal reasoning to rule in favor of a company which wants to sterilize female employees rather than clean-up its act?

According to an Associated Press article, Bork ruled such in a 1984 case in which a union sued on behalf of women workers in a manufacturing plant. The plant's operation regularly exposed women to

high lead levels, regarded as dangerous to fetuses. Female employees ages 16 to 50 were told by the company they would be removed from their jobs unless they were sterilized, thereby limiting employer liability for harm to unborn children. Bork rejected the union argument that the company should clean the work place, and said the sterilization policy was the only solution that was "realistic and clearly lawful."

(*Oil, Chemical and Atomic Workers International Union vs. American Cyanamid Co.*)

During the second day of the Senate's hearings, Kennedy stated, "In Robert Bork's America, there is no room at the inn for blacks and no place in the Constitution for women. And in our America, there should be no seat on the Supreme Court for Robert Bork."

I agree with columnist Anthony Lewis. "Bork has sat on an inferior court where he is bound by precedent. Who can know what he'll do on the one court that can overrule precedent and change the import of the Constitution?"

Among the groups which oppose Bork's appointment are the AFL-CIO (which played a major role in defeating two of former President Nixon's Supreme Court nominees), the National Organization of Women (NOW), NAACP, the National Abortion Rights Action League, People for the American Way, the Leadership Conference on Civil Rights, and Planned Parenthood Federation of America, Inc.

Are these groups, as columnist James J. Kilpatrick calls them, "apostles of hysteria?" Or is there a factual basis for their overwrought concern?

Consider the following:

- Bork calls the Court's 1965 decision granting the use of contraceptives in Connecticut "unprincipled" and "unconstitutional." The Court maintains that although the Constitution does not contain a "privacy right" it is a "penumbra" formed by "emanations" from other rights. Bork however, says there is no difference

between the claim of marital privacy and an electric company's desire to be freed from pollution regulations.

In 1971 he wrote, "whenever people claim a right to some liberty, there is a clash between their gratification and the state's desire to regulate. A court cannot weigh the claims except in terms of its own value...and that is impermissible."

- Bork strongly opposes the landmark Supreme Court *Roe vs. Wade* decision which legalized abortion. Again, Bork maintains that the Constitution does not contain a "free-floating right of privacy" which was the basis of the decision.

- Bork asserts again and again that the Supreme Court has strayed from the "original intent" of the Constitution. If Bork has his way, any decision which he feels strays from (what he considers) original intent is fit to be overruled.

It would seem that Bork would prefer to throw away any enlightenment gained over the past 200 years and base his judicial philosophy on an 18th century society of predominantly white males, in which women and blacks had no place.

Bork's appointment would form a conservative board with Chief Justice Rehnquist and Justices O'Connor, Scalia and White. While the Democrats might yet stage a filibuster to stall the seemingly inevitable, the hearings can only last so long. Eventually, the committee must turn its decision over to the Senate.

It's important to note that over the years, only one in every five Supreme Court nominees has been turned down. In order to block Bork's appointment, voters must respond immediately. Oregon's Senator Hatfield stated this week that he is still undecided on the Bork issue. There is still a chance to persuade him that a 'no' vote is the only vote possible to maintain the freedom and liberties Americans have secured through law over the past 30 years.

Write to Hatfield immediately: 475 Cottage N.E., Salem, OR.

Is Constitution just paper?

commentary by Robert Ward
TORCH Associate Editor

When I was in the sixth grade, I was asked to write a paper on the question -- "Is the Constitution just a piece of paper?"

Being a well-taught little patriot at the time I, of course, wrote no. But nowadays I'm not so sure.

Our Constitution was drafted, signed, and ratified by 54 white men. Most of them were prosperous land-owners who were afraid of each other's potential threat to take what the other had. So they attempted to draw up a document, and a government, with enough checks and balances to frustrate anyone who might want to rule the maiden kingdom.

Only white land-owning men were allowed to vote. Blacks counted as 3/5 of a person, and only for proportioning voting districts of the white men. In reality, they were merely non-humans.

That was a long time ago. The Bill of Rights and subsequent amendments have changed the original intent

and meaning of the Constitution. But what does the Constitution really say?

The first amendment guarantees the right of free speech and a free press. It does not mean that I can use this space to accuse or slander someone without basis or fact. However, I can use it to accuse the President of not understanding his own foreign policy agenda, if I have facts I believe can substantiate that conclusion.

We don't really have a free press in the sense that there is unlimited freedom. Free press is debatable. So is free speech. When we want an ultimate decision on whether free speech or press has been violated, we ask nine people. The Supreme Court of the United States. The Constitution means what the Supreme Court interprets it to mean.

Other countries, particularly Central and South America, have implemented Constitutions much like our own. The trouble is, what good is a Constitution unless rulers pay attention to it?

The US has the advantage

of being a multi-ethnic society. We hear strong voices from many political viewpoints and it helps keep our leaders honest.

These other countries have a strong nationalistic fervor and

liberties can be suspended on a moment's notice under the excuse that outsiders are threatening the country's well-being.

We are all outsiders in the US. The threat of each other saves us from ourselves.



The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

News Tracking

by Robert Ward
TORCH Associate Editor

The United States Postal Service is the latest government agency to require young males 18 through 25 years of age to register with the Selective Service before being considered for employment.

Under the new guidelines a young man must prove he has registered with the Selective Service before being eligible for employment.

Along with federal employment, Selective Service registration is required for federal student financial aid and job training benefits. Many states, including Oregon, also require registration as a prerequisite for state student aid, entrance into a state-supported college or university, and state employment.

All young men are required by law to register with the Selective Service within 30 days of their eighteenth birthday. Failure to do so is a felony punishable by up to five years in prison and/or up to a \$250,000 fine.

Packwood to Oppose Bork

Sen. Bob Packwood says he will oppose the confirmation of Robert Bork to the US Supreme Court.

The Oregon senator said he opposes the nomination because Bork would work to limit individual rights.

Packwood said he would be talking to other Republican senators explaining his opposition to the Bork nomination, and trying to persuade them to join him.

Packwood said Bork's testimony last week before the Senate Judiciary Committee made it clear that Bork remains a harsh critic of privacy rights as defined by the Supreme Court over the last six decades.

The Senate Judiciary Committee will end the Bork hearings soon and will then make a recommendation on whether to confirm Bork or not. A majority of the full Senate must approve Bork if he is to become a Supreme Court Justice.

Packwood, who is a strong advocate of abortion rights, said he is convinced that Bork would do everything he can to reverse the right of a woman to choose whether or not to have an abortion.

The Senator says he has received about 3,600 pieces of mail on the Bork nomination, with 2,000 opposing him and 1,600 supporting him.

Nicaragua Announces Reforms

The government of Nicaragua has announced a partial cease-fire with Contra rebels as the latest in a series of moves to comply with a Central American peace plan signed Aug. 7. The plan was signed by the presidents of Guatemala, El Salvador, Honduras, Costa Rica, and Nicaragua.

In addition to the cease-fire, Pres. Daniel Ortega of Nicaragua has agreed to let the opposition newspaper, La Prensa, begin printing again. La Prensa, usually critical of the Sandinista government, was shut down by the Nicaraguan president in June 1986 after operating under extensive censorship since 1982. Ortega said the paper could begin publishing without any fear of censorship.

The Nicaraguan government also announced that Radio Catolica, the Roman Catholic Church radio station which was also shut down, could reopen immediately.

The church, under Cardinal Miguel Obando y Bravo, has been one of the most outspoken critics of the Sandinista government, which has been in power since 1979.

The peace plan calls for amnesties, cease fires, democratic reforms, end to foreign aid, and an end to use of territories of one country to invade another. These measures are scheduled to take effect by Nov. 7.

President Reagan, who remains skeptical of the Sandinistas, and the peace plan, is considering asking Congress for \$270 million for Contra aid for the next 18 months.

Levy defeat deals LCC a crushing blow

by Jeff Moisan
ASLCC President

On September 15, 1987, LCC was dealt a fairly heavy blow. The levy failed.

LCC had put a considerable amount of effort into trying to pass a one-year operating levy to restore certain services that were cut during last year's \$2.2 million budget reduction. What exactly will we, the students, be missing as a result of the failed levy?

During the budget cuts, six full-time positions were cut from the Counseling Center. The Counseling Center is visited by approximately 20,000 individuals each term for career counseling, educational planning and academic advising, testing, and personal crisis counseling.

The passage of a one-year \$737,500 levy would have restored five of those positions. Other positions include Media Technicians -- to maintain videotape programs -- and members of the community education faculty.

LCC will operate less efficiently due to a loss of accounting support and the position of College Archivist. LCC's facilities may deteriorate because we are already six positions below the minimum requirement for a college the size of

LCC in terms of custodial staff. The levy would have restored three of those positions.

LCC will still be able to provide many quality programs albeit with less support than before.

The rub comes in when we analyze the returns of the election.

Nearly 60,000 people voted. And LCC lost by only 161 votes. When people say that their vote doesn't count, they certainly haven't looked at this election. This was a good chance for students to say what kind of education they would get at LCC. Unfortunately, for one reason or another, it didn't get said loud enough.

In May, we might have a chance of improving things. LCC is considering going to the voters to ask for an updated tax base, which means more support for LCC's programs.

If students vote, they CAN make a difference. I encourage everyone to register to vote, and if you move, do it again! If every LCC student voted, we could pass this levy by a phenomenal margin! If you value your education here as much as I value mine, you will know that voting in May is a small price to pay. Thank you.

World Food Day includes biking, writing, speaking and music

by Diane Davis
TORCH Editor

*I am only one
But still I am one
I cannot do everything
But still I can do something;
And because I cannot do everything
I will not refuse to do the something
That I can do.*
Edward Everett Hale

"What can I do about hunger?"

World-wide activities during the weeks of Oct. 3 through 18 will attempt to answer this and other questions during the annual observance of World Food Day.

"The purpose of World Food Day is to commemorate the founding of the Food and Agricultural Organization, to focus our attention on food issues world-wide, and to work together to solve problems," states Beth Naylor, nutrition instructor at LCC and co-chair of the World Food Day Committee of Lane County.

Naylor recommends that anyone interested in world food issues should attend one of the activities planned for the nine-day span. She makes a special note of the day-long "Global Issues" which offers over 50 workshops and a special keynote address by

renowned author of "Diet for a Small Planet," Frances Moore Lappe.

Scheduled activities include:

- Oct. 3: Bike-a-thon to aid Central America.
- Oct. 6: Letter writing meeting at Harris Hall.

Teleconference at U of O.

• Oct. 18: Art Simon, of Bread for the World, at Grace Lutheran Church.

Throughout the month of October FOOD for Lane County will conduct food



• Frances Moore Lappe speaking at South Eugene High School on "In a Democracy Hunger Has No Place."

• Oct. 9: "Global Issues: Education for Action" conference for educators at South Eugene High School.

• Oct. 9: Benefit concert by Jim Scott.

• Oct. 10: Global Issues workshops.

• Oct. 15: "Personal Finances -- Global Issues" at Campbell Senior Center.

• Oct. 16: World Food Day

drives in schools, businesses and the community.

On Oct. 16, the U of O will sponsor a world-wide teleconference. Expert panelists from Peru, Africa, America, and Norway will discuss "Poverty, Hunger and Interdependence," moderated by CBS Washington news anchorwoman Maureen Bunyan.

The 1987 World Food Day observance is sponsored by more than 24 area organizations and businesses, both private and non-profit.

College magazine editorship positions still available

by Denise Abrams
TORCH Staff Writer

Students wishing to exercise their writing talents and organizational skills are encouraged to join *Denali*, LCC's student literary magazine.

Applications are currently being accepted for editor, associate editor, art editor, photo editor, and production manager.

Students interested in applying for editor and associate editor should have a knowledge of literature, a GPA of 2.00 and should be enrolled in at least 3 credits.

Applications for the editor's position may be obtained from Literary Adviser Karen Locke, of the English and Foreign Language Department, on the

fourth floor of the Center building, or from Dorothy Wearne, Denali technical advisor, CEN 205.

Deadline for applications is Oct. 14 at 5 p.m. and must be returned to either Locke or Wearne.

Interviews of applicants are scheduled for Oct. 29 at 3 p.m. with the Media Commission, a board established by the college to regulate student media.

Students interested in the editorial position are required to take a Media Law course offered through the Mass Communication department. If the class is not available during Fall Term, then conferences with Media Law Instructor Jim Dunne are required.

Writing 121 is also a prerequisite.

Locke says many students have already talked with

her about the jobs.

"They (inquiring students) seem to think that they aren't qualified enough for the job." But she says the only requirement -- besides the academic requirements -- for editorships are first and foremost, that "the person should be capable of organizing a small staff" of four to six people. She suggests the applicants not worry about lack of production and paste-up skills, since they can learn those skills on the job.

Once selected, the editor will have control of the hiring and managing of the *Denali* staff and will make final decisions on all matters regarding the magazine, according to the Media Commission guidelines.

Keeping the funds flowing, the system afloat

by Robert Ward
TORCH Associate Editor

Outsiders don't know that LCC's financial aid office is constantly maneuvering in a sea of red tape. While most people might drown at the weight of the regulations, Director Linda Waddell and her staff remain bouyant.

"Most people see my job as handing out money," exclaims Waddell, whose responsibilities extend far beyond those perceived by the public.

Waddell oversees the "handing out" of about \$7 million a year in financial aid money to approximately 3600 students. In addition to accounting for the disbursement of money, Waddell's office must also monitor students' academic progress.

She has been criticized by some students and staff for adhering too stringently to financial aid guidelines established by the federal government and the college. But Waddell firmly believes that students have a responsibility to maintain satisfactory academic progress if they are to continue to receive financial aid funding.

"When something is expected from someone, they rise to the occasion," remarks Waddell, which she says results in a feeling of pride for the student.

At LCC, students receiving financial aid are required to pass the minimum number of credits they sign up for, whether it's six, nine, or 12, and maintain a cumulative 2.0 grade point average. If

students are unable to meet these conditions, they may be put on academic probation. There is an appeals process for those who wish to challenge the office's decision.

"People think we try and deny students their financial aid grants," says Waddell. "In fact, it's just the opposite. We ask ourselves how we can approve a student's appeal" if his/her financial aid seems headed for cancellation.

In fact, Waddell points to a recent LCC study which shows "students are doing 10 per cent better academically than in the past, and the trend is institution-wide. The more success students have, the better the retention rate is."

Waddell believes she has increased communication between students and the financial aid office. Some of the new services she has introduced include:

- The process of sending out eligibility notices in May rather than late summer. This lets students know how much funding they will receive for the coming school year.
- The mailing of a quarterly newsletter, "Moneysense," sent to all financial aid recipients informing them of pertinent procedures and regulations.
- The developing of a "Guide to Financial Aid Resources" to provide comprehensive information on financial aid processes and students' rights and responsibilities.
- A system allowing financial aid recipients to charge

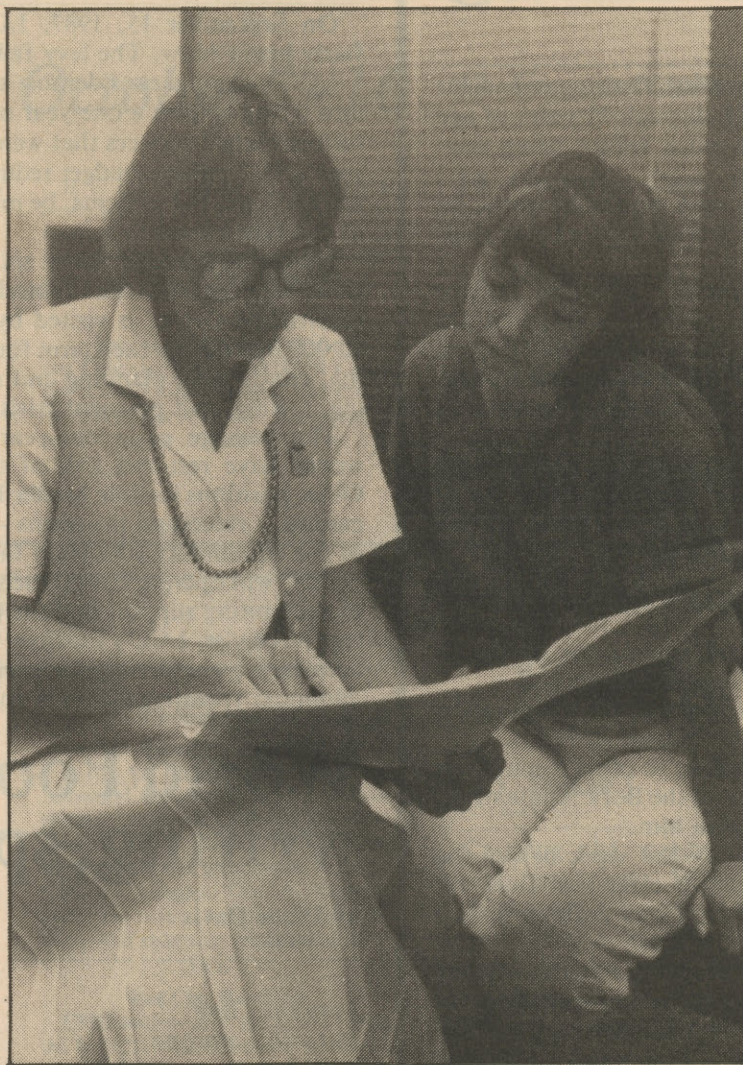


photo by Michael Primrose

Financial Aid Director Linda Waddell answers a question about LCC policy.

their books against their funding prior to the start of the term.

• A procedure of mailing grant and work-study checks to students' homes. Previously, students had to wait in long lines at the Financial Aid counter to receive their checks.

• A method of expanded participation on campus-based funding programs (Work Study, SEOG, NDSL) by making funds available on a pro-rated basis to students enrolled half-time and three-quarter time. These programs were available only to full-time students in the past.

"The challenge of my job is to be creative and take inflexible rules and apply them to students, while realizing students are unique," says Waddell.

Arrives in 1984

Waddell was hired as financial aid director about three and a half years ago. She came to LCC from Central Oregon Community College in Bend, where she held the same position for six years.

Waddell was born and raised on the Oregon coast. She has a B.A. degree from Linfield College, and a master's degree from San Diego State.

Among other tasks, the college hired her to improve the efficiency of the financial aid office through better use of the college mainframe computer system.

Waddell's office is a little cubbyhole tucked away in the corner of the Financial Aid Department. All four shelves in her office bend under the weight of binders full of federal, state, and college policies. Under her desk is a box overflowing with reports and correspondence from the recent liability dispute with the US Department of Education. A ten-inch pile of mail waits for attention on her desk; a mere week's worth.

Her office is deluged in paperwork. But, an IBM computer on one wall and an Apple computer on another, are evidence of her efforts to comply with the college's goal of more efficient (computerized) record-keeping.

Many Duties

Waddell "changes hats" many times during a typical day, although no day is typical. She may meet with the State Scholarship Commission before arriving at LCC in the morning. Early each day, she meets with her staff of 12 to update them on new policies

and talk over questions students are asking. She may meet with her supervisor, Vice President of Student Services Jack Carter, to discuss next year's financial aid status. She'll talk to a student if one wishes to challenge a financial aid decision.

She may meet with an auditor who has questions about LCC's financial aid policy. She is also responsible for hiring work study students for the financial aid office.

Waddell has a 2 1/2 page list on her desk of 15 to 20 projects she is working on.

"It's a multi-faceted job . . . one where my desk is never clean," she says.

But Waddell believes in using her time at school to deal with people. She won't take time at work to read over new and updated regulations -- she thinks professional responsibilities should be done on her own free time.

So she will often read new policies and laws while pedaling on her stationary bicycle at home.

In her limited free time Waddell likes to read, travel, and take long walks in the fresh air with her husband to relieve the stress that comes with the job.

"I like my job and I like to come to work," says Waddell. "Being Financial Aid Director allows me to be philanthropic by giving away money without expecting anything in return. I like to see students given an opportunity to expand their horizons" by helping them attend school when they otherwise might not be able to.

She feels her job is not to "react to proposals," but to help shape new policies while they are in the planning stages.

Recently, Waddell testified before government subcommittees on financial aid regulations. She served on the national Independent Student Task Force which made recommendations for the new federal policies on the criteria that constitute an "independent student."

"A tremendous amount of reading helps me to interpret how to do my job," exclaims Waddell. She points to the Chronicle of Higher Education as "must reading" for her every week.

When discussing her critic's claims that she has changed financial aid regulations since arriving at LCC, Waddell explains that regulations change constantly and are not set in concrete. Some are open to clarification and scrutiny by each school's financial aid office. Keeping up on the changing federal regulations and policies is probably the hardest, and most important part of her job.

As the binders on her shelves attest, the voluminous regulations add to the sea of red tape.

**Applications
are now being accepted for**

1987-88 DENALI Editorship

The editor of *Denali*, LCC's Literary Arts publication, will design the structure of the 1987-88 staff and the production schedule. The editor can expect to work 15-20 hours per week. The editor will have control of the hiring and managing of staff and will have the final word on all matters according to Media Commission guidelines. Experience with production is preferred but not required. The editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. The editor must have taken Writing 121 (or the equivalent) and must take Media Law. The editor must be an officially registered student and maintain a 2.00 GPA. The *Denali* editor will be paid \$200 per term.

Obtain applications for *Denali* Editor from Karen Locke, 472 CEN or Dorothy Wearne, 205D CEN.

The deadline for applications is October 14 at 5 p.m.

Take Bowling, have fun and earn credit
2 classes available: Tues. Southtowne
Wed. Emerald Lanes, both 3 P.M. til 5:30
Instructor: Lou Ballisimo, inducted
into **The National Bowling
Hall of Fame.**

**Mr. Ballisimo is recognized as "The
top Bowling instructor in the world."**

P. E. 170, sequence #'s 636 & 6637

Outstanding Instructor of the Year

by Julie Crist
TORCH Entertainment Editor

"Eileen is a wonderful instructor. She really makes you feel special. I never knew English could be fun until I had Eileen LePelley as an instructor. I'm looking forward to Business English II with her."

Eileen LePelley believes that everybody is capable of learning - it is the teacher that makes the difference. In fact, LePelley makes such a big difference that she has been chosen LCC's 1986-87 Outstanding Instructor of the Year. Who is this woman that can get a student to look forward to Business English II?

After graduating from Idaho State University with a B.A. in Business Education and a minor in Physical Education, LePelley went on to become the only female instructor in a small high school in Cambridge.

"Not only was I teaching, I was advisor to every group possible. I was basketball coach, track coach. I practically lived in the school. I loved it."

She taught there for seven years and became the department chair.

After LePelley married, she and her husband moved to Eugene. She eventually went to work for Merritt Davis Business College, now Trend College, where she became the lead instructor after just one year.

"That's where I first was introduced to individualized instruction. That's what we do (at the LCC Downtown Business Education Center). It means that a student learns at their own learning ability. It's variable or non credit. Everybody in the room is not doing the same thing at the same time. I'm giving lectures, not to the whole room, but to various segments of the students. I really believe in the philosophy."

"Everyone should have one of LePelley's classes."

"My goal is that the students leaving my program will be the best employees that an employer could ever hire. I keep in contact with my students a lot,



photo by Michael Primrose

After 20 years, Business Instructor Eileen LePelley, still loves her job, five days a week. "I feel honored..."

and have talked to employers through advisory groups, and they think that we're doing a good job."

Advisory groups set up at the Downtown Center monitor employer responses and tailor the program to employer needs.

LePelley says that she keeps up with current business technology and developments with business contacts, trade journals, and by attending conferences.

"It's a 24 hour job, 12 months a year, especially the business field, because it changes so fast. The job doesn't stop when I come home. I'm always grading papers, reading, or working on computer software. And, with a business teacher there's massive paperwork."

"A 'fun' course. Learned a lot. Eileen has lots of little hints to help you remember rules. She is always prepared. She is an excellent teacher. I looked forward to her class and enjoyed it very much."

"Education is challenging because it's changing. It's new and exciting, and it's not that your teaching something that's the same old thing year after year. Some teachers need change because it's not exciting for them anymore, and if it's not exciting for them anymore, it's sure not going to be exciting for the student."

LePelley says that she tries to foster a close student/teacher relationship in her classes and still be professional, while making her students feel comfortable in expressing ideas. She tries to be a role model for her students.

"I try to be well prepared and keep current. I don't teach from a textbook. I really believe in student interaction in the classes."

LePelley has been involved in conducting seminars for business professional organizations, and served on several committees in the department. She has been nominated for 1986-87 Oregon Business Teacher of the Year. Eileen LePelley has been teaching for 20 years.

"That's 20 years of waking up five days a week wanting to go to work and loving my job."

"I feel honored because I feel like I should be sharing this with a lot of instructors on this campus. Lane has a very good reputation for its instructors."

"If I would have learned before (what I learned from this class) who knows - I might have been the General Manager at LTD. Thank you Eileen!"

Second annual Duck to Titan: Bigger and better

by Diane Davis
TORCH Editor

A \$400 Atomic racing ski package heads the list of prizes for the second annual LCC "Duck to Titan Challenge" road race.

The Sunday, Oct. 18 event will include a two-mile "fun run," and a 10 kilometer race. Both runs will begin at the Erb Memorial Building on the U of O campus. The fun run course weaves through the University's streets, while the 10K begins at the EMU and ends at LCC.

Race proceeds will again benefit disabled students enrolled in LCC Correctives classes through the purchase of specialized equipment.

Correctives Instructor Dr. Susan Burch, says she's "so grateful, thankful and pleased to have this run. It's so nice to have these additional funds so we can purchase the specialized equipment we need. Otherwise, we just can't offer the quality of service to those people who need it."

Unlike last year's run -- a coordinated effort between ASLCC and "United We Stand" (a non-profit group organized to purchase Regys equipment for spinal cord injury rehabilitation) -- this year's Challenge was organized solely by the ASLCC.

Bob Wolfe, ASLCC Communications director, anticipates a much larger turnout than last year's 65 runners.

"Last year we didn't have as comprehensive a promotion package, and we weren't as aggressive in securing sponsors. This year I intend to cover our (ASLCC) expenses and give Correctives from \$1,000 to \$1,500. I think it's realistic to anticipate 200 runners this year."

Wolfe has spent several months engaged in an active campaign to promote the run. To entice runners he contacted area merchants to sponsor prizes. Aside from the top prize of a \$400 racing ski package from Ullr Ski Shop, McDonald's Restaurants, Sundance Foods, Round Table Pizza, Nike Eugene, Sacred Heart Hospital, Eugene Clinic and Quantum, Inc. have all donated gifts or services to be given away in a random drawing of participants' names.

"Runners go to the races where the biggest prizes are," Wolfe explains.

And, since the Challenge has the prizes, Wolfe expects a strong showing from the 10 high school cross-country teams, local college teams and top area runners who have received personal invitations to participate.

Wolfe has also distributed entry forms to 25 local retail sporting goods stores and 16 health clubs, including mailings which covered the outlying areas of Florence, Creswell, Cottage Grove, McKenzie, Mapleton, Lowell, Harrisburg, Junction City and Veneta.

"Basically, forms have been sent every place in the LCC district," says Wolfe.

Race participants will each receive a T-shirt with their pre-paid entry fee of \$10. On the day of the race the entry fee is \$12. The top finishers of the day will also receive award ribbons.

Official entry forms are available at the Student Resource Center (SRC) on the second floor of the Center Building, just outside the library.

The race will not go unnoticed in the community either. Wolfe expects additional coverage from the local media in response to press releases he sent to 36 local communicators.

For the runners' convenience, LTD shuttle buses have been sub-contracted to carry them back to the EMU from LCC. And volunteers are scheduled to staff water stations along the 10K course.

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Nuclear submarines to ASLCC

by Julie Crist
TORCH Entertainment Editor

Bob Wolfe, LCC's new Communications Director, plans to strengthen communications between students, the board and administration this year.

"Our opinions haven't always been considered as seriously as they could have been. If we go to the board and administration and say 'Don't do this,' they have an obligation to listen," says Wolfe.

Wolfe, a journalism student, was appointed communications director by a vote of the ASLCC president, cabinet and senate. His duties will include serving on the Media Commission, which elects editors for the Torch and Denali, distributing ASLCC information to official publications and other colleges, and publicizing an ASLCC calendar of activities to be run weekly in the Torch.

Wolfe also feels that part of his job is to "guide, advise and encourage senators," who he says are often students with no experience.

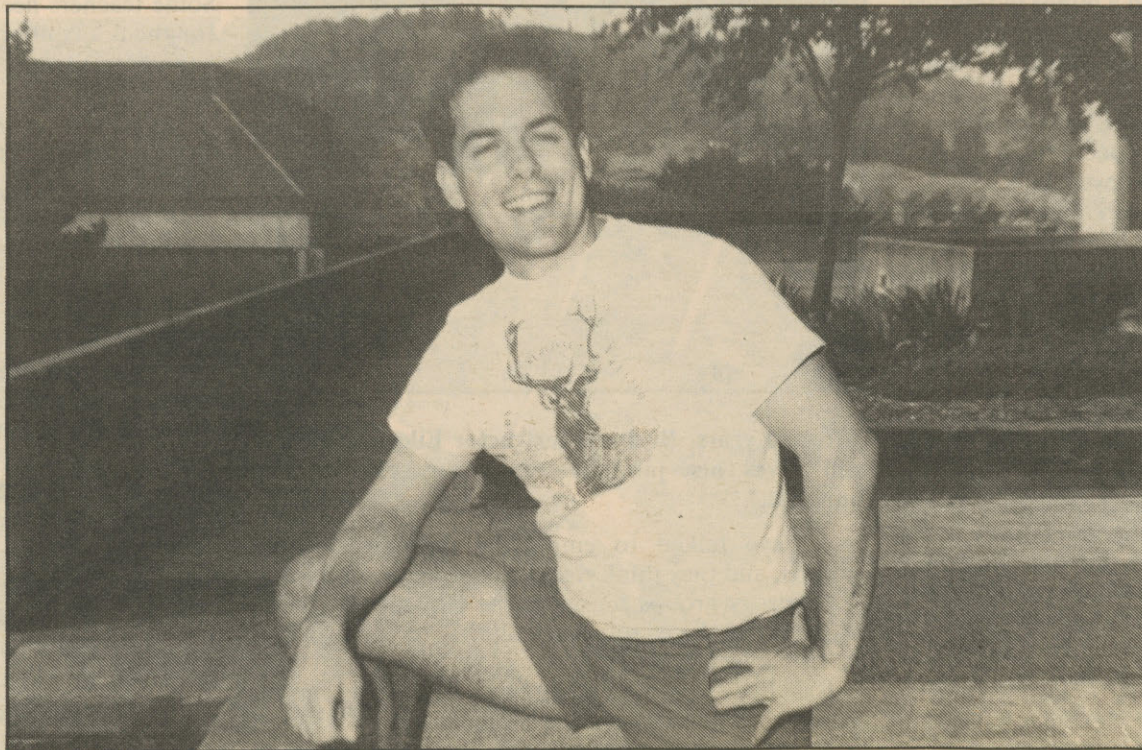
Much of his time this summer has been invested in computerizing the ASLCC, a task that was started by last year's Communications Director Ron Robbins. Wolfe plans to use the Apple Macintosh for mailing labels, posters, the calendar of events, creating a database of media sources, and storing letters and data. The computer is also being shared with the Student Resource Center (SRC) to provide a listing of child care resources available to LCC students, and with ASLCC Legal Services."

During his two years at LCC, Wolfe served on the Evening Advisory Committee.

"I had been talking with people in the SRC and going to student government meetings to find out what was going on and where the money was going, and I saw a poster that said 'We need student

members for an advisory committee in the Evening Program.'"

Wolfe, having been an evening student his first year of school, recalls thinking, "It's miserable being an evening student. We're ignored, the class offerings are dismal, the times that they're scheduled are ridiculous," and I got involved in the committee."



ASLCC Communications Director Bob Wolfe wants opinions heard.

photo by Michael Primrose

It was shown by EPAC administrative representative Lynn Richmond that the vast majority of enrollment drops at LCC came from the evening classes. Richmond proposed a program to increase the enrollment.

"There was even historical data to show that this was done in the past and it was wildly successful.

"However, the LCC administration, in my opinion, snubbed Lynn Richmond. We were blocked by some of Richmond's superiors. We were ignored within all levels of management at LCC. We were not treated at all the way a board-appointed advisory committee should be treated, and it still angers and disgusts me that that occurred."

Wolfe then became a Torch reporter and gravitated towards covering student government and political issues. He became involved in the issues of student drug testing, and public smoking areas in the Center Building lobby.

In addition to his new position as communications director, Wolfe is hoping to

During his enlistment, Wolfe shared a house with a photographer who taught him how to use a camera and develop his own photos. As the end of his enlistment grew near, Wolfe was assigned to a frigate.

"When I was on the frigate, I assumed the duties of ship's photographer and was given a budget to establish a darkroom. I did a little

the way things were done at LCC, and that convinced me evenmore that I wanted to be a writer."

His ultimate goal is to freelance photo/article packages and to travel.

Through his writing and a "basic urge to know what's going on," Wolfe has become involved in politics.

"I found it very easy to succeed at LCC and to rise to the top. LCC has given me the resources to do these things. It's provided the framework in which talent and ambition can manifest itself. I think it's a great place."

One of Wolfe's goals as communications director is to strengthen the image of the student government.

"I do feel that the student reigns supreme. If it wasn't for the students, those people (faculty and administration) wouldn't have a job. They may need to ask us what we want rather than telling us what we're going to get sometimes. One instance is the phone registration system. That met with great student opposition. It has created massive problems this term and students are being put through massive discomfort and additional expense."

Wolfe wants to increase ASLCC influence through the force of logical argument.

"Sometimes the student government is not viewed as people with power. The major thing that I would like to see happen is for the credibility and influence of ASLCC to rise."

Counseling center opens

by Lea Ann Young
TORCH Staff Writer

Campus Ministries is celebrating the grand opening of its second office on campus on October 12.

The new office, located in room 242 of the Center Building, will serve as a ministerial resource center, while the old office on the first floor of the Center Building will now be used strictly as the Pastors offices. nt counseling. The open house will be from 10 to 2 with the dedication ceremony at 10:45. A buffet will be available all day during the open house.

Campus Ministries offers counseling from 10 to 12 and 1:30 to 3 on Monday and Tuesday, 10:30 to 3 on Wednesday, 9:30 to 3 on Thursday and 10:30 to 12:30 on Friday. All counseling is confidential and is available on a walk-in basis. Campus Ministries represents Roman Catholic, Southern Baptist, Episcopalian and Lutheran denominations.

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Brown adds SRC post to long list of activities

by Denise Abrams
TORCH Staff Writer

Dagny Brown, the new Student Resource Center (SRC) director, can't simply be a student. She likes helping others and she likes to stay busy.

"I've always been involved in student governments." Arriving at LCC in 1985 from California, she immediately located the student government office (ASLCC) and asked how she could help. She petitioned and was ratified for a position as a student senator, and then earned a post as assistant to the communications director.

Two years later, after a host of other ASLCC positions, she's managing several functions under the Student Resource Center structure.

"I wasn't sure if I wanted to be the director," she says, but has decided to delegate a lot of the work to the coordinators of child care, recycling, housing, ride-share and bulletin boards sections of the SRC.

"When I assign something to coordinators, I will let them do it their way, let them use their creativity."

She wants students to know that the center will continue its several functions.

- The SRC continues its listing of child care programs in the local area. This year the listings will be computerized for more efficient use and storage of information. Brown attributes the success of the service to her assistant Lynn Johanna.



photo by Don Jones

SRC Director Dagny Brown likes to stay busy helping others.

"Lynn fills a vital role in the SRC. She's worked a long time with the child care program and knows how to deal with the students who use that service. She's an excellent referral person."

- Brown says the bulletin boards will be "spiced" up a bit. The boards will have appropriate pictures next to each title card making it easier to identify each category.

- And the kiosk between the Center and Mass Communications buildings will be covered with cork so that heavy-duty staples will not be required to post notices.

- She reminds students to check the digital reader boards located at the SRC, the cafeteria and in counseling for information about events, deadlines, class closures, meetings, etc.

- The "Question of the Week" survey on national, local, and campus topics will again take place at the SRC desk outside the library.

- Free coffee will still be available to students on Wednesdays at the student lounge next to the SRC.

Brown says even though there is room for improvements inside and outside

of the SRC, there is also room for more workers.

There are 21 positions to be filled in the SRC. CWE, work study, or volunteers are welcome to work at the center.

Brown emphasizes that the experience obtained from working in the SRC is not only good business and office training. She says the experience she gets from serving as director fits well into her future plans.

Brown, a business management and physical education major, says being the director gives her "a chance to be

within the administration and working with students and the community."

Although only 24, she has lived on both coasts and in a number of states, including New York -- where she was born -- Massachusetts, Arizona, California, Oregon, and Washington state.

She attended both private and public schools, and two colleges, Atlantic Union College in Lancaster, MA. and LCC.

In 1986 Brown worked on efforts to repeal the Gramm-Rudman act. She helped gather signatures that were sent to Washington D.C. to oppose the financial aids cuts proposed under that act.

She organized student workers for the federal FOOD giveaways. And she also volunteered her time to the Jerry Lewis Muscular Distrophy Telethon.

That was her first year.

In 1986-87 she became the assistant to the ASLCC President, coordinated the first Duck to Titan Run, worked on the Financial Aid Action Committee, and became involved as a volunteer at the SRC -- while at the same time serving as a full-time senator for the student government.

Besides keeping busy at LCC, Brown recently was married last March to Bill Brown who is a logger for Browning Timber in Vida, Oregon.

New department head favors "team approach"

by Diane Davis
TORCH Editor

A "cooperative team approach" is the philosophy of new LCC Business Department Chairman Bill Riley.

Riley took over the position in July after the retirement of Jack Kreitz.

Drawing on his experience in both academia and private business, Riley says the current financial problems at LCC -- budget cuts due to decreased enrollment -- are a

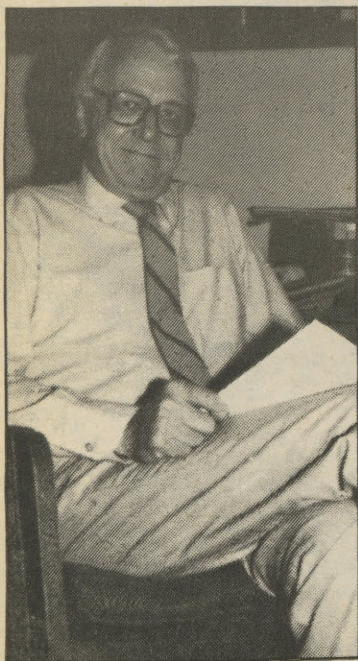


photo by Michael Primrose

challenge from which he won't back down.

"I've gone through similar situations with other institutions. This is nothing new."

Riley says his top priority is trying to get people to work together, to foster a more cooperative spirit within his department, and with other departments.

Arriving just after the college had cut its budget by \$2.2 million, Riley perceives that team work "had been overshadowed by other things, such as cutbacks. People are in more of a survival mode in those situations. (But) team building enables people to get beyond that, to work together rather than worrying about self."

Riley received his master of business administration degree from the University of Minnesota and his Ph.D. in Agricultural Economics from Purdue University. He spent 13 years teaching economics at Norwich University in Vermont, which included four years as chairman of the Economics and Business Administration Department.

In 1980 he taught agricultural economics at the University of Wisconsin at River Falls for two years.

"I was used to liberal New England. River Falls was a small, rural town. Basically, what you had was a liberal-minded person in a conservative town. What a culture shock."

Frustrated by the conservatism, Riley went into the securities business, working as a stock broker.

"It was a fascinating five years, but very hectic," he says. "I wasn't cut out to be a stock broker."

Riley feels very confident that his marketing background as a stock broker will make a difference in increasing the student enrollment in his department.

"It's not the nature of academicians to think in terms of marketing. That's why I can come into this with a different perspective, a marketing viewpoint, as well

as an academic viewpoint."

Riley says his long-range goal is to try to increase the full-time equivalent enrollment in his department through innovative and creative changes, and additions in class offerings.

"We can be innovative in the times we offer classes, and offer new classes -- create 'products' that will bring in new students. We haven't even scratched the surface yet."

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The competition booked him

Burning up the wheelchair racing circuit

by Denise Abrams
TORCH Staff Writer

"I'm Hot!" says LCC student Craig Blanchette -- alias Billy the Kid, alias "The Boz" of wheelchair racing, alias Blanch, alias The Kid on the Skateboard in Valley River Center.

Blanchette is the youngest, hottest, fastest and most fashionable wheelchair athlete to hit the circuit to date.

Setting world and national records, Blanchette, 19, is a screamin' demon and is sweeping the country leaving other wheelchair racers, international and national alike, choking on his smoke.

He's Hot!

Blanchette is new to the wheelchair racing circuit. With just over a year of professional racing experience, he's chalked-up 12 wins out of 14 races. He's set a few records, too. At the Gasparilla Distance Classic in Tampa, FL on Feb. 7, he set a world record of 37 minutes and 19 seconds on a 15 kilometer course. That translates into 4:01 per mile.

"I knew I was going to set the world record there," says the up-and-coming athlete. He calculated he would have to average at least 4:08 per mile, "and as you can see, I did much better than that."



photo by Bob Wolfe

Putting every ounce of energy into his workouts.

The beginning of his racing career was "just one of those things," he says.

As the story goes, according to Blanchette's coach Kevin Hansen, a year ago 'The Kid' was visiting his mother in Eugene. Hansen, a quadriplegic who lives in the same neighborhood, was working out in his wheelchair preparing for a race. Blanchette stopped him and asked if there were any races coming up. Hansen said yes, "The Race." After talking for a while, Blanchette decided he would compete with Hansen.

"There was some competition in it for him and that's what really hooked him," says the coach.

And hooked he's stayed. After his debut challenge in the 1986 "The Race," Blanchette and Hansen have been a team.

"I was looking for someone to coach at the time, and I just knew that Craig had excellent athletic capabilities. He's not paralyzed," explains Hansen, "so he has that edge."

Hansen knew how to use that edge to their advantage. At the beginning of the 1986 season, Hansen started training Blanchette at Hayward Field to get him ready for his first big-money race, "Wheels of Fire," in Seattle. The race has the largest purse in wheelchair history, \$25,000, and it draws over 150 of the world's top wheelchair competitors.

"I figured Craig had a shot at cracking the top ten to finish, after racing him every weekend in the local races here in Lane County," says Hansen.

He finished in the top five -- after world-class racer Jim Martinson -- whose wheelchair company 'Magic in Motion' now sponsors Blanchette.

He was pleased with his \$600 winnings which added another exciting element to what soon became his new occupation. The only other race he's lost was the world-class Kaiser Roll in Bloomington, MN on July 11. He set a national record, and missed a world record by three-seconds, finishing behind a 19-year-old from Sweden. Both he and coach Hansen agree that the loss at the Kaiser Roll couldn't have come at a better time.

"Craig was getting a bit hard to live with. I was real proud of him. He took the loss real well, and he didn't blame himself, or his equipment, or me, or his workouts. He blamed his mental strategy."

In a little over 14 months Blanchette has earned a comfortable living and will receive a bonus for winning five races in the Invacare Cup Series of seven professional competitions around the country. If he sweeps all seven, it will be a first in wheelchair racing history.

"Actually," he asserts, "it is the first time any wheelchair athlete has ever had as many consecutive wins as I have."

What's a nice guy like you...

A trend setter, Blanchette has stylish streaked burgundy and blonde hair, each ear decorated with gold earrings, and his newest addition of fashion wear, non-prescription burgundy wire-framed glasses for a GQ intellectual look.

He loves to shop. It's all in the look, he says.

In spite of his obvious confidence, Blanchette's mother, Stephanie Richardson, shares that, "he's expressed to me a few times he didn't know why he was born the way he was. But now with all this racing and

see **Blanch**, page 13



photo by Geri Hopkins

Mom, Stephanie Richardson, and son, Blanchette.

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SPORTS

Lane Netters secure second SWOCC takes league match from Titan Spikers

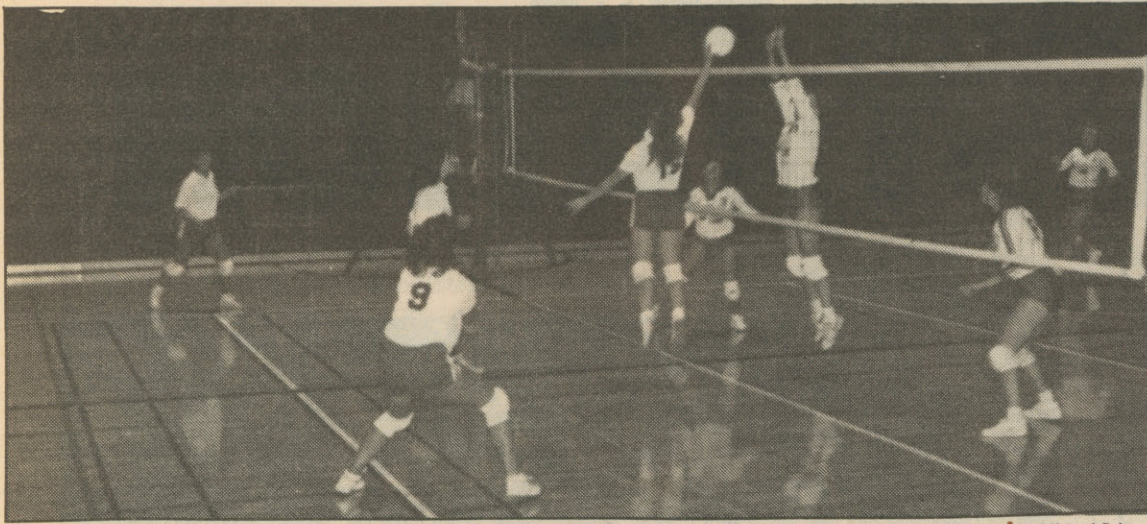


photo by Michael Saker

Lane's Robin Forney attempts to block Linn-Benton as teammates watch intently.

by J.V. Bolkan
TORCH Sports Editor

The LCC women's volleyball team captured second place in the two-day Umpqua Invitation Tournament on Sept. 26 and 27.

The tournament, held in Roseburg, sported a divided format. Round-robin play on Friday saw the Titans go 7-3, good for second place.

Lane's spikers began Friday by downing Lassen, Linn-Benton, and Umpqua, fought to a split with Western Baptist, then fell twice to first day champion Southwestern Oregon.

Ann Fitch led a balanced attack with 16 kills. Teammates Lisa Harrison and Candy Weischedel contributed 15 kills each.

Saturday's double-elimination format began with a 16-14, 15-3 Titan victory over host team

Umpqua.

In LCC's second match, the netters faced the strong Lakers of SWOCC. Lane jumped to an early lead behind the inspired serving of veteran Robin Forney. Forney dished out four aces in helping Lane win the first game 15-11.

LCC Coach Ed Jacobson says a lack of concentration resulted in a plethora of errors, as Lane lost its next two games 8-15, 7-15.

Harrison and Weischedel continued their killing sprees the second day, each knocking down 12 kills. Sonja Strand contributed 21 assists and Cheryl Shorey dished out 18.

SWOCC finished first in the tournament, and Lane hung on for second place. The Lakers of SWOCC play a league match with the Titans on Wednesday, Sept. 30. (See related story.)

by J.V. Bolkan
TORCH Sports Editor

The Titan women's volleyball team ran into an exaggerated case of déjà vu during its league home opener against SWOCC Wednesday, Sept. 30.

Only four days after losing first place in the Umpqua Invitational Tournament to the Lakers of SWOCC, Lane was humbled again.

Like the earlier match at Umpqua, Lane clawed and scratched for a narrow victory

in the first game. Like before, Lane seemed helpless in the following two games.

Because a team must win three of five games in league matches, the Titans received a fourth game against the SWOCC spikers -- but lost.

For those who must revel in the gory results, the scores were 16-14, 8-15, 4-15, 3-15.

"They (SWOCC) are extremely talented, and well coached. They can pretty much run any type offense they want to. We have to play at our best to beat them," says Ed Jacobson, Lane Coach.

Harriers on page 14

Did You know that Lane has won three of the four last NWAACC cross country championships?

Find out what the coaches think of their teams going into this week-end's Willamette Invitational, the official opening of the Lane season.

Chuck chew league says

by J.V. Bolkan
TORCH Sports Editor

The Northwest Athletic Association of Community Colleges (NWAACC) has banned the use of smokeless tobacco on the playing fields, it announced last month.

The tongue-in-empty-cheek decision was announced this summer, and attracted national attention. According to the NWAACC offices, other colleges and conferences are especially interested in the rule change.

"There's ample evidence to show the use of smokeless tobacco is harmful," says NWAACC executive director Frank Boscone, defending the rule.

Athletic Department's Gary Franklin fundraiser run

by J.V. Bolkan
TORCH Sports Editor

Over 500 runners participated in the 1987 version of the Gary Franklin Memorial Cross Country Meet, held at LCC on Saturday, Sept. 19.

The meet is held as a fundraiser for the Athletic Department, and honors former Titan running star, Gary Franklin, who died in an automobile accident in 1974.

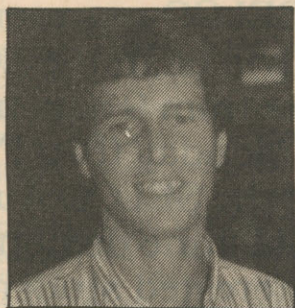
Races were run in seven divisions: open women's, open men's,

boys and girls high school, boys and girls junior high, and co-ed elementary school.

Dominating the women's 5,000 meter division was the U of O varsity. Individual champion, Annette Hand, defeated teammate and defending champion, Penny Graves, with a time of 17:04. Liz Wilson, another Duck, finished a strong third.

Former U of O runner Don Clary took the open men's 10,000 meter title by nearly a full minute -- at 30:29.7. Kevin Ryan beat Art Boileau for second place honors.

"The Athletic Supporter"



by J.V. Bolkan
TORCH Sports Editor

"Full many a flower is born to
blush unseen,
and waste its sweetness on
the desert air."

Thomas Gray "Elegy in a Country Churchyard"

LCC participates in eight intercollegiate sports. But few persons in either the community, or on the campus, could accurately guess which ones.

Lane athletes compete in a curious vacuum. Local newspapers and television crews lavish attention upon the University of Oregon's Athletic Department. Area high school sports are covered in detail.

Lane typically gets a small blurb, two or three paragraphs, buried in the back of the sports section. Television will admit the existence of LCC, but only when high school teams are holding a tournament here.

The standard excuse for such shoddy coverage is lack of interest. If students at Lane won't even

attend the contests, free of charge, then why report on the games?

Why? Excitement.

It is exciting to be in the midst of a cheering crowd. Witnessing a tense, closely battled contest is exciting. Seeing high caliber athletes pushing the boundaries of their talents -- that is also exciting.

Attending a volleyball match, a cross country meet, or any athletic event at Lane can, and often does, supply two of the above elements. Cheering crowds may not always exist; talent and emotional competition do.

The athletes deserve support, but don't attend for their benefit. Go to a game for yourself, it's well worth the non-existent student admission price.

- Fall sports at Lane are women's volleyball, and both men's and women's cross country.

- During the winter months, LCC fields men's and women's basketball teams.

- Spring is the time for baseball, and the perennially strong men's and women's track teams.

Athletes worth watching, Mascot worth changing

Mascot Update

I am not overly fond of the nickname Titans. In classical mythology, Titans were defeated by Greek Gods. Not the most successful symbol. Worse, we have no official depiction of a Titan. What does a Titan look like?

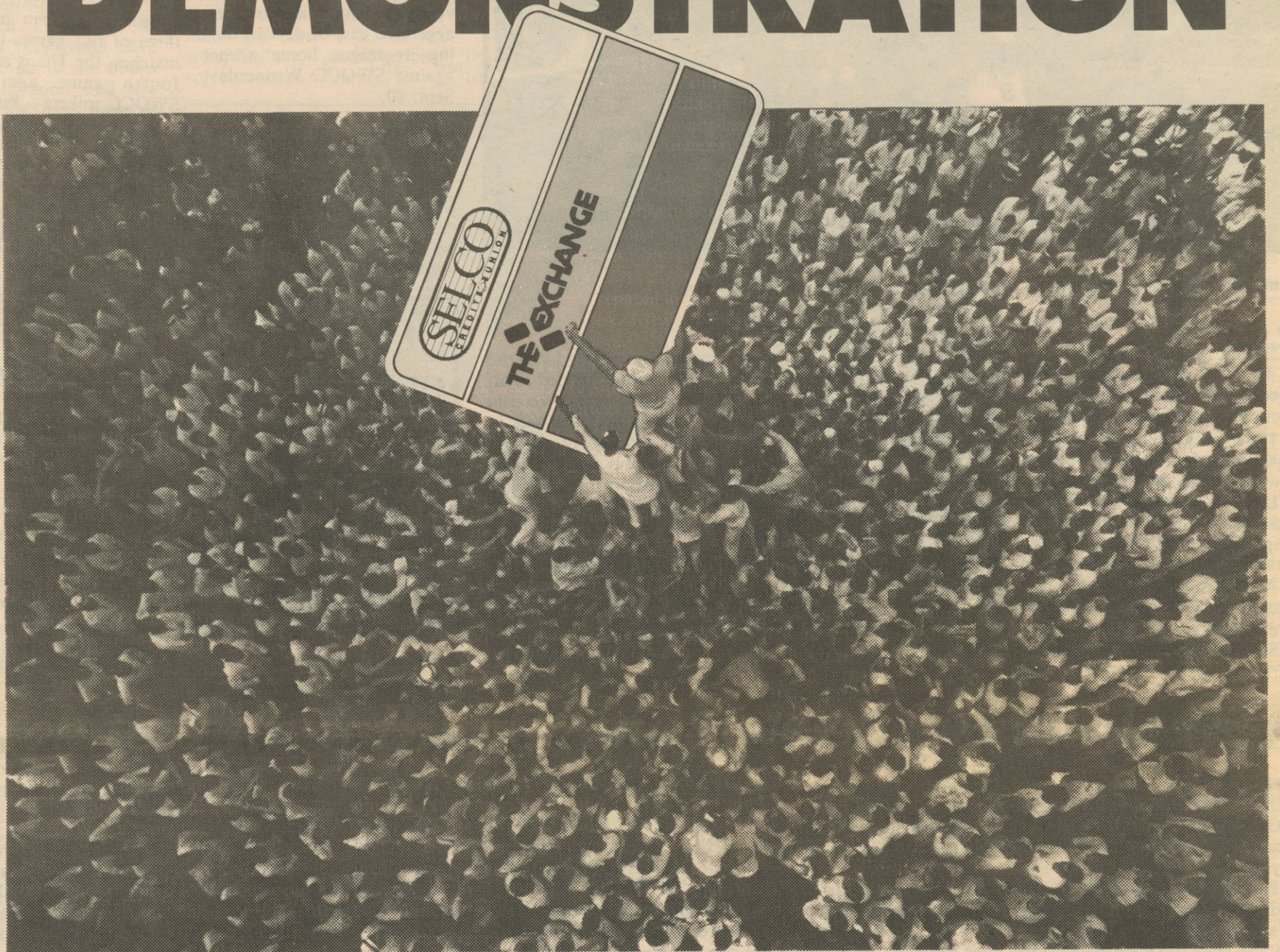
Since response to the Sept. 14 column on mascots elicited such an underwhelming response, I'm upping the ante.

The best idea for a new nickname, or drawing of a Titan, will win \$10; second place will get \$5. Since prize money is from my pocket, judging will be by a committee consisting of me, and will be entirely arbitrary, and mostly final.

All submissions will be turned over to the Athletic Department for consideration as an official school mascot.

Entries should be turned in to the TORCH, addressed to Sports Editor. The deadline for entries is Oct. 12, 5 p.m. Winners will be announced in the TORCH Oct. 16.

CAMPUS DEMONSTRATION



Representatives from SELCO Credit Union will be on campus October 5-9, demonstrating and giving away cash, campus officials warned today.

The underground organization, *Students Who Are Tired Of Ridiculous Service Charges And Over-draft Penalties So We Joined Selco Credit Union Because They Treat Us Like Human Beings*, or "SWATORSCAOPSWJS-CUBTTULHB," said they support the demonstration and that the cash give-away should be alot of fun.

The SELCO representatives will be in the LCC cafeteria from 9 a.m. until 2 p.m., Monday thru Friday leading the SELCO Automatic Teller Machine demonstration. Interested students should stop by the demonstration, try to win some cash, and join SELCO Credit Union.

"It's our chance as students to stop being institutionalized," said one unidentified student. "SELCO is a terrific alternative to a bank. All of the services, none of the hassles."



Blanch,

from page 10

all the good that's come from it, it's like he knows why and he accepts it.'

She says she spent little time thinking about the whys and what-ifs of her son's birth defect. "There's a lot of things I've thought about, I have no idea what really caused it. All I know is, I feel that when you start to miscarry in your first six months, it's God's way of telling you something is wrong," she says.

Richardson's doctors gave her hormones hoping it would stop the miscarriage. It did. However, Blanchette was born without fully-developed legs.

"Basically he had all the bones of normal legs. He had knees, but the doctors fused them because they didn't want the legs to bend. He didn't have any hip sockets, and the doctors weren't sure if he would be able to wear artificial legs.

But, at 10 years of age, he was able to.

Blanchette's defect didn't earn him any special privileges around the house, says Richardson.

"I did no more for Craig than I did for his two older sisters. He's like any other brother."

Being a rebel is part of Blanchette's character.

Richardson believes he could have, or rather should have been a better student.

"He didn't do nearly as well as he could have in school." But his mom says is very proud and thankful that he's found something to motivate him.

"He's probably more motivated now than he's ever been in his life," says Richardson. She also sees him making goals, but not just for himself, goals to help others in similar situations such as his.

One of his biggest racing goals is to get as much publicity when wheelchair racers cross the finish line as when runners do," she says, noting it's all for public awareness.

Forging Ahead

With the season almost wrapped up, Blanchette has to make plans for his future. "Well it looks like I'll be coming back to LCC," says Blanchette. "I'll probably just start off with some basics, but I'll

definitely be taking weights to keep in shape during my off-season."

His coach also feels that going back to school is very important for Blanchette's development as a world-class athlete.

"The Kid" and his mentor plan a follow-up to last year's precedent setting Prefontaine Classic. The coach says including wheelchair racing at this meet "was the best public awareness to happen in Lane

County.

"It was such a stoke, it was incredible! Willie Banks, the world-record-holder in the triple jump, stopped (in his event) and led the applause from the infield, during the bell (final) lap of the wheelchair race. I mean, 7,400 people's eyes were opened," remarks Hansen.

In addition to the Prefontaine, Hansen and Blanchette are gearing up for participation in the 1988 Summer Olympics in Seoul, Korea.



photo by Geri Hopkins

The nearly unbeatable racing team, Blanchette and coach Kevin Hansen.

Bike for peace

by Allen Smart
TORCH Staff Writer

Aid for non-governmental groups in El Salvador, Guatemala, and Nicaragua is the purpose of a bike-a-thon scheduled for this Saturday.

According to Jolene Feimsen, spokesperson for the local Committee in Solidarity with Central American People (CISCAP) proceeds from the bike-a-thon will be distributed through various "grass roots" organizations in Central America, and will be used for such items as health care, agricultural supplies, food, and clothing.

"The bike-a-thon was such a terrific success last year that we decided to do it again," Feimsen said.

Entrants are encouraged to obtain pledges for the event. A free commemorative T-shirt will be given to each participant receiving \$25 in pledges.

Participants can also pay their own \$15 entry into the 25 mile event, which is set to commence Saturday at 10 a.m. The run will proceed to Armitage Park, then back to Alton Baker via McKenzie View Drive. Bicycle support, sag wagons, rest stops, and snacks for riders will be provided, says Feimsen.

Anyone needing more information, or interested in pledging a tax-deductible contribution should contact CISCAP at 372 W. 10th, Eugene, or phone 485-1755.

OPEU strike won't delay financial aid checks

by Diane Davis
TORCH Editor

An article printed in the Sept. 22 issue of The Register-Guard stating some financial aid checks would be delayed due to the strike of the Oregon Public Employees Union (OPEU) was a misquote, according to Jeffrey Lee, director of the State Scholarship Commission.

"Due to the fact we were able to use staff that were at work and concentrate all efforts on processing student loans, and since the list of grant awards went out to schools on time, there should be no delay in financial aid administered by this office," states Lee.

Lee emphasizes he can't guarantee that no checks will be delayed because some circumstances prolong processing applications. But, "the OPEU strike should have created no problem for students receiving money," he says.

The State Scholarship Commission administers the State Need Grant Program, the State Cash Award Program, Guaranteed Student Loans, and a number of privately funded programs.



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Emergency loans available for students

by Connie Smith
TORCH Staff Writer

Emergency loans are available to LCC students through a variety of sources.

The Financial Aid Office offers short-term loans of \$50 to students who have already completed six or more credits and are currently enrolled at least half-time.

The "Emergency Loan Program" is a small fund supported by the LCC Foundation. Linda Waddell, director of Financial Aid is hoping for an increase in funding in order to reach more students.

Waddell states that the loans can not be used for tuition or books and are given on a first come, first serve basis beginning Oct. 13.

Information sheets can be picked up at the Financial Aid office.

Another source of emergency funding is the "Robin Hood Fund" administered by Phi Theta Kappa. This Fund is an emergency grant available to actively enrolled students at LCC who have been turned-away for funding elsewhere. Priority will be given to students needing GED test fees, vocational license exam fees and textbooks.

Students wishing to apply may contact the Phi Theta Kappa officers through their mailbox at SRC. Funds are limited and students with extreme hardships will be considered first.

For other emergency situations students should contact Marna at Campus Ministries, Room 242 Center Building.

Food vouchers, family clothing and loans for bus passes are some examples of the many services provided by Campus Ministries.

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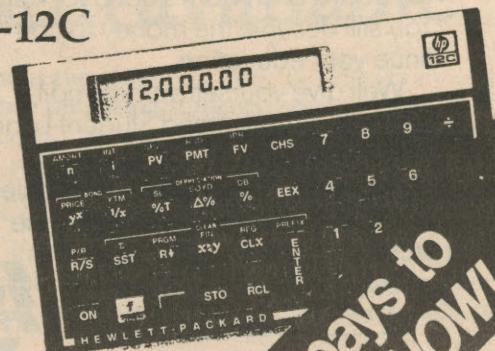
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CAMPUS CALENDAR

5 ASLCC Senate Meeting 4-6pm Boardroom

7 Pianist Gus Russel Noon NW cafe

7 Volleyball vs Mt. Hood 7pm gym

9 Last day to register w/out late fee

12 ASLCC Senate Meeting 4-6 pm Boardroom

October 5 - 16

It is our privilege as the student newspaper -- in conjunction with the student government (ASLCC) -- to provide a two week Campus Calendar, a new addition to **The TORCH**.

To publish information in the Campus Calendar contact **TORCH** Calendar Coordinator Denise Abrams at ext. 2655, or ASLCC Communications Director Robert Wolfe at ext. 2332.

12 Campus Ministry Open House 10-2pm

14 Guitarist Chris Sorenson Noon NW cafe

14 Volleyball vs Umpqua 7pm gym

14 LCC Board of Ed. Mtg. 7:30pm Boardroom

16 Play "Cold Storage" 8pm/\$4 admission

GOINGS ON

Friday, Oct. 2

Hot Jazz

Banu Gibson & The New Orleans Hot Jazz Orchestra will perform at 7:30 p.m. at the Hult Center's Soren Theater. Tickets are \$12.50 reserved. Call 687-5000.

Friday, Oct. 2

Fashion Show

Kaufman's is presenting a fashion show for the benefit of the Hult International Childrens Services adoption agency. At the Hult Center's Silva Hall at 8:00 p.m. Tickets are \$20.50 and \$12.50. Call 687-5000.

Oct. 2-3

Zero

Rock/jazz will be performed by the bay area group Zero at the W.O.W. Hall, 8th & Lincoln. Doors open at 9 p.m., showtime is 9:30. Admission is \$6 at the door.

Oct. 3

Pedal for Peace

A bike-a-thon for peace in Central America will leave from Alton Baker Park and end at Armitage Park at 10 a.m. and end at McKenzie River Drive. Riders collect pledges for each mile or pay a \$15 registration fee. Call 485-1755.

Oct. 3-4

Aids Vigil

The congregations of the Metropolitan Community Church, 477 E. 40th is sponsoring a weekend of prayer, meditation and reflection starting at 9 p.m. on Saturday and continuing through Sunday evening. Call 345-4712 or 689-9109.

Oct. 8

World Food Focus

World Food Focus, a campaign to educate the community to world hunger is sponsoring Frances Moore Lappe, author of *Diet for a Small Planet*, who will speak on the topic, "In A Democracy, Hunger Has No Place." South Eugene High School, 7:30 p.m., \$3 suggested donation.

Oct. 4

Just Desserts

The Eugene Gourmet Dessert Festival to benefit the Eugene Public Library will take place at the Hilton from 2-5 p.m. \$5 admission will get you two tastings per vendor.

Oct. 4

Simply Red

Simply Red, with Danny Wilson, will perform at the Hult Center at 8 p.m. Tickets available at Hult Center outlets. Call 687-5000 for more information.

Through Nov. 15

Nelson Sandgren

U of O Museum of Art, 1430 Johnson Lane will display the work of Nelson Sandgren, one of the Northwest's finest watercolorists. There will be an opening reception from 2-4 p.m. on Sunday, Oct. 4. Museum hours are noon to 5 p.m. Wed.-Sun. Show and reception are free.

Oct. 7

Red Clay Ramblers

EMU Ballroom at the U of O hosts the Red Clay Ramblers who perform a blend of country, blues, early jazz, Irish, rock and roll, and classical. Showtime is 8 p.m., tickets are \$5.50 in advance, \$6.50 day of show, students receive a \$1.00 discount.

Oct. 7

Paul Collins

Paul Collins and the Beat will perform at the W.O.W. Hall at 9:30 p.m. Doors open at 9 and admission is \$4 at the door.

Oct. 8-11

Homecrafters show

Oregon Homecrafters Association will present its fall arts and crafts show and sale at the Oakway Mall. Handcrafted gifts and home decor for the holidays will be for sale. Hours are Thurs. and Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m.

Women seek third straight title

Harrier hopes high

by J.V. Bolkan
TORCH Sports Editor

Carrying the weight of a proud tradition, both the men's and women's cross country teams are preparing for the official beginning of the season on Oct. 3, at the Willamette Invitational in Salem.

The women's team, led by 1986 NWAACC Coach of the Year, Lyndell Wilken, participated in the Eugene Celebration Run as a tune-up.

Under new coach Kevin Myers, the men's team has yet to compete as a group, but Myers says he has a solid group of runners, only lacking depth. He encourages runners with high school experience to contact him about the possibility of joining the team. "There is relatively little pressure despite the strong tradition of cross country at Lane," says Myers.

The women's team is especially strong this year, claims Wilken. The emergence of first-year runner Lisa Moe in the Eugene Celebration Run has helped quell the coach's concerns over depth.

Moe, a Corvallis runner wearing the Titan colors for the first time, took first place in the 19-and-under age group.

She finished ninth over-all in a field of approximately 150 women.

"I'm really excited, our fitness level is high, we have beautiful balance. I think we'll win district, and I'm very optimistic about the conference meet," bubbles Wilken.

The men, NWAACC champs in 1985, slipped to fourth place in last year's championship meet. Sophomores Matt Turnow and Mike Bordenkircher return from that squad to provide leadership for a group of talented newcomers.

Assessing the competition before the season begins is tough, but Myers feels that the league is very balanced, with Lane battling at least four other schools for the district title.

Myers is approaching the regular season as a learning period for his young team. "Regular meets are stepping stones towards the district and conference championship meets," explains the coach.

"The (Oct. 3) Willamette Invitational will be a yard stick for us. Times and places will not be emphasized. We want to break the freshmen into the longer college distance," continues Myers.

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OLDER SINGLE SPEED women's bicycle. \$40.00, call 344-6414.

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ALSO IN THE BOOKSTORE: Writers-in-waiting newsletter for beginning writers published by Bjo Ashwill.

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ELECTRIC CORRECTING TYPEWRITER, see me at the Women's Awareness Center CEN 213, Mon. or Wed. 2-5 or call 942-0605, Zetta.

FOR SALE IN THE BOOKSTORE: Children's book "Marina and M'Gee" written by Bjo Ashwill.

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INTERNATIONAL STUDENTS -- Are you feeling lonely and lost? Why not join the Peer Mentor Program. It provides you a great way of meeting people. Find out how in the Multi Cultural Center CEN 409.

AMERICAN STUDENTS -- Get to know an international student. Sign up and be a peer mentor for someone who needs your help. Application forms are available in the Multi Cultural Center CEN 409, or contact Chris or Hidehiko ext. 2276.

WRITING TUTORS CAN HELP YOU correct punctuation, spelling, and grammatical errors, CEN 476.

STUDENTS CONFUSED ABOUT WHICH CLASSES YOU HAVE THIS TERM? Call Classline 747-0644-5 (plus the pound sign.)

WRITING TUTORS CAN HELP YOU logically organize an essay, CEN 476.

WRITING TUTORS CAN PROVIDE FRIENDLY support to ease reentry into the writing world, CEN 476.

JOIN CAMPUS REPUBLICANS OF LCC. For info on first meeting call 741-0036.

LCC KARATE CLUB MEETS Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

HELP WANTED

PE TREATMENT CENTER needs workers. Good job experience for athletic training majors, physical therapy majors. CWE and work-study. Contact Bob Foster, ext. 2551

NEED LARGE TRUNK moved to LA area around October 17. Will pay expenses, call Nona ext. 2909 or 688-1682.

ARE YOU INTERESTED IN helping children and the homeless families of Lane County? Brethren Housing knows someone who needs you! We are a non-profit shelter for homeless families and we have volunteer positions open for our new children's program. Call Jan at 726-8125, job starts this fall.

NEED VOLUNTEER WORKERS! Openings available in Social Service Advocacy, Residential Program, Children's Program, and Crisis Intervention Hotline. For more info call Womenspace 485-6513 and ask for Lissa. New training session starts Saturday October 10.

OPPORTUNITIES

GOVERNMENT HOMES FROM \$1. (U-repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH-6150 for current repo list.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000, Ext. R-2000 for current federal list.

CWE - Don't leave college without career-related job experience. Earn credit wages. Co-op experience 726-2203.

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WANTED- room to rent, share facilities. Call Rob at 746-0455 or leave message in TORCH office, Cen Bldg. rm. 205.

NEED A REAL JOB, with real pay. If you can help, see me at the TORCH.

WANTED ROOM TO RENT share facilities. Call Rob at 746-0455 or leave message in TORCH office CEN 205.

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FREE TO GOOD HOME- four darling, long-hair kittens. Moving and unable to keep. Nona ext. 2909 (days), 688-1682 (nights).

MESSAGES

I WILL FEAR NOTHING except myself, when I try to deceive my conscience.

SUSAN LO-GWEE-DIS... we miss you, but Bob's lucky to have your talents. Love, de gang.

POOKIE - CAMPUS IS BLUE without you, the woods still call - Mud puppy.

HEY EVERYBODY! See you at the CISCAP Pedal for Peace Bike-A-Thon Saturday, 10/3 at 10 a.m. at Alton Baker Park.

STUDENTS AND STAFF - Come by the TORCH office in CEN 205 to place your free 15 word classified ad!

BW - WE still have to pin down a time for bowling. Maybe when you're done "lane" around! JC.

HOURS into days, days into weeks. Don't let them become months or years. Love, Primrose.

BLANCH and coach. It's been a real pleasure! Best of luck to the hottest team around! Denise

VICKY - See you at Christmas, if I live that long! Love, Gail.

HI, FOLKS! It's not perfect yet, but we're dedicated. Just wake me up when it's over!

IT'S 3:00 in the morning! I'm still in the TORCH office! Where's the beer!?!?

HAPPY Birthday, Josh, Bob, and even you Sue. To Son, Dad and you too, M.

PETE - Happy Birthday! Love, The TORCH Staff.

HELLO to the surgeon - from the deckies. JK

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LCC open enrollment ends October 15. Call Susan for more information 485-1850.

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ENTERTAINMENT

Cheap thrills

FREE

The Vet's Club at 16th & Willamette has a blues party every Thursday with Lost in the Shuffle.

10/1-28 Blue Sky Gallery, 1231 N.W. Hoyt is showing black and white photos of the midwest by Rhondal McKinley, and color photos mainly of Mexico by Larry Cwik. Wed.-Sun., noon to 5 p.m. 225-0210.

Maude Kerns Art Center, 1910 E. 15th Ave. presents a Tibetan exhibit including art, household items, slide shows, daily tours, lectures, and evening meditation and chanting. Call 345-1571 for details.

10/7-11/15 U of O's Oregon Museum of Art, 14th and Kincaid, presents "Altered Photographs by Kim Moseley". Moseley alters his photos with drawing, watercolor, pencils and narrative to present "the whole story". Wed.-Sun., noon-5 p.m.

10/3 Saturday Market, 8th & Oak presents Jeffrey Powell, acoustic reggae at 11:30; Transister, rock at 1:00; GEO, new acoustic at 3:00.

Through 10/15 New Zone Gallery, 411 High Street presents its "Season Opener" featuring contemporary and experimental art by 12 of the New Zone artists. Mon.-Sat. 11-4 p.m.

CHEAP

Through 10/25 Lane County Historical Museum, 740 W. 13th, presents "Images of Liberty", images tracing the assembly and restoration of the Statue of Liberty. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 11 a.m.-4 p.m. \$1.00 for adults and 50 cents for youth under 18.

U of O movie schedule, \$2 admission:
10/2 "Life of Brian" 150 GEO

"It's a Wonderful Life" 180 PLC

"Pink Floyd: The Wall" 177 LAW

10/3 "Siddhartha" 150 Geo

"Star Trek IV" 180 PLC 7, 9:30

Submissions for Cheap Thrills are gladly accepted at the Torch office, 205 CEN, c/o the Arts & Entertainment editor.

LCC Theater Faculty is in Cold Storage

by Brian Frishman
TORCH Staff Writer

"Absolutely beautiful." "Fantastic." "Wonderful." "The best acting situation I've ever been in."

These are just some of the comments by faculty actors Patrick Torelle and Jerry Seifert describing the experience of working together on *Cold Storage*, Lane's first annual Faculty theater production, under the direction of Sparky Roberts.

Cold Storage deals with two men's relationship in a hospital cancer ward and their struggle to come to terms with death and life.

Joseph Parmigian (Torelle) is a loquacious Armenian who unburies Richard Landau's (Seifert) secret-plagued past, and helps ease Landau's guilt about his life as the lone family survivor of the holocaust. Through Parmigian, Landau learns the value of life and the importance of living each day to its fullest.

This is Torelle's fourth involvement with the play as either an actor or director. For him, the play provides a "personal lesson on living for the moment. Parmigian could die tomorrow," and in discovering his character's motivations, Torelle says that he has learned the importance of enjoying what is going on in one's life right now.

He quotes a line in the play, "...time stops in moments of perfection." Torelle recently found himself watching two grasshoppers mate for thirty minutes, something he says Parmigian would have done, but until now, something he would not. From that experience he learned that even insects have their moments of ecstasy and affection. And that the world is filled with wonderful moments all around us.

"If I, as an actor, can make someone in the audience learn to appreciate life more fully, then I will feel that I have accomplished something," says Torelle.

For Seifert, a member of Shanti, a volunteer AIDS emotional



Jerry Seifert wheels Patrick Torelle across stage in *Cold Storage*.

support group, the play's attraction was its examination of death and dying. Seifert, who has had friends die of AIDS says that *Cold Storage* helps him to deal with many of the real life issues he is confronted with as a member of Shanti.

"This play deals with so many issues. One crisis my character must come to terms with is the inner turmoil he has repressed for so many years from his holocaust experience."

Enthusiasm, personal relevance, and a perfect working situation. These are the dynamics that Torelle and Seifert will bring to *Cold Storage*, which runs October 16 and 17 at Lane. Tickets are \$4.00 at the LCC box office.

Heart of African Dance beats in Eugene

by Julie Crist
TORCH Entertainment Editor

The drums fill the air as the crowd of dancers crouches at the end of the room, focusing on Jacob O. Ajakaiye in the front row. Ajakaiye, wrapped in a swath of batik, holds his hands up to the sky, radiating happiness.

"I want you to smiiiiile!" he calls out in his rich, Nigerian accent. He looks to his left and right, seeding the crowd with his own gleaming smile as the drum beat picks up speed and volume. The floor and walls are pounding now, and the room starts to shake as the dancers' feet strike the floor to the beat of the drums. The group advances as one in a series of hops, gyrations, shakes and slides, following Ajakaiye's movements.

The hardest thing to do in this room is sit still. Energy and joy are the key words

describing African dance.

O.J. Ekemode and the Nigerian Allstars provide the music and instruction for this Sept. 23 workshop at the W.O.W. Hall, at 8th & Lincoln. African dance classes are also held at the hall on Monday, Tuesday, and Wednesday evenings.

The musicians play bongos, congas, tambourine, and a variety of other percussion instruments.

"I can't imagine African dance without the live drums," says one dancer.

The group's members come from anywhere between San Francisco to Nigeria -- evident by the brightly colored native outfits of some and the jeans and T-shirts of others. But when the drums start, all of them move and sway to the infectious rhythm.

In Africa, dances are a celebration of life. They tell

stories by movements, and once you are aware of that, you can see the stories unfold. As the dancers move across the floor, they dig and they plant. They pick fruit from trees and scrub their clothes up and down the washboard. Sometimes they paddle canoes and swim. Some of the dances are based on the harvest and fertility, and others are simply natural progressions of movements that feel good and are fun to do.

Some of the dances are subdued, but most are intensely physical, which may account for the current popularity of African dance in the U.S.

Jumping and arm waving are a part of much of African dance, making it an intensely aerobic workout. Some people prefer the freedom of expression, the primal rhythm and unusual movements of African dance to a more structured aerobic exercise class.

"There are a lot of misconceptions about African dance," says another dancer. "There isn't really any such thing as 'African dance.'"

Isoke Rukiya is a member of the Allstars from San Francisco who teaches in the workshop. She says that Nigerian dance is more subtle, South African dance has more movement, and Congolese dance is rounder and very difficult. Her style is a mixture, and she often creates spontaneously as she is dancing.

Men and women of all ages, dressed in tights and leotards, sweats, shorts and T-shirts, jeans, and batik skirts show that African dance appeals to

everyone.

They are standing in a circle in the middle of the floor. Ajakaiye is leading them in a prayer to God, sung in Yoruba, his native language. It is regular part of his routine, and is punctuated by passages on the drums. Prayers and singing are another dimension of African dance.

Rukiya forms the group into two diagonal lines for the day's last dance. Standing between the lines, with the heart-beat of the drums filling the room again, Rukiya shows the group one movement at a time, building one on top of another. Her dance is quick and lively. Her hair flies, and her bright yellow skirt is a flash as she struts like a chicken, dances doubled over, whips her hips in wide circles, and whirls around the floor like a tornado.

Sweat is pouring down her face, and the drum beat accelerates to an impossible tempo. Rukiya's feet are a blur. Leaving her class behind, she reels to the frenzied pounding, meticulously executing each step twice as fast as her class. The performance ends suddenly and the students cheer and clap. In exhausted joy, like children just coming in from playing hard, they lean on and hug each other. This is the effect that Rukiya wanted.

"I don't want to be a teacher," she says. "I want to play with you. I want to dance with you."

You can call 342-3347 for information on W.O.W Hall African dance classes.



Jacob O. Ajakaiye leads dancers through African steps in workshop.

photo by Michael Primrose