

The TORCH

"The written word passeth on the torch of wisdom"

Duck to Titan deadline

by Diane Davis
TORCH Editor

A \$400 Atomic racing ski package heads the list of prizes for the second annual LCC "Duck to Titan Challenge" road race.

The Sunday, Oct. 18 event will include a two-mile "fun run," and a 10 kilometer race. Both runs will begin at the Erb Memorial Building on the U of O campus.

Race proceeds will again benefit disabled students enrolled in LCC Correctives classes through the purchase of specialized equipment.

For the runners' convenience, LTD shuttle buses have been sub-contracted to carry them back to the EMU from LCC. And volunteers are scheduled to staff water stations along the 10K course.

Race participants will each receive a T-shirt with their pre-paid entry fee of \$10. On the day of the race the entry fee is \$12. The top finishers of the day will also receive award ribbons.

Official entry forms are available at the Student Resource Center (SRC) on the second floor of the Center Building, just outside the library.

Over half like it

Phone Registration

by Pat Bryan
TORCH Staff Writer

Over 59 percent of students registering for Summer Term using the new "Classline" phone registration system thought it was easy to use, according to a survey by LCC Study Skills Instructor Cheryl Kempner.

Kempner completed the survey as a project for a research class she took this summer at U of O.

Over two-thirds of the students surveyed were correctly registered and placed accurately on class lists. Problems seem to have come from adding or dropping a class.

According to Kempner's research, an LCC position paper states the overriding purpose for changing to the touch tone telephone system is to provide an efficient, convenient, easy and inexpensive way for LCC students to register.

The phone registration is a new form of registering and is currently being used by less than two dozen schools nationwide.

At Georgia State University, which uses a similar system, only 12 people out of 1,000 disliked it.

see Phone, page 3

LCC actor shines with stars

by Julie Crist
TORCH Entertainment Editor

Michael J. Fox. Steven Spielberg. Sally Field. Tommy Lee Jones. Martin Ritt. Lee Majors. Heather Thomas. James Earl Jones. These are just a few of

the people with whom LCC student Brian Frishman has worked during his acting career.

Frishman defied the traditional long, drawn-out struggle that faces most aspiring actors. Just nine months after his decision to

pursue acting, he was making a living at it.

But he found that the asset that propelled him into acting would also limit his career.

Frishman's height of 6'6" influenced his careers in acting and college. "I

played basketball in college and all my grades were fixed. When I got out I had all these ridiculous grades and no degree." Frishman says he wrote only one paper the entire time he was in college.

When a knee injury shelved his basketball career, he decided to become an actor.

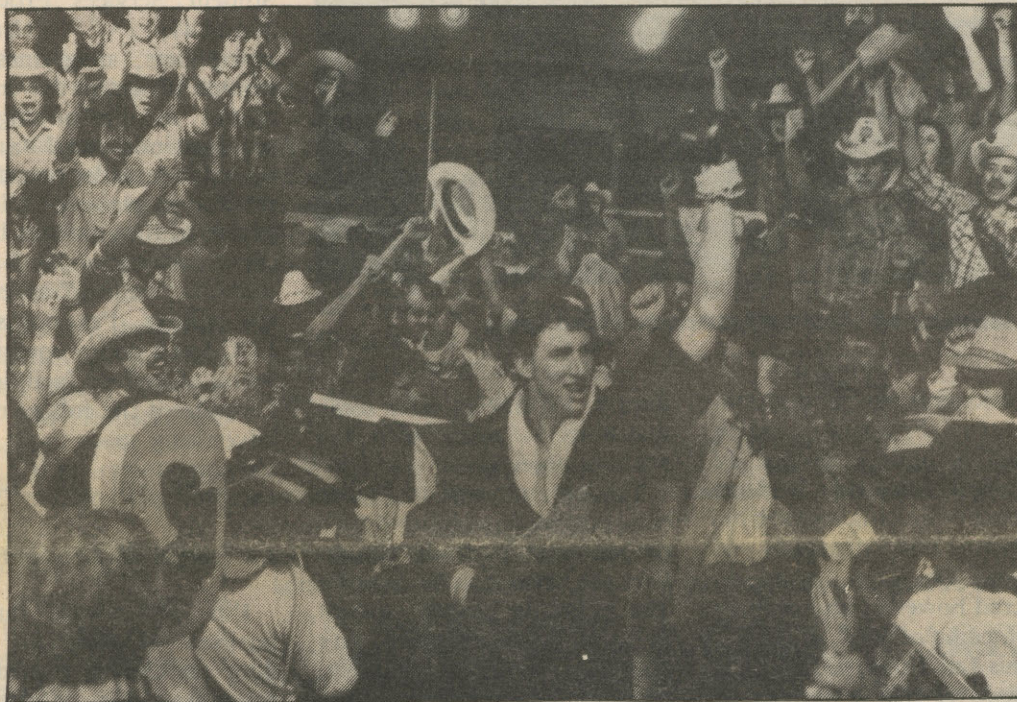
"I started going to some private schools in Hollywood like the Strausberg Institute."

His big break came with his union card.

"A friend of mine got a production job on a film in Vegas, and he got me my union card. At the time I didn't know how hard they were to get. From there I was able to get agents."

Frishman's first acting job was a Miller Beer commercial, of which, he says "I made more in three days than I had working in a clothes store for a month."

His first film, made in 1978, was *1941*. Steven Spielberg directed, and it



Brian Frishman in 1981 film *Back Road*, directed by Martin Ritt.

see Actor, page 3

Jamaican's cram at LCC

by Diane Davis
TORCH Editor

Three Jamaican women are participating in a ten-week pilot program at LCC designed to broaden their skills in building construction.

The women are members of the Women's Construction Collective in Kingston, Jamaica and are employed in the construction field in their home country. The Collective began in 1983 to help alleviate the unemployment rate for young women in Western Kingston and to assist Jamaican women in finding

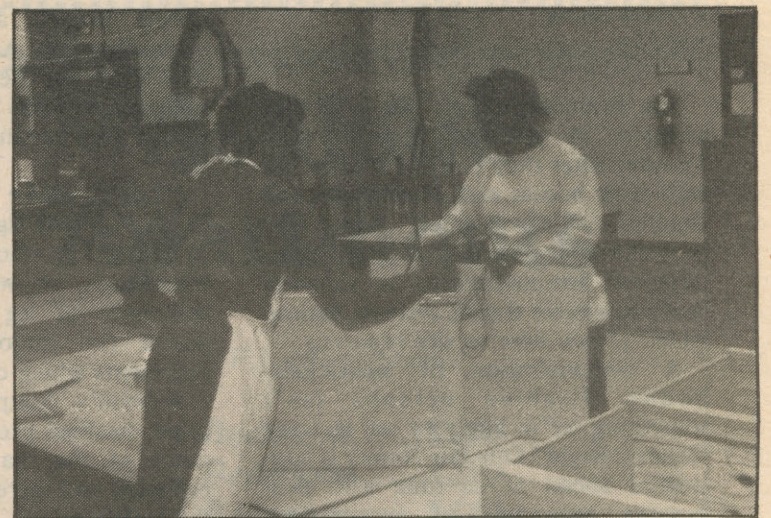


photo by Don Jones

Visiting Jamaican Women tune skills.

see Jamaica, page 11

Unfair Inconveniences

Disabled and incapacitated students are forced to accept inadequate conditions on the LCC campus. A special feature examines some of the dangerous hazards and problems experienced by this segment of the LCC's population.

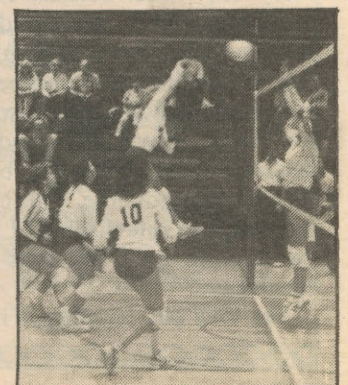
Semester Conversion

A discussion of the advantages of Oregon's conversion to a semester system will take place on Oct. 10, in Room 308 of the Forum Building.

Presidents and representatives of Oregon's community colleges will also meet on the LCC campus on Oct. 21 to discuss the conversion, planned for all public four-year colleges and universities in Oregon by fall 1990.

Volleyballers Heavy hitting talent

Aggressive LCC netters have found wins elusive while their flashy, hard-hitting attack sputters and sparks. The young Titans unleash furious smashes at every opportunity, leaving cautious and consistent opponents frightened, and victorious. See stories, pages 8 and 9.



Free reader boards advertising products or services?

Forum Submitted by Jerome Garger

Faculty Member, English and Foreign Language Department

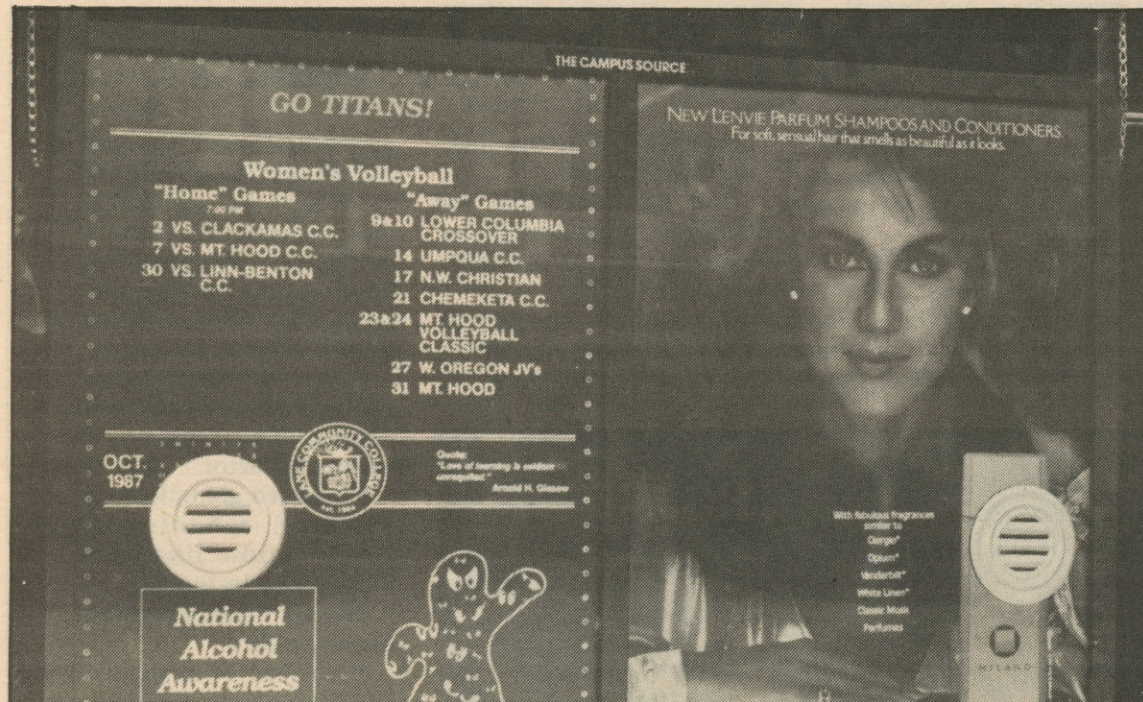
Does Lane Community College endorse a product or a service when it accepts a

electronic reader board placed in the ticket window at the Health and Physical Education Building. In particular, the students objected to the accompanying advertising display (currently for a fancy brand of shampoos and hair

reader boards with accompanying advertising. I feel personally that I'm already bombarded with more than enough ad pitches and commercial hype, so before our campus becomes plastered with more permanent advertising of this

boards it uses. The key here is that the ASLCC paid for the reader boards and uses them with no commercial strings attached. This implies to me that student leaders did not wish to have the campus cluttered with permanent advertising, and were therefore willing to pay for the initial cost of these two boards. LCC directors and managers might learn from their approach.

vironment generally, about the apparent official endorsement of products and services by the college, and about the lack of a clearly defined policy regarding the proliferation on our beautiful campus of "free" reader boards accompanied by advertising. Thank you for your consideration.



Volleyball schedule and shampoo ad share campus readerboard space.

"free" electronic reader board from a commercial donor?

I am the faculty sponsor for the Friday Forum, a student group that provides an open educational platform for current political, social, and environmental issues to be presented and discussed on campus on a weekly basis. Last year a number of Friday Forum student members expressed concern about the

conditioners) that is positioned next to the board on which upcoming athletic events are promoted. Several students planned to investigate the issue further. The demands of school, job, and family interfered however, and nothing much came of it.

This fall I returned to LCC to discover that a number of directors and managers have also been offered "free"

nature, I'd like to raise some questions -- along with my voice in objection.

I'm not opposed to reader boards as such, just those with the accompanying advertising. I see the value in some boards. The officially elected student group on campus, the ASLCC, provides valuable, relevant information to the academic community through the use of the two reader

Beyond the question of personal taste and the saturation point at which ads become offensive however, there is also the question of legality.

Commercial enterprises are allowed to pay for advertising on campus, according to the Student Services Procedures Manual, "through newspapers, magazines, and printed programs for such activities as Performing Arts productions and athletic events." A reader board which remains in place for a lengthy period of time extends beyond these categories and, in a sense, is "renting" space from the college. I'm not sure if LCC has a policy covering the rental of college facilities, but I wonder if the college offered advertising space to all potential companies -- or if it simply accepted one company's offer of a "free" board in exchange for eternal advertising rights.

I'm well aware that the business of America, according to Calvin Coolidge, is business. I'm concerned, however, about the commercialization of the academic en-

No beer ads

Dear Editor:

I cannot believe that LCC is promoting the use of alcohol among college students.

I am referring to the insert of a Bud Light Beer calendar in the Oct. 2, 1987 issue of The TORCH.

It is nice we are given a 1987-88 calendar in our school's paper. I for one do not wish to see it in the form of alcohol.

Thank you.

Eric Gunter

LCC Student

Recovering Alcoholic/Addict

Correction

LCC's new Business Department chairman is Bill Reilly. His name was incorrectly spelled in last week's issue.

Make community more accessible

by Diane Davis
TORCH Editor

San Francisco (Sept. 30) - "Police arrested 76 disabled demonstrators Tuesday after they blocked a cable car with their bodies and wheelchairs and chanted, 'We will ride!' About 130 protesters have been arrested in three days of demonstrations to demand more accessible transit systems nationwide." (From wire service reports.)

A demonstration of wheelchair-bound disabled persons isn't something we're likely to see in Lane County. Right? Our fair county is considered ahead of its time with progressive awareness of accessibility. Lane's transit system offers accessible buses and reduced fares to the disabled. Curb cuts can be found on almost every city street corner. Recreational programs are provided through Willamalane, Easter Seals and the YM-CA. While limited in number, there are independent living programs available for both physically and mentally disabled who wish to be as self-sufficient as possible. This county is, in the words of one disabled LCC student "a definite gold mine as far as accessibility."

Yet, this past Sunday, The Register-

Guard carried a picture of LCC Counselor Bjo Ashwill sitting in her wheelchair on the asphalt parking lot of Eugene's Fifth Street Public Market with a sign resting on her knees and feet.

"Let's make 5th Street Mkt PUBLIC!" the sign read.

Those of us who aren't confined to a wheelchair, or who don't need the assistance of leg braces, might not notice the major and minor impediments which cause inaccessibility.

Ashwill's complaint, and that of other disabled protesters, is the reluctance of the market to provide an elevator, and therefore equal access, in the building.

What is considered equal access?

Is it equal access to provide only a lift (as the Market proposes) without sides or a roof? Ashwill says such a device would in fact place lift-riders in danger of rolling off, and would provide no protection from the weather or falling debris.

Is it equal access on the LCC campus when disabled students must use ramps which are too steep and demand extreme physical exertion?

Is it equal access when disabled students attending Correctives classes in the basement of the Physical Educa-

tion Building are forced to walk or wheel down dangerous inclines, and must go far out of their way to reach their class?

Is it equal access when students with crippling diseases can not open doors because they cannot turn the knobs and must wait until someone can come along to do it for them?

It's commendable that LCC's administration is trying to alleviate inconveniences to students at registration by installing a new computerized system.

But is it perhaps too easy to overlook the inconveniences of an important segment of LCC's student population? Is it too convenient to say, "there's nothing we can do about the ramps," and ignore the danger they pose when winter rain has frozen on their surfaces? After all, we able-bodied do have other options.

Disabled students on campus have voiced these concerns before, just as the demonstrators in San Francisco expressed their concerns time and again. In frustration, protestors in the city by the bay are blocking cable cars with their bodies.

What will it take on the LCC campus?

The TORCH

EDITOR: Diane Davis
ASSOCIATE EDITOR: Robert Ward
ENTERTAINMENT EDITOR: Julie Crist
SPORTS EDITOR: Jeff Bolkan
PHOTO EDITOR: Mike Primrose
STAFF WRITERS: Denise Abrams, David Monje, Pat Ryan, Brian Frishman, Connie Smith, Lea Ann Young, Craig Smith
STAFF PHOTOGRAPHERS: Geri Hopkins, Mike Saker, Don Jones, Angela Englert, Acia Frishman, Russ Sherrell
PRODUCTION MANAGER: Kim Buchanan
PRODUCTION: Lauretta DeForge, Taffy Johnson, Kerry Wade, Amy Thomas, Denise Abrams, Rhonda Lanier, John Kane
COMPUTER GRAPHICS: Dan Druliner
EDITORIAL CARTOONIST: Jennifer Young
RESEARCH ASSISTANT: Bob Walter
DISTRIBUTION: Rhonda Lanier
TYPESETTING: Jaylene Sheridan
SECRETARY: Pat Jenrette
ADVERTISING ADVISOR: Jan Brown
PRODUCTION ADVISOR: Dorothy Wearne
NEWS AND EDITORIAL ADVISOR: Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

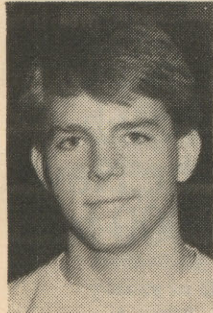
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



What do you think of LCC's new phone registration system?



Amy Rutt: "It was excellent! It saved a lot of hassles and was very efficient."



Matt Powers: "It was a little difficult without someone there to talk to, but I got through right away."



Mariah Stewart: "I didn't like the fact that you could only call on certain days and some of my classes were full."

by Pat Bryan
TORCH Staff Writer

Phone, from page 1

One-third of the LCC students surveyed said they encountered problems, such as: lack of a touch tone phone at home; being registered twice by the system; getting cut-off halfway through; phone lines busy for days; and the computer saying a class was filled when it wasn't.

Some recommendations Kempner received from students included: going back to the old registration system because it is a good way to meet people; making the new system available to dial phones; and installing more phone lines.

Students also thought it was important to have a concrete confirmation of their phone registration.

Actor, from page 1

starred John Belushi.

He recalls, "During 1941 Spielberg was into yo-yos. He'd sit around the set that was costing \$100,000 a day, smiling and talking and playing with his yo-yo." Frishman says Spielberg is one of the most relaxed and nicest directors around, "even though all but one of my scenes were cut out."

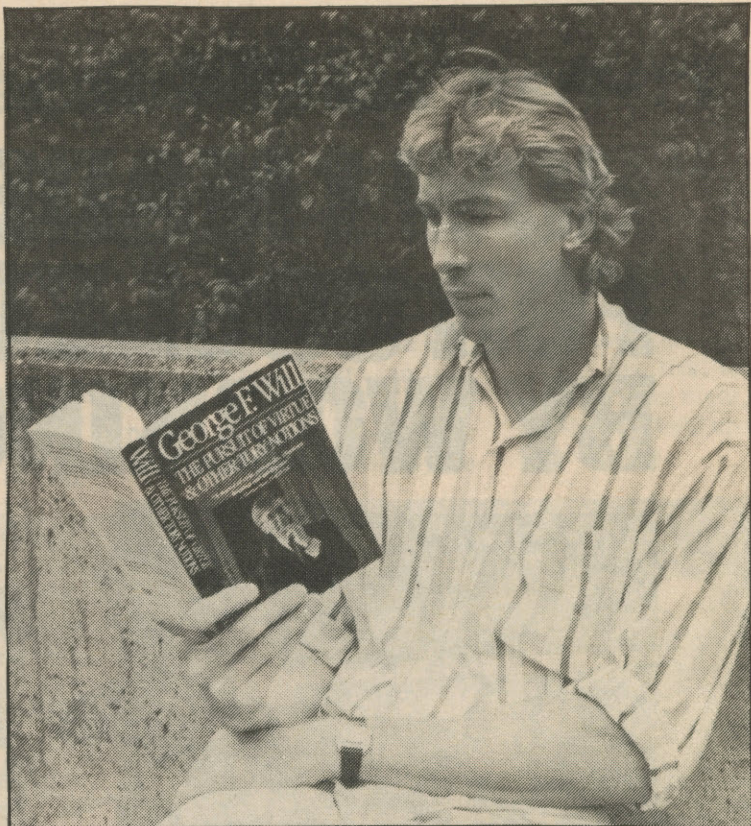
From there he went on to do "a ton" of commercials and eight or nine films.

Frishman worked with O.J. Simpson in one commercial. "The English director and O.J. could not understand what the other one was talking about," he says. "Of course O.J. was so busy trying to pick up on the extras that he probably didn't hear half of the directions."

He did two *Fall Guy* episodes and appeared in the *240 Robert* and *White Shadow* series. "A lot of the roles were fun but they weren't challenging."

He is still pleased with his part in a Disney film called *Amy*. "I was playing a deaf, dumb, retarded guy with the mentality of a six year old, so that was real challenging. It was a good role, even though my best scene was cut out."

Frishman's career was always in the top "financial" six percent of his profession. But his looks and his height typecast him into limited parts. "I didn't like the kind of roles I was doing. I was doing roles I could do in my sleep. I basically became a struggling actor."



Actor and aspiring director Brian Frishman studys at LCC.

The work was undependable. One year he only worked a single day, living off of his previous year's residuals."

After eight or nine years of "doing well" in his career, Frishman had had enough of Los Angeles.

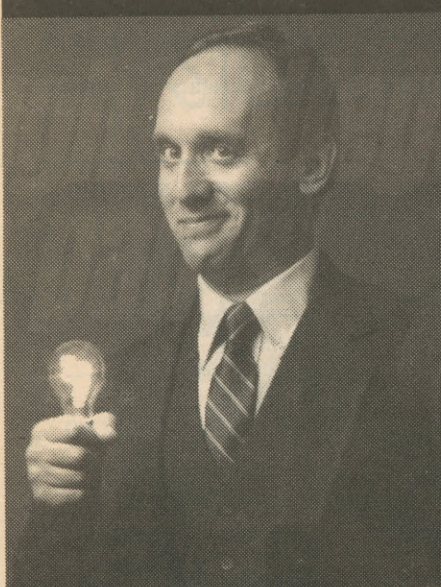
He and his wife Acia, whom he met on the set of the TV show *Me and Mom*, had seen and fallen in love with Oregon, and decided that Eugene would be a good place to live.

Since moving north, both have made commercials and Frishman has done some

modeling. He went back to LA last year to act in a TV movie called *Last Fling* with John Ritter.

But he says his focus has changed from acting to writing. He would like to direct films and write screenplays, articles and novels. He will be working on short films and writing while attending LCC this year, and plans to transfer to Evergreen College in Olympia, WA next year. He figures that he will be making "low budget" films in about one and one-half years. He has a completed screenplay that he hopes to have produced soon.

Choosing.



No Annual Deductible.

"I don't have to dip into my own pocket for the first big chunk of medical expenses each year.

SelectCare® begins paying on my first visit. Great choice!"



True Major Medical.

"I picked someone who'll stick by me.

For most hospitalizations, SelectCare® sets *no limit* on how much they'll pay. That's Major Medical!"



Worldwide Emergency Coverage.

"SelectCare's a great traveling partner. No matter where my passport takes me, I've always got emergency illness and accident protection."



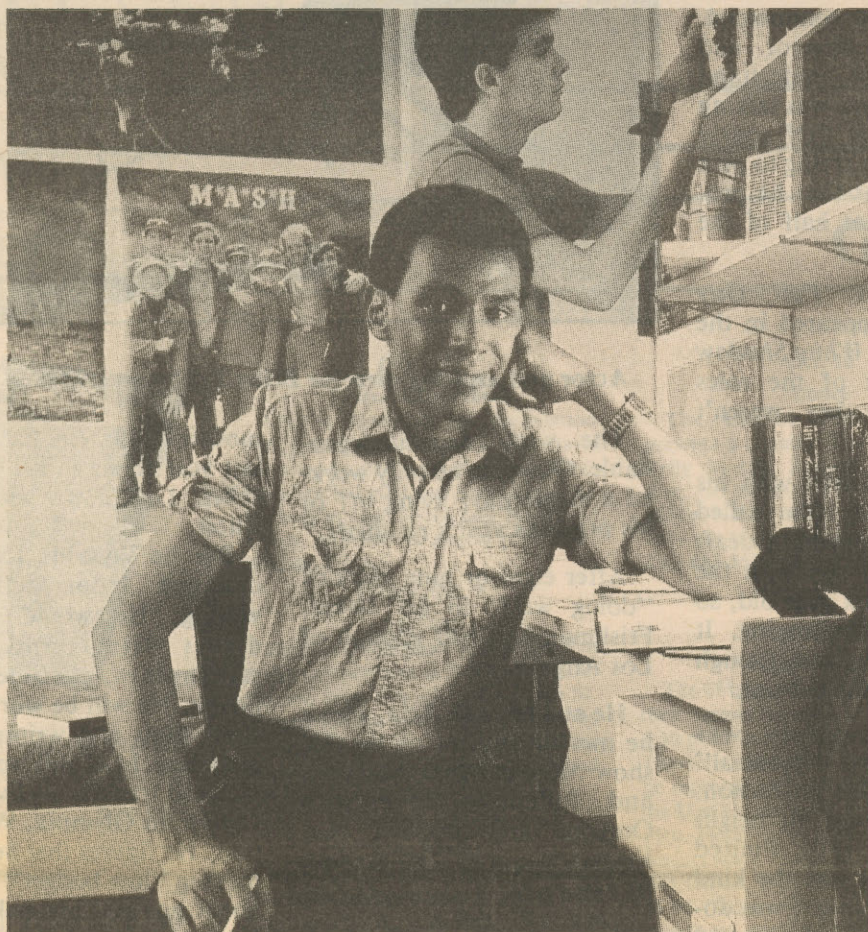
Year-Round Preventive Care.

"I do all I can to keep my family healthy... that includes choosing SelectCare®. They cover periodic exams and tests ordered by my doctor, immunizations, and well-baby checkups."

LCC open enrollment ends October 15. Call Susan for more information 485-1850.

SelectCare®
Worth Thinking About

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.


Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
© 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015		
NAME _____		<input type="checkbox"/> M <input type="checkbox"/> F
ADDRESS _____		
CITY/STATE/ZIP _____		
AREA CODE _____ PHONE _____		US CITIZEN. <input type="checkbox"/> YES <input type="checkbox"/> NO
SOCIAL SECURITY NUMBER _____		BIRTH DATE _____
OCCUPATION _____		
STUDENT <input type="checkbox"/> HIGH SCHOOL <input type="checkbox"/> COLLEGE PRIOR MILITARY SERVICE <input type="checkbox"/> YES <input type="checkbox"/> NO		
BRANCH _____	RANK _____	AFM/MOS _____
<small>THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: IJUSC-503</small>		
		 ARMY National Guard
		A1CLJC21097NP

Army National Guard

Americans At Their Best.

LCC instructor returns from one year in Germany

by David Monje

TORCH Staff Writer

The old stereotype of German students sitting at attention while their straight-laced professors deliver solemn lectures isn't so true anymore, according to LCC English Instructor Britta Hansen.

Hansen taught high school in Germany last year as a participant in the Fulbright Teacher Exchange Program. The program offers teachers the opportunity to "switch positions" with an instructor in another country for one year. Instructors selected for the program must meet strict teaching credential requirements determined by Fulbright administrators, and must be fluent in the language of the country in which they choose to teach.

Hansen, and her fellow teacher from Germany, Mechthild Hesse, knew each other before they applied for the exchange.

The Fulbright program paid both Hesse's and Hansen's transportation and a monthly stipend throughout the year. In addition, each instructor's home school paid her regular salary.

Hansen found the classroom atmosphere in Germany quite different than that at LCC.

At the high school where she taught, the Philipp Reis Gesamtschule, in Friedrichsdorf, West Germany, Hansen says teachers don't have the power to sit in their offices and assign grades, as they do here.

"You don't give back a test without expecting an assault from half the class." The students argue their grades at school, and "the parents get in the act at home."

She believes there is a positive aspect to this frequent challenging, however. "The result is that you really have to be consistent. You can't abuse your power." And, she adds, teachers can't play favorites, or arbitrarily assign grades.

Hansen says there are political reasons behind the openness of the German classroom, and the attitudes of the German student. She believes it is, in part, a reaction to the rigidity of the World War II era, and the Hitler regime. "There seems to be a fear of blind obedience."

Gesamtschule, interestingly, translates as "together-school." Hansen explains that in Germany students are monitored by their teachers during the fifth and sixth grades. At the end of sixth grade the teachers, in conjunction with the parents, make recommendations as to which "track" the students' further education will take.

Tracks are offered for nine, 10 and 13 years of secondary schooling. Generally, says Hansen, students with nine or 10 years will go on to vocational and technical schools, while 13 year students go on to the university level.

The Gesamtschule is still an experimental program in Germany and mainly offered in more "liberal states," says Hansen. While the students in different "tracks" are attending the same school, they are not in the same classes.

Hansen lived in the small town of Bad Homburg, five minutes by train to Friedrichsdorf, where she taught.

Bad Homburg is known for its curative springs. Taking cures, not physical fitness, is the tradition of this quiet hamlet. In fact, "you can't put on a pair of shorts and jog through the town. You have to go to the woods," says Hansen.

While in Germany, Hansen taught English and "a sort of folk dance-aerobics. I figured since Mechthild taught physical education I should offer something."

Hesse, while at LCC, taught Hansen's Introduction to Literature and writing classes.

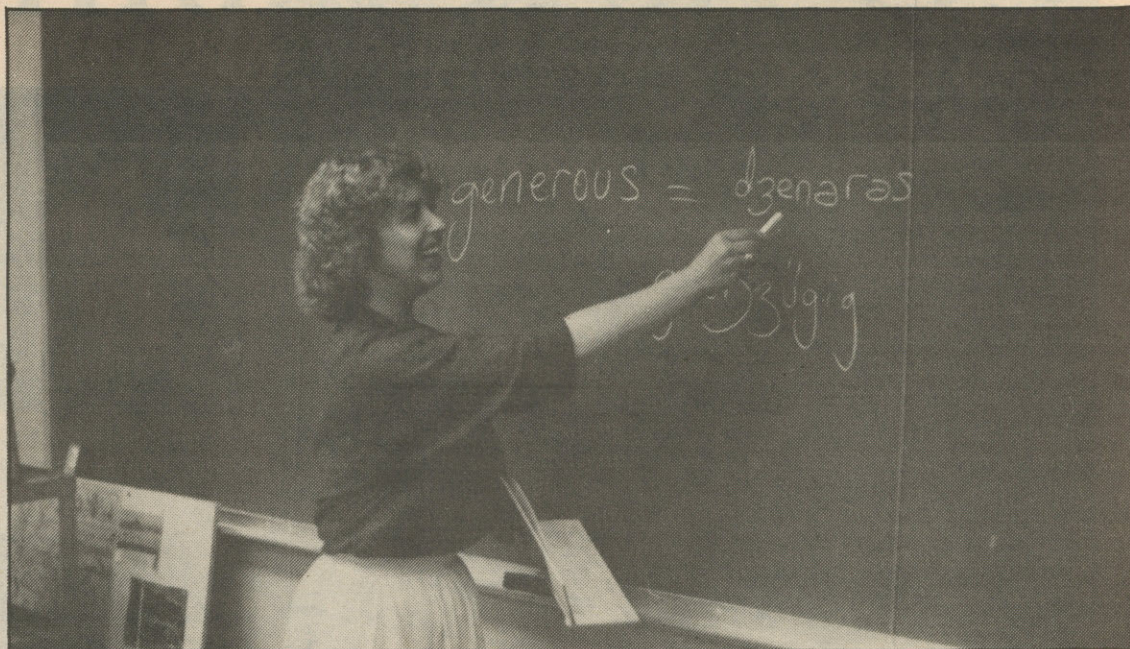
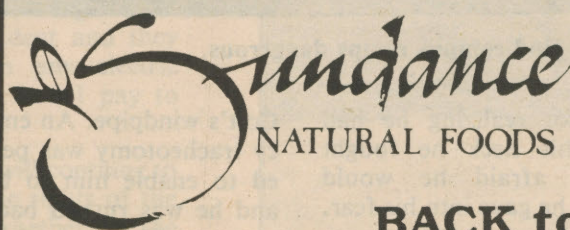


photo by Michael Saker

Britta Hansen instructs students in German.



BACK to Fall Sale

New!

Col. Sanchez Tamales
Green Chili & Cheese
or Red Chili & Tofu
"Gourmet, Frozen, Natural"

reg. 1.99 **1.79**

**Heinke Peach
or Raspberry Cider**

reg. 2.09 qt. **1.69**

Deaf Smith Peanut Butter

Creamy or Crunchy reg. 3.29/lb

Sale 2.79

Natural Nectar Nuggets

reg. 49 ¢

Sale .39¢

"An alternative to Peanut Butter Cups"

R.W. Knudsen Natural Fruit Syrups

reg. 2.99

Sale 2.49

Eden Soy Milk, 33.8oz

reg. 1.99

Sale 1.69

Arrowhead Instant Oatmeal

reg. 1.99

Sale 1.59

Free Tasting on Sat. Oct. 10, of Oatmeal & Soymilk

Salsa de Casa, fresh local

reg. 2.00

Sale 1.59

Omega III Marine Lipids w/garlic & Vit. E.

180 caps, sug. ret. 13.95

Sale 5.25 !

N.W. Riesling Sale

Shafer 1985 Oregon Riesling

reg. 5.95

Sale 3.95

"Slightly sweet with complex Floral Flavors"

Covey Run 1985

Late Harvest, Botrytis Affected,
"gloriously rich, concentrated with overtones
of apricots and honey." reg. 6.95

Sale 5.95

Stewart 1986 Columbia Valley Riesling

"Luscious with Flavors of grapefruit, apricots,
orange rind" --Double Gold at S.F. Competition

reg. 5.95

Sale 4.50

OPEN 8AM - 11PM

DAILY

24TH & HILYARD

343-9142

All prices good thru October or while supplies last.

ASLCC free legal services for registered LCC students



Services include

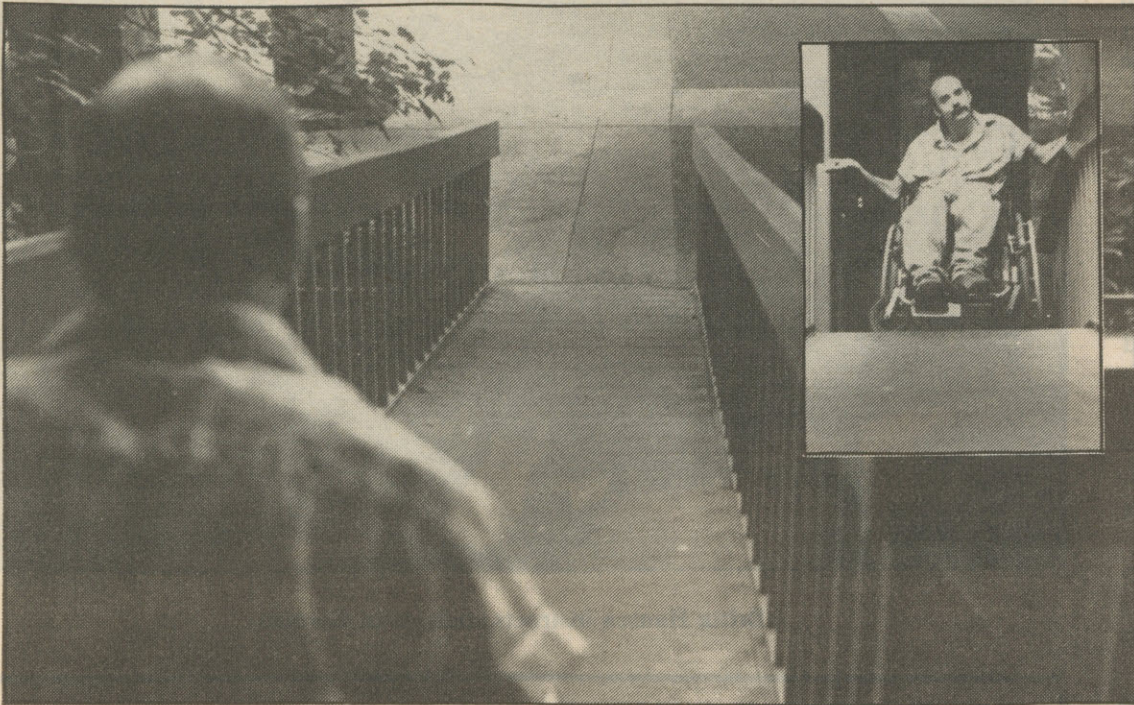
- Routine legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenant rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

Attorney Available

Tuesday through Friday, by appointment, on the 2nd floor of the Center Building, ext. 2340.

Limited evening appointments now available.

LCC accessibility limited for



Disabled students find campus ramps dangerous.

by Diane Davis
TORCH Editor

"Everybody's one accident away from being disabled," says quadriplegic LCC student Greg Colt.

Colt is a "prime example" of just how things can change so fast.

"I believed I was Mr. Invincible," says Colt. "Until one day, over a \$1 bet, I dove into a river and broke my neck."

"I haven't walked since." Colt had just finished four years of service in the Navy on June 28, 1976. He traveled to Wisconsin to spend some time with his cousins before leaving for California, and a job, working on an off-shore oil rig.

On July 7, he and his cousins decided to go swimming in the Wisconsin River, in Reedsburg, WI. "My cousin bet me I couldn't catch a pop can that he threw into the river. I dove in the water and hit something with my chin. I was immediately paralyzed."

Colt lost all sensation in his

body. Not realizing he had broken his neck he fought hysteria, afraid he would drown if he gave into his fear.

"I saw my arm drift by my face and thought it had been cut off because I saw blood. I didn't associate the blood with my chin and since I didn't have any feeling, I thought it was coming from my arm."

"The current dragged me down to the bottom of the river and I remember keeping my mouth shut tight to keep the sand out. I thought 'this is it. I'm going to drown and I've never had the opportunity to tell everyone I love them.'"

Colt's limp body was finally pulled out of the water by his cousins who rushed him to the hospital. Colt spent "a long time" in the hospital, fighting pain from three surgeries and constant traction.

"They (the doctors) took a bone from my hip and tried to fuse my neck together, but the bone kept slipping."

After one operation the bone slipped and blocked

Colt's windpipe. An emergency tracheotomy was performed to enable him to breathe and he was rushed back into surgery. The operation was successful and Colt went back to his traction bed.

Physicians inserted two screws into the top of his skull. Wires were attached to the screws and weights hung from the wires forcing his neck, head and back to remain straight in order to heal.

"I had 25 to 30 pounds of

traction pulling on those screws. I was in traction so long that the area around the screws softened and they ripped out of my head."

"It felt so good not to have the traction pulling on my neck that I didn't want to call the nurses. I just laid there and relaxed. But when I saw the blood dripping down I figured I'd better call the nurses. Actually, I thought I'd ripped the top of my head off."

He hadn't, and the screws were reinserted.

He began physical therapy to re-learn how to care for himself.

"When you break your neck your body goes through an infancy stage. I had to learn how to do everything all over again."

According to Colt, the doctors gave him five years to regain the use of his body. Anything not regained within that time is considered lost forever.

"I've disproved that," says Colt. "I still have things that come back. I've talked to some quadriplegics that have no feeling at all. I have complete body sensations, in my legs, back and arms."

Although Colt's outlook is positive now, he has overcome six years of heavy drug use and a 1980 suicide attempt.

"I'd gotten so fed up with my life. I couldn't figure out why God would leave me like this. I took an overdose of drugs. The first thing I thought when I woke up in the hospital was 'Damn, I have to deal with my problems again.'"

Dealing with his problems is just what Colt has done. Through a renewed belief in God he has achieved a sense of purpose. And now, instead of injecting drugs, he "handles" his constant pain through mind projection and biofeedback. Instead of focusing on himself as he once did, Colt now focuses his attention on the disabled population.

He has become an outspoken advocate for others who see the world from the seat of a wheelchair as he does. He says he wants to let the rest of the nation know that life is different when you're disabled, but a person in a wheelchair is the same as anybody else.

"We (disabled people) don't want your pity. We don't need it. We're a viable part of society."

Colt says that one of the major disabilities he's encountered since his accident is the lack of awareness towards the disabled population.

"When I first came to Oregon I stayed in a Motel 6 in

Portland while I spent my time. The for apart finally found around couldn't bathroom pay top ment and ble. And for ren ramps, t ble. That me fed u

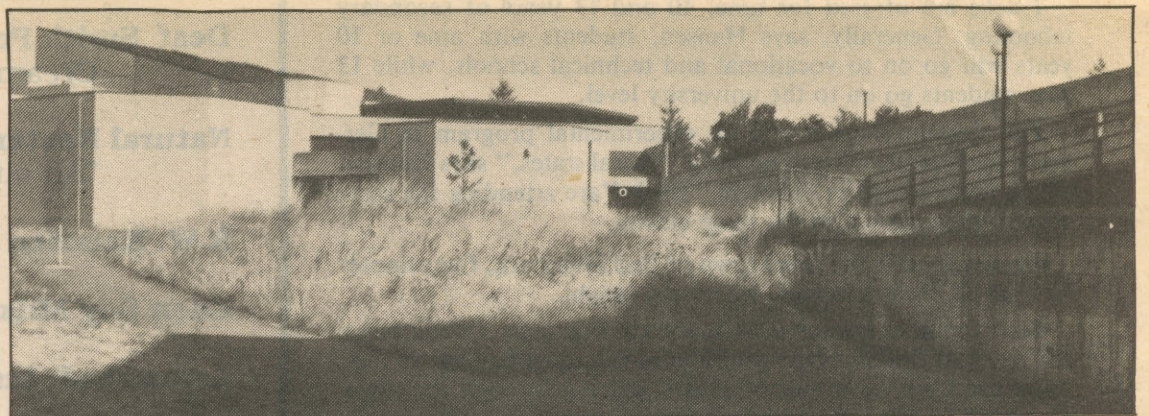
One P gested h which is gressive dicapped comes av

He ha progressi lived in Arizona. forts of t vide serv the hand

"Durin water sk amazing never th do."

This p joined 5 ple" to f mitted to towards tion, an advocacy ed. The ' Coalition "a focal It's truly rest of th world,"

Colt



Long, winding ramps exhaust wheelchair students.

Wheelchair routes obstruct students

by Diane Davis
TORCH Editor

Wheelchair access ramps on the LCC campus become lethal hazards during the winter season, states LCC Correctives Instructor Dr. Susan Burch.

Burch, who develops physical therapy programs for students who are disabled or incapacitated due to injuries, has a list of injustices expressed by her pupils.

"The ramps become lethal in winter when they ice over. Even though the janitors try their best to keep sand on them, it's very hard for those in manual wheelchairs. So they just don't come out during Winter Term."

Dolores May, Disabled Student Services coordinator, voices another complaint about LCC's ramps.

"As a result of the sanding of the ramps in the winter, the ramps get real dirty. After the ice is gone, the accumulated sand and debris sometimes causes tires to slip."

The stairs on campus pose other problems for incapacitated students.

"The stairs bother people," says Birch. "It's very difficult to balance on them if you have a knee injury. (Also) many of the stairs on campus have no rough edges, which makes them very dangerous. They need to put non-skid strips on them."

Students who are unable to maneuver on stairs are provided alternate routes to Burch's class -- located in the basement of the Physical Education Building -- on ramps at the east and west ends of the building.

However, states Burch, the ramps are so far out of the way, and their incline is so steep, that when students finally reach Correctives they are far too ex-

hausted to carry out their exercise programs.

"Students who have had a recent injury and are on crutches, or students in manual wheelchairs, or those who have multiple sclerosis and only need 'mild' fatigue, are exhausted by the time they get here. Many times they're even too tired to go back up the ramps."

Burch points to a weed overgrown area outside the back entrance to the Physical Education Building, next to the fire lane, and wonders why it can't be used for specialized parking.

"At one time this area was going to be a swimming pool. The plans were drawn up but it never went through. I don't see why the areas alongside the fire lane can't be made into designated parking for the handicapped. Then they could just come through the back door and right to class."

The ultimate solution, according to Burch, would be to install an elevator in the Physical Education Building, "but that would cost thousands and thousands of dollars."

An elevator for the Health and Physical Education Building is just one of a "number of accessibility issues I'm working on," states May.

She is also advocating on behalf of disabled students for coverings on all ramps at LCC and replacement of outdated lock mechanisms on the elevators.

Before presenting her proposals to the administration, May stresses that all students and faculty, whether disabled or not, should contact her and discuss problems they're aware of on campus.

"Then I can let them (the administration) know that I've received so many complaints on one issue and so many on another."

or disabled

with
out
like
e of
g I
n the
ve to
lems

ms is
lone.
ef in
se of
ad of
lles"
ough
feed-
g on
Colt
n on

an
thers
the
s he
o let
now
when
rson
e as

lon't
need
ocie-

the
en-
nt is
wards

e to
16 in

Portland for a week and a half while I searched for an apartment. There were plenty of ads for apartments. But when I finally found one I could move around in (with my chair) I couldn't get into the bathroom. They want you to pay top dollar for an apartment and it's not even accessible. And landlords won't pay for renovations, not even ramps, to make them accessible. That experience really got me fed up."

One Portland landlord suggested he move to Eugene which is noted for its progressive programs for the handicapped. With accessibility comes awareness, says Colt.

He had never seen a city as progressive as Eugene, having lived in Wisconsin, Texas and Arizona. He commends the efforts of the community to provide services and activities to the handicapped population.

"During the summer I went water skiing. I've been doing amazing things here that I never thought I'd be able to do."

This past summer Colt also joined 56 other "caring people" to form a coalition committed to enhancing awareness towards the disabled population, and becoming a major advocacy group for the disabled. The "Disabilities Advisory Coalition" will use Eugene as "a focal point to the nation. It's truly a model city for the rest of the nation, and even the world," he says.

Colt and fellow coalition

members will speak before local Lions Clubs and other community groups to increase awareness.

Currently working towards his bachelor's degree in Speech Communications at LCC, Colt spends much of his day using the wheelchair ramps on campus. While he may admire the city for its progressive accessibility, he finds fault with the lack of it at LCC.

"You know what separates men from animals?" he asks.

"Bathrooms! Some of the bathrooms on campus aren't really accessible. It's almost impossible to push the doors open and maneuver your chair inside the stalls. You have to go outside to drain your (urine) bag. People see you and they think 'Oh, how terrible! But they don't realize you don't have any choice.'"

He also says the ramp to the Forum Building is much too steep for wheelchairs which makes it difficult to get to broadcasting classes or to KLCC.

"They really should have an elevator in that building."

Colt turns his hands palms up to reveal scars between his thumbs and first fingers; scars common to those confined to wheelchairs.

"When the rims on a chair's wheels get wet they generate heat. When you have to slow yourself down, coming off a ramp, the heat burns your hands."

Because the ramps at LCC aren't covered and wheelchair

rims get wet from rain, students who use manual wheelchairs are subject to heat burns.

Another problem for handicapped people are doors. Colt says the doors at LCC are much too awkward and heavy, and that the two electric doors (one on the second floor of the Center Building and one on the front entrance to the Administration Building) are not enough.

"Let's face facts. I don't want to have more limitations than the man or woman walking next to me. It's really nice they're making modifications -- new computers and decorations -- for the president's (Turner's) office, but I've been going here longer than he's been president and they haven't put in any electric doors for me. And I pay to come here."

Colt says he will continue to advocate for the rights of the handicapped, whether on the LCC campus or in the community. He stresses that anyone interested in enhancing awareness should join the coalition and become actively involved.

"Non-accessibility makes a person feel less adequate. Together we can create unlimited new possibilities to further enhance the disabled population and the rest of society."

"You never set limitations for yourself. If you do than you defeat yourself."



Steep stairs and lack of handrails pose problems for disabled on campus.

photos by Angela Englert

Bowling instructor dies

by David Monje
TORCH Staff Writer

Lou Bellisimo, a part time bowling instructor at LCC, died of heart failure at Sacred Heart General Hospital on Saturday, Oct. 3. He was 81 years old.

Bellisimo taught bowling at the U of O for 22 years, and at LCC for 15 years. He was teaching two classes this term at LCC.

"Lou was unique: (he) didn't have a degree, not a masters or a bachelors, yet he taught over 40,000 students, from Alaska to Saudi Arabia," says Dr. Fred Loveys, LCC Health and Physical Education department head.

During his 60 years as a professional bowler and teacher Bellisimo had many outstanding achievements. He was the author of the best selling *Bowlers Manual*, which has sold more than 250,000 copies in five languages, since 1965. He was the first Oregon inductee into the American

Bowling Congress Hall of Fame, in 1986. In 60 years of bowling he scored five perfect games of 300. He was also an instructor on the AMF Staff of Champions for 13 years.

"Among the US bowling fraternity Lou was a giant; his achievements are legendary," said Dr. Loveys.

As a teacher, says Dr. Loveys, Bellisimo was sensitive and professional. "He

cared immensely about his role, (as instructor), and the students he worked with."

Born August 8, 1906 in Johnsonburg, PA, he had lived in Oregon since 1949. He is survived by his wife, Armida, of Eugene, five daughters, and 10 grandchildren. A memorial fund has been established in his name. Donations can be made through Poole-Larson Funeral Home.

Pacific First Federal

Savings Bank. Member FSLIC

STUDENT LOANS AVAILABLE NOW

- Full GSL's for students attending half time or more
- \$833.00 minimum
- No account required
- No appointment necessary

FOR MORE INFORMATION CALL 342-1781
or just stop by M-F 10-5 to talk with one of our student loan representatives

1100 Willamette Street

Applications
are now being accepted for

1987-88
DENALI
Editorship

The editor of *Denali*, LCC's Literary Arts publication, will design the structure of the 1987-88 staff and the production schedule. The editor can expect to work 15-20 hours per week. The editor will have control of the hiring and managing of staff and will have the final word on all matters according to Media Commission guidelines. Experience with production is preferred but not required. The editor will be in charge of budgeting of funds and assessing staff progress. A background in literature and art is very much encouraged. The editor must have taken Writing 121 (or the equivalent) and must take Media Law. The editor must be an officially registered student and maintain a 2.00 GPA. The *Denali* editor will be paid \$200 per term.

Obtain applications for *Denali* Editor from Karen Locke, 472 CEN or Dorothy Wearne, 205D CEN.

The deadline for applications is October 14 at 5 p.m.

Forney battles slow start



photo by Michael Saker

Robin Forney, LCC's volleyball veteran relaxes prior to Mount Hood match.

by J.V. Bolkan
TORCH Sports Editor

As one of only two returnees from last year's Lane Community College women's volleyball team, Robin Forney could be expected to feel some pressure to perform.

Especially considering that the other returning player, Lisa Harrison, is out of action with a sprained ankle.

"Not really," says Forney. "We're just a team, no differences between us."

Still, her coach Ed Jacobson lists Forney, along with Harrison, as the foundation of this year's team.

Teammates talk about Forney's passing skills in tones bordering upon awe. They say she serves as hard or harder than anyone on the team.

Forney feels her best asset is her back-row hitting. But, when informed of the respect accorded her passing, she allows, "Passing is my number one, I guess."

Almost as if admitting it came too easy, Forney adds, "When they hit it (the ball), I can read it."

After finishing a long volleyball season last year, Forney joined Jacobson's US Volleyball Association team. She was also a regular in many of the volleyball classes taught at Lane last year.

It is not surprising, considering the extent of

her volleyball habit last year, that Forney claims to have overdosed on the sport near the end of Spring Term.

She managed to resist the lure of volleyball all summer, playing not once. However, when school began, she discovered that her craving had not died.

Forney is concerned that while her desire is back, her skill may be buried beneath a layer of rust. "It might be gone. I did start slow last year, but I'm starting even slower this year."

When the absurdity of a 19-year-old athlete considering herself "over the hill" is pointed out, Forney grins, then frowns as she searches for another reason for her slump.

"Confidence," interjects Jacobson. "It is much like a batter's slump. If she has a good game, she'll just get better and better. There is absolutely no reason for an athlete as good as she to miss as many serves as she has."

That Forney is a good athlete is beyond doubt. She was named to the Trico League all-star team three years in a row while prepping at Waldport High School. Eastern Oregon State has invited her to play for its program next year.

In a slump, Forney doubts that she'll want to go on to a four year school and play. But, slumps end, and only a fool would bet against the hold that her volleyball addiction has on Forney.

LCC volleyball team loses match, leader

by J.V. Bolkan
TORCH Sports Editor

Losing your best player is bad.

If you're LCC's women's volleyball team, and your best player represents half of your returning starters, that's real bad. Throw in a Wednesday, Oct. 7 match with league-leading Mount Hood, and things look downright gloomy.

Lisa Harrison, Lane's top hitter and floor leader, suffered a badly sprained ankle during a physical education class Tuesday, Oct. 6 and will miss at least a week of play, according to coach Ed Jacobson.

The Titans began Wednesday's match as if they had already conceded, losing 15-2. But, refusing to let themselves

be embarrassed, they closed the gap in the second game, losing 15-9.

Compensating for the loss of Harrison as the night wore on, the Titans managed to push the Saints in the third and final game, losing by a respectable 15-13 margin.

One of the bright spots for LCC was the hard hitting of Candy Weischedel who finished with nine kills. Lane's lone remaining sophomore, Robin Forney blasted six kills, although primarily a back row player.

The Titans take a break from league play this weekend as they travel to Longview, WA for the Oct. 9 and 10 Lower Columbia Community College Cross-Over Tournament. The next league game is Wednesday, Oct. 14 at LCC against Umpqua.

Contact coaches, notes

by J.V. Bolkan
TORCH Sports Editor

Even though Fall Term has just begun, athletes for Winter and Spring sports are already in training.

Regular basketball practices for both the men's and women's teams started after the first day of classes.

Persons interested in participating should contact either Dave Loos, Women's Basketball coach, or Men's Basketball Coach Dale Bates.

Baseball players should contact Bob Foster concerning scheduled practices and workouts.

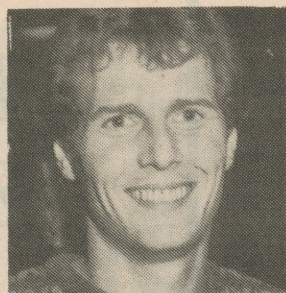
Track and Field athletes are working out as a team on a daily basis. Lyndell Wilken is the Women's coach, and Kevin Myers is the Men's Track coach.

The NFL boasts no fewer than seven former NWAACC football players. All seven of the players were hired as replacements for the striking regulars.

Mike Keel, a tight end from Olympic Community College, caught a touchdown pass for the Seattle Seahawks in Sunday's game against Miami.

Only four schools in the NWAACC maintain football programs. Neither LCC, nor any of the other Oregon schools participate in football.

"The Athletic Supporter"



by J.V. Bolkan
TORCH Sports Editor

"Big time" college football and basketball need to be re-examined.

Of the three sports Americans revere most -- football, basketball, and baseball -- only baseball is sanely organized.

Professional baseball started long before universities and colleges began serious inter-collegiate competition. From its very inception, baseball teams took responsibility for developing their players and product.

By the time football and basketball developed into professional sports, colleges had become deeply involved in athletics.

Corruption of the original purpose and ideals behind college athletics began when professional teams were able to offer sufficient salaries to qualify sports as a career.

Academic scandals result from mandatory masquerade

Since a well publicized, coached, and supported pool of athletes was available to the early professional football and basketball organizers, no farm system was devised.

Institutions of higher learning took on the task of becoming the sole conduit to a professional career in either sport.

Baseball players have a choice, they can either join the minor leagues, or accept a college scholarship.

Football and basketball players have few options. Opportunities to develop not only the skill, but the reputation required by professional teams do not exist outside academia.

The majority of grading scandals in the NCAA revolve around athletes that have neither the aptitude, nor the desire to garner a degree.

Athletes are degraded, as they are forced to partake in an unethical situation. No one is terribly

shocked to hear that many athletic stars fail to graduate. They simply play a deceitful game, because it is the only road to the pros.

Schools are degraded as well. For each sham grade, each unearned credit bestowed, the value of true grades is lowered.

Baseball accepts and flourishes with the burden of an independent farm system. Football and basketball should be allowed to do the same. It is time we stop exploiting athletes by forcing four years of deception.

Institutions of higher learning should drop academic requirements totally for all college teams. Let these teams become the minor leagues. Then, rebuild the college teams with truly motivated students.

Then, perhaps, integrity could be linked again with major college athletics.

Titan women win Willamette run

by J.V. Bolkan
TORCH Sports Editor

An incredibly strong LCC women's cross country squad strode to victory in the Willamette Invitational on Saturday, Oct. 3.

Taking first for community colleges, despite injuries to two of their top runners, the Titans competed well with some of the four year schools.

Coach Lyndell Wilken says, "We'd have moved up into the middle of the standings if our injured runners were there."

First-year sensation Lisa Moe, had yet another impressive outing. Moe finished second among community college women, 29th over-all.

The absence of star veteran Shelli Gray, and strong newcomer Jennifer Huff, were compensated by incredible balance from the remaining runners. Lane took second, fifth, eighth, and ninth places in the community college division.

LCC's seventh place finisher Laura Loren, was a mere minute and a half behind its second finisher, Nicole Lightcap.

Huff, recovering from the flu, is training with the team this week. Gray, who Wilken says is suffering from "weird feet," is working with an orthopedic specialist hoping to find a solution to her chronic foot pain.

Wilken feels this team is even closer than last year's NWAACC championship squad. "This is a real cohesive group. No one will hold us back, they are all trying to pull ahead."

The coach announced team selections for squad captains. Lightcap was tabbed as sophomore captain, while Moe was elected to the freshman position.

The next test for the Titans will be the Mount Hood Invitational in Gresham, Saturday, Oct. 10.

The meet will feature a small field (30-40) of runners primarily from community colleges.

LCC Times-Lisa Moe, 19:03.12; Nicole Lightcap, 19:51.40; Taunya Pieratt, 20:28; Merry Gesner, 20:36; Tiese Roberson, 21:03; Liz Boyer, 21:27; Laura Loren, 21:32; Traci Keppinger, 23:00.

The deadline for entries in the Athletic Supporter's contest for the naming of a new mascot, or rendering of a Titan, is Monday, Oct. 12 at 5 p.m..

First prize is \$10, second is \$5. Entries must be submitted with name, winners will be announced in the October 16 TORCH.

Mistakes sink Titan netters

by J.V. Bolkan
TORCH Sports Editor

Lane lost a close four-game women's volleyball match to visiting Clackamas Friday, Oct. 3.

A battle between differing styles and philosophies highlighted the match. Lane's flashy, powerful "sports car" style was contrasted by the steady, reliable "Model T" approach of Clackamas.

"They won on our mistakes," says LCC setter, Cheryl Shorey. While Clackamas refused to take chances, the Titans wouldn't retreat from their hard-hitting, high risk attack.

Lane lost the first game 11-15, then shifted gears to take the second game 15-12. The third and fourth games were see-saw affairs in which neither team seemed able to run off the big streak. Clackamas was able to get the leads when they counted, winning 12-15, 13-15.

The Titans finished with a whopping 49 kills, more than half again as many as Clackamas managed, (32). Lisa Harrison was Lane's most effective hitter, with 11 kills, and a solid 25 percent success ratio.

Sam Trimmel and Candy Weischedel each put down 12 kills, with percentages of 18, and 14, respectively.

Through the entire match, Lane's hitters blasted vicious, varnish scorching shots in the general direction of Clackamas. If a shot wasn't into the net, or out of play, it

was usually a kill for LCC. However, too few made it, as the team was only .08 in hitting percent.

Blame in volleyball is not set as simply as pointing at the last person to contact the ball. Even the best hitters can look foolish if the sets are made poorly, and each phase of the Titan attack was slightly to

blame.

Clackamas, when it was able to handle a Titan attack, seemed content to loft the ball gently towards Lane's back court. Cautious Clackamas ended each rare attack with accurate, low risk, low powered hits. On this night, defensive consistency held up against offensive flash.

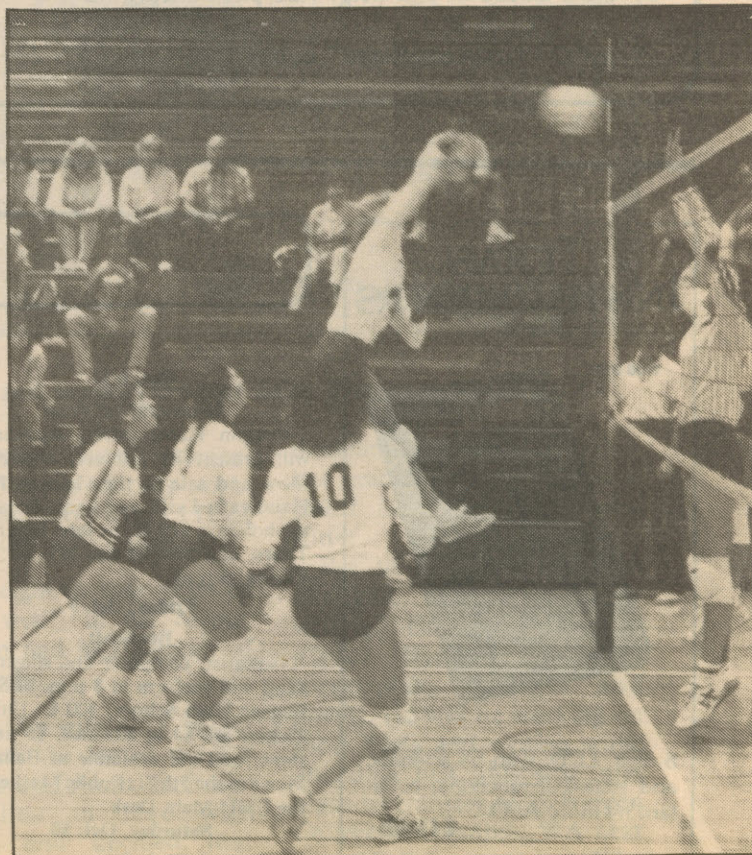
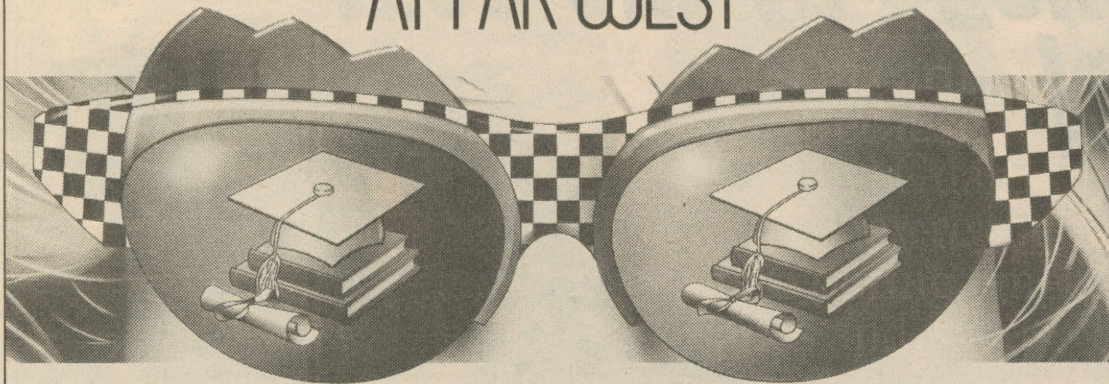


photo by Michael Saker

Candy Weischedel unleashes a kill shot at Clackamas defenders.

STUDENT LOANS ARE LOOKING GOOD AT FAR WEST



So Daddy's not Chairman of the Board and Mom's not a rock star. You still deserve the money to continue your education.

Well give yourself some credit. Get your Guaranteed Student Loan at Far West.

Far West does it faster and easier than anybody. And even half-time students have it made! You can qualify for the full amount with

just half-time enrollment.

To get your Student Loan, drop by your school's financial aid office to make sure you qualify, then come to Far West. You can get the loan yourself, too, no co-signer is necessary, even if you don't have a credit rating. And you don't have to have an account with Far West either.

See? Told you it was easy—even if Mom can't rock-n-roll.



EUGENE
975 Oak St., Suite 543
Phone 683-1164

EARN A FUTURE BEFORE YOU GRADUATE



EARN.
ON-THE-JOB EXPERIENCE.
A WORK HISTORY.
CREDIT TOWARD GRADUATION
AND IN MOST CASES
WAGES

COOPERATIVE WORK EXPERIENCE
726-2203

Lane Community College

October 9-23

CAMPUS CALENDAR

- 9 Last day to register w/out late fee
- 12 ASLCC Senate Meeting 4-6 pm Boardroom
- 12 Campus Ministry Open House 10-2 pm
- 14 Volleyball vs Umpqua 7 pm gym
- 14 Guitarist Chris Sorenson Noon NW cafe
- 14 LCC Board of Ed. Mtg. 7:30 pm Boardroom
- 15 MCC "Get Acquainted" coffee 1:30-3 pm CEN 409

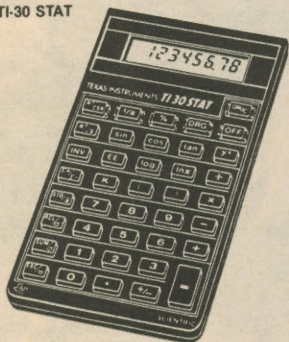
It is our privilege as the student newspaper -- in conjunction with the student government (ASLCC) -- to provide a two week Campus Calendar, a new addition to **The TORCH**.

To publish information in the Campus Calendar contact **TORCH** Calendar Coordinator Denise Abrams at ext. 2655, or ASLCC Communications Director Robert Wolfe at ext. 2332.

- 16 Play "Cold Storage" 8 pm/\$4 admission
- 18 (ASLCC) Duck to Titan 10K Run 9 am UO/EMU
- 19 ASLCC Senate Meeting 4-6 pm Boardroom
- 20 Volleyball vs NW Christian College 3 pm gym
- 22 Administration College-wide coffee 2-4 pm Art Dept.
- 22 Multi-cultural coffee hour CEN 409 1:30-3 pm
- 23 Performing Arts Faculty Concert 8 pm

TEXAS INSTRUMENTS

TI-30 STAT



8 digit, LCD, with 54 scientific and statistical functions, constant memory, APO.

\$15.95

Available at
LCC Bookstore

**Open M-T 7:30 to 7:30
Fri. 9-4:30**

GOINGS ON

Oct. 8-11

Homecrafters show

Oregon Homecrafters Association will present its fall arts and crafts show and sale at the Oakway Mall. Handcrafted gifts and home decor for the holidays will be for sale. Hours are Thurs. and Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m.

Friday, Oct. 9

Jim Scott

Guitarist, composer and singer Jim Scott will perform at 8 p.m. at South Eugene High School, 400 E. 19th St. Tickets are \$4 in advance, \$5 day of show, and are available at Balladeer Music in the 5th St. Public Market and the EMU Main Desk.

Saturday, Oct. 10

Zulu Spear

Zulu Spear will perform authentic South African township music at 9:30 p.m. at the W.O.W. Hall, 8th and Lincoln. Admission is \$7 in advance, \$8 day of show. Call 687-2746 for information.

Oct. 10

Dance

The Eugene Folklore Society presents a country dance at 8 p.m. at Kelly Middle School, 850 Howard Ave. No experience is necessary - all dances will be taught. Soft-soled shoes only are requested. Admission is \$4. Call 683-5522 for information.

October 10-11

Oregon Mozart

The Oregon Mozart Players present their second concert of the season at 8:30 p.m. in the Hult Center's Soreng Theater on the 10th. The program will be repeated at Beall Concert Hall on the U of O campus at 2:30 p.m. on the 11th. Tickets are available for the Hult performance from the Hult Center Box Office, and are \$10.50, \$8.50 and \$6.50. Tickets for the U of O performance are available from the E.M.U. main desk, the Hult Center, or at the door.

Oct. 10-11

Eugene Ballet

The Eugene Ballet opens its season with its performance of "Petrushka." Tickets are available through the Hult Center Ticket Office, and prices range from \$5.75 to \$19.75. Call 687-5000 for information.

Oct. 11

Quator Via Nova

The U of O Chamber Music Series presents the french quartet Quator Via Nova at 8 p.m. in Beall Concert Hall, U of O School of Music, 961 E. 18th Ave. Tickets are \$10, \$8, and \$5, and are available from the Hult Center Box Office or at the door.

Oct. 9

LCC's Mike Stuart

ASLCC Senator Mike Stuart and his band, "Alien Agent" will play original rock in a long-awaited performance at the W.O.W. Hall at 8 p.m. The Bel Airs will open the show. Admission is \$5.

Oct. 15

"Orphans"

The U of O presents Lyle Kessler's play about two orphaned brothers who live together with a strange new roommate in North Philadelphia. It runs Thurs.-Sat., Oct. 15-17 and 22-24. 2 p.m. matinee on Oct. 24. Robinson Theatre, Villard Hall, 1190 Old Campus Lane. Tickets are \$5.50 general and \$4.50 students, and are available at the University Theatre Box Office.

Oct. 15

Eugene Symphony

The Eugene Symphony presents "Classical I" with Fred Moyer on piano at 8 p.m. in the Silva Concert Hall. Tickets are \$17, \$14, \$10 and \$7 from the Hult Box Office.

Get through college by the seat of your pants!

LTD makes it cheap and easy to go to college. Just buy a Term Pass; it's good for unlimited rides all term long.

Lane Community College (students \$40, faculty \$44) - Passes at LTD Customer Service Center, LCC bookstore, or the Springfield Pharmacy.

Passes also available for Eugene Bible College, Northwest Christian College, and Trend College students - faculty and staff.

Timetables available at participating 7-Eleven® stores, First Interstate Banks, and other area outlets.

Express Yourself!



Lane Transit District
For information call 687-5555



CLASSIFIEDS

FOR SALE

THREE TICKETS TO MOTLEY CRUE/Whitesnake. October 13 Tues. 8 p.m. at the Portland Coliseum. Call 747-6382 evenings.

OLDER SINGLE SPEED women's bicycle. \$40, call 344-6414.

MEN'S TEN SPEED bike with lights \$55, call 344-5134, ask for Mike.

FOR SALE IN THE BOOKSTORE: Children's book "Marina and M'Gee" written by Bjo Ashwill.

ALSO IN THE BOOKSTORE: Writers-In-Waiting Newsletter for beginning writers published by Bjo Ashwill.

DOLOMITE DS 210 ski boots size 6 never used, virtually brand new! \$100 OBO 485-8263.

BLUE WATER CLIMBING rope (11mm), rope bag, 8 rings, 2 snap links, make offer. Call Patrick 686-1105.

APPLE IIe, RGB Monitor, 2 disk drives, 80 column, RS-232, Imagerwriter printer. Call Patrick 686-1105. \$1,000.

PLEASE BUY MY DRUMS! 5-piece Mateo with Zildjian; 4-piece Ludwig. \$550 and \$250. 343-3081.

FINE FIR FIREWOOD - \$30 half-cord; \$55 full cord; \$150 3 cords. 933-2631, message for Tom.

SELMER MARK-6 tenor saxophone \$1,295 will consider part trade. 4990 Franklin Blvd. Space No. 2.

ELECTRIC CORRECTING TYPEWRITER, see me at the Women's Awareness Center CEN 213, Mon. or Wed. 2-5 or call 942-0605, Zetta.

OPPORTUNITIES

INTERNATIONAL STUDENTS -- Are you feeling lonely and lost? Why not join the Peer Mentor Program. It provides you a great way of meeting people. Find out how in the Multi Cultural Center CEN 409.

AMERICAN STUDENTS -- Get to know an international student. Sign up and be a peer mentor for someone who needs your help. Application forms are available in the Multi Cultural Center CEN 409, or contact Chris or Hidehiko ext. 2276.

NEED VOLUNTEER WORKERS! Openings available in Social Service Advocacy, Residential Program, Children's Program, and Crisis Intervention Hotline. For more info call Womenspace 485-6513 and ask for Lissa. New training session starts Saturday October 10.

ARE YOU A WELFARE MOM? Are you work-study eligible? If so, we have an interesting and valuable job for you at Clients In Action helping "Welfare Moms" and other Adult & Family Services clients on our "Welfare Hotline". Credit is also available. Call Carol Rucker at 342-5167 for details.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000, Ext. R-2000 for current federal list.

JOIN CAMPUS REPUBLICANS of LCC. For info on first meeting call 741-0036.

LCC KARATE CLUB meets Fridays 6-9 pm PE 101. More info: Dave 343-5361, Wes 746-0940.

SECRETARIES: The Avery Secretary Appreciation Scholarship is open to six outstanding secretaries. Contact the Multi-Cultural Center ext. 2276.

GOVERNMENT HOMES from \$1 (u-repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH-6150 for current repo list.

LADIES INTERESTED IN FASHION jewelry and accessories? Earn free merchandise plus half price items. For more information call Mary, 485-6080.

HELP WANTED

CERTIFIED NURSE AIDES needed for both short and long term positions in private homes. Apply at OPTIONS, 1186 Olive in Eugene.

HOUSEKEEPERS PART-TIME weekday positions in residential homes. Apply OPTIONS, 1186 Olive, Eugene.

WANTED

NEED LARGE TRUNK moved to LA area around October 17. Will pay expenses, call Nona ext. 2909 or 688-1682.

SERVICES

TYPING SERVICE: Term papers, resumes, cover letters and business letters. Price negotiable, call Mary at 485-6080.

COMPANION TO THE ELDERLY. No live-ins. 344-6414.

MASSAGE! DISCOUNTS FOR OLDER WOMEN, STUDENTS, hardship. Treat yourself; my office or your home. Christine Kerwood LMT 689-8866.

MASSAGE SPECIAL: Ladies introductory massage \$15 - if you deserve the best, call Brian 484-9754.

FREE

FREE TO GOOD HOME- four darling, long-hair kittens. Moving and unable to keep. Nona ext. 2909 (days), 688-1682 (nights).

LOST AND FOUND

GREEN TOOL chest with tools. Lost in south parking lot. Please call 688-4763.

TYPING PLUS: Typing and/or formulation of school papers, resumes, miscellaneous writings where impressive expression is desired. Proficient and talented. Call Robert at 484-0529.

AUTOS

'78 FIAT SPYDER 1800 - Black, sheepskins, great shape, \$2,895/OBO. Acia 484-9754.

PUT THE TOP DOWN - '68 MG midget. New top, good condition. 746-9525.

'80 KAWASAKI 440 LTD one owner, runs great. \$800, call Kelly - 461-0779.

'81 HONDA CX500, Deluxe, shaft drive, 10,950 miles, excellent condition! Must sell \$750, negotiable. Call 343-1228.

RUNNING '65 OLDS. Good work/commute value. \$250, call Aaron 747-6771.

MESSAGES

INTERESTED IN FORMING a young Democrats club? Call Eric, 686-0632 after 4 p.m.

MINNIE -- With Mommy-mouse in Arizona, the utility closet could surely be cozy. Love, Mickey.

TADAMS, You make my heart pound, my knees weak. Well, it might be the chili I ate, Doorguy.

PICNIC TO SAVE Riverside Field, Saturday Oct. 10, Southbank Field/Autzen footbridge. Live music -- SHUMBA.

ROSES ARE RED, violets are blue, I'm in love and I hope you are too. Love Michael.

Jamaica, from page 1

employment in the building industry.

Arriving in the US on Aug. 24, the women spent the first two weeks of the program in Waldport learning masonry techniques at the Angel Job Corps Center. They will stay at LCC for the remainder of the program receiving instruction in masonry, cabinetmaking, blueprint reading, plumbing, woodworking and building construction from the Industrial Technology Department.

LCC became involved in the program after a previous student, Daniel Abel, recommended the college to the U.S. Agency for International Development as having the best Construction Technology School in the U.S. Abel worked with the Women's Construction Collective in Jamaica as a member of the Peace Corps. The Agency provides scholarships to the young women which enables them to meet expenses while training in the U.S.

The women were chosen for the pilot program -- Women in Construction -- from 32 other

employees, all women, from their company in Kingston, Jamaica. "We were the best," Margaret modestly replies, when asked what the criteria were for selection.

She explains that their company specializes in furniture building and repair, painting, decorating and electrical and masonry work.

"We will learn new skills and different ways to do things," says Margaret, a mason for three years. "We have this same training in Jamaica, but this is on a higher level. The machinery is on a higher level."

Upon their return to Jamaica, the women will share their newly acquired skills with their fellow employees through classes and while on-the-job.

While their course of study at LCC is extremely concentrated, they will have the opportunity to relax and observe some local American-style entertainment. Some of the activities planned during their eight weeks in Eugene include a visit to the circus; a rodeo;

the Hult Center; local museums; a football game; a weekend trip to the lava lands; and a "ride-a-long" with the local police.

The women are staying with a family in the area "to give them the experience of day-to-day American family life," according to a press release.

While the women may be enthusiastic about the new skills they're learning, they're not quite so impressed by some facets of America.

"The food is too yucky!" they share. "We prepare our own food here. You (Americans) season your food after you cook, we season before we cook."

The women say they also feel homesick for Jamaica. "It's a lot hotter here, and there's more wooden houses, as opposed to block houses in Jamaica."

While getting use to the food may pose a problem, all three agree they would like another refresher course in the U.S. in a few years. "But we don't know if it will happen."

CAMPUS MINISTRY

Open House
10-2 Monday Oct. 12th
Opening Ceremonies 10:45

Drop by our offices,
Room 242 Center Bldg.
Our pastors are located
in room 125 Center
Bldg.

747-4501 ext. 2814

We're Here For You

GREEN EARTH ART CENTER

*Commercial and fine art
materials at discount prices*

Art instruction and workshops

1st and Van Buren, Eugene • 484-0889

HOURS:
MON-SAT 10-5 Lots of parking

Ashlane Apartments

P.P.I. Management

1 Bedroom.....\$240
2 Bedroom.....\$280
3 Bedroom.....\$310

475 Lindale, Springfield
747-5411

Beautifully landscaped grounds surround the 1, 2, and 3 bedroom units at Ashlane Apartments. Each unit has appliances, drapes, and wall-to-wall carpeting. The complex offers laundry facilities, a playground with equipment, a tanning bed, and an on-site bus stop.

**OPEN
24
HOURS***

**kinko's
copies**

Great copies. Great people.

860 E. 13th 344-7894

*Open 24 Hours

44 W. 10th 344-8555

Open 7 Days

Cheap thrills

FREE

On football Saturdays, the Lane Transit District provides free bus rides to a drop-off station near the U of O's Autzen Stadium. Call the LTD Customer Service Center at 687-5555 or watch for the LTD sport shuttle ad in the Register-Guard for departure times and locations.

Free public demonstrations by Swedish potter and architectural designer Ulla Viotti, from 10 a.m. to 4 p.m. Saturday, Oct. 10 at the ceramics studios located across from the U of O campus on the north side of Franklin Boulevard on the route to the Autzen Stadium footbridge.

Eugene Yoga Center, 1315 Willamette holds a meditation each Tuesday at 7:30 p.m. Call 485-6220 for details.

CHEAP

"Artists-In-Education Showcase Faire" of playwrights, puppeteers, and poets, sponsored by the Lane Regional Arts Council, will take place on Tuesday, Oct. 13, from 4 to 6 p.m. The Faire features displays of the artists' works, and information about the process for scheduling an artist to work with a school in Lane County.

For more information call Carol Ten Eyck, Arts Education Director for the Lane Regional Arts Council, 485-2278.

For \$1.50 (\$1 for seniors and students), attend Saturday and Sunday planetarium shows at Willamette Science and Technology Center.

At 1 p.m., "Black Holes," explaining how stars are born, grow, and are transformed into black holes; at 3 p.m., "Discovering New Worlds," an exploration of the planets in our Solar System.

WISTEC is located at 2300 Centennial Blvd., near Autzen Stadium (689-6500, or 484-9027).

Submissions for Cheap Thrills are gladly accepted at the Torch office, 747-4501 ext. 2655 or 205 Center Bldg., c/o the Arts & Entertainment editor.

Controversial art displayed at LCC

by Julie Crist
TORCH Entertainment Editor

LCC Art Instructor Mery Lynn McCorkle says her protest against the college's reinstatement of Robert Thompson takes the form of a six part acrylic which is rendered from the viewpoint of the victim.

The piece, entitled "Robert's Broken Toy, Age Nine," is on exhibit in the LCC Art Faculty Show at the LCC Art Gallery.

Thompson, an LCC Math Instructor, was found guilty in May of 1986 of a Class C felony, sexual abuse for molesting a nine-year-old girl. He is on probation for four years, and has been meeting weekly with a men's counseling group for two years.

LCC Pres. Richard Turner terminated Thompson's employment effective July 14, 1986. But, a faculty union

grievance on Thompson's behalf won the math instructor's reinstatement at the beginning of Winter Term, 1987.

In McCorkle's opinion, Thompson's re-hiring "is a situation that should be addressed and readdressed until it is not allowed to happen again. If the contract which allows us to teach permits someone who has committed an act of sexual (abuse) to continue teaching, then that contract should be altered."

McCorkle's medium is acrylic layered with paper. She uses repeated female forms and the stereotypical symbols of circles for breasts and the delta for the pubic area. "Added to that is gauze, literally the gauze that you buy to wrap up wounds. She then textured the piece to create a very subtle sort of wound."

(However, Thompson did

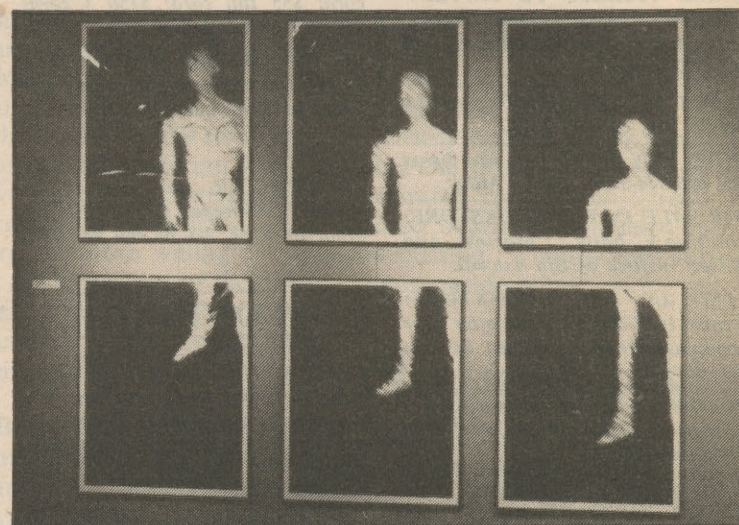


photo by Michael Primrose

"Robert's broken toy, age nine" by Mery Lynn McCorkle.

not inflict physical injury on the victim.)

"The other major thing that I struggled with was the mathematical equations. Robert Thompson is a math instructor, and what I dealt with in these equations was the square root of minus one,

which deals with irrational numbers."

"I'm basically a shy person and this is a very hard thing for me to do," says McCorkle. But she adds "I think one of the functions of art is to bear witness."

Tibetan art visits Eugene



photo by Michael Primrose

Lama Sonam seated in Tibetan summer tent.

Review by Julie Crist
TORCH Entertainment Editor

An extraordinary glimpse of the dying culture of Tibet is being offered by the Maude Kerns Art Gallery through Nov. 1.

Prior to its Communist Chinese occupation in 1959, Tibet was the last theocratic country in the world. In an attempt to control and convert the population, the majority of Tibet's art and culture was destroyed by the Chinese.

The art and photos cover pre-occupation and present-day Tibet. A photo of a modern outdoor curbside dentist practicing on a patient is juxtaposed against an elaborate, traditional summer tent. Salt caravan pony bells and yak-tail whisks, both used to drive the salt traders' caravans from the salt-rich highlands to the low country, hang on the wall beside the tent.

Prints called T'hangas, which were used in personal meditation, are displayed abundantly on the walls. What is most striking about the exhibit is the vast array of brilliant colors.

The population of Tibetans in the world has dropped from its

estimated pre-occupation number of 1,500,000 to 100,000, or less than the population of Eugene.

A number of the large local population of Tibetans combined their efforts with the Kerns Gallery for two years to assemble the show.

Kuno Ngawangthondup Narkyid, a Tibetan in the linguistics department at the U of O explains that the exhibit is "just the tip of the iceberg." The colors used in authentic pre-occupation Tibetan art were often more brilliant due to the nature of Tibetan dyes.

Lama Sonam of the Cottage Grove Center for the Study of Tibetan Buddhism, is also an artist with work on display in the show. One of his pieces is an elaborate "Black Hat Dance Costume" worn by dancers in ceremonies at the Cottage Grove Center. The costume, as with all of the art on display, is rich in symbols, such as skulls, which symbolize earthly impermanence.

Also among the items on display are carpets, baskets, shrines, a throne, prayer wheels and clothing. Much of the art is pre-1959, some pre-dates 1900, and some has been created by exiled artists in Tibetan border countries. The exhibit is outstanding and the attending staff is overwhelmingly well informed on the meaning of the pieces and their abundant beauty and symbolism.

The gallery is open Tuesday through Friday, 10 a.m. to 5 p.m., Saturday, 10 a.m. to 3 p.m., and Sunday, 1 p.m. to 5 p.m. Tibetan activities and presentations will be held at the gallery. Call 345-1511 for schedules.

A SEASON MADE TO ORDER

LCC Theatre

LADYHOUSE BLUES
Moving Drama About a Family of Five Women
Nov. 13-21

A COMPANY OF WAYWARD SAINTS
Contemporary Play with Traditional Italian Comedy, Juggling and Music
Jan. 29-Feb. 6

LITTLE SHOP OF HORRORS
Hilarious New Musical
April 29-May 7

JUST \$15 FOR SEASON

SAVE 25%

ORDER CALL 726-2202 TODAY!

LANE COMMUNITY COLLEGE • EUGENE

LCC STUDENT'S!

You too can use the Craft Center Facilities for just \$12.00 per term.

Workshops are offered throughout Fall Term for:



Ground Floor of EMU at U of O
13th & University

Ceramics
Woodworking
Bicycle Repair
Pen, Paint, Paper Arts
Fiber Arts
Stained Glass
Jewelry
Photography

686-4631