

The Torch

"The written word passeth on the torch of wisdom"

RECEIVED
OCT 17 1987
Lane Community College Library

Contractor gives \$500,000 to LCC

by Diane Davis
TORCH Editor

LCC received a half-million dollar donation for "financially needy students" from a retired Eugene contractor this week.

Wayne Shields, a Eugene resident for more than 60 years and recognized for his role in developing such projects as Valley River Center, gave a \$500,000 check to the LCC Foundation at a special news conference held on the LCC campus Oct. 13.

Shields handed the gift to LCC Pres. Richard Turner who said the money will be placed in the "Wayne H. Shields Endowment for Excellence." Beginning next year, the interest earned on the \$500,000 principal will be used to help financially needy students through scholarships, long term and emergency loans, and grants. It will also be used to support students in courses such as the Dislocated Worker Program, and to acquire specialized equipment, particularly for career training and similar priorities.

Calling the scholarship "magnificent," Turner said it is the largest gift ever shared with LCC. Until Shields' donation, the foundation's endowments totaled only \$133,941.23.

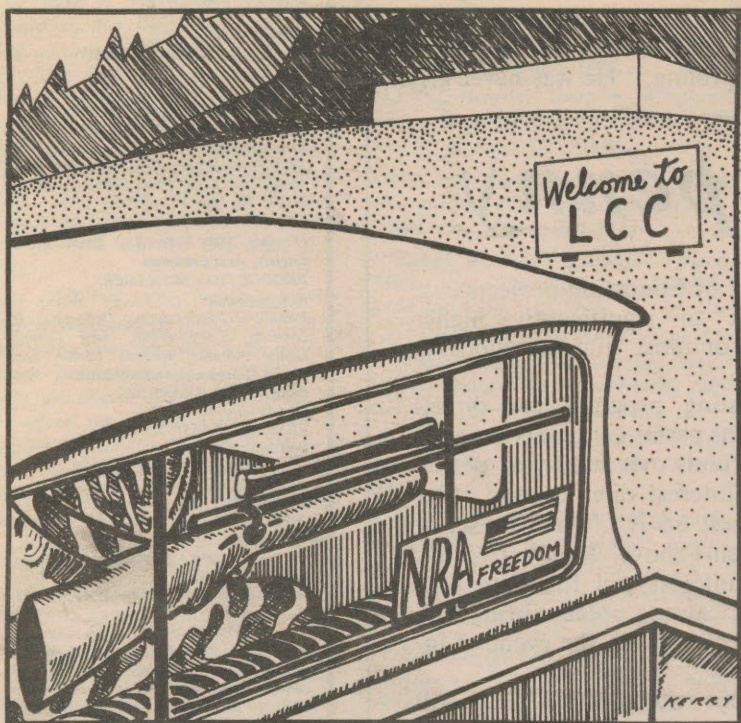
"We are indeed buoyed by this gift," Turner told members of the audience, which included members of the LCC Board of Directors, faculty and staff, and local news media. "It is a statement of faith from the community. Wayne Shields' life has been devoted to building excellence. Now his gift will help to maintain excellence at LCC."

Shields explained to the audience that his background is very similar to that of typical LCC students. "I had other things on my mind, and I did other things. I didn't get a formal education see Gift page 3



photo by Dan Welton

LCC Foundation Pres. Dottie Chase accepts \$500,000 check from "truly an LCC kind of guy" Wayne Shields, and his wife, Lois.



graphic by Kerry Wade

Hunters not 'deer' to LCC

by David Monje
TORCH Staff Writer

"Hunters often come out to LCC to prepare for hunting season. They think this is handy, and that it is 'the country,' which it's not."

Deer hunting season began Oct. 3 and David Wienecke, assistant director of Campus Services, warns students that although firearms are illegal on LCC property, hunters may be

see Hunters, page 5

ASLCC names new V.P.

by Diane Davis
TORCH Editor

The ASLCC officially appointed Barbara von Ravensburg as its vice president for the 1987-88 school year during a Senate meeting on Monday, Oct. 12.

A second-year student in the culinary and hospitality program, von Ravensburg was elected by last year's student body to serve as an ASLCC senator during the current school year.

Von Ravensburg takes over the position vacated by Billie Rendahl, who was forced to resign just before the beginning of Fall Term when she moved back east.



photo by Russ Sherrell

Barbara von Ravensburg

Students are encouraged to visit the ASLCC offices on the fourth floor of the Center Building, Room 479.

Campus Clean-up Low Priority

Budget cuts leave campus looking "run-down." See story page 5.

Evacuation Procedures

A follow-up story to last week's feature on disabled students reveals an apparent lack of an organized emergency evacuation plan for students and faculty in wheelchairs. See story page 3.

"Biomorph II"

Turn to page 4 to see how LCC artist Bill Bradish spent his summer vacation.



Pros and cons of new 'Classline' registration

Forum submitted by Jeff Moisan
ASLCC President

"Enter your Mastercard or Visa number, followed by the pound sign, now."
Wait a minute. I wanted to get a list of my classes, not give them my Mastercard number. Let me try again.

"You owe LCC \$356 for tuition and fees. If you do not pay within five days, you will be assessed a finance charge."

Hold on there, Ed! I just want a list of my classes. I already paid my tuition! Sound familiar? Many students I have talked with have had similar experiences with our new telephone registration system, "Classline." Last spring, the LCC administration decided that it would be neat to upgrade our registration system by making it possible to register by phone. The only catch to this new convenience would be the fact that you need a touch-tone telephone. Well, the system turned out to have both advantages and drawbacks.

The advantages

- You can charge your tuition to Creditline instead of plunking down a portion of it just to register.
- You don't have to come to campus, provided you have access to a touch-tone phone.

- After the initial \$1 fee to use the system, there is no fee to add or drop a class.
- The lines are open later in the evening and on the weekends.

The drawbacks

- Data Processing has been extremely rushed in writing the program, resulting with errors in logic. Because of this, the computer will cut you off occasionally.
- It will not respond correctly to certain commands.
- When malfunctions occur in the system an incredible backlog of incoming calls can result.
- In some of the outlying areas, there is no touch-tone service, meaning they have to come into town anyway.
- There is no human contact when you register.

In terms of efficiency, this new system has turned out to be about the same compared to the old system.

Hopefully, it will be more efficient when the bugs get worked out. Good or bad, we have a telephone registration system that, in spite of all the programming problems, was able to deal with a slight increase in enrollment. Data Processing is working out the bugs, and if problems continue, contact Bob Marshall in Admissions.

Offer access

Dear Editor:

After working at the Downtown Center as a receptionist for the past several years it has come to my attention the lack of accessibility we have for the disabled or elderly. It is next to impossible for a person in a wheelchair, on crutches, or with limited arm strength to open our front doors without assistance. The glass doors are heavy and do not open easily.

If our students can't get into the building, how can we serve them? After all, that is our purpose for being here. I spoke to the building administrator about this problem and he explained that the cost for installing an automatic

door opener is extremely high. But isn't this a necessary service for our college to provide to its students? Once the student gets through the door our entire building is accessible to them. The Downtown Center has so much to offer all students, let's not keep any out because they can't open the doors.

Nona Howell
DTC - Adult Education

Bad taste?

Dear Editor:

Should school newspapers promote the sale and use of alcohol? The October 2 edition of the TORCH had an 8

1/2 x 39 inch Budweiser insert. Out of the 663 inches of advertising space approximately 51 square inches on the front of the insert contain a '87-'88 calendar, the other 612 square inches of paper are covered with the Budweiser Spuds MacKenzie Bud Light promotion.

The catch phrase for this promotion is "Be true to your school." Budweiser uses this phrase to associate Spuds MacKenzie and Bud Light with collegiate sports. The entire back of this advertisement is a promotion for Budweiser posters. Some of these feature Spuds MacKenzie and others feature college cheer leaders.

What impression are the students supposed to get from having this beer promotion included with the Torch? Does

"Be true to your school" mean drink Bud Light? Do the promoters want you to drink Bud Light before a game, at the game, after a game? Can you "Be true to your school" and not drink Bud Light? Does Budweiser want you to drink and drive to or from a game?

Do these promotions have any effect on the way people think about having a good time at sporting events? One ex "star" football player says "yes." He was to speak during halftime activities at a college football game. As he moved to the podium to speak, the student body started yelling lines from his beer commercial. Half the student body would yell "tastes great" and the other half would answer "less filling." He was never given a

chance to speak. After seeing the effect of these commercials, he refused to make any more saying "They have too much influence on the way people behave at sporting events."

To me it seems that with public awareness of drug and alcohol abuse at an all time high, this promotion in the TORCH was in poor taste, if not in poor judgement.

Don Jones

see Letters page 7

Here's a penny, there's a penny

by Diane Davis
TORCH Editor

I can't believe it! We've been duped by an 18-year-old kid from Illinois.

"We" are the countless students nationwide who struggle to finance our college educations and still eat at least one meal a day.

We are the nameless bodies at every institution in the US who argue -- and sometimes even cry -- over regulations, delays and frustration in receiving anticipated financial aid dollars.

We are the clever and ambitious who wait with baited breath for 12:01 a.m. Jan. 1 to strike so we can mail in our aid applications; and who subscribe to every conceivable list of altruistic scholarship donors.

All along there's been a better way, and Mike Hayes, a freshman at the University of Illinois, has found it.

Hayes asked nationally syndicated columnist Bob Greene to ask each reader to send Hayes a penny. According to Greene, Hayes figured anyone could spare a penny.

Well, enough people could spare a penny and at last count, according to Greene's column in Sunday's paper, Hayes has, so far, received 2.3 million

pennies. That adds up to approximately \$23,000. And friends in Hayes' hometown of Rochelle, Ill., are still opening the more than 70,000 pieces of mail from every state in the US, plus Mexico, Canada and the Bahamas.

I have to admire the ingenuity of this kid. But it doesn't help we "less inventive" students swallow the bitter pill of financial aid headaches.

Headaches that will get bigger if Education Secretary William Bennett has his way.

New Student Loan Experiment

Bennett is instituting a program for a new type of student loan. Called "Income-Contingent Loans (ICL)," the trial program will offer students at 10 participating colleges up to \$17,500 in Department of Education dollars to finance their college educations. The ICL's must be repaid after graduation at rates based on each student's income. Interest will accrue at 3 percent above the 90-day Treasury Bill rate.

But, according to Economics Professor Robert Staaf of Clemson University, ICL's will not work.

"The ICL program likely will lead to much higher default rates than the

Department of Education projects . . . and result in significantly higher payments for most students choosing ICL."

The existing program for direct-student loans permits students to repay borrowed funds over a 10-year period at a fixed interest rate. On the other hand, interest on ICL's will be set at three percent above 90-day treasury bills. The interest will fluctuate with the market, causing potential financial danger for students in the event of inflation.

Repayment schedules for ICL's will range from zero (for unemployed graduates) to 15 percent of income. According to Staaf, this fluctuating interest would increase the cost of the loans and eventually lead to defaults and bankruptcies.

ICL's are not what we need.

For those of us who are currently motivated to stay in school and scrape by on the few dollars we are able to secure from various sources, under the ICL program, we would be making interest payments forever.

Actually, instead of worrying about Pell Grants, Work Study and Student Loans this year, I'm going to try a new approach. I'm writing to Bob Greene.

the TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Faculty unaware of disabled student evacuation plan

by Diane Davis
TORCH Editor

LCC's administration maintains that it deals constructively with each complaint it receives regarding accessibility for disabled students.

A special feature in last week's TORCH examined some of the complaints by students and faculty about accessibility, inconveniences, and hazards present on the LCC campus.

In a telephone interview with the TORCH, Paul Colvin, director of Campus Services, said the TORCH articles made it sound as if the administration doesn't respond to problems experienced by the disabled population. "Some of the complaints are ideas that have never been (voiced) before.

"We've done a lot in response to complaints. Most of those come through the Disabled Students Services office." Colvin admits that while the college facilities may meet building codes, they're not necessarily the "best." Colvin explained that the

administration's desire is to focus on areas where there is no access, or definite hardship for disabled students. "It's a matter of priorities."

However, several student leaders say one priority has not been addressed by the LCC Administration.

ASLCC President Jeff Moisan informed LCC's Board of Directors at its Wednesday, Oct. 14 meeting that the student government is currently evaluating an apparent lack of emergency evacuation procedures for disabled students and faculty on the fourth floor Center Building.

After witnessing mass confusion during a bomb threat two years ago, ASLCC Cultural Director Rico Perez approached Colvin last year concerning an organized plan for evacuating students in wheelchairs. Perez says he was assured by Colvin that by Fall Term of 1987, "everyone would know what to do."

In fact, a random TORCH survey of personnel on the fourth floor of the Center Building reveals

that faculty are unaware of any such plan.

However, Colvin states that the administration is reviewing its existing plan with departments this term and that it is the ultimate responsibility of campus security to make sure all buildings are "clean" in the event of an emergency.

Manager of campus security, Paul Chase, says that an organized evacuation plan does exist, however "it appears the folks who were responsible (in various departments) are no longer here and it appears the responsibility has not been passed on within the departments after retirement."

Campus security offers a one to two hour training session on evacuation procedures to departments on an "on-going" basis, but, he says, "we haven't received requests for this training as I would like."

Any department concerned about appropriate procedures or wishing to schedule a training session is urged to contact Wendy Westfall in Security.

Letters, from page 2

Catch-22

Dear Editor:

I would like to make a few comments on race relations at LCC. They stink! I have been a student here since the fall of '86 and have experienced at least a few incidents of discrimination based on culture and race in and out of the classroom. Some have been directed at me and other times at the Latino people in general. While some people would like to believe that acts of discrimination based on race went away never to come back along with the social movements of the 60's and 70's, that simply isn't so.

Although the verbal abuse is not as apparent as it was back then, the discrimination has taken on different forms. I must admit that I am no longer called a spic, greaser,

beaner, etc., at least not to my face . . . now I'm just not called.

Myself, I am a Chicano and not until last year did I, for the first time in my life, even see the word printed in a U.S. history textbook. Chicanos have been part of the American scene since at least 1848. The only thing is from that time on we were mostly known as food by-products and other cute nicknames.

From some of the teachings here at LCC one can conclude that Chicanos are recent immigrants to the U.S. and once again La Raza has been unjustly categorized, shipped and labeled.

As a Chicano and a minority student I face the unavoidable task on a daily basis of cutting through a maze of attitudes, intellectual manipulations and the usual pressures that

minority students face just to get an education. It seems to me that getting an education has been and continues to be a Catch-22 situation for minorities...we can't get a proper education without getting over the obstacles. It is eternally difficult to get over the obstacles without a proper education. In light of all that I have said I do not wish to imply that all is bad for me at LCC. I have had some good experiences but the negative has a way of overshadowing the good. In closing I would just like to say that we are in a conservative period of American history and have become too complacent with the social situation. What we can't see or hear can hurt us.

Valentine Guerra
Pres. La Raza
Pres. La Union de
Printores Chicanos
de Oregon

Gift, from page 1

until later in life (when) I finally managed to go to night school.

"This leaves a soft spot in my heart for some of your pupils who are doing the same thing."

Shields came to Oregon in 1923 and worked in lumber mills in the Wendling-Marcola and Dexter areas as a teenager. He became a contractor in the early 1930s and started contracting buildings part-time in the late 1930s. By the time he was 35 he had a thriving company.

Besides the Valley River Center, some of Shields' noteworthy projects include: the Valley River Inn, YaPoAh Terrace retirement center, and the Village Green restaurant-motel in Cottage Grove.

Shields has requested that the college establish annual priorities for spending the scholarship.

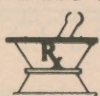
Larry Romine, director of Institutional Advancement, projects that "it's not unreal to think of \$40,000 per year (in interest)."

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Lane Community College

Life-form sculpture spurs talk

"Biomorph II" is installed in front of the Math and Art Building. Clockwise from right: artist Bill Bradish (behind wheelbarrow), LCC students and faculty, (1) anchor sculpture to concrete blocks; (2) cover armature with cement; and (3) water sculpture to keep drying cement from cracking.

photos by
Michael Primrose

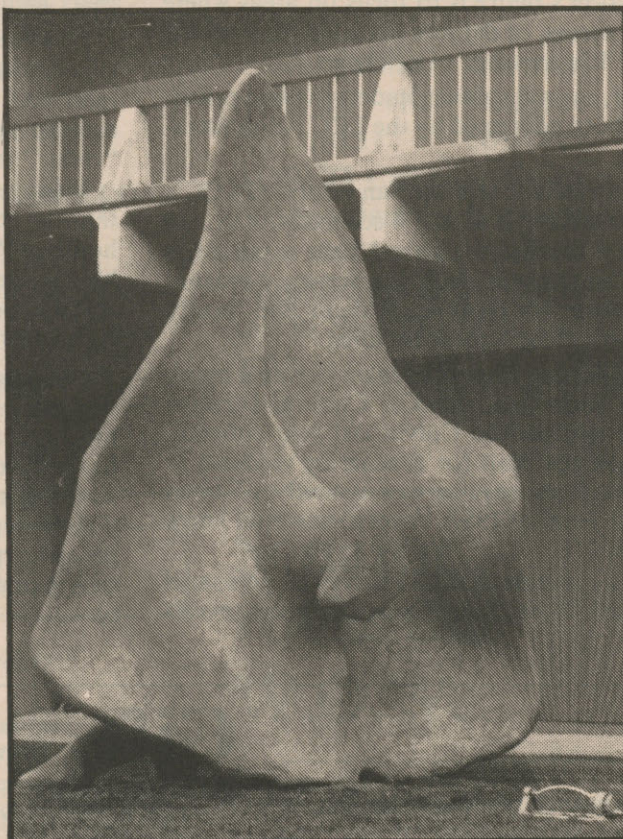


photo by Russ Sherrell

by David Monje
TORCH Staff Writer

Biomorph II is here!
The 1 1/2 ton steel and concrete sculpture on the lawn of the Math and Arts Building, created and built by former LCC student artist Bill Bradish, will be officially dedicated to the college Oct. 22 at 3 p.m.

The sculpture, entitled "Biomorph II," was the culmination of the artist's first year of study in sculpture at LCC.

Bradish says the title of the piece means life-form, which describes the organic, and abstract shape of the sculpture. It "was titled to allow people to use their own imaginations."

One of the reasons Bradish created the sculpture was to attract attention to the Art Department and its faculty. Also, "it gives people something to talk about."

The project, which began last year in much smaller scale, grew into a full-time endeavor for the artist this summer. "Often people don't recognize how much work art is. This has been a 3 1/2 month project. I worked seven days a week, 10 hours a day," to complete the sculpture.

Bradish, who is now a student at the U of O, studied art at LCC for the past two years. During his second year he concentrated on sculpture.

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Early estimates indicate increasing enrollment

by Diane Davis
TORCH Editor

Early registration totals indicate LCC's five-year decline in enrollment may have stabilized.

Fall Term enrollment is up from last year, according to a report given by Director of Admissions Bob Marshall at the Wednesday, Oct. 14 LCC Board of Directors meeting.

Marshall said that enrollment is close to last fall's with a total of 15,200 students registered for credit and non-credit classes. While the administration usually waits until the fourth week of classes before analyzing actual figures, Marshall said -- based on current data -- the college has 500 more students than it enrolled Fall Term of 1986.

"As far as the ratio of students there are 180 fewer full-time students than last year, but 300 more part-time."

The full-time equivalent is 7,400, said the director.

Marshall also informed board members of anticipated improvements in the "Classline" phone registration system for Winter Term. Plans include a tape recorded phone message which will inform students that the system is "down," and that they must call back at a later time to register.

He said eight more phone lines will also be added to the current 16 lines in order to handle incoming registration calls.

In other business:

- The board authorized the LCC administration to develop plans for a tax base election in May 1988.

"It will take even more visibility to win this election," stated board member Larry Perry. "Maybe even lawn signs."

- Because it was unable to agree on a facilitator for a fall board retreat, chair Mary Unruh agreed to contact members via telephone conference to discuss alternatives.

'It's unbelievably depressing...'

Budget cuts force hedging of campus maintenance



photo by Russ Sherrell

Unweeded and unkempt grounds are now a low priority for LCC.

by Denise Abrams
TORCH Staff Writer

"There's an investment in the aesthetics of this college," says the man who has helped supervise the maintenance of the college's buildings and grounds for the last three years.

But at the moment, he is more concerned with what isn't so obvious to the eye.

David Wienecke, assistant director of Campus Services, says that because of less money and fewer available employees, his staff can only provide the bare minimum of service. He says the attention to the lawns, the track and fields, the lagoon area, and both entrances are now low priorities.

"We used to edge the lawns

quire about \$500,000.

"Three years ago we had 30 percent more custodial help" -- a full-time motorpool employee (to take care of college cars and busses) and one full-time groundskeeper. The parking lot was swept at least once a month.

True, the college did succeed in securing voter approval of a four-year serial levy for \$2,900,000 last year, but the funds are designated for capital projects and major maintenance, and cannot be used to restore lost services and positions.

"It's been real frustrating to see all your dreams and hopes go up in smoke, just like that," he says.

Wienecke says he has managed his department under the most intense of circumstances during the last 12 months.

In September, voters opposed a second serial levy request by the college which would have restored some of positions lost in the budget cuts. The constant financial restraints and job losses have affected his department's morale, says Wienecke.

"It's unbelievably depressing (for a person to put his/her) whole life into something, to make LCC a good place, and watch it fall down around you. I've had people crying in this office because having to leave really hurts."

Wienecke says five years ago was the last time campus services was a healthy department. He's reduced his staff from 96 full-time employees down to approximately 70 employees, many of whom are less than full-time.

"Our workload has not decreased a bit. If there aren't some changes in this department, the campus is just going to get worse. It's not because we aren't doing our job, it's because we are asked to do more with less all the time.

"You can't keep using a building, just like you can't

once or twice a month, now we're lucky if we can do that twice a year. We have 172 acres to take care of."

Pruning trees and reseeding also remain low priorities, as will the maintenance of parking lots, sidewalks, and fountains.

And inside campus buildings, walls and rugs need to be repaired or replaced. There are "dark areas" due to burned out lights. Wienecke says his department is aware of these needs, but "we can't do anything about them, because of the budget cuts."

Last year's across-the-board cut of \$2.2 million cost Campus Services \$229,614. Ideally, Wienecke says, to bring the department back to an operating efficiency would re-

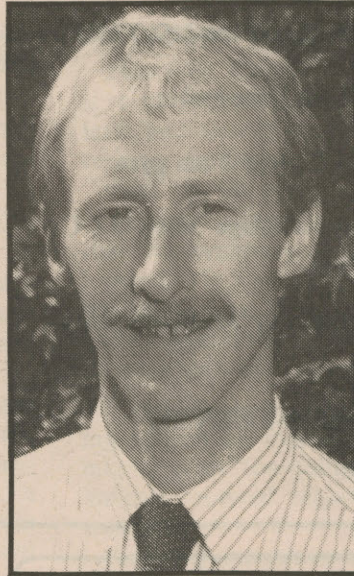


photo by Michael Primrose

David Wienecke, Campus Services assistant director.

keep using a car (without maintaining it), and not expect it to eventually stop. You just can't let things go."

Wienecke has encouraged efforts to help maintain the college with volunteers. The "LCC Showplace" program, created in 1986, coordinated student and staff volunteers to weed and fertilize small landscaped plots. But it lasted just one year.

"The college community understands the situation we are in and that we can't respond to all the calls. We appreciate their patience and their help."

Wienecke, who served as temporary director of Campus Services from January to October of 1987 while its previous director, Paul Colvin, filled in as interim vice president of Administrative Services, returned last week to his position of assistant director. Colvin will resume his role as director of the department.

Hunters, from page 1

stalking the woods surrounding the main campus.

Wienecke's own experiences justify the need for caution. A few years ago, while jogging on the 3000 meter cross country trail which surrounds the campus, he discovered he was in the path of two hunters parked on college property "sighting their guns over their pick-up, in my direction."

He suggests that students who are using the trail or woods be aware that hunters may be in the area. "If they (students) see anything that is inappropriate or hazardous, they should let Security know, or call the Sheriff's Department, so that it can be dealt with."

Wienecke discourages direct confrontation, however, "because tempers tend to flare" in such situations.

Aside from the hunters, the college has discovered property damage caused by four-wheel-drive vehicles. "It seems to be the perception of a lot of people who live in the area that this is 'the country' . . . (but) this is just as much city as downtown Eugene," he states.

"Guns, four-wheel-drives, motorcycles, and off-road vehicles are not welcome here. Not only because it's trespassing, but because it's destructive."

Wienecke has been trying for five years to define the perimeters of LCC's property. Iron gates, posted signs, utility poles, mounds of dirt, and deep ditches have all been unsuccessful in deterring the trespassers.

"After all this effort, time and money, we decided that our only solution is to fence the whole perimeter, and that is very expensive."

ASLCC free legal services for registered LCC students



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CAMPUS CALENDAR

18 (ASLCC) Duck to Titan 10K Run 9 am UO/EMU

19 ASLCC Senate Meeting 4-6 pm Boardroom

20 Volleyball vs NW Christian College 3 pm gym

20 Western States Chiropractic College visits LCC Science Bldg. Rm 122 1-3 pm

20 National College of Naturopathic Medicine visits LCC in cafe 9:30-1:30 pm

21 Women's Center open house 10-2 CEN 217

To publish information in the Campus Calendar contact **TORCH** Calendar Coordinator Denise Abrams at ext. 2655 or ASLCC Communications Director Robert Wolfe at ext. 2332.

22 Dedication of Bill Bradish's "Biomorph II" sculpture 3 pm Art Dept. Reception follows.

23 Performing Arts Music Faculty Concert

26 ASLCC Senate Meeting Boardroom 4-6 pm

30 2-mile Halloween run at noon on the track. Prizes offered.

30 Volleyball vs LBCC 7 pm gym

October 18-30

GOINGS ON

Friday, Oct. 16

Obo Addy

The W.O.W. Hall, 8th & Lincoln, hosts Obo Addy and Kukuru in a benefit to help fund the W.O.W. Obo Addy's music is based on the traditional music of Ghana. Showtime is 9:30 p.m. and admission is \$5 at the door. Call 687-2746 for information.

Oct. 16-17

Barbershop quartets

The 1987 Regional Barbershop Quartet and Chorus Competition will be at the Hult Center at 6:30 p.m. on Oct. 16, and at 12:00 and 7:30 p.m. on Oct. 17. Between 1200-1500 competitors from five states and Canada will be competing. Ticket prices range from \$4.00 to \$8.50. Call 687-0800 for information.

October

"Happy Hour"

Mainstage Cabaret presents "Happy Hour" musical revue at Seymour's Restaurant, 996 Willamette St. every Friday and Saturday night through October. Doors open at 10 p.m., showtime is 11 p.m. and tickets are \$4 in advance, \$5 at the door. Call 683-4368 for information.

Oct. 17

More Time

The W.O.W. Hall, 8th & Lincoln, presents the reggae music of More Time at 9:30 p.m. Doors open at 9 p.m. and admission is \$3.50 at the door.

Oct. 17

Kiken Chin

The Hult Center will host a modern dance performance by Kiken Chin at 7:30 p.m. Tickets are on sale at the EMU Main Desk on the U of O campus for \$6.50 in advance and \$7.50 the day of the show.

Oct. 20

Garnet Rogers

Canadian folk singer Garnet Rogers will perform in the EMU Gumwood Room at 8 p.m. Tickets are \$5 in advance, \$6 day of show, and students receive \$1 off. They are available at the EMU Main Desk or Balladeer Music in the 5th St. Market.

Oct. 22-23

Quantiform Dancetourage

The W.O.W. Hall presents the eclectic dance forms and music of Quantiform Dancetourage. The group combines African and other ethnic dance with post-modern dance forms. Doors open at 8 p.m., showtime is 8:30, and admission is \$4.50 at the door.

Senator rocks the W.O.W.

by Julie Crist
TORCH Entertainment Editor

ASLCC senator Mike Stewart came out of the basement last Friday night.

Stewart and his band, Alien Agent, gave a premier performance at the W.O.W. Hall after spending six-and-a-half years in basement studio production.

"Most bands could never survive six years in a basement. A primary goal for a lot of bands is to get out and gig as opposed to doing something really creative," says Stewart, who plays drums and sings for the group.

Alien Agent plays all original music, and produces work good enough to earn airplay on local radio stations such as KZEL. In fact, a station in Coos Bay conducted a listener survey, pitting Alien

see **Senator**, page 8

Community colleges get Education Board ally

by Robert Ward
TORCH Associate Editor

The State Board of Education appointed Mike Holland as the first commissioner of community colleges at its September 18 meeting in Salem.

"(The commissioner's position) will increase the quality of advocacy for community colleges," Holland told the TORCH during an interview after the meeting.

The 1987 Legislature created the new position after reassigning responsibilities for community college affairs from the State Superintendent of of Public Instruction to the commissioner.

Holland says his new job is to "help community colleges acquire the resources and opportunities necessary to fully assist and serve the citizens of Oregon."

Holland says the need for additional resources to support instructional programs is the biggest priority of community colleges. Oregon needs to make a bigger investment in community colleges and the state should participate more in the formulation of its college budgets.

"There is an unspoken, but persistent reality," says Holland, "that community colleges aren't given the consideration they deserve."

The biggest benefit of the realignment, states Holland, is that he will now report directly to the State Board of Education.

"Community colleges used to be quiet, unassuming institutions completely devoted to local issues. The colleges now recognize that they can play a major role in meeting statewide priorities."

He contends the new position gives two-year schools a "clean shot at legislation without the baggage" that has accompanied their requests in the past.

The new alignment will be reviewed by the 1991 legislature. "The burden of proof is on us" to prove the change is an effective one.

Holland's previous position as executive director of community colleges was eliminated in the reassignment.

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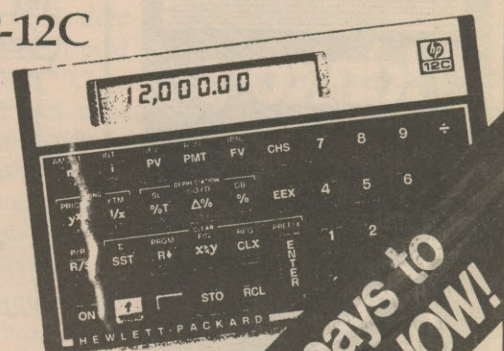
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LEGAL SERVICES needs a receptionist/secretary 10 hours a week. Work-study or **CWE**. Must type. Good work experience. Call ext. 2340

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ARE YOU A WELFARE MOM? Are you work-study eligible? If so, we have an interesting and valuable job for you at Clients In Action helping "Welfare Moms" and other Adult & Family Services clients on our "Welfare Hotline". Credit is also available. Call Carol Rucker at 342-5167 for details.

LCC KARATE CLUB meets Fridays 6-9 pm PE 101. More info: Dave 343-5361, Wes 746-0940.

CWE - Don't leave college without career-related job experience. Earn credit wages. Co-op Work Experience, 726-2203.

ARE YOU interested in helping children and the homeless families of Lane County? Brethren Housing knows someone who needs you! We are a non-profit shelter for homeless families and we have volunteer positions open for our new children's program. Call Jan at 726-8125. The job starts this fall, so call today.

JOIN CAMPUS REPUBLICANS of LCC. For info on first meeting call 741-0036.

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TUTORING in 1st year French. \$6 hr. 343-5895

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COMPANION TO THE ELDERLY. No live-ins. 344-6414.

MASSAGE! DISCOUNTS for older women, students, hardship. Treat yourself; my office or your home. Christine Kerwood LMT 689-8866.

LOW COST COUNSELING AVAILABLE. Help with: depression/anxiety; eating disorders; parenting. Sharri A. Galick, M.S. 484-4737
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FOR SALE

BLUE WATER CLIMBING rope (11mm), rope bag, 8 rings, 2 snap links, make offer. Call Patrick 686-1105.

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FOR SALE IN THE BOOKSTORE - Children's book "Marina and M'Gee" written by Bjo Ashwill.

AUTOS

1970 **OPEL GT**--Looks like a miniature Corvette. Looks, runs, and handles excellent! \$1,500 cash. 746-2358.

'74 **VOLKSWAGEN** Karmann Ghia Looks, runs, and drives very good! Must sell. \$1,200 cash. 746-2358.

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'69 **BUICK RIVERA** - excellent condition inside and out. 68,000 original miles, 2 owners only. Call 342-4812 or LCC ext. 2353 message for Karen.

RUNNING '65 OLDS - Good work/commute value. \$250, call Aaron 747-6771.

'61 **Cad 4dr Sedan** - For more information call message number 344-4203, ask for Todd.

'82 **Kawasaki 305CSR.** Belt Drive, excellent condition, one lady owner. \$800. Call Julie, 741-2961

WANTED

NEED LARGE TRUNK moved to LA area around October 17. Will pay expenses, call Nona ext. 2909 or 688-1682.

ROOM and facilities in tiny private home. Faculty female, non-smoker/drinker. House-sitting possibility. Message 683-4011.

NEED SOMEONE who will board my 7 young cats for two months. Call Sue 342-8106

LOOKING FOR REFRIGERATOR. 484-5582

HELP! Looking for shop manual for CB350 Honda 1972 and rainsuit! Call Chris at 689-8866

WANTED- room to rent, share facilities. Call Rob at 746-0455 or leave message in **TORCH** office, Cen Bldg. rm. 205.

MESSAGES

STUDENTS AND STAFF - Come by the **TORCH** office in CEN 205 to place your free 15 word classified ad!
WRITING TUTOR'S WORKSHOP - Identifying parts of speech. Thursday, Oct. 22, 2:00 p.m. 476 Center Bldg.

ARRAY- Wed. Oct. 21. Dance music at J. Coles Brew and Pub. "It's Live."

INTERESTED IN JOINING the Socratic Forum, a Philosophical discussion group? Call Eric, 686-0632

BABYCAKES - Just because I've moved away doesn't mean you can stop calling! P.S. Stay out of Jiggles.

S.R. - So you claim you're a harmless flirt, huh? That's not what I've seen, and you're supposed to be married? Ha! That other flirt

SCARECROW: Don't forget your vowels! Hussy and the Lech


PSYCHADELICIZE YOURSELF! Screaming Trees, Snakepit, Bovine Impulse. Oct 24, 7 p.m. London School. Yeah! Yeah! Yeah!

FREE

BIBLE STUDY - Every Thursday, 1:15 - 2:00p.m., PE 112A. Sponsored by Baptist Student Union

FREE LUNCH - Every Thursday, 12 noon to 1p.m., PE 112A. Sponsored by Baptist Student Union.

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Sundance

NATURAL FOODS

BACK to Fall Sale

<p>New! Col. Sanchez Tamales Green Chili & Cheese or Red Chili & Tofu "Gourmet, Frozen, Natural"</p> <p style="text-align: right;">reg. 1.99 1.79</p>	<p>Heinke Peach or Raspberry Cider</p> <p style="text-align: right;">reg. 2.09 qt. 1.69</p>
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Deaf Smith Peanut Butter	Creamy or Crunchy	reg. 3.29/lb	Sale 2.79
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Arrowhead Instant Oatmeal		reg. 1.99	Sale 1.59
Salsa de Casa, fresh local		reg. 2.00	Sale 1.59
Omega III Marine Lipids w/garlic & Vit. E.		180 caps, sug. ret. 13.95	Sale 5.25 !
N.W. Riesling Sale			
Shafer 1985 Oregon Riesling		reg. 5.95	Sale 3.95
"Slightly sweet with complex Floral Flavors"			
Covey Run 1985	Late Harvest, Botrytis Affected, "gloriously rich, concentrated with overtones of apricots and honey."		Sale 5.95
<p>Stewart 1986 Columbia Valley Riesling "Luscious with Flavors of grapefruit, apricots, orange rind" --Double Gold at S.F. Competition</p> <p style="text-align: right;">reg. 5.95 Sale 4.50</p>			

OPEN 8AM - 11PM

DAILY

All prices good thru October or while supplies last.

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Cheap thrills

FREE

10/17 Saturday market, 8th & Oak, live entertainment. 11:30 and 2 p.m., David Jackson, Native American drumming and dance. 12:30, Youthtones, reggae youth. 3 p.m., Two Heads In, jazz.

10/17-11/14 New Zone Gallery, 411 High St. presents "New Blood", featuring three new gallery artists. Pam Cohen, mixed media ceramic constructions; Aaron Friedman, oil on canvas; David Vala, colored pencil drawings. Free opening reception to be held Oct. 17 at 7:30 p.m. Gallery hours Mon.-Sat., 11-4 p.m.

10/19-11/12 The Hult Center presents mixed media works on paper in the Jacobs Room gallery, lower level of the Hult. A reception will be held from 7:30-9:30 p.m., Oct. 23. Hult hours 8 a.m.-5:30 p.m., Mon.-Fri., 11 a.m.-3 p.m. Sat.

10/21 LCC Women's Center, Rm. 217 Center Bldg. is holding an open house on Wed. Oct. 21 from 10 a.m.-2 p.m. There will be refreshments and everyone is welcome.

CHEAP

10/18 The Oregon Baroque Players will perform at the Central Lutheran Church, 1857 Potter at 4 p.m. The group includes three of LCC's music faculty. Suggested donations are \$1 for students, \$4 general. A reception will follow the concert.

U of O movie schedule, \$2 admission

10/16 *An Officer and a Gentleman*

180 PLC at 7 & 9:15 p.m.

African Queen

180 PLC

10/17 *Rebecca*

150 GEO

Lethal Weapon

180 PLC 7 & 9 p.m.

10/18 *Loves of a Blonde*

180 PLC, 7 p.m.

10/21 *They Don't Forget*

180 PLC 7 p.m.

Submissions for Cheap Thrills are gladly accepted at the Torch office, 747-4501 ext. 2655 or 205 Center Bldg., c/o the Arts & Entertainment editor.

Senator, from page 6

Agent's original tunes against Billy Idol's "Mony Mony." Alien Agent won.

Aside from an appearance on the Jerry Lewis Telethon, the band has not performed in concert. Their approach is quality, not quantity.

"We spend weeks and months writing and recording a song until it's perfect," says Stewart.

The approach appears to work. Alien Agent recently got a letter from Atlantic Records requesting a second submission.

And it seems that the pure, studio approach hasn't prevented the band from winning a following. Friday night, the W.O.W. Hall set up extra chairs for the crowd, fans were still left standing, and the dance floor was packed.

Stewart started playing in nightclubs in Coos Bay, his home town, when he was 13. "They would make me go sit out in the lobby because I wasn't old enough to be in the bar."

When he graduated from high school, he decided to go on the road with a country band for a year. "I don't regret going on the road because it taught me what the road is really about. It's a hard life.

Stewart remembers the day the band's big break came.

"Our leader of the band was a good ole' boy, and he had received a phone call that morning from Eddie Rabbitt. That



photo by Michael Primrose

Mike Stewart playing drums in concert with "Alien Agent."

was right before Eddie became really famous. He asked us to tour with his band throughout the western United States, and the band leader said, 'Who the hell is Eddie Rabbitt?' Eddie Rabbitt was so flabbergasted that he hung up on our band leader. I was pretty disgusted when I found out that had happened.

Stewart came to LCC in 1984 as a percussion major, but switched to sociology. He says that his music will always be of primary importance, but that he also loves people, and wants to do both.

When 1987-88 LCC presidential candidate Dan La Marche approached Stewart about running for Senate, he

originally declined. Aside from Alien Agent, he was already committed to playing with two other bands and several ensembles. But it was a combination of his music and the spirit of the students that changed his mind.

Stewart recalls the sunny day last year that he decided to give an impromptu outdoor performance with a couple of his friends to protest LCC's policy of prohibiting live music outdoors.

"I felt that it was my right to express my feelings, and that if more people on the campus got involved and upset and did something about their feelings, then we would have less student apathy on campus."

The student response to the concert was encouraging enough to convince him to run for senator.

Stewart also serves as LCC's assistant cultural director. "Being a musician, I'm very interested in the kind of entertainment that we have here on campus. I'd like to see a wider span of entertainment on campus because we have such a wide span of ages and cultures at the school.

"One thing that I really like about LCC is individual attention and the caring that students receive from the faculty. That's really special, and I know that when I leave LCC, that's something that I'm not going to get."

Dream yourself away to Rio with KLCC

by Brian Frishman
TORCH Staff Writer

Turn on your radio and travel to exotic locations such as the Amazon basin, the Rio Negro, the Brazilian rain forest, and Rio during Carnival.

KLCC is broadcasting "Dreams of Rio," an audio "novel" by writer/director Tom Lopez. Lopez is one of the top radio novelists in the world, with a long list of productions under his belt.

"Dreams" hero is Jack Flanders, an American expatriate who has fled the "malling" of America. America has become one huge shopping mall stretching from coast to coast, and like all heroes (or crazies) he embarks on a world-wide journey of self discovery that leads him into various brushes with death, and of course, a love interest.

"Jack is a real adventurer, but his character is more mental than physical. He's actually on a quest to discover mystical treasures which are inside himself. In that sense he's very different from Indiana Jones, whom I admire a lot," says Lopez.

The love interest is Frieda, a German anthropologist who travels with Jack in search of a crystal skull that he had stumbled upon, and then had stolen from him.

Along the way, Jack encounters voodoo musicians, a Carmen Miranda museum, and a host of human and spirit-world evils.

The series deals with serious issues such as deforestation of the Brazilian rainforest in a light-hearted way. In Jack's dream, a singing bulldozer named Senor Bulldozer chases Jack out of his way, saying he's destroying the forest to make "mucho mucho mucho Macho Mac's." Like the best satire, this is biting and humorous at once.

Later there's some inept philosophical comedy where Jack and Frieda ponder the fact that "Gods don't have to work" (must not be a Protestant God), "wear clothes" (must not be a PTL God), "or worry about shopping," (must not be a Beverly Hills God).

Using the latest high-tech recording equipment, Lopez and his crew spent one month in the actual locations where Jack himself travels.

Thus, the background is filled with the sounds of frogs, alligators, howler monkeys, vampire bats, giant scorpions, volleyball-sized tarantulas, and house length anacondas.

I'm a product of the TV generation. It took a while for my mind to relax and begin to create for itself; drawing visual images of Frieda, Jack,

and their environment. But when I relaxed and the show was working, it was an enjoyable experience. One I'm going to try again. I'd be interested in hearing how you like the show. And if you have them, how your kids liked it too. Drop me a note.

The program airs Sunday evenings at 8 p.m.



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