

# The TORCH

"The written word passeth on the torch of wisdom"

## It's snow security or no security

by Pat Bryan  
TORCH Sports Editor

When snow covered the LCC campus during finals week last term, who chose to close the doors?

The responsibility for deciding whether or not to cancel classes falls to the graveyard shift security officer.

To determine if snow and ice conditions warrant school closure for the coming day the officer quickly checks all campus areas to determine the overall snow and ice conditions; he contacts the State Police for road conditions in the district; and he contacts the U.S. Weather Bureau to obtain the weather forecast for the next 24 hours.

He then reports the conditions to the Manager of Security and Auxiliary Services Paul Chase no later than 5 a.m. The director of institutional advancement then will notify local radio stations that LCC is going to cancel classes for the day.



photo by Michael Primrose

The Dec. 16 snow that blanketed LCC resulted in the loss of a day during finals week.

## Crist named editor



photo by Russ Sherrell

by Robert Ward  
TORCH Associate Editor

Julie Crist was appointed TORCH editor for the remainder of the school year by the Media Commission on Dec. 7. Crist replaces Diane Davis, who resigned for personal reasons.

Crist began her duties by appointing two other new staff members. David Monje, a second-year mass communication major, is the new entertainment editor, and Pat Bryan will serve as the sports editor. Bryan is a first year

student majoring in journalism.

Crist is looking forward to the challenge. "The staff (of the TORCH) is exceptional. I'm relying on their experience to maintain the high level of quality that is characteristic of the TORCH."

Having spent Fall Term as the entertainment editor of the paper, Crist is not stepping into the job uninitiated. She applied for the editor position because "I wanted to learn how to organize and manage."

Although she doesn't plan any major changes, Crist does have her own ideas for the paper. "I think the general policy will be more aggressive, in story subjects and the reporting."

Crist enrolled at Lane in the Fall of 1986, having spent a year in Alaska as a police officer. She currently serves in the Coast Guard reserves.

Now that she is editor, Crist says, "I'm excited about the possibilities. We're lucky to have a student-run paper."

## Abernathy moved to Hult

by Julie Crist  
TORCH Editor

LCC's Jan. 15 Martin Luther King Jr. birthday celebration has been moved from the LCC campus to the Hult Center's 2500 seat Silva Concert Hall.

Mike Stewart, ASLCC Cultural Director, says that after he and Rico Perez, fall term's cultural director, made the arrangements for the event, they were approached by Neill Arden Roan, a Hult Center representative.

"He advocated that we should turn the celebration over to the City of Eugene. It would basically become Eugene's show."

Perez and Stewart met with James Aday, Eugene's cultural director and a Hult Center activities director. Aday was "very excited" about the agenda, and "was basically authorized to do anything to make it a success," adds Stewart.

The agreement allowed LCC to retain sponsorship of the show.

"By cooperating with the city, we were actually able to save a lot of money," says Stewart. "The city has taken up a lot of the costs of the reception over and above the choir and (Dr. Ralph Abernathy, the key note speaker)."

Free tickets for the event are available at the LCC Student Resource Center and the student government offices. The event will begin at 8 p.m., and the agenda follows:

- Music by the Inspirational Sounds Gospel Choir.
- Address by Dr. Jacquelyn Belcher, LCC Vice President for Instruction and Master of Ceremonies.
- Poetry selections by U of O English Professor Edwin Coleman.
- Another musical selection.
- The Martin Luther King Award presentation.
- Featured speaker, Dr. Ralph Abernathy. Dr. Abernathy and Rev. King were co-founders of the Southern Christian Leadership Conference in 1957. He was a close friend of Rev. King's, and was at his side when he was slain on April 4, 1968.

A reception featuring a giant birthday cake will be held in the Hult Center lobby following the event.

ASLCC is also sponsoring a Martin Luther King Day Essay and Speech Contest. First and second prizes of \$50 and \$25 will be awarded for the best entries in each category. Subject is open to anything related to the life and work of Martin Luther King Jr. Essay length is limited to 500 words and speech from 3-5 minutes. Essay deadline in Jan. 15 at 5 p.m., and speech Jan. 12 at 5 p.m. Submit entries to the ASLCC office.

Friday Forum will present the winning speeches on Jan. 15 in the cafeteria along with the film "Eyes on the Prize," beginning at 8 a.m.



## Reading, writing, and racism kill high school

commentary by Robert Ward  
TORCH Associate Editor

When Roseburg High School hosted Benson High of Portland in the playoffs last fall, a football wasn't the only object flying through the air. So were some ugly racial epithets!

Some people (I hesitate to call them fans. As a matter of fact, I hesitate to call them people) were yelling unkind words at black players on Benson's team. More than "Hey, you bums!"

Racism is still an immense problem in our society and in our schools. How do we deal with it? Is it just a fact of life or is there something we can do to alleviate it? Can schools help?

Secretary of Education William Bennett recently released his ideal high school curriculum. It consists of: four years of English, three years each of science, math, and social studies, two years of a foreign language and physical education, and one year of fine arts (music, art, etc.). Perhaps some required classes on human relations would be in order?

My high school needed human relations classes. People of all races were thrust together with little understanding of each other.

Serramonte High was a beautiful, state-of-the-art institution built in Daly City, California, just south of San Francisco.

Daly City was a growing, flourishing refuge for people leaving the city in the 1960s, and already had two high schools. Jefferson High, in "old" Daly City, encompassed the lower income sector, comprised of Black, Hispanic, and whites. Westmoor High, nestled among palm trees of the sprawling suburban development, consisted of mostly white, higher income residents.

Serramonte was constructed because of the rapid growth in population in the area. There was a unique element about Serramonte, though. It was built on the southern (the nice) edge of town, and instead of redividing school lines so students attended high school in their own neighborhood, the overflow

from the other two high schools were bussed to Serramonte.

Serramonte opened its doors in September of 1969. It had a lot of potential. Black, brown, Asian, and white students thrust into a societal stew. Instead of a breeding ground of brotherhood, however, the school mirrored society and segregated like oil and water. Just because we were in the same container didn't mean we had to mix.

Simply walking down the hall became a test of one's bravery. It was a matter of who would get out of whose way.

Black power was emerging then, and blacks were asserting their pride and independence. This was quite a shock for the whites who grew up with perhaps one black in their school. And most of the perceptions these whites had of blacks came from sports and reruns of Amos n' Andy.

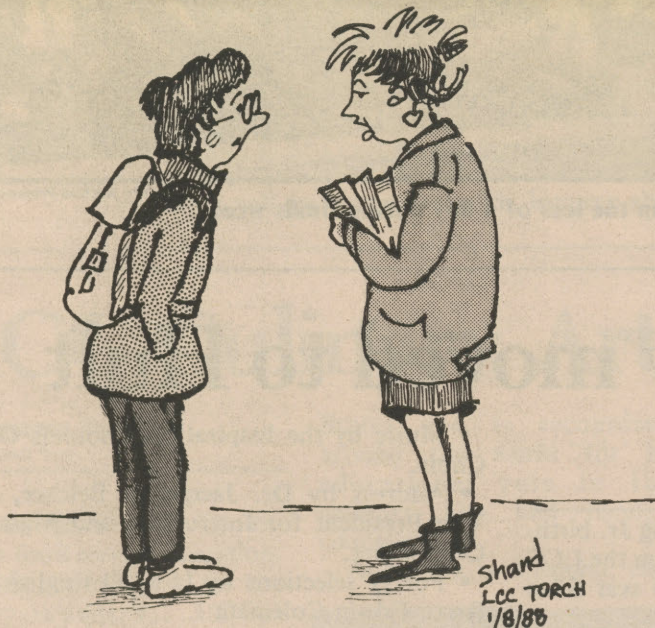
Most of us are afraid of the unfamiliar. At Serramonte, two different worlds collided. Skin color separated people like the Pacific ocean separates continents.

One day, with Serramonte barely four months old, black faces stood directly across the gym from white faces. A minor incident, maybe someone cutting in the lunch line, escalated until a full-school assembly was called by the principal. Unfortunately, the principal was unschooled in human relations. He was white, and his racist remarks, (he placed most of the tense situation on the blacks), would have started a riot had the police not been standing between the two. The principal started looking for a new job the next day.

Serramonte eventually had its riots, and closed as an educational institution eight years later. Condos stand tall where a football field used to be. A broken down building represents society's ability to invest in concrete, but not in benevolence.

The superintendents of Portland and Roseburg school districts have vowed to improve racial relations between their schools and their communities. How about classes in human relations? Or student exchanges with each school? Just don't use the Serramonte method, fellas!

I PUNCHED A COUPLE OF WRONG NUMBERS ON MY "CLASSLINE" REGISTRATION AND VISA HAS BILLED ME FOR A TRIP TO JAMACIA!



### Make a decision

To the Editor:

This letter is in answer to the news story on page one of the Nov. 20 *TORCH*, "Semester Options Open," by Robert Ward. The article in *The TORCH* makes me wonder whether the State Board of Higher Education made the right decision in allowing two-year schools to decide which option to use.

Four options seem to be available: status quo, a combination, traditional semesters, or an early semester. The administration of Lane Community College should make a decision soon. A decision would make a smooth transition possible; it would allow students and faculty members a chance to

adjust to the option chosen.

However, according to the article in *The TORCH*, this isn't going to be done. Vice President for Administrative Services Richard Hillier admits there will be a "big time and money impact in converting. It will be tough fiscally." *The TORCH* article also states, "Lane has not yet researched the cost of converting to a semester system. That will be done after the college decides which option it chooses."

Worrying about the cost after? That should be the college's number one worry, then a responsibility to the students, faculty members, and the public. Worrying about the cost after is irresponsible and illogical, but

see Letters, page 7

## Use levy money for disabled access

by Bob Wolfe  
LCC Student

Last term, LCC scored some important publicity points. Thanks to a concerted effort by the ASLCC, all three local TV stations carried stories about student efforts to correct problems with access for disabled students at LCC. These stories included shots of LCC President Richard Turner acknowledging these problems and pledging to work for change.

Well, it's now time for LCC to put its money where its mouth is.

It's time to identify the changes and additions needed (new and covered ramps, restroom modifications, installation of automatic doors, removal of the turnstiles in the cafeteria), identify funding sources, request bids, and award contracts.

Money, a chronic problem in recent years, should not be a barrier.

The college should simply use money from the recently approved multi-million dollar serial levy. It was approved by the voters to pay for "deferred maintenance" items. Projects creating and improving access certainly fit that definition, and they have been deferred long enough.

Indeed, many unworthy projects are being paid for with that money. Plans have been laid for new carpet in the Center Building, and work was recently completed on the facade of the Downtown Center. While certainly pretty, these projects do nothing to directly benefit the students -- which is, after all, the purpose of this institution, isn't it?

Acting decisively on this issue will benefit the administration in a couple of important ways.

First, it will give LCC a badly needed public image boost. Disabled access issues enjoy strong public and media support in

this area, as demonstrated by interest in the access questions at the UO, and the recent victory over elevator installation at the 5th Street Public Market.

Next, it may help restore some credibility to administrative decision making, most recently damaged by the self-support classes ax, and poor faith bargaining on the faculty work-load issue.

Right after the successful press conference where President Turner took his wheelchair ride, one disabled student accused me of putting on a "show," and was skeptical of any real results. I sure hope we can prove him wrong.

(Editor's Note: Bob Wolfe is the former ASLCC Communication Director, and was involved with the student government's publicity efforts for the Disabled Student Awareness Month.)

## The TORCH

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*The TORCH* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by *TORCH* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the *TORCH*. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *TORCH*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



# News Tracking

compiled by Robert Ward  
TORCH Associate Editor

## Bennett's Ideal Curriculum

Education Secretary William Bennett last month said high schools should consider more stringent requirements for graduation. He said high school graduates should have completed the following studies: four years of English, three years each of social studies, math, and science, two years each of foreign language and physical education, and one year of fine arts.

Bennett made his recommendation in a report, titled James Madison High School, which contained his idea for the ideal high school curriculum. He stated that his ideas did not represent federal policy and noted that the Department of Education was barred from prescribing what should be taught in American schools.

Bennett said he named his high school curriculum after the nation's fourth president because Madison was a strong proponent of the view that democracies can work well only if their citizens have a solid education.

## Chancellor Davis Resigns

William E. Davis, chancellor of the Oregon State System of Higher Education, announced that he would resign in June at the request of Gov. Neil Goldschmidt.

A spokesperson for the governor said he thought that Davis had been damaged by a series of political fights in the last year, but added that Goldschmidt thought that Davis had been a good chancellor.

The spokesperson also said that Goldschmidt thought Davis had a lot of battle scars and that it would be better for someone with fresh ideas with no baggage to carry around.

In the past year, Davis has been criticized for for a number of decisions, such as the forced retirement of University of Oregon President Paul Olum, and a plan to grant tuition waivers to some student athletes.

Davis, who has been chancellor for six years, said he is not bitter about the decision. "The governor wants to pick his own team and I respect his judgement."

The State Board of Higher Education, not the governor, has the authority to hire and fire chancellors, but Davis said he resigned after talking to Goldschmidt because "whoever does the job has to have the complete backing of the governor."

## King's Estate Sues For Papers

The estate of Martin Luther King Jr. has sued Boston University to reclaim some 83,000 documents the civil rights leader gave the university in 1964.

The lawsuit, filed in Suffolk Superior Court in Massachusetts, is the first legal action in a long-running dispute between the university and the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta, the two major holders of King's papers.

King received a doctorate in system theology from Boston University in 1955. The university's Mugar Memorial Library houses most of King's papers that date from 1955 to 1964.

Officials of the center maintain that King was beginning to make arrangements to recover the papers shortly before his assassination in 1968. Since then, the center has been attempting through negotiation to move the collection from Boston. But the university has agreed to provide copies of the documents it holds.

## GREEN EARTH ART CENTER HAS MOVED

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# Overseas CWE deadline nears

by Traci Veenendal  
for the TORCH

Feb. 1. is the last date to apply for Cooperative Work Experience (CWE) abroad.

Six to ten LCC students go to work in foreign countries through CWE every year, in addition to the thousands who earn credit for work in local jobs. Some countries open to the CWE experience are Ecuador, England, Turkey, Germany, Thailand, and Japan.

The work positions range from business in Germany to social service in Thailand. According to International CWE Coordinator Peggy Martson, work sites are available for most every college major, although prerequisites vary for each discipline. In general, a student must first complete classes relating to his or her line of work. For example, an English major would need to have completed Writing 121 and 122 before being allowed to be involved, for credit, in a writing project for a private business.

The CWE office requires that the student first interview with Marston, then complete an application form, and then await a decision by a screening committee. Once approved, the student must raise \$1,200 to \$2,000 to cover the entire cost of the trip, including air fare.

Although most jobs in most countries provide room and board, the employer may or may not pay wages to the student worker.

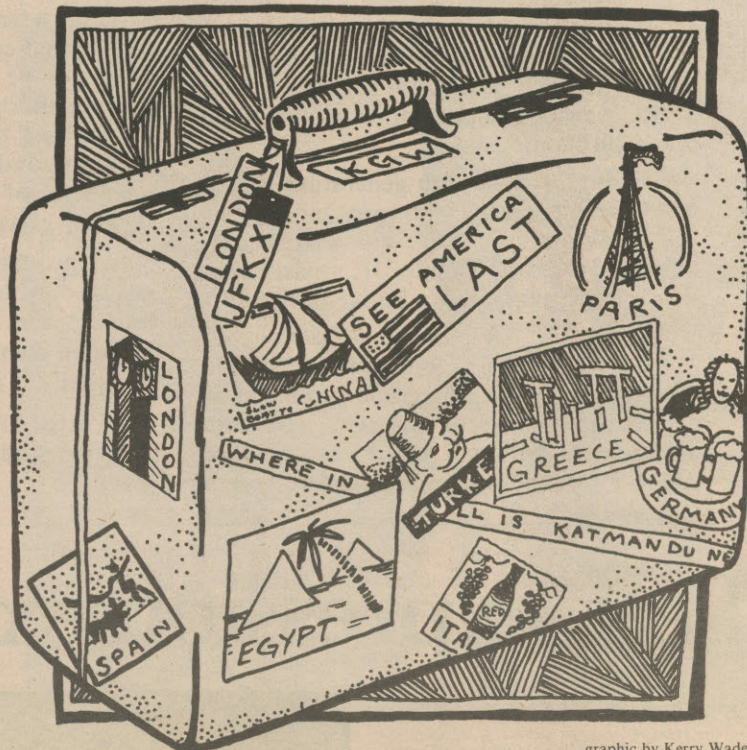
Another requirement is a full-term of a preparation seminar which Marston teaches. Marston explains that doing this "helps draw a cor-

relation between the field work the student is doing and the course work that has been done on campus." A student may also receive a preparation class upon arrival in the country of his/her work.

Two of the most common problems faced by international CWE students are adjusting to a different work ethic and adjusting to a different culture. In Germany, says Marston, it is common to work a 12-hour day, and in

many positions "You live with your job." In Asia, for example, because of the poor economy, a student might live in the shelter in which he or she is working. The job then becomes a 24-hour undertaking.

Although many students must make adjustments, most find CWE a rewarding experience and many continue to travel and go into study programs abroad after their CWE assignment, says Marston.



graphic by Kerry Wade

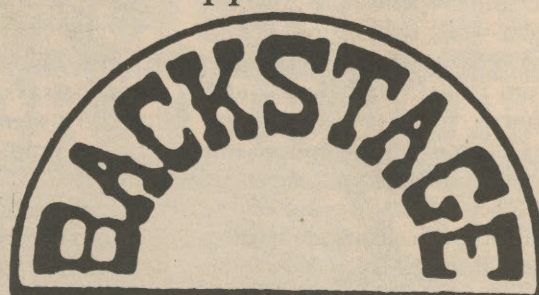
## Pres. Turner on board

by Julie Crist  
TORCH Editor

LCC President Richard M. Turner, III, is the only community college president from the western U.S. to be ap-

pointed to on the board of trustees of the National Commission for Cooperative Education of Boston, Mass. The 54 member board includes college and university presidents representing 1,000 U.S. colleges and universities.

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# La Raza president justifies letter

by Bob Walter  
TORCH Staff Writer

"The most damaging aspect of racism is the effect on a person's self-esteem," says Valentine Guerra. "I think it's important for a person to feel good about their culture, and about themselves."

Guerra, president of La Raza, the Chicano Latino Student Union at LCC, spoke to students in Pete Peterson's Newswriting class. Guerra was invited by Peterson to clarify and expand on issues he had raised in a letter to the editor in the October 30 TORCH.

Guerra's letter, in which he complained of racial discrimination he had experienced at LCC, sparked a series of responses from TORCH readers, both critical and supportive of his comments.

Guerra, 29, is a fifth-generation Texan of Mexican ancestry, who spent most of his life in Woodburn, Ore. He was accompanied by Ricardo Olalde, 31, a past president of La Raza, and a native-born Mexican.

In his talk, Guerra told of his anger and frustration overhearing crude comments in the locker room referring to a particular woman as a Mexican whore, and recalled another incident where a classmate with a

Spanish surname reacted with disgust when asked if she were Mexican.

"Individually, these things might seem trivial," says Guerra, "but things like this have been happening to me all of my life. When my race is insulted I take it personally."

As further evidence of the more subtle forms of racism, Guerra cited the lack of information on Chicano history in the public schools, including LCC. "I didn't know anything about my culture until I started reading on my own," he says.

As president of La Raza, Guerra says he feels obligated to point out racial prejudice whenever he sees it, however he believes that the most effective way to combat it is by creating positive associations with the Mexican and Chicano cultures, and for members of those cultures to develop themselves as fully as possible.

In this light, Guerra has organized a group of young Chicano artists in Woodburn, "...in order to develop their talent and give them something to be proud of individually," he says.

An artist himself, Guerra intends to continue his studies in art at the U of O next year.

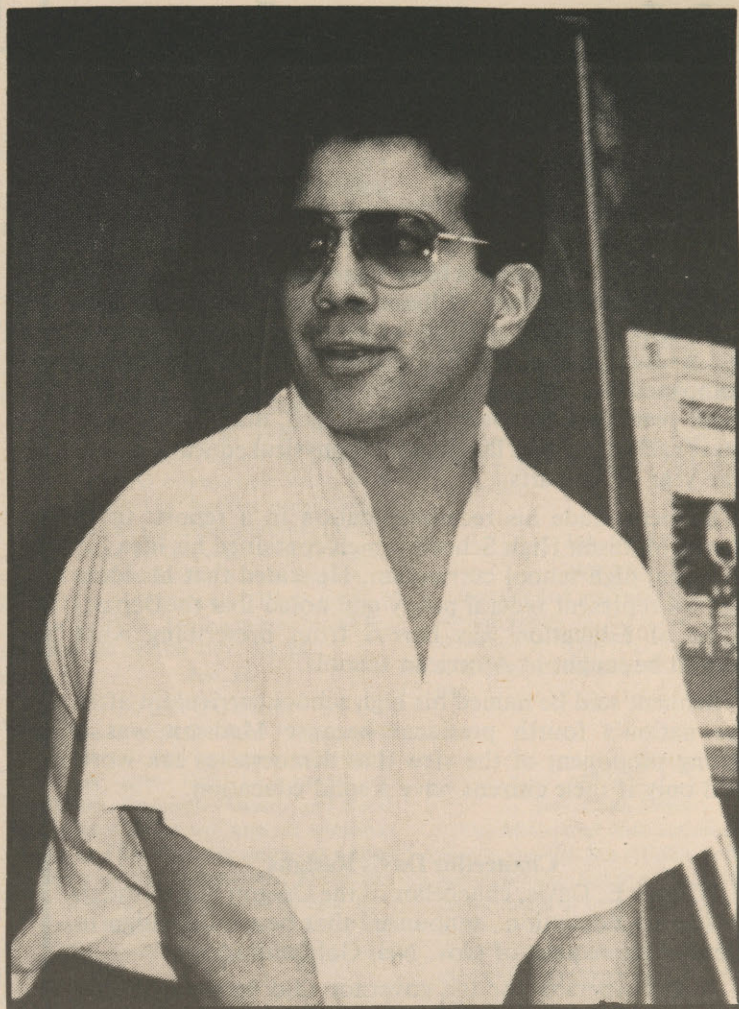


photo by Don Jones

## Self-expression expensive for college

by James W. Barber  
for the TORCH

It costs LCC an estimated \$7,000 a year in both labor and materials -- on items such as paint and chemicals -- to keep college restroom walls clean of graffiti and vandalism.

According to David Wienecke, the assistant director of Campus Services, "We are currently taking measures as we have in the past to keep these areas clean." He estimates college maintenance personnel spend 16 to 20 hours each week re-painting, scraping, or removing markings from toilet stall walls and doors.

On occasion the college has gone so far as to put sheets of butcher paper in some of the restrooms as substitute writing areas in order to cut down the

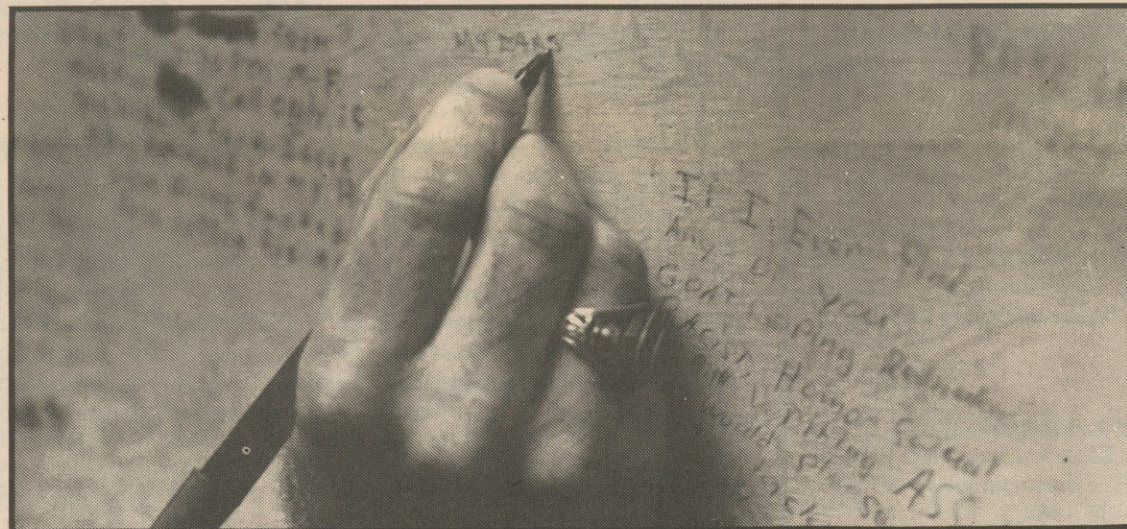


photo by Michael Saker

expense of cleaning wall surfaces, he says. The campus is currently spending \$400 each term in supplies to clean the walls.

Although that figure is high, it's been higher. "We have less destructive types of people to-

day than we once did," says Wienecke. And he speculates that "the amount of graffiti at LCC is mild compared to that of the U of O."

Graffiti messages range from racial and ethnic remarks to pictures and statements about sex and sexual organs. According to Issac Johnson, the housekeeping manager,

"The women's restrooms are worse than the men's restrooms for sexual frankness."

The most heavily vandalized walls on campus are the first and second floors of the Center Building, the second floor of the Apprenticeship Building, and the library restrooms.

### ASLCC free legal services for registered LCC students



#### Services include

- Routine legal matters (uncontested divorce, name changes, wills, etc.)
- Advocacy (tenant rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

#### Attorney Available

Tuesday through Friday, by appointment, on the 2nd floor of the Center Building, ext. 2340. Limited evening appointments now available.

### MARTIN LUTHER KING DAY ESSAY AND SPEECH CONTEST PRIZES

There is a First Prize of \$50 and a Second Prize of \$25 for each category.

#### THEME

The subject is open to anything related to the life and work of Martin Luther King, Jr.

#### LENGTH

The written essay should be limited to 500 words. The speech should be from 3-5 minutes.

#### DEADLINE

The deadline for the essays will be January 15, at 5p.m.; the deadline for the speeches will be January 12 at 5p.m. submit entries to the ASLCC office.

#### JUDGING

English and Foreign Language instructors will judge the work.

#### PUBLICATION

The TORCH will publish the winning essay and speech. Also, there will be a presentation of the speech during our schedule of events for the week.

SPONSORED BY THE ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE, THE ENGLISH AND FOREIGN LANGUAGE DEPARTMENT, FRIDAY FORUM, AND THE TORCH NEWSPAPER.

## USDA to hold last distribution

by Julie Crist  
TORCH Editor

Because of recently announced USDA cut-backs, the LAST government commodities distribution of cheese, rice and honey will be held at LCC on Jan. 12 at 3:30 p.m.

Eligibility is based on income. The income of a family of one must be less than \$596 per month; two, less than \$802; three, \$1008; four, \$1213; five, \$1419; and six, \$1625. Each recipient must sign a declaration of their eligibility, although no proof of income is required.

Eligible Lane County residents should bring verification of their address such as a postmarked envelope addressed to them, a driver's license, or a utility bill. Third party pickup is possible for recipients unable to come to the distribution site. The third person must present a signed statement from the recipient that includes a request for the pickup, household size, gross monthly income, proof of address and signature of the recipient.



## Titans take two at Lane Invitational

by Patrick Bryan  
TORCH Sports Editor

Led by tournament MVP Don Brent, LCC men's basketball squad won both of its games in the 1987 edition of the Lane Invitational.

Played during the winter break, the invitational was the last chance for the Titans to prepare for what Head Coach Dale Bates calls "the real season," also known as league play.

On opening night Lane defeated Shoreline CC, 87-81, and then on the second night beat the Northwest Christian College Crusaders 76-64.

After Linn-Benton had defeated NCC in the first contest, 61-60, the Shoreline Samurai, who hail from Seattle, not Osaka, came out with a full court press that had the Titans behind early 10-0.

Despite the lopsided score, Coach Bates claims "I wasn't that worried. All we had to do was settle down and we would be all right."

The Titans finally did calm down and when Tony Broadous nailed a short jumper midway through the first half, the game was tied at 17. For the remainder of the first half the two teams traded turnovers and at the break Lane led by five, 44-39.

Near the start of the second half, a forward for Shoreline was charged with a technical foul and immediately pulled by Shoreline Coach Doug Porter. Incensed, Porter screamed "Shut up" three times at his player in the suddenly quiet gymnasium.

After the incident the momentum seemed to swing over to Lane. The Samurai could not contain Brent, who had 30 points, (including 11 of 16 from the field), six rebounds, and three assists -- which amounts to an average day for the forward who plays guard.

The Titans' other All-Tournament selection, Harrison Branch, contributed 11 points and 11 boards to the winning effort. At one point late in the game the Titans led by as many as 16 points and it looked like they would win easily. But turnovers, combined with a couple of three-point goals by the Samurai, drew Shoreline to within five points with less than a minute to play. Lane managed to hold on for an 87-81 victory.

The second night of the Tournament Linn-Benton defeated Shoreline and Lane played crosstown rival NCC.

The Titans, who shot a red hot .596 from the field in the game against Shoreline, set a school record against the Crusaders, shooting .789 on 30 of 38 from the field. They led by as much as eight points in the first half and seemed firmly in control, leading 36-31 at the break.

The second half was more of the same with Brent once again leading the way. He finished with 26 points, hitting on 10 of 12 shots from the field. Harold Michaud, a freshman from Thurston High, contributed 14 points and 13 rebounds to lead the Titans into the "real season" on a high note.

## Women hoopsters eye playoffs

by Pat Bryan  
TORCH Sports Editor

After making the playoffs last season for the first time in three years, the LCC women's basketball team is looking forward to earning a repeat performance.

Head Coach Dave Loos, in his third season with the Titans, expects a "real dogfight" for the league championship.

Chemeketa CC won the Northwest Athletic Association of Community Colleges title last year and Loos looks for them to be tough again, along with Umpqua CC. Two teams each from the Northern and Southern Regions of the NWAACC will advance to the tourney.

The Titans are expecting Sheryl Jones, a second team all-league selection from last year and the lone sophomore on the team, to pick up where she left off last year, when she was the team's leading scorer and rebounder.

Also important in the Titan's plans is Terri Gortler, a 5'9" post player, who just became eligible and is "just what we needed," according to Loos. "She's real tough inside," says Loos, and will provide some much needed rebounding for the Titans.

The women ended their preseason with a 6-7 record, and if the team wants to be in the race for a playoff spot, Loos says that "our defense needs to pick up." He is pleased with his squad's offense, "it's getting better," and the Titan's are "shooting the ball well."

The Southern Region,



photo by Sean Elliot

Terri Gortler battles inside against two SWOCC defenders during the women's league opener Wednesday night at LCC won by Lane 65-61.

which Lane is a member of, Feb. 20th at a site to be announced.

### Lane tourney All Stars

Don Brent MVP  
LCC-So.  
Springfield

Harrison Branch  
LCC-Fr.  
North Eugene

John Gilles  
NCC-Sr.  
Sheldon

Bruce Doscher  
LBCC-Fr.  
Elmira

Norman Calhoun  
Shoreline CC-Fr.  
Montebello

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Lane Community College



# GOINGS ON

Now through Feb. 14

## Photography Show

Feminist photographer Ruth Mountingrove's work is on display in the Photography At Oregon Gallery at the U of O Museum of Art. Mountingrove, a graduate student in photography at California State University at Humboldt, will give a free slide-lecture at 7:00 p.m. on Friday, Jan. 22, in Room 107 of Lawrence Hall on the U of O campus.

Jan. 8-30

## Photography Show

*Passages*, a photography exhibition at the Hult Center's Jacobs Gallery features the works of Fredly Antosh, Jeff Baldwin, Tom DeMoss, and Cheryl Wallin. There will be a free public reception for the artists Friday, Jan. 8 from 7:30-9:00 p.m. in the Jacobs Room Gallery, located in the lower level of the Hult Center.

Jan. 8, 10, 12, 13

## Play

The provocative full-length Shubert Award winning play, *Elia Preta*, will be performed at the Community Center for the Performing Arts (WOW Hall) 291 W 8th. The play, written by UCLA playwright Beatrice Harpham, examines Catholicism through the sorrows of a young girl trapped in a bizarre dilemma with the church. Doors open at 8:00 p.m., show starts 8:30. Admission is \$3 at the door.

Jan. 9

## Workshop

Perspectives on Development, a free workshop addressing international development and community involvement, will be held in the Forum Room at the EMU, U of O. The keynote speaker will be Rob Proudfoot, of the U of O. His speech will be *Completing the Circle* at 1:15. At 2:15 Glen Martin, also of the U of O, will speak on *History of International Development, a US Perspective*. At 3:30 there will be a panel discussion: *What is Meaningful Development?*

Jan. 9

## Country Dance

The Eugene Folklore Society will present a country dance at 8:00 p.m. at Kelly Middle School, 850 Howard Ave. Square dancing, circle dancing, and line dancing will be directed by caller Moggie Vanderkin. No experience necessary. Admission is \$4 general, \$3 for EFS members.

Jan. 9-28

## Sculpture Show

The New Zone Gallery will host *The Burden of Words*, a site-specific sculptural installation by Michael Bukowski and Robert Gibney. The show is a collaborative effort between a conceptualist, Bukowski, and an object maker, Gibney. There will be a reception for the artists Saturday, Jan. 9, at 7:30 p.m.

Jan. 10

## Intermarriage

Temple Beth Israel, 2550 Portland St., Eugene, is offering a nine week course on intermarriage. Exploring the Jewish perspective on interfaith marriage, the course is for interfaith couples, those contemplating intermarriage, and anyone interested in the subject. The course begins Jan. 10, 7:30-9:00 p.m., at Temple Beth Israel. Cost is \$20 for TBI members and \$25 for all others. For more information call 484-7281.

Jan. 11

## Jazz Quartet

The Krammer-Dowd Jazz Quartet will perform at 8:00 p.m. in the Alumni Lounge of Gerlinger Hall at the U of O. The quartet showcases original compositions written for Northwest audiences, and draws artistic influence from the performance styles of Chick Corea, Gary Burton, and other leading jazz artists. Tickets, available at the door, are \$4 for general admission, \$1 for students and senior citizens, and free to U of O students and children under 12.

Jan. 12-14

## King Commemoration

The U of O Black Student Union plans to present films representing black culture and the late Martin Luther King's life and struggles. The times are 11:00 a.m. and 3:00 p.m. in Cedar Rooms C and D in the EMU, on campus.

Jan. 13-14

## Earth Music

The Eugene Symphony Orchestra

will present a program of *Earth Music* at the Hult Center at 8:00 p.m. Jan. 14. The concert will also be performed in Beall Concert Hall on the U of O campus Jan. 13. Tickets are available at the Hult Center Box Office and its outlets. For more information call the symphony office, at 687-9487.

Jan. 14

## Theatre

University Theatre's Second Season will open with a performance of *True West*, one of playwright Sam Shepard's most popular plays. *True West* tells the story of Austin, a successful Hollywood screenwriter living in his mother's Los Angeles home, who is visited by his drifting brother Lee. The opening performance is at 8:00 p.m., in Villard Hall's Arena Theatre, on the U of O campus. Tickets are \$2.50 at the door. Season tickets for all four Second Season plays are \$8.

Jan. 14

## U of O Outdoor

The U of O Outdoor Program will kick off its free lunchtime video series winter term with two nordic ski videos. *Sawtooth Odessey* and *Backcountry Skiing* will explore telemarking and backcountry skiing, as well as snow camping adventures. The videos will be at 12:30 in the Outdoor Program Room, in the basement of the EMU, on campus.

Jan. 15

## Abernathy

The ASLCC hosts the Rev. Ralph Abernathy, with a keynote address; Dr. Ed Coleman, with a poetry reading; and Inspirational Sounds for a gospel music performance in the Hult Center's Soreng Theater. The event will begin at 8:00 p.m. Admission is free.

Jan. 15

## King Commemoration

HONEY (Honoring Our Ethnic Youth) will host a family event with Eugene Pastor Jon Pierce and the spiritual music group Glow Love Angelic Band. A birthday cake for the late Martin Luther King will be served. Musical performances are planned by Chaku Buku and Positive Force. Various other local speakers and performers are expected to participate. The event is co-sponsored by the Eugene Anti-Apartheid Coalition. The event will run from 5:00 p.m. to 10:00 p.m., at Condon School, 1787 Agate St.

Jan. 16-17

## WISTEC

Reptiles and amphibians will be the special guests of the *Creepy Crawly Weekend* at WISTEC, from noon to 5:00 p.m. Admission to WISTEC is free.

Jan. 17

## Rev. Colin Jones

The Ministerial Association hosts a speech by the Rev. Colin Jones of South Africa, followed by a cantata performance of the late Martin Luther King's *I Have a Dream* speech. The event will take place at 7:30 p.m. at the Central Presbyterian Church, 1475 Ferry St.

Jan. 17

## Spiritual Music

U of O Campus Interfaith, Hillel-Jewish Student Union, and Temple Beth Israel jointly sponsor a musical performance by Sky and Sherry Pellicrow at 6:00 p.m. in the Forum Room at the EMU, on the U of O campus. The event is free.



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## New class offered

LCC's Adult Education and Adventure In Travel, a local travel agency, are offering a new \$1,245 course Winter Term called Advanced Travel Agency Operations.

The courses are taught in the newly formed Travel Learning Center in the Aster Publishing Building, 864 West Park, Eugene.

The Travel Learning Center is a response to the growing need for professionally trained applicants in the travel business, according to Tom Cronkrite, general manager at Adventure In Travel.

"We've seen a lack of professional knowledge and skills in the types of applicants looking for work in the travel field," says Cronkrite.

The 12 week, 120 hour course is taught by experienced instructors in the field of travel agency operations. Topics include computer instruction, sales, and technical skills.

"We want to educate participants on the most advanced equipment available, while remembering the basic skills needed to get a job in this industry," says Cronkrite.

The new program is offered three times a year during Fall, Winter, and Spring terms, and enrollment is limited to 20 students per term.



# CLASSIFIEDS

## SERVICES

**TYPING:** Fast/accurate/reasonable. Ginger - 746-2969

**EUGENE'S PSYCHEDELIC** Rock-n-Roll band "Hole In The Ocean" is booking gigs & parties. Bob 683-7131.

**TYPING SERVICE:** Term paper, resume, cover letter, business letter, price negotiable. Call Mary 485-6080.

**LOW COST COUNSELING** available. Help with: Depression/Anxiety, Eating Disorders, Parenting. Sharri A. Gallick, M.S. 484-4737.

**BICYCLE REPAIRS** - (flats, brakes, etc.) & painting. All kinds and sizes. Cheap rates! Rick Morelar, 485-2461 or 485-0115.

**DENTAL HYGIENE** Student needs patients for class work. Complete cleaning \$9.00. Call Chuck weekday evenings at 342-8611.

**WOMEN'S CLINIC** annual exam, pap, birth control, and pregnancy testing by appt. **STUDENT HEALTH SERVICES.**

**"ATTENTION"** Corn Rowing and hair braiding. \$5 and up. Melanie Jackson weekdays only after 5 p.m.

**NEED PHOTOGRAPHER?** weddings, etc - Call Mike 344-2094 or leave message in Photo Editors Box at TORCH Office.

## WANTED

**AUTO MECHANIC** who makes house calls. Call Todd at 344-4203 weekdays or 746-6207 weekends.

## FOR RENT

**QUAD:** E. 19th. & Kincaid. Female pref. Share kitchen and bath; \$75 dep. \$180/mo. Flexible. Renee 345-0492.

## HELP WANTED

**TUMBLING/GYMNASTICS** instructor M-TH afternoons to teach basic techniques to elementary age children. Willamalane, 765 N. 'A' St. Springfield. 726-4313 or 726-4302.

**LEGAL SERVICES** needs a CWS student for Winter term. Applicants should have basic secretarial skills, to include typing (60 wpm preferred), filing, appointment setting, telephone screening and message taking. Position will start for training upon selection, and work days will be Tuesdays and Thursdays, 1 - 5 p.m. Additional hours are negotiable. Applicants should have a pleasant appearance and be personable in nature, with ability to greet clients. Please call Diana at ext. 2340 for an appointment to interview.

**LOOKING FOR SOMEONE** to tutor my children age 11 & 12. Kim 726-8560 eves. weekends.

## AUTOS

'83 **TOYOTA PICKUP SR5** w/canopy, 5 speed, AM-FM, loaded, excellent condition, \$3500. Tom 342-6795.

'68 **DATSUN PICKUP** - 1300. Parts truck only - David 485-6198.

'72 **FORD PICKUP** low mileage, canoe, auxiliary tanks - 747-4656.

'74 **TOYOTA CELICA ST.** automatic, new paint, tires, 200 watt stereo, \$1,800 OBO. Kim, 342-8611.

## FOR SALE

**ACOUSTIC FENDER GUITAR.** Top condition. \$100 or best offer. Contact Christine, 746-2606. Must sell.

**12 FT. TRAVEL TRAILER** older, good condition. Call 747-4656.

**WOMEN'S ONE-SPEED 26"** Vista bike, nearly new, \$35. Call Debbie at 344-3241.

**BMX BIKE,** Great condition! Red frame w/blue z-rims, alloy handle bars & accessories. \$100 726-7487.

**RECORDS & TAPES,** new condition - as low as \$4. L.L. Cool J - Bon Jovi - Stacy Q, etc. 726-7487.

**FISH TANK** 55 gallons, clear, set up, 2 air pumps, gravel, hood, \$225, OBO. GAMA 747-7742.

**PC/VIDEO** game, Atari 400, joystick, movies, River Road, Pac-Man, manual book. \$175, OBO. Gama 747-7742.

**IBANEZ** Semi-hollow body guitar, excellent condition \$350. Call Rico 343-9336 after 2 p.m.

**QUEEN WATERBED,** Excellent condition. Headboard, 8 drawer pedestal, waveless mattress. \$800 new, asking \$350. 686-2703.

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**ALBUMS & CASSETTES.** Great sounding; \$4 and up. Billy Joel, Run D.M.C., Metallica and more Call 726-7487.

**TYPEWRITER** - good condition and low cost. Ask for Rick, 688-0497.

**REFRIGERATOR:** great condition; Steal it for \$100/OBO. 485-8263.

'85 **HONDA ELITE 150.** Low miles, excellent shape, only \$800. Call 345-3198, leave message.

**BRITTANY SPANIEL** - Three yr. old male - hunting/show - A.K.C. \$200 O.B.O. 344-3647 after 6 p.m.

**TANDY 1000EX COMPUTER,** IBM compatible, 256 K, Single disk drive, lots of software included \$850, 688-2001 eves.

**CUTE LADIES 10-SPEED** Schwinn bicycle. \$30 or best offer. Call Taffy 484-5828.

'73 **VW 412 WAGON PARTS;** 10 day old tires, Sears 15" \$29 each (2), body good. Engine fire. Renee 345-0492.

**WOMEN'S 26"** 3-speed Huffy bike, good condition, \$35. Child's car seat, \$10. Debbie, 344-3241.

**CUSTOM FIREWOOD SERVICE** Fir, 1/2 cord \$35. Full cord \$62. Seasoned - dry. 3 cords \$175. 933-2631.

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(M)LAB/blue heeler, 2 yrs., outdoor, well behaved, likes other animals but not kids. (M/F) puppies, 8 wks. 747-9732.

(F) **DOBERMAN,** 2 1/2 yrs. in/out, well behaved, likes kids, tolerates other animals. (M/F) puppies, 8 wks. 747-9732.

## OPPORTUNITIES

**LCC KARATE CLUB** meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

**GOVERNMENT HOMES** from \$1 (U-repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH-6150 for current repo list.

**MEDITATION CLASS:** Yoga postures, diet, chakras, spiritual philosophy. Six weeks. \$20. Relaxed, informal. 689-1892.

**GOVERNMENT JOBS.** \$16,040 - \$59,230/yr. Now Hiring. Your Area. 805-687-6000 Ext. R-6150 for current Federal list.

## MESSAGES

**MANY MANY THANKS!** The ASLCC would like to thank everyone who participated in "LCC Disabled Student Awareness Month" activities.

Are you interested in recreational activities such as basketball, volleyball, skiing, ping pong, badminton, and bowling? LCC Intramurals offers these programs and more for the one time cost of \$1. Contact the I.M. office in the P.E. building. Act now, deadlines are coming!

**A RECORDED MESSAGE** for Jehovah's witnesses call 741-1288.

**SCOTTY-DEE:** I'm glad you are back this term! We will beam up together sometime soon.

**OH HAZEL...** I have something of sentimental value that belongs to you. See me - Howie.

## Letters, from page 2

typical when it comes to public funded entities.

Vice President of Instruction, Jacquelyn Belcher, also the Chair of the Task Force, said "No decision has been made." I hope they've decided when they will hold their next meeting.

Sincerely,  
John Sell  
Eugene, Or.

## Honor the intent

To the Editor:

In the 1986 Congressional elections only about one in

five eligible voters between the ages of 18 and 24 even bothered to vote. The causes of such massive apathy and cynicism among young people are complex, but surely current political "leadership" nationally and locally is largely responsible.

Seven years of expanded privileges by the Reagan Gang to the already super-rich and obscenely powerful is enough to gag even the most idealistic believers in democratic principles.

Closer to home, to cite just one example, the arrogant machinations by Mayor Obie's cronies regarding the Nuclear

Free Zone Ordinance are equally sickening.

Eugene's citizens clearly voted against research and production of nuclear weaponry components and delivery systems in our city, and clearly for an elected (not a City Council-appointed) NFZ Board. But the City Council, the Economic Development pushers, and the Register-Guard were threatened by such progressive democracy in action. The result: Rob Bennett's version, a mockery of the spirit and intent of the ordinance passed by the voters in a fair election.

On Monday (Jan. 11) the

Eugene City Council can honor that spirit and intent (and take a small step to restore public confidence in democracy for both young and not-so-young) by voting for the "minimally revised version" of the NFZ ordinance. Write them. Call them. Demand that they do so.

Vandals tear down Nuclear Free Zone signs under cover of darkness. Don't allow Eugene's "leaders" to do so officially in the light of a new day.

Jerome Garger, Instructor  
English and Foreign Language  
Department



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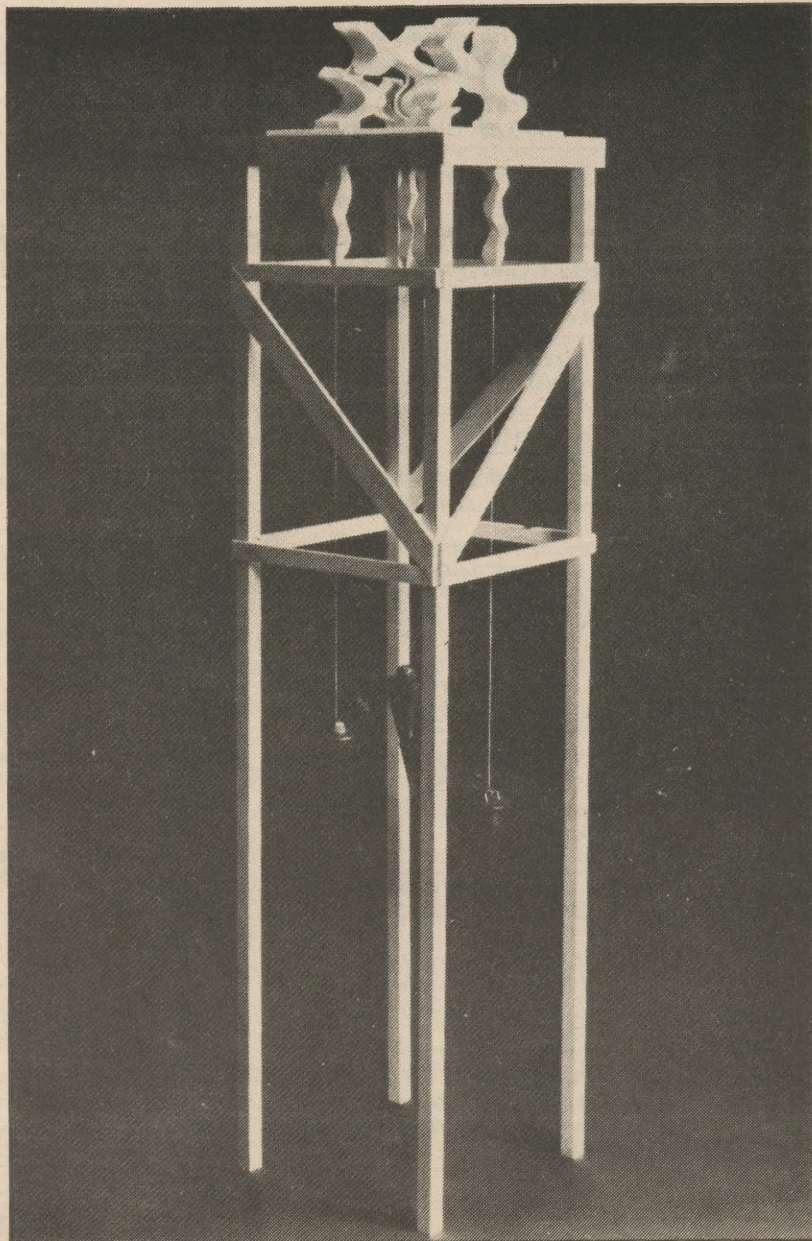
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*Four Friends, Cast Iron, Wood, and String, Richard Pickering.*



*Mysteries of the Rose Garden, Woodcut, Carol Gates.*

## Local artists display work at LCC

On display until Jan. 29 at the LCC Art Gallery are woodcuts and paintings by Carol S. Gates, and sculpture assemblages by Richard C. Pickering, both U of O art faculty members.

The artists will be giving free slide lectures about their artwork.

Gates will speak Thursday, Jan. 14 at 10 a.m. in Forum 308. Pickering will speak Wednesday, Jan. 27, at 1 p.m., also in Forum 308. The lectures are sponsored by the ASLCC.

A free public reception for the artists will be held in the LCC Art Gallery from 7:30 p.m. to 9:30 p.m. on Friday, Jan. 8.

## LCC Culinary Arts Program receives top award

by Roxanne Smith  
TORCH Staff Writer

In recognition of its excellent food service education, and its contribution to the food industry, LCC's Culinary Arts Program was chosen to receive the annual Award of Excellence for the State of Oregon.

On Nov. 15, Judy Dresser, department head of Home Economics, attended the annual banquet meeting of the Oregon Restaurant and Hospitality Association to accept the award on behalf of the Culinary Arts Program.

"This is the second consecutive year" in which LCC has been chosen for the award," states Food Service Instructor, Willie Kealoha.

The National Restaurant Association (NRA), and the American Vocational Association have introduced the award in each of the 50 states. The NRA deals with the food service industry in the United

States and is recognized around the world for its educational role in the culinary arts and foreign education.

According to Kealoha, col-

leges wishing to participate in the competition must submit applications to the NRA. The applications are then screened for such criteria as the school's department curriculum and

the educational background and experience of its teachers. From the applications received, only one is chosen as the state finalist.

Among those who applied

for this year's award were Portland Community College, Linn-Benton Community College, Rogue River, Chemeketa Community College, and the Western Culinary Institution.

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