



photo by Michael Primrose

## Renaissance Room cuts schedule

by Julie Crist  
TORCH Editor

The Renaissance Room is now open only two days a week.

Formerly open Monday through Thursday, the student-run gourmet restaurant is now open on Tuesday and Thursday from 11:30-1:30 p.m. for lunch.

"It's because of class schedule changes . . . and declining enrollment," says Willie Kealoha, Food Service Program instructor and coordinator.

Renaissance Room baked goods will now also be sold only on Tuesdays and Thursdays. Special dinners scheduled for theater nights will not change.

## Factfinding is underway

by Robert Ward  
TORCH Associate Editor

After almost a year of negotiations, the college and the faculty union still cannot agree on a new faculty contract. The old contract expired July 1, 1987, but continues to be binding until a new one is accepted.

Issues on the bargaining table include instructor workload, retrenchment, insurance, and salaries.

The union proposes a five percent salary increase retroactive to July 1, 1987 and a four percent cost of living raise for the 1988-'89 contract year.

The college proposes to freeze salaries at the '86-'87 level and has not made a proposal for the following year. President Turner, management, and classified staff all received salary increases last year.

Representing the college in the negotiations is

Lon Mills. Representing the union is Jack Hunter.

Under state collective bargaining laws, when two parties cannot reach agreement on a contract, both sides present their view to an independent arbitrator.

On Tuesday, January 12, an all-day factfinding session brought representatives from the college and the union together to present proposals for a new contract to an independent arbitrator, Ted Hide.

Hide listened to both sides present their views. He says his job is to "come up with a decision based on arguments and data presented by each side." He has 30 days to issue a nonbinding judgement on what he believes is a fair and reasonable settlement.

Both parties have five days to accept or reject any part of the arbitrator's decision, after which it becomes public.

Neither the college nor the union is bound by any decision he renders.

## Decision rushed Semesters criticized

by Robert Ward  
TORCH Associate Editor

Convinced that the conversion to semesters is a "complex and complicated process which needs much more consideration," State Rep. Liz VanLeeuwen, Dist. 37, appealed to the Oregon State Board of Higher Education to curtail all semester conversion preparations until June 30, 1989. She said the Board's decision to convert to semesters will have far reaching effects on students and Oregon's economy.

VanLeeuwen, in a telephone interview with the TORCH, said, "The Board . . . admitted that it . . . did not have any information" on the ramifications of converting.

VanLeeuwen submitted a written request to the Board's committee on instruction, research and public service at the Dec. 19 Board meeting. Joining her in the request to suspend conversion activity were Representatives Lonnie Roberts, Mary Alice Ford, and Peg Jolin.

The Linn County legislator stated that "the governor was

not aware, the state economic developer was not aware, community colleges were not aware, and legislators were not aware" that a decision was made so quickly.

House Bill 2695, introduced during the 1987 legislative session, contained language requiring the State Board to remain on the quarter system. According to VanLeeuwen, "The bill got mired in committee" and never made it to the floor.

The economic consequences in converting may be overwhelming, says VanLeeuwen. "Starting classes in late August or early September would interfere with seasonal jobs for students and staff, such as those in the agricultural fields, for example, and firefighting."

VanLeeuwen says those opposed to conversion are the Oregon Student Lobby, the University of Oregon faculty, and various other members of higher education. She urged those opposed to the decision to write letters to the members of the State Board of Higher Education protesting their decision.

## Changes aid disabled

by Alice Wheeler  
TORCH Staff Writer

ASLCC Senators, President Turner and others spent a day in a wheelchair last term to experience for themselves accessibility problems the disabled face on our campus. The ASLCC declared last November Disabled Student Awareness Month to identify areas of the college that need improvement.

According to Director of Campus Services Paul Colvin, some changes have been inspired by the awareness project.

"Curtains have been put up in many restroom stalls. One pay phone has been lowered, and perimeter warning signs are going to be put up for the blind," which alert them to upcoming obstructions, he says.

Colvin said he is waiting on a priority list from Disabled Student Services. He hopes that the list will be out by late winter or early spring.

It is now mandatory for all faculty and staff to take emergency evacuation training. Colvin states that "training is now halfway complete." Campus Services plans to post emergency evacuation routes and meeting spots for disabled on the fourth floor of the Center Building. Handrails will also be added to ramps and stairways that don't have them.

ASLCC Pres. Jeff Moisan asked student senators to write down their wheelchair experiences. "We want to put them all together and submit it to the administration," he said.

Another aspect of the November effort included a disabled student registration in the lobby of the Center Building. Mike Stewart, cultural director of the ASLCC said, "Fifty-eight people registered at the table. It is a small number of the actual disabled on campus. People were unaware."



## Settle contract dispute

forum by Jeff Moisan  
ASLCC President

What is a contract? Webster's defines a contract as a "binding agreement between two or more persons or parties" or "a writing made by the parties to evidence the terms and conditions of a contract."

An interesting situation exists at LCC right now concerning our faculty and its job contract. The faculty's contract expired last July first, so the faculty is currently working under the same terms of the old contract. When a new contract is agreed upon, any changes made will be retroactive to July 1, 1987.

Why has the faculty been working without a contract for over six months? Well, it seems the administration and the faculty have reached an impasse over certain terms in the contract. Without going into too much detail, here are the highlights of the disagreements: 1) There has been no response to the faculty's proposal on workload. 2) The college is proposing no increase on faculty's salaries. 3) The college proposes a ceiling on insurance premium payments. 4) There is a disagreement on retrenchment. 5) There is an issue about the number of people the president can appoint to the committee that determines if a faculty member is eligible for leave.

I would like to make a brief comment on one item of disagreement -- the college's proposal to decline a faculty salary increase. While I agree that LCC is experiencing financial hardships, it does seem a bit hypocritical to give a raise to the president and management and then say we have no money for teachers. Having studied economics, I know that without cost of living adjustments, and with inflation, the same amount of money buys less.

The college has called in an independent arbitrator to help settle the differences that have developed. After all the facts are presented to the arbitrator, he is given 30 days to submit a proposal which hopefully is fair to both sides. Both sides have the option to reject the arbitrator's decision. If either side rejects, and a compromise cannot be struck, then the teachers have the option to strike. After recently experiencing the implications of the 4-J teacher's strike, I don't need to tell you what effect this would have on LCC.

In an address to the Board of Education on Dec. 9, LCC Education Association President George Alvergue had this to say about the contract situation and the faculty's effort to help market LCC: "I must tell you that the frustration is beginning to give way to a general deterioration of morale on this campus. If this continues, all of the efforts to promote marketing of the college among the faculty have been wasted."

If this is allowed to continue further to the point of a strike, the victims will be students, among others. I would like to encourage both sides to come to an agreement as soon as possible, because when LCC is pushing so hard to show a positive image in the community and pass a May 17 tax base election, we cannot afford to let this situation destroy all that we have worked for.



## Call to freedom

To the Editor:

Now that we have 1987, the bicentennial year of the United States Constitution, behind us we must not forget the call that we all have to that document that guards our freedom.

Some of the leaders of our country know the importance of guarding the Constitution. I was recently reading an article in which former Secretary of

son, challenged us all to study that very document. He encouraged Americans to seek out honest leaders and to become more involved in the civic and political affairs of our great nation. "We must become involved in civic affairs ..." he said. "As citizens of this republic we can not do our duty and be idle spectators."

We must not forget that if we don't safeguard our

see Letters, page 7

## Look what *they've* done to registration, Ma!

by Julie Crist  
TORCH Editor

I am being dragged into the age of computers kicking and screaming.

I am reminded of this at registration each term, when I get to live the joy of being rejected, hung-up-on, and negated from existence by an omnipotent, Columbia School of Broadcasting voice emanating from a wad of wires. All of this occurs over the phone, "for my convenience."

I was overwhelmed by the convenience of this process last term. After 10 aborted phone calls in 3 days, I conveniently ended up walking down the hill to the grocery store at 10 p.m. in the rain to register for my classes.

And convenience once again reared its ugly head when I had to make (God forbid!) a schedule change.

I went to school to enlist the help of one of the legion of red-shirted Student Service Associates in my battle. After three unsuccessful hours, I decided that it was time to find the person/s responsible for this computerized chaos and point out the error of their ways. I asked my red-shirted liason where I could find such a person.

"Well, there isn't a person," she replied.

"Yes, but I just need to talk to someone who can correct my schedule on the computer," I said.

"Yeah, I know, but there aren't any *people* who can do that," she answered. "It's all done by the computer."

As all of my fantasies of two or three people cheerfully sitting by phones, waiting to smooth out registration glitches crumbled, abject fear set in. I realized that it's finally happen-

ing. Computers are taking over. And computers don't care.

I look back on the faces behind last year's registration tables with fondness. *They* cared. They looked at me and spoke. They fixed my problems and told me what line to go to. I could pay my bills, have my ID card made and stamped, talk to counselors and meet old friends, all under one roof. The actual process never took me more than 10 minutes to complete, and when I was done, I felt like school had really started.

I've been told that a major reason for the computer silliness is that it costs less. For whom? It costs students \$1 for this new and improved frustration.

Another reason, I'm told, is the advantage of never having to leave your home to register. This must explain why the bank of phones that is installed in the Center Building each term for student registration is usually occupied -- with a 15-30 minute waiting period.

I suppose it also explains why the TORCH office phone is constantly occupied with TORCH staff trying to "get through" during registration. If some students find coming out to school once for registration so tragically inconvenient, how on earth will they suffer through the ordeal of attending classes?

Let's assume for a minute that the person who persuaded LCC to accept this process wasn't a computer salesperson. Let's assume that he or she really did have the students' best interest at heart. To that person I want to say, "No, thanks. I'd rather be confounded in camaraderie than killed with convenience."

## The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



# News Tracking

compiled by Robert Ward  
TORCH Associate Editor

## Enrollment Up For Community Colleges

Community College enrollment in Oregon in 1986-1987 increased for the first time in six years, according to Community College Commissioner Mike Holland.

The equivalent of 51,642 full-time students attended community colleges, a three percent increase from the previous year.

Fall term enrollment in 1987 at the 16 colleges is one percent higher than a year ago, and continued growth is expected because the economy is improved and the number of high school graduates has increased.

However, the major reason for the turnaround was a literacy campaign which attracted thousands of Oregonians to basic skill classes at community college campuses.

The number of adults taking basic skill classes jumped in Oregon 26 percent, from 22,660 to 28,520 compared to six percent nationwide.

Holland said that television, while often seen as the villain of education, was a hero in the campaign. ABC and PBS sponsored the national PLUS (Project Literacy US) campaign, while the effort in Oregon was led by stations KATU-TV and KOAP-TV.

Holland said the two stations volunteered people and money to make things happen. "While television sent the message, community colleges delivered the education. Fortunately, our community college system gave us a ready-made organization to provide services," he explained.

Donna Lane, state director of adult education, coordinated the literacy campaign.

## Counties Petition For Services

The Oregon State Board of Education last week approved studies to determine the feasibility of expanding community college services in Jackson and Curry counties.

Residents petitioned the two counties asking for the services. The petition from Jackson County requested the formation of a community college district, while the petition from Curry County asked for the formation of a community college service district.

Oregon has 13 community colleges and three community college service districts. Service districts must contract with community colleges and they may not purchase property.

After the feasibility studies are held the board will hold hearings in the counties before deciding whether to approve elections. If elections are approved, the state Legislative Emergency Board must allocate money to hold them. If elections are successful, programs could begin as early as July of 1989.

At the same meeting the OSBE agreed to ask the State Board of Higher Education not to move ahead on its proposed foreign language requirements until the two boards meet to discuss how those requirements might affect schools and community colleges.

# Questions raised in King shooting

book review by Robert Ward  
TORCH Associate Editor

In the 1960s Pres. Lyndon Johnson referred to him as that "goddamned nigger preacher," Assistant F.B.I. Director Cartha De Loach called him a "vicious liar," and Sen. Robert Byrd (D-W Va) called him a "rabble rouser."

Are they talking about public enemy number one? A foreign spy? No, their comments were directed at Martin Luther King Jr.

In 1977, Mark Lane and Dick Gregory coauthored a book titled *Code Name "Zorro" -- The Murder of Martin Luther King Jr.* Zorro is the code name the FBI gave to King.

The book, while exploring the FBI's relentless harassment of King, also casts extreme doubt on the validity of James Earl Ray's guilty plea in the killing of King.

Lane is an attorney who investigated and wrote about the assassination of Pres. John Kennedy in *Rush to Judgment*. Gregory is a comedian, activist, author, and health food proprietor.

In the book Gregory describes his personal experiences with King. He relates the civil rights marches, the time in jail, and the personal friendship with King which made them perhaps the two black activists of the 60s.

Lane reveals his unrelenting investigation into the truth behind the assassination. He attempts to answer questions the FBI didn't dare ask, such as: Why was King's police protection removed the day of his assassination? Why was Ed Redditt, a black Memphis police detective, removed from his security position across from the Loraine Motel an hour before King's murder? Why was Floyd Newsum, a black firefighter working in the station by the Loraine Hotel, reassigned to another station even though it left the station one man short

and technically inoperable? Why did the FBI, with a personal vendetta against King, conduct the investigation of his murder? Why did it take the FBI 25 minutes after the news of King's shooting to send men to the scene?

Lane's revelations send chills through the spine. J. Edgar Hoover's FBI took extreme measures to discredit King and portray him as a communist lackey.

Through testimony from two main characters, James Earl Ray and FBI agent Arthur Murtaugh, Lane reaches the conclusion that if the FBI were to answer the above questions, it would leave no choice but to indict itself.

When Ray pleaded guilty to the murder of King almost a year after it happened, he made it clear in court, to the judge, that he believed there was a conspiracy to assassinate King. But neither his lawyer, nor the Tennessee attorney general, nor the judge asked him what he meant by the remark.

After his arrest Ray was kept in solitary confinement 24 hours a day with a bright light on. After a couple of weeks of this, he says he became confused and allowed his lawyer to convince him he would get the electric chair if he refused to cooperate. Ray pleaded guilty because he believed he was an unknowing participant in the murder. "I was just a patsy", Ray says.

Mark Lane interviewed Ray for many hours at Brushy Mountain Penitentiary in 1976. Lane paints Ray as an articulate, intelligent man. In their discussions, Ray illuminates a bizarre tale of how he ended up at the Loraine motel on April 4, 1968.

Ray claims he was working for a man he knew only as Raoul. Ray says he performed odd jobs for Raoul, such as transporting tires across state

lines. Ray says his last job was to buy a high-powered deer rifle and meet Raoul at the Loraine Motel. While he was enroute, he heard on the news that the police were looking for a white male, driving a white mustang, (same year as his) as a suspect in the shooting of King!

The FBI never bothered to look for the mysterious Raoul.

The book's other star "witness" is Arthur Murtaugh, an FBI agent for twenty years who retired early because he was fed up with J. Edgar Hoover and his policies.

In 1976 Murtaugh testified before the House Select Committee on Intelligence that the FBI did everything in its power to discredit King. Murtaugh said it went as far as to try and dissuade the Pope from meeting with King, and tried to dissuade a major university (not named) from presenting King with a doctorate degree. Murtaugh explains how the FBI conveyed to university officials that they were about to release an expose on King which would prove that he was a communist agent.

Murtaugh exposes the FBI he knew as a bumbling assemblage of intimidated defectives whose only purpose in life was to appease their god, J. Edgar Hoover.

Ray certainly was no saint. But an important question remains unanswered. Why would Ray want to kill King? What would he gain?

This is not just a book for assassination buffs. It is a documentation of how a law enforcement agency can be guilty of conflict of interest.

It is ridiculous nowadays to think that a man -- whom the US has honored with a national holiday -- would be harassed so thoroughly by the FBI as King was.

The book may be checked out from the LCC library.

## Believes in one to one approach

# Communications Director appointed

by David Monje  
TORCH Entertainment Editor

The ASLCC appointed Dan LaMarche their new communications director in December. He fills the vacancy left by Robert Wolfe, who resigned from the position for personal reasons.

LaMarche is familiar with student government from his experience as an ASLCC senator during the '86-87 school year.

The communications director is responsible for the publicity of the ASLCC. He also serves on the 15 member Media Commission, composed of LCC students and faculty, that appoints the editors of the TORCH, and Denali magazine.

Along with his regular duties as communications

director, LaMarche hopes to work on the problem of student apathy at LCC. "The way I look at it, anybody



photo by Michael Saker

Dan LaMarche

who's alive has a vested interest in making life on this planet better. When people are so apathetic about civil rights, environmental issues, and things like that, I think it's self-destructive," he says.

LaMarche hopes to use the bulletin boards, reader boards, and other publicity mediums, including the TORCH, to build an interest in student government at LCC. He believes, however, that the most effective way of developing interest in student government issues is by approaching people on a one-to-one basis, which he hopes to do as much as possible.

Other items on LaMarche's agenda include rebuilding the reputation and influence of the ASLCC. "The student government has lost a lot of the power it used to have," says LaMarche.

LaMarche has been a student at LCC for the past three and a half years. He moved to Eugene from Tucson, AZ, in 1984.

# Ashlane Apartments

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# Interview: LCC Board member, Bill Manley

by Craig Smith  
TORCH Staff Writer

Editor's note: This is the third in a series of TORCH interviews with members of the LCC Board of Education. Board members are elected by LCC district voters and serve four-year terms on a voluntary basis.

This week the TORCH publishes a condensed transcript of a conversation with Bill Manley, now serving his fourth year as an LCC Board member. He has been in the cookie business for over seven years and currently owns the Cookie Cottage downtown on Oak Street.

Manley has served on the faculty of the U of O; and 20 years ago as an instructor in the Science Department of LCC.

**TORCH:** What are your feelings concerning access to education, especially to LCC?

**MANLEY:** Finance plays a part in gaining access to college, but even with money (students might experience) . . . other barriers that do not allow for direct access.

My goal would be to diminish as many of those barriers as possible -- for example -- for those who didn't have the grades for a prestigious institution; those wanting to stay at home or not wanting to check into a regimented higher education program because they don't know what they want to do; or for those who want to check out several different careers fields. These students can do these things at the community college, then transfer and become more selective.

Or people who have raised families or have been injured on the job, who are entering the work force from a different perspective -- many of these people would benefit from the counseling, training,

board to spend money as wisely as possible, but there's a point when you have got to pay the bills. Some of that (revenue) has to come from the students' pockets, and some can come from other

and with so many people taking wage-cuts, they are not about to increase their property taxes.

If we can't (pass a new tax base) then I think we'll have to learn to live within the budgets that we have.

**TORCH:** Do you see a need for better public relations with the community and LCC?

**MANLEY:** Very definitely. Particularly -- from the recent history -- I think that the more recent problems that the school has faced have raised somewhat of a question in the eyes of the community.

Back 20 years, ago the community was so supportive of the college because the community had an expectation level of the college. . . It was filling a need that wasn't filled before.

Now, I think through natural evolution, the crusaders of the original generation are not here. . . .

People expect us to be here, but we're not getting the recognition we deserve. We're serving more people, but it's just not news anymore. . . .

If there was one goal I wanted to accomplish when I became a board member it was to return the excitement that the community once had in LCC.

. . . I sense the lack of dedication; the lack of the romance of working here. To too many people it's become a job. If it's just a job, then we will lose the enthusiasm, the charisma this college once had. Maybe we've lost it. But it's my goal for the community to recapture the spirit of LCC and be proud of it, the staff included.

**TORCH:** What are some of your ideas on accomplishing this?

**MANLEY:** There are so many facets of it. I get very frustrated with the collective bargaining process for one thing, because, in my opinion, that is an adversarial role.

**TORCH:** So what you're concerned about is the image?

**MANLEY:** Exactly right. Both internally and externally.

And just one facet of it is staff relations. Instead of bickering, I wish people could see that we are all on the same side of the fence. . . . But some of the games we have to play, collective bargaining being one example, really cause some things that are hard to overcome. . . .

To the outside community, it looks like a family that fights on the inside. . . .

**TORCH:** Some people say there is an inherent conflict between the goals of the college administration, and the employees -- between those who control the finances, and those who are operating under that control.

**MANLEY:** I understand that. I also believe that . . . people tend to second-guess the decisions of any person above them.

Kids question parents. Parents question their bosses. Bosses question the government. You always nitpick the next level.

I understand the differences in perspective between administration and faculty. They each have different factors in making decisions.

see Manley, page 6



photo by Michael Saker

and atmosphere of another year or two of college. That could really help them.

So, my goal is to retain . . . the open door policy.

We want to retain the quality while at the same time keeping our services as inexpensive as possible.

There's no value to us to raise tuition just to raise money. We really try as a

peoples' pockets, too. Recently the community has not been very receptive.

**TORCH:** So does a change need to occur financially for LCC?

**MANLEY:** I'm hoping we'll get a new tax base in the spring. I'm not very optimistic about that. I just think the community has been beaten up so badly with our depression

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# Titans begin league play with a split

## Branch hits 18 to lead men

by Patrick Bryan  
TORCH Sports Editor

Titan guard Tony Broadous' last second heroics led the LCC men's basketball team to a 72-69 victory in their Northwest Athletic Association of Community Colleges opener over Southwestern Oregon CC Lakers on Jan 6.

Broadous, who missed a short jumper with only :25 left in the game, rebounded his errant shot and calmly sunk what turned out to be the game winner six seconds later.

Harrison Branch led the Titan scoring with 18 points in a game that saw Lane leading by four at the half, 42-38.

The Titans led almost the whole second half but crucial turnovers, a problem for LCC all year, kept SWOCC close enough to make for the wild finish.

The Titans' Don Brent finished with 17 points and Freshman Harold Michaud contributed 13.

**Lane** - Fleissner 7, Broadous 8, Michaud 13, Branch 18, Courtney 4, Surmeier 5, Brent 17

**SWOCC** - Green 10, Richard 14, Hilliard 4, Jennings 2, Mitchell 9, Clay 16, Thompson 14

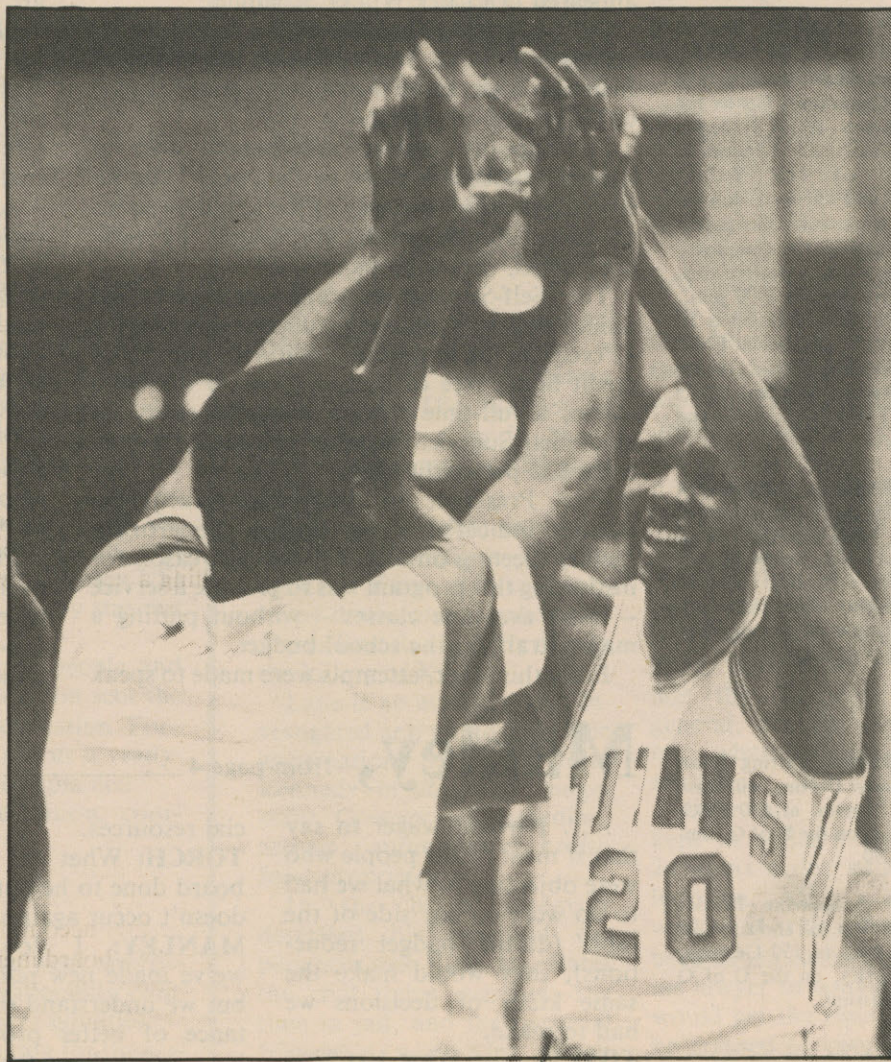


photo by Sean Elliot

LCC's Tony Broadous celebrates with teammate Jeff Thomas after 72-69 victory over Umpqua.

## Umpqua drops LCC

by Patrick Bryan  
TORCH Sports Editor

The LCC men's basketball team managed to stay close to the Umpqua CC squad for a half, but in the end fell to the Timbermen Saturday night in Roseburg 83-63.

With five players scoring in double figures the UCC team began pulling away early in the second half. Using a rugged inside game the Timbermen controlled the boards on both ends.

Lane's leading scorer, Don Brent, was ineffective most of the night and left the game early in the second half with a sprained ankle. With no one able to pick up the slack for the Titans things quickly got out of hand with Umpqua's Steve Hutchinson and Donald Bolston dominating things underneath and guard Anthony Stewart controlling the tempo.

When the Titans were able to get their offense working they usually only had one chance to score before the UCC team cleared the boards and started the fast break, which more often than not ended with an easy Umpqua bucket.

Umpqua's Chris Patoine led both teams with 20 points. Tony Broadous and Harold Michaud scored 15 and 13 points respectively for Lane.

**Lane** - Broadous 15, Michaud 13, Auxier 8, Branch 4, Fleissner 6, Surmeier 7, Courtney 4, Brent 6

**UCC** - Patoine 20, Hutchinson 16, Roach 13, Stewart 10, Cook 2, Leonard 5, Sigsby 2, Bolston 15, Gray

## LCC women take two out of three

by Patrick Bryan  
TORCH Sports Editor

The LCC women's basketball team won their NWAACC league opener Jan. 6 against Southwestern Oregon CC, 65-61, and then ran smack into preseason favorite Umpqua CC and came out on the short end of a 79-46 decision.

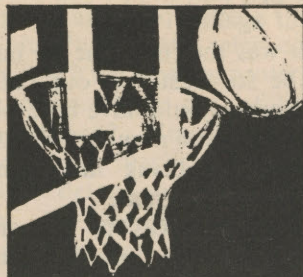
Terri Gortler's 16 points led the Titans against the Lakers and her tough inside play gave Lane a much needed boost. Sheryl Jones and Tanya Thompson each contributed 14 points to help Lane to the win.

The Titans traveled to Roseburg on Jan. 9 to play Umpqua CC and quickly found out what life in the upper echelons of their league is all about. The Timberwomen jumped all over Lane early, leading 22-5 just nine minutes into the game.

From there things just got worse, and a glum Coach Loos said afterwards "we stunk". The Titans had trouble all night with Umpqua's Kristy Frady, a 6'1" freshman from nearby Winston. Frady dominated play underneath and the Titans were never in the game.

Things got a little better when Lane visited Monmouth

on Jan. 11 to play the Western Oregon State College JV's and came away with a 49-44 non-conference win. The victory evened the Titan's record at 8-8. Once again Terri Gortler led the way with 15 points and guard Tracy Looney chipped in 10 to give Lane some much needed momentum for their next league game, Jan. 15 in Gresham, against Mt. Hood CC.



graphic by Carol Neal

Next for the  
Titans ....

Jan. 15 at Mt. Hood CC

Jan. 16 PCC at Lane

## Intramurals

by Patrick Bryan  
TORCH Sports Editor

A men's and women's intramural volleyball tournament will begin Jan. 19 and run through the end of winter term.

People interested in participating must sign up by Jan. 15 at the intramural office located in the P.E. building lobby and must have purchased a student intramural card for \$1 available in the intramural office, which is open from 9 a.m. to 5 p.m. Monday thru Friday.

## ASLCC free legal services for registered LCC students

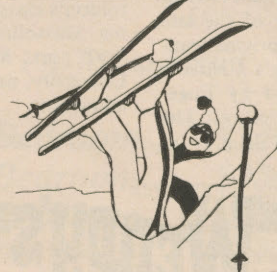


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## GOINGS ON

**Friday  
15**

### Commemoration

ASLCC hosts the **Rev. Ralph Abernathy**, who will speak in honor of the late Martin Luther King at the Hult Center's Soreng Theater. A poetry reading by Dr. Ed Coleman and gospel music by Inspirational Sounds will follow Abernathy's speech. The free event will begin at 8:00. Tickets are available at LCC and the Hult Center.

**HONEY** (Honoring Our Ethnic Youth) will host a family event with Eugene Pastor Jon Pierce and the spiritual music group Glow Love Angelic Band. A birthday cake for the late Martin Luther King will be served. Musical performances by Shakubuku and Possitive Force are planned. The event is co-sponsored by the Eugene Anti-Apartheid Coalition. The event begins at 5:00 p.m. at Condon School, 1787 Agate St.

### Music

**Chamber Music** by Joan Benson, fortepiano, and Susan Schwartz, violin, will be performed at Beal Concert Hall, 961 E. 18th Avenue. Admission is \$4 general, \$2 students and seniors, and free for U of O students and children under 12.

**Hole in the Ocean** and **Etouffee** will perform at the Community Center for the Performing Arts WOW Hall, 8th and Lincoln. *Hole in the Ocean* is known for its psychedelic rock mingled with ethnic sounds. *Etouffee* is a four piece electric Cajun band. The concert is a benefit for Rebeckah, and her son Shivia. Doors open at 9:00 p.m., and the show starts at 9:30. Tickets are \$4.

### Film

**Eating Raoul**, a dark comedy cult classic, shows at 9:00 and 11:00 p.m. in 150 Geology, 13th and University, on the U of O campus. Admission is \$2.

**Place of Weeping**, an underground South African film, and **Two Rivers**, a poet's view of apartheid, will be shown in 180 PLC, 14th and Kincaid, on the U of O campus. Show times for both movies are 6:45 and 9:45 p.m. Admission is \$3 general, \$2 students, and \$1 children.

**Saturday  
16**

### Commemoration

The Ministerial Association hosts the **Rev. Colin Jones** of South Africa, who will speak in honor of the late Martin Luther King. An original cantata performance of King's *I Have a Dream* speech, composed by Eugene Jon Sutton, will follow. The event will take place at 7:30 p.m. at

the Central Presbyterian Church, 1475 Ferry St.

### Music

**John Cale** and **Chris Spedding** will perform at the Community Center for the Performing Arts, WOW Hall, 8th and Lincoln. Cale, from London, is the founder of the Velvet Underground, and a well known rocker whose work runs the gamut "from the raucous to the classical." Spedding is known as a diverse rock performer. Doors open at 9:00 p.m., show starts at 9:30. Admission is \$8 day of the show, \$7 advance at EMU Main Desk, Balladeer Music, House of Records, Record Garden, Cat's Meow, Happy Trails (in Corvallis) and the WOW office.

**Cole Porter Review** will be a benefit for the Carper House, a support home for people with AIDS and ARC. Brian Swingle, Allison Coles, Lynne Brown, and Paul Mack will sing. Joylene McFarland will play piano. The concert is at the Unitarian Church, 40th and Donald. Tickets are \$10.

### Film

**The Untouchables**, starring Brian Costner and Robert DeNiro, will show at 7:00 and 9:30 p.m. at 180 PLC, 14th and Kincaid, on the U of O campus. Cost is \$2.50.

**The Yellow Submarine** Beatles classic animated film will show at 7:00 p.m. and 9:00 p.m. in 150 Geology, 13th and University, on the U of O campus. \$2 admission.

### Workshop

**Symbolic Painted Constructions:** inspired by John Lily's exhibition of three-dimensional "paintings," children will create their own monuments representing favorite places and experiences. The workshop for 5-8 year olds will be 10:00-noon; 9-12 year olds from 1:00-3:00 p.m. Cost is \$7 for non-members, \$5 for members.

**Sunday  
17**

### Dance

**Veslo Community Folk Dancers** will perform international folk dances. Classes for beginners, intermediate, and advanced dancers will be given simultaneously from 7:00-8:00 p.m. There will be a request dance following, from 8:00-10:00 p.m. The event takes place at the Westmoreland Community Center, 1545 W. 22nd. Cost is \$2.

### Film

**The Conformist**, Bernardo Bertolucci's classic film about Italy during Mussolini's reign, will show at 7:00 p.m. in 180 PLC, 13th and University, on the U of O campus. \$2 admission.

see Goings On, page 8

# Self Support classes increase

by Roxanne Smith  
TORCH Staff Writer

A dramatic increase of Self-Support classes appeared in LCC's Winter Schedule.

Having initially introduced 12 Self-Support classes in the Fall Term of 1987, the Office of Instruction increased the student-funded classes by 74 in just one term.

Self-Support classes are taught only if enough students register to "support" the instructor's salary. Because of the tentative status of these classes, most are taught by non-contracted, part-time faculty.

The Self-Support concept contradicts the school policy of allowing students who pay for 12 credit hours to take an additional number of credit hours free of charge. Now, if the extra classes a full-time student wants to study include Self-Support classes, the student pays an extra \$22 per credit hour.

Vice President of Instruction Jacquelyn Belcher indicated at an English Department faculty meeting on Oct. 21 that her reason for instituting this program was to provide a service -- more available classes -- without putting a major strain on the school budget.

Early this week, attempts were made to speak

with Belcher and her two assistants on this issue, but they were unavailable.

Some faculty have questioned whether there are better alternatives.

George Alvergue, LCC social science instructor, and faculty union president, feels a reassessment of the budget is in order.

"I believe it is a matter of priorities, and that a reallocation of resources is needed within the budget."

According to Alvergue we "need to bite the bullet and get full-time students in here" so that LCC will be eligible to receive more state funding. He adds that when one full-time student might be required to pay excess tuition, and another may not, a question of inequality arises. Thus, it promotes an unfavorable impression of the school.

"I have heard a lot of concern, from faculty as well as students, that the Self-Support classes would take over," states Jeff Moisan, president of ASLCC.

Moisan says students have been confused over whether these classes are actually necessary, and the inequality it renders unto the full-time student having to enroll in one of these types of classes.

## Manley, from page 4

... I would wager to say that if most of the people who were objecting to what we had to do were on our side of the table (during budget reductions), they would make the same kinds of decisions we had to make.

**TORCH:** ... What has been learned from last spring's budget problems?

**MANLEY:** I think there are a lot of dynamics in this last (budget) that I hope will never occur again.

It was the first time we had to be so drastic in our cuts. The cuts should have been occurring over a number of years instead of being all gunny sacked in one year.

**TORCH:** So was the primary problem this "process" of bureaucratic decision-making, or the conflict and lack of communication between the Turner administration and the faculty?

**MANLEY:** Well, I think you just hit on the two major components.

It was an either-or thing. Both came into play. The staff brought some perceptions on how the administration operated into the budget preparation process that really scared people. In some respects, that became the issue rather than the lack of finan-

cial resources.

**TORCH:** What has the LCC board done to help insure this doesn't occur again?

**MANLEY:** I don't think we've made new policies ... but we understand the importance of better process. We have insisted on that process working. I'm not sure to this day that the whole process was that bad.

I'm sure there were some decisions made by management that could have been processed better. Every decision that was made was not necessarily the best decision. ... maybe they acted too quickly or without enough information. There were so many decisions to be made. ...

**TORCH:** But the main complaint was the administration didn't listen to enough, or to any input before making those decisions. ...

**MANLEY:** And that's a mixed report.

There were a lot of verbal people who said that. There were some other people who said the exact opposite -- but those other people were probably not as verbal and had more to lose if they spoke out. ...

If you are a faculty member in a department and there is a lot of negative information go-

ing around, it's pretty hard for one person to stand up and say "that's not right," because they have to work with those colleagues. So many of those people didn't speak out as much as they could have, or maybe should have.

**TORCH:** Could you emphasize with any of the faculty grievances?

**MANLEY:** Certainly. This was a terrible situation for everybody.

It's their (faculty union) prerogative to make sure decisions are made properly.

**TORCH:** Realistically speaking, is LCC just going to have to make do with less, even in the long term?

**MANLEY:** Even if we get the tax base that's not going to solve all of our problems.

We will never, probably, regain what we lost. So we are going to have to do better with very low increases in revenues if, at all.

I don't know what it is going to take for a revival. If the community were to become really healthy and people's wages weren't being cut, then they would be more willing to part with some property tax dollars.

I think it's going to be a struggle....

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**LCC KARATE CLUB** meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

**STUDY THE BOOK OF REVELATION** Tuesday-Thursday at noon. Health bldg. 246 with LDS Student Association.

**SEE LCC'S WINTER PRODUCTION** "Company of Wayward Saints" for free while you usher. Contact LCC Performing Arts ext. 2209. Show dates: 1/29, 1/30, 2/3 - 2/6.

## HELP WANTED

**TUMBLING/GYMNASTICS** instructor M-TH afternoons to teach basic techniques to elementary age children. Willamalane, 765 N. 'A' St. Springfield. 726-4313 or 726-4302.

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## MESSAGES

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**A.A. MEETING** every Tuesday from 12-1 p.m. in CEN 220.

## SRC reorganizes recycling program

by Doug Naish  
For the TORCH

Curtis Grant, the Student Resource Center's new recycling coordinator, is reorganizing its program

He is addressing the problems that led to a failure to recycle any paper for the month of October.

According to SRC Director Dagny Brown, most recycling delays are due to spending time separating four different types of paper; white, colored, newsprint, and computer print. The SRC staff plans on placing labels on the barrels identifying the type of paper it will hold. Recyclers must also remove garbage thrown into the containers.

Brown says this year's staff does not include any persons from a year ago. Grant adds that only two or three people help with the recycling effort.

The SRC's plan is to make one drop a month for the rest of the school year, states Brown. The program brings in \$40 to \$80 a month in profit. This year \$189 has been raised by paper recycling in three separate drops.

The staff is painting all of the paper barrels blue with a white diagonal stripe around them. The eye-catching design will make the drums easily recognizable as recycling barrels and not trash cans. Six of the new barrels are going to be placed in the southeast section of the cafeteria.

## McMillan passes away

by Julie Crist  
TORCH Editor

Math Lab assistant William McMillan died January 8 at the age of 69.

McMillan was a volunteer assistant in the Math Lab in December, 1985. He was hired as a permanent, part-time employee at the beginning of this term.

His wife, Mary, is a Cataloging Aide in the Learning Resource Center.

"He really enjoyed working with the students," says Marianne Lindbloom, Math Department secretary. She adds that McMillan donated several extra hours of his personal time to assist students or to help out in the lab.

"He set up a time to help nursing students totally on his own -- no pay or anything," says Lindbloom.

"He was a real sweetheart and we're really going to miss him."

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## Letters, from page 2

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# Cream of the crop for 1987 may be Broadcast News

by David Monje  
TORCH Entertainment Editor

If you want to see a high-energy, hilarious, and sometimes bittersweet romantic comedy, "Broadcast News" is the one.

The movie, ostensibly about the fast-paced, often volatile world of TV network news, was written and directed by James Brooks, whose most recent film was "Terms of Endearment." Brooks also created the Ted Baxter character on "The Mary Tyler Moore Show".

Although Brooks accurately portrays the tension and chaos of the TV newsroom -- a scene in the editing booth is particularly hair-raising -- it's the people, not the setting, who make the movie roll.

Brooks focuses on three main characters whose lives are inextricably involved in their work.



Holly Hunter, William Hurt and Albert Brooks in Broadcast News.

Jane Craig (played by Holly Hunter) is a quick-thinking, power-walking, and sometimes neurotic, young producer who's so in control she even plans her crying spells.

Tom Grunick (played by William Hurt) is a charismatic, rising young news anchor who willingly admits he's mostly a pretty face, and actually knows nothing about journalism.

Aaron Altman (played by Albert Brooks) is the opposite of Tom. He's a witty, experienced journalist who, despite his best efforts, totally lacks the on-camera poise of Tom.

All three characters are believable and delightful. They are so caught up in the racetrack world of network news that they almost let their lives slip by unnoticed.

The plot unfolds when, despite her better judgement, Jane discovers she has fallen in love with Tom, who lavishes her with attention.

As the sexual tension builds between Jane and Tom, Aaron realizes too late that he is in love with Jane, his best friend.

On top of this twisted love triangle, the network they all work for is making massive financial cut-backs, laying off and transferring workers left and right.

The emotional realism of the movie reaches a climactic high at this point. With lives, jobs, and hearts overlapping, these three characters truly come to life on the screen.

Aaron realizes he isn't cut out to be a news anchor, and quits. Jane becomes outraged at Tom's lack of ethics over his treatment of a news story, so she dumps him. And Tom gets promoted.

Holly Hunter plays Jane Craig so well that there is already Oscar talk among the critics. William Hurt's excellent performance brings to life the character of Tom Grunick. And Albert Brooks is lively as Aaron Altman, contributing to the emotional honesty of the movie.

"Broadcast News" is both a behind the scenes expose of a TV network news bureau in Washington DC, and a believable, thoroughly entertaining, romantic comedy.

## Goings On, from page 6

Ravel's *Tzigane*, and Beethoven's *Romance in G major* are the featured works to be performed by Holly Stern, violin, and Linda Barker, piano, at the First Congregational Church, 23rd and Harris. The event is free, donations will be accepted.

**Monday**  
**18**

### Photography show

Ibraheem Wahab is exhibiting photographs, drawings, and prints, in Gallery 141, at the U of O. The opening reception will be at 7:00 p.m. in the gallery. The show is free.

### Music

The *Seldom Scene* will perform at the Community Center for the Performing Arts, WOW Hall, 8th and Lincoln. *Cash Box* magazine describes the band as "America's best bluegrass band." Doors open at 9:00 p.m., show starts at 9:30. Admission is \$8 day of the show, \$7 advance at the usual outlets.

Oregon String Quartet will perform works by Beethoven, Dohnanyi, and Hayden at Beall Concert Hall, 961 E. 18th, on the U of O campus. Tickets are \$4 general, \$1 students, and free to U of O students and children under 12.

### Workshop

Pottery Class, teaching the techniques of coiling, pinching, and slab-work, in the making of Valentine mugs will be offered Jan. 20 from 7:00-8:30 p.m. at the Sheldon Community center. Preregistration is required by today. Cost for the class is \$8. 687-5312.

**Tuesday**  
**19**

American folk music will be performed at the United Lutheran Church, 2230 Washington, at 8:00 p.m. Ed Soule presents the program.

### Dance

Eugene Folk Dancers offer lessons in folk dancing at the Campbell Center, 155 High Street. Beginners' lessons are at 7:00 p.m., with program and request dancing from 8:00-10:30 p.m. Everyone is welcome to attend, admission is 50 cents.

**Wednesday**  
**20**

### Theatre

*My Favorite Wife*, and *People Will Talk*, two Cary Grant films, will show at 7:00 p.m. in 150 Geology, 13th and University, on the U of O campus. Admission is \$2.

### Kids' events

Kids Night Out hosts family movies and juice refreshments for children every Wednesday in the basement of the First Christian Church, 1166 Oak St. Parents must bring their children and give written permission. Pick-up time is 8:30 p.m.

### Meetings

American Peace Test will hold a meeting for those interested in forming affinity groups for the March Nevada action. The meeting will be at the Growers Market, 454 Willamette, from 7:00-10:00 p.m.

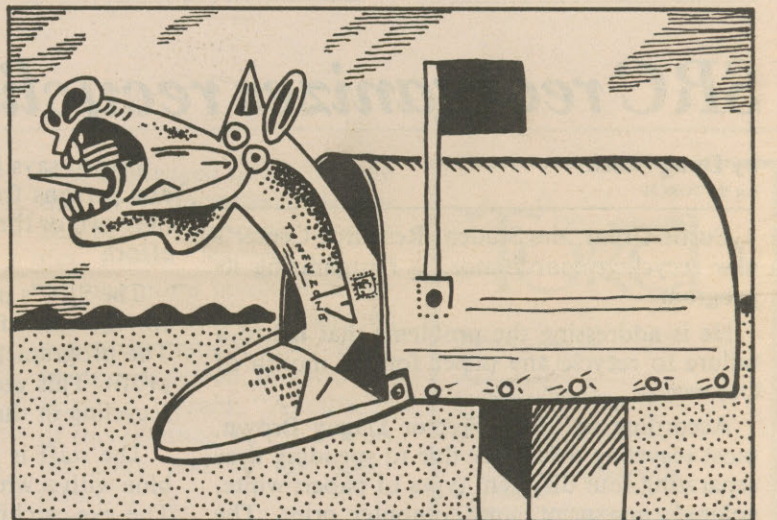
## Mail art show to open soon

by David Monje  
TORCH Entertainment Editor

It's time for all you artists to get out the postage stamps and envelopes... the New Zone Gallery in Eugene is hosting a mail art exhibition.

"Mail art," for this show, is anything sent through the US mail that has to do with the theme of the exhibition: animals in art. Artwork may be anything from oversized post cards to three dimensional packages to whatever anyone can think of within the size limit, a maximum of 8 1/2" x 11".

Mail art has become a nation-wide means of communication between artists,



graphic by Kerry Wade

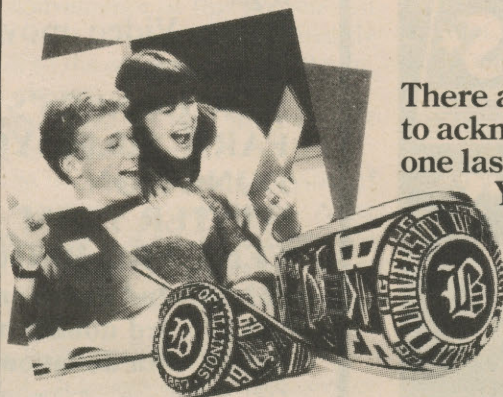
according to Mike Walsh, a member of the New Zone Gallery. "There is a network of artists across the country who communicate with mail art," says Walsh.

Any mail art sent through the US mail arriving at the New Zone Gallery by Jan. 29 will be exhibited. A wide varie-

ty of work is expected. "The whole effect is kind of like anarchy," said Walsh, referring to the final appearance of the exhibition.

Artists wishing to have their work appear in the show should mail their artwork to: Animal Show, New Zone Gallery, 411 High St., Eugene, OR 97401.

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