

The Torch

"The written word passeth on the torch of wisdom"

Abernathy salutes Eugene

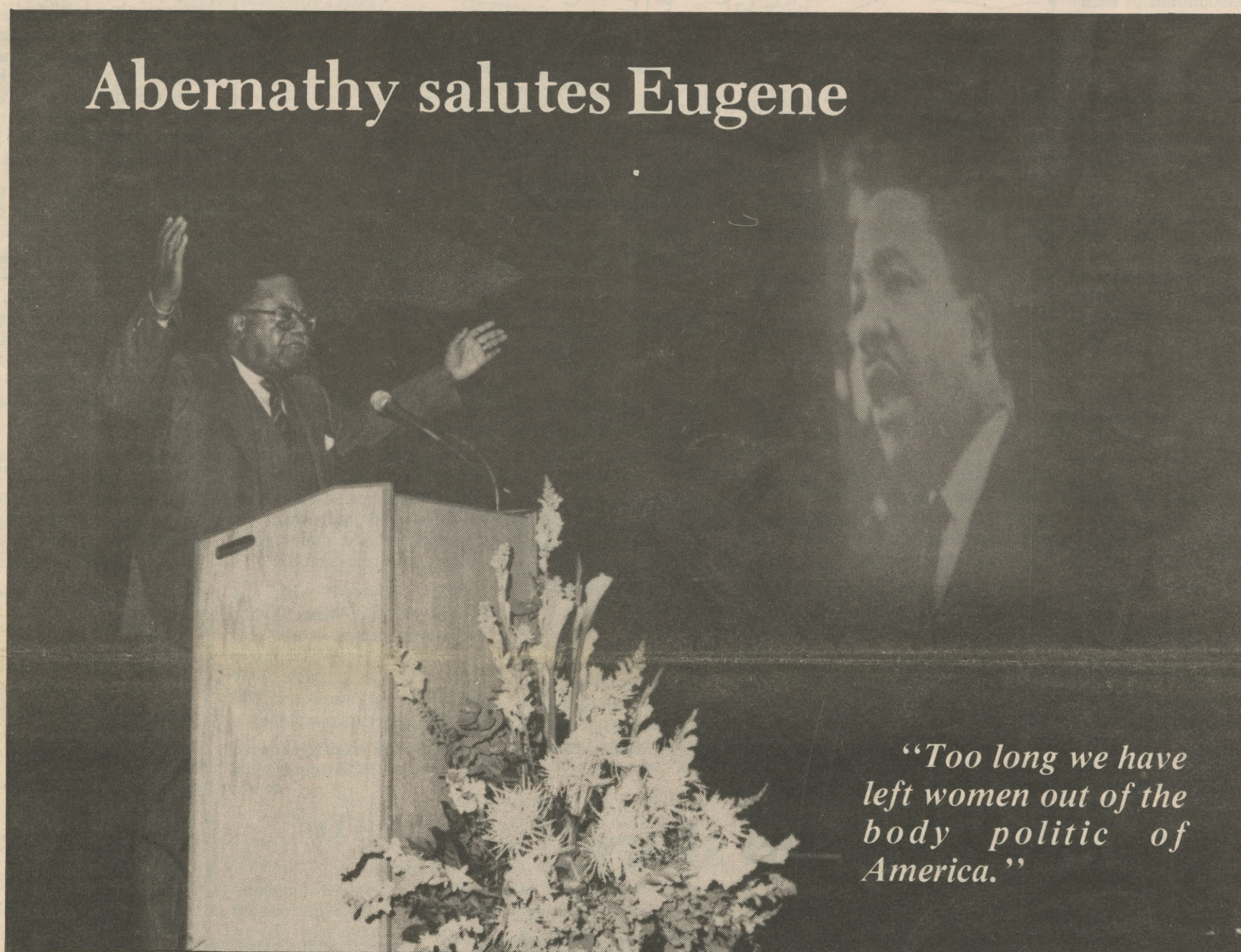


photo by Michael Primrose

see Abernathy, page 3

All-Faculty conference confronts concerns, rumors

by Robert Ward
TORCH Associate Editor

Questions about converting to semesters highlighted the second All-Faculty conference of the school year on Jan. 21. Vice President for Instruction Jacquelyn Belcher fielded questions from about 80 staff, students, and administrators.

Belcher, chairperson of the Quarter vs. Semester Calendar Task Force, says the committee will recommend to the LCC Board of Education that the college convert to an early semester system -- if the budget allows.

The State Board of Higher Education voted last year to convert four-year colleges and universities to a semester system, and community col-

leges must decide individually whether to follow suit.

"We considered what's best for the college in the context of higher education," said Belcher, but noted this does not mean the college will convert. The LCC Board of Education will make the final decision.

The cost of converting could range "between \$500,000 and \$1.2 million," estimated Vice President of Administration Richard Hillier.

Belcher stated she had "no idea where the money would come from" to convert at this time, but all other new programs and innovations would be put on hold.

According to her sources, most community colleges

would convert if they could figure out how to do it financially, said Belcher. Only two of the 13 Oregon schools currently plan to change to semesters.

The Board of Education holds a work session on the conversion issue Wednesday, Jan. 27.

Responding to a rumor that LCC may be facing a \$500,000 shortfall, Hillier said there is no indication of a revenue deficit over expenses. Through a formula explained on the blackboard, he said the college might fall \$100,000 short of what the state predicted LCC would receive from state funds.

One FTE (full-time equivalency) equals one stu-

dent taking 15 credit hours. The state reimburses LCC through the number of FTE the college generates, up to a certain number specified by the legislature. Since the college has not reached the specified number of FTE the past few years, funding from the state has declined during that period. However, current figures show LCC is up 77 FTE from last year.

Belcher addressed the status of Self Support classes. The courses, introduced last summer, are not supported by general fund money. They are contingent upon a required amount of students enrolling in the class, hence "self support."

Some members of the cam-

pus community think the classes are discriminatory because a student taking a Self Support class must pay \$22 a credit hour, even if they are already enrolled full-time. However, Belcher said the alternatives are the U of O or no classes at all.

"If we had not offered Self Support classes during summer, fall, and winter terms, we would not be as close to our (reimbursable) FTE as we would under the general fund," said Belcher. "Right now Self Support classes are serving us well."

All-Faculty conferences are held periodically throughout the year to allow the faculty to address concerns, questions, and rumors about the status of LCC.

Subdividing scholarships not the answer

commentary by Robert Ward
TORCH Associate Editor
1986-87 ASLCC President

Last week, LCC Vice President for Student Services Jack Carter proposed to increase the number of scholarships given by the college by reducing the dollar amount of each award. The idea is inappropriate at best.

The college currently offers 36 full-tuition scholarships to LCC students, meaning the college absorbs the \$242 full-time credit fee for 36 students. The total comes to \$26,136.

The Vice President's proposal would increase the number of scholarships to 87 without adding any money to the scholarship fund. Under the new recommendation, these scholarships would be worth \$100 a term.

Each year LCC presents one scholarship to a graduating senior from each of the 23 area high schools, chosen by the faculties of each institution. The college presents seven scholarships to graduates of LCC's own High School Completion (HSC) program, and six to the members of the ASLCC cabinet.

The beneficiaries of Carter's proposal would be Athletics, which would get 36 scholarships, and Performing Arts, which would get 21.

The staffs from these two



departments, acknowledging they currently receive none at all, contend that talented students are "recruited away" from LCC because of the lack of scholarships. This is an unfortunate situation, but . . .

The proposal of \$100 a term (or \$300 a year) scholarships hardly amounts to a "scholarship" award.

It currently costs \$242 a term to attend LCC. While offering a \$100 award would be commendable if it were in addition to the current prac-

tice, I wonder if it is enough to bring the "recruitable" students to LCC.

How will this look to the high schools who realize LCC isn't going to give a full tuition scholarship anymore? Will the college still attract the quality students from the high schools, or will they look elsewhere?

The ASLCC is able to attract committed and dedicated students because a full scholarship rewards them for otherwise uncompensated

hours of work. With the task of representing students in all facets of the college and a \$100,000 budget to manage, it takes special individuals to contend with the dual role of student and representative.

This proposal will not benefit anyone. More is not necessarily better. If the college's goal is to give as many scholarships as possible, why not lower the amount to \$50 and grant 174 scholarships?

Honor roll criteria changed last year at LCC requiring a

student to attain a 3.55 GPA to make it. So many students were making the 3.0 needed to meet the old standards, it wasn't special anymore. The same measurement may be used in the scholarship situation.

Forty percent of tuition at LCC is not special. Doubling the number of scholarships with the same amount of money presents a watered-down version of what a scholarship represents. \$100 is simply not enough money to make a difference in a student's decision to attend LCC.

Perhaps the most disturbing part of the request was its immediacy. The Student Activities office received the proposal just six days before it was to appear on the LCC Board of Education agenda. This is hardly enough time to let the ASLCC review the policy and offer input. It has since been tabled until next month.

While I see the need for additional scholarships, subdividing them only lessens their worth. Other options should be discussed fully before adopting any change.

Corn symbolizes sad story

forum by Jeff Moisan
ASLCC President

"Dear Liver-lip: I would like you to organize an effort to send you and your people back to South Africa. I will personally contribute \$3,500 to help you purchase a ship and \$50 for daishikis. signed, Whitey."

With stunning force this note read by Dr. Ralph Abernathy at the Martin Luther King, Jr. Celebration Jan. 15 drove home the repulsive fact that racism and bigotry are alive and well in the United States.

Dr. Abernathy did manage to throw in a note of subtle irony by noting that the word "daishiki" (a brightly colored pull-over robe) was misspelled and that it is a little difficult for someone to go "back" to a place where he or she has never been.

I feel deeply honored to have met with and shaken the hand of Dr. Abernathy, a colleague of Dr. King. Abernathy is a noble example to us all of the selfless worker dedicated to standing up for what he believes in, dedicated to making his life's work that of giving everyone in today's society a fair shake, not just one particular economic or ethnic group.

One thing I really enjoyed about Dr. Abernathy's speech was his refusal to restrict the civil rights issue to purely black and white terms. He made us realize that civil rights (or the lack thereof) affect all nationalities, and that poverty and homelessness are powerful equalizers that transcend any racial barriers.

He told a story of how he and his family were looking at woodstoves during Christmas. A salesman began explaining the attributes of a certain stove and was saying how corn was relatively inexpensive and easy to acquire. "Corn?" Dr. Abernathy interrupted. "People are burning corn?" "Well yes," explained the salesman. "The United States has a surplus of corn, and since corn burns rather efficiently, people are using it to heat their homes."

"Why," Dr. Abernathy asked those of us gathered at the Hult Center, "are people burning corn when there are 20,000 homeless people in Atlanta, Georgia alone?"

No one had an answer. All they could do was cheer.

I would like to think I share Martin Luther King's dream with many others. I would like to see an end to poverty and hunger. I would like to see an end to fighting and war and nuclear weapons stockpiling. I would like to see an end to white supremacist and neo-nazi groups.

And yet, I must realize that we live in an imperfect world, and balance my ideals with the harsher realities of life. I must realize that people are not going to change overnight. People are not going to forget 2,000 years of holy wars or forget that their ancestors were sold down the river to the highest bidder.

I can only hope that when I leave this imperfect world, I will have done my best to follow my Boy Scout training and have left my campsite cleaner than when I found it.

Say 'Hell Yes'

To the editor:

Recently indicted and quite probably soon-to-be-recalled Arizona Governor Evan Mecham, in a June, 1987, speech to the states' National Guard Association, said that the United States may have become "a little too much of a democracy."

Eugene Mayor Brian Obie, in his annual "state of the city" address on Jan. 14, 1988, expressed similar undemocratic attitudes by urging voters to say "No!" Say "Hell, no!" if asked to sign petitions requiring voter approval of tax increment-financed Urban Renewal projects or approval of the creation of a natural resource zone in the proposed Riverfront Research Park site.

On Friday, Jan. 29, you will have an opportunity to learn more about these issues at the Friday Forum tables in the cafeteria, to sign the petitions if you so choose, and, if appropriate, to register to vote. Petitions will be available for signatures at the tables between 9 a.m. and 2 p.m.

Furthermore, representatives from both petition

see Letters, page 6

The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

News Tracking

compiled by Robert Ward
TORCH Associate Editor

Community Colleges Misunderstood

State Community College Commissioner Michael Holland said in a news release last week that community colleges have been misunderstood as they consider whether to switch from a quarter calendar to a semester calendar in 1990.

He said a decision on conversion to the new calendar involves a complex set of factors for community colleges which must be weighed and evaluated before decisions are made.

Community colleges serve nearly four times as many students as state system schools, and most don't transfer to four-year colleges, says Holland. While a semester calendar may hold identifiable benefits for traditional, full-time students, it doesn't necessarily present the same benefits for the huge population of part-time students.

Another factor is cost, Holland said. Many community colleges have collective bargaining agreements that require separate payment to faculty for work related to "substantial" curricular revision. A conversion effort will require hundreds of hours of separately compensated curricular work for these thinly capitalized budgets. But the State System of Higher Education does not have to confront these costs, he says.

Holland says community colleges are flexible institutions and could accommodate students' needs through innovation within a semester system format. But the real question, he says, is whether such accommodation is the best use of very limited discretionary dollars.

Congress Reneges on Education

For most of last year, it appeared that Congress was going to give higher education a very generous budget. Many lawmakers promised lavish spending on colleges and students because they figured that improvements would help solve one of the nation's biggest problems: its lagging ability to compete in world trade. And with election time right around the corner, most members of Congress were eager to win votes by giving large amounts of federal money to popular education programs.

But just before Christmas, Congress passed a budget that does not even provide colleges with as much money as they received last year. Although the fiscal 1988 budget included some increases for programs that aid minority and disadvantaged students, it also causes thousands of others to lose financial assistance during academic 1988-89.

College representatives, who say their lobbying campaign was more intense and sophisticated, are frustrated over how fast the situation changed. Some lobbyists claim they were betrayed by members of Congress who ducked promised commitments when it came time to vote. Rep. Augustus Hawkins (D-Calif.), chairman of the House Education and Labor Committee, said if the choice comes to supporting a final budget that cuts the very programs you have supported, then you are just playing politics. He says we can't just be sorry for what happened. The whole procedure has to be attacked.

Seniors earn credit through HSC

by Denise Abrams
TORCH Staff Writer

Most people ponder the thought of getting older. What is there to do? How will I keep myself busy or entertained? For some at the Cambell Senior Center, enrolling in LCC's High School Completion Program (HSC) is the answer.

LCC's high school education outreach program doesn't leave much time to sit and brood.

Dennis Clark, HSC assessor says the seniors who enroll in the classes are not interested in another career or even a four year college degree.

"They are looking for self-fulfillment in something they perhaps always wanted to complete but couldn't because of circumstances," says Clark.

He explains that most of the people at the Cambell Senior Center grew up during the depression, and many had to stop their education to support their families. As their families and responsibilities grew, many of the seniors never had the time or the opportunity to finish their high school education.

At age 70, Bill F. Chandler is one of the seniors at the center taking the 9 month HSC course.

Bill's family moved frequently during his sixth grade year. Bill lost interest and dropped out in high school. He says he never had the time or the interest to finish school, but instead married and started his family.

He says raising five sons took a lot of time and money and there were years when he held three jobs at a time to support them.

Bill adds that even without a high school diploma he's had a full life. "Our family was run on a lot of love and a lot of discipline," he says.

He has always loved to read, and planned to someday finish his high school education. But, he says, "There always

seemed to be an obstacle in the way."

However, the time has finally arrived, and Bill is completing his high school education through the LCC HSC program. He plans to begin a college education after he receives his diploma.

"I have always loved to read, and when I go to college I plan to study English. I like to write," he says.

At present Bill is one of the half-dozen senior (65 or older) students in the HSC program.

noon. The first two hours of the group meeting are devoted to class instruction and discussion. During the third hour, students are assessed through competency testing given by Dennis Clark, also of the LCC Downtown Center.

He emphasizes that the students want to receive their diplomas for personal development and not career advancements.

The HSC course regular costs \$25 for registration, but

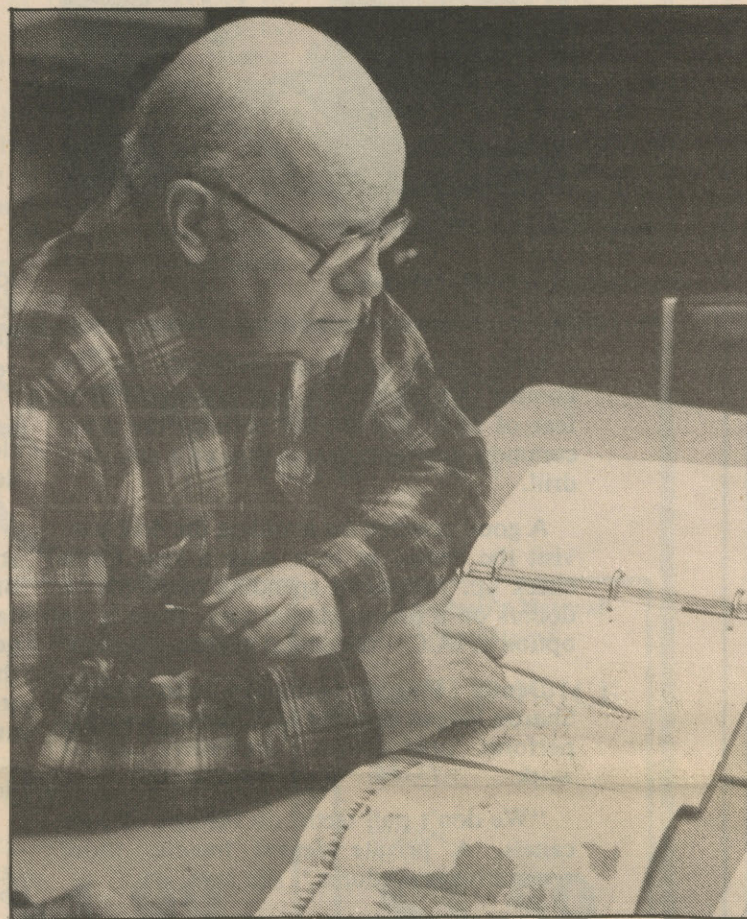


photo by Don Jones

The students are taught four courses each term. This term they are studying various courses in mathematics, geography, writing and health taught by Michael Simon of the LCC downtown center.

The class meets every Thursday morning from nine until

seniors pay only \$10 plus \$5 per credit hour taken. The number of credits needed vary among students depending on extent of high school education and life experience. Life experience, work experience, and craft skills may be applied to the HSC certification.

Budget boosters

Great Potentials Resource Center (GPRC) is offering a free pamphlet, "Hot Tips on Obtaining Financial Aid," listing private aid resources.

The booklet includes scholarships for children of widows, cab drivers, veterans, left-handed people, women over 40, and people named 'Anderson.' Few are based on need or academic achievement.

GPRC is a Chicago-based financial aid information center that researches aid resources.

To receive a pamphlet, send your name, address, and a 22 cent stamp to: GPRC Hot Tips, 2529 North Richmond Street, Chicago, IL 60647. Specify if you will be attending college or graduate school.

Abernathy, from page 1

by Julie Crist
TORCH Editor

In an unexpected opening for his Martin Luther King Day speech, Rev. Ralph Abernathy began his address by applauding the Eugene City Council for its 50-50 male/female ratio.

"You are on the ball, Eugene, and I want you to stay on the ball, because if Dr. King were here, he would applaud the fact that you have equal male-female representation on your city council."

Over 1500 people crowded into the Hult Center's Silva Concert Hall to attend the ASLCC sponsored celebration honoring the late Dr. Martin Luther King Jr.'s birthday and to hear Abernathy speak.

Abernathy was a personal friend and colleague of King, and held him in his arms as the civil rights leader died on the balcony of the

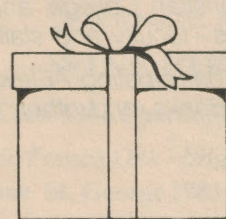
Lorraine Motel in Memphis, Tenn. on April 4, 1968.

"Amen," and "Yes, Reverend," punctuated Abernathy's speech as he reminded the crowd that "they killed him, but they didn't kill his dream." He added that, though King will never return, the mission is not forgotten, and the journey towards equal rights is shared by all people.

Abernathy includes the plight of the poor in his crusade, and tells of his recent visit to the White House at the president's request. After witnessing President Reagan sign a proclamation honoring Dr. King, Rev. Abernathy recalls telling him, "President Reagan, you have been a president for the rich and not the poor."

A survivor of two strokes, Abernathy fueled the audience with the energy of the equal rights movement by reminding everyone that the battle continues. He concluded the evening with a "phone call" to King, telling him that the struggle continues, and that hope for a better world bears the cause to the final goal of peace.

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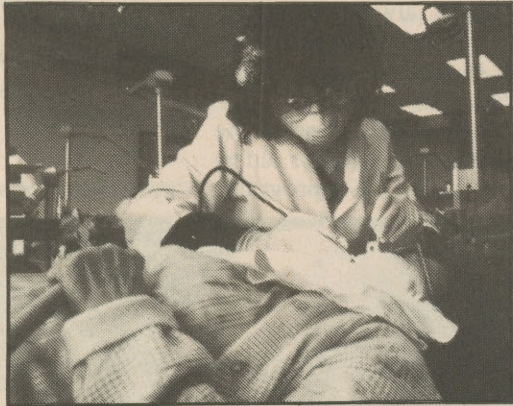


photo by Sean Elliot

by Denise Abrams
for the TORCH

Most people have one justifiable fear or another, whether it's a fear of heights or a fear of small spaces. But perhaps the most common justifiable fear is that of a dentist's drill.

A good practice for avoiding the drill is to visit the dentist at least once a year for a check up. Instead of spending hundreds of dollars on a private dental visit, there is an option at LCC -- the dental hygiene program.

Dental Hygiene program coordinator Sharon Hagan says the LCC dental students perform professional, preventive dental work.

"We don't pull teeth, do fillings, or root canals. A private dentist handles those restorative procedures," she says.

LCC Dental Hygiene students are trained

to clean teeth, x-ray, perform plastic biting for the molar areas, provide information for home care maintenance of the teeth, and remove stains or tartar from the teeth.

A new service of the program is denture cleaning and radiography of full or partial dentures.

"Most of our clients are LCC and U of O students," says Hagan. "About 30 percent of our clients are senior citizens and young families." She states that not everyone gets in to the clinic because clients must meet the training requirements for the dental students. "We have to turn some people away because their teeth just aren't bad enough for what the students are required to do," says Hagan.

All students who graduated from the program last year are now working, said Hagan. Program coordinators are recruiting new students and have received three calls from

private dental offices looking for prospective dental hygienists and assistants.

"We really encourage anyone who is interested in this field to apply right now. The applicant pool is lower now than it has been in sometime, so there is a greater chance to get into the program. Graduates get immediate employment and will make good money," explained Hagan.

The cost of dental work is a one time fee of nine dollars. Subsequent visits are free. Radiography work, or x-rays, are seven dollars for a full mouth series. Due to the low cost, the service is not covered by insurance companies.

Records of all work done at the Dental Clinic are sent to private dentists upon request.

The dental clinic is located in Health Tech, Room 273, and is wheelchair accessible. Call 726-2206 for information and appointments.

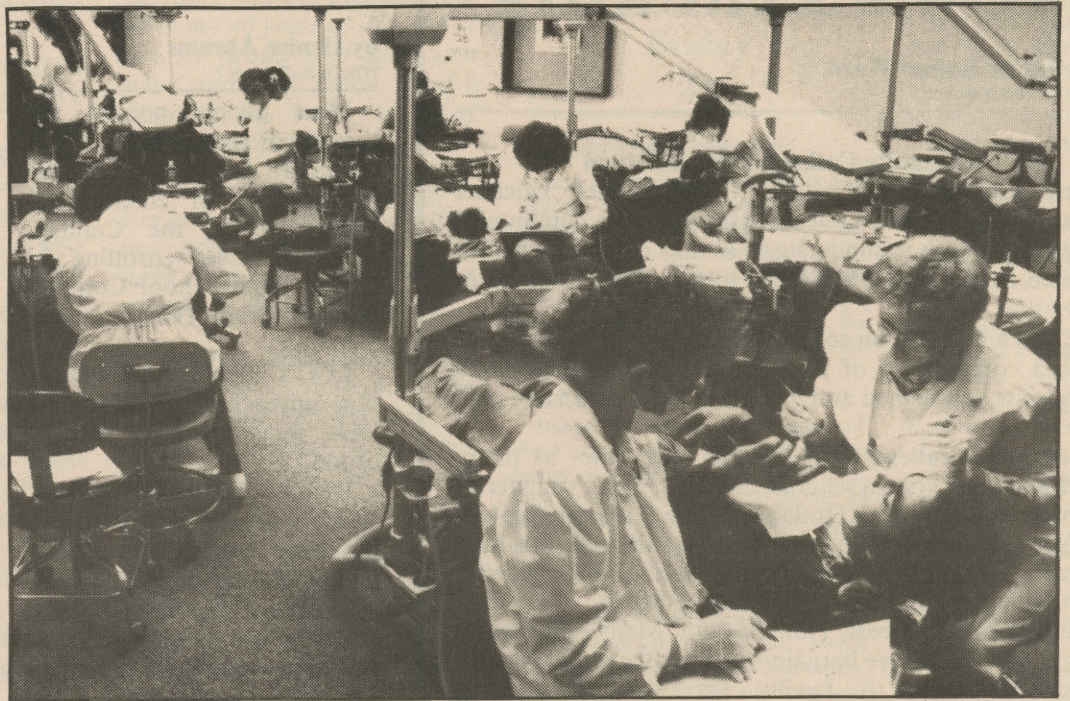


photo by Sean Elliot

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LCC comeback falls short

by Patrick Bryan
TORCH Sports Editor

The Mt. Hood CC Saints played like hell at times but in the end came away with a 62-58 win over the LCC men Jan 15 at Gresham.

The Saints seemed firmly in control most of the game, but let Lane back into the contest late in the second half.

Don Brent, normally the Titan's best free throw shooter, missed two free throws with 17 seconds left which would have given Lane the lead. Lane got the ball back, however, only to see ball-handler Tony Broadous lose the ball out of bounds with 5 seconds to go.

A dejected Broadous said

after the game he was trying to call a time out but the ball "just bounced off my leg."

On Mt. Hood's first possession Rodney Jackson, who is going to have to get used to seeing the phrase "freshman sensation" in front of his name, drilled a 3-pointer from NBA land and the Saints were off to the races. The Titans trailed by as much as 16 points before Dusty Auxier hit two 3-pointers and Brent got hot enough to draw LCC to within five, 33-28, at the half.

Lane, troubled all night with Mt.Hood's pressure on the inbounds pass, began the second half much like the first. The Titans slipped to a 12 point deficit, but fought back behind Harold Michaud and Mike Surmeier's tough inside play.

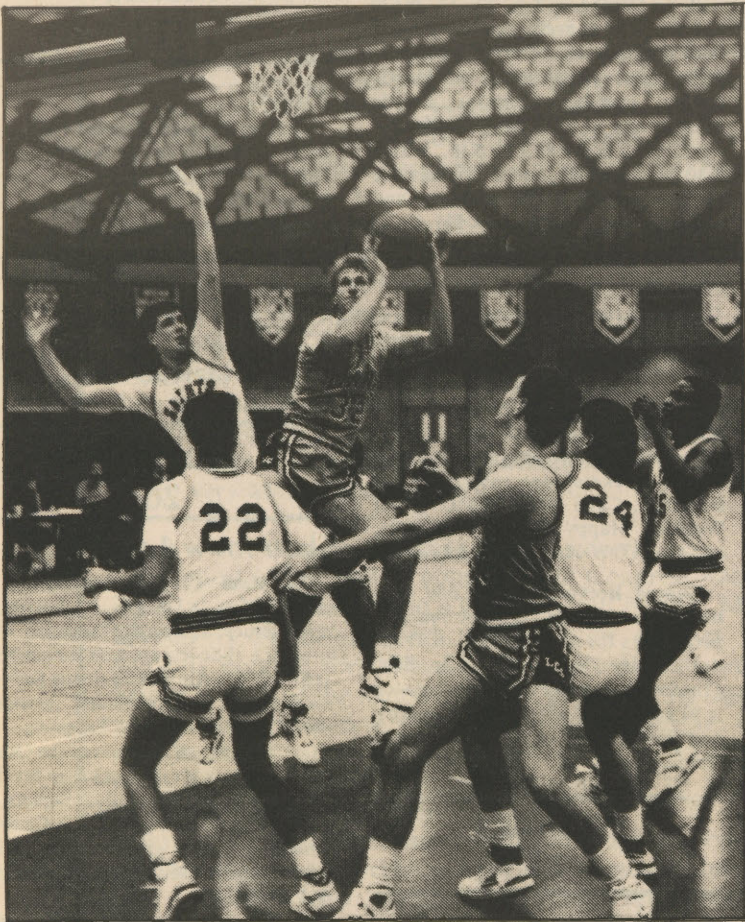
Lane took the lead for the only time at 58-57 when Surmeier hit two free throws with 1:22 to go. But it was not to be for the Titans, as the Saints scored the last 5 points.

Lane fell to 8-9 overall and 1-2 in the league standings.



Lane- Michaud 14, Brent 12, Surmeier 11, Branch 7, Broadous 6, Auxier 6, Courtney 2, Thomas.

Mt.Hood- Jackson 19, Gresham 14, Wade 8, Bonnarens 8, Keogh 6, Derrer 4, Wiggin 2, Cleveland 1, Van Dyke.



Harold Michaud drives for two of his 14 points against Mt. Hood.

Mr. Inside, Mr. Outside trap weary Panthers

by Patrick Bryan
TORCH Sports Editor

The Titan's "Mr. Inside," Harold Michaud, and "Mr. Outside," Don Brent, scored 20 points apiece to lead LCC to a 86-75 victory over the Portland Community College Panthers Jan. 16 at Lane.

Portland, which shot a dismal .424 from the field, applied pressure to the ball early and often in the first half, causing numerous Lane turnovers. The Panthers led at the half, 33-29.

But the second half saw Brent and Michaud start to assert themselves and the Titans gradually pulled away from the outmanned Panther squad. Portland tried to pressure Lane and work their way back into the game but the Titans handled their press and repeatedly ended up with an easy two points.

PCC's lone bright spot was John Thompson, a 6-foot-4-inch sophomore from Washington D.C. He led all scorers with 23 points.

The Titans upped their record to 2-2 in league, and 9-9 overall.

Lane - Brent 20, Michaud 20, Broadous 14, Courtney 9, Branch 8, Surmeier 7, Auxier 5, Waddel 3.

Portland - Thompson 23, Kent 14, Whipps 6, Knight 6, Holland 6, Kelly 5, Grasvic 4, Koch 4, Rushing 3, Lawton 2, Bauer 2, Garrett.

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Southern
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(men)			(women)		
1.Umpqua	4	0	1.Clackamas	4	0
2.LANE	2	2	2.LinnBenton	3	0
2.Clackamas	2	2	3.LANE	2	1
2.Mt.Hood	2	2	4.Umpqua	2	2
2.Southwest	2	2	5.Chemeketa	1	2
2.Chemeketa	2	2	6.Mt.Hood	0	3
3.Portland	1	3	7.Southwest	0	4
3.LinnBenton	1	3			

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Titan duo lead the way

by Patrick Bryan
TORCH Sports Editor

In what Head Coach Dave Loos called "one of our best games of the year," the LCC women's basketball team roared back from a 10 point deficit in the second half to beat the Mt.Hood CC Saints 59-54 in Gresham, Jan. 15.

The Saints used a 22-8 spurt early in the second half to build a 49-39 lead over the Titans. But a tough defense and a 19-6 run of their own brought a hot-shooting Lane team back into the game.

The Titans were led by Teresa Werner's 18 points and nine rebounds, and Terri Gortler's 15 points and eight boards.

Lane - Werner 18, Gortler 15, Altman 6, Thompson 6, Looney 4, Jones 4, Burdick 2. **Mt.Hood** - Webinger 16, Fuller 14, Slusser 10, Novack 6, Elliot 4, Turner 3, Long 2.

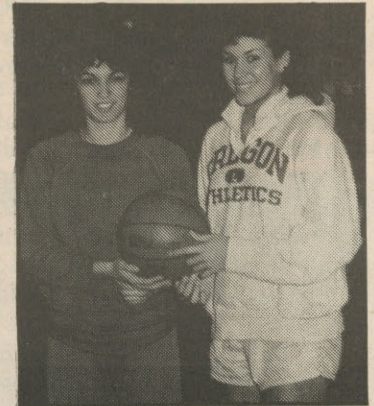


photo by Russ Sherrell

Teresa Werner, Terri Gortler.



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Letters, from page 2

groups will be present between 11:30 and 1 p.m. to explain their views and to answer questions. Among them will be a 1980 graduate of the LCC Nursing Program and current City Council candidate Steve Andresen; (former LCC student) Richard Gold, one of the chief petitioners; and Catherine Lauris, past LCC Board of Education Chairperson, a member of the LCC Board for 12 years, and current Budget Committee member.

Perhaps you agree with Steve Andresen's conviction that "citizens have the right to vote on urban renewal plans and other schemes that spend public money and would change the face of our city." Or perhaps you support Mayor Obie's use of his official position to proclaim "Hell, no!" to citizen participation in issues that directly and indirectly affect them.

Frankly, I hope that you'll say, "Heavens, yes!" and sign the petitions. But, whatever your views, please drop by the Friday Forum tables in the cafeteria on Jan. 29. Thank you for your consideration.

Jerome Garger,
Instructor, English and
Foreign Language Department

Freedom now

To the editor:

No matter how long a volcano has been suppressed, there will be a time when it erupts.

No matter how long an oppressor has been strong, there will be a day when he collapses. At that time a human volcano of angry people would explode to melt every depression, to demolish every oppression, to revenge from

every jury that denied their self-determination.

Long live Palestinian freedom fighters, long live South African black rebels, long live Afghan mahajaden. Strive for your existence, die for your freedom; life without freedom is like garbage, it gets more rotten as the days rush.

A lot of dead bodies need to be entombed to destroy the fear of confrontation to fill the streets with massive demonstrations, to maximize the anger of revolution. Fight for your right, scream for your dream; you cannot reach your goals with tears, and so you will never gain your rights with fear. You need to yell to sustain your will in defiance of the dictator's promising hell.

"Kill me for my need, shoot me in the freedom battlefield. I want to be buried rather than to walk with a lowered head." If the rebels' scream cannot be extreme, the dream will never be real.

Faiz A. Taher
LCC Sophomore

Two survivors

To the editor:

"I am the mother of an incest victim."

What a powerful statement that is for me to make. This letter is truly a part of my healing process and a message to my wonderful and very special daughter.

Dear Daughter:

Your mother is growing, learning, and healing. She is becoming aware of all the fear, pain and manipulation that was a part of your incest experience.

Learning from you about your molestation after all those years was the most painful

thing that has ever happened in my 46 years of life. Yet, I am so proud and glad you have told your secret. And a secret it has been for 20 of your 25 years!

What a special, loving person you are in spite of all that has happened to you. You have become a very strong woman in your own right.

Now it is time I remove your burden and become the mother who can say and do things to acknowledge what happened to you, to me, and to many other victims and mothers. Now is the time to say to society, "This is not right," and "This is happening."

For so many years you protected the family and me as the caretaker. It is time I assume this role and allow you to be cared for, nurtured, and protected.

What happened was not your fault. It was not my fault. We are not alone. We are good and always have been. You are not alone. The blame belongs to the person who is responsible -- your father, my husband.

He is totally responsible for his actions. We were all his victims. He was cunning, manipulative, and powerful. No more, no longer is this true. He is a child molester.

You had the strength to disclose. You are an incest survivor, and so we both shall be. I admire you. I am proud of you. You and I, dear child-now-grown, are the answer for others. The secrets of child molesting and incest are out. No longer do we need to be victims. We shall live each day knowing we are special, powerful, loving women, learning and growing out of the ashes of our past.

May God bless you. I thank you for being my daughter.

With all my love, Mom.

Anonymous
LCC Student

GOINGS ON

Friday
22

Slide show/Lectures

Ruth Mountaingrove, a well-known feminist photographer and poet, will present a free slide lecture about her work at 7:30 p.m. in Room 107, Lawrence Hall, on the U of O campus. The lecture is in conjunction with a show of her work displayed at the Photography at Oregon Gallery, in the U of O Museum of Art.

Dance

Dance '88, the winter program of the U of O Department of Dance, began yesterday, and will continue with performances Jan. 22, 23, 28, 29 and 30. The concert, featuring more than 30 students, offers a variety of "innovative visual feasts of kinetic energy," says Janet Descutner, artistic director and U of O dance professor. Performances are at 8:00 p.m., with a 2:30 matinee on Jan. 30. Tickets are \$5.50 general, \$4.50 students and seniors, and \$3.50 for U of O students.

Music

Kingfish, considered one of the hottest rock-n-roll and rhythm and blues bands from San Francisco, will perform tonight at the WOW Hall with Eugene band Mission District. Doors open at 9:00 p.m., show starts at 9:30 p.m. Tickets are \$7 advance, \$8 day of show. Tickets are available at Balladeer, Cat's Meow, EMU Ticket Window, Happy Trails in Corvallis, and the WOW Hall, 8th and Lincoln.

George Recker, trumpet, and Barbara Baird, organ, are the featured performers for this week's U of O Artist Faculty Concert Series in Beall Concert Hall, 961 E. 18th. Admission is \$4 general, \$2 students and seniors, and free for U of O students and children under 12.

Saturday
23

Music

Zulu Spear will play authentic South African township music based on the pulsing sounds of Soweto at the WOW Hall, 8th and Lincoln. Doors open at 9:00 p.m., show starts at 9:30 p.m. Tickets are \$7 advance, \$8 day of show. See WOW Hall under Friday for ticket outlets.

Sunday
24

Exhibit

Rare drawings by master Viennese architect Otto Wagner will be on display at the U of O Museum of Art through March 6. The drawings, on

tour from the Academy of Fine Arts in Vienna, are significant examples of early modernism in architecture. Otto Wagner is considered to be one of the founders of the modernism movement in architecture. The drawings are making their only Northwest stop in Eugene.

Dance

The U of O Outdoor Program will host a free country dance tonight in the EMU Ballroom. Diane Sontag will call the square, circle, and line dances. Live music will be provided by Debbie Moskowitz, Doug Daniels, and Mark Danielson. All ages welcome, and no experience is necessary.

Monday
25

Music

Oregon Mozart Players will perform at 2:30 p.m. in Beall Concert Hall, 961 E. 18th. Admission is \$6.50 general, \$3 for U of O students, and \$1.50 for children under 12.

Victor Steinhardt, composer-pianist, will perform in the U of O Faculty Artist Series at 8 p.m. in Beall Concert Hall, 961 E. 18th. Admission is \$4 general, \$2 senior citizens, and free for U of O students and children under 12.

Tuesday
26

Slide show/Lectures

La Raza Club is sponsoring a presentation on US/Central American arms issues. Leopoldo Tanguma will present a slide-lecture with a representative of the American Friends Service Committee. A two-sided wooden mural painted by artist Tanguma, entitled "We are all children of the Quetzal," will provide the backdrop for the presentation. The mural depicts a giant quetzal, a bird native to Central America, and a graveyard of those who have died in the fighting in Central America.

Wednesday
27

Video

A video presentation on the Great Peace March will be held in the Outdoor Program Room 23, in the EMU, on the U of O campus. The Great Peace March was a nine month journey across the US by 800 people, in witness to the arms race.

Kids' events

Kids Night Out hosts free family movies and juice refreshments for children every Wednesday in the basement of the First Christian Church, 1166 Oak St., starting at 6:30 p.m. Parents must bring their children to give written permission. Pick-up time is 8:30 p.m.

Thursday
28

Lecture

Alasdair MacIntyre, of Vanderbilt University, will speak on "The Moral Poverty of the Liberal University--and of its Conservative Critics" at 4 p.m. in the Gumwood Room of the EMU, on the U of O campus. The lecture is sponsored by the UO Center for the Humanities.

Music

Dead Moon, Snakepit, and The Flatlanders will perform in a Medicine Show Production in the WOW Hall basement, 8th and Lincoln. Show starts 8:30 p.m., admission is \$3 at the door. All ages welcome.

Slide show/Lectures

Gail Baker will hold a slide/lecture presentation entitled "Alaska above the Arctic Circle: Kyaking in the Brooks Range." The one hour lecture starts at 3:30 p.m. in Science 115, on the LCC campus.

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CAMPUS MINISTRY

Campus Ministry would like to thank the various Departments on Campus who assisted in the Sharing is Caring Program. Of the 25 student families, 12 families were adopted by L.C.C. Departments. Special Thanks to the L.C.C. Bookstore, their Popcorn Fund Raiser brought in \$270.00 for L.C.C. Students. Also thanks to ASLCC, who adopted 4 families.

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OPPORTUNITIES

GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH-6150 for current repo list.

GOVERNMENT JOBS - \$16,040 to \$59,230/yr. Now hiring in your area. 805-687-6000 Ext. R-6150 for current federal list.

\$10 - \$660 WEEKLY up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC-GU, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

SEE LCC'S WINTER PRODUCTION "Company of Wayward Saints" for free while you usher. Contact LCC Performing Arts ext. 2209. Show dates: 1/29, 1/30, 2/3 - 2/6.

CWE - Don't leave college without career-related job experience. Earn credit, wages. Co-op Work Experience, 726-2203.

SERVICES

PROTECTION for you - Condoms 6/\$1 at Student Health Services Center Bldg. Rm. 126.

FEELING ICKY? Kinda Sicky? Not sure what's wrong! Student Health, CEN 126 can help.

ATTENTION - Corn Rowing and hair braiding. \$5 and up. Melanie Jackson 687-9215 weekdays after 5 p.m.

PROBLEMS WITH CHILDCARE? Voice your opinion in a student's survey! Contact Lori Mecklenburg, 747-5082 after 6 p.m.

TYPING SERVICE: Term papers, resume, business letters. Price negotiable. Call Mary at 485-6080.

PROFESSIONAL WRITING CONSULTANT - Organizing, Editing, Typing. Fee negotiable. Call B. Doren, Ph.D. 345-3875.

NEED A PHOTOGRAPHER? - weddings, etc - Call Mike 344-2094 or leave message in Photo Editor's Box at TORCH Office.

WOMEN'S CLINIC - annual exam, pap, birth control, and pregnancy testing by appt. **STUDENT HEALTH SERVICES.**

SUPPORT GROUP FOR WOMEN who love too much! Join us - Rm. 219 Mondays 3-4:30 p.m. beginning Jan. 11. 726-2204.

HELP WANTED

MATH TUTOR - (basic) needed for 2 children (11 & 12). Must be creative, positive and enjoy children - Kim 726-8560 eves. & weekends.

FOR SALE

ALBUMS & CASSETTES - Great sounding, \$4 and up. Billy Joel, Run D.M.C., Metallica and more. Call 726-7487.

CUSTOM FIREWOOD SERVICE - Fir, 1/2 cord \$35. Full cord \$62. Seasoned/dry. 3 cords \$175. 933-2631.

BERITWOOD ROCKER - black, \$25. Glass-top end tables, box type, pair \$25. 343-7483.

GARAGE SALE - Miscellaneous items. Ranging \$0.25 and up. Call 343-3493.

TANDY 1000 Ex-computer, 256K, IBM compatible. Lots of software! \$650 OBO, 688-2001 evenings.

MUST SELL - Dark room set. Enlarger, filters, light trays & tongs, timer, and more. \$175. Call eves. 683-3125.

'48 CESSNA 170 A - Wrecked on landing. Very repairable, all parts complete. IFR Radios. \$4500. 683-2942 or 343-3395, Kris.

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MUST SELL! '79 280ZX 5-speed power everything. Take over payments - \$3800. Call Larry 345-5564.

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MUST SELL - '78 Dodge Colt. Automatic, stereo, new tires, reliable, \$895. Make Offer. Evenings, 847-5197.

'66 PLYMOUTH VALIANT - Contact William Rowe or Randy Millard at 747-6653.

'85 HONDA ELITE 150 - low miles, excellent shape, only \$800. Call 345-3198, leave message.

'79 FIAT X19 - 4 cycle, 5 speed convertible, light blue, reg. maintenance, excellent condition. Must sell \$3200 - 847-5197.

MESSAGES

'60's ROCKADELIA with Portland's Dead Moon, Snakepit, and Flatlanders too! Wow Hall Thursday January 28th at 8:30.

LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

BIBLE STUDY - Thursdays, 1:15-2 p.m. in Health 276. Sponsored by Baptist Student Union.

FREE LUNCH - Thursdays, 12-1 p.m. in Health 276. Sponsored by Baptist Student Union.

A.A. MEETING every Tuesday from 12-1 p.m. in CEN 220.

A RECORDED MESSAGE for Jehovah's witnesses call 741-1288.

ATTENTION FELLOW SPOOGERS: What the heck are green M & M's for?! CD.

LINDA - It's been 6 months! I love you always; NO! 4 ever! Love Christopher Scott.

FROM ONE freeze dried lover to another - "Your towel hanger is fixed!"

STUDY THE BOOK OF REVELATION Tuesday-Thursday at noon. Health bldg. 246 with LDS Student Association.

VETS CLUB MEETING - Wednesday Jan. 27, 3 p.m. CEN 480. Be there if you can.

LOST AND FOUND

LOST CAT - LCC Campus. Female, black w/white nose, chest & paws. Reward \$50 - 689-3573.

Student Associates offer help

by Gary Jones
for the TORCH

Now you see them, now you don't. Where are all of the Lane Community College students going?

The dilemma of losing enrolled students before they get here, or shortly after, caused Barry Singer, research associate in LCC's Institutional Research, Planning, and Evaluation department to conduct a survey to find out exactly how many registered students do not complete a term.

Research shows that approximately 16-18 percent of students do not complete the term for which they register.

The LCC Student Service Associates group wants to retain students who are having trouble staying in class. Their goal is to decrease the number of drop-outs due to alienation by in-

creasing human contact or friendship.

The SSA is offering a new program during orientation. First year students, with the aid of an SSA, become familiar with the campus, the registration system, and receive help on financial aid forms. The support group services are available to all students of any age.

Julia Poole, LCC counselor, feels that if students have someone to say "Hey, I think I'm going under" to, they might get help before they quit. Poole states that if students understand they are not the only ones having trouble, they may adjust to the new environment and stay in school.

Meetings are held three days a week: Tuesday with David Spencer at 2:00 p.m., Wednesday with Cliff Davis at 11:00 a.m., and Thursday with Shirley Lucas and Virginia Klassen at 10:00 a.m. Call the Career Information Center at 2297 for details and location.

Senators focus on student issues

by John F. Piper
for the TORCH

At its Jan. 18 meeting, the ASLCC voted to continue underwriting the Forensics Club, Multi-Cultural Center, and the weekly schedule of campus events in the TORCH.

The debate club will receive \$570 for the spring term in ASLCC money, while and the Multi-cultural Center will receive \$460 for winter. The Senate voted to continue publication of a schedule of events in the TORCH for the

next two issues, but to re-evaluate the subsidy after that.

In other business, the senators heard reports on the funding of the Martin Luther King, Jr. essay contest, the restructuring of the ASLCC budget, and its co-sponsorship of an upcoming Phi Theta Kappa event.

Icy roads ended the meeting early, and several items were tabled until the Senate's next meeting at 4 p.m. Monday, January 25.

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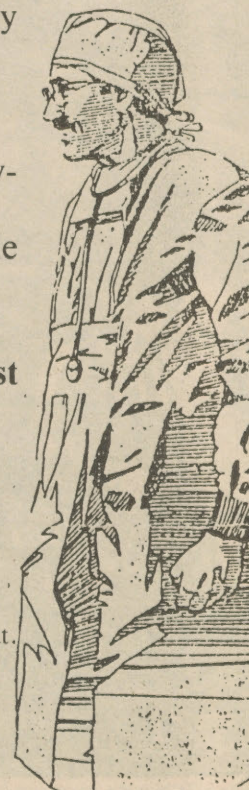
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'Moonstruck'

Funny yet touching

by Brian Frishman
TORCH Staff Writer/Editor

The first hint of "Moonstruck's" romantic poetry begins in its title. Then, with the opening strains of Dean Martin's goofy-classic song "Amore," we're treated to a fairy-tale-like opening shot of Manhattan.

Filmmaker Norman Jewison argues for love based on emotion, rather than intellect. The script is replete with Jewison's refreshing philosophies of love, family, luck, death, infidelity, etc... and they're all funny and touching.

Cher, as Loretta, gives a dead-eyed comic characterization of a 37 year-old working-class widow about to be married to someone she doesn't love. What she wants is children.

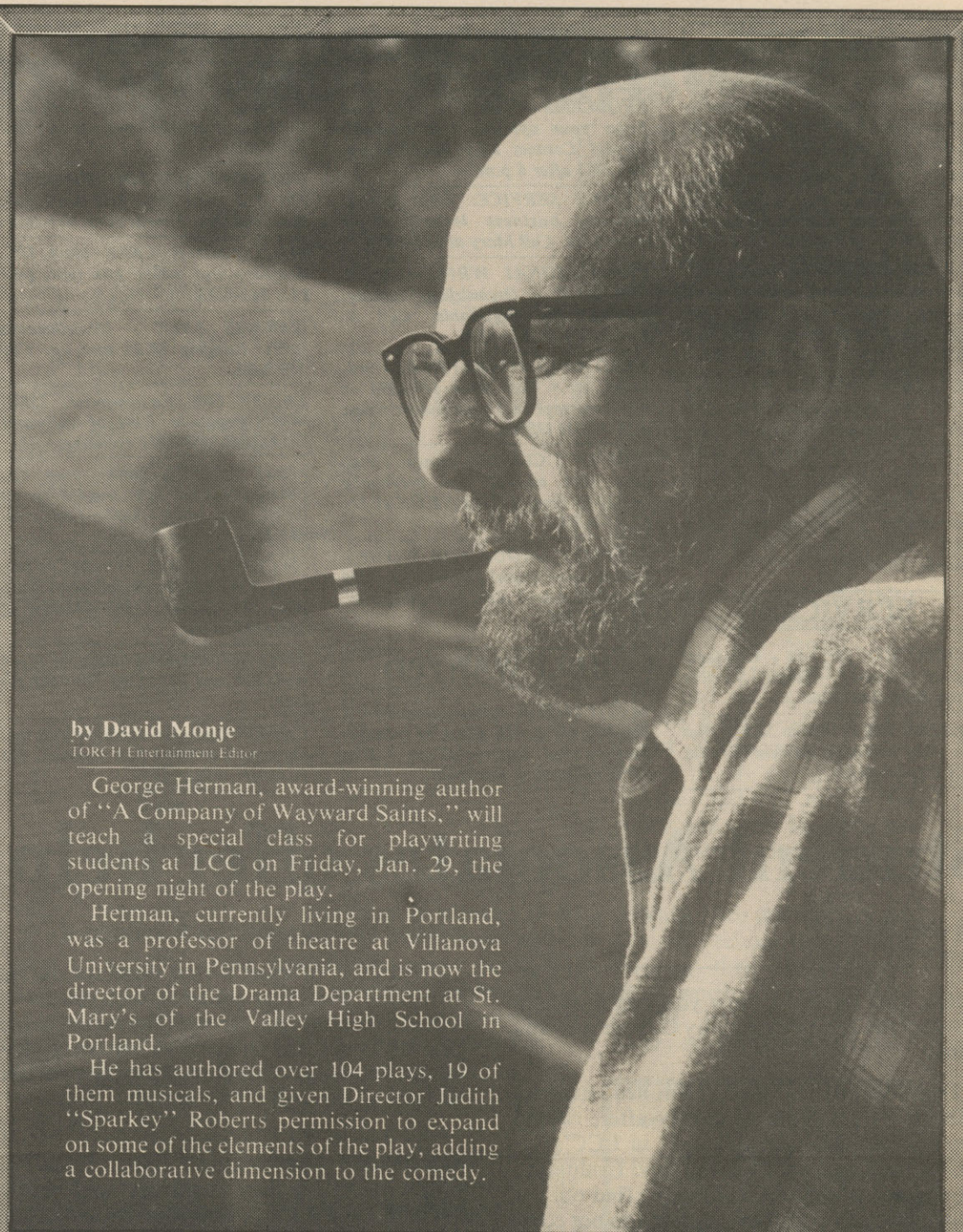
When fiancée Johnny, (Danny Aiello), goes to Sicily to be with his dying mother, he asks Loretta to inform his estranged younger brother Ronnie about the wedding.

Both Ronnie and Loretta are big losers in the love lottery. Ronnie brings out the contrasting emotions of maternalism and lust in Loretta. Realizing that life is in the present, he seduces her: "Love doesn't make things nice," he says, "it ruins us . . . stars are perfect, snowflakes are perfect," humans aren't.

The casting is brilliant down to the smallest role. Venerable actors Vincent Gardenia and Olympia Dukakis as Cher's mom and dad are a joy to watch.

Jewison and his crew evoke not only the feel of Little Italy, but the tastes and smells as well. Don't go to this movie hungry.

"Moonstruck" is playing at the Valley River Center Cinema World.



by David Monje
TORCH Entertainment Editor

George Herman, award-winning author of "A Company of Wayward Saints," will teach a special class for playwriting students at LCC on Friday, Jan. 29, the opening night of the play.

Herman, currently living in Portland, was a professor of theatre at Villanova University in Pennsylvania, and is now the director of the Drama Department at St. Mary's of the Valley High School in Portland.

He has authored over 104 plays, 19 of them musicals, and given Director Judith "Sparkey" Roberts permission to expand on some of the elements of the play, adding a collaborative dimension to the comedy.

LCC Theatre to stage off-the-wall comedy

by David Monje
TORCH Entertainment Editor

For its second performance this year, the LCC Performing Arts Department is staging the comedy "A Company of Wayward Saints."

The play, written by award-

winning Oregon playwright George Herman, is about a modern troupe of actors which travels around, entertaining audiences with improvised vaudeville acts, juggling, and music.

The fun begins when the

company members, penniless with no way home, find a wealthy patron who promises to buy their tickets home if they can entertain him. As the main attraction the troupe chooses to perform a "wacky" version of "The History of Man, from Adam and Eve on."

"This is a story about contemporary actors who play the stock characters of *comedia dell'arte*, traditional Italian comedy which incorporates very animated acting, mime, spoofs on contemporary themes, and crazy, off-the-wall, humor," says director Judith "Sparkey" Roberts.

Will Martin plays Harlequin, the smart clown. Martin has performed for the Eugene Opera, in "La Boheme" and "Yeomen of the Guard," acted in the Very Little Theatre's "Li'l Abner," and the Mainstage production of "Oliver."

Columbine, the jealous wife, is played by Peg Major, who acted opposite Martin in "Oliver." She performed in the Mainstage Cabaret production of "Nunsense" last year, and has acted in the LCC productions "How to Succeed

in Business Without Really Trying" and "Godspell."

David Bull, veteran performer of LCC productions of "Bus Stop" and "Luther," plays Dottore.

The rest of the characters and musicians in an improvisational band, the Musica Maestros, are played by LCC students.

Roberts, an LCC theatre instructor, has directed LCC's faculty production of "Cold Storage." She's also directed musical productions of Arthur Miller's "Creation of the World and Other Business,"

and Eugene Ionesco's "Macbeth." She has performed with the NewMime Circus for several years.

"A Company of Wayward Saints," which is performed across the US approximately 200 times a year, will open at the LCC main theatre Jan. 29 and runs Jan. 30, Feb. 3, 4, 5, and 6.

Performances begin at 8 p.m., and admission is \$6. Reserved tickets are available in advance from the LCC Box Office, 726-2202, and Marketplace Books in the Fifth Street Public Market.



photo by Sean Elliot

The cast of "A Company of Wayward Saints."

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