

The TORCH

"The written word passeth on the torch of wisdom"

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HOME ECONOMICS DEPARTMENT

Thief, student both knew what they were doing



photo by Michael Saker

Car thefts are uncommon . . . yet possible at LCC.

by Bob Wolfe
TORCH Staff Writer

A vehicle stolen from the LCC parking lot on Jan. 18 was recovered with minor damage, according to Senior Trooper Phillip Zerzan of the Oregon State Police.

The vehicle, a 1976 Datsun King Cab pickup belonging to LCC student Paul Merrill, was taken from the gravel parking lot on the west side of campus sometime between 9:30 a.m. and 9 p.m., according to a report filed with the Lane County Sheriff's office and obtained by the TORCH.

The thief broke the truck's back window and hotwired it, according to Merrill, who says he had locked the doors and double-checked them before leaving the car for the day.

"Whoever took it knew what they were doing," says Merrill. "I'm out there every week at the same time." He says it would be easy for someone to note his pattern.

The vehicle was found at 11:20 a.m. on Tuesday, Jan. 19, at milepost 18 on the McKenzie Highway, according to the State Police report.

The thief took a tape deck and sound equalizer worth \$550, along with tapes, clothing and other items, according to Merrill.

Most stolen vehicle reports at LCC are actually cases of a student forgetting where he/she parked, or friends moving the vehicle as a prank, according to LCC Security Manager Paul Chase, who also provided some information on the crime.

The only other reported vehicle theft at LCC occurred last summer when a pick-up truck was stolen from the LCC motor pool, says Chase. The truck was recovered in Springfield several days later.

Chase advises students to double-check that all car doors and locking steering columns are secure before leaving a vehicle to help prevent thefts.

Students with children Guidelines change

by Robert Ward
TORCH Associate Editor

Independent students with children may not be affected as previously thought under new federal financial aid guidelines, says LCC Financial Aid Director Linda Waddell.

Although new regulations state that students can no longer consider child-rearing costs as part of their educational expenses, these costs may be offset by another change, according to Waddell.

She says the difference arises in the way students' resources are calculated by the College Scholarship Services (CSS), the national organization that determines financial aid eligibility.

"Education is now only one demand on a student's discretionary income, whereas before it was considered the only one," explains Waddell.

Because of Congressional Methodology, a new system mandated by the federal government to determine financial aid eligibility, beginning in the 1988-'89 school year between 22 and 47 percent of a student's discretionary income will be calculated as available for education. It was 70 percent.

Most of a student's extra money was considered available for schooling, but the new regulations realize that students have other expenses.

Under the old method, CSS calculated eligibility by an applicant's projected income for the upcoming year. Financial aid allocated was based on those figures. Now, eligibility will be based on a student's income from the previous calendar year.

CSS places a financial aid applicant into one of four categories on the basis of the applicant's completed financial aid form

- Simple Methodology -- For people who didn't file a W 10-40, but may have filed a 1040A or 1040EZ, or made less than \$15,000.

- Dislocated Worker -- For people who have been laid off or terminated from a job due to plant closures, poor economic conditions, or a natural disaster. This is a new category -- previous-

see Guidelines, page 7

Troupe remains student senator

by Alice Wheeler
TORCH Staff Writer

Despite a four week effort by some ASLCC Senators to impeach Tim Troupe, he remains a Student Government Senator.

In November, a student petition with over 100 signatures was submitted to the ASLCC Senate stating that they didn't want Troupe as a

Campus Security officer. Some senators allege that Troupe threatened to break the struggling student's arm.

When asked about his involvement in the incident, Troupe said, "They were both rolling around on the concrete. At that point there was no one in control of the situation. The possibility of injury to either individual was great. I asked

ed the security officer if he needed help. He said yes. I asked him a second time, at which point I got involved and effectively de-escalated the situation."

Some ASLCC senators suggested that Troupe was in possible violation of school code section 104-A.5, "Detention, physical abuse, or conduct which threatens the imminent physical safety of any person in the college community."

But LCC Vice President for Student Services Jack Carter told the TORCH that, in his opinion, "Nothing indicated that Troupe violated school code." When asked if he thought it was proper for a

student to become physically involved in a security incident, Carter declined to comment.

Other complaints against Troupe allege his impertinent attitude about the student government and reckless use of language.

The only way Troupe can be removed from his job now is by a student recall petition with

see Troupe, page 7



TORCH file photo

Tim Troupe detains student in Nov. 9 security incident.

senator.

On Dec. 7, the Senate voted 9-1 asking Troupe to resign from his position. But ASLCC President Jeff Moisan vetoed the vote on the grounds that there was insufficient reason for their request. The Senate failed in an emergency meeting on Dec. 14 to override Moisan's veto.

The impeachment resulted in part from Troupe's involvement in a Nov. 9 incident between a High School Completion student and a

'You wouldn't believe . . .' the cost of elementary education

by Julie Crist
TORCH Editor

Should we be learning vowels in college?

On the first day of my second LCC literature class, after handing each of us a syllabus, the instructor wrote the word "syllabus" on the board and spent five minutes explaining what a syllabus is. She followed this up with a 20 minute lecture on which dictionary is the best one for students to buy, and how to use it.

On the second day of this class, the instructor, in the course of trying to define the subject of study, quite obligingly ran through the vowels.

I withdrew from the class.

I am not paying for a second grade education. LCC has classes available for educationally delayed students. To the best of my knowledge, they are not called ENG103, 104 or 105.

Where do we draw the line? How do we know when our educational expectations have dropped too low? Too often I hear "You'd be surprised at how many people don't know (whatever)!"

Well, maybe I would be surprised. But how does this problem get started in the first place? Could it be that junior

high and high school teachers down the line are saying, "For some of you this may be a review, but you'd be surprised at how many students don't know this!"

What is a student, unfamiliar with the attitude of a four-year university, supposed to do when they transfer only to discover that those professors don't care if you even open your book, let alone know your vowels?

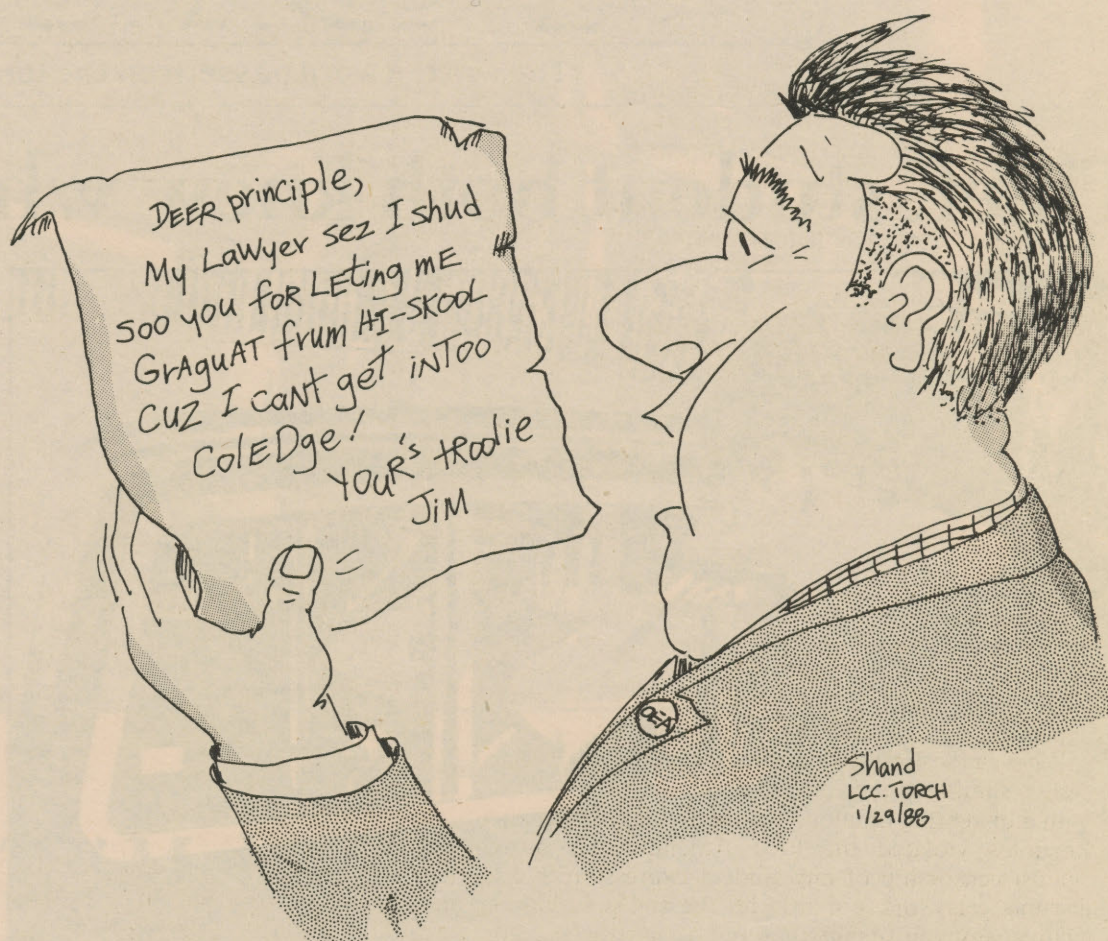
LCC is the perfect atmosphere for those of us older, returning, scholastically flabby students who would rather stand in the wading pool for a year of two, than swim in the shark-infested university ocean. Its function differs from that of a four-year school, and it fills a specific need in the community.

If we are willing to spend \$90,000 on marketing to fight our "Lame" Community College image problem, let's also search and destroy our remedial education problems.

I have had some outstanding instructors at this school. I mean I have wondered why some of these brilliant people aren't off solving the world's problems or getting rich in the private sector.

If this were not an excep-

LET'S NOT BLAME THE VICTIM



tional, exciting place to be, these people would not be here.

I am proud to be a student

at this college. Our educational highs are very high. Let's just try to watch the lows.

MLK essay contest winner

King called for brotherhood, not blame

by Deborah Light

I was ten years old in 1963, when the Long Hot Summers began to drag the social consciousness of the nation to the attention of the world. In Vermont, isolated from riots (isolated, in fact, from blacks), I listened to the news on my transistor radio as Birmingham erupted and school children needed police escorts in order to attend class. People fired names, rocks, tear gas, and bullets at each other. I tried to understand the anger, hatred, and violence. Who was right? Who was wrong? Why?

In August, I watched as 200,000 people marched through the streets of Washington to the steps of the Lincoln Memorial, and listened to Martin Luther King speak of commitment to civil rights and of a dream. The power of his words rang in my head and sent reverberations through my level of understanding. This man, six hundred miles away, was speaking to blacks, to the marchers, to the nation, and to me. His words helped me understand the events I saw on television were not someone else's problem. The shock waves from Alabama, Georgia, Mississippi, and Illinois rocked my world, and so affected me.

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, 'Free at last! Free at last! Thank God Almighty, we are free at last!'

The Civil Rights movement of the 1960's was filled with blood and blame. The North felt the South should be forced to give up Jim Crow. The South retorted the North didn't understand the problem, and pointed to Chicago to prove its case. Blacks threw eggs and insults at King. Whites threw rocks at blacks. James Baldwin promised "The Fire Next Time," and Malcolm X preached violence for violence.

Martin Luther King stepped out of the roles of prosecutor and prosecuted. He understood and respected the emotional response to racism, yet realized a solution to the nation's problems could begin only when people stopped placing or accepting blame. Looking for someone to blame for racism led to resentment, anger, and hatred. These emotions could lead to a cycle of violence which would end when one side outgunned the opposition. An article in the December 4 issue of LCC's TORCH quotes King: "I know I could resent every person in the white race, and it would be easy. That's the point. It would be too easy, and I know the answer to so much of this is more complicated."

King did not look for someone to blame for racism, nor was he willing to accept the status quo. His words pleaded with a nation to look at itself, acknowledge the injustices, and move beyond blame toward discovering how to begin mending wounds. King's primary purpose was to secure civil rights for blacks in America. His speeches indicate this goal was just a first step toward the creation of a community of men and women capable of celebrating

see Essay, page 7

LCC Board accountable

forum by Bob Wolfe
TORCH Staff Writer

As we all know, the faculty and the administration are currently having a time of it trying to negotiate a new contract.

Part of the contract negotiations involves the issue of how much work the faculty can be required to do. It is known as the workload issue.

The workload issue has its own history.

The story begins last February at the monthly LCC Board of Education meeting. George Alvergue and some other faculty members, including those from the beleaguered High School Completion department, gave a presentation that showed clearly that some departments are grossly overworked.

Some board members, to their credit, were concerned. After all, the faculty had accepted a contract two years ago without settling on the workload issue. Unless the problem was addressed, their good-faith measure would be betrayed. So the board ordered the administration to conduct a thorough study of faculty workloads. And they set a deadline of May for the

see Forum, page 6

The TORCH

EDITOR: Julie Crist
ASSOCIATE EDITOR: Robert Ward
ENTERTAINMENT EDITOR: David Monje
SPORTS EDITOR: Pat Bryan
PHOTO EDITOR: Mike Primrose
ASSISTANT PHOTO EDITOR: Russ Sherrell
STAFF WRITERS: Denise Abrams, Brian Frishman, Craig Smith, Alice Wheeler, Bob Walter, Gary Jones
STAFF PHOTOGRAPHERS: Mike Saker, Don Jones, Sean Elliot
PRODUCTION MANAGER: Kimberly Buchanan
ASSISTANT PRODUCTION MANAGER: Jennifer Archer
PRODUCTION: Kerry Wade, Denise Abrams, Rhonda Lanier, John Kane, Russ Briles, Tiffeney Ross, Larry Hermens, Carol Neal, Gene McClendon, Leah Dodrill
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GRAPHIC ARTIST: Kerry Wade
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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

News Tracking

compiled by Robert Ward
TORCH Associate Editor

Court Rules Against High Schools

The Supreme Court, in a 5-3 ruling, declared that high school journalists do not have the same First Amendment protection for free speech that professional journalists claim.

The Court overturned a ruling by the US Court of Appeals for the Eighth Circuit in which East High School principal Robert E. Reynolds deleted student-written articles on divorce and teenage pregnancy in a school-sponsored newspaper.

Justice Byron White, writing for the majority, declared that the Missouri newspaper was published as part of a journalism class, not a public forum available to all students, so therefore was not protected under First Amendment guarantees of free speech.

Reynolds censored two pages of the newspaper that included interviews with three students who became pregnant, and with students who described the impact of their parents' divorce on them.

The students' real names were not used in the articles, but the Hazelwood School District contended that Reynolds acted to prevent invasion of the students' privacy. It also argued that the district did not want to be seen as officially endorsing the sexual norms of the pregnant teenagers.

The ruling did not specifically point out the distinction between high schools and colleges.

Although many college newspapers are published independently of campus authority, others are sponsored by colleges and produced in courses that carry academic credit, similar to the East High School case.

In a dissenting opinion, Justice William J. Brennan said Reynolds violated the First Amendment's prohibition against censorship of any student expression that neither disrupts classwork nor invades the rights of others, and against any censorship that is not narrowly tailored to serve its purpose.

Higher Ed Reports on Women

The American Council on Education has called on colleges and universities to adopt 15 guidelines aimed at improving the status of women on the nation's campuses.

The recommendations, which were issued last week in a report by the council's Commission on Women in Higher Education, include correcting what the writers call inequities in hiring, salaries, and tenure rates; developing personnel policies that support children and families; and encouraging and supporting new scholarships for women.

The report also recommends that colleges address prevailing attitudes that may restrict the progress of women, not only in the classroom but outside as well.

The report, called "The New Agenda of Women for Higher Education" is being distributed to help colleges meet the needs of women, who now constitute more than half of undergraduate enrollments.

Christic Institute

La Penca suit indicts 'secret team'

by Gary Jones
TORCH Staff Writer

"(Reagan), Bush, Meese, and Abrams are prime candidates for impeachment. They should be prosecuted in a private capacity without government assistance," Bill Davis told a standing-room only crowd at the EMU Ballroom on Jan. 21.

Davis is a Jesuit priest and co-founder of the Christic Institute, an interfaith law and public policy center based in Washington DC.

The Institute has filed a \$23 million lawsuit, which Davis claims, that "for a quarter century, a 'secret team' of US military officials, CIA officials, and private individuals have waged secret wars, toppled governments, trafficked drugs, assassinated political enemies, and stolen from the US government."

The lawsuit was filed on behalf of ABC cameraman Tony Arvigan, and his wife, Marthe Honey. Arvigan was injured in a bombing in La Penca, Nicaragua, on May 30, 1984.

Davis claims the bombing was a failed assassination attempt on the life of Edon Pastora, a Contra leader, who had called a press conference to denounce CIA pressures.

Davis alleges a suitcase containing C-4 explosives was set next to the podium by Amac Galil, a Chilean assassin recruited by the secret police to pose as a Dutch photojournalist.

"The suitcase was inadvertently knocked over and the impact of the blast went up, instead of outward. Eight people died and 28 were seriously injured. The bomb was designed to kill everyone in the room," Davis told the audience. He claims the incident was supposed to bring blame to the Nicaraguans, instead of the Reagan-backed Contras.

The "La Penca" lawsuit indicts 29 people, including high-ranking American officials such as retired Air Force Major General, Richard Secord, Theodore Shackley, Thomas Clines, John K. Singlaub, and international

scheduled to be heard in Florida Southern District Civil Court on June 29, 1988, Davis spoke privately with the TORCH after his 90-minute speech.

Davis said, "We are not exactly a liberal group, as we're



photo by Michael Primrose

Bill Davis: "I don't fear doing what I ought to be doing."

arms dealer, Albert Hakim -- all names prominently mentioned in last summer's Iran-Contra hearings.

The lawsuit alleges that these men are part of a "secret team," conspiring to wage a private war in Nicaragua.

Davis says, "This private war is partially financed by the smuggling of drugs from Columbia through Costa Rica and into the United States."

Davis told the crowd that the lawsuit was filed under the Racketeer Influenced and Corrupt Organization Act. The RICO Act gives the plaintiff's lawyers federal subpoena power for an unusually broad range of testimony and documents, including bank, telephone, travel, and business records.

On a speaking tour publicizing the La Penca case, which is

frequently described in the press -- I don't see what's liberal about wanting to save the Constitution or using legal structures to bring about justice."

When asked if he fears for his life, Davis replied, "Yes and no. We take precautions and go public with everything we do."

"We all face danger . . . I don't fear doing what I ought to do."

Davis said his religious convictions drive him to seek justice, but there is a certain amount of ignorance and apathy among people about the La Penca lawsuit.

For a lot of people "there is a positive desire to not know this stuff, because if you know it, it's too scary," he said. "Nobody is so blind as a person that doesn't want to see."

Tanguma's 'sculpture mural' depicts struggle

by Gary Jones
TORCH Staff Writer

"Art is a matter of conscience," Leo Tanguma told Latino students in his Jan. 26 presentation at LCC.

Tanguma said he is attempting to bring awareness to the situation in Central America through his artwork and speeches.

American Friends Service Committee through its program, La Causa (Latinos, Americanos, Chicano/Mexicanos Against US Aggression), commissioned Tanguma to create what he calls "sculpture murals," depicting real-life incidents of injustice.

Tanguma stated he hopes to "reconstruct the struggle of all people with the struggle of the people in this mural, titled, 'We are all children of the Quetzal.'"

Tanguma selected Quetzal, a bird native to Central America, to symbolize the people of that area. It does not reproduce in captivity, and dies shortly after being confined.

Several crosses of different dimensions create the foreground of the mural, with one incident of injustice depicted on each one. Most incidents are tied to America through a symbol, or colors of the American flag.

Behind the crosses is the Quetzal mural. It stands eight and one-half feet tall with a length of 23 feet. The outstretched wings of the Quetzal cradle the crosses directly in front.

Depicted are Benjamin Linder, an American from Portland who was killed while working on a hydroelectric project in Nicaragua; Uncle Sam, holding the bloody hand of a three year old Guatemalan girl who was seized by the Contras and tortured to death in front of her parents; Somoza, the former leader of Nicaragua, shown holding the child's bloody leg while pliers pull her toes.

Also depicted is an imprisoned Nelson Mandela, the African Solidari-



photo by Sean Elliot

Leo Tanguma presents his "Symbolic" work.

see Mural, page 7



FINANCIAL AID

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*SELCO is part of the nationwide Exchange Cash Machine Network. Beginning March 1, 1988, members will receive their first four Exchange Machine transactions per month, at no charge. There after, the charge will be 25 cents per transaction for SELCO Machines (LCC Campus and Downtown Branch) and 55 cents per transaction for all other machines, except those outside the U.S., where there is a \$1 per transaction charge.

SELCO serves the following people who work or live in Lane County: LCC employees, students and alumni — all school, city, county and federal employees and family members of members.



Lane's 'lost weekend' angers coach

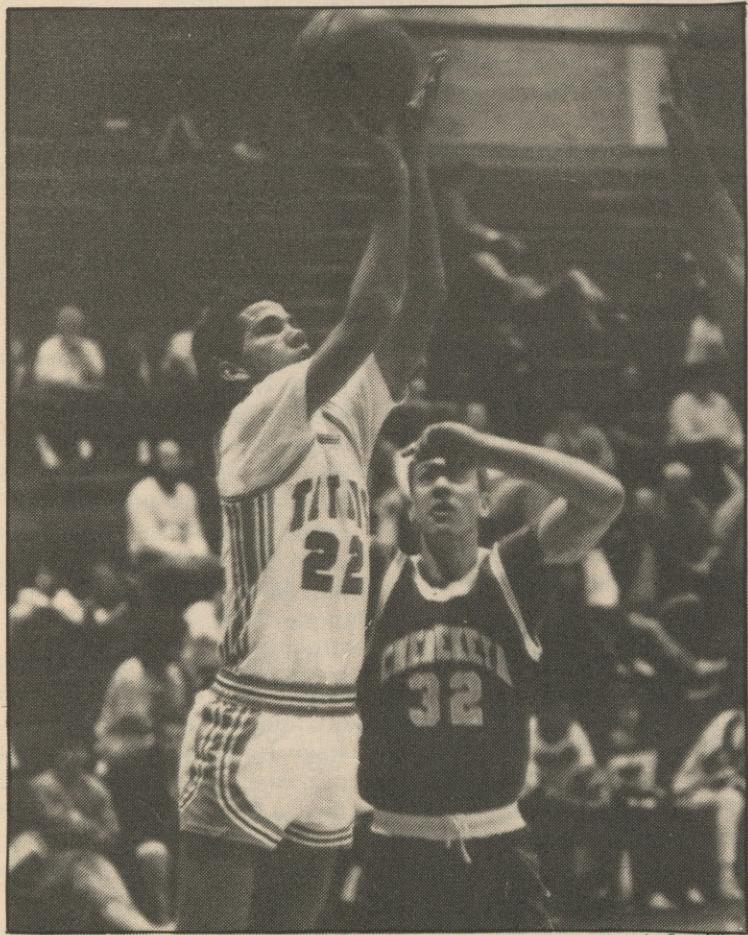


photo by Sean Elliot

Don Brent nails a jumper against Chemeketa.

by Patrick Bryan
TORCH Sports Editor

A visibly upset Dale Bates promised wholesale changes on his men's basketball squad after losing back to back games on Jan. 22 and 23.

Bates, in his 15th season as head coach of the Titans, blamed "weak defense" as the main reason for losing to the Clackamas CC Cougars Friday night in Oregon City 81-76, and then blown out by Chemeketa CC the next night at Lane, 90-74.

"We're playing two kinds of defense this year," said Bates, "poor and none."

The Titans have had trouble all year with their defense, and Bates says his players are not "taking any pride in their defense," and with Lane now in a three way tie for last in the NWAACC, time is running out on the Titan's 1988 play-off hopes.

Lane was down by six at the half against Clackamas, 31-25, but LCC was unable to stop the Cougar's Trev Kiser or Jeff Hoffman, who each scored 21 points. Harold Michaud, whose steady play has been a bright spot for the Titans all year, led all LCC scorers with 19 points. Guard Dave Fleissner had a season high 17 points.

But it was Saturday night's game with Chemeketa that made Bates almost apoplectic. The Chiefs jumped out to a 13-4 lead early in

the first half but the Titans managed to stay close, mainly due to Tony Broadous' outside shooting.

The Titans trailed at the break, 38-29, but fought back early in the second half to trail by only one, 43-42, after Fleissner drilled a three pointer. The Titans stayed with the Chiefs until Ray Bell, who finished with 31 points, began to take over and led Chemeketa on a 12-2 run that sunk LCC.

Leading scorers for Lane were Don Brent with 19 points and Harold Michaud and Tony Broadous, each with 17. The two losses dropped LCC to 2-4 in league play and 8-10 overall. Next up for Lane is Umpqua CC, currently leading the NWAACC Southern Division with a 5-1 record, Jan. 30 at Lane.

Lane (74) - Brent 19, Broadous 17, Michaud 17, Fleissner 6, Courtney 6, Waddell 4, Auxier 3, Surmeier 2, Thomas, Branch

Chemeketa (90) - Bell 31, Robertson 15, Buerk 10, Briscoe 10, Hall 7, Hamel 7, Nash 6, Naro 2, Bair 2

Lane (76) - Michaud 19, Fleissner 17, Brent 16, Auxier 6, Broadous 6, Surmeier 6, Branch 6, Courtney

Clackamas(81)-Kiser 21, Hoffman 21, Stein 14, Harris 14, Pyatt 10, Rainforth 1, Eaton

Titan playoff hopes dim

by Patrick Bryan
TORCH Sports Editor

After dropping three straight games, the Lady Titans are in danger of missing the play-offs for the fourth year in a row.

The Titans traveled to Oregon City Jan. 22 to play Clackamas CC, who was 5-0 at the time and lodged in first place.

Lane trailed by as much as 16 points in the first half before rallying behind the play of sophomore Sheryl Jones to lead by five with only four minutes to go. But the Cougar's showed the kind of poise associated with an undefeated team and came back to beat Lane 57-52.

At home the next night against Chemeketa, Lane

dropped a 61-56 decision. The Titans outrebounded the Chiefs 37-15 but shot only 37 percent from the field to Chemeketa's 51 percent. Sheryl Jones led LCC scoring with 17, and Terri Gortler added 10.

On Wednesday, Jan 27, Lane visited Albany with hopes of getting back on the winning track and led Linn-Benton at the half, 29-27, but were outscored 16-2 to start the second half by the Roadrunners and ended up losing 64-53. Sheryl Jones, playing with a sore knee, led all scorers with 21 points.

The Titans now stand 2-4 in conference play, and 8-11 overall. The next game for the women is Saturday, Jan 30, at home against Umpqua at 6 pm.

Lane (52)-Jones 16, Gortler 12, Prom 8, Werner 8, Thompson 6, Burdick 2, Looney 3, Burdick 2, Looney 3, Burdick 2, Church
Clackamas (57)-Hewett 15, Hughes 12, Schlegelmilch 12, Finn 7, Blair 2, Brison 2, White 1, Warren 1

Lane (53)-Jones 21, Gortler 11, Thompson 9, Werner 4, Prom 4, Looney 3, Burdick 1, Englert, Altman
Linn-Benton (64)-Powell 19, Kennedy 18, Kundert 17, Turner 6, Keister 3, Schumaker 1

Lane (56)-Jones 17, Werner 10, Gortler 10, Thompson 9, Altman 4, Prom 4, Looney 2, Burdick, Church
Chemeketa (61)-Bach 19, Miller 10, Phillips 10, Tobey 9, Girt 9, Kergil 2, Emery 2

Doll rejoins team, will redshirt

by Robert Smith
for the TORCH

After a serious head injury sidelined him in October 1987, Todd Doll, Lane's 1986-7 Most Valuable Player, is well on the road to recovery.

Doll says he has defied doctors who said it would be at least four months, if not longer, before he would be able to participate in any physical activity. He has returned to basketball practice after only two months.

Doll suffered a fractured skull when he was attacked

last fall at a UO football game. He admits he has been making incredibly quick progress. He still suffers from a dull pain over his right eye, but considers himself a "lucky man."

Being "lucky," plus the fact that Doll is an athlete, have contributed to Doll's early return. Although his endurance level is low, his basketball instincts are as sharp as ever. "It's like riding a bike," he says.

Doll attributes his speedy recovery to strong support from his family, friends, and

His return to the hardwood as a Titan is now on hold due to his injury. He is redshirting this season and taking his return one step at a time.

Dale Bates, head coach of LCC men's basketball, is "excited" about having the Titan's leading scorer from last year back.

A suspect was arrested recently in the Oct. 31 incident and Doll is hopeful a conviction will bring him some relief from outstanding medical bills from his stay in the hospital.

LCC drops Roadrunners

by Patrick Bryan
TORCH Sports Editor

The Lane men's basketball team jumped out to a 41-27 halftime advantage and cruised to a 90-72 win over Linn-Benton Wednesday night in Albany.

Leading the way for the Titans were Don Brent with 30 points and Harold Michaud with 16.

The win gives LCC a 9-10 record overall and 3-4 in conference. Next up for Lane is league leading Umpqua on Saturday, Jan. 30. at LCC. Game time is 8 pm.

Lane(90) - Brent 30, Michaud 16, Broadous 11, Branch 9,

Surmeier 6, Fleissner 5, Auxier 5, Courtney 4, Waddell 2, Thomas 2, McCloud
Linn-Benton(72) - Phillips 20, Loftis 13, Doscher 11, Goins 9, Johns 8, Burrell 6, Van Bishler 5

NWAACC			
Region IV Southern Division			
(men)			
1.Umpqua...	6	1	
2.Chemeketa	5	2	
3.Clackamas	4	3	
4.Mt.Hood..	3	4	
4.LANE.....	3	4	
6.Portland..	2	5	
6.LinnBenton	2	5	
6.Southwest.	2	5	
(women)			
1.Clackamas.	6	0	
2.LinnBenton	4	2	
2.Umpqua...	4	2	
4.LANE....	2	4	
4.Chemeketa.	2	4	
4.Mt.Hood..	2	4	
7.Southwest.	1	5	

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Cuts raise questions, cause rethinking

by Denise Abrams
TORCH Staff Writer

The dust has nearly settled since LCC's 2.1 million budget cuts last year. (insert stats here from Sue Colvin)

Some college employees questioned the procedures the administration followed in making its decisions on cut-backs and retrenchments.

"There was a great sensitivity to the numbers of people who were retrenched. We're talking about people and human considerations," Jacquelyn Belcher, vice president of instruction, said in a late November interview.

Belcher said the administration did the best it could within the tight budget for fiscal 1987-88. "The most difficult decisions that an administrator makes are those about people," she continues, "and yet, I don't think you can be a good administrator unless you know that, understand it, and still make the decisions and accept those decisions."

Belcher says the retrenchments may have been a surprise to college employees, but the fact that LCC had budget problems was not.

"Since the 1980-'81 academic year LCC has dropped in enrollments and increased its personnel. Therefore, we were bringing in less money through tuition and state funding, and putting out money in personnel salaries. We have hopefully bottomed out, but LCC has



photo by Don Jones

Vice President for Instruction Jacquelyn Belcher.

been living beyond its means for sometime," she says.

"The budget problems didn't occur overnight and it's no secret that we've had budget problems. (The college) has watched its contingency move from \$3 million to \$500,000. That's a big drop. To me that says there is something very wrong in the institution."

Belcher says the college was responsible to the employees who lost their jobs due to the

budget cuts. She says the administration helped to relocate employees -- some employees who were terminated in their jobs were relocated to other vacant jobs on campus.

However, questions arose from some faculty and staff about administrative spending. One criticism was

Belcher's hiring of an administrative assistant, Laura Weaver. Many college employees felt contempt toward the administration cutting departments, services, and employees while Belcher was adding to her own department.

Belcher says the issue is not sensitive and the explanation is clear. "The money for Laura Weaver's position was (in the administration budget) when I arrived. It was not money taken from faculty to curtail retrenchments," she says. She notes if she would have filled the administrative assistant position when she first arrived at LCC, it might not have been such a controversy.

"However, I didn't fill the position because I was new to the office, I did not know what the needs of the office were, and I made it very clear to President Turner that I would not be filling the position until I knew more about the institution.

Belcher says she had hoped to fill the position in the early part of June, but did not make her decision until mid-August. She says since part of the salary for the position was not used, she put that toward the budget to offset the deficit. She says she has heard criticisms on her decision but she adds, "everyone has his or her own perspective of how work gets done. There is no

way for us to get the work done in this office without that position. I think my decision was a good decision."

Some employees suggested a "wage freeze" as a way of saving those employees destined to lose their jobs. Belcher says in 1987 the college administration thought about a wage freeze, but decided it wasn't the answer to the college's problems.

"A wage freeze would freeze wages, but in time how are you going to make those wages up to employees? People get financially behind because the cost of living is increasing and the next thing you know you've got to figure out how to get them their money back."

Belcher says a wage freeze is nebulous. "We forget that we are talking about people. A wage freeze sounds easy, but not when you attach it to a face, a home, or to kids." She says in some cases a wage freeze would work, but not in a 2.2 million discrepancy.

With only one way for LCC to go -- moving forward, always retaining ideals of excellence -- Belcher says her hopes for the college are very optimistic. "I'm not depressed about the future of LCC. I think LCC has a bright future. Yes, we went through a very devastating experience this past spring. It's time to rethink."

Forum, from page 2

study to be completed.

Lo and behold, May rolled around and the study was not complete. This caused much embarrassment for Vice-President Jacqueline Belcher at the time, since she had been charged with completing it.

And, as I recall, board member Larry Perry became somewhat angry, noting that negotiations were coming up and the administration would be hampered without the previously-mandated study.

I do know that some work

was done. It seems that a couple of professors from the UO were hired, and they did some preliminary work. But it was far from the complete study ordered by the board.

So we arrive at the present. The negotiations continue, with the workload issue at the top of a list of issues. The report is still not done. The administration is indeed hampered without the report. And the faculty is being made to look foolish for accepting a contract without the workload issue being settled two years ago.

It would be easy for me to place the blame for this at the feet of President Turner. After all, he is the one who directs the negotiations for the college. And supposedly directs the actions of his staff.

But instead, I think the blame for all of this, and much more, belongs with the board of education. They are the ones who are giving orders and not making sure that they are followed. They are the ones who are reacting instead of directing. And it will be they who are responsible if this all escalates even further.

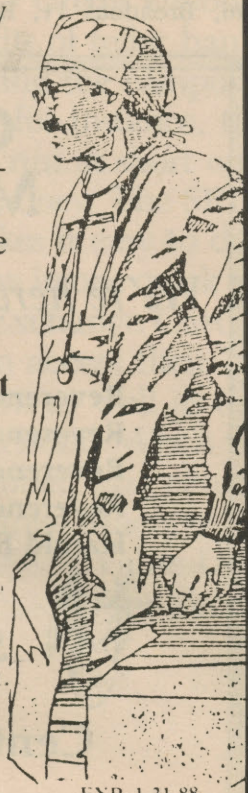
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PROTECTION for you - Condoms 6/51 at Student Health Services Center Bldg. Rm. 126.

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SEE LCC'S WINTER PRODUCTION "Company of Wayward Saints" for free while you usher. Contact LCC Performing Arts ext. 2209. Show dates: 1/29, 1/30, 2/3 - 2/6.

\$10 - \$660 WEEKLY/up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC-GU, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

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LOOKING FOR SOMEONE to tutor my children ages 11 & 12. Kim 726-8560 eves. weekends.

LEGAL SERVICES needs a CWS student for Winter term. Applicants should have basic secretarial skills, to include typing (60 wpm preferred), filing, appointment setting, telephone screening and message taking. Position will start for training upon selection, and work days will be Tuesdays and Thursdays, 1 - 5 p.m. Additional hours are negotiable. Applicants should have a pleasant appearance and be personable in nature, with ability to greet clients. Please call Diana at ext. 2340 for an appointment to interview.

THE STUDENT RESOURCE CENTER needs a CWE or Work Experience student. Come by or call ext. 2342.

EXPERIENCED MATH TUTOR is available for any level. Please contact Khosro at 345-1526 (low cost).

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'85 HONDA ELITE 150 - low miles, excellent shape, only \$800. Call 345-3198, leave message.

MUST SELL! '79 280ZX 5-speed power everything. Take over payments - \$3800. Call Larry 345-5564.

'66 PLYMOUTH VALIANT - Contact William Rowe or Randy Millard at 747-6653.

'79 FIAT X19 - 4 cycle, 5 speed convertible, light blue, reg. maintenance, excellent condition. Must sell \$3200, 847-5197.

MUST SELL - '78 Dodge Colt. Automatic, stereo, new tires, reliable, \$895. Make Offer. Evenings, 847-5197.

'79 VW RABBIT - runs good, new tires, brakes & struts \$1300. Call Eric, mornings until 2 p.m. at 687-8710.

'72 SS CAMARO 350 4 speed posi-traction. New paint, interior, brakes & clutch. Original. \$3800. 935-3826.

'80 PLYMOUTH CHAMP, 2 door, automatic, power steering and brakes, FM, new tires. Looks and runs good. 689-9789.

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RND TRIP greyhound bus ticket from Cottage Grove to L.A. Now to Feb. 22, '88. \$99. Call Arlene at 942-0019.

QUEEN FOAM MATTRESS \$50. 2 caneback dining chairs \$20. Fri/Sat only 689-0622.

MEN'S Schwinn Varsity 10 speed bicycle, \$30. Women's 3 speed, \$15. Fri/Sat only 689-0622.

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CUSTOM FIREWOOD SERVICE - Fir 1/2 cord \$35, full cord \$62. Seasoned/dry 3 cords \$175. 933-2631.

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MUST SELL - Dark room set. Enlarger, filters, light trays & tongs, timer, and more. \$175. Call eves. 683-3125.

BENTWOOD ROCKER - black \$25, glass-top end tables box type pair \$25. 343-7483.

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FOUND, a pair of gloves. To claim, call 747-4204 and identify.

LOST CAT - LCC Campus. Female, black w/white nose, chest & paws. Reward \$50 - 689-3573.

MESSAGES

A.A. MEETING every Tuesday from 12-1 p.m. in CEN 220.

A RECORDED MESSAGE for Jehovah's witnesses call 741-1288.

BIBLE STUDY - Thursdays, 1:15-2 p.m. in Health 276. Sponsored by Baptist Student Union.

HUSSY: But . . . I still love you.

LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

LINDA - It's been 6 months! I love you always; NO! 4 ever! Love Christopher Scott.

PEACE does not come out the barrel of a gun.

STUDY THE BOOK OF REVELATION Tuesday-Thursday at noon. Health bldg. 246 with LDS Student Association.

THANK YOU to Campus Services for saving us from the flood! The TORCH Staff.

FREE

FREE LUNCH - Thursdays, 12-1 p.m. in Health 276. Sponsored by Baptist Student Union.

Troupe, from page 1

500 students' signature asking for a recall election.

Senator Leona Rubel says, "To continue the subject of Tim being a bad senator is malicious harassment."

"He is very aggressive (but) his behavior has become more tolerable since the impeachment," says senator Curtis Grant.

Cultural Director Mike Stewart said, "I

don't feel that Senator Troupe has learned anything from his experience and that, given the same situation, he would do it again. Tim (told the senate) he would do it again."

Troupe said that he has learned a lot. "The whole process has helped me realize that you need to think of the other folks a couple of minutes before you step on their toes."

Mural, from page 3

ty activist; a Latino youth who was shot in the head by Texas police who were forcing him to play Russian roulette with his younger brother while being questioned about an \$8 robbery; and silhouettes of American helicopters shooting down innocent civilians who were mistaken for contras because they ran for their lives.


Viewed from the opposite side of the mural are scenes of peace, harmony, and solidarity; which AFSC is striving for. It hopes to achieve these goals by educating La Causa

members in the United States. AFSC figures that if they know their rights, people of La Causa will demand peace from the governments involved.

La Raza, LCC's Chicano student club, sponsored the presentation. It included Tanguma's talk, Latino poetry, music, and a slide show of Nicaragua and El Salvador. A delegation from La Causa, which visited Central America from March 22 to April 4, 1987, presented the slide show. The trip was designed to gain information

and insight into the situation of the poor and middle class of those countries.

If you would like more information on La Causa in Central America, contact Martin Gonzalez at (503) 230-9427.



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Guidelines, from page 1

ly, these applicants may have been ineligible due to their working spouse's income.

- Displaced Homemaker -- For people who haven't been employed for two years, but have worked within the home. These applicants were dependent on income from family or public assistance, but no longer receive spousal or family support. They must be currently looking for work. This is a also a new category.

- Regular -- Applicants who do not fit into one of the above. Fifty-eight percent of the financial aid recipients at Lane do not have dependents. They will not be affected by the change, says Waddell.

Essay, from page 2


brotherhood with respect for our similarities and our differences.

Today, we celebrate Martin Luther King day as a national holiday. Speeches and films remember the man and his work toward civil rights. Birthday cakes are shared in celebration of his birth, and in

remembrance of the birth of a new national consciousness. As we reflect on King, we recognize how far we have traveled from the racism of the 1960's, and how far we must still travel together toward the day we all can join hands and sing.

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Photos document 'new pioneers'

Review by David Monje
TORCH Entertainment Editor

Ruth Mountaingrove's work, now on display at the U of O's Oregon Gallery in the Museum of Art, is a sensitive, perceptive, insight into the creation of feminist communes in Southern Oregon during the early 1970s.

Despite (or perhaps because of) the sometimes rough technical qualities of the photographs, the viewer is compelled to look carefully at the content of the images.

The portraits, which make up the bulk of the show, are at once sensitive and telling, transcending the often harsh qualities of documentary style. Mountaingrove shows the mutual love that propelled these women through the early years of what she terms a movement of "new pioneers."

Although the photographs were taken in the early '70s, many of the women pictured are still living on the communes.

As an historical document, these images are visual definitions of both the energy and compassion behind the feminist movement.

Mountaingrove is currently a graduate student of art at Humboldt State University in California. She was a co-founder of the feminist magazines "Women's Spirit," and "Blatant Image," which deal with lesbian and feminist issues.

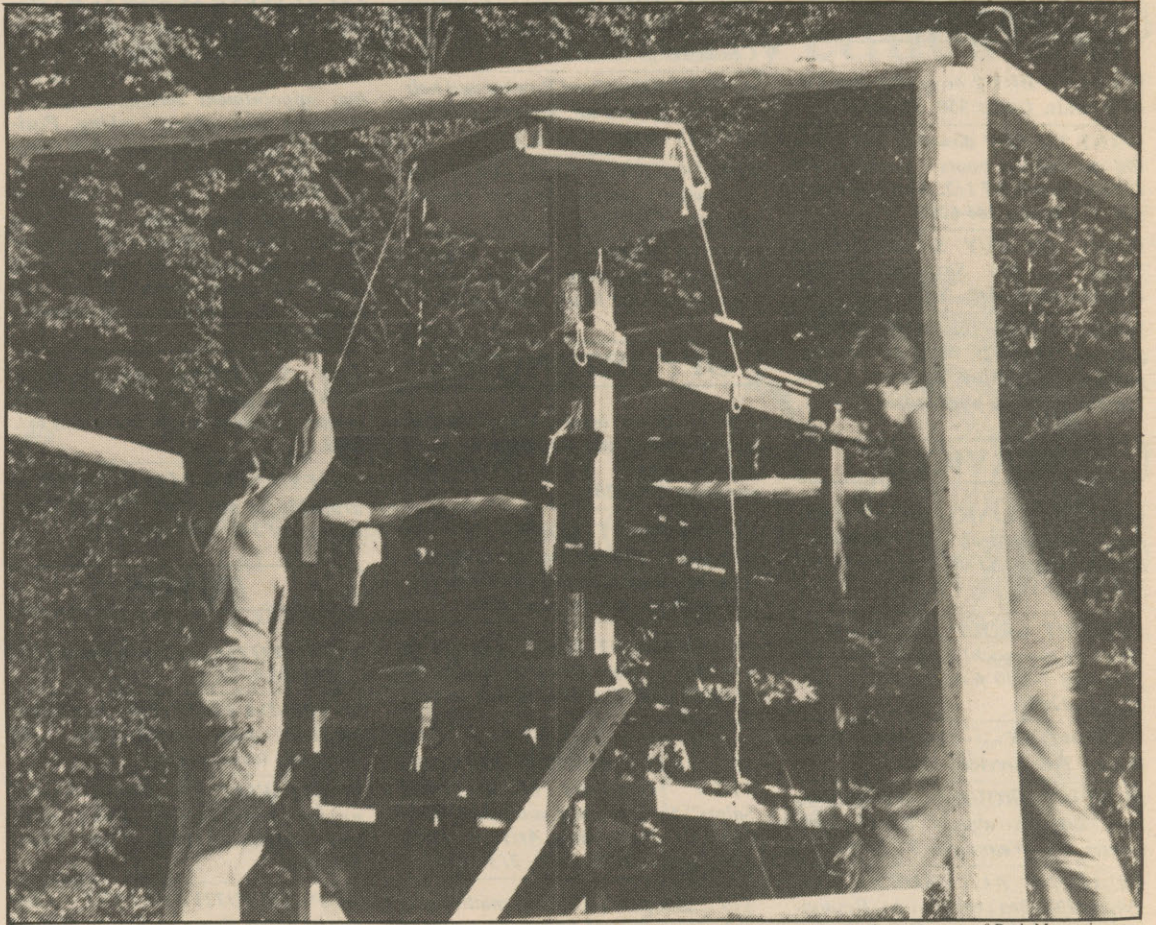


photo courtesy of Ruth Mountaingrove

Building a Women's House.



graphic by Kerry Wade

Performances slated

by Richard Martin
for the TORCH

Students in the Performing Arts Department get a chance to display their dance, music and acting skills in LCC Showcase Performances.

Pat Torelle, coordinator of the project, says "It gives the students a chance to perform their skills in front of a live audience, an opportunity some may never get again."

Instructors select the students for excellence in their chosen field, but the performers are free to work on their own, with only some direction from the coordinator.

The first Showcase of the year was in December, which was a "big success, and everyone enjoyed themselves," says Torelle.

The next performances are scheduled for March 1, and the following week of March 9 at the LCC Theatre at noon. A performance is also planned for Spring term. Admission is free.

Taj Mahal hosts KLCC program

by David Monje
TORCH Entertainment Editor

Musician Taj Mahal will host NPR's four part series "Music from Africa to the Americas" in February, Black History Month.

KLCC, 89.7 FM, will air the series during its Tropical Beat program each Friday in February at 10 p.m.

"Taj Mahal is an ideal host for this examination of the fascinating music of Africa," says producer Donna Limerick. "A brilliant musician and ethnomusicologist, Taj Mahal has explored many African-derived musical styles during his more than 20-year musical career, including Caribbean music styles, early jazz, and African antecedents of the blues," she says.

The first show of the series features traditional and innovative African music created by African-American musicians, including New York artist Nana Yao Opare Dinizulu.

Dinizulu, who has spent more than 40 years researching African music, will explain how he recreates traditional sounds with his "African dancers, drummers, and singers," while his son Kimati creates new music using only traditional instruments.

The second show explores the traditions of Cuban religious music. Music plays a crucial role in Santeria, a religion combining elements of African worship and Catholicism.

Milton Cardona, master drummer and Santeria priest, plays his music and explains



TORCH file photo

Taj Mahal

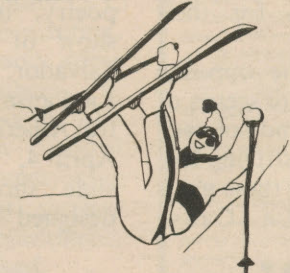
the significance of the sounds in religious ceremonies. Cardona, a Puerto Rican, currently lives in New York.

The third program explores

Brazilian samba. Influenced by Portuguese and African rhythm, samba is represented by many sounds throughout Brazil. Samba musician Cyro Baptista will offer his insights on the varied elements of the music.

The influences of African music on the Protestant hymns sung by black slaves in the US are the topic of the fourth and final show of the series. The technique of "lining out," in which a lead singer dictates a line which the congregation echoes, is the focus of the show. Used by the slaves to sing hymns in the fields and rural churches, lining out has become more elaborate over the years. Recordings by Dr. C. J. Johnson of Atlanta, will demonstrate the progression of hymn singing.

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