

The TORCH

"The written word passeth on the torch of wisdom"

NLP: Mastering the art of being your best

by Julie Crist
TORCH Editor

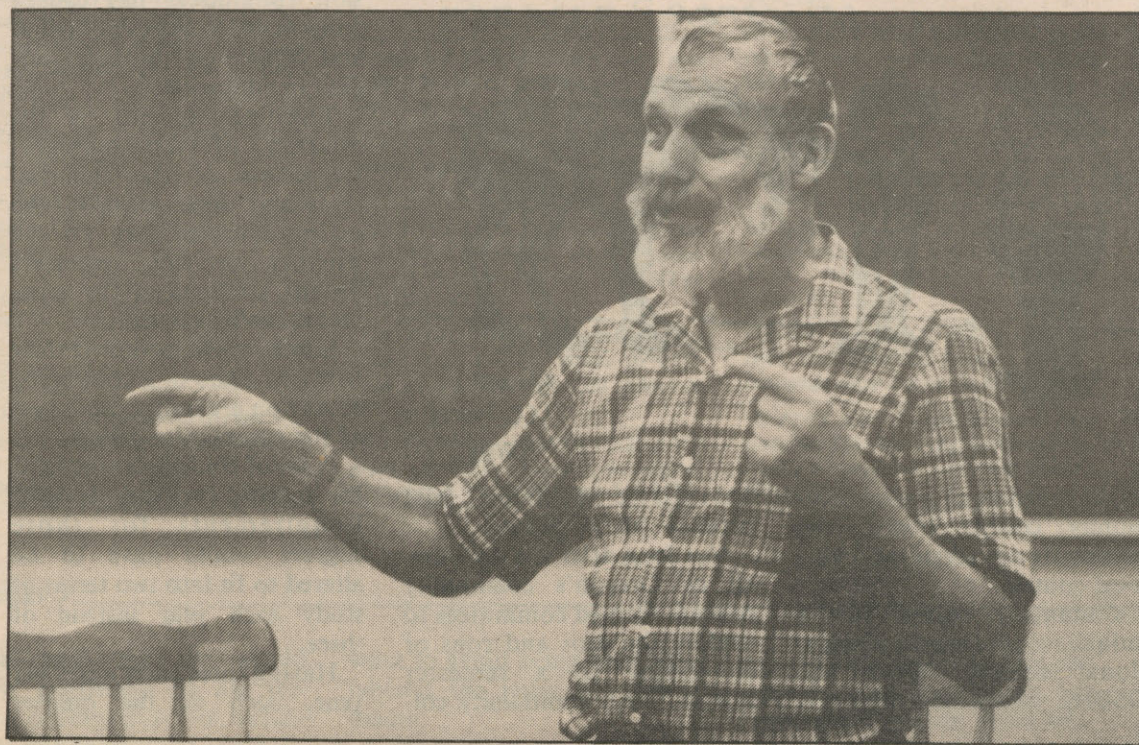
Over 35 teachers and students spent Saturday, Jan. 30 in Center 420, learning how to be better teachers and students through the use of Neurolinguistic Programming (NLP).

'NLP is a somewhat logical way of gathering, storing, processing and using information.'

Social Science Department Instructor John Klobas, and NLP Master Practitioner Nancy Beplat, led the group through a day-long seminar on NLP.

NLP is a method of communication that focuses on sharpening and using all of the senses, choosing constructive behavior patterns, and modeling the successful behavior of others. It emphasizes teaching and learning, focusing on how we learn from ourselves.

Klobas, a Certified Master Practitioner of the art of NLP, says "NLP is a somewhat logical way of gathering, storing, processing and using information. We have excellence in the things we do. Sometimes we write really well for a



Master Practitioner John Klobas raises eyebrows in class.

photo by Michael Primrose

minute, or five minutes, or an hour. Then there's a flat spot, a plateau, (before) we hit another peak. NLP is a way of learning how to do the things that (we) do well, more often, and for a longer time."

Modeling the excellence of others is "learning how to borrow from other people the strategies that they use for their own excellence. It may be learning how to golf, learning how to ski, or learning how to shoot a gun."

Focusing on teacher modeling, Klobas asked small groups of teachers and students to list the characteristics of the most memorable teachers under whom they have ever studied.

The result was a master teacher model for excellence that included such characteristics as: enthusiasm, creativity, flexibility, rapport building, knows subject and has life experience, charisma and presence, discipline, respect, positivity, and sincerity.

Klobas stated that, while each student values these qualities differently, teachers

might keep the question "When I teach, how do I rank these?" in mind when teaching.

When asked why he became interested in NLP, Klobas replied "Because it was on special. (LCC counselor) Jim Cobb came to me and said 'Klobas, they're only charging \$1800 for this, plus \$500-600 for a final examination,' and I had difficulty resisting a bargain."

Since his own first training, Klobas has invested about 12,000 hours and \$15,000 on NLP training. He is now one of the top group specialists on the West Coast.

Uncle Sam targets students

by Gary Jones
TORCH Staff Writer

Almost everyone has heard that only two things in life are certain -- death and taxes. Death hasn't changed much lately, but taxes have.

The Tax Reform Act of 1986 was "the biggest tax overhaul ever," according to Jo Ann Isaksen of Gallagher and Associates. She says some of these changes may affect students, so read the instruction booklets carefully.

The Internal Revenue Service has tightened down on filers who claim themselves as a dependent and are claimed as a dependent on someone else's return, such as a parent/child situation. If your parents can claim you as a dependent their return (check for exact requirements) and they do not claim you, you cannot claim yourself as a dependent on your return.

If you can be claimed as a dependent, you cannot use the personal exemption when filing your return. Last year, the personal exemption was \$1080, while this year it's increased to \$1900.

The IRS has increased the standard deduction this year, which has the effect of reducing the part of your income that is taxable. Under the new laws, a single person can now deduct \$2540; married couples who file jointly can deduct \$3760; and married couples

see taxes, page 4

Library seeks computer funds

by Craig Olson
for the TORCH

The LCC library staff wants the college to find the funds necessary to lease a computerized magazine system.

One such system, InfoTrac II, is a computer and CD player with a data base containing citations from over 400 of the most popular and widely read magazines in print. It can be compared to the bound version of the "Reader's Guide to Periodical Literature."

But since the college plans the budget a year and a half in advance, no funds are available for additional projects. Says Don

see system, page 6

INSIDE:



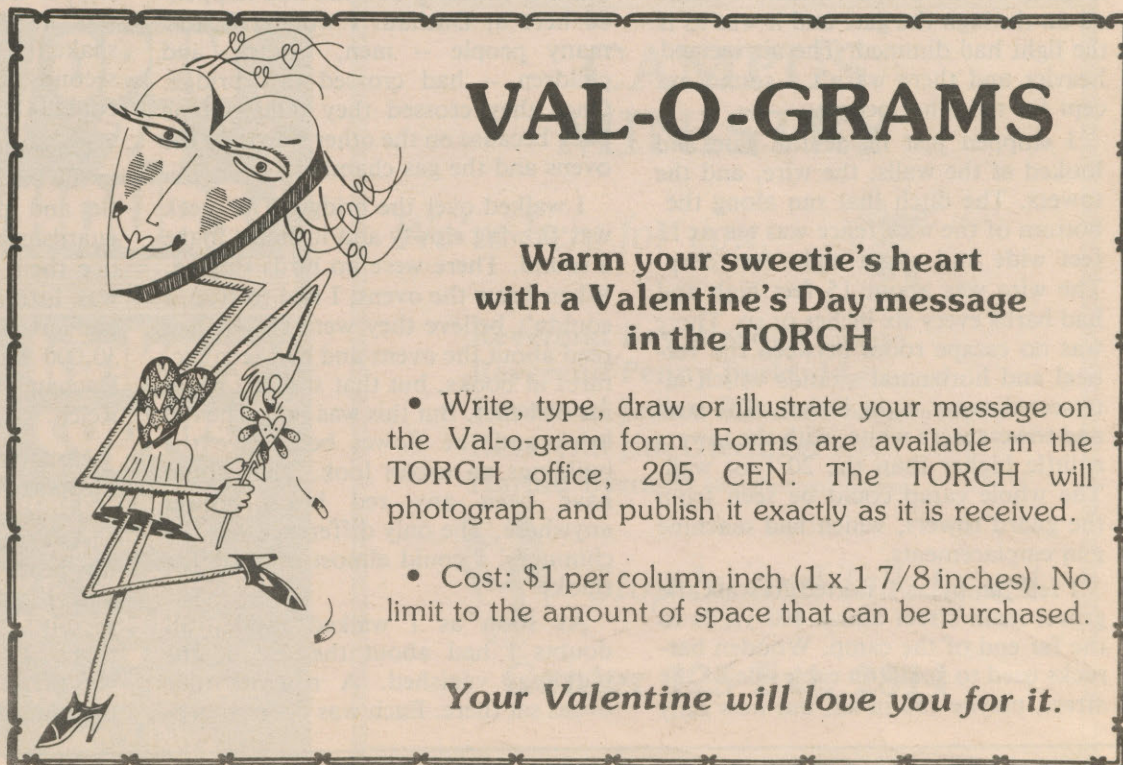
VAL-O-GRAMS

Warm your sweetie's heart
with a Valentine's Day message
in the TORCH

- Write, type, draw or illustrate your message on the Val-o-gram form. Forms are available in the TORCH office, 205 CEN. The TORCH will photograph and publish it exactly as it is received.

- Cost: \$1 per column inch (1 x 1 7/8 inches). No limit to the amount of space that can be purchased.

Your Valentine will love you for it.



Community colleges must face burdens together

commentary by Robert Ward
TORCH Associate Editor

Keeping up with the Jones', or in this case, the Oregon State Board of Higher Education (OSBHE), has community colleges concerned.

Last spring the OSBHE voted to convert four-year public universities and colleges to a semester calendar in the fall of 1990. But the OSBHE didn't consider what effect this would have on community colleges.

Each community college decides on its own whether to convert or not because it is controlled by its own locally elected board -- there is no state board to determine overall policy.

However, while local control is Lane Community College's biggest asset, it may also be its biggest liability. Each two-year school stands alone.

Community colleges must assess their collective power and learn to use it!

They must find a way to unify and protect themselves from abrasive decisions made by the OSBHE. Two-year schools aren't involved in

OSBHE decisions, but are affected by them.

The Oregon Community Colleges Association, made up of community colleges presidents and lobbyists, establishes priorities which it wants the legislature to address. And while it has discuss-

conversion decision that so drastically affected community colleges -- without considering input from the two-year schools -- it was a slap in the face.

But the two-year schools should not follow the OSBHE's unreasonable and

lege spent countless employee hours assessing the same thing; how much will it cost in money, employee time, and other revisions.

A majority of Oregon's community colleges were prepared to convert, as of October of last year, simply to keep in step with the Higher Ed board. But a lot of soul-searching by semester conversion committees has caused community colleges to pause and reflect on the role they play in education.

Teaching students is the mission of the colleges. Regardless of the financial costs and other burdens, the main concern has to be whether or not semesters benefit students at the community college level.

Students who complete their first two years of a continuing education are only a small part of the community college.

A lot of students are at LCC for specific two-year degrees. Requirements for those degrees would have to be altered to fit into two terms of study each year instead of three.

Having three entry dates per year, such as the quarter

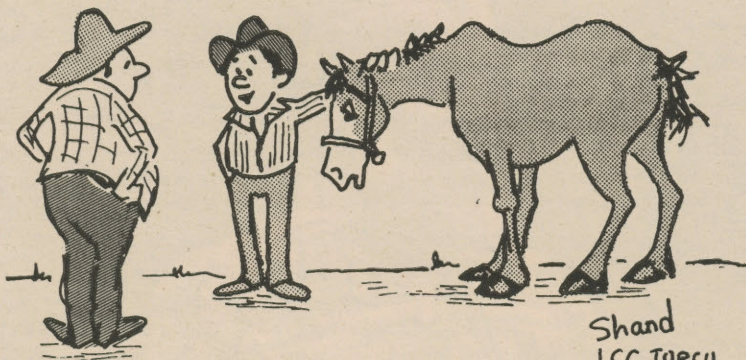
system has, benefits the large amount of non-traditional community college students. They are frequently older, have children, outside jobs, and often must drop out for a term for unforeseen reasons.

Assuming that tuition will cost the same over a year, students would have to pay one half of a year's schooling under semesters. This could place an additional financial burden on students already living in a economically depressed region.

The biggest obstacle to conversion is money. LCC estimates its conversion costs would fall between \$500,000 and \$1 million. For an institution as financially strapped as Lane, that alone is reason enough not to convert.

Community colleges play a special role in Oregon education. But "local" control is not always what it seems. If a decision by the OSBHE can cause such anguish among community colleges, then they should keep a closer eye on what the OSBHE is doing. Their interests are not necessarily our interests.

OL' TITAN IS A GOOD QUARTER HORSE, BUT HOW WILL SHE RUN IN A SEMESTER?



Shand
LCC TORCH
2/5/88

ed the creation of a state community college board, the presidents are afraid of losing local control.

Community colleges play a unique role in Oregon's educational society. When the OSBHE made its semester-

unrealistic decision just because "they" did it.

Not long after the decision, all of Oregon's community colleges formed committees to explore the pros and cons of converting to a semester system. Each community col-

Dachau trek recalls Nazi horrors

forum by Brian S. Jones
LCC student

A few years ago, I made a special trip to a town in Southern Germany near Munich. It isn't a large town, but it is one with a dark past. Its name is Dachau and during World War II, it was one of the SS extermination camps.

I had heard of Dachau and wanted to see it. However, I wasn't quite ready for the shock of the reality of what happened there.

On the cool overcast day, as I walked up to the main gate, I first saw the statue with a plaque. All it said in five languages was "Never Again." I walked on through the gate and it was as if the light had dimmed. The air seemed heavier and there wasn't a sound except for the other people.

I stopped just inside the gate and looked at the walls, the wire, and the towers. The ditch that ran along the bottom of the wire fence was ten or 15 feet wide and about eight feet deep. The wire was about 15 feet high and had barbs every six inches or so. There was no escape room between the vertical and horizontal strands which intersected every eight inches. The wall and towers were white, with the towers a little higher than the 20 foot wall. The whole camp could be seen from the guard towers, which had machine gun emplacements.

I felt jumpy as I started to walk the gravel main street about 400 yards to the far end of the camp. Wooden barracks used to stand on each side of the street, maybe 150 in all, but now only

the cement foundations were left. As I walked, all I could hear was the gravel under my feet.

Seventy-thousand people had been imprisoned here. Of those 70,000 Jews and political prisoners, 30,000 had died in this concentration camp. The hair on the back of my neck stood up and my palms felt sweaty. It seemed I could almost see and hear all the people of Dachau's past. Their suffering was a part of the ground, the buildings, and the air.

By the time I arrived at the bridge at the end of the main street, I was covered in sweat and my knees were weak. I sat on a bench for a few minutes thinking of what had happened here at Dachau. I wondered how many people -- men, women, and children -- had crossed this bridge. Once they crossed they didn't come back because on the other side were the ovens and the gas chamber.

I walked over the bridge. The creek was flowing slowly and it didn't make a sound. There were no birds singing. When I saw the ovens, I had to stop. I couldn't believe they were real. I had read about the ovens and had seen pictures in books, but that still left room for disbelief. But this was real. The red brick and the flower beds gave the buildings an urban look. They could have been any red brick houses anywhere. The only difference was the chimneys. I could almost imagine the smoke.

As soon as I walked inside, all doubts I had about the use of the buildings vanished. A row of four ovens sat there. Each was open so peo-

ple could look inside. There were still ashes inside and what could have been bones, although I wasn't sure. The ovens hadn't been turned on for 43 years, but the smell still permeated the air. It was making some people cough and choke. I could feel my skin crawl all over my body. As people walked by the ovens, some dropped flowers inside and the flowers hung from the smoke blackened beams.

On the way out I passed through another room that was rather plain. I thought that it was an office, but there were no windows. Then I took a closer look. The whole room had ceramic tile -- floors, walls, and ceiling. I saw the shower heads and my heart skipped. I was in the gas chamber. I was so shaken I don't think I stayed 30 seconds. I just got out as quickly as I could.

Once on the outside I walked around to the back of the ovens and saw the rifle and pistol ranges where the SS guards used live human targets to practice their marksmanship. The ground was littered with flowers that people had left. There stood a memorial to the 30,000 human beings who died at Dachau, victims of the Nazi Third Reich.

Nobody said a word except for a whispered prayer or a sob.

As I walked back up the main street, my head felt fuzzy, my knees weak, and I was tired. "Why?" I asked myself. "How could they really do that?" I couldn't comprehend it, but I was there. I saw it. Then I remembered the plaque, "Never Again."

The TORCH

EDITOR: Julie Crist
ASSOCIATE EDITOR:
Robert Ward
ENTERTAINMENT EDITOR:
David Monje
SPORTS EDITOR: Pat Bryan
PHOTO EDITOR: Mike Primrose
ASSISTANT PHOTO EDITOR:
Russ Sherrell
STAFF WRITERS: Denise Abrams, Brian Frishman, Craig Smith, Alice Wheeler, Bob Walter, Gary Jones
STAFF PHOTOGRAPHERS: Mike Saker, Don Jones, Sean Elliot
PRODUCTION MANAGER:
Kimberly Buchanan
ASSISTANT PRODUCTION MANAGER:
Jennifer Archer
PRODUCTION: Kerry Wade, Denise Abrams, Rhonda Lanier, John Kane, Russ Briles, Tiffney Ross, Larry Hermens, Carol Neal, Gene McClendon, Leah Dodrill
EDITORIAL CARTOONIST:
Marg Shand
COMPUTER GRAPHICS:
Dan Druliner
GRAPHIC ARTIST: Kerry Wade
DISTRIBUTION: Rhonda Lanier
TYPESETTING: Jaylene Sheridan, Russ Briles
AMANUENSES: Alice Wheeler, Penny Whalen
ADVERTISING ADVISER:
Jan Brown
PRODUCTION ADVISER:
Dorothy Wearne
NEWS AND EDITORIAL ADVISER:
Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

News Tracking

compiled by Robert Ward
TORCH Associate Editor

House Rejects Contra Aid

The House of Representatives rejected President Reagan's aid request for the Nicaraguan Contras on Feb. 3.

The 219-211 vote came after an impassioned speech by Reagan the day before, and intense lobbying on both sides the past few of weeks.

Reagan wanted \$36.2 million, including \$3.6 million in lethal aid. Defeat of this package means the White House is not guaranteed another congressional vote on the issue during Reagan's term in office.

However, the administration can still seek additional aid through the regular appropriations process -- a route more easily blocked by the Democrat-controlled Congress but one the White House will almost certainly try.

In killing the president's request, the House rejected Reagan's arguments that the Contras are the stalwarts against communism in Central America.

Instead, the House accepted the views of the Democratic leadership that new aid would undermine the delicate process of achieving peace in the region by encouraging Nicaraguan President Daniel Ortega to abandon his commitment to the Arias peace plan.

Oregon's congressmen voted along party lines. Democrats Peter DeFazio, Ron Wyden, and Les Aucoin opposed the aid request, while Republicans Bob Smith and Denny Smith supported it.

The closeness of the vote reflected the high political stakes of an election year, and the sensitive stage of the six-month old Central American peace plan.

Kennedy Confirmed for High Court

The Senate unanimously confirmed Anthony Kennedy for a seat on the Supreme Court on Feb. 3, filling a vacancy left by the retired Lewis F. Powell last June.

Kennedy, a federal appeals court judge, was approved 97-0, ending a ferocious political battle in which President Reagan's first two nominees weren't seated.

The president's first nominee, Robert Bork, was denounced as a right-wing zealot who threatened individual freedom and civil rights progress. The Senate rejected him on Oct. 23 by a 58-42 vote.

Reagan's second nominee, Douglas Ginsberg, withdrew from consideration after admitting that he had smoked marijuana while a Harvard law professor.

Kennedy is expected to play a pivotal role on the sharply divided court, particularly on such issues as abortion, affirmative action, and separation of church and state.

Pell Grants Running Short

More than 50,000 low-income college students will be denied Pell Grants, and 1.2 million will receive smaller grants than they are eligible for in 1988-'89 unless Congress provides more money, the Education Department announced.

An article in the Chronicle of Higher Education said the Pell Grant program has run short of funds in the last several years and Congress has routinely approved extra money or borrowed from the funds it had planned to allocate in the future.

Members of Congress often have a difficult time deciding how much money is necessary because student-aid programs require them to estimate how many students will qualify nearly two years in advance.

At present, if the Pell Grant program runs short of money, awards to higher-income students are either reduced or eliminated so that awards to lower-income students can be maintained.

With a \$99 million shortfall, some college students may lose up to \$400 each, while the awards of others would be left untouched.

Breathing life into death

by Robert Wolfe
TORCH Staff Writer

"The question can be reduced to whether the quantity of life or the quality of life is more important," says Derek Humphry, former Sunday London Times reporter and founder of the National Hemlock Society.

He is speaking about euthanasia. Suicide. Self-deliverance. The act of taking one's own life as a willful solution to protracted, painful, terminal illness. The Right to Die.

Eugene resident Marilyn Clough has cancer. She told me during our August interview, "I went into the hospital in December last year," she recalls. "They discovered that my body was riddled with cancer." Possibly terminal, she may only have three months of life remaining despite ongoing drug therapy. "I decided it was time to study my options," she says. One option she takes very seriously is that of active, voluntary euthanasia. She discovered the Hemlock Society.

Humphry founded the National Hemlock Society in 1980 with a goal of "supporting the option of active, voluntary euthanasia for the terminally ill."

But this does not mean the group gives support to anyone desiring death. It does not support suicide for emotional or financial reasons.

Instead, it holds the view that "self-deliverance" should be a conscious, active choice. The General Principles of the organization read, in part: "The final decision to terminate life is ultimately one's own. Hemlock believes this action, and most of all its timing, to be an extremely personal decision, wherever possible taken in concert with family, close friends, and personal physician."

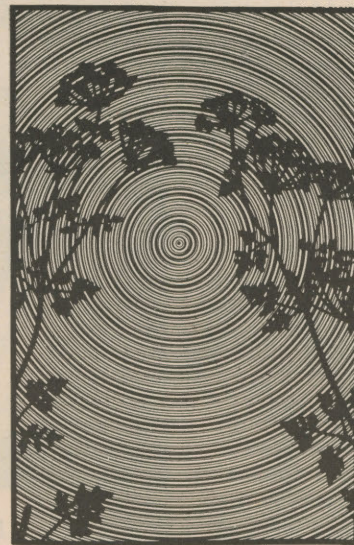
"Many times a person can be kept alive long past the point they would naturally die," says Humphry. "The right to die is the ultimate civil liberty."

Clough is 58, divorced, and the mother of two boys, age 15 and 16. When she first told them about her cancer, "Trauma attacked the family." But by facing the problem and talking about it, they learned to deal with her possible death. "They have already gone through the stages of grief, and now cancer is a household word," she smiled. "They don't let me use it as an excuse for anything."

She added: "If it gets so bad that I am a drain on my family, and I am not contributing anything to society, there would be no point in living."

Humphry's motivation results from a traumatic ex-

perience of his own. In 1975, while living in England, his wife of 22 years, Jean, was terminally ill with bone cancer. Jean realized the futility of her situation, and approached her husband with a request. She



graphic by Kerry Wade

wanted his help in arranging her own death, on her terms.

Although aware that it is illegal to aid another person in suicide, (in Oregon it is considered second degree manslaughter), Humphry remembers: "I said, 'to hell with the law.' I saw the logic of it right away, and agreed without hesitation. The only question was how to go about it."

While still in the hospital, Clough asked a minister for information on voluntary euthanasia. He gave her books on the legal aspects of the subject. "But what I wanted was a book that listed the ingredients for do-it-yourself."

Although exploring every alternative, she feels that self-deliverance is a serious option. She does not want to endure the physical pain of cancer, and does not want to inflict her family with the emotional pain of a long illness. "It's the most logical thing," she says.

Jean's plan was to obtain a cache of lethal drugs and save them for the appropriate time. Humphry obtained the drugs from a sympathetic physician after explaining the situation.

It was nine months later when the time arrived.

"I knew the time was approaching," says Humphry.

"She had been arranging her affairs -- giving away her things, and saying good-bye to the children. But knowing the time was close didn't make it any easier."

And one day, Jean announced her intention to take her own life that afternoon.

They spent their last morning together. Old arguments were settled, fond memories recalled. Jean made her husband promise to remarry, and even suggested some suitable women.

"When the time came, I gave her a cup of coffee with the drugs in it. I insisted that she take it herself. She drank it knowing full-well what it was. Then, she died. It was the most tragic, yet most wonderful day of my life."

The memory of that day has provided him with his life's mission.

Marilyn Clough does not want to die needlessly. But she is not afraid of death. A few years ago, she almost died after a bee sting. "The doctors say that my body just stopped working for a while. I remember seeing a light that was warm and comforting. So now I know that death does not have to be a bad thing. Many people are surprised by my good humor in facing my situation. But I don't understand how tears would bring about a good death."

With the encouragement of his second and current wife, Ann, Humphry wrote a book about his experience so that others could share what he learned. The result was *Jean's Way*, published in 1980 while Humphry was working as a journalist in Los Angeles. The book has been very popular and has been sold around the world and made into a documentary film.

It also resulted in a flood of requests for information on exactly what substance Jean had used to end her life, and other details. To answer these questions, Humphry wrote *Let Me Die Before I Wake*.

The most popular of several books Humphry has written

see Hemlock, page 7

Ski or school?

by Julie Crist
TORCH Editor

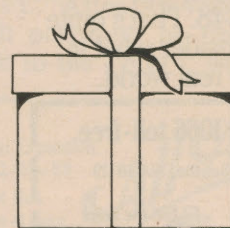
To some students, waking in a winter wonderland during the week automatically means a ski trip. Others wait with bated breath for a radio announcement to set them free.

But what do you do if the radio broadcast says "School has been delayed by 2 hours," or, "School has been delayed until 10:00 a.m.?"

Marie Reid, executive assistant to the president, says that when school is delayed, all classes normally held before the designated hour are cancelled. If school is delayed until 10 a.m., all 8 and 9 a.m. classes are cancelled for the day.

So if your only class is before the announced delay hour, go skiing.

THE THRIFT & GIFT SHOP



32 years serving the Eugene - Springfield Area

2839 WILLAMETTE ST.

Across from Willamette Plaza
OPEN MONDAY - SATURDAY
HOURS 10AM - 4PM

For consignment appointments
call 343-3861

Quality resale clothing
and other items for
the entire family

VALENTINE OUTFITS-
LOTS OF CLASS-
LITTLE CASH!



Tide of immigrants floods assistance program

by Alice Wheeler
TORCH Staff Writer

After nine months of operation, the Immigration Assistance Project (IAP) is no longer accepting new clients.

Connie Mesquita, head of LCC's Multi-Cultural Center, who has been involved in the program on her own time, says the IAP's goal was to help immigrants prepare the initial paperwork and documents enabling them to apply for permanent residency in the US.

She says the IAP never advertised, but word of mouth brought it over 200 clients.

Nevertheless, Mesquita says only "about 20 people have received their (permanent resident) cards. It is a difficult process, not something done in one or two visits. Immigration laws are constantly changing, just the little things. Many people just can't afford to get it all done."

According to Mesquita, the Catholic Mission San Pablo set up the IAP at Saint Paul's Catholic Church in May, but in July it reached an agreement with LCC to use space in the Multi-Cultural Center. IAP volunteers worked



photo by Russ Sherrell

MCC Director Connie Mesquita.

full time all summer, and when classes began again in the fall, the volunteers cut their hours to two nights a week. Now they work only one night a week.

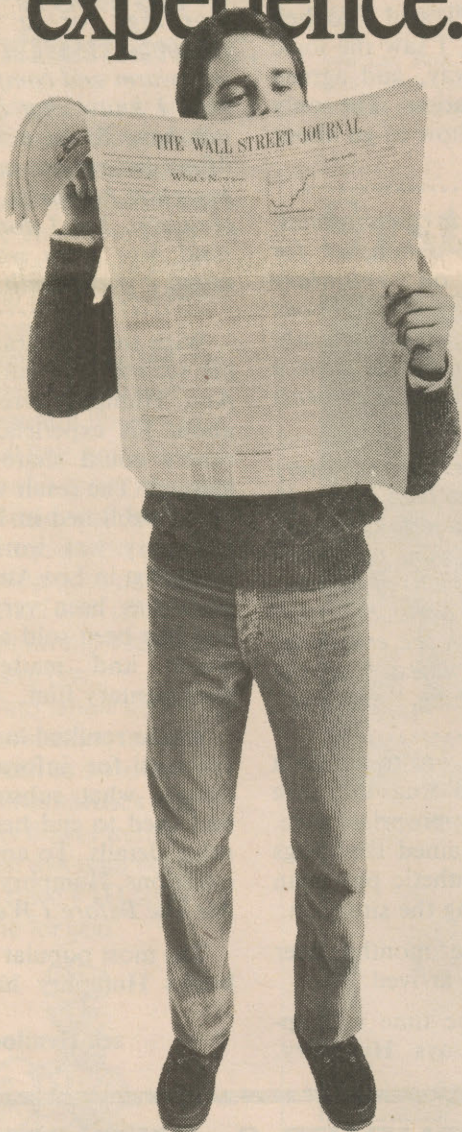
But the work has taken its toll on the volunteers. "We have no budget, we're burned out. We have only five volunteers (and they have other jobs during the day," says Mesquita.

She adds that it's discouraging for the IAP. "We would need money and a full-time staff. We have no plans for the future. We will finish off our clients (cases) and close down for good."

There are no similar programs in Lane County, she says. Immigrants needing assistance will now have to go to immigrant assistance projects in Salem or Woodburn for help with filling out their forms.

Mesquita says the IAP was established to prevent legalization rip-offs: she claims that some people will set up shop, overcharge immigrants for filing legalization papers, and never file them.

Maybe there is a substitute for experience.



Subscribe to The Wall Street Journal, and enjoy student savings of up to \$48. That's quite a bargain, especially when you consider what it really represents: Tuition for the real world.

To subscribe, call 800-257-1200* Ext. 1066 toll-free.

Or mail to: The Wall Street Journal, 500 3rd Ave. W., Seattle, WA 98119

☐ Send me 15 weeks for \$26. ☐ Payment enclosed. ☐ Bill me later.

Name _____

Student I.D.# _____ Grad. Month/Year _____

Address _____

City _____ State _____ Zip _____

School _____ Major _____

*These prices are valid for a limited time for students only in the continental U.S. By placing your order, you authorize The Wall Street Journal to verify the enrollment information supplied above.

74SNT **The Wall Street Journal.** 2623

*In Pennsylvania, call 800-222-3380, Ext. 1066. ©1986 Dow Jones & Company, Inc.

Taxes, from page 1

who file separately can deduct \$1880 each.

Last year, unemployment recipients did not have to pay tax on benefits totalling less than \$18,000. Due to the changes, anyone receiving unemployment will pay tax on their benefits, regardless of the total.

This year, students who receive loans (not grants) can only write off 65 percent of the interest as deductible earned income. Next year it will be lowered to 40 percent; and in 1989 it will be 20 percent. Finally, in 1990, all loan interest will be taxed.

After August 16, 1986, gifts and grants received by graduate students are non-taxable only if applied to books, tuition and supplies. Extra money received by graduate students for their living expenses is now taxable.

Just when things seemed to go from bad to worse Oregon decided to give out larger refunds. This is the state surplus refund of 16.6%. Multiply .166 by your net income to calculate what your surplus refund may be.

Finally, the dividend exclusion is gone.

Last year Oregon gave breaks to people who earned

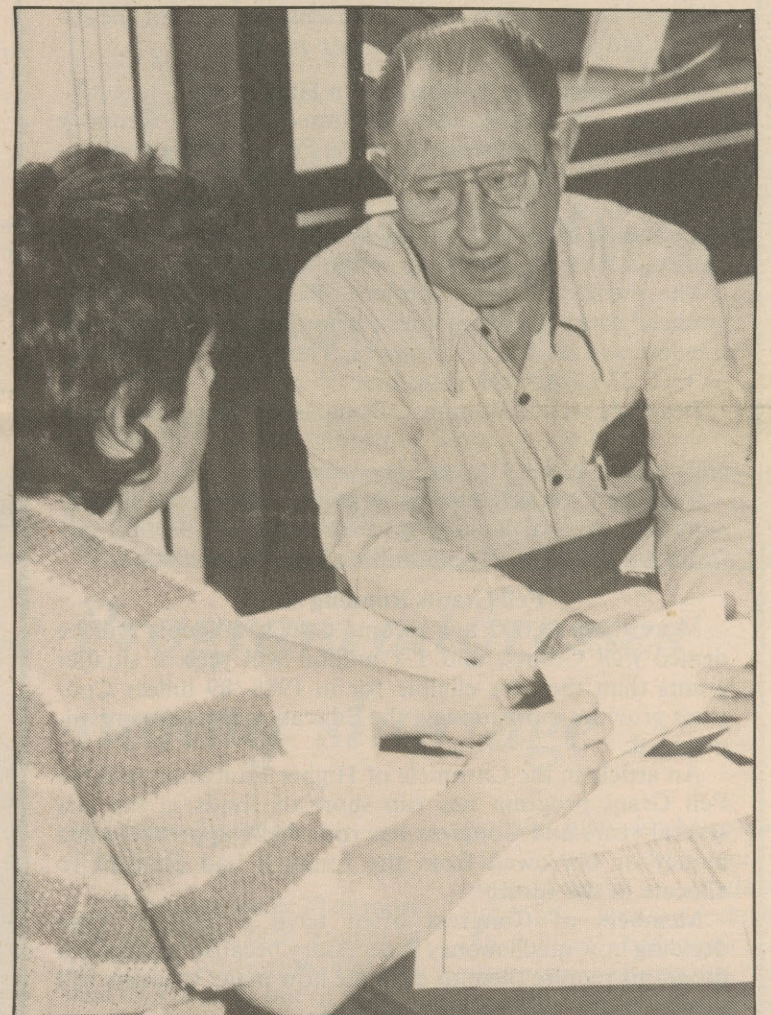


photo by Michael Primrose

Taxman Glen Schroeder helps students with many happy returns.

income from their savings account. The \$100 exclusion limit eliminated. Any interest

earned on a bank account will be taxed as income; no matter how small.

Public agency answers calls for help

by Trena Gravem
for the TORCH

Do you need shelter? Food? Blankets or clothing?

Call Info-Line at 342-HELP. It's a free, county-funded information/referral service operating out of the White Bird Clinic at 341 E. 12th Ave. in Eugene.

According to Office Coordinator Ann Rudy, one of three people operating the service, Info-Line serves as many as 50-70 people daily, including many students. The

primary focus is on emergencies, she says.

But Info-Line's mandate from the county is to provide information on a wide range of needs, such as transportation, medical services, house repairs, and utility costs.

Info-Line's task of finding food sources (food baskets, soup kitchens) is still relatively easy, says Rudy. She and her staff communicate regularly with resource people throughout the community in order to keep an up-to-date list

of providers.

But she says that "the housing situation is a mess." In 1987, Eugene and Springfield family emergency shelters were full, even during the summer. Most shelters have a waiting list. Families with children, according to Rudy, are apprehensive about having to stay in shelters with large numbers of "adult male indigent sorts."

Info-Line is open from 8 a.m. to 5 p.m., Monday through Friday.

Titan basketball teams continue rough road

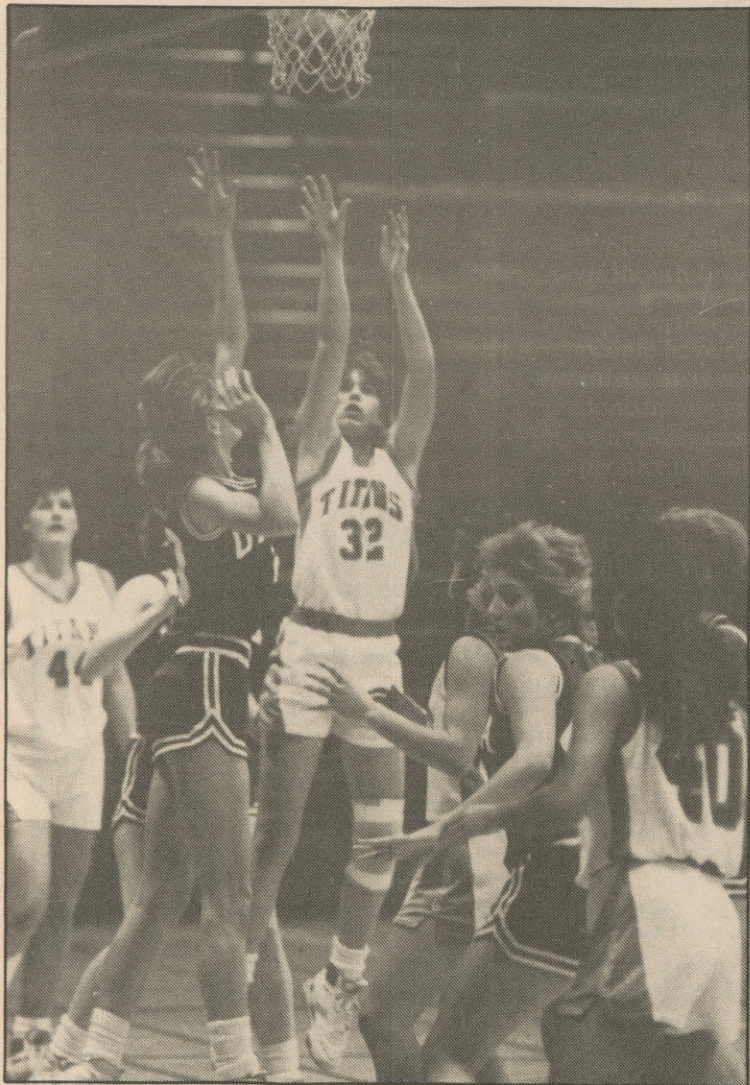


photo by Sean Elliot

(ABOVE)

Sheryl Jones hits a jumper against Umpqua.

(SIDE)

Teresa Werner guards an Umpqua opponent.



photo by Sean Elliot



graphic by Carol Neal

The LCC basketball teams continue to struggle as they each lost both their games last week.

On Feb. 3 the men's and women's squads traveled to Coos Bay to face the Southwestern CC Lakers.

The women played first and though they trailed by 10 points with only a minute to play, they lost a heartbreaker, 64-63.

The Titans rallied to hit three 3-pointers to get within one, and then got the ball back with a chance to win the game. But a couple of last-second shots wouldn't go in, and the Lane women lost their fifth game in a row to drop to 2-6 in league play.

Tanya Thompson led the Titan scoring with 16 points, followed by Sheryl Jones with 12. Jones was Lane's leading scorer the previous four games.

Sage Quillici led the Lakers with 20 points.

It was deja-vu in the second game as the Titan men watched Laker Leon Thompson's layup as time expired to beat Lane, 67-66.

Dave Fleissner hit a driving shot in the key with eight seconds left to give Lane a one point lead.

After a Southwestern timeout, Laker Nate Richard drove the lane drawing the defense to him, leaving Thompson open under the basket for the game-winner.

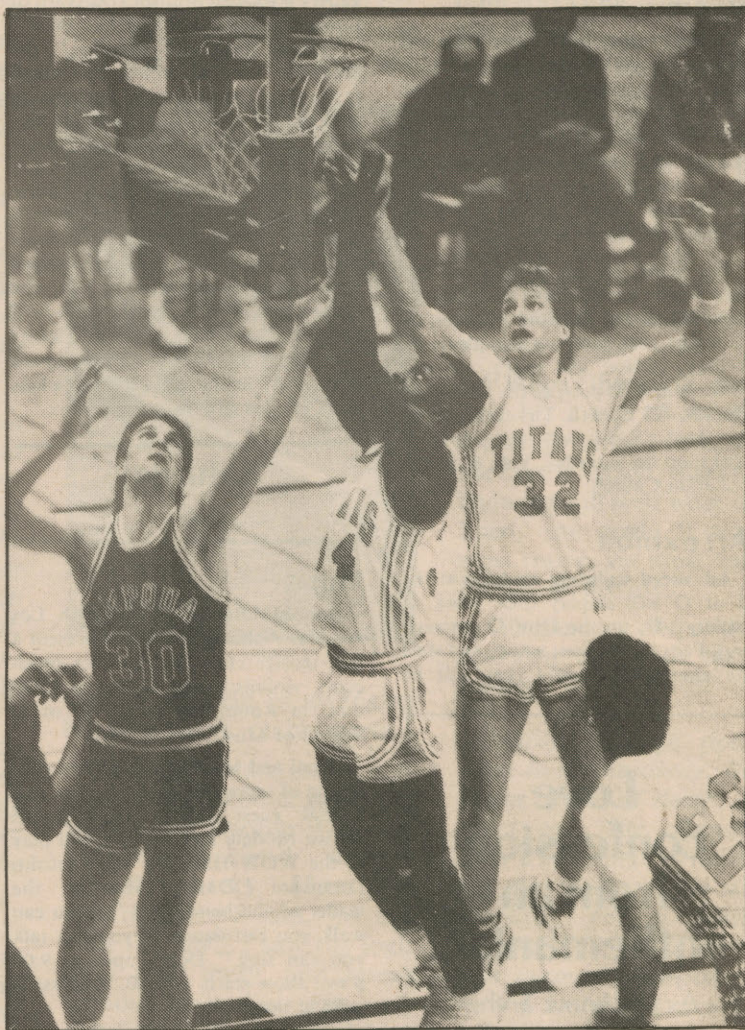


photo by Sean Elliot

Titans Branch (34) and Michaud (32) fight for rebound.

LANE (66) -- Branch 14, Brent 13, Broadus 11, Michaud 11, Courtney 9, Fleissner 6, Surmier 2, Auxier.

SOUTHWESTERN (67) -- Richard 20, Clay 18, Thompson 18, Barksdale 6, Green 4, Mich'l 1, Hilliard, Lyles.

LANE (63) -- Thompson 16, Jones 14, Warner 11, Altman 10, Looney 6, Prom 4, Gortler 2, Englert.

SOUTHWESTERN (64) -- Quillici 20, Warren 17, Brummel 9, Hartwick 8, Lewis 7, Altree 2, Keefer 1, Henry.

'Super Snore XXII' a sleeper

by Patrick Bryan
TORCH Sports Editor

As expected, a quarterback dominated Sunday's Super Bowl. Of course, what wasn't expected was that the player was the Washington's Doug Williams, not Denver's John Elway.

Elway started out looking like the superman Bronco fans make him out to be. His first pass from scrimmage was a 56 yard toss for a touchdown to Ricky Nattiel, and a collective groan could be heard emanating from our nation's capital.

But the second quarter changed all that. The Bronco defense, which is the smallest in the NFL, was reduced to watching helplessly as Williams and the Redskins' offensive line did just about anything and everything they wanted.

From there the game turned into "Super Snore" XXII, which, given the history of this bloated spectacle, should not have been that surprising.

One thing I might recommend in regard to the halftime show is that anyone even

remotely connected to that mess should be rounded up and sterilized. Future generations will thank us.

In the end it was nice to see Williams, after answering every conceivable question about being the first black quarterback to start in the Super Bowl, come out and overshadow Elway, who most people had already pencilled in as the game's MVP before it even started.

But this is nothing new for Williams, who knows all about adversity. After being drafted by Tampa Bay out of college, he wound up signing with the Oklahoma Outlaws of the USFL. After two years in football purgatory he finally made it to the "bigs", where

he quickly learned that the powers that be in Tampa, at that point, had about as much confidence in him as most people have in Ed Meese now.

And if all of this wasn't enough, Williams' wife died of a brain tumor while he was in Tampa.

Sunday's game may have been another yawner after the first half, but millions of people saw a man who, mainly because of his color and the position he had chosen to play, was supposed to be overshadowed by someone who is considered to be the prototype at that position. I guess Williams and the rest of the Redskins never read the script, which might be a pretty good lesson for everyone.

Athletic trainer hired

by Mariyln King
for the TORCH

Kay Gidley, the new part-time athletic trainer at LCC, is responsible for over 100 athletes at Lane.

She works in the Athletic Department for the care and prevention of athletic injuries. Her job includes first aid, rehabilitation, and evaluating injuries and the extent of them. She also attends Titan volleyball, baseball, and track games and practices.

Due to a \$44,000 cut in last year's school budget, full-time trainer Janet Anderson was let go, according to Athletic Department Director Robert Foster. The Athletic Department was able to carry-over more than \$10,000 in savings, he said, enough to rehire a part-time trainer.

The Athletic Department approached Anderson with the opportunity to reclaim her position, part-time only. According to Foster, she declined.

Applicants were then interviewed and Gidley, a certified athletic trainer, was hired.

Gidley became interested in athletic training in 1977 when she injured her knee playing soccer for Portland Community College. She worked with PCC's athletic trainer for two weeks and found she liked the profession.

After transferring to the University of Oregon in 1980, Gidley finished her bachelors degree in physical education and sciences in 1982. She then finished her masters degree in physical education-human movement studies in 1984.

Coupon Expiration
Date 2/26/88
Present this
coupon at time
of order.

All American
frozen
yogurt shops

Limit one coupon
per customer.
Cash value: \$.001.

BUY ONE, GET ONE FREE! Buy one All American Frozen Yogurt Swirlie™ — any size, cup or cone — and we'll give you a second Swirlie of equal or lesser value absolutely free.

Valley River Center

© All American Frozen Yogurt Shops 1987

GOINGS ON

Friday
5

Music

Eugene reggae band **More Time** will play at the WOW Hall, 8th and Lincoln. The group plays a variety of island sounds, including a combination of roots, rock, and reggae with calypso and other Latin influences, along with original music. Doors open at 9:00 p.m., show starts at 9:30 p.m. Admission is \$3.50 at the door.

Jim Scott, former member of the Paul Winter Consort and leader of the group Radiance, will hold a concert of his songs that promote the ideals of ecology, justice, and peace. He will perform at 8:00 p.m. at the Unitarian Church, 477 E. 40th. Tickets are \$5 at the door. Scott will also hold a workshop on Saturday, Feb. 6, at the Unitarian Church.

Art exhibit

Advanced sculpture students at the U of O will display their work in Gallery 141, on the U of O campus, until Feb. 12. Bronze, wood, and steel are among the media that will be

Love confession from an anthemaniac.

As you know, anthemaniacs like myself just go crazy around flowers. So what does my Valentine send me on Valentine's Day? The FTD® Love Note Bouquet!

Well, let me tell you, when I saw those beautiful flowers in that fine porcelain bowl it drove me wild.

Besides, this glorious bouquet also came with a note pad and pencil with which I've written my Valentine every day.

And smart Valentines know it doesn't cost much to send us anthemaniacs into this flower frenzy. Just ask your florist to have FTD send one for you.



®A registered trademark of FTDA © 1988 FTDA

Theatre

featured at the exhibit. A free public reception for the artists will be held at 7:00 p.m. tonight in the gallery. The gallery is located near the courtyard of Lawrence Hall, 1190 Franklin Blvd.

"**Pump Boys and Dinettes**," the Broadway musical, will be performed at the Hult Center for the Performing Arts at 8:00 p.m. The traveling country rock revue celebrates the "heart and soul of small-town America." The setting is a highway gas station and diner in Frog Level, South Carolina, where four gas attendants and two waitresses sing and dance "the joys of cheese grits, catfish, and farmer tans." The performance will be in the Silva Concert Hall. Tickets are \$14, \$12, \$7.50, with a limited number of senior and student tickets at 35 percent off the normal price.

Saturday
6

Music

Ronold Copes, violinist with Los Angeles Piano Quartet, will present a free master class for chamber musicians, violinists, and violists at 10:30 a.m. in Room 198 at the U of O School of Music, 961 E. 18th.

Dumi and Minanzi III, a band consisting of seven mirambas, hosho, and special guest singers from South Africa Mongie and Therisa, will play at the WOW Hall, 8th and Lincoln. Dumisani "Dumi" Maraire, the leader of the band, says "if you can walk you can dance; if you can talk you can sing." Doors open at 9:00 p.m., show starts at 9:30. Admission is \$6 at the door.

Clarence "Gatemouth" Brown, and his band The Gate's Express, will perform at the WOW hall. Brown has played his Texas-style infusion of rhythm and blues and big band swing for over 35 years. Doors open at 8:00 p.m. and show starts at 8:30 p.m., tickets are \$7 in advance, \$8 day of show.

Sunday
7

Race

Euphoria Chocolate's 7th annual **Truffle Trot** will be held at Alton Baker Park. The race distances are two miles and four miles, beginning at 1:00 p.m. and 1:50 p.m. respectively. Runners must pre-register by Saturday, Feb. 6, at Euphoria Chocolate Co., 6 West 17th Ave. Prizes include long sleeve T-shirts, truffles, and beverages to all registrants. Cost is \$11.

Dance

Beginner through advanced folk dancers are welcome to dance with the **Vesselo Community Folk Dancers** from 7-10 p.m. at Westmoreland Center, 1545 W. 22nd and admission is \$2. Call 726-7548 for information.

Workshop

Shiatsu massage will be demonstrated by John Bernstine at the Eugene Yoga Center, 1315 Willamette. Bring a towel and wear comfortable clothing. Admission is \$2. Call 935-1158 for information.

Music

KRVM 91.9FM will feature **John Lee Hooker** on Bluesunday at 7 a.m.

see Goings On, page 8

System, from page 1

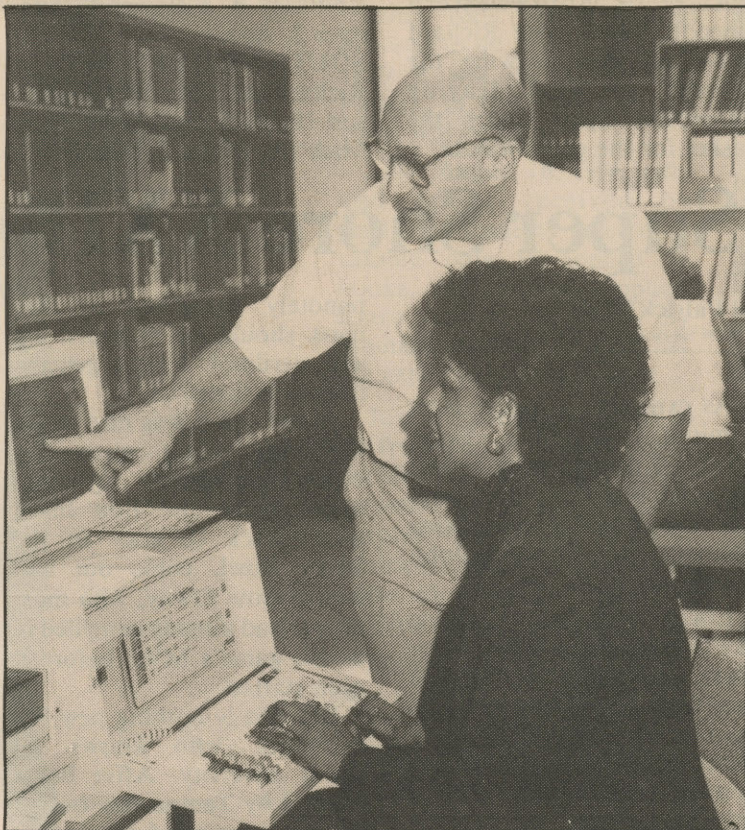


photo by Russ Sherrell

Dr. Belcher and Don Ownbey key in on Infotrac II.

Ownbey, acquisitions librarian in LCC's Learning Resource Center, the college can buy the InfoTrac II system on a four year contract for about \$20,000, or lease the system for five years for a price totalling about \$25,000.

"We will pursue many avenues in raising funds," said Ownbey.

He says the ASLCC has shown considerable interest in the system's ability to serve the students' needs, and may be able to assist in helping the library staff fund this project.

Ownbey stated that his primary interest in the project is in providing more information for the student than was available before. In fact, InfoTrac II's data base contains 6-8 times more information than the Reader's Guide.

InfoTrac II, says Ownbey, "Is one of the most current information technologies available today."

CAMPUS CALENDAR

2/5 Friday

• Friday Forum sponsors the Lane Memorial Blood Bank 9-2

2/8 Monday

• University of Oregon representatives visit LCC 9:30-2 pm in the cafeteria (sponsored by Career Info Center)
• ASLCC Senate Meeting 4-6 pm Boardroom
• MOVIE: "Soldier's Story" sponsored by the Multi Cultural Center (MCC) 1-3 pm CEN 409

2/9 Tuesday

• MOVIE: "Black Like Me" 1-3 pm CEN 409 (MCC)

2/10 Wednesday

• NOON MUSIC: Pianist Gus Russell cafeteria
• MOVIE: "Eyes on the Prize" 10-2:30 pm CEN 409 (MCC)

2/11 Thursday

• MCC International Coffee Hour with poetry reading by Sharon Elise 1:30-3 pm CEN 409

2/12 Friday

• FRIDAY FORUM - The Muslim Student Association 9-2 pm

2/15 Monday

• DAY OFF: President's holiday

To publish information in the Campus Calendar contact TORCH Calendar Coordinator Denise Abrams, ext. 2655 or ASLCC Communications Director Dan LaMarche, ext. 2332.

Program addresses nanny shortage

by **Dianna Feldman**
for the TORCH

"There are easily 20 or more job offers for each student in the Nanny profession, and you don't have to go out of state."

According to Linda Riepe, the Early Childhood Education coordinator who began LCC's Nanny Traing Program last year, three of LCC's first four graduates are working in the profession. This year there are 20 students enrolled, and Riepe hopes the enrollment rises next year.

A professional Nanny is a highly trained specialist who provides childcare in the home of the child or children up to 12 hours a day, five consecutive days a week, says Riepe.

She says at the heart of a Nanny's training is learning to provide a nurturing and supportive atmosphere that provides the physical, emotional, intellectual, and social well being of the children.

Besides the care of children,

Nannies may also be responsible for child-related housekeeping -- including children's laundry, cleaning the children's bedrooms -- and planning, shopping, and preparing nutritious meals and snacks.

Riepe says that while "some families request a young Nanny because of their high energy children," not all job offers are for young women. Many requests are made for the "mature" woman, "making this an ideal job for the displaced homemaker," she says.

"Most families requesting Nannies are two-career couples, or single parents with excellent careers," says Riepe.

A student can receive a certificate from the Nanny Program after one year, an AS degree after two years, or if the student is willing to study for three years, a dual degree in Early Childhood Education and the Nanny Program allowing for more job options and flexibility in the future, Riepe says.

CLASSIFIEDS

HELP WANTED

THE STUDENT RESOURCE CENTER needs a CWE or Work Experience student. Come by or call ext. 2342.

LEGAL SERVICES needs a CWS student for Winter term. Applicants should have basic secretarial skills, to include typing (60 wpm preferred), filing, appointment setting, telephone screening and message taking. Position will start for training upon selection, and work days will be Tuesdays and Thursdays, 1 - 5 p.m. Additional hours are negotiable. Applicants should have a pleasant appearance and be personable in nature, with ability to greet clients. Please call Diana at ext. 2340 for an appointment to interview.

EARN EXCELLENT MONEY In Home Assembly work. Jewelry, Toys & Others. FT & PT Avail. CALL TODAY! 1-518-459-3535 (toll-refundable) Ext. B6018 24 hrs.

OPPORTUNITIES

CWE - Don't leave college without career-related job experience. Earn credit, wages. Co-op Work Experience, 726-2203.

GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH-6150 for current repo list.

GOVERNMENT JOBS - \$16,040 to \$59,230/yr. Now hiring in your area. 805-687-6000 Ext. R-6150 for current federal list.

SEE LCC'S WINTER PRODUCTION "Company of Wayward Saints" for free while you usher. Contact LCC Performing Arts ext. 2209. Show dates: 1/29, 1/30, 2/3 - 2/6.

\$10 - \$660 WEEKLY/up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC-GU, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

SERVICES

WOMEN - I want to teach you simple car maintenance to empower you. Nan Cohen 345-2409.

TUTORING - Basic Programming, Math 101. Michael 345-4986, \$10 per hour.

"MASSAGE FOR RELAXATION" Reasonably priced at \$10 per hour due to no overhead. Swedish, acupressure, energy balancing. Nan Cohen 345-2409.

YARDWORK - 726-5846. Used bricks, tree service.

TYPEWRITER repairs, free estimates, low rates. 688-0497, ask for Rick.

QUALITY AUTOBODY AND PAINTING 3rd year student. Responsible, reasonable rates. Call Bob after 1:30 p.m., 484-4923.

VETERAN'S Automobile Service Co. Tune-ups, oil change, general service. 6729 Aster Court, Spfd. Call Ron at 726-8604.

PROFESSIONAL WRITING CONSULTANT - Organizing, editing, typing. Fee negotiable. Call B. Doren, Ph.D. 345-3875.

TAX-AIDE - for students contact the SRC, ext. 2342.

WANTED

WANT TO BUY 2 boys bikes for 8 & 10 yr. olds. Under \$50. 344-6205.

MATH TUTOR - (basic) needed for 2 children (11 & 12). Must be creative, positive and enjoy children - Kim 726-8560 eves. & weekends.

WANT TO BUY downhill skis 170 - 190 cm and ski boots - women's 9-9 1/2 and men's 7-7 1/2. Also children's skis and boots. 344-6205.

FOR SALE

UPRIGHT PIANO - very nice - was \$900 will sell to you for only \$650 - 344-3184.

EXCELLENT Canon A1 35mm camera with many extras. Dirt cheap at \$350. Call 344-3184.

'48 CESSNA 170 A - Wrecked on landing. Very repairable, all parts complete, IFR Radios. \$4500. 683-2942 or 343-3395, Kris.

ONE ROUND TRIP Greyhound bus ticket from Cottage Grove to L.A. Now to 2/22/88. \$99. Call Arlene at 942-0019.

1961 FENDER VIBROLUXE AMP great condition. Vintage w/original foot switch, \$225. Message 344-3430.

BENTWOOD ROCKER, black with cane seat \$25, eves 343-7483.

WOMEN'S bicycle, Schwinn, single-speed, \$40. 344-6414.

LOWREY Holiday Deluxe Organ, Excellent condition. Many controls - \$500 - free bench and sheet music. 847-5464.

"NASH" Skateboard - \$25. Danielle 683-2877, please leave message.

WOMEN'S Italian cross country ski boots. Size 40 (8 1/2 - 9) \$35. Danielle 683-2877, please leave message!!

PORTABLE TYPEWRITERS. Manual and electric, \$15 and up - 688-0497.

BLACK & WHITE 9 inch RCA television for \$40. Perfect reception, call 343-2363.

IBM SELECTRIC typeriter 12 pitch (el), 13 inch platten. Call Rick at 688-0497.

NIKON F-2 w/50 mm 1.2 lens. \$225. Call Don at 344-2482 evenings.

AUTOS

MUST SELL - '78 Dodge Colt. Automatic, stereo, new tires, reliable, \$895. Make Offer. Evenings, 847-5197.

'79 VW RABBIT - runs good, new tires, brakes & struts \$1300. Call Eric, mornings until 2 p.m. at 687-8710.

'79 FIAT X19, 4 cycle, 5 speed, convertible, light blue, reg. maintenance, excellent condition, must sell \$3200 - 847-5197.

FREE

FREE LUNCH - Thursdays, 12-1 p.m. in Health 276. Sponsored by Baptist Student Union.

7 WEEK OLD PUPPIES. Mother is half Samoyed, half Blue Heeler. Good temperament. Great family dog! Call Don Dickover - 345-4816.

LOST AND FOUND

LOST CAT - LCC Campus. Female, black w/white nose, chest & paws. Reward \$50 - 689-3573.

FOUND, a pair of gloves. To claim, call 747-4204 and identify.

MESSAGES

LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

STUDY THE BOOK OF REVELATION Tuesday-Thursday at noon. Health bldg. 246 with LDS Student Association.

BIBLE STUDY - Thursdays, 1:15-2 p.m. in Health 276. Sponsored by Baptist Student Union.

TAUNYA PIERATT, Your presence and mystique are severely missed. Please leave your at BG, Chris.

WOMAN who stole my sweats from locker room: You're wearing my \$20 now, and that's not good "Karma." Look it up.

SPAGHETTI DINNER, Valentine's Dance Combo. Contact Joanie Wyant on LCC campus, price \$1.50.

Hemlock, from page 3

on the subject of euthanasia, selling 80,000 copies, *Let Me Die Before I Wake* is the only book available in this country that details exactly what drugs to take, along with the appropriate dosages. It also addresses problems such as obtaining and storing drugs, the length of time they retain their potency. While many non-prescription drugs can be lethal in large doses, they are often unreliable and can cause acute discomfort.

The Hemlock Society has formed another organization to serve as a political and lobbying arm, called Americans Against Human Suffering. It's primary goal is the passage in every state of the "Humane and Dignified Death Act," authored by Humphry and legal professionals.

Basically, the act would allow physicians to aid terminal patients in active, voluntary euthanasia. "Terminal" is defined as "likely to die within six months."

Humphry believes doctors are best suited for the job because of their knowledge of drugs, and because many people have no close friends or relatives to help them.

The group is initially attempting passage of the act in California, and has just begun a drive to collect the 375,000 signatures necessary to place the act on the California ballot in November. Over 14,000 volunteers are enlisted in the effort, according to executive director Bill Robison.

There are several resources in Oregon for people who

want to avoid being kept alive beyond the point of normal health.

The "Living Will" is a document in which individuals state their desire to reject life support machines in the event they become severely ill. Drawn while the person is competent, it remains in force even if the patient becomes incompetent.

"Living Wills have been legal in Oregon for about 10 years," says Peter Wotten, local contact for Oregon Health Decisions, Inc. Last year's legislation was an attempt to change minor wording in the law, he says, but it did not pass.

The "Durable Power of Attorney" allows a person to permit someone who is not their doctor to make medical decisions for them in the event

of debilitating illness. This can include decisions such as removing a patient from life-support machinery, or the administration of certain pain-killing drugs which could reduce the life span.

As of February, 1988, Marilyn Clough is still alive. Ongoing treatment with drugs has slowed the spread of her cancer, but has not cured it. But she maintains an optimistic outlook on her situation. And she still considers self-deliverance an option.

RESOURCES

Eugene Hemlock Society
A group of concerned individuals organized a Eugene chapter of the Hemlock Society. For more information, contact Martha Mansfield, 343-6458.

The National Hemlock Society

P.O. Box 66218
Los Angeles, CA 90066
(213) 391-1871
(213) 390-0470

Oregon Health Decisions

1145 Madrona Ave.
Salem, OR 97302
1-371-4636
For information regarding Living Wills and Durable Power of Attorney

Older Women's League

Supports and tracks Right to Die legislation.
Local contact, Shirley Barnes, 342-8384

Society for the Right to Die

250 West 57th
New York, NY 10107
(212) 246-6973

Correction

The November 20 issue of the TORCH reported that Phi Theta Kappa (PTK) would be assembling disabled information packets. PTK will not assemble, but will distribute them. Winners of the PTK challenge will be announced in Washington, DC. The national winner will send one member to the National Honor Institute in Bellingham, WA, in June on a scholarship.

ROBERTSON'S DRUG

Your prescription is our main concern.

343-7715

30th & Hilyard



CRATER LAKE LODGE & OREGON CAVES

Representatives will be on the Lane Community College Campus on Monday, February 22, 1988 interviewing for summer seasonal resort positions. Contact the Student Employment Service for application and interview appointment. "An Equal Opportunity Employer."

**OPEN
24
HOURS***

**kinko's
copies**

Great copies. Great people.

860 E. 13th 344-7894

*Open 24 Hours

44 W. 10th 344-8555

Open 7 Days

CAMPUS MINISTRY

We're here for you.



Reverend Ray Waetjen Lutheran
Reverend Penny Berkold Episcopal
Reverend James Sanders Southern Baptist
Reverend Jim Dieringer Roman Catholic
Harold Bennett Non Denominational



Stop by and talk to us!

Center 125 Ext. 2814

The Community Center for the Performing Arts presents...

77's

by David Monje
TORCH Entertainment Editor

The dynamic Northern California band, the 77's, will perform at the WOW Hall, 8th and Lincoln, on Friday, Feb 12.

Known for their eclectic, guitar-based rock and roll, the 77's deal out a variety of modern tunes with a noticeable U2 influence.

In the rock tradition, the quartet combines many sounds to produce a diverse, yet unified music.

"You don't really think about the influences involved. Rock 'n roll is the sum of a lot of different parts, and all of us have heard so many different kinds of music from our childhood until the present that it's no problem if Elvis Presley gets mixed up with the Smiths. It just makes for some interesting music," says Mike Roe, the lead singer and guitarist of the 77's.

The diversity of the band is in its members. Drummer Aaron Smith, from Durham, North Carolina, has studied both at Berkley, and privately with renowned jazz drummer Alan Dawson. He has toured with many bands such as Romeo Void, The Temptations, The Undisputed Truth, and Ray Charles.

Guitarist Mike Roe and bassist Jan Eric have both been influenced by the early years of Top 40 radio during the '50s and '60s.

Roe performed in San Francisco area bands, searching for "that 'old' sound, or whatever it was that made me feel the way I used to feel when I heard this music," he says, referring to the early top '40s hits.

During the same period, Eric was playing the nightclubs with re-creations of old singles hits.

On the other end of the spectrum is Mark Tootle on keyboard and guitar, a classically trained pianist with a degree in theory and composition.

The band formed when Roe, Eric, and Tootle were asked to perform some already-booked high school shows. After the addition of the drummer, Smith, the band gained a following among the college and alternative music set.

Their latest album, entitled *The Seventy Sevens*, is a dynamic, cleanly performed mixture of lyrics and music.

"The Lust, the Flesh, the Eyes, and the Pride of Life," "I Can't Get Over It," and "Do It for Love," are rock licks with lyrics that transcend the typical pop



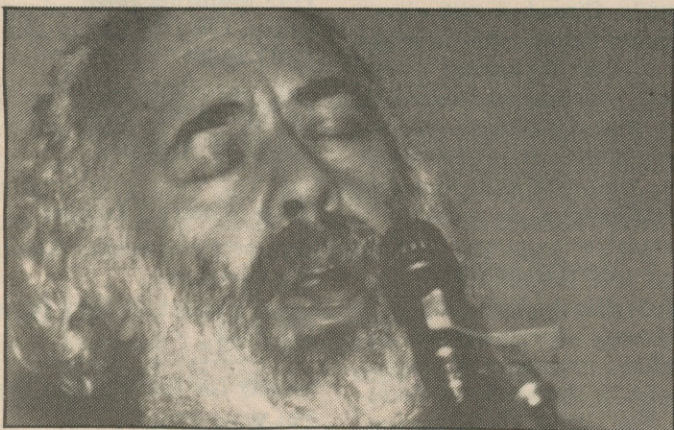
The 77's perform at the WOW Hall Feb. 12.

music nonsense. Much like the songs of Elvis Costello, which hold a wide appeal to audiences of all tastes, these songs off the 77's album offer some depth in addition to straight-ahead rock sound and contemporary hit qualities.

In contrast, the band came up with a lyrical, poetic song called "I Could Laugh," that has the streetwise, grooving sound of Jim Corral and his lyric-based rock music.

The 77's is an eclectic, high-energy band capable of producing good music within the tradition of rock 'n roll.

The 77's will perform at the WOW Hall Friday, Feb. 12. Eugene band The Flatland will open the show. Tickets are \$6.00 and \$5.00 with student I.D.



Shlomo Carlebach to perform at WOW Hall

by David Monje
TORCH Entertainment Editor

Rabbi Shlomo Carlebach, reknowned Jewish folk singer and master story-teller, will perform his special hybrid of Hasidic folk music and story telling at the The Community Center for the Performing Arts, the WOW Hall, 8th and Lincoln, on Thursday, Feb. 11.

Famous for his melodies, which mix early Hasidic Niggun with a sharp contemporary influence, Rabbi Carlebach has entertained audiences for over 30 years.

Born in pre-Nazi Germany, he and his family fled to the US and settled in New York City in 1939.

After receiving his rabbinical ordination from Rabbi Issac Hunter, he attended Columbia University where he studied comparative religion, geology, and psychology.

Rabbi Carlebach rose to popularity as a musician in the '60s, when he performed before thousands of alienated young people and traditional Jews. In 1967 he founded "The House of Love and Prayer," and in 1977 he started a settlement in Israel at Modian in the Judean Hills.

The performance begins at 8:30 p.m., doors open at 8 p.m. Admission is \$7.00 in advance, and \$8.00 the day of the show. U of O students with I.D. pay \$6.00 and \$7.00.

GOINGS ON from page 6

Film

Veronica Voss, a 1982 film by Rainer Werner Fassbinder, about a down and out aging actress, will be screened at 7:00 p.m. in 180 PLC, on the U of O campus. \$2 admission.

Monday 8

Music

Edward Kammerer, horn, and **Jesse Gram**, tuba, will collaborate with Bebecca Clary, organ, Ann Oncken, piano, and the McKenzie String Quartet to present a Faculty Artists Series concert at 8:00 p.m. in Beall Concert Hall, on the U of O campus. Tickets are \$4 general, \$1 for students and senior citizens, and free to U of O students and children under 12.

Tuesday 9

Lecture

The Role of the Critic in the Arts will be the topic of a lecture by Barry Johnson of the *Oregonian*. The lecture will be held at the Kerns Art Center, 1910 E. 15th, from 7:30 to 9:30 p.m. Admission is \$4 general, \$2 members.

Wednesday 10

Video

U of O Outdoor Program will present the video "Paucartamba-Inca River," an adventure of four kayakers attempting the Peruvian river, which drops 13,000 feet from its glacial beginning to the Amazon Basin. The free event will take place in the Out-

door Program room in the basement of the EMU, on the U of O campus, at 12:30 p.m. For more information call 686-4365.

Slide show/Lecture

Jonathon Churcher will present slides and insights on his solo sea kayaking and hiking expedition on the Brooks Peninsula, located on the north coast of Vancouver Island, British Columbia, Canada. The free event, sponsored by the U of O Outdoor Program, will begin at 7:30 p.m.

in Room 177, Lawrence Hall, on the U of O campus.

Music

Greg Brown, known for his performances on public radio's "A Prairie Home Companion," will perform at the Erb Memorial Union ballroom, 1222 E. 13th, on the U of O campus. Pat Donohue, blues, swing, and folk guitarist, will open the show at 8:00 p.m. Tickets are \$5 advance, \$6 day of the show, available at the EMU Main Desk and Balladeer Music. \$1 discount for U of O students.



PLANNED PARENTHOOD

You can't afford not to call us.

**Pap/Pelvic Exam • Pregnancy Test
Birth Control**

Pills* \$7.50/pack
Foam/Jelly \$4.00/box
Condoms 25¢ each
Sponge \$1.00 each

*available for patients receiving annual exam

**134 East 13th • Eugene
344-9411**