

INSIDE:

Interview-
Board Member
Martin Lewis

page 4

The TORCH

"The written word passeth on the torch of wisdom"

Lane Community College
Eugene, Oregon

February 26, 1988
Vol. 23 No. 18

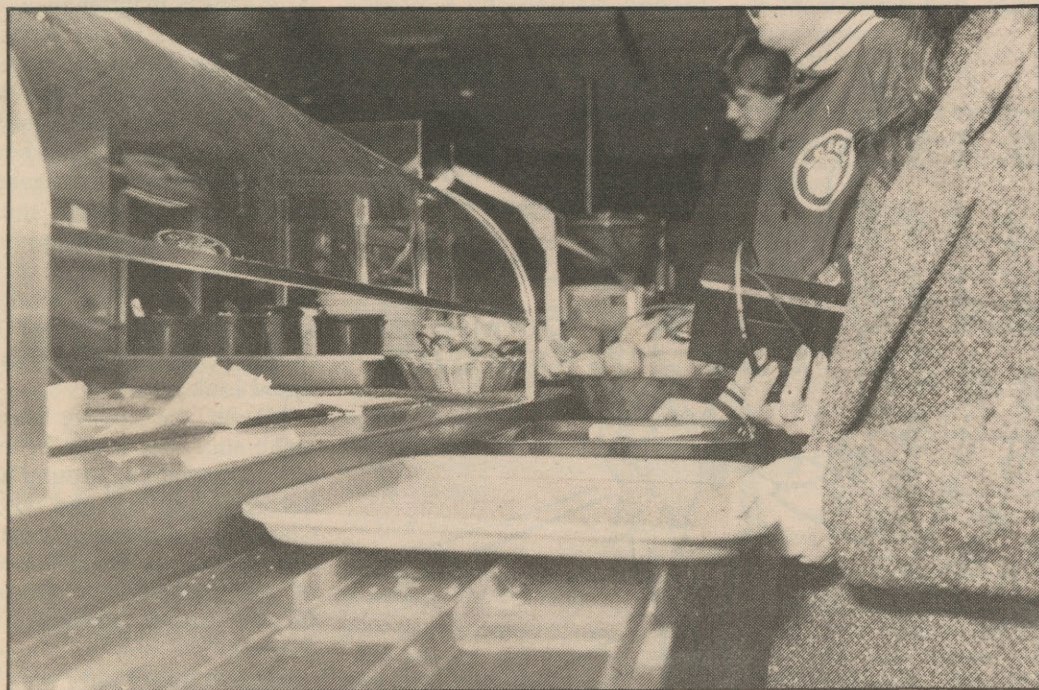


photo by Michael Primrose

Hungry students choose from the cafeteria's lunch selection.

LCC eatery aims to please

by Bob Walter
for the TORCH

Each day, an average of 2,500 customers pass through the LCC cafeteria, generating sales of \$500,000 a year. Because the campus is isolated, students, faculty, and staff are dependent upon the cafeteria for their meals while they are here, unless, as many do, they bring their own.

The LCC cafeteria and snack bar operate with a total staff of 16, supplemented by 11 employees from the Work Activities Center who assist with clean up.

The daily entrees are prepared by Bev

Graves, Head Cook at LCC for 2 1/2 years. Starting at 6:30 each morning, Graves coordinates the preparation of up to five different entrees, according to a pre-established menu, with 300 to 400 servings of the most popular items. The food must be ready to serve at 11 a.m., when the cafeteria opens for lunch.

Within the limitations of the menu, Graves says she tries to stay away from standardized, "institutional food" whenever possible.

"I can't stand that kind of food, myself," She says. "I've tried to use

see Cafeteria, page 3

Compromises help

Factfindings rejected

by Robert Ward
TORCH Associate Editor

Both the college and the LCC Education Association (faculty union) have rejected factfinder Ted Heid's 91 page report for a contract resolution. But both parties agreed that the findings have benefits.

Lon Mills, labor relations specialist and head bargainer for the college, said it is quite rare for both parties to agree entirely on a factfinder's report.

"The real value in factfinding is that it presents a reasonable vehicle" for both parties to begin bargaining from compromised positions, he said.

Mills represents the LCC Board of Education and has bargained for the college since the inception of the State Collective Bargaining Law in 1973.

Steve John, bargaining team chairman of the LCCEA and an LCC science instructor, said the college seems as interested as the union in reaching an agreement and he finds that "very refreshing."

John has also been involved in collective bargaining since its beginning, both at LCC and other institutions.

The college and the LCCEA have been unable to agree on a new faculty contract. The union is currently working under the terms of the contract that expired July 1, 1987.

On Jan. 12 both parties presented contract proposals to Heid. He then had 30 days to complete what he believed to be a reasonable compromise.

Heid issued his report on Feb. 15. If both the LCCEA and the college had adopted the factfinder's proposals, it would have become the new contract.

The college presented a new contract proposal, based on the factfinder's suggestions, to the LCCEA bargaining unit on Feb. 24, said John, and the union bargaining team will present its counter-proposal to the college on March 3.

Differences in proposals for faculty workload, salary, insurance, professional development leave, and retrenchment still separate the two parties.

Community courses add variety to education

by Gary Jones
for the TORCH

Principles of Pruning, Swedish Massage, Automatic Transmission Repair, Black Jack Strategy, Understanding and Befriending Our Coastal Forests, and Coping With Toddler Power. Sound interesting? These are Community Education courses.

A full-time credit class student can enroll, free of charge, in one Community Education class per term. The classes are offered to the people of Lane County for an approximate fee of \$1.15 per instructional hour, and to senior citizens for a total cost of \$10 per class.

Naomi Soules, coordinator of the Adult Basic Education Department states, "Classes are three hours per night, one night per week, for 10 weeks; most classes are 30 hours.

However we do offer several workshops and seminars which are only a few hours long."

Students in the community education classes do not receive college credit for their time but instead receive certificates of completion, certificates of attendance, or certificates from appropriate licensing boards.

Courses originate in several ways: instructors can propose an idea and then teach the class; the faculty in the Adult Education Department can propose classes; and students, groups, and companies in Lane county can propose classes.

"We have competent instructors for the classes and will offer any class as long as

see Classes, page 6



photo by Russ Sherrell

Woodshop instructor James Dieringer works with students Jean Blankenship and Pat Peterson.

LCC could use some of Mom's common sense

by Julie Crist
TORCH Editor

LCC needs to learn a thing or two about being poor.

I come from a low income family. When I was a kid and we needed something, we didn't run out to Saks Fifth Avenue to get it. We had a system.

We checked around home for the materials to make it with. If we couldn't make it, we decided whether it was a *luxury* or a *necessity*. A luxury was something we couldn't eat, or that couldn't keep us warm and dry. Luxuries were okay, as long as they didn't cost us necessities. Otherwise, we put them off until we could afford them.

My mom wasn't an economist, but she had common sense.

LCC is getting the hang of this concept, but not fast enough.

I have to commend the college administration for putting on hold the recarpeting of the second floor of the Administration Building. At the same time, I find it incredible that the managers even considered this project while the school still needs special doors for the disabled, which is where the money finally went.

It's hard to believe that at

the last Board of Education meeting, college managers could talk about blowing \$192,000 on college-wide recarpeting and remodeling, while in the same breath, propose a \$2,556 reduction in

understand that X amount of cash is allocated to department A, or to capital improvements, or whatever. The question is, if department A has extra revenue after covering its necessities, and department B

spending it, there won't be any capital to improve?

Why can't somebody in this school stand up and say, "Hey, look. We have this money that we were supposed to buy 40 specially commis-

Another obvious bit of wisdom that my mother passed on to me was, "If you have something nice, take care of it and it will last longer."

Has anyone else noticed the large gaps in maintenance lately? The stairs in the front of the Center Building stink -- they do, they smell. Thanks to some of the less genteel members of our student body, they are littered with cigarette butts, gum and lugeys, not to mention the pigeon droppings.

My staff and I met in PE 205 last week. The windows are covered with a brown film of dirt, lending them a sporty, tinted look.

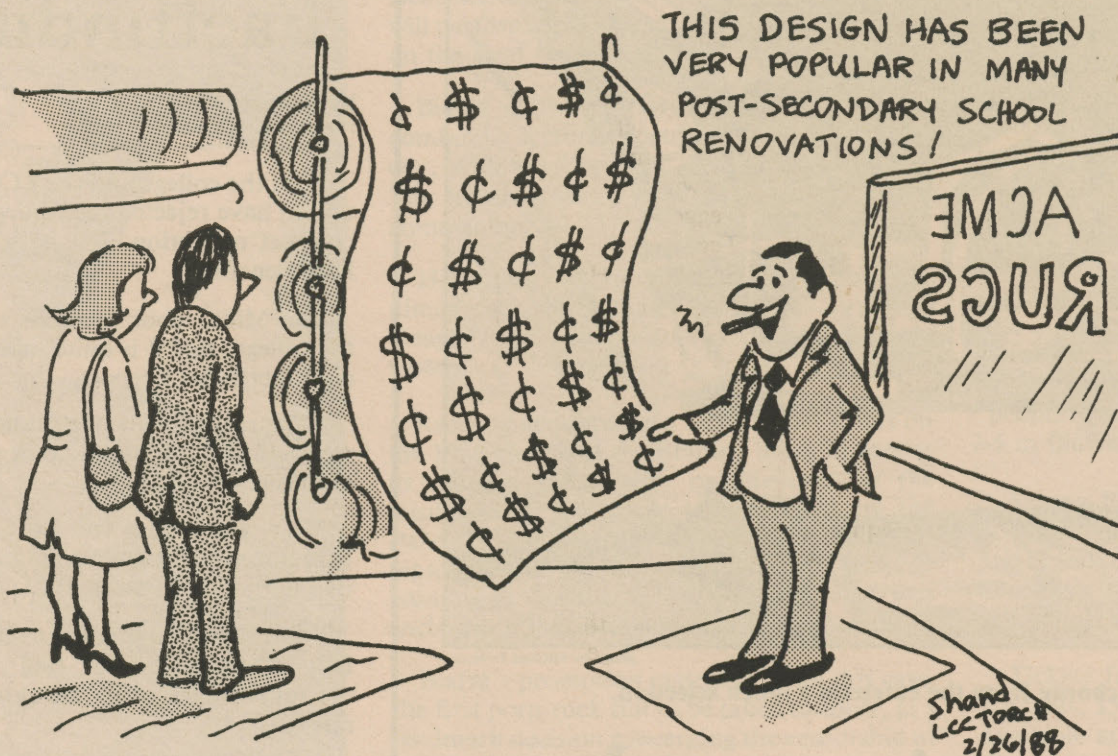
Maybe the college should make sure that it can at least afford to clean up around here before it runs out and buys a Classline Telephone Registration system, or \$15,000 worth of awnings for the Cottage Grove and Downtown Centers.

This school can wait to spend \$30,000 to \$50,000 on "office landscaping," to quote the Jan. 20 Board of Education minutes, until it can avoid laying off faculty, support staff, department heads, and terminating entire student training programs, or reducing scholarship funds.

LCC continues to sink into debt despite all of its expensive, "educated" financial experts.

What this school needs is to set realistic, practical financial priorities.

But what this school *really* needs is my mother.



ASLCC scholarships. Of course buildings need new carpets. But at the cost of the ASLCC - the voice of the students?

I know about politics. I

is losing its department head, is A big enough to help out B?

Are we so short-sighted that we can't see that if we don't seriously reconsider how our money is spent, and who is

sioned velvet paintings of Isaac Newton with, but we heard that the Art Department is losing its department head. It needs the money more than we do."

Is Student Center in future plans of LCC?

forum by Jeff Moisan
ASLCC President

When I was attending a recent CCOSAC (Community Colleges of Oregon Student Association and Commissions) conference at Mt. Hood Community College in Gresham, I was given an opportunity to view their conference facilities up close. I must say I was quite impressed with "The Keg," as they call it. The Keg is Mt. Hood Community College's Student Center.

The Keg is truly a multi-faceted facility. It contains a banquet dining area complete with food service support, meeting rooms for groups, offices for student government, a recreation room with four pool tables, video games and vending machines, and a place for overnight guests to stay. I probably didn't see the entire facility, but nonetheless I was quite impressed.

So where is this dialogue leading, you may ask. Well, my visit got me to thinking about LCC. "Wouldn't it be nice," I wondered to myself, "if Lane Community College had a Student Center? Wouldn't it be great if we had an entire building devoted entirely to the care and feeding of the LCC students? It could house all of the student activities, student government (including legal services, a satellite Student Resource Center, and ASLCC offices), student health, an area for musical performances, a recreation area, and banquet facilities including a daily food service. Almost like a scaled-down E.M.U. at the University of Oregon."

To be honest, this was not the first time this thought crossed my mind. In fact, every time we discuss bringing a band onto campus I wish we had a student center. We can't put a band in the cafeteria, and performances outside the northern entrance of the cafeteria are limited to spring or early fall months and dependent upon friendly weather during those months. Having a separate building designed specifically to accommodate amplified performances would open new avenues in the way student government provides entertainment for students. Even though the Performing Arts Theatre is designed to handle amplified perfor-

mances, it lacks many support services a student center contains and therefore lacks the draw of a student center for a majority of students.

There are many reasons why a student center would be an excellent addition to our campus. Reasons, in fact, too numerous to cover in a short essay such as this. So if we are generally agreed on the concept of a student center, our discussion will naturally gravitate to the distasteful subject of figuring out how to pay for the darned thing. I am pleased to say that I have already had preliminary talks with the administration regarding a student center and they are very receptive to the idea. In fact, I should give the administration credit for approaching me on this issue and for that I thank them.

I have been told that LCC could float some construction bonds to pay for the building. Unfortunately, bonds need to be repaid. There are two financial sources we would have to use to repay the loans. One is that portion of the school's budget set aside for building construction and maintenance. The other is a student fee. Currently the student body fee of five dollars goes into the ASLCC's budget. For money to go toward paying for a building, that fee would have to be raised. However, students have to vote on a student fee hike during spring ASLCC elections.

Student government needs to hear from students on this issue. Messages or personal input can be given either at the Student Resource Center on the second floor of the Center Building or the ASLCC offices on the fourth floor of the same building, room 479. These are questions we need answered: 1) Do we want a Student Center? 2) Do we need a Student Center? 3) What type of services should be offered in a Student Center? 4) Are we (students) willing to accept an increase in the student body fee to help pay for a building we won't see for about a year after the decision to build has been made?

These are all extremely important questions and the ASLCC needs to hear from as many students as possible. Suggestions in addition to the questions I have postulated are very welcome. Let your voice be heard!

the TORCH

EDITOR: Julie Crist
ASSOCIATE EDITOR:
Robert Ward
ENTERTAINMENT EDITOR:
David Monje
SPORTS EDITOR: Pat Bryan
PHOTO EDITOR: Mike Primrose
ASSISTANT PHOTO EDITOR:
Russ Sherrell
STAFF WRITERS: Denise Abrams, Brian Frishman, Craig Smith, Alice Wheeler, Bob Walter, Gary Jones
STAFF PHOTOGRAPHERS: Mike Saker, Don Jones, Sean Elliot
PRODUCTION MANAGER:
Kimberly Buchanan
ASSISTANT PRODUCTION MANAGER:
Jennifer Archer
PRODUCTION: Kerry Wade, Denise Abrams, Tiffney Ross, Carol Neal, Gene McClendon, Leah Dodrill, Rhea Noxon
EDITORIAL CARTOONIST:
Marg Shand
COMPUTER GRAPHICS:
Dan Druliner
GRAPHIC ARTIST: Kerry Wade
DISTRIBUTION: Mike Saker
TYPESETTING: Jaylene Sheridan
AMANUENSES: Alice Wheeler, Penny Whalen
ADVERTISING ADVISER:
Jan Brown
PRODUCTION ADVISER:
Dorothy Wearne
NEWS AND EDITORIAL ADVISER:
Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

News Tracking

compiled by Robert Ward
TORCH Associate Editor

Curry County Accepts Study

Efforts by a group of Curry County citizens to create a community college district cleared another hurdle when the State Board of Education accepted a feasibility study on the proposed formation.

The Southern Oregon county will hold public hearings before the board decides in April to approve a formal election. If the board okays a vote, the Emergency Board must approve funds for an election. If county voters approve the formation and funding, the new district could begin as early as July of 1989.

Oregon has three community college districts -- Treaty Oak in Wasco County, Tillamook Bay in Tillamook, and Oregon Coast in Lincoln. These districts are much like community colleges except they may not purchase property and must contract with regular community colleges for certain educational services.

According to Bob Kelly, former dean of instruction at Blue Mountain Community College, there is a need for expanded community college services in Curry County.

He said the proposed district has the potential to double the 110 full-time equivalent students projected for the first year of operation.

The geographic isolation of Curry County amplifies the difficulty of its citizens to obtain postsecondary education, Kelly added. A community college service district would increase the availability of educational services to these citizens, he said.

A three-year serial levy not to exceed 22 cents per thousand of assessed valuation would provide an adequate local share of funding to meet the initial operating expenses of the district, he reported.

Reagan Proposes Education Changes

President Reagan, who took office in 1981 vowing to eliminate the Department of Education, has recommended record-high amounts of money for programs that aid colleges and their students.

The President, in his budget for fiscal 1989-90, proposes an increase of about 9 percent in student financial aid to \$8.8 billion. Approximately 5.9 million students would receive federal aid -- 92,000 more than are receiving it now.

Some major proposals in the Administration's budget are:

- Increasing the maximum for Pell Grant awards by \$100 a year to \$2,300.
- Require students to have a high school diploma or a GED to receive federal student aid. Currently, institutions are allowed to admit any students who pass an entrance exam or receive approval from a counselor.
- Colleges that do a good job of educating their students would receive more campus-based financial aid. To receive funds under the College Work-Study and Supplemental Educational Opportunity Grants programs, institutions would have to establish a series of "student-outcome objectives" to measure how much their students have learned, how many have graduated, and how many had obtained jobs.
- Aid for colleges and universities that are in poor financial condition, but are not historically black colleges, would be reduced.
- Students who default on loans or have trouble paying them back would be required to have co-signers in order to borrow under the Guaranteed Student Loan Program. Now, all students who pass a financial-needs test and are not in default on a student loan can borrow regardless of their record in paying back other loans.

Cafeteria, from page 1

recipes that have some character."

Occasionally, popular items such as eggrolls, quiche, chicken pot pie, and stir-fry will be sold out before lunch is over. "Sometimes, if we run out at 12:30, I'll have to make up something else real quick," she says. One day in February, "we ran out of porkchops, so I turned around and made up a batch of stir-fry with fresh vegetables. They like that."

"People don't really realize what's involved in cooking on this scale," she adds. "It's a high-pressure job, it really is. I'm not there just to draw a paycheck. I've put a lot of creativity into that food."

Graves' cooking career started after she graduated as a fry cook from a six-month course at LCC in 1968. She has worked at several locations in the Eugene area, including an earlier stint at LCC as both a fry cook and an instructor in the Culinary Arts Program.

The menu, repeated every five weeks, is drawn up by Food Services Manager Bob Tegge, who has held that position since 1976. Tegge has run food services operations at Good Samaritan Hospital in Corvallis, St. Vincent's Hospital in Portland, and at the University of Houston.

5 When Tegge started working at LCC, he was employed by the Mannings Inc. which had contracted with LCC to run the college food service operation. In 1983, LCC decided it could do as well on its own, and hired Tegge to stay on as an employee of the school. Since that time, Tegge has been forced to trim the staff from 34 to the crew of 16, which currently serves the campus.

Along with Tegge and Graves, the staff consists of Tegge's Administrative Assistant Teresa

Sieg, two pantry employees, two fry cooks, four cashiers, the head baker, who makes all the doughnuts, cakes and pies, a part-time baker, a part-time cook who specializes in the soups, and a pot and pan person.

The small staff doesn't bother Graves. "I like a nice mellow kitchen," she says, "You keep control and you put out a good product. We work together."

The clean up is handled by a crew of 11 contracted from the Work Activities Center in downtown Eugene. The center, which is run by LCC and funded by a grant from the Lane County Mental Health Dept., provides both social guidance and vocational training for developmentally disabled adults.

Kim Hayes has been on the staff of the center since it was started 10 years ago, and is the supervisor and trainer for the crew at LCC.

The emphasis of the program is to prepare people as much as possible for finding conventional jobs in the community. The cafeteria provides an excellent situation for both work habits and social skills, she says. "LCC has been a real accepting place for them to work. Most students are by now used to being around differently-abled people, and the kitchen staff has been really helpful, especially when we were first getting started."

In the past, the cafeteria's attempts to determine LCC's tastes have been unsuccessful according to Teresa Sieg, Food Services Administrative Assistant. But Tegge maintains that he is receptive to suggestions and constructive criticism.

The next issue of the TORCH will contain a reader questionnaire regarding the cafeteria and the food available for the LCC community.

PASS THE BUCK

Students' suggestions and comments for Pass the Buck are accepted at the Student Resource Center, second floor, Center Building.

To Food Service

The food services DO NOT provide adequate meals. There are no natural foods. Absolutely nothing without sugar and preservatives. Yuk!

Pamela Searica

To Food Service

Vice president for student services, I want to know why our food service is so overpriced. I can eat cheaper in a restaurant. Money is hard for most of us, and I feel used when I choose to buy food here.

Susan Meier

To Food Service

I've had it with the LCC cafeteria. I'm switching over to U of O so I can go to Subway Sandwiches and Taco Time between class. And the coffee here is the worst.

Grumpy

To Food Service

I feel as though I am being held hostage here and forced to eat bad food. How about some private concerns coming in & offering some competition.

To Food Service

We need more nutritious and non-greasy food!!! Lower prices also!

K. P.

To Food Service

I would like a large vegetarian selection. I am a diabetic and too much sugar is bad for me, as are too many carbohydrates, and too many fats. I have been bringing my own food to best comply with my life menu, but it would be nice to have a choice if I wanted one.

Sunny

To Food Services

I have worked at LCC for 6 years. I never eat in the cafeteria, because the food is not health food. It is dated in the 50s as far as nutrition and taste is concerned. Is it not time to upgrade the LCC cafeteria to basic standards of quality? I think both students and staff deserve it, and I think it is your responsibility to provide responsive change.

To Bob Tegge and Jay Jones

I am disappointed in the cafeteria and salad bar, because the majority of food offered is over-priced, salty, stale, and greasy, and pricing/sign information is inadequate. I would like to see more truly vegetarian options (in soups, bean burritos). We want fresh food!!!

From L. Fountain

To Food Service

Today I tried the vegetarian enchiladas, and I was very disappointed. The sauce was like plain tomato sauce and there was very little cheese. Blah! Why can't we strive for better meals!

Sara Genta

To Food Services

I was under the impression that most institutions employ a dietician - do we? If not, why not? Are we suffering nutritionally as well as financially? In addition, we might be able to use some lower prices and go back to Humble Bagels.

Belcher: consolidate?

by Robert Ward
TORCH Associate Editor

Because of a projected revenue shortfall for 1988-89, the college is "scrutinizing the possibility" of consolidating some campus departments, according to Jacquelyn Belcher, LCC vice president for instruction.

She told staff members attending the Feb. 24 All-Faculty Meeting that one possibility is not filling the position of retiring Art and Applied Design Dept. Head Roger McAlister.

On another issue, Belcher said her communication methods weren't working. She said she will start publishing important information in the Daily, instead of relying solely on department heads and minutes of meetings to relay certain pertinent announcements.

In response to a question about projected budget shortfalls in 1988-89, Belcher said criteria for guidelines (for budget-cutting decisions) will be sent to campus departments no later than Feb. 29 for staff feedback.

Interview: LCC Board Member, Martin Lewis

by Craig Smith
TORCH Staff Writer

Editor's note: This is the fourth in a series of TORCH interviews with members of the LCC Board of Education. Board members are elected by LCC district voters and serve four-year terms on a voluntary basis.

This week the TORCH publishes a condensed transcript of a conversation with Martin Lewis, now serving his second year as a Board member.

Lewis is a student at the U of O and a former LCC student. During the 1985-86 school year Lewis represented LCC's student government at Board of Education meetings.

TORCH: You said changes needed to be made (at LCC), and that this motivated you to run for a board position. What did you feel needed to be changed?

LEWIS: The changes I saw in particular were: an increased focus on literacy, the evening program, and on retraining workers -- before they become displaced.

We (the board) need to be more receptive to input, and more involved in what is going on around campus and how decisions are affecting people at the campus level.

TORCH: Since you are in the unique position of being the only student on the board, do you consider yourself an advocate for the students' interest?

LEWIS: I'm sensitive to the students' interest. But, I'm not a special interest board member. I'm not one-issue oriented. I've spoken out on a variety of issues.

I have a strong belief that the student population is representative of the community. . . students who are very liberal, very conservative; farmers; and students who have been in the lumber industry. We serve 32,000 people a year . . . I want to serve them very well.

TORCH: Is one of your goals getting the community at large and students involved with each other?

LEWIS: Yes, one of my main goals in the very beginning was getting people involved.

I think people are making distinctions and separations (on campus) and I don't see that as positive. You have the students over here, the community over here, faculty over here, the administration over here and you have classified

(employees) over here.

TORCH: Let's take the issue of increasing public literacy. Are you trying to reach people who are isolated?

LEWIS: There are a lot of people now who are illiterate, whose jobs may no longer exist with the direction of changing technology. So in order to retrain them and get them functioning well in society, we need them to be able to read

Institutional progress comes slowly, but the point is to be sure it comes consistently. One person makes a difference. It is a cumulative effort.

I think we could do more marketing to reach people.

There are a lot of psychological road blocks for a person to say, "Look, I'm so many years old and for some reason I haven't learned to read and write." We need to get to people in a way that so

classes spread over campus and many people felt somewhat isolated.

TORCH: Do you think the problem of getting people to come out to the main campus at night is basically that it is geographically isolated?

LEWIS: I believe there are more students attending night classes here (on the main campus) than at the Downtown Center, although I think some

LEWIS: I can't speak for the whole board. But I think that students know what's going on on campus . . . with faculty . . . and with the administration, but they certainly know how board and administration decisions affect them.

TORCH: How did it feel to be (an LCC student and board member) in the middle of the budget decision-making process last year?

LEWIS: I didn't see it as much of a problem. As a student, people did come up to me with questions and concerns. But, I was a student while on campus and then I would dress up in my suit and tie for board meetings.

TORCH: Was it hard . . . to be "overseer" one moment, "beneficiary" the next?

LEWIS: . . . It was when the issues became emotional. I felt it more. Or when certain issues became frustrating . . .

But the most significant point that needs to be made is that this college needs more income, a more stable financial base. Specifically, a larger tax base.

. . . It is important as an institution, as a board, and as an administration to be open and honest as far as the numbers are concerned. This college had been running deficits for years. The only reason we were able to get away with that was because we had cash reserves.

We've had a carry-over from many, many years ago and every year we've dipped into that. We're still going into the reserve category. Last year we weren't able to dip into that as much.

Last year we felt it. We had a fiscal crisis. But it had been coming for years and we're not, in my opinion, out of the woods yet.

TORCH: So you don't believe the college is actually in the red, having exhausted the carry-over?

LEWIS: I don't think we're in the red.

We need a new tax base and students are going to need to vote for it.

I know we can't continue to live on subsidies. Like I said, we need to be open and honest even in the hard times.

TORCH: (Do) people feel there's been much improvement in process and communication, while at the same time, the faculty is still working without a contract?

LEWIS: There are some difficult issues that are being negotiated. I think everybody wants a resolution to the contract negotiations. I think the problem's more institutional, the way contracts are negotiated. They are based on a conflict model, the model that this college has been using for years.

see Lewis, page 7



photo by Sean Elliot



photo by Sean Elliot

and write to become trainable for new jobs.

TORCH: Have you seen progress in this area? What exactly is happening?

LEWIS: Yes, I've seen progress in this area. Last year, one of the goals of the Oregon community colleges was increased literacy through a literacy program.

they won't feel embarrassed.

TORCH: The night program was another topic of concern for you. What's the status of the program now?

'... we need to be open and honest, even in the hard times.'

LEWIS: There's an increased sensitivity on campus concerning the night program. There is talk about adding more classes.

TORCH: What were some of your frustrations concerning the program?

LEWIS: There was a time when they closed the cafeteria (early), so there was nowhere for evening students to eat or study. You had to go home, and there wasn't a college atmosphere at night. You'd have

people prefer the Downtown Center at night because it has a more active image, more of a college environment.

I think the college is going to work more on creating a better atmosphere at night. A lot of it is a matter of priority and it takes time.

TORCH: You mentioned that you are interested in bridging the gap between the board and the campus at large, creating better communication . . .

LEWIS: What I meant was creating better communication among faculty, administration, classified staff, and the board.

TORCH: How do you see that working, what can be improved, and how?

LEWIS: First I see us having a ways to go. We've made some progress, though it's been gradual. The budget meetings last year were very stressful.

We didn't get a lot of input from various segments of the campus before budget decisions were made.

Ideally it would have been better if we would have had that input continuously.

I'm a strong believer in the open meetings law.

I'm into encouraging people to give input and their views.

I think it helps budget committee people and board members to ask questions and know what areas need to be focused on.

TORCH: What . . . about complaints that certain board members aren't really open to input, especially from students?

VOLUNTEERS NEEDED

South Hills Health Care Center



- SINGERS
- DANCERS
- ENTERTAINERS
- OR OTHER TENDER CARING INDIVIDUALS INTERESTED IN HELPING THE ELDERLY.

No requirements necessary

Ms. Hampton 345-0534

Bates looks forward to next year, tries to forget '88

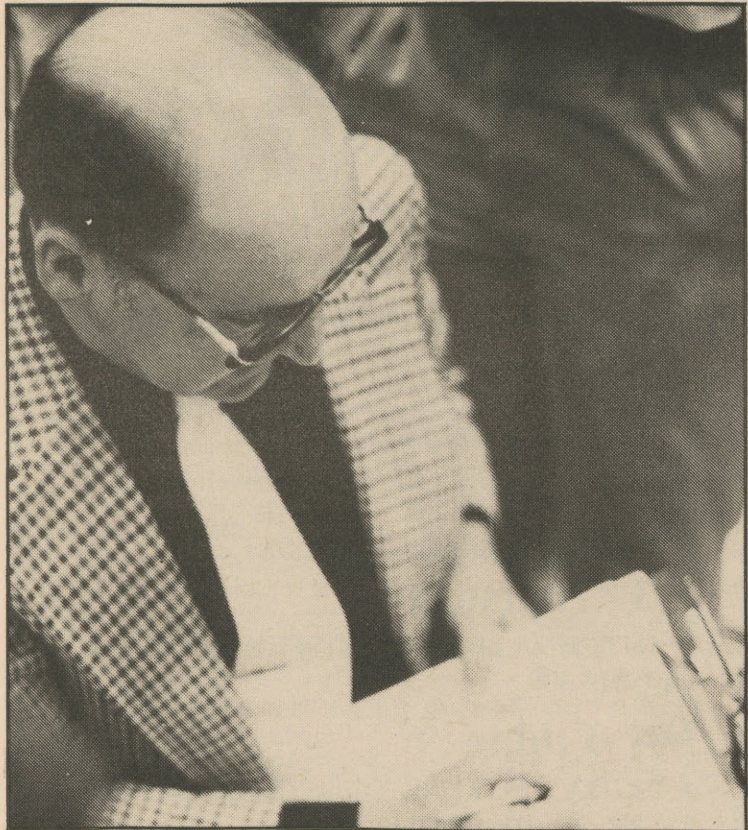


photo by Sean Elliot

Head Coach Dale Bates maps out strategy for the Titans.

by Patrick Bryan
TORCH Sports Editor

It's now that time of year for the "what if's?"

What if last season's MVP Todd Doll hadn't been sucker punched at a UO football game, causing him to miss the entire season with a head injury?

What if Lane would have won a couple of games that were certainly theirs for the taking, such as Mt. Hood in Gresham and SWOCC in Coos Bay?

And, probably the biggest "what if" of all, what if LCC actually gave scholarships to its players.

The trouble, of course, with playing this game is that we will never know what Doll could have contributed, or what winning those two games would have done to the Titan's playoff hopes, and, given the attitude of the decision makers at Lane, the odds are we will never know what impact financial aid to athletes would

do for LCC sports.

Dale Bates, who has just finished his 15th season at LCC, is disappointed at not making the playoffs, but does see some reason for being optimistic about next year. "I was real pleased with the progress of some of our freshman," says Bates. "Michaud, Branch, and Auxier all did well."

Bates will be hitting the recruiting trail soon, and says that he will be looking for "a couple of point guards, a shooting guard, and some help at the post position." Without

being able to offer financial aid to prospective players, though, Bates knows that the road is uphill.

"We've got to have something to offer the kids," says Bates, "we are losing local kids as well as people from around the state to schools that offer three terms of paid tuition for playing ing."

Bates expects Don Brent, the Titans leading scorer this year, to be named to the NWAACC all-star team, and freshman Harold Michaud to make the all-freshman squad.

1987-88 MEN'S NWAACC STATISTICS

	ppg.	reb.	assists	FG%	FT%
Brent	19.1	3.8	1.8	.531	.808
Michaud	16.0	6.4	2.2	.511	.712
Broadous	11.2	2.8	2.8	.461	.733
Branch	7.5	4.6	1.0	.409	.772
Fleissner	6.0	2.0	2.4	.396	.629
Auxier	5.5	2.3	2.1	.442	.807
Surmeier	5.4	5.2	.5	.578	.724
Courtney	2.4	3.3	.3	.428	.666
Thomas	.6	.8	.0	.333	.000
McCloud	.4	.4	.2	.000	1.000

Blue Heron Run to benefit LCC women's track program

by Marilyn King
for the TORCH

The 9th Annual Blue Heron Run will take place this Sunday, February 28, beginning and ending in Alton Baker Park.

Proceeds from the race will benefit the LCC Women's track programs, according to Lyndell Wilken, the women's track coach. A two-mile race will begin at 9:30 a.m., Wilken says, and a 10K race will begin at 10 a.m.

Entries can still be submitted at Nike Eugene from 10 a.m. to 5:30 p.m. through Saturday, February 27, according to Wilken, or 8 a.m. to 9:30 a.m. the day of the race. The entry fee is \$8 per runner during pre-registration and \$10 the day of the race.

Wilken says checks should be made out to LCC Athletics. LCC faculty and students may also register at the LCC PE desk, she says.

T-shirts and race packets can be picked up at Nike Eugene on Saturday, or at the Alton Baker picnic shelter the day of the race, Wilken says.

Individual prizes will be awarded for the male and female winners in each race, according to Wilken. There will also be random drawings and refreshments in the park following the race, she says.

The Blue Heron Run began during the 1979-80 school year. It allows the track teams to help pay for the running shoes for members who cannot afford them, trips to out of state meets, and some tuition assistance for deserving athletes with good grades.

One of Wilken's biggest problems with the race has been "the tremendous amount of organizational detail needed to put on a race, especially if it gets bigger." She says she usually needs to find 80 to 100 officials to run the race successfully. This will include the Women's and Men's Track teams, their friends, and volunteers from the community, she adds.

Wilken is expecting less runners than the average 800, due to this year's date change from Memorial day. She said the track season has been extended two weeks, and the teams would be running in meets around Memorial Day Weekend.

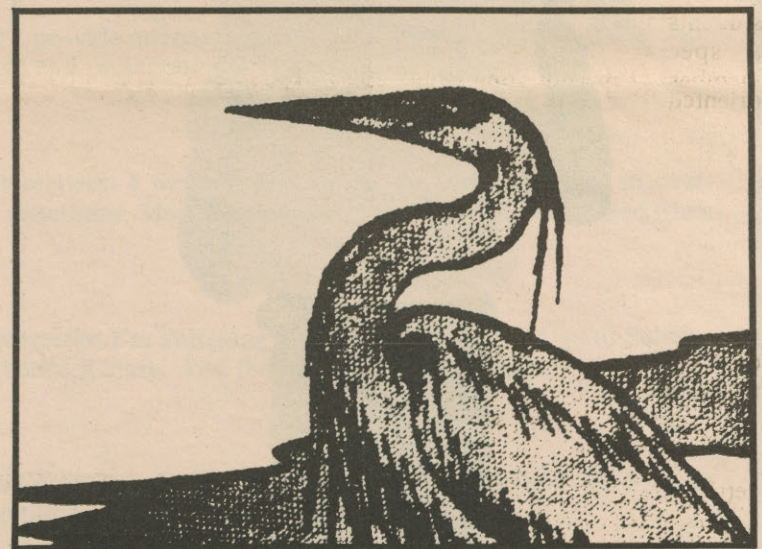
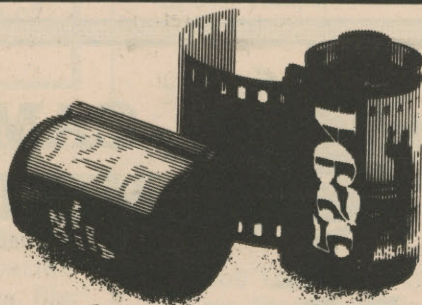


photo by Michael Primrose

Detail from this year's t-shirt.

35mm Color



Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same fine grain and rich color saturation—Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

FREE Introductory Offer

☐ RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247® and 5294®. Enclosed is \$2 for postage and handling. 100% Satisfaction Guaranteed. **2623**

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Mail to: Seattle FilmWorks
500 Third Avenue W., P.O. Box 34056
Seattle, WA 98124

Kodak, 5247 and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-11 at Seattle FilmWorks with limited availability from other labs. ©1987 SFW

WE'LL HELP YOU OVER THE COURSE.

The Army Reserve's new Tuition Assistance plan offers Army Reservists the opportunity to take courses at nearby colleges, trade schools, art schools and business schools.

If you can spare one weekend a month, plus two weeks annual training, earning over \$80 a weekend to start, you can get this Tuition Assistance in a nearby Army Reserve unit.

Plus, you'll be getting up to \$5,040 GI Bill money you can also use to further your education.

The smart move is to call:

SFC Norvell 345-3877

**BE ALL YOU CAN BE.
ARMY RESERVE.**

GOINGS ON

Friday 26

The EMU Craft Center's Eighth Annual Family Album Show will be open for public viewing until March 6. This diverse exhibit of art and crafts will be in Room 167 of the EMU, on the U of O campus. There will be a public reception tonight from 7-9 p.m. The show will be open for viewing 11 a.m. to 5 p.m. Monday through Friday, and 1-4 p.m. Saturday and Sunday.

Kiken Chin's "Between" will be the WOW Hall's special benefit performance at 8 p.m. tonight. Dancer/choreographer Chin will present a new piece of his ongoing dance which is based on universal ideas of movement and individual interpretation. Doors open at 7:30, admission is \$6 at the door.

The Eugene Opera will present *Tartuffe*, a raucous, bowdy comedy by San Francisco composer Kirke

Mechem. Four performances are scheduled for Feb. 26, 28, and March 4, and 6. Friday evening performances begin at 7:30 p.m. and Sunday matinees begin at 2 p.m. Tickets for the opera are available at Hult Center ticket outlets, and cost \$7.50-\$14.50.

Fin de Siecle Vienna lecture series at the U of O will continue with "Architectural Intentions in Otto Wagner's Vienna," a lecture by Eduard Feckler of Harvard University. The lecture begins at 4:30 p.m. in Room 177 of Lawrence Hall, on the U of O campus.

Saturday 27

Grand Piano Series will present Chinese pianist Yin Cheng-Zong at 8 p.m. in Beall Concert Hall. Tickets are \$6.50 general, \$3.50 students and seniors. Cheng-Zong will also hold a master class at 10 a.m. in Beall Hall. Call 686-5678 for more info.

Maybe there is a substitute for experience.



Subscribe to The Wall Street Journal, and enjoy student savings of up to \$48. That's quite a bargain, especially when you consider what it really represents: Tuition for the real world.

To subscribe, call 800-257-1200,* Ext. 1066 toll-free.

Or mail to: The Wall Street Journal, 500 3rd Ave. W., Seattle, WA 98119

☐ Send me 15 weeks for \$26. ☐ Payment enclosed. ☐ Bill me later.

Name _____

Student I.D.# _____ Grad. Month/Year _____

Address _____

City _____ State _____ Zip _____

School _____ Major _____

These prices are valid for a limited time for students only in the continental U.S. By placing your order, you authorize The Wall Street Journal to verify the enrollment information supplied above.

74SNT The Wall Street Journal. 2623

*In Pennsylvania, call 800-222-3380, Ext. 1066. ©1986 Dow Jones & Company, Inc.

Friday, March 4, The League of Women Voters of Lane County will present information about their organization and discuss the candidates of the upcoming Presidential election from 9 a.m. - 2 p.m. in the north end of the cafeteria.

They will also have Voter Registration including absentee Ballot applications for the upcoming March 22 election.

Classes,

from page 1

it's legal, legitimate, and moral.

"We have a very successful program here. Many students of the non-credit classes change to the credit programs once they realize they can comprehend what is going on in class. They sign up for non-credit classes first because those classes are non-threatening compared to the structured credit classes," she says.

Students can enroll in Community Education classes by using the Classline Registration system, mailing in the application in the course catalog, or walking into the Downtown Center and signing up in person.

Community education classes are held at all LCC facilities and in any place that is convenient and applicable to the class. "We hold classes anytime and anywhere there is a demand. We have classes day and night and some on Saturday and Sunday," Soules stated.

ASLCC CAMPUS CALENDAR

• ASLCC's Housing Guide now available in bookstore

2/26 Friday

• FRIDAY FORUM: Old Growth Issues -- plus voter registration -- cafeteria 9-2

• ELECTRONIC ARTISTRY '88 with Andy Widders-Ellis LCC Main Theatre 8 pm

• Last day for grade option changes

2/29 Monday

• ASLCC Senate Meeting 4-6 pm Boardroom

• Bowling Tournament 2-6 pm at Emerald Lanes

3/2 Wednesday

• NOON MUSIC: Gordon Kaswell piano and vocals

• Free coffee and tea in the SRC

3/3 Thursday

• INTERNATIONAL COFFEE HOUR 1-3:30 pm CEN 409

3/4 Friday

• FRIDAY FORUM: Topic TBA, 9-2 cafeteria

• Last day for schedule changes

3/8 Tuesday

• "SPRING HAS SPRUNG" Fun Run three person teams competing in 440, 880, and 1 mile distances

3/9 Wednesday

• NOON MUSIC: Dakota in cafeteria

To publish information in the Campus Calendar contact TORCH Calendar Coordinator Denise Abrams, ext. 2655 or ASLCC Communications Director Dan LaMarche, ext. 2332.

LETTERS

Living again

To the Teaching Staff of LCC, (Counselor Jan Brandstorm and Women's Center staff.)

I wish to take this opportunity to thank you for the lessons of understanding that you shared with me in my days of yesteryear. I take much pride having overcome my

mental illness of agoraphobia (the fear of open places), and my severe pains of humanity. There have been these very special people who assisted me in coming to understand the pain of human dignity that we all are entitled to if only we can be patient with the elements of time.

Not too long ago I said to

one very caring teacher (Mary Forestieri), "I'm not sure who it was hardest on, me or you, when I walked in my confusion and tried to understand the meaning of fear." Hard as my lessons have come, many of the doors of my past have closed behind me to a new beginning in reality through freedom of speech to be able to express my innermost apprehensions of life.

There will always be this deep appreciation for the respect and the dedication in people who really showed me how they cared enough to teach and help me progress with my life. And I can truly say I know what the understanding of commitment is when LCC says we are here to help you learn about yourself.

I sincerely hope that your teaching commitment will be as strong in the future for others who travel down this lonely road of mental illness. You have shown me what is "just and what is required of me" to succeed in my goals of the future.

Thank you,
Elizabeth Hopla



CAMPUS MINISTRY

E.T.'s screendoor is
installed.

The Nation is safe!!
Signed - J.J.J.D

Center 242 Ext. 2814

Stop by and talk to us

CLASSIFIEDS

OPPORTUNITIES

GOVERNMENT JOBS - \$16,040 to \$59,230/yr. Now hiring in your area. 805-687-6000 Ext. R-6150 for current federal list.

\$10 - \$660 WEEKLY/up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC-GU, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

"SPRING HAS SPRUNG" fun run March 8th - sign up in the Intramurals office.

WINTER GOLF TOURNAMENT March 11th - sign up in the Intramurals office.

FEB'S END bowling tournament Feb. 29th. Sign up in the Intramural Office.

DENTAL HYGIENE student needs patients to work on. Call Chuck weekday eves. at 683-5729.

ATTENTION Work Study Students. Looking for a new, fun job for Spring term? Learn basic camera & computer operation. We need one/two people to work photo I.D. Please contact Sally, Student Activities, Ext. 2336. for a work study job.

HELP WANTED

HOMEWORKERS WANTED! TOP PAY! C.I. 121 24th Ave., N.W. Suite 222. Norman, OK 73069.

SERVICES

FEELING ICKY? Kind of sick? Not sure what's wrong!!! Student Health can help.

LANDSCAPING services, reasonable rates, free estimates. Chris - 345-0390.

WOMEN - I want to teach you simple car maintenance to empower you. Nan Cohen 345-2409.

VETERAN'S Automobile Service Co. Tune-ups, oil change, general service at a good price -- fits any student budget. 6729 Aster Court, Spfd. Call Ron at 726-8604.

TYPEWRITER Repairs - free estimates, low rates. Rick - 688-0497.

PLANNED PARENTHOOD for pap smears, birth control, pregnancy testing, and counseling. Day and evening appointments. 344-9411.

NEED A PHOTOGRAPHER? Weddings, etc - Call Mike 344-2094 or leave message in photo editor's box at TORCH office.

CHLAMYDIA testing is now being done with Womens Clinic Exams, Student Health Services.

CUSTOM TREE SERVICE. Trimming and removal. 14 years Forest Management - Low overhead equals Low cost - 933-2291.

FOR SALE

KORG DW-6000 SYNTHESIZER. 8 PCM sampled waveforms, 64 programs, analog processing, midi. \$600. Robin 933-2010.

NEVER USED Atomic SL3 205 cm and tyrolia 390 RD bindings \$215. 210 cm Kastle skis \$10. 205 cm heads w/bindings \$15. 747-1156.

KARASTAN CARPETS: grey 6' x 6' - \$40, camel 6' x 9' \$50 good condition, eves. 345-5796.

LORAN-C RECEIVER. Great shape, make offer. Electro-voice shortwave receiver, works well, \$50/offer - Robin 933-2010 eves.

LOWREY Holiday Deluxe Organ, excellent condition. Many controls, \$500 - free bench and sheet music. 847-5464.

CUSTOM FIREWOOD SERVICE dry, split Fir, the best. 1/2 cord \$35, cord \$62 - deal for 3, 933-2291.

CONDOMS for sale at 6/\$1. Student Health Center Bldg - C 126.

FREE

FREE LUNCH - Thursdays, 12-1 p.m. in Health 276. Sponsored by Baptist Student Union.

AUTOS

'83 **KAWASAKI** 550 GPZ, Dyn-a-jet, Supertrapp, new chain, sprockets. Meticulously maintained. \$1450/OBO - 485-8263.

'85 **HONDA ELITE** 150 - red, good condition, 5000 miles, 2 full face helmets. \$895 - 683-8426, Philip.

'82 **HONDA** 750 V45 Magna, shield, helmet, low miles, beautiful condition, \$1600, 726-8484.

RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-6150.

'76 **HONDA CIVIC**, rebuilt engine, new tires. Needs a little work; 747-8363, \$600 OBO.

'80 **Subaru** 4 x 4 wagon, blown engine. \$350 - Tracy - 343-2517 or 344-6871.

'74 **TOYOTA COROLLA** SR5. Recent rebuild, good mileage, no problems - needs paint. \$800 - 895-2961 eves.

FUN, CUTE, ECONOMICAL '80 Fiat Strada Sedan. Looks, runs great. Factory sunroof. \$675 - 747-2479.

'81 **DATSUN 280ZX** T-top, leather, all the extras. Low miles. Best Offer. 485-0823.

CARS JEEPS & TRUCKS under \$500/BUY DIRECT! Local GOV'T sales, SIEZED & REPO vehicles. Call NOW! 1-518-459-3734 Ext. J6018 24 HRS.

FOR RENT

LOOKING FOR A PLACE? We have lots of people wanting to share their homes. Live better for LESS! Roommate Referral Service 687-8213. Student discount available with ad.

NOT APPRECIATED! Do you have extra room in a nice house? Housekeeping and cooking in exchange. Call T.R. - 747-2129 after 6 p.m.

ROOM AVAILABLE on horse ranch in Marcola. Nice view, share with woman and baby. 933-2010 eves.

MESSAGES

JUGGLERS, spectators, students - come juggle/learn at Ida Patterson School gym Wed. 6-9.

HUSSY: I love you, my beautiful wife - Leach.

BIBLE STUDY - Thursdays, 1:15-2 p.m. in Health 276. Sponsored by Baptist Student Union.

STUDY THE BOOK OF REVELATION Tuesday-Thursday at noon. Health bldg. 246 with LDS Student Association.

LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

YO' LANCE - Care for some cream in dat' der' cafe? Better check Albertson's for your produce from now on, hear the checkers there aren't bad either.

MR. ARTS AND ENTERTAINMENT -- Nice legs, too bad about the face though, huh? Hang in there only three more frickin' frackin' weeks to go.

JULIE, JULIE, JULIE, don't cha love us? We're pushing for ya. Two more issues and it's time to start all over again. Ain't life grand?

FEELING LOST, overwhelmed, alone? Join a Student Support Group! Library number 316 Tues. 10-11, Wed. 12-1.

THE CRITTER: Thank you for always being there when I need you. I love you "this much!" Snuggle bunny.

BAD BAD BAD! Don't confuse being rude with being assertive! Try patience or be civil!

UNDERGROUND TEENAGE Rock & Roll from Olympia with; Beat Happening, Doris & Snakepit. 959 Patterson 8 p.m. Sat. Feb. 27.

ANGELA & LAYNETTE - Next year your opponents will be embarrassed!

COMING SOON on April 1st - the PORCH!

LCC VETERANS ASSN. Meets Wed. 4 p.m. Cen 420.

GAR -- Got a minute, get a tan... take a stress tab and enjoy life. You're only "20" remember?

PTK hosts regional conference

by Alice Wheeler
TORCH Staff Writer

A visitor from Washington state pledged \$1,000 to LCC's "Project Access Awareness" Regional Phi Theta Kappa during the West/Northwest Conference held at Nendels Motel in Springfield, Feb. 13 and 14.

Approximately 70 PTK members attended the two-day conference. PTK is a national community college honor society, separated into four national regions of almost 800 chapters, said LCC's Sigma Zeta Chapter Pres. David Donn.

Speakers included Susan Swift, U of O Law School professor; Dr. Paul Kreider, president of Mt. Hood Community College; and Dr. Paul Olum, president of the U of O.

ASLCC Pres. Jeff Moisan, who is also West/Northwest

PTK vice president, said that the PTK National Disabled Awareness Project was a well-received topic at the conference. LCC and Pima Community College in Arizona co-founded the PTK National Disabled Awareness Project. Patricia Overmeyer, a PTK chapter president from Pima, also attended the conference.

In his speech, "Accessibility through the Campus," ASLCC Cultural Director Mike Stewart told conference participants how to set up a disabled awareness project, and how to address common problems that a student government or a PTK group might encounter in attempting to make improvements on campus.

A Washington state PTK member was so moved by the presentation that she pledged \$1,000, which will be

established as a trust fund administered by the LCC Foundation, Donn said.

In his speech, Olum publicly endorsed Donn's proposal to create a PTK scholarship at the university for which any Oregon PTK member may apply. Donn said "there are no such scholarships in Oregon at this time." He hopes that the scholarship might be available next fall.

The conference was sponsored in part by Lane Transit District and the ASLCC. LTD supplied free transportation from the hotel to the Hult Center where the conference members enjoyed the Eugene Ballet.

Lewis, from page 4

TORCH: (Is it the) collective bargaining process that's the problem in this instance?

LEWIS: No, I'd say the collective bargaining process plays a role. And as a member of the board it's my obligation to keep this process confidential.

TORCH: How can people (college community) . . . work together?

LEWIS: I think communication has been a problem though there's been progress . . . I think we need more trust, more respect of all the players involved. Faculty, classified staff, board and administration. We need to move away from "us against them" and move to a more "we" approach -- a more collaborative

approach.

As educators, we need to set an example of how to solve problems, especially in the area of conflict resolution. We need to be innovative. This college has a wonderful faculty and support staff.

Sometimes change goes along with conflict, but I don't think conflict has to go along with change.

. . . We need to be able to solve problems . . . and create change without conflict.

ROBERTSON'S DRUG

Your prescription is our main concern.

343-7715

30th & Hilyard



PLANNED PARENTHOOD

Professional • Convenient • Affordable

- Pap/Pelvic Exam
- Birth Control
- Pregnancy Testing
- Counseling

134 East Thirteenth Avenue • Eugene
344-9411

Lane Community College

CAREERS IN AVIATION

AVIATION MAINTENANCE

Two-year Associate of Applied Science Degree Program, or
Two-year Certificate of Completion Program

Go for Success

This program begins with introductory courses in aircraft maintenance, covering topics from basic electricity to ground operation and servicing. Throughout the program students work on laboratory projects dealing with aircraft structures and the systems that make them fly.

Students who complete this program are eligible to take the Federal Aviation Administration (FAA) airframe and powerplant mechanics rating certification exams. Those who qualify for the FAA opportunities in the corporate, commercial, or private industry as fixed or rotary wing mechanics.

For more information about the program, call the Mechanical Technologies Division, 747-4501, ext. 2379

Jello Biafra to combine lecture, poetry, and sarcasm at U O

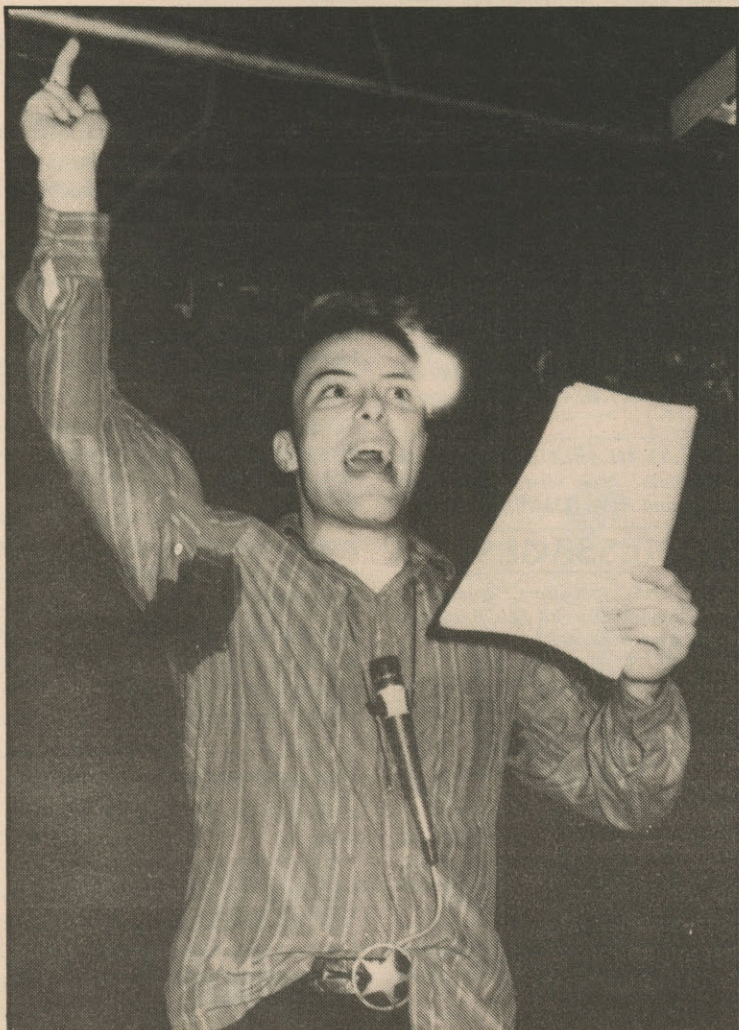


photo courtesy of the EMU Cultural Forum

by David Monje
TORCH Entertainment Editor

The EMU Cultural Forum will present the "Spoken Word Performance" of Jello Biafra on March 3.

Biafra, the voice and lyricist of the radical Dead Kennedy's, a now defunct punk band, will perform at 7:30 p.m. in the EMU Ballroom on the U of O campus.

Biafra delivers a riveting performance by combining lecture, poetry, and sarcastic comedy, with his "Spoken Word Performance." The lecture focuses on censorship and social commentary.

His highly volatile political jibes are often aimed at the Moral Majority, President Reagan, and what he sees as the idiocy of the system.

Recently acquitted in a Los Angeles Court on the 1986 charge of distributing harmful matter to minors, Biafra was co-defendant in the misdemeanor obscenity trial brought by the Parent's Music Resource Center (PMRC). The reason for the charge was an allegedly obscene painting by Swiss artist H.R. Giger, which was enclosed in the band's album *Frankenchrist*.

Biafra's promotion materials claim this case, the first porn-rock suit to be taken to court, as a landmark decision concerning the censorship of a recording artist's work.

According to Biafra's publicity packet, this case is part of a much larger censorship movement by the PMRC, which is spearheaded by activists in the religious right, including Tipper Gore, wife of presidential candidate Al Gore. The group is pushing for a rating system in the record industry.

The PMRC brought charges against Biafra and his record company Alternative Tentacles, in spite of the fact the band voluntarily placed a warning sticker on the LP noting that the album contains a "Work of art. . . that some may find shocking, repulsive, or offensive. Life can sometimes be that way."

The American Civil Liberties Union aided the musician in his defense, challenging the constitutionality of the charges. Biafra used the First Amendment in defense, claiming that the poster was consistent with the message of the album, which is a social statement about "people screwing one another." The jury voted 7-5 in Biafra's favor.

Among Biafra's infamous achievements are his fourth place Mayoral showing in the 1979 San Francisco race, and the creation of the Dead Kennedys, one of the highest-grossing independent bands in the nation.

Tickets for the event are \$3.50 for U of O students, \$5.50 for the general public. They are available at the EMU Main Desk, the Record Garden, and the House of Records in Eugene.

'Hot L Baltimore' LCC Theatre presents comic drama



photo courtesy of LCC Performing Arts

Carolyn DeFrance, Marcella Crowson, Tom Weinstein and Jacque Stein, of "Hot L Baltimore."

by David Monje
TORCH Entertainment Editor

The LCC Performing Arts Department will present Lanford Wilson's award winning play, "The Hot L Baltimore," in the Blue Door Theatre, on March 3rd, at 4:30 p.m., and March 4th and 5th, at 8:00 p.m.

This comedy-drama has won several awards, including the New York Drama Critics Circle Award, The Obie Award, and the Outer Critics Circle Award. The play also had a successful off-Broadway run, starring actor Judd Hirsh, and later was the basis for a television series.

Newsweek magazine described it as "... a play so old-fashioned in its humanity

that it's the freshest play--the best American play--seen this season."

"Hot L Baltimore" is ostensibly about the residents of a rundown hotel who are soon to be thrown out into the street. The theme of the drama is humanity's failure to take care of one another, to help one's neighbors realize the best in themselves.

The comic side of the play draws from the everyday but outrageous encounters of these "beautiful losers," with conversations often overlapping into a contrapuntal musical flow.

In the resulting mosaic we hear a poignant, powerful call to America to recover lost values and restore itself in its own and the world's eyes.

"Hot L Baltimore" is a student production, with LCC students as the cast, and scenic and lighting designers.

Patrick Torelle, the play's director, is an LCC Performing Arts instructor and director. Torelle's professional credits include acting and directing with the Los Angeles Shakespeare Festival. In 1977 he was selected by "Willamette Week" as an Outstanding Contributor to the State of Oregon.

Tickets for the "Hot L Baltimore" are \$3.00 for the evening performances and \$1.50 for the afternoon opening. They may be purchased at the door or in advance by calling the LCC box office at 726-2202 between 9:00 a.m. and 1:00 p.m. weekdays.

'Electronic Artistry '88' to perform encore

Due to the sellout of LCC's Electronic Artistry '88 there will be a second performance on Saturday, Feb. 27, at 8 p.m.

Electronic Artistry '88 is a multi-media concert combining electronic music, dance, and visual effects. Guest artist Andy Widders-Ellis will perform his upbeat, jazzy compositions played on the Chapman Stick, an innovative electronic instrument.

Tickets are \$8, available at the LCC Box office.

BUY NOW!
\$2.00
AM-PM Tanning Special

OREGON WEST
FITNESS

TANNING
ACT NOW!
For great savings,
for a great tan,
ask about
\$2-a-session
tanning packages.

AM tanning 6 - noon.
PM tanning 8 - 11.



membership not required
BEST HOURS • BEST PRICES



6am-11pm
7 days a week

485-1624

1475 Franklin Blvd.
Across from campus.