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# The TORCH

"The written word passeth on the torch of wisdom"

Lane Community College  
Eugene, Oregon

April 15, 1988

Vol. 23 No. 22

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Library  
Lane Community College

## Students walk on the wild side



photo by Michael Saker

LCC student Dean Dunson shakes hands (trunks?) with a Wildlife Safari resident. A group of LCC adult education students took a photo safari through the refuge in Winston on April 10.

## All-Faculty meeting

### Changes discussed

by Robert Ward

TORCH Associate Editor

"My recommendations have not changed (to the budget subcommittee on instruction). I'm unwilling to go back and cut someone who was not part of my original recommendations."

But Jacquee Belcher, vice president of Instruction, also told an April 13 All-Faculty Conference audience that the Budget Subcommittee has made alterations from her original proposals.

The college must reduce its budget by about \$1.5 million, with the Instructional Departments absorbing about \$1 million of the cuts.

The Respiratory Care program will not be put on inactive status, as Belcher first proposed, and will accept first-year students. She originally proposed to suspend RC, but specialists from Sacred Heart Hospital said that 75 percent of their therapists are graduates of LCC's program.

Since suspending the RC program would have saved \$37,000 for the college, that amount must now be cut somewhere else.

The Dental Hygiene Program will continue to accept 21 new students in the fall, even though over 1.2 in full-time equivalency instructors will be cut. This reduction affects three instructors.

Belcher's original proposal was to reduce to 14 the number of new students the program would accept. But she said Sharon Hagan, coordinator of the Dental Hygiene Program,

see Faculty, page 6

## Board raises tuition

by Robert Ward

TORCH Associate Editor

Full-time students at LCC will pay \$22 more a term beginning in Summer, 1988, after the Board of Education voted to increase tuition at the April 13 meeting.

According to Jack Carter, vice president for Student Services, the increase will generate about \$300,000 in revenue next year for the college.

The cost of a credit hour rises \$2 an hour, from the current \$22 to \$24. High School Completion and non-credit classes will increase to \$37 a class, up from \$35. Senior citizens will pay \$15 a class, an increase of \$5 a class.

Board member Larry Perry asked how much of the \$300,000 would come from the increased HSC and non-credit classes, and senior rates. While not having the exact information with him, Carter said it wasn't a large amount.

Perry suggested the college may be able to leave those rates alone, since students in those programs are not available for financial aid.

But board member Bill Manley said the community is being asked to support an increased tax base, so it's not unfair for the users of the college to pay more, also.

A \$2 a credit hour increase benefits financial aid students more than a \$1 an hour would, according to Carter.

He said Pell Grants are the foundation for financial aid awards, and are adjusted upward as tuition increases. But the adjustments are made in brackets of dollars and not dollar-by-dollar.

A \$2 tuition increase awards a financial aid student \$60 more in a Pell Grant. So a financial aid student paying \$66 more in tuition per year will actually pay \$6 more out-of-pocket.

A tuition increase of \$1 would not have resulted in an increase of a Pell Grant award, so a financial aid student would have paid the \$33 increase in tuition out-of-pocket.

## LCC celebrates Library Week

by Alice Wheeler

TORCH Staff Writer

"Charge Up at the Library" is this year's theme for National Library Week.

The LCC Learning Resource Center (library) and Friends of the Library are sponsoring activities during the week of April 18-22.

"The library holds a wealth of information and is central to any college," says Amy Derby, cataloging assistant in the LCC Library. She adds that Library Week celebrates the freedom of information and access of the library.

"It's important for students to get to know what the library has. This is everyone's library!"

According to Derby, the library is planning the "Great Book Giveaway." Derby says that the library will have about three tables of free books that have been removed from its collection. She also plans to have a display of books which have been banned in certain areas of the U.S.

An open house is planned for Wednesday, April 20, from 2 to 4 p.m. Refreshments will be served.



photo by Michael Omogrosso

LCC student Kelly Hunter gets a head start on Library Week.



## Promoting LCC or This little college went to market

commentary by Robert Ward  
TORCH Associate Editor

**Scene:** Lane Community College, Fall 1990.

**Situation:** Enrollment 8,200 FTE -- up 900 since 1885-86. (my example)

**Reason:** Intense marketing activities in the late 1980s -- presenting the community with the benefits and opportunities provided at LCC.

**Recognition:** LCC's first-year president J. Doe, who replaced Richard Turner in July, 1989.

**Fact or fiction?:** While the above may be part fantasy, there is a good possibility the college will see an upward enrollment trend thanks to LCC's realization that marketing plays a major role in attracting and keeping students. And the person responsible is Richard Turner.

I've been told by a few sources that LCC's president before Turner, Eldon Schafer, did not believe in marketing and promoting the college commercially. And while Schafer did preside in the glory days of the late 70s, there were warnings, and data, that showed the college was in a declining enrollment trend because of the economy, and other reasons.

When any business starts

losing customers, an advertising or promotional campaign becomes a logical step to thwart a downward slide.

For the biggest companies in the world -- the more their

General Motors, Coca-Cola, and the other industry leaders. LCC should not be any different.

There are always new classes and new programs available.

the product in the minds of potential customers.

Besides doing a demographic study to find out where LCC's potential customers are, the college was

The college now has a marketing council made up of various members of the college community to address the issue of how and who to target.

Everywhere on campus one can hear the talk about marketing. From Budget Committee Meetings to Board of Education meetings to All-Faculty conferences. Selling LCC to the public is the number one priority of the college. Let the community know about the programs and services the college offers.

LCC needs all of its employees to be part of the marketing campaign. The time has come to quit looking for a scapegoat for all the college's troubles, and to press forward to retain what we have and build for the future.

Too often it's easier to remain disgusted than to submit to the facts. But regardless of anyone's personal situation at the school, it's time to be part of the solution.

It is unfortunate the college had to suffer budget woes to recognize the importance of marketing, but it's not too late to begin.

But it's going to take everyone connected with the school to make it work. And just maybe by 1990, the college will see its FTE increase.



product sells, the more they advertise.

McDonalds sells more burgers than anyone -- and spends more money than their competitors telling the public about it. The same is true with

And "old" ones that need new attention.

Of course all this costs money. But even in this time of revenue shortfall, the college is doing the wise thing investing in advertising. It keeps

allotted by the Board of Education about \$90,000 from the school's contingency fund to use towards marketing for the 1987-88 school year. Next year the figure is about \$75,000.

## Waiting to be heard

forum by J. Locke

Leadership. From those who are appointed to safeguard the quality of our educational interests, and those who are to chart our educational fates, we look for guidance, example, wisdom, experience, respect. Their office demands it of them. We, the student body and the faculty, demand it of them.

We met with our leaders on Tuesday, April 5th, for the LCC Budget Subcommittee on Instruction hearing at the Board Room. Our leaders will be making decisions which may very well lead to the removal of some of our instructors, some of our courses, some of us. Sufficient numbers of us, (the student body, the faculty, the media, the interested public) found these proposals sufficiently important to attend a meeting which opened with "standing room only".

Although most of us were seated, some of us shared seats, some of us sat on tables, some of us sat on carpeted steps, some of us stood up. We waited our turn to be heard.

Under the present budget proposals, the Auto-Diesel program stands to lose half of its faculty. Some 35 minutes past the scheduled end of the meeting, the spokesperson for the Auto-Diesel program prepared to read a petition addressed to LCC President Turner, as well as to express other sentiments.

At this juncture the president left, one other subcommittee member had already departed, and a break was proposed. It can be appreciated how uncomfortable those big chairs must have become for the subcommittee members, and how parched their throats must have become after three solid hours of meeting. It may not have been appreciated, however, that the audience had endured this meeting, too, and that several of the Auto-Diesel students considered the meeting to be of such pivotal consequence that they were missing a class taught by one of the instructors whose termination had been proposed.

In deference to the latter, the Auto-Diesel spokesperson was given the floor. The president was not present for the four-paragraph petition addressed to him. One of the remaining subcommittee members took a break and returned. During the reading of the petition, the attention of the chairperson, Vice

see **Waiting**, page 6

## Apology owed

To the Editor:

I am a new student here and am not sure now that I wish to continue on here or even finish my term.

I think the paper you put out as an April Fool's joke was very disgusting and done in poor taste! If this is what they call freedom of the press or freedom of speech, I feel sorry for this country!

I don't know if you have children, but how would you like *Playboy* or *Hustler* magazines passed out to elementary or even high school students to learn about the human anatomy?

I have shown the articles to bartenders, waitresses, policemen, truck drivers, etc. and they all thought it was done in poor taste. Some of their signatures appear below. Also, some of the faculty was disgusted. I think you owe the school and all concerned an apology.

Bob Dyer  
(and 48 cosigners)

## Disgusting joke

To the Editor:

I am a student at LCC and was totally outraged at your permitting "The Porch" to be put inside of the TORCH newspaper.

To me it was filthy hardcore porn and I didn't agree

with it at all! Poor taste!

How do we, as taxpayers, have to pay for such trash?! How wonderful we must represent ourselves to foreign students!

I hope you use common sense and good judgement before doing a thing like that again; even as a joke.

Some joke!

JoAnn Porter  
A Taxpayer!

## Animal thanks

To the Editor:

I want to commend you for an excellent article in the 4/8/88 Forum on animals.

I believe this is a much-needed issue and your handling of the subject was very sensitively done.

THANK YOU - for helping to make the world a little better.

Sally Meadow  
Student Activities

## Porch disgraceful

To the Editor:

I hesitated to even write this letter since it will bring more attention to your April Fool's edition of the TORCH. But since it was such a disgrace, it shouldn't go without comment.

Many were offended by it, but most will refrain from

see **Letters**, page 7

## The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205, Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



## GOINGS ON

**Friday  
April 15**

The Community Center for the Performing Arts presents **Heliotroupe**. Admission is \$4 and the doors open at 9 p.m.

**Saturday  
April 16**

The Community Center for the Performing Arts presents **Snakepit** and **Zombie Toolshed**. It's going to be original rock and roll with a hard edge. Admission is \$3 at the door; doors open at 9 p.m.

**Eugene Parks and Recreation** is offering a workshop at the Sheldon Community Center at 10:30 a.m. on collecting and trading baseball cards. Admission is \$2 per person or \$3.50 per family.

**KLCC presents New Dimensions** 9-10 a.m. with Stephen LaBerge. A fascinating dialogue with a pioneer dream researcher, who has scientifically proven we can be "awake during sleep."

**The Disabled American Veterans** Fern Ridge Chapter 24 is holding a pancake breakfast fundraiser from 7 a.m. to 12 noon at the DAV Chapter 24 Hall, 88229 Lake Side Drive, just off Highway 126. Contact Rocky Gothard 935-7584 or Jim Russel 461-2171 to donate time, materials, or money.

UO is presenting a symposium on **Christianity and Russia**. "The Millennium: Christianity and Russia (A.D. 988-1988.)" For more information call 686-4078.

**Sunday  
April 17**

**Committee for the Performing Arts** presents a recital at 2 p.m. at the Central Lutheran Church, 18 and Potter. Noted Violinist Dorothy Averell Vincent will be performing along with UO Professor of Piano, Victor Steinhardt, and Philip Hillstrom, on the French horn.

A reception will follow the recital and a suggested donation toward the Harpsichord fund is \$1 for students and \$4 for others.

## News Tracking

compiled by Robert Ward  
TORCH Associate Editor

### NJCAA Strengthens Academic Standards

Members of the National Junior College Athletic Association have voted to strengthen academic standards for student-athletes.

At their annual meeting in Colorado Springs, the members voted 37-14 in favor of semester-based eligibility standards. In doing so, they reversed a controversial 1986 vote that required only annual reviews of athletes' academic progress.

The association will now require athletes to pass a minimum of 12 credit hours with at least a 1.75 grade point average to be eligible to compete in intercollegiate athletics. The new rules further require second-semester students to pass 24 credit hours with a minimum 2.0 GPA to be eligible to compete in their second year.

For decades before 1986, junior and community college athletes were required to achieve minimum academic requirements each semester in order to remain eligible for intercollegiate athletics.

But in 1986, the requirements were softened. The rule change enabled NJCAA athletes to play in their first year of competition simply by enrolling in 12 credit hours each semester. To participate in second-year athletics, students were required to have passed 24 credit hours with a 1.75 GPA.

Critics said the 1986 switch to annual eligibility reviews had given athletes a "free" semester, in which they could participate without meeting any specific grade requirements.

After that vote, members of the American Association of Community and Junior Colleges criticized the NJCAA for not including junior and community college presidents in their decision-making.

The NJCAA is the governing body for athletics at two-year colleges except in California. Under its rules, members vote on eligibility matters every two years.

### Education Monies Should Increase

Spending on education could increase by as much as \$1.2 billion next year under a blueprint approved last month by the Senate Budget Committee.

The spending blueprint contains enough money to increase spending on all education programs to keep pace with the projected rate of inflation. It also would allow for greater spending on programs that aid the lowest-income students.

The House last month approved a budget resolution that would allow for spending on programs supported by the Education Department to rise by about \$1.4 billion. Members of the House and Senate Budget Committees are to meet later this month to work out differences in the budget plans.

The final blueprint will set general guidelines for spending in fiscal 1989, which begins October 1. None of the figures will be binding. The Congressional appropriations committees will set specific spending levels later on.

# Joe Kremers

*'War is an extremely wasteful, not a very romantic thing.'*

*Personality Profile*

by Julie Crist  
TORCH Editor

Joe Kremers began his career as a weapons officer for the US Air Force. He is now a citizen diplomat to the Soviet Union.

Born in Portland in 1940, Kremers, a full-time LCC political science instructor, grew up working in his parents' "mom and pop grocery." He attended Roman Catholic schools through college. An ROTC student at the University of Portland, he graduated with a bachelor's in philosophy.

Kremers was commissioned the day he graduated and spent four years as a weapons officer for the Tactical Air Command, assuring that aircraft weapons systems were operating properly. He was stationed in the southern US, Thailand, the Philippines, and Vietnam in 1964-65.

"I learned a lot of things. I learned that the military is incredibly wasteful, and that while we always need a military, the important principle must always be that the military is always second to the security of the nation.

"The American people have become very reluctant to listen to militaristic solutions to complex problems. I think the reluctance Americans express toward involvement in Nicaragua is probably an example of the lessons we've learned. War is an extremely wasteful, not a very romantic thing. There's a lot of death, and a lot of widows, and a lot of blood and a lot of wasted lives. That war has certainly scarred our country's psyche, and we're still paying the price for it."

Kremers feels that the war and his family contributed to his decision to become a political scientist.

"There's an awful lot of importance tied up in political decisions. My father was a very political guy, although he wasn't active in it in any sense other than mentally. Some of my earliest memories about that were of my father telling me in 1952 in the (summer evenings) to listen to the radio - he wanted me to come and sit on the ice cream freezer - and listen to Adlai Stevenson talk, because this was a good man, an intelligent man, and someone should listen to him.

"In the late fifties - early sixties John Kennedy was our cultural hero. He broke the barrier to full political acceptance for Catholics and he inspired my generation like nobody has since. It made you proud to be a Catholic, and you felt accepted for the first time.

"I can still remember the emotional impact of listening to John Kennedy speak in 1960 on the campus of the University of Portland. I was vice-president of the student body that year. It is hard to re-create for people the kind of optimism about politics that John Kennedy projected.

"We saw (the military) as a way to make the world better. Kennedy raised the status of public service higher than it's ever been in my life. Compared to today, it's just laughable. (Now) politics is just below used car sales in people's minds. People *wanted* to go be in politics."

Kremers studied political science at the U of O after his service time. He earned his master's degree in 1971, and then went on to teach political science at the Oregon State Penitentiary in an early release program called Project New Gate - a sixties rehabilitation program.

"I got out of the service and came to the U of O, and the anti-war thing was in full

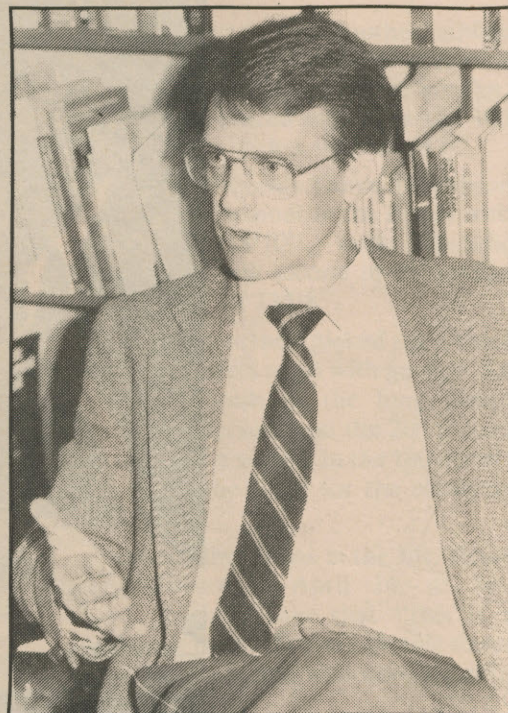


photo by Russ Sherrell

### Political scientist Joe Kremers.

bloom. I had a foot in both worlds. I rejected the war, but I did not reject the feeling that we started out with. We went awry - we made big mistakes."

In 1974 he came to LCC as a part-time instructor after a short time teaching at Linn-Benton Community College.

Kremers' interest in the Soviets started with his study of philosophy at Portland U.

"Studying Marxism and Leninism was something we felt we had to do to in order to protect ourselves against (the Soviet Union)."

Russia's history fascinates Kremers, and he feels that "since we're so visibly ignorant of each other" it's important for Americans to know more. His classes reflect that.

Last summer, Kremers took 25 students from Oregon and Washington, including some LCC track athletes, to the Soviet Union, paid for by the Soviet government. He is now preparing to welcome 25 soviet students in exchange.

"Aside from really being destroyed by jet lag, the first trip was exciting.

"It's hard to imagine that you are in the Soviet Union. And then you get past the customs and the rather fierce looking officials who don't say, 'Welcome to the Soviet Union.' Being a political scientist, I understand largely where that comes from. They have a history of being invaded by outsiders. They have a lot of historic reasons to prefer authoritarian structures. But it is still chilling.

"Then you get to meet everyday people, and there's this incredible sense of relaxation. They tell you immediately, 'We like Americans.'

"Their idea of a good time is to sit around and chat. It reminds you of this country before TV. The pace is a lot slower there."

As the secretary for the Eugene/Soviet Sister City Project, Kremers hopes to visit Eugene's sister city in central Siberia in about a year.

Kremers plans in the future to take travelers over to the Soviet Union to meet the Soviets in their homes, rather than "just look at monuments.

"I believe this is the right thing to do in the right way at the right time in history, and I'm really excited to be part of it."





LCC Bookstore

## You've spent 14 hours in line with a huge stack of books for this term, and you're out of cash.

If you're a member of SELCO Credit Union, there's no problem. If you're not, you have our deepest sympathy.

A SELCO member could bop over to the LCC cafeteria and be back with the money in a flash. The SELCO Exchange\* Machine makes it easy to withdraw or deposit your money in one quick exchange.

And there are Exchange Machines all over, so no matter where you roam, you'll always be close to your money.

Then there's fast and convenient SELCO checking, known around the Credit Union as Value-Draft Checking. A SELCO Value-Draft Account is just like a regular checking account, only better.

With SELCO's Value-Draft Checking, a minimum balance is not required. Plus, you

can write up to 15 drafts each month, and the charge is only 3 bucks a month.

And since the SELCO Exchange Card comes free with a Value-Draft Checking Account, getting money quick from SELCO is really as simple as stopping by any SELCO location and joining.

So join.

SELCO serves the following people who work or live in Lane County: LCC employees, students and alumni—all school, city, county, and federal employees and family members of members.

\*SELCO is part of the nationwide Exchange Cash Machine Network. Members receive their first four Exchange Machine transactions per month, at no charge. Thereafter, the charge is 25 cents per transaction for SELCO machines (LCC Campus and Downtown Branch) and 55 cents per transaction for all other machines, except those outside the U.S., where the charge is \$1 per transaction.



DOWNTOWN: 299 East 11th Ave., 686-9251 VALLEY RIVER: 752 Goodpasture Island Road, 344-3247 SPRINGFIELD: 1010 Main Street, 484-3737



## Field events pace Lane

by Patrick Bryan  
TORCH Sports Editor

The Clackamas men's track squad dominated the running events in the

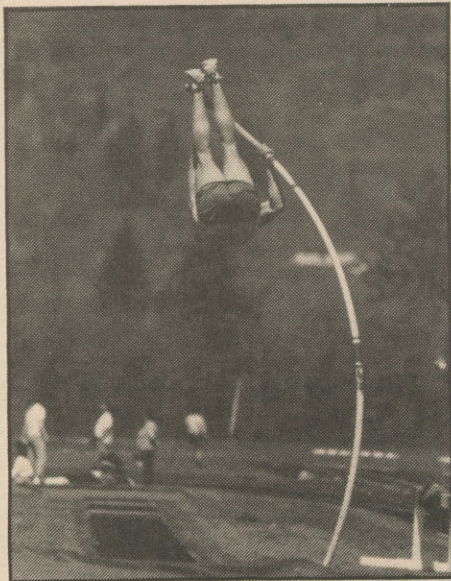


photo by Sean Elliot

LCC's Andy Holt defies gravity.

April 9 four-way meet at Lane to coast to an easy victory over the Titans, Linn-Benton, and Mt. Hood.

Clackamas finished with 84 points to 56 for LCC, 38 for Linn-Benton, and 24 for Mt. Hood.

In the field events Lane represented itself well, with Nick Anastassiades winning the hammer and the discus with throws of 182-6 and 154-5 respectively, and Andy Holt winning the pole vault with a jump of 15-6. Teammate Ben Benson took second at 15-0.

Lance Lehne scored a first in the shot put with a heave of 47-1 to go with his second place finish in the discus. Dan Gorman took second in the hammer and third in the shot put.

In the running events for LCC, Mike Bordenkircher was the only double winner for the Titans with victories in the 800 and 1,500 meter races. Angelo Verna added a second place finish in the 10,000 meter.

The Titans travel to Gresham April 16 for the Mt. Hood relays, and Head Coach Kevin Meyers expects Lane to do well. "We're just not a dual meet or four-way meet team, we don't have the depth, but we'll be all right at Mt. Hood."

## Saints prey on Titans

by Patrick Bryan  
TORCH Sports Editor

The women's track meet on April 9 at Lane was advertised as a four way-meet, but in reality it boiled down to Lane vs. Mt. Hood.

The meet came down to the final event, the 1600 meter relay. Titan Head Coach Lyndell Wilken knew before the meet even started that if that was the case, Lane was in trouble. "I thought we'd be tied going into the relay, and we were. We had to be three points ahead at that point because I didn't think we were going to win the relay."

Wilken was right. Mt. Hood won the last event going away, and ended up beating Lane 76-74. Clackamas and Linn-Benton rounded out the field with 8 and 7 points respectively.

That doesn't mean Wilken wasn't encouraged by some of the results. "We had a lot of personal bests." Some of the highlights for LCC included Sybil McVey, who placed second in

the high jump at 4'4", fourth in the long jump with a PR of 16'1", and a second in the triple jump with a leap of 31'9".

Tracy Looney was another athlete who set a personal best with a time of 1:06.4 in the 400 intermediate hurdles. Looney also placed second in the 100 meter hurdles with a time of 16.0.

In the field events Tanya Thompson was a surprise winner in the discus with a toss of 118'10", while Michelle Weissenfels took second in the javelin with a heave of 135'8".

Tammy Courtney picked up a third in the 400 meters to go with her first-place finish in the long jump. Tamara Anderson won the 200 meters and grabbed a second in the 100 meters to help set the stage for the climactic relay race.

Next for the Titans is the Mt. Hood relays Saturday, April 16, at Mt. Hood. Wilkens says that "this is a good meet for us. We will be able to see where we are at and where we are deficient."



### the night shift

## "To Russia, With Lance"

by Patrick Bryan  
TORCH Sports Editor

Lance Lehne was 13 years old when Ronald Reagan was elected President in 1980.

Like millions of other young people Lehne listened to Reagan's strident attacks on the Soviet Union over the years, calling them the "Evil Empire," accusing the Russians of lying and cheating as a way of life.

When Lehne was offered a chance to visit the Soviet Union last July as part of a group of athletes from the Northwest Athletic Association of Community Colleges, (of which LCC is a member) he decided to see for himself what the U.S.S.R. and it's people were like.

*Smolensk, Russia, August 17, 1812. On what was not only his birthday but also the anniversary of the founding of his empire, Napoleon, after two days of savage fighting that cost each side over 20,000 casualties was stunned when he entered the city of Smolensk and found it empty and burning. It would not be the last time Napoleon would encounter the Russian's "scorched earth" policy.*

"The weather was beautiful, there were a lot of green trees and it kind of reminded me of Eugene," says Lehne. Lehne, who throws the shot put and discus for LCC's men's track squad, spent two and one half weeks in Russia. "The people seemed like they didn't want to talk that much, but

they were friendly when they did speak to us." The group visited three Soviet cities on their journey, Moscow, Leningrad, and Minsk.

*Minsk, 1942. After being routed by Hitler's shock troops the surviving Russian citizens are rounded up transported to Germany. All told almost 380,000 people were packed like cattle into freight cars and shipped west. Once in Germany the women were consigned to brothels, while the rest toiled 18 hours a day in the Nazi munition factories.*

The American athletes spent most of their time in a sports camp that Lehne likened to a summer camp. "The Russian athletes were a little older, between 18 and 25," Lehne stated. "Did you ever feel like you were being followed?" I asked, "No, never, we could go wherever we wanted." While in Minsk the Americans visited a World War Two Memorial, where, "All the bells rang every 10 seconds to commemorate the people who died there," says Lehne, obviously moved. "You know one out of four people in Minsk died at the hands of the Nazis."

*Moscow, September 14, 1812. Napoleon enters the city to find it in a firestorm. After the Russians torched their capital they sabotaged all the fire fighting equipment.*

*An incredulous Napoleon could only mutter, "what a people, what a people."*

"Everywhere we went we saw billboards saying only one word in both Russian and English, said Lehne. "Peace."

## Pitching still key

by Patrick Bryan  
TORCH Sports Editor

Before the season began Head Baseball Coach Bob Foster predicted that the Titans would live and die with their pitching.

So far this season, the team has done a little of each.

A good example is a three game stretch in the week of April 4. The Titans travelled to Gresham on the 9th and swept the Mt. Hood Saints 8-2 and 3-1 to start league play at 2-0 (5-4 overall)

In the first contest, Randy Pratt went the distance and finished with a four-hitter. Next, Pratt stymied Mt. Hood on only two hits, while Mike Parker knocked in two runs.

The defense also came to play, committing only one error in both games. "If we play like that, we should make the playoffs," said Foster.

It's a good thing tiny Lassen College, which crushed LCC 17-3 on April 10 at Lane, won't be in the NWAACC playoffs since it's in another league. Foster tried to save his two mainstay pitchers for league play -- Will Arthur (2-0, 2.70 ERA) and Randy Pratt (2-1, 2.31 ERA) -- and used his "second team" instead.

Lane has already lost its leading hitter, centerfielder Greg Meyers, who blew his knee out during practice. Meyer, who was hitting .500 before the injury, will redshirt this year. Other leading hitters for Lane (through six games) include Al Pratt, .455, Charly Keady, .337, Chris Gubrud, .308, and Mike Parker at an even .300.



photo by Sean Elliot

The Titan's Tanya Thompson lets it fly.

## Ashlane Apartments

P.P.I. Management

1 Bedroom.....\$250

2 Bedroom.....\$290

3 Bedroom.....\$320

475 Lindale, Springfield

747-5411

Beautifully landscaped grounds surround the 1, 2, and 3 bedroom units at Ashlane Apartments.

Each unit has appliances, drapes, and wall-to-wall carpeting. The complex offers laundry facilities, a playground with equipment, a tanning bed, and an on-site bus stop.



# Vice President's List

Abshire, Darrel  
Agha, Thanoon  
Alexander, Frances  
Alic, Jeff  
Allred, Henry  
Anastasiado, Nicholas  
Armstrong, Carol  
Asaro, Chiharu  
Baker, Greg  
Ball, Tharona  
Barnes, Mark  
Barnett, Mary  
Barry, Jean  
Barton-Russell, Rachel  
Bastiaan, Diana  
Beasley, Jimmie  
Beebe, Franklin  
Bender, Scott  
Benson, Ben  
Birch, Paul  
Bliesner, Roger  
Bogensneider, Gary  
Brady, De Neice  
Brittain, Linda  
Brooks, Joel  
Brooks, Kristy  
Brougher, Mark  
Brown, Ernest  
Brown, Morgan  
Brumbley, Sharon  
Brutsch, David  
Bucklin, Robin  
Buehler, Carl  
Burnett, Heidi  
Burrington III, Robert  
Cardwell, Sonja  
Chambers, Larry  
Chen, Qing  
Chiamulera, Pedro  
Chiharu, Asano  
Chunady, Liza  
Clark, Carolyn  
Cline, Doris  
Cochell, Gale  
Coen, Kenneth  
Coffman, Michael  
Cogburn, Darleen  
Coleman, Ilana  
Collingwood, Margaret  
Collver, Larry  
Cook, Bradley  
Crane, Kathryn  
Crasper, Michael  
Criswell, Robert  
Cross, Marian  
Cummings, Larry  
Darden, Rebekah  
Davidson, Jennifer  
Davis, Thomas  
Dawe, James  
Denson, Frances  
Do, Jonathan  
Doscher, Anna  
Dukes, David  
Dunn, Andrew  
Dusseault, Jean Paul  
El Barghouty, Tahany  
English, Barbara  
Estrada, Mikayle

Farrington, Ellen  
Ferguson, Wanda  
Ferris, Donald  
Fertick, Billie  
Finch, Holly  
Fisher, Robert  
Fleeger, John  
Fleming, Cheryl  
Floyd, Dawn  
Fracheseur, Jennifer  
Furukawa, Marcia  
Garboden, Cindy  
Gatchell, Kemet  
Gent, Philip  
Gentry, Eric  
George, Jeff  
Gibran, Karske  
Gibson, Nathan  
Goertzen, Anya Anne  
Goodman Jr, William  
Gorman, Daniel  
Graves, Tanya  
Gray, Nancy  
Gubrud, Chris  
Gum, David  
Gustitis, Richard  
Gwinn, John  
Gwinn, Sharleen  
Haferkamp, Susan  
Hafner, Mark  
Hancock, Diana  
Harbick, Twyla  
Harris, Bryan  
Harrison, Robert  
Hart IV, Henry  
Hassman, Carl  
Hatch, Kathryn  
Hatefi, Darren  
Haviland, William  
Hayden, Steven  
Haynes, Janice  
Heenan, Lowell  
Henry, James  
Hetland, William  
Hiang, Ho Chiew  
Hickok, Sharon  
Hintz, Melanie  
Hoffman, Andrew  
Holst, Stephen  
Hope, Patricia  
Houston, Shannon  
Hovey, Jackie  
Howe, Vicky  
Hughes, Diane  
Hull, Rochelle  
Hunt, Tim  
Hurley, Bryan  
Hyun, Chase Regina  
Isaacs, Tommy  
Jager, Mark  
Jaques, Tina  
Jensen, Ray  
Joehnk, Beatrice  
Johnson, Norma  
Jones, Kenji  
Juhlin, Jon  
Kalbfell, Robert  
Kastrava, Thomas  
Katouah, Mustafa

Katzenstein, Ruth  
Keen, Caroline  
Keller, Donna  
Kellington, Laurie  
Kelsch, Jamie  
Kenney, Charlotte  
Kerwood, Christine  
Khanji, Charif Mohamad  
Kim, Koomi  
Kirkpatrick, Vicky  
Kite, Tommy  
Kitterman, Nicole  
Klinko, Eric  
Knox, Jessica  
Koertje, Tim  
Kohn, Yukiko  
Koreski, Robert  
Kostad, Kari  
La Rochelle, Ulrike  
Larson, Dave  
Lasseter, Lauryn  
Lawrence, Jon Ann  
Lawrence, Megan  
Lecuyer, Greg  
Lee, Geok  
Lee, Wai Kum  
Leith, Jason  
Leong, Sin Kwong  
Lepine, Heather  
Lesan, Gerald  
Leslie, Ronald  
Lidwina, Herawati  
Lim, Gnee  
Lim, Wei  
Linder, David  
Lindsey, Randall  
Liu, Hsuan  
Livingston, Larry  
Livingston, Rachael  
Lund, Jordan  
Luse, Darbi  
Lynch, David  
Madi, Adnan  
Makosky, John  
Makosky, Kristine  
Maloney, Sheila  
Mangin, Dana  
Mangis, Sharon  
Martin, Terri  
Matsui, Kiyohiro  
May, Patricia  
McBennett, Kevin  
McClanahan, Lawrence  
McCoy, Christopher  
Mc Gill, Timothy  
McMullen, Wayne  
Mendoza, Olga  
Meyers, Larry  
Millet, John  
Mirah, Terry  
Miranda, Ann  
Mitchell, Douglas  
Moisan, Jeffrey  
Moore, Adele  
Moore, Stephen  
Moore, Thomas  
Moore Jr, James  
Moshier, Randolph  
Murphy, M. Patrick

Nagamatsu, Akiko  
Nasset, Steve  
Neal, John  
Nelson, Elizabeth  
Nelson, Randolph  
Netherton, Lisa  
Ng, Teck Boo  
Ng, Brett Marcus  
Nixon, Rosemary  
Nojima, Takashi  
Norton, Don  
Nultemeier, Michelle  
O'Connor, Frances  
Padungrat, Teardchart  
Pagan, Eben  
Parish, Michael  
Parker, Denise  
Patzner, Carrie  
Payne, Allison  
Penning, Lori  
Perkins, Kenneth  
Perricone, Charles  
Peterson, Ellen  
Peterson, Sean  
Phillips, Aimee  
Phillips, Frank  
Picknell, Shirley  
Plant, Emily  
Pleger, Wendy  
Pollard, Christine  
Pollock, Jeffrey  
Polotnik, Martin  
Poole, Don  
Pot, Chivoan  
Prater, C Valdean  
Primrose, Michael  
Proctor, Joni  
Pruen, Mark  
Putney, Lynn  
Quarles, Mary  
Quigley, Dennis  
Rasmussen, Gani  
Ray, Steven  
Read, Sarah  
Reade, Karen  
Reeves, Rene  
Richards, Ann  
Richards, Larry  
Riley, Michael  
Roberson, Tiese  
Roberts, Verna  
Robison, Pamela  
Roos, Timothy  
Root, Russell  
Rosalia, Yessy  
Roth, Daniela  
Rouse, Carol  
Ruff, Wallace  
Rusby, Jimmy  
Rybakiewicz, Krystyna  
Sampson, Stuart  
Sante, Peter  
Scheid, Kim  
Schoonover, Tracy  
Seward, Kris  
Sewell, Terrianne  
Shelley, Rebekah  
Skeele, Kimberlee  
Skinner, Christine

The following students completed a minimum of 12 graded credit hours last term with a grade point average between 3.55 and 3.99.

Next Week:  
President's  
List



## ASLCC

## CAMPUS CALENDAR

### 4/18 Monday

• ASLCC SENATE MEETING 4 - 6 p.m. in the Board Room.

### 4/20 Wednesday

• PEACE WEEK MEETING 3 p.m. Cen. 480.  
• NOON CONCERT SERIES: The Hunger.

### 4/21 Thursday

• FREE LUNCH 12 - 1 in Health 276.  
• INTERNATIONAL COFFEE HOUR 1/30 at 3 p.m. Cen. 409

### 4/22 Friday

• FRIDAY FORUM PRESENTS B.R.I.N.G. 9 - 2 p.m.

### 4/25 Monday

• ASLCC Senate Meeting 4 - 6 p.m. in the Board Room.  
• APPLICATIONS for ASLCC available in our office (Cen. 479).

### 4/27 Wednesday

• PEACE WEEK MEETING 3 p.m. Cen. 480.  
• NOON CONCERT series: Ala Carte.  
• PTK OFFICER elections 2 - 3 p.m. P.E. 205.

### 4/28 Thursday

• FREE LUNCH 12 - 1 in Health 276.  
• INTERNATIONAL COFFEE HOUR 1/30 at 3 p.m. Cen. 409.

### 4/29 Friday

• FRIAY FORUM presents Society for the Creative Anachronism 9 - 2 p.m.  
• NOON CONCERT series: Special Friday show: Jazz Quartet w/Chris Sorenson.

## PEACE WEEK MAY 16 - 20

To publish information in the Campus Calendar contact ASLCC Communication Director Kolynn Dornan, ext. 2332.



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## CAMPUS MINISTRY

Room 242 Center Bldg.  
Our pastors are located  
in room 125 Center  
Bldg.

747-4501 ext. 2814  
Stop by and talk to us



Thanks to Debra Chambers,  
Alen Bahret, Heidi and Bar-  
bara Von Ravensburg and  
Lynn Johanna for arranging  
to have the honor roll typeset.

## Faculty, from page 1

has worked out an arrange-  
ment to keep enrollment at 21  
students while still assimilating  
the loss of instructor time.  
Hagan said she is still working  
out the details.

If the tax base does not pass  
in May, the college could be  
looking at another round of  
budget cuts for the 1989-90  
school year. According to  
Dick Hillier, vice president of  
Administrative Services, cur-  
rent estimates show about a  
\$900,000 shortfall next year.  
He emphasized that the figures

are constantly changing, but  
could end up being anywhere  
from \$500,000 to \$1.5 million.

While the college improved  
its budget process this year by  
starting in early February, ac-  
cording to Belcher, the college  
will start the 1989-90 budget  
process in October, 1988.

The importance of  
marketing was addressed by  
some staff members. The col-  
lege is spending \$90,000 on  
marketing this year, and plans  
to spend about \$75,000 next  
year.

## WHATEVER'S CLEVER!

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Original Screenprinted Clothing  
Unique Jewelry & Accessories  
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THIS MONTH'S SPECIAL:  
50% off Sweatshirts • 40% off  
Clocks, Mirrors, & Inflatable Chairs

## Waiting, from page 2

President Belcher, was inter-  
rupted by someone from out-  
side the meeting.

Yes, I suppose the first sub-  
committee member had an ap-  
pointment to attend; yes, I  
suppose the second subcom-  
mittee member was "dying"  
of thirst; yes, I suppose that  
the meeting should have con-  
cluded at the scheduled 5 p.m.  
instead of after 6 p.m. But,  
would not responsible top-  
level leadership have provided  
some opportunity, whether at  
that time, or later, at which  
their undivided attention  
could be given to the concerns  
of the Auto-Diesel students,  
whose program stands to suf-  
fer the loss of three valued in-  
structors?

## LIVE JAPAN!

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AUGUST 29 - SEPTEMBER 12

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# CLASSIFIEDS

## MESSAGES

**TORCH CLASSIFIED ADS** are limited to 15 words, unless it is a paid ad. Read the guidelines.

**LCC KARATE CLUB** meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

**CONCERNED ABOUT OUR FUTURE** - Join us at Friday Forum. Help others to help themselves.

**TEENAGE ROCK'N'ROLL** fun - Snakepit, Zombie Toolshed, Saturday April 16th at 9 p.m., \$3 WOW Hall.

No, No I said bearing my child, not burning it.

Concerned about Peace? You can make a difference! Peace Week Committee every Wednesday at 3 p.m. in Center 480 or call 747-4501 ext. 2335.

## HELP WANTED

**ATLANTIC OCEAN LIVING.** Child care or elderly non-infirmary care. Full-time/summer live-in positions with families in Boston. Includes room and board, insurance, top salary, air fare and organized social functions. Call or write the Helping Hand, P.O. Box 17, Beverly Farms, Mass. 01915. 1-800-356-3422.

## WANTED

**NEEDED** - House, Apt. or Duplex. Coburg Road, kids & pets. Rent \$450/month max. Please call Buddy after 3 p.m. - 342-3387.

**WANTED** - SLIDE PROJECTOR. Dave at 747-1156.

## OPPORTUNITIES

**GOVERNMENT JOBS** - \$16,040 to \$59,230/yr. Now hiring, your area. 805-687-6000 Ext. R-6150 for current federal list.

**EARN EXCELLENT MONEY** at home. Assembly work. Jewelry, toys, others. Call 1-619-565-1657 ext T0300108 24 hrs.

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-6150 for current repo list.

## SERVICES

**SUPPORT GROUP:** for "Women who love too much" or close to it. Fridays Room 220 11-12:30 beginning April 8. Led by counseling intern Marilyn Marcus.

**DENTAL HYGIENE** student needs patients for teeth-cleaning. Complete and thorough service. Chuck, 683-5729, evenings.

**NEED MONEY?** Borrow money on gold, jewelry, guns, newer VCR's, CD players, quality guitars. Lane County's only pawn shop. AAACE Buyers 726-1735.

**WANTED:** Volunteer to prepare court appointed child advocacy video. We have a guide to work from. Jim Dunne from the Mass Communications Department has volunteered to advise. Call 345-4537.

**NEED A PHOTOGRAPHER?** Weddings, etc. Call Mike 344-2094 or leave message in photo editor's box at TORCH office.

**SUPPORT GROUP** for head-injured & returning to school, to increase self-esteem and regain a sense of identity. Led by counseling intern and speech therapist Marilyn Marcus. Thursdays 11-12:30 Room 219.

**PROFESSIONAL HOUSE CLEANING!** Variable rates. Call 342-3387 or 683-1237 Buddy & Heather.

**BIRTH CONTROL** methods: pap & pregnancy testing available at Student Health. Services by appointment.

## FOR SALE

**LEATHER JACKET!!** White, with fringes, worn twice. Reg \$350, will sell for \$275. Call Linda at 689-6053.

**ELECTRIC TYPEWRITER.** Good condition, fits a student's budget. Call 688-0497, ask for Rick.

**GIRLS** 20 inch Schwinn bicycle. Almost new, red, \$60. 688-1083.

**AKAI ME 20** Rackmount midi sequencer/arpeggiator \$100. Mutron stereo phasor with opto-isolator pedal, good condition. 726-9164.

**SANSUI 8080 DB** receiver 80 watts ch. & JBL 40 loudspeakers, \$400. 747-1156.

**CUSTOM FIREWOOD** Service - Last of season sale. Buy 3/4 of a cord for \$35. Tom 933-2291.

**KING SIZE** bed w/frame. \$50 or trade w/ cash for double or queen waterbed. Elaine 345-7739.

**3000 GALLON** fuel tank with nozzled hose, separate pump & 50 gallon drum. \$75. 726-7869.

**BIEFFE** motorcycle helmet. Worn twice. Originally \$109. Sell for \$80 OBO. Christine 683-0925.

**'71 FLEETWOOD** mobile home. 2 bedroom adult park in Springfield. Call 746-3825, asking \$4200 cash.

**HIFLY 300** Sailboard and rig. Good condition. \$600 or offer. Julie ext. 2657 or 741-2961.

## FOR RENT

**LARGE 4** bdrm. house: prefer female student - Inquire evenings or weekends at 1825 'G' St. \$150 month includes utilities.

**FEMALE ROOMMATE** needed to share 2 bedroom apt. with pool. \$153 monthly, call 726-5145, evenings.

**LARGE 2** bedroom 2 1/2 bath Triplex Townhouse to share, \$160 plus utilities, 747-3205.

**FURNISHED 1-2** bedroom apts. near campus. 1750 Alder. Tennis courts, covered parking, laundry. 687-0684.

**ROOM** in nice home. Rent \$175, 1/3 utilities and phone. 2610 Olive St. Call 484-0948, Denise or Annette.

## AUTOS

**'82 YAMAHA 650** Maxim. 6900 miles, just tuned up. Perfect condition. \$1,450. Kris 343-3395 work, 683-2942 home.

**'76 FIGGTCRAFT** camp trailer. 21 foot, sleeps six. Refrigerator - self contained. \$3,500 OBO. 746-9688.

**'74 DATSUN B210** '81 Engine. Good shape, new battery, \$600 - 747-1854.

**RED HOT** bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers Guide. 1-805-687-6000 Ext. S-6150.

**'71 OPAL GT** for sale. Guards red, new exhaust, looks & runs great! \$2,495. 741-2105.

**'48 CESSNA 170 A C-145** cont. Damaged left gear, older IFR instruments. \$4,500, Kris 343-3395 work, 683-2942 home.

**'69 CADILLAC.** Engine needs some work. \$395 OBO. Call Holly at 344-5794 or 345-4506.

**'79 HONDA CIVIC.** Body damaged, \$350 OBO. Call Phill at 689-1620.

**4, 15 inch, 8 lug, slotted mags,** off of a Ford Van. Make offer, Philip 683-8426.

**TWO LIKE-NEW 1983 Suzuki** automatic motorscooters, 50 cc. \$275 each or \$500 both. 688-9224, eves.

**'88 TOYOTA GTS** twin cam. Fully loaded w/security alarm. Low mileage. \$16,000 obo. Phone 345-2805.

**KUBOTA** Diesel tractor, 17.5 Hp Howard tiller, 7 foot hydro sickle, very low hours. John 689-9753.

**PARTING OUT** '79 Chevy Monza. AT, w/75K on motor. Cheap, cheap parts. Call 343-4552.

**'56 VW BUG.** 1750 adjustable front end, guages, wheels, \$1000 firm. Eric, 485-5719.

**'85 HONDA ELITE 150,** excellent condition, 5000 miles, great deal at \$850. 683-8426 or 485-2390.

## Letters, from page 2

commenting because, as in disciplining little children, they think that it would fan the flame for more attention which might make it worse next time.

Some have said, "Oh, let them have their moment of frolic; they don't do it very often." Or, "It happens every year on many campuses. Some are worse than this."

I enjoy humor and satire when it is done in good taste. The April Fool's issue definitely does not fit into that category. It doesn't matter to me if other campuses publish a paper like it or worse; it doesn't fit at LCC. It reminds me of group of little children who have just discovered swear words and they try to be cute by seeing how crude they can be. In reality, they only reveal their own immaturity.

It is ironic that there was a campus-wide effort earlier this year to curtail writing on restroom walls. Could it be that letting such expression occur through the April Fool's edition will provide the outlet which restroom writers need?

The limits of humor and freedom of expression are elusive depending largely upon the personal tastes of the audience. You certainly exceeded those boundaries with that issue. If you would have published it as individuals and distributed it via the normal channels for filth, then it could have been excused. People who would want to read it could obtain it and enjoy it. But you used LCC resources to produce it, and then you distributed it by inserting it as part of the normal edition to be read by an unsuspecting

and relatively captive audience.

Taking such liberties is damaging to the image of the college, as well as abusing a hard-earned trust.

I'm embarrassed to try to justify why the college should support such activity, especially in light of all the worthy needs which are being eliminated because of the lack of resources. Is it reasonable to subsidize an operation which promotes such a public display of vulgarity? That same amount of money could salvage approximately two retrenched faculty/staff positions.

## ROBERTSON'S DRUG

Your prescription is our main concern.

343-7715

30th & Hilyard



tions.

Fortunately, the excellent reputation of the TORCH which has been established by your predecessors is such that this one gross error (gross in both content and extent) can be excused due to inexperience. Hopefully, you will want to prove that you are capable of accepting the responsibility of perpetuating the TORCH tradition of excellence.

Bill Manley  
3920 North Shasta Loop  
Eugene 97405

*Editor's note: The Porch was written and produced on the staff's own time. The total cost of the Porch to taxpayers was the \$160 printing charge for the four-page insert.*

*This amount wouldn't fund two teaching positions for a day.*

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.....

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- Advocacy (tenant rights, welfare, etc.)
- Advice and referral (criminal matters, etc.)

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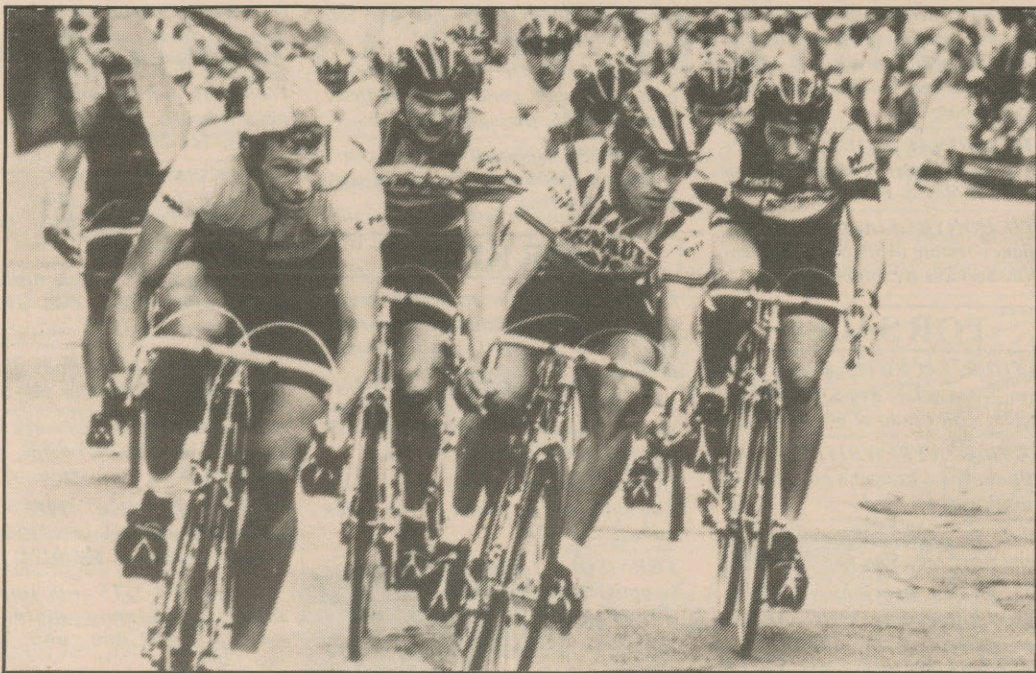
860 E. 13th 344-7894

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44 W. 10th 344-8555

Open 7 Days





TCI Tour of Oregon spins into town

## Preem for Eugene

by Gary Alan Jones  
TORCH Entertainment Editor

Men in skin tight shorts, silky shirts, and funny little hats. What does this image conjure up? No, they're not the Chippendale dancers, they're the entrants to the TCI Tour of Oregon bicycle race.

It is estimated that over 400 bicycle racers appeared yesterday for four days of racing in the TCI Tour. The tour is a result of the combination of the Willamette Tour and the Portland Mayor's Cup, both previously independent of each other until 1988.

The four day race began Thursday April 14 with the Willamette time trial, a 3.5 mile race and the Kill Hill Race which is a 54 mile road race.

The Coast Range road race starts at 11

a.m. Friday. This is a 110 mile criterium for pro and amateur male racers, and a 62 mile race for women.

Saturday is the Eugene Mayor's Cup Criterium which is a 30 mile race for men and a 15 mile race for women. There are several divisions in this race, and a citizen's race will be held at 9 a.m. The pro ride will begin at 11 a.m. for women racers and 1:30 p.m. for men.

Sunday the race action moves to Portland for the Portland Mayor's Cup Criterium. **Special Events**

Dinner and dancing will take place Friday 7:30 p.m. in the Hilton Banquet and Conference Center with entertainment from *Rock with King Bop*, and Saturday a Bike Swap will be held at Skinner's Butte Park at the Celeste Campbell Center.

## Nights on the town

by Gary Alan Jones  
TORCH Entertainment Editor

• The UO is proudly presenting the 13th annual Undergraduate Art Show. The exhibit is a juried selection of pieces in a variety of media done by UO students.

An opening reception will be held Tuesday, April 19 at the EMU Art Gallery from 7 - 9 p.m. The EMU Art Gallery hours are 8 a.m. to 11 p.m. Monday through Saturday and 12 Noon to 11 p.m. Sundays.

• *Man of La Mancha* is coming to town Sunday, April 17, 7 p.m. at the Hult Center. *Man of La Mancha* is one of the modern classics of musical stage. Tickets are \$16, \$13, \$10, and \$7.50, with a limited number of seats available at 35 percent off for students and seniors. Contact 687-5000 for info.

• Leo Kottke and Michael Hedges will perform in a double bill performance at the Hult Center Monday, April 18 at 8 p.m.

The show should be an inspiring performance on the outer limits of the acoustical guitar as both performers are highly acclaimed, award-winning musicians.

• UO presents *Sometimes A Cow*, memories on a Wisconsin dairy farm captured in life-size ceramic figures, April 18-22 in Gallery 141 on campus. The gallery is open free to the public from 9 a.m. to 5 p.m. Mondays through Friday.

• Jim Roberts' Mainstage Actors Cabaret is opening the Broadway musical *A Day In Hollywood/A Night In the Ukraine*. "A musical double feature which is more hilarious than any presented in Hollywood's heyday." *Hollywood* is a nostalgic spoof of Hollywood and the movies of the 1930's. *Ukraine* is a Marx Brothers style comedy but updated and transformed into a comic symbol of their time.

Performance dates are Fridays and Saturdays at 8:30 p.m. April 15 through May 14. All performances will be at Seymour's Greenery Restaurant, 996 Willamette St. Tickets are \$8 in advance and \$9 at the door. Call 683-4368 for more information.

• The UO Museum of Natural History is opening a 'Marine Art/Marine Science' exhibit Tuesday, April 19. The show will include a series of seven vignettes which juxtapose articulated skeletons of marine birds and mammals with fine art representations such as paintings, ceramics or sculpture. Displays of historical illustrations, natural history displays of marine life, and contemporary scientific illustrations using electron micrography and video will complete the exhibit.

Admission is \$1 for general public and \$.50 for children under 12, and free for UO students. No admission will be charged on Tuesdays.

## Hult to hold dance season finale

by Gary Alan Jones  
TORCH Entertainment Editor

What is from Portland, flies through the air, and is more graceful than a gazelle?

**The Jefferson Dancers.**

The Jefferson Dancers are the performing arm of the nationally known dance department at Jefferson High School in Portland. It is a multi-ethnic company of 21 dancers, ages 14-22, with eight males and 13 females.

The company performs extensively throughout the West Coast and Western Canada for community concerts and school assemblies, culminating each spring in two different programs at the Hult Center and at their home in Portland's new Intermediate Theatre.

Eugene appearances are set for 7:30, April 15-16 at the Hult Center, Soreng Theatre. Admission is \$5 and \$7, tickets are available at the Hult Center Box Office: 687-5000.

**A Company, A School**

They entered the program either from the Portland Public Schools or through

Portland Community College.

According to Julie Sterling of Northwest Magazine "The program's elite Jefferson Dancers draw full houses and standing ovations, and their alumni dance in New York, and Los Angeles, as well as in Switzerland, France, and Japan."

Dancers for this young company audition in the spring and those selected make a commitment to perform with

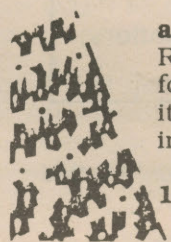
the group for one school year. They attend classes until 5 p.m. everyday.

Their day includes dance technique classes, a two-hour rehearsal, and academic classes in which they must attain high grade-point averages. Their training is intended to be broad as well as deep and unlike most professional dance companies, The Jefferson Dancers Perform works in all dance styles.



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**am-bro-sia** [am- bro- zhe-a] n. 1. In Roman and Greek mythology, the food of the gods, giving immortality. 2. Something exquisitely pleasing to taste or smell.

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342-4141

## Call for CREATIVITY

The Selection Committee for the Jacobs Gallery at the Hult Center is seeking proposals from artists and arts organizations for approximately 18 solo or group exhibitions to be scheduled between Nov. 1988 and Nov. 1990.

Proposals must include a slide sheet of six to ten works, a cover letter, a resume of the artist's previous shows. An official application form must be received by May 2, 1988.

For more information contact Suzanne Pepin, visual arts coordinator, at 687-5087.

The New Zone Gallery is inviting artists who live in Lane County to submit works for the seventh annual juried exhibit to be held May 21 - June 16.

Each artist may submit up to three works in any media: painting, sculpture, mixed media, photography, printmaking, etc. A \$2 non-refundable fee will be charged for each piece entered. Contact the New Zone Gallery for more information at 485-2278, 411 High St. Eugene, 97401.

## THE GATEHOUSE TAVERN

3260 Gateway St. (Near I-5 & Beltline)

LANE COUNTYS' LONGEST RUNNING  
ROCK & ROLL SHOW

presents

"MOVIN' ON"

SATURDAY APRIL 16TH

9:30PM - 1:30 AM

\$1.00 COVER