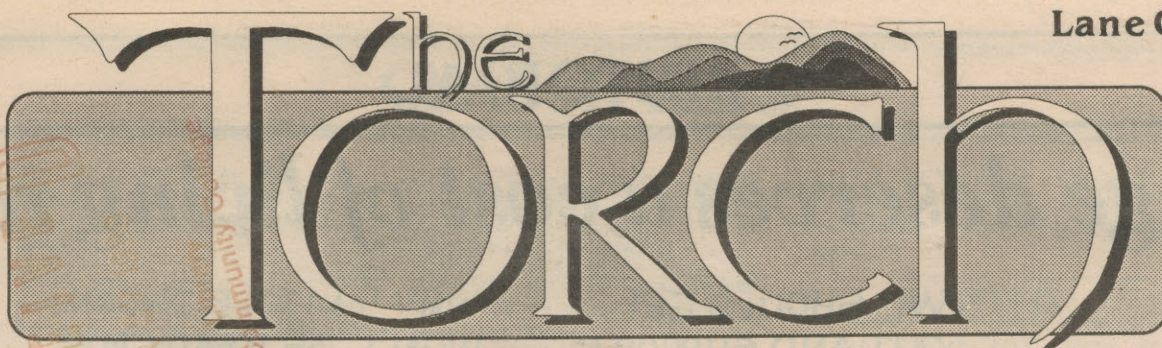


## INSIDE:

Karen Bernheim  
page 9

Voter's Pamphlet  
pages 6-7



"The written word passeth on the torch of wisdom"

Lane Community College  
Eugene, Oregon

April 29, 1988  
Vol. 23 No. 24

## Soviets to visit

LCC will play host to 25 Soviet track athletes and their coaches beginning Monday, May 2, for the start of a two-week visit to the Northwest.

The Soviet trip is the second half of an exchange that began last year when a group of community college athletes from the Northwest, including four from LCC, visited the Soviet Union.

Sponsors of the exchange are the Northwest Athletic Association of Community Colleges (NWACC) and the Soviet youth organization Sputnik. Project director for the NWACC is Janet Anderson, former athletic trainer at LCC.

The Soviet athletes will arrive in Eugene on Monday, May 2, and come to LCC for the planting of a Sitka spruce tree at 4 p.m. southwest of the Forum Building by the south parking lot. The athletes will meet their host families and refreshments will be served.

Other events planned for the Soviets' visit include:

- Tuesday, May 3 -- Community fun run/walk and All-American hot dog barbeque. This takes place at Alton Baker Park at 6 p.m. and is a non-competitive event on either a two or three mile course. Commemorative t-shirts are received with payment of entry fees. This is also a chance to socialize with the athletes.

- Thursday, May 5 -- Discover America Day. The Soviet athletes will choose a business or special service agency that is of special interest to them and will visit the organization to get a first-hand view of life in the US.

- Sunday, May 8 -- The Soviets will visit the Winston Wildlife Safari in Winston, OR. The athletes will participate in a "Mother's Day run for the animals." At 9:30 a.m. there will be a five-mile run; at 10:30 a.m. there will be an elephant run; and at noon there will be an awards ceremony at Wildlife Safari Village.

- Other scheduled events include a luncheon at the Downtown Rotary Club on Tuesday, May 3, and a raft trip down the McKenzie on Wednesday, May 4.

### Soviets return visit

Last summer a group of 30 student-athletes from Oregon and Washington journeyed to the Soviet Union in the spirit of sportsmanship and goodwill.

While the Americans and the Soviets competed in some track and field events, it was strictly non-competitive.

Four students from LCC participated in the 1987 trip, along with then-LCC athletic trainer Anderson and PE instructor Sue Thompson.

## LCC hosts Poetry Festival

The Oregon State Poetry Association will hold its annual Spring Poetry Festival at LCC on Saturday, April 30.

Workshops and critiques will be offered by LCC instructors including Peter Jensen, Maxine Scates, Karen Locke, Joyce Salisbury, Delta Sanderson and Sheila Juba, and local poets.

The festival will be held from 9 a.m. - 4 p.m. and is open to the public. Registration begins at 9 a.m. in the cafeteria and the cost is \$15 or \$10 for students including lunch and workshops. Call 747-4501 for information.

## Live! from LCC



photo by Russ Sherrell

Uncle Fuzzy, Wendy Ray and Fred Webb of the KUGN Morning Show broadcasted from the 2nd floor of the Center Building on April 28.

## Student Associate deadline nears

by Bob Walter  
TORCH Staff Writer

The Counseling Department will be selecting several Student Service Associates in May to complete a 20-member staff for next year.

The 20 Associates act as peer advisers for LCC students who need help learning the ropes at the school.

Among the criteria for the Associate positions are an interest in other people and a commitment to the program for a full year. Applications should be filed at the counseling desk before May 2.

Once selected, Associates receive training in communications skills and learn about the

resources available at LCC. Then they may be assigned to work in a number of Counseling Department areas -- in the Career Information Center, helping with registration and student orientation, assisting disabled students, filling in at the counseling in-take desk, or working on special projects.

While Associates provide support for other students, many find the experience helpful for themselves as well.

"It becomes like a family for most of us," says Sheila Bjelland, who is in her second year with the program. "It's helped several of us to stay in school."

Associate Karen Rankin

agrees. "The program actually becomes a support group for us. It provides a place to feel at home on campus."

Student Associates are paid for their time, either through Work Study grants, or through other arrangements with the college. They are expected to put in 8 to 10 hours per week, including meeting times. Initial training will take place during a three-day session in June at Heceta Lighthouse, north of Florence, followed by a week-long session on campus before registration for Fall Term.

Call Julia Poole, program administrator, at 2625 for further information.

## Students get chance to nominate best instructor

by Diana Feldman  
TORCH Staff Writer

The nomination deadline for LCC's Outstanding Teacher of the Year has been extended to May 4, 1988, at 5 p.m. This year both the forms and the focus have changed.

In past years, one person wrote a letter (nominating an instructor) and 25 people signed it. This year the focus is on classroom activities, and

students will provide the input. Only one signature is allowed on each nomination form.

"I've always been a proponent of student evaluations," says Jim Ellison, dean of Instructional Support. "I think a student sees a teacher for the long haul... and they should

be in a position where they can give us some valid information. The students know good teaching, and they know bad teaching, and they know a popularity contest. So the thrust of this is to give them an opportunity to identify some outstanding teachers for us."

Ellison says this year the

award will be presented at the graduation ceremonies instead of at a Board of Education meeting, so the recipient will receive greater recognition.

"A group of eight people, including myself, are on the selection committee," says Ellison. As the applications are reviewed, a point value will

be assigned to each category on the nomination form so the committee can agree on who will be chosen. "So if there is a tie we have some additional options, such as visiting the instructor's class," says Ellison.

Nomination forms are available at the Downtown Center, Student Resource Center, Instructional Departments, and the Office of the Vice President for Instruction.



## EDITORIAL

# The college deserves a cost of living raise, too

commentary by Robert Ward  
TORCH Associate Editor

Tuesday, May 17, is a day of reckoning for Lane Community College. Voters in LCC's district have a chance to give the college a "raise" for the first time in eight years.

For fiscal years 1986-87 and 1987-88, the college has cut about \$3.6 million dollars from its operating budget. The cuts required eliminating approximately 100 positions at the college, besides the loss/reduction of many programs and services.

Currently, homeowners pay \$1.91 per \$1,000 of assessed value. That amount can be raised by 6 percent a year, by state law, automatically. But it doesn't come close to meeting the automatic increase of expenditures at the college each year.

Measure 20-06 on the May 17 primary ballot is a chance to give the college some economic stability. The 6 percent automatic increase will raise a homeowner's support of LCC to \$2.02 per \$1,000. A successful passage of the new tax base would increase that support by another 30 cents per \$1,000, to \$2.32 per \$1,000, or about \$18 for the owner of a \$60,000 home.

The college has not had an increase in its tax base since 1980. And since about 43 percent of the college's revenue is raised through property taxes, it's easy to see why the passage



of this measure is critical to the college's economic stability.

The college has embarked, for the first time in its history, on a serious marketing program to tell the community of the opportunities available at the school. While the effort is long overdue, it's certainly not too late.

The LCC Advocates, a group of campus and community leaders raised over \$7,000 to promote the successful passage of the tax base.

Over 250 students registered to vote on campus during the past two weeks as part of a

campaign by student government to raise awareness concerning the upcoming measure.

The number one morning radio program in the area, on KUGN, broadcasted live from the campus on April 28. Certainly that's a strategic marketing ploy. Interviews with many college leaders commented on what the college is doing and where its going.

If the college is successful in getting the tax base passed, officials estimate the college should be able to function efficient and productively for the

next 3-4 years without an additional tax base increase.

LCC continues to enroll about 30,000 students a year, but most of them attend part-time because of other commitments. LCC gives the community the most flexibility, and the most cost-effective means to attend classes. Whether it's a transfer credit class, vocational class, or personal-enrichment class, it's all available at LCC.

Student tuition has been raised for the fourth straight year, so students are paying their share. Since the college is funded by the state for a cer-

tain number of credit hours taken by students, the college needs to reverse the declining enrollment trend.

It's about time the college got a "raise." Every vote counts in LCC elections. They are historically close votes. A failed levy attempt last September by LCC fell short by about 100 votes.

If the tax base does not pass, it is estimated that the college will have to make about \$1 million more in cuts for 1989-90.

If the tax base is approved, \$352,000 of the 1988-89 reductions will be restored. Additional monies would be allocated for updating and upgrading programs and services that are vital to maintaining the college's excellence. About \$1 million would be put in the Contingency Fund to insure some fiscal stability. Money raised from the tax base would also be spent on normal, everyday cost increases.

Support LCC. Support the community, the students who, look to the college for opportunities not provided elsewhere in the district. Vote yes on Ballot Measure 20-06 and establish a new tax base for LCC!

## LETTERS

### Pitch for Porch

To the Editor:

I must be a part of the 12.5 percent of the PORCH readers who weren't either irritated by or ridiculed in the April Fools edition. Until I read the letters to the Editor in the April 15 issue of the TORCH, I had all but forgotten the Fools day prank. Now I see that I must have a much looser sense of humor than many of my fellow students. I liked the "poser" paper. I laughed at it, I laughed with it. I found the entertainment it offered and enjoyed it.

Why not be absurd, obnoxious, and outrageous once a year? Be outlandish, vulgar and disruptive, get the people thinking about issues or ideas in a completely unconventional manner. Like it or not, one issue has been brought out by the PORCH, freedom of the press.

I was concerned when only one view was presented in the letters to the Editor. I saw the Moral Majority come forth, shouting "pornography." Those who support prayer in public schools crying foul;

their conservative arms reaching out to smother the freedoms bestowed upon us by our ancestors.

I applaud the PORCH/TORCH staff for their daring and say "to heck" to those who disagree. Keep printing the PORCH.

David Welch  
LCC student

### Hates hate mail

To the Editor:

I can't understand why you would print a letter as vicious and bigoted as the verbal "gay-bashing" that appeared in your April 22 issue. I'm sure that if this person's ignorant and hate-filled remarks had been directed at blacks, jews, or any other minority you would never have published them. Can you imagine how a gay person feels upon reading such a letter? By printing such a venomous tirade, you give it a legitimacy it doesn't deserve, and you help perpetuate the persecution of gays by self-righteous bigots. People who are very unhappy with themselves get a lot of emotional satisfaction out of hav-

ing somebody external to hate and rage at -- and gays are a target that is often condoned, even by people who call themselves loving and religious.

It's not easy being gay in a world that condemns us for just being what we are. But we are a gentle, loving people. Please don't think of us in terms of stereotypes. Please don't print any more mindless attacks on us.

Mary Ann Martin  
(Please don't print my address - I don't want any hate mail or to have my house vandalized - as often happens to gays.)

### Fair trade

To the Editor:

To earn a degree in auto mech. at LCC, one must take (in addition to the core courses) 21 credits of academic subjects. That's approximately 20 percent of the total credits needed, and a subsidy of the academic areas.

We might not be cutting vocational programs if the academic disciplines were required to "broaden" their

education by including 20 percent from the vocational-technical areas.

Buck Bailey  
LCC Counselor

### Ding-a-lings

To the Editor:

In the last three days my car has received six chips and dings in the passenger and driver side doors. This is irritating to a person who cares about the appearance of his/her car.

So I'm asking you careless imbeciles to please use a little caution when you open that 350 pound Monte Carlo door so you don't total the side of the defenseless import next to you.

Gary Jones  
Student

☆ LEVY PARTY! ☆  
Friday Forum Potluck/BYOB  
Support the LCC Levy  
Sunday, May 1, 4 p.m.  
2145 N 31st No. 24.  
Call 747-1854, 485-5276,  
or 344-0824 for information  
and rides.

## The TORCH

EDITOR: Julie Crist  
ASSOCIATE EDITOR:  
Robert Ward  
ENTERTAINMENT EDITOR:  
Gary Jones  
SPORTS EDITOR: Pat Bryan  
PHOTO EDITOR: Mike Primrose  
ASSISTANT PHOTO EDITOR:  
Russ Sherrell  
STAFF WRITERS: Craig Smith, Alice Wheeler, Bob Walter, Diana Feldman  
STAFF PHOTOGRAPHERS: Mike Saker, Michael Omogrosso  
PRODUCTION MANAGER:  
Kimberly Buchanan  
ASSISTANT PRODUCTION MANAGER:  
Jennifer Archer  
PRODUCTION: Kerry Wade, Tiffney Ross  
EDITORIAL CARTOONIST:  
Marg Shand  
COMPUTER GRAPHICS:  
Dan Druliner  
GRAPHIC ARTIST: Kerry Wade  
DISTRIBUTION: Mike Saker  
TYPESETTING: Jaylene Sheridan  
AMANUENSES: Alice Wheeler  
ADVERTISING ADVISER:  
Jan Brown  
ADVERTISING ASSISTANT:  
Leonard McNew  
PRODUCTION ADVISER:  
Dorothy Wearne  
NEWS AND EDITORIAL ADVISER:  
Pete Peterson

The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They do not necessarily reflect the opinions of the TORCH or its staff. Letters should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



# Afternoon reflections on aviation dreams

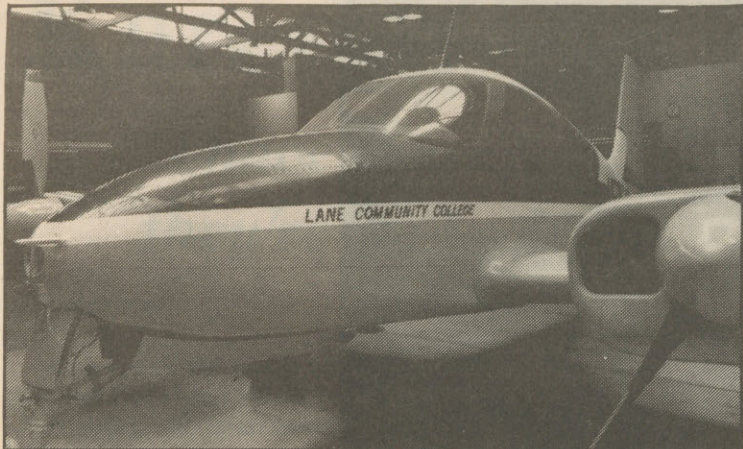


photo by Michael Saker

One of LCC's twin engine planes catches the glare of the lights.

## News Tracking

compiled by Robert Ward

TORCH Associate Editor

### Bennett Says Little Progress Made

Education Secretary William Bennett says that the American education system has made little progress in the five years since a searing report called "A Nation At Risk" warned that the system was sinking below "a rising tide of mediocrity."

He acknowledged that "American education has made some undeniable progress in the last few years. . . . We are doing better than in 1983." But, says Bennett, "we are not doing well enough fast enough. We are still at risk. The absolute level at which our improvements are taking place is unacceptably low."

Bennett decried the dropout rate, poor education of those that do graduate from high school, the widely varying quality of school curricula, the rarity of good schools for disadvantaged and minority children, and the manner of promoting teachers and principals "that make excellence a matter of chance, not design."

He cited a recent Gallup Poll that found a wide majority of Americans favoring school reforms, but said "future reforms face serious obstacles."

The "Nation At Risk" report was prepared by the National Commission on Excellence in Education, a panel of 18 experts appointed by then-Secretary of Education T.H. Bell in August 1981 to address "the widespread public perception that something is seriously remiss in our educational system."

"The educational foundations of our society are presently being eroded by a rising tide of mediocrity that threatens our very future as a nation and a people."

### Supreme Court Reviews Civil Rights

The Supreme Court, signaling that a new conservative majority may have taken control, announced this week that it would reconsider whether an 1866 civil rights law prohibits private racial discrimination.

In a highly unusual step, the court voted 5-4 to reopen a major 1976 ruling that outlawed racist white academies. Casting the key vote was Anthony Kennedy, the newest justice, who joined the court in February.

At immediate issue is an interpretation of the 1866 Civil Rights Act that gave blacks equal rights to whites in the ability "to make and enforce contracts." In rulings in 1968 and 1976, the high court said that this meant that blacks could sue whites for damages if whites refused to deal with them.

The court heard arguments Feb. 29 in the case of Brenda Patterson, a black woman from North Carolina, who charged that she had been harassed on her bank job and told by her supervisor that blacks were "slower by nature" than white workers.

She could not fall back on Title VII of the 1964 Civil Rights Act, which bans discrimination in employment, because she was not fired. And, Title VII suits are limited to winning back pay, not additional damages because of the discrimination.

Patterson contended that the 1866 law should be extended to allow her to sue her supervisor for "racial harassment." Instead of deciding that question, the high court wants to focus on the question of whether or not the interpretation (of the 1866 law) adopted by the court in the 1976 case Runyon vs. McCrary.

In the case, the court by a 7-2 majority said that it was now "well established" that the 1866 law prohibited private discrimination by whites against blacks. Therefore, it held, white-run private schools that refused enrollment of blacks were illegal under the law.

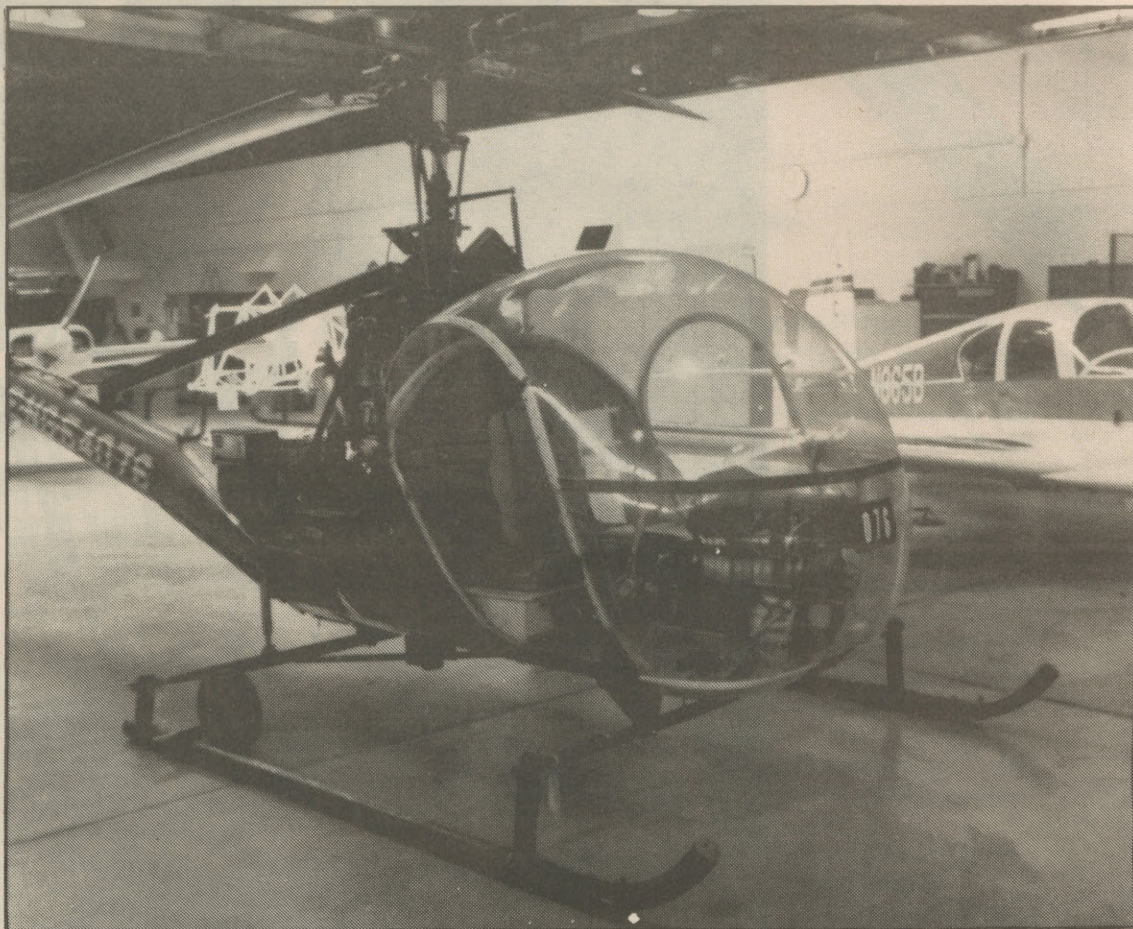


photo by Michael Saker

An LCC helicopter waits for attention in the Flight Technology Building.

by Diana Feldman

TORCH Staff Writer

All classes are over now. The afternoon sun pours through the huge domed skylights at each end of the building, slamming into the polished floor and reflecting on the ceiling. Airplane engines, grinders, and tools are aligned in straight rows.

In one small, brightly lit room, surrounded by four other flight technology friends, Steve Hayden says that even if he won the Oregon Lottery, his goals would remain the same.

He would pursue his dream of buying some land, clearing it for a private airport, and he'd own his own Lear Jet. He says he wouldn't "work."

As a flight technology student, he spends many hours each week in the shop and the larger hangar inside the Avia-

tion Maintenance Building on the LCC campus.

"I'd go directly to achieving the goals that require a lot of money," says Hayden.

His gray-green down jacket with its dark pile collar is reminiscent of the bomber-style leather jackets worn by aviators years ago. "I think that's probably why I bought it," he admits in his quiet voice.

The room is warm from the afternoon heat and fluorescent lights. Soft bands of perspiration line Hayden's forehead. He moves his hand to wipe away the moisture, but makes no move to take off the jacket.

On the wall behind him is a 20' x 12' airway map of the continental United States with its V.O.R. (Very High Frequency Omnidirectional Range) navigation stations printed on it.

On the other three walls are pictures of airplanes -- nothing out of the ordinary in a building dedicated to airplanes and helicopter study -- but the placement is so precise, so meticulously even that order becomes glaringly apparent.

Hayden says his ultimate goal is to own a shop with state-of-the-art engineering equipment to use in developing some of his ideas, inventions, and innovations.

"This is something I plan on doing anyway, but several million dollars would make it easier." His friends laugh -- and agree. One by one they slip out and head for home.

They've left their work stations immaculately clean, dust and oil-free. Only the stain of an old oil spill that has seeped deep into the concrete robs the floor of its highly polished sheen, identifying this place as a classroom, and not a museum.

## Chance to check your career choices

by Diana Feldman

TORCH Staff Writer

What do you want to be when you grow up?

LCC's Counseling Department is offering a series of informal career assessment sessions to help students, staff and community members explore new career directions.

College credit is optional, but up to 2 credits are available. The classes are held on Tuesdays from 2:30 - 4 p.m. and Wednesdays from 6 - 7:30 p.m. Interested persons may drop-in any time during the term and attend one or all of the sessions.

"The first thing that we do with a student or anybody who comes to either our classes or drop-in groups," says Jean Conklin, career information specialist, "is take them through a series of self-assessment inventories." Through the inventories students can pinpoint their interests, competencies and skills.

Conklin says that after a self-evaluation, the next step is to match that information with career ideas to help the individual determine what careers fit with his or her interests, skills,

abilities, personality and desired income.

The student then learns about the requirements of various careers and occupations relating to his or her interests, says Conklin.

A decision-making process follows the self assessment and information gathering. "Usually," says Conklin, "the individual will develop more than one choice, and then they will investigate each of those choices to find out which one is more feasible for them."

According to Conklin time plays a big part in the individual's career choice. "Some people don't have six years to get a Master's Degree. They have to get out there and get to work in six months, or three months, or a year, and that will play a big part in the choice they make."

Conklin says that because of budget cuts the counseling staff is not able to serve the number of people they once did on a one-to-one basis, so as an alternative they have turned to group counseling. Conklin says this program won't be available this summer, but the Counseling Department is planning to make it available next Fall.





LCC Bookstore

## You've spent 14 hours in line with a huge stack of books for this term, and you're out of cash.

If you're a member of SELCO Credit Union, there's no problem. If you're not, you have our deepest sympathy.

A SELCO member could hop over to the LCC cafeteria and be back with the money in a flash. The SELCO Exchange\* Machine makes it easy to withdraw or deposit your money in one quick exchange.

And there are Exchange Machines all over, so no matter where you roam, you'll always be close to your money.

Then there's fast and convenient SELCO checking, known around the Credit Union as Value-Draft Checking. A SELCO Value-Draft Account is just like a regular checking account, only better.

With SELCO's Value-Draft Checking, a minimum balance is not required. Plus, you

can write up to 15 drafts each month, and the charge is only 3 bucks a month.

And since the SELCO Exchange Card comes free with a Value-Draft Checking Account, getting money quick from SELCO is really as simple as stopping by any SELCO location and joining.

So join.

SELCO serves the following people who work or live in Lane County: LCC employees, students and alumni—all school, city, county, and federal employees and family members of members.

\*SELCO is part of the nationwide Exchange Cash Machine Network. Members receive their first four Exchange Machine transactions per month, at no charge. Thereafter, the charge is 25 cents per transaction for SELCO machines (LCC Campus and Downtown Branch) and 55 cents per transaction for all other machines, except those outside the U.S., where the charge is \$1 per transaction.



DOWNTOWN: 299 East 11th Ave., 686-9251 VALLEY RIVER: 752 Goodpasture Island Road, 344-3247 SPRINGFIELD: 1010 Main Street, 484-3737



# Interview: LCC Board Member, Barbara Doster

by Craig Smith  
TORCH Staff Writer

*Editor's note: In this, the fifth of the year's interviews with Board of Education members, the TORCH talks with Barbara Doster, who has served over four years in the Zone 1 position. She will turn over her duties on July 1 to Chuck Ivy, who won the Zone 1 post in a three-way race in March. Doster is the Postmaster of the Mapleton Post Office. As with all board members, she serves the community college district without pay. The following is a condensed transcript of her interview.*

**TORCH:** In general, what should LCC provide students?

**DOSTER:** If it doesn't do another thing, (the college should be sure students) leave here with confidence and a feeling of self-worth and know they are in control of their lives . . . .

**TORCH:** Since you live in Western Lane County and have attended the Florence campus, what improvements would you like to see at that center?

**DOSTER:** I wish the Florence campus offered more classes. I've had people come and tell me they're taking everything LCC has to offer there.

**TORCH:** What issues or concerns are you focusing on?

**DOSTER:** One issue that really concerns me is making sure LCC is easily accessible for the handicapped. I have a handicapped granddaughter.

This campus is much more accessible than others I've been to, but when you have to go around the outside perimeter to get to everything, it's a lot of work.

**TORCH:** Has the LCC Board of Education heard complaints about accessibility?

**DOSTER:** A couple of times handicapped people have

come to board meetings to let us know what is going on.

**TORCH:** What other issues need improvement?

**DOSTER:** Well, collective bargaining is driving me crazy. Doesn't it ever get easier? Is it always this way? I just wish there was an easier approach to it. I don't know what to do, but I'd certainly like to work on it.

**TORCH:** Does the board need to take a stronger stand as

mediator between the faculty (and classified employees) and administration?

**DOSTER:** I don't know what to tell you on that one . . . .

**TORCH:** But, from what you experienced as a board this last year --

**DOSTER:** I don't know what it is. I hate it. I wish for something way easier, but I suppose each side feels they can't give everything.

**TORCH:** Another issue: What

improvements have been made -- since last year -- to rectify the problems of the budget planning process?

**DOSTER:** I don't know if everyone involved feels any more comfortable with the process this year. What I'm feeling uneasy about is, I don't know if the teachers still feel well with the president or not.

I think he's really tried. I think he tries so hard that he just doesn't feel at home with people, or something.

He came at a bad time. He came at a time when we had to make cuts and he's made out to be the bad guy. He came at the wrong time. We needed to make cuts a long time ago.

into it and see if I can do anything for them.

**TORCH:** The issue of student accessibility to the board . . . has been raised recently. How are the other board members as far as accessibility and the ability to take criticism?

**DOSTER:** Some of them can't, I'll tell you that. But (criticism) doesn't bother me in the least because if they have a beef I'd rather they came to board meetings. But what a lot of people don't realize is some of what people come with is really out of our hands.

For example: If the Vice President of Instruction Jackie Belcher comes to us and says

**"some of what people come with  
is really out of our hands"**

**TORCH:** So, that need for drastic cuts combined with his heavy-handed approach . . .

**DOSTER:** He's not heavy-handed with me. So I don't see that side of him. I just hear what the others have to say. I'm sure that everyone wouldn't be saying that without some truth to it.

Maybe he just isn't the happy-go-lucky guy as lot of presidents are. Maybe he's more like me. If anybody says something to me I hold a grudge instead of just getting mad and getting over with it.

But when someone comes to the board and complains about something, I don't take it personally. I figure they have to have someone to yell at and I'll do my best to look

we have to do things differently, I hope she's good enough at her job that I can have confidence that we do have to do things differently.

But I hope there is some flexibility.

**TORCH:** You were defeated in this past election. How do you feel -- about your loss, and the time you spent on the board?

**DOSTER:** I wasn't surprised with the results. Any time there is unrest, this kind of thing happens.

I enjoyed (my time on the board). Once a volunteer, you're always a volunteer -- and now I'll probably volunteer closer to home. Overall, I have no hard feelings, whatsoever.



## \$50 emergency loans: Ask at Financial Aid

Emergency loans for \$50 are available for students from the Financial Aid Office.

A student must be 18 years of age to qualify, have accumulated six credits at LCC, and be currently registered for at least six credits. There are some conditions and restrictions regarding the loans, such as:

- A student cannot use an emergency loan to pay debts owed to LCC.
- A student may receive only one loan per term.
- A student must repay the loan before registering for the next term, and must be able to repay the loan from sources other than financial aid grants and loans.

Though the loans are interest free, the loans will be assessed a 75 cents per month billing charge.

Applications are available at the Financial Aid service counter and are accepted on Tuesdays from 1:30 p.m. to 5 p.m. and Thursdays from 10 a.m. to 12:30 p.m.

Approved loan responses are available Wednesdays and Fridays from 1:30 p.m. to 3:30 p.m. at the Financial Aid counter.

Approved loans may be picked up at Financial Services, in the Administration Building, by 4 p.m. Wednesdays and Fridays.

The Financial Aid Office has new hours effective now through Friday, June 17. They are:  
Monday, Wednesday, and Thursday - 10 a.m. to 5 p.m.  
Tuesdays and Fridays - 1:30 p.m. to 5 p.m.

## Electronics gets robotic arm

by Bob Walter  
TORCH Staff Writer

With the recent addition of a sophisticated, industrial-quality robotic arm, the LCC Electronics Department has the equipment to offer a robotics program with broader scope than that of any other school in the area, according to Bob Vogel, head of the department.

The robot, made by Intellex Corp. in Corvallis, sells for \$32,000. Originally designed for a General Motors assembly plant, the arm was returned to Intellex when GM cut back on production. Vogel negotiated with Intellex to sell it to LCC for \$7,500, including a two-day training package, a set of mechanical drawings for the device, and an \$800 "effector" -- the attachment which is fitted to the end of the arm to perform a particular task.

Students in the Electronics Engineering Program will study the robot's design, and learn to program it to perform intricate maneuvers.

They have been using two older robots to learn programming for simple tasks. By contrast, the Intellex robot is faster, capable of much more complex movements, and can work to tolerances of 1/1000th of an inch.

"It's like working with a thoroughbred instead of a plowhorse," says Vogel. "We can program this thing to pluck a single eyelash, and it will be the exact one we want."

The acquisition of this device is part of a general expansion to train students in the field

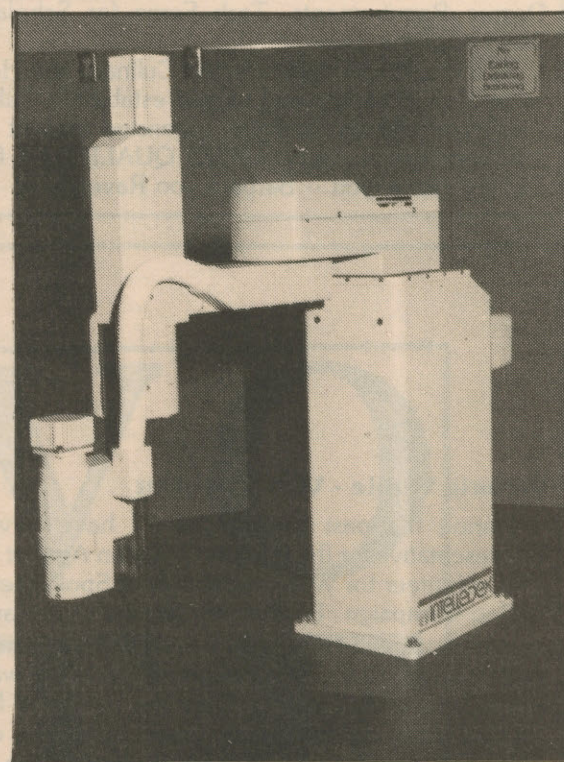


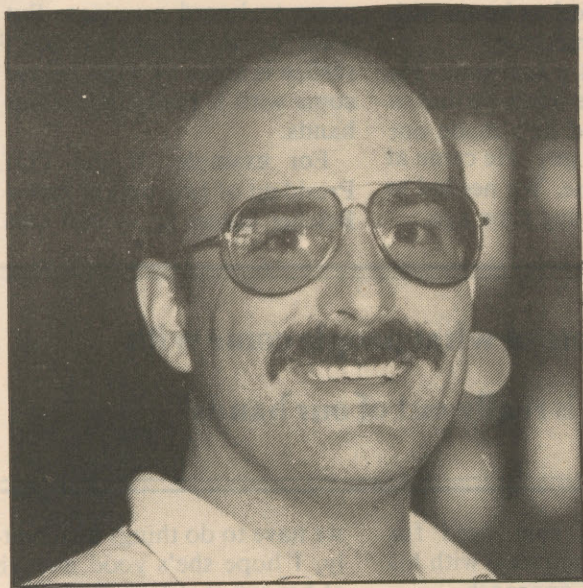
photo by Russ Sherrell

of robotics. By Winter Term of 1989, Vogel hopes to have a full program involving both the Technical Drafting and the Mechanics Departments as well as Electronics.



# Associated Students of LCC Voter's Pamphlet

## Candidates for President/Vice President



**John Millet - President**

During the next school year decisions will be made which will profoundly affect the students of ASLCC. As the advocate for the student body the ASLCC must be unwavering and free from conflict. The ability of student government to effectively represent the students is a product of the philosophy of the officers you elect.

While a student during fall and winter terms, I have served on several committees including: High School Advisory and the By-Laws Committees; after unsuccessful attempts by ASLCC officers, I have been successful in determining the student body's right to have pre-enlistment counseling on campus; acted as liaison between the Office of Financial Services and veterans, to allow them to register for winter term in lieu of benefits owed them by the V.A.; acted as an advocate for the students and affected a change in fees and interest charged students for tuition.

The main thrust of my platform is: 1) Find an on-campus home for the childcare center and restructure its fees to make the service affordable to students, and also to guarantee the implementation of the referral system. 2) Expand the commitment to the Disabled Student Services. 3) Support the preservation of the Multi Cultural Center, and create minority student scholarships. Together our possibilities are unlimited!

**KoLynn Dornan - Vice President**

As Communications Director, I designed a plan for the voter's pamphlet to be distributed and published by the TORCH for greater publicity and to communicate more effectively with the students at LCC.

While an executive cabinet member, I have promoted better relations with our own KLCC radio station on campus and want to do a feature story on ASLCC and KLCC, the two main voices on campus. I have also worked as a liaison person between ASLCC and Phi Theta Kappa National Honor Society on campus. I have been active in promoting their membership drive and the publicity for the club.

As senator during Fall and Winter terms, I worked on the Marketing Committee for better communications between ASLCC and the administration. As a Academic Council representative I worked for a clear student voice in all questionable transcript disputes. My future goals will be to implement affordable childcare for all students, staff, and work on perfecting the registration system. **THE POSSIBILITIES OF WHAT WE CAN ACHIEVE ARE UNLIMITED!**  
**VOTE: KOLYNN DORNAN - VICE PRESIDENT AND JOHN MILLET - PRESIDENT!**

KoLynn and John endorse Michael Stewart for Cultural Director!



**Barbara von Ravensberg - President**

I now serve as ASLCC Vice President. In doing so I have served many of you as Ombudsman for the students of LCC. This has given me an opportunity to be active on the following committees on behalf of all of you: Academics Council, Degree Requirements, Task Force for Scholarships, ASLCC Budget, and Teacher of the Year.

As a vocational student in the Culinary and Hospitality Program, I have served as Vice President and helped establish a Culinary Club Scholarship.

My concern for students, extensive student government background, and total campus involvement **BEST QUALIFY ME** for your **NEXT ASLCC PRESIDENT**. Thank you -- Barbara von Ravensberg



**Victoria Varble - Vice President**

During the past several years I have served our community as a Co-Representative for the Oregon Coalition Against Domestic and Sexual Violence; as a volunteer for Womanspace; as a Spokesperson for the United Way Fundraising Campaign. Besides my Senate duties and involvement in the Budget, and Instructional Goals and Priorities, I am currently employed at our campus radio station, KLCC. As a returning student, I want to continue making our Student Government strong. Over the past year I have participated as we have tackled many diverse issues, raised numerous questions, and battled budgets. Next year, using this year's Senate experience, I want to make LCC the best educational experience for today's students, as well as paving the way for those to yet to come.



1988-89

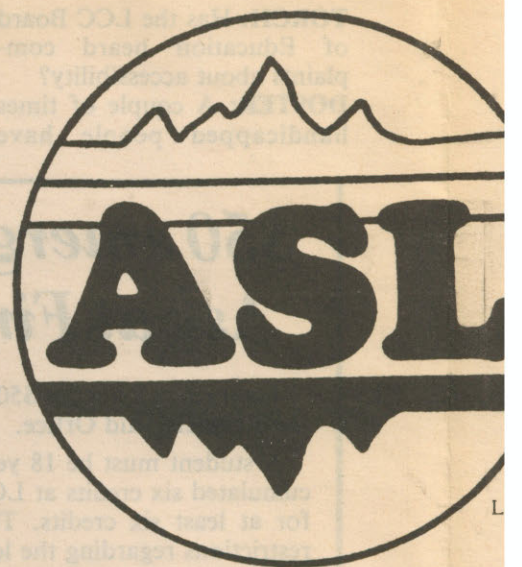
**ASLCC ELECTIONS**  
**MAY 9, 10**

**VOTING BEGINS**  
**IN THE CAFETERIA**

*Between the smoking and non-smoking areas*  
*the reader board.*

**8 a.m. to 8 p.m.**

**Voters Must Be**  
**Student Body Members**



**Candidates for Cultural Director**

**Kathy Beach**

Hello, my name is Kathy Beach. In the coming year my desire is to fill the position of Cultural Director for ASLCC. With my business skills and contacts in the entertainment community I feel I can provide the students with an interesting and varied collection of services. These I think will tempt the minds and ears of students.

My volunteer work and experiences of the past two years in the Student Resource Center I believe have shown me many needs and concerns of the students. One of my goals in student government would be



# Lane Community College

## Pamphlet

### Candidates for Treasurer



**Tori Bevard**

I feel that I would make a good treasurer mainly because I have trained experience with the budget and all aspects concerning the budget.

I have worked with the ASLCC budget for three terms as work study and have found it very rewarding. My reasons for running for office are that I want to continue working with the budget, I am qualified, and I like the people connected with the ASLCC.

I like the people in student government, and feel we would work well together. I would also like to make my contribution to the school.



**Nancy Richards**

Hello, my name is Nancy Richards. I am a single parent and student at LCC. I am running for Treasurer to increase my ability and knowledge in the business field.

As Recycling Coordinator I've learned the items I once thought were useless could be recycled. The funds generated by this service were channeled into ASLCC for the benefit of the students. I would like this chance to apply the knowledge and skills I am learning to help serve the students at LCC.

This job will enable me to learn first hand the responsibilities, duties, and concerns of students and their funds. I am aware of the importance and delicacies involved with handling these funds. I would also like this chance to act as an advocate for single parent issues on campus. Thank you for your vote.

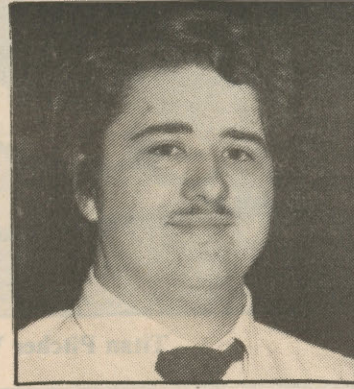


**Serene Spiker**

As treasurer of ASLCC I would carefully and cautiously oversee allocation of funds, recommending monies to be disbursed only to the benefit of the students.

My experience includes management of a busy restaurant in the Los Angeles business district. My responsibilities included all monetary transactions, excluding payroll.

If elected, I will represent the students of LCC to the best of my abilities.



**Tim Troupe**

I stand for a greater involvement in student related activities by ASLCC, as well as a responsible fiscal management of funds to allow greater use through the year. Let's use our resources wisely. Thank you for your support.

### Candidates for Senator

There are nine senator positions available.

**Bette Dorris**

**Rex Jemison Jr.**

**Randy Rawson**

Typesetting  
Photos  
Production  
Design  
Graphic  
Adviser

Rob Ward  
Michael Primrose  
Jennifer Archer  
Kimberly Buchanan  
Kerry Wade  
Dorothy Wearne

# ASLCC

Paid for by  
the Associated Students of  
Lane Community College

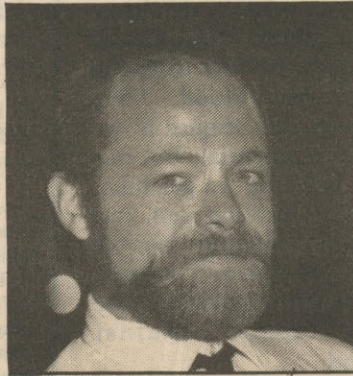
### Candidates for Cultural Director



**Michael K. Stewart**

If elected for a second term as ASLCC Cultural Director, I will continue to provide an expanding variety of cultural programs designed to meet the needs and concerns of the student body. I will also work hard to keep abreast of the issues, events, and policy decisions made by the Board of Education, and the administration which affect the future of LCC.

In the past, I have worked hard to bring to LCC the Underground Railway Theater, The Martin Luther King Jr. Celebration, music, and I have been supportive of clubs and organizations such as the Multi



Cultural Center. I fully support John Millet for president and KoLynn Dornan for vice president because of their genuine desire to work together towards a strong and unified student government.

# VOTE



# Titans sweep to contention



Titan Pitcher Will Arthur, showing a Mt. Hood batter. . .

photo by Michael Omogrosso



photo by Michael Omogrosso

. . .why he is 3 - 1 on the year with a 2.70 ERA.

by Patrick Bryan  
TORCH Sports Editor

This year's LCC baseball team seems to live with the motto "sweep or be swept."

The Titans, whose league games are all doubleheaders, lived up to that credo last week, taking two games from Linn-Benton Roadrunners April 20 in Albany 3-1 and 4-3, and then turning around

and losing a couple to Mt. Hood Saints, (whom Lane had swept earlier in the year) 8-1 and 4-1, April 26 in Eugene.

Even though Lane lost both games to Mt. Hood, it was anything but routine. The games featured a triple play by LCC and the ejection of Titan Assistant Coach Steve Wolf.

The triple play occurred in the first inning. The Saints had already scored three runs and

had runners at first and second. The Mt. Hood batter hit a soft liner to the shortstop, who then fired the ball to second base for the second out, and then over to first for the triple play.

Wolf's ejection, his first ever, occurred after he disagreed with the home plate umpire over a call. After the umpire had heard enough he told Wolf to go to the dugout. "That's how blind you are," replied Wolf, "we don't even have dugouts!"

Pretty funny stuff, but at least one person was not amused.

There was nothing humorous about Head Coach Bob Foster's feelings after the losses to Mt. Hood. "We should win this league if we play to our potential, but our pitching is where we get hurt. Plus we're striking out too much and leaving people stranded on base." Indeed, the Titans left ten men on base in the opener against Mt. Hood.

Lane goes up against league leader Clackamas April 30 at LCC. Lane is now 4-4 in league and 7-8 overall. Game time is 1 p.m. for the NWAACC doubleheader.



graphic by Kerry Wade

## Alton Baker park

# Soviets, Americans to compete in 'fun run'

by Patrick Bryan  
TORCH Sports Editor

Visiting Russian athletes and coaches will participate in a "USA-USSR Community Fun Run/Walk" Tuesday, May 3, at 6 p.m. in Alton Baker Park.

The event is co-sponsored by the Northwest Association of Community Colleges (of which LCC is a member) and the Soviet youth organization Sputnik. Janet Anderson, a

Eugene native and a former LCC trainer, is the project director.

The run will be on a flat, paved course and will offer both a two and three mile run. The entry fee is either \$10, which will include a commemorative T-shirt and a Hot Dog feed, or \$3, without the t-shirt.

Interested persons may sign up at the Alton Baker picnic shelter the day of the event.



## the night shift

# Glory Days

by Patrick Bryan  
TORCH Sports Editor

(Editor's note): The wailing and gnashing of teeth you hear is my editor wanting to know what Bruce Springsteen has to do with sports. She has me there. Although Springsteen is an avid Yankee's fan, he himself never made it past sandlot.

It's not easy being a hardcore Bruce Springsteen fan these days.

After his "Born in the USA" album of 1984, Bruce went from being a medium-sized star who could fill 12,000 seat halls to the biggest supernova in the rock and roll galaxy.

Last weekend, tickets went on sale for his concerts May 5th and 6th in Tacoma. All the local radio stations were saying that tickets would go on sale at 9 a.m. Saturday morning at G.I. Joe's and that nobody would be able to camp overnight.

Great, I thought, no sleeping overnight on the frozen slab of concrete in front of the store. That's what I get for believing everything I hear. When we got to G.I. Joe's at about 7 a.m. we found nearly 100 people with sleeping bags, beer, and boom boxes blasting out a continuous stream of Springsteen music.

After prowling the parking lot looking for a radio person I could pistol whip (I told you I was a hardcore fan), my friends and I decided to get in line.

We realized that since the tickets went on sale all over Washington and Oregon at the same moment, we would be lucky to end up in nosebleed heaven if we got into the Tacoma Dome at all.

Maybe I should attempt to explain at this point how I became so involved with this guy. In 1978, a friend of mine dragged me to what was then the Paramount theater in Portland. The hall, which is about the same size as the Hult Center, wasn't even sold out. Bruce had been on the cover of Time and Newsweek during the same week a few years before, and was being hailed as the "new Dylan."

I was in a real "show me" mode. Who was this scraggly guy from New Jersey, of all places? After the third song I was hooked. The guy had generated more energy in the first ten minutes than most groups achieve during their whole career.

I've seen him many times since that night and have never been disappointed.

But back to G.I. Joe's. About an hour before tickets were to start selling, a young guy who I had noticed was second or third in line was going up and down the line. When he got to us he wanted to know if I'd be interested in buying a single ticket from the girl in front of him.

Faster than you could say hell, yes, I handed the fella \$40, which was \$15 over the original price. During the next hour I paced up and down the line, sure that this guy was going to disappear with my money.

To make a long story short (too late for that), I ended up with sixth-row seats for opening night. The other people in line were, of course, thrilled that I had done this, but the lady was going to buy the thing anyway, so chill out!

I know it's fashionable to knock Springsteen, he's gotten so big that he's an easy target. Whether people misunderstood "Born in the USA" as jingoistic claptrap, or didn't like the fact that he often wrote of the same things -- cars, girls, and the death of the American Dream -- I defy anybody to name an American rocker who has been at the peak of his craft since 1975, when he released the epic "Born to Run."

Bob Dylan? Neil Young? Forget it. Both of their careers have seen more ups and downs than, well, you can insert your own analogy here. But for me, Springsteen live is as good as it gets.

In the words of the immortal bard Popeye: "It's all I can stand, and I can't stand no more!"



# Karen Bernheim

*"I have never gotten over the fact that they're paying me and I get free time in the airplanes."*

by Julie Crist  
TORCH Editor

When Karen Bernheim takes off for work, she may not come back down for a few hours.

Bernheim, 28, is an instructor in LCC's Flight Tech program.

A Eugene native, Bernheim is an adventurer, which is evident in the jobs she held as a teenager -- trail-guiding for a summer at Sunriver and ski-instructing for four years at Willamette Pass.

A 1977 Pleasant Hill High School graduate, she attended LCC and the U of O for one year each before deciding to earn her private pilot's license.

But she also felt that college was a high priority.

"I wanted to get my four-year degree because I knew that if I got my instructor rating, I wouldn't want to go back to college."

Though Bernheim originally planned to pursue a degree in advertising, her college goal was "to get a broad education." When she found the Journalism School's admissions requirements to be too demanding, she switched to Telecommunications and Film.

But Bernheim says an internship at KVAL helped her decide that she didn't want to work in telecommunications, either.

"I went out with the video camera guys on stories," she says. She remembers one story in particular. "We pull up, and there's this crazy man who just shot his mother in this house, and they're trying to get as close as they can get for these pictures, and I'm going, 'No thanks.'"

"I wanted a degree because I knew I was gonna fly, and airlines don't care what your degree is in -- it just has to be a four-year degree."

She earned her license in 1979 through LCC's Flight Technology Department, and finished her bachelor's degree in 1982.

After college, Bernheim moved to Tahoe to work at Kirkwood Ski Resort. "It was a nice break after school -- no studying, the mountain was a quarter of a mile away, and everybody had passes."

Bernheim returned to LCC to earn special aircraft ratings, a flight tech degree, and another associate's in Aviation Aircraft Management.

After traveling in Australia for a month, she began teaching at LCC.

Bernheim considered flying for the Air Force Reserves, but there was a small problem. "I had the physical, took the tests -- everything was great." After all that, she says the doctor "just looks at me and says 'You're too short.' (She's 5'2") They were the most disorganized group of

people I've ever dealt with."

In 1985, Bernheim became an LCC flight instructor.

"When you're starting out it's the worst because you're flying around with people that



photo by Russ Sherrell

have never flown before, and you've got to watch them all the time."

Though she hasn't had any major problems, Bernheim laughs about the little things that can make flight instructing interesting, like the time when an oil cap came off in flight.

"You feel real dumb because it looks like there's about 18 quarts of oil coming out, and it's really only one quart, but it was smeared all over and the engine was smoking. We had to shut down one of the engines and land."

But she finds that the rewards of instructing far outweigh the trials.

"It's neat to take someone from where you're telling them about ailerons to where they're teaching. I put a guy clear through from day one

and he's up teaching in Aurora (Oregon) now.

"You pay so much money (to go through school) and then all of a sudden you get your instructor's rating. I never have gotten over the fact that *they're* paying *me* and I get free time in the airplanes. Every so often I just go, 'Wow! I can't believe you guys are paying me to do this!'"

She's especially glad to be teaching at LCC.

"I really like the people. We have really good equipment, and it's well-maintained. I know (the students) get real good ground training."

Bernheim flies four to five hours a day, and gets paid only for her time in the air. Like many of the other instructors, she has a second job. She plays drums in a rock band.

"I get to see a whole different side of life," she says, but adds that the cigarette smoke bothers her.

Bernheim is buying a house on Dexter Lake, and spends her "spare time" water skiing.

Fire season keeps her busy in the summers. This summer she will fly fire patrol for the forest service and Weyerhaeuser.

Flight instructing is usually a step up to bigger and better things, and Bernheim hopes to move up to corporate or commuter flying. She says contacts are important in the industry, and "there's not a lot of people to know here."

"An airline job would be nice because you have time off, and that time off is really important to me."

She feels that what she is doing is more important than the salary she is making.

"I'd rather be flying a Lear 55 and hardly making any money, than making a bunch of money and not like the job. There are some people I know that fly right seat in Lear jets, and they don't make any money, but they fly right seat in Lear jets and they're happy."

"The ultimate job would be to fly a jet for some corporation that had a decent schedule, where you could come home every night -- where you wouldn't have to spend three days in Cleveland."

Bernheim finds that the advantages and drawbacks of being a woman in a non-traditional field tend to balance out.

"Some people will need a woman, so they'll hire one. But on the other hand, there are still people who are prejudiced, so I think it evens out. Some employers say they need women and minorities, but there are a lot of people that still say, 'Well, I don't want a girl flying *my* airplane.'"

"If they hire someone no matter what -- if they're qualified -- that's the kind of job I want."

## MCC schedules activities

### Mexican holiday comes to LCC

by Gary Alan Jones  
TORCH Entertainment Editor

*Cinco De Mayo* translates into English as Fifth of May -- and for those who commemorate this Mexican anniversary it also translates into much celebration and happiness.

Cinco De Mayo is to Mexicans what Fourth of July is to Americans. A time to celebrate independence and commemorate a military victory.

On May 5, 1862, Napoleon III's battle-hardened French troops were resoundingly defeated by a smaller, ragtag Mexican army at Puebla, Mex-

ico. Since that victory, Cinco De Mayo has been cause for joyous celebration. Mexicans remember the day not only because their army was the underdog, but also because it was the last time foreign troops invaded North American soil.

Today, Cinco De Mayo is observed in Mexican-American communities including Denver, Los Angeles, San Antonio, San Diego, St. Paul, Tucson, Portland, and Grand Prairie, Texas.

LCC will be celebrating the holiday, too. According to Connie Mesquita, the center students will decorate the

MCC with a special Mexican motif. Some special activities include:

- The weekly International Coffee Hour will feature Mexican fare.

- Mexican videos will be shown at 2 p.m. and 3 p.m. "Come and enjoy these videos, but, they are in Spanish and there are no English sub-titles."

- Paintings by Dagoberto Benavides will be shown in the library mezzanine from May 2 - 13," Mesquita stated.

Mesquita invites everyone to join the festivities.

## Mother's Love Flowers



Remember Mom with  
the perfect gift from  
Eugene Flower Home  
Mother's week is  
May 2nd. to May 8th.  
ORDER EARLY

## Eugene's Flower Home

The University Florist  
610 E. 13th at Patterson, Eugene  
485-3655



Maintaining a Fine Tradition of Quality and Service



## GOINGS ON

### Friday April 29

LCC presents the opening of the award-winning musical *Little Shop of Horrors*, at 8 p.m. in the Main Theatre. Tickets are \$8 and can be purchased in the LCC Box Office or Marketplace Books, Fifth Street Market. For more info call: 726-2209

The Eugene Opera presents *The Marriage of Figaro* at 8 p.m. in the Hult Center. Ticket prices range from \$16.50 to \$7. For information call: 687-5000.

The Community Center for the Performing Arts proudly hosts *The Caribbean Allstars*. A truly world beat sound! Tickets are \$7 in advance and \$8 the day of the show. The doors open at 9 p.m. and the show starts at 9:30 p.m. All ages are welcome.

### Saturday April 30

Wistec will present a class on the use of maps and compasses. The class starts at 2 p.m. at Wistec and after the class, participants will have a chance to test their abilities at Alton Baker Park. For more information call: 485-9027.

KLCC's air schedule is as follows: New Dimensions 9 a.m., Blues Power 1 p.m. to 5 p.m., Good Evening 6-7:30, and Radio Drama from 7:30 - 8 p.m.

The Community Center for the Performing Arts proudly hosts *Testingground III*. This is the third of a series of *Testingground* dance showcases. This performance will feature three noted choreographers in a delightful evening of creative and original dance and music. Choreographers Colin Davey, Deborah Miller, and Mary

Seereiter will present contemporary, classically influenced, and tap pieces, many accompanied by live, original music. Doors open at 7:30 p.m. and showtime is at 8 p.m. Admission is \$4 in advance and \$5 the day of the show.

### Sunday May 1

*Through the Eyes of a Child*, a traveling exhibit of photographs taken by children (ages 8-18) from the Soviet Union, will be on display in Eugene from May 1-21. One set of prints will be displayed in the Hult Center Lobby and one set will travel to three locations: The Bon Marche (May 1-8); EMU Art Gallery, UO (May 9-15); and the Mezzanine Gallery at the LCC Library, May 16-20.

The Community Center for the Performing Arts in association with the Oregon Bluegrass association proudly hosts *The Nashville Bluegrass Band*. Doors open at 7:30 p.m. and showtime is 8 p.m. Advanced tickets are \$7 and \$8 if purchased the day of the show. For more information call: 687-2746.

### Tuesday May 3

A multimedia slide show of the 1986 American Himalayan Kayak Expeditions *First Descent of The Seti Khola* (river) will be presented by expedition leader, Frank Meyer, at 7:30 in Geology 150 at UO. For more information call: 686-4365.

Chris Maser, a noted forest ecologist and consultant to the US Forest Service, will present a lecture in the UO EMU Ballroom at 7:30 p.m. entitled *The Redesigned Forest*.

### Wednesday May 4

The UO Outdoor Program and Cascade Outfitters are sponsoring a free video *Hard Boating: East meets West* at 12:30 p.m. in the Outdoor Program Room in the basement of the EMU. Call 686-4365 for more information.

The Hult Center for the Performing Arts proudly presents *Santana* at 8 p.m. in the Silva Concert Hall. Tickets are \$18.50 Call 687-5000 for more information.

### Thursday May 5

The UO Oregon Outdoor Program is sponsoring an introductory whitewater rafting workshop which will provide the novice rafter with the knowledge needed to get into some whitewater adventures. A video covering clothing, equipment and safety will be shown. This free workshop will begin at 7:30 p.m. in the Outdoor Program Room in the basement of the EMU. Call 686-4365 for more information.

The Community Center for the Performing Arts and the Genesis Juice Coop proudly hosts the Third Annual *Big Foot Boogie*, and the eleventh anniversary of the Genesis Juice Coop. Featuring *Hole in the Ocean* and Eugene's most controversial post-modern punk band *A Few Chairs*. Doors open at 8 p.m. and the show starts at 8:30 p.m. Admission is \$4 at the door, or \$2.50 with two cans of food. All proceeds will go to Food for Lane County. For further information call 687-2746.

Jerry Liebersbach, President of the Eden Institute, will be in Business 212 at 10 a.m. to speak on drugs and the business community.

## ASLCC CAMPUS CALENDAR

### 4/29 Friday

- FRIDAY FORUM presents The Society for Creative Anachronism 9 - 2 p.m. Cafeteria
- NOON CONCERT series: "Affinity"

### 5/2 Monday

- ASLCC SENATE MEETING every Monday 4 p.m. in the Board Room.
- Phi Theta Kappa's Installation of Members 20th Birthday Celebration, Forum 308-309 7:30 p.m., speaker - Dave Frohnmayer

### 5/4 Wednesday

- PEACE WEEK MEETING 3 p.m. Cen. 480.
- NOON CONCERT SERIES: Jazz Fusion with Synergy.

### 5/5 Thursday

- FRIDAY FORUM presents Tax Levy Forum 9 - 2 p.m. in the cafeteria.

### 5/9 Monday

- ASLCC SENATE MEETING every Monday 4 p.m. in the Board Room.
- ASLCC Senate Elections 8 a.m. - 8 p.m. in the cafeteria.

### 5/10 Tuesday

- ASLCC Senate Elections 8 a.m. - 8 p.m. in the cafeteria.

### 5/11 Wednesday

- PEACE WEEK MEETING 3 p.m. Cen. 480.
- ASLCC Senate Elections 8 a.m. - 8 p.m. in the cafeteria.

## PEACE WEEK MAY 16 - 20

To publish information in the Campus Calendar contact ASLCC Communication Director Kolynn Dornan, ext. 2332.

## Photos note similarities

by Gary Alan Jones  
TORCH Entertainment Editor

A traveling exhibit of photographs taken by Soviet children, ages 8-18, will be on display beginning May 16 in the LCC library and three other sites throughout

Eugene.

"In these photos we see the innocence of youth" states Stephen White, project coordinator for the exhibit. White states the project is to be a touring exhibit for the next two years.



"The Earthstewards are intimately involved in citizen diplomacy with countries who are traditionally thought to be our enemies. The idea behind citizen diplomacy is to bring together the similarities of each country, not the differences."

"On the level of *Through the Eyes of a Child* we're going to see a culture of which many people in this country have only heard bad things about. We're go-

ing to notice that many of these pictures could have been taken in Eugene."

One set of prints will be displayed in the Hult Center Lobby May 1 - 21. The other half of the exhibit will travel to the Bon Marche, (on the mall) May 1 - 8. Then will move to the EMU Art Gallery at the UO, from May 9 - 15. Finally, the exhibit will show in the LCC Library Mezzanine from May 16 - 20.

A public reception is scheduled at the EMU on Monday, May 9 from 7 - 9 p.m.

This exhibit is sponsored in Eugene by the Soviet Sister City Project. A return exhibit is being assembled by the Earthstewards Network. In the Eugene area, Dot Dotson's Photo finishing stores are monitoring the contest and receiving entries.

For more information call 344-8639.



# CLASSIFIEDS

## MESSAGES

**TORCH CLASSIFIED ADS** are limited to 15 words, unless it is a paid ad. Read the guidelines.

**LCC KARATE CLUB** meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

**I BUY REAL ESTATE CONTRACTS, TRUST DEEDS, MORTGAGES.** RALPH COOK 683-7051.

**ST. JUDE NOVENA.** May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. Say this prayer nine times a day for nine days. Publication must be promised. MBW.

**HEY Handsome,** yea you. I'll wait for you like you've waited for me. Your Susan.

**ALL LCC Students & Staff** are invited to attend a Procession for Peace - May 1st at 1 p.m. in St. Mary's Church. Reception following - Portuguese Sweet Bread for all. In honor of Mary Mother of Jesus. 344-3806 or 687-0587.

**BIRTHRIGHT.** Unplanned pregnancy? We can help. Confidential. Free. 687-8651.

**KIM - Well,** how does it look? Jenn.

## FOR SALE

**TENNIS racket** "Head, Professional", excellent condition, pro-strings, professionally strung, \$20. Andy 484-1362.

**CLARINET - used** - \$150 - call after 2 p.m. 747-2114.

**FENDER side kick guitar amp.** 50 watt \$120, call Brian at 484-0955.

**APPLE IIe,** super serial, RS-232c, w/software. \$900 OBO, call Patrick at 686-1105.

**PRINTS & originals** by Dann Buss - from \$35 to \$10,000 by appointment only. Call days after 2 p.m. - 747-2114.

**TWIN size - solid metal frame** - w/mattress, \$50. Luggage set - ivory Samsonite tote & suitcase \$40, call 726-5145 after 7 p.m.

**25" RCA console,** 19" sharp good condition. \$150 each OBO. 485-3087 or 345-0417, keep trying.

**HIFLY 300 Sailboard** and rig. Good condition. \$600 or offer. Julie ext. 2657 or 741-2961.

**300 GALLON fuel tank** with nozzled hose, separate pump and 50 gallon drum. \$75, 726-7869.

**MEN'S 5 speed.** Good commuter. Good condition. \$50, call 485-0183 after 4:30 p.m.

**TWO CHAIRS,** sofa, hide-a-bed, end tables, coffee table, love birds, etc. Call Jay at 687-0684.

**INTERMEDIATE Algebra text book** Reedy Bittinger 3rd edition \$20. Call 687-0684, ask for Jay.

**MACINTOSH 512K,** w/software, w/mousepad. \$900 or best offer. Call Patrick at 686-1105.

**APPLE Imagewriter 1 printer** with cables. \$300 or best offer. Call Patrick at 686-1105.

**NAVY Luggage - softside 28" suitcase** w/wheels & strap. Extras. \$30, like new! Call 726-5145 after 7 p.m..

## AUTOS

**'76 CHEVY Nova.** 305, PS/PB, great condition, runs like new. \$1,600 OBO. 726-8524 evenings and weekends.

**'69 YAMAHA.** 175 cc dirt bike - low geared. Extra parts. \$150 OBO. 726-8524 evenings and weekends.

**'72 MAZDA 808,** new paint, rebuilt engine & trans., new tires, runs great! \$1,000 Alen ext. 2436.

**RED HOT bargains!** Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers Guide. 1-805-687-6000 Ext. S-6150.

**PARTING OUT '79 Chevy Monza.** AT, w/75K on motor. Cheap, cheap parts. Call 343-4552.

**4 16.5-875 S.B. tires & 8 lug wheels,** less than 1000 miles. \$375 OBO. 689-0550.

**'79 URBAN EXPRESS mini-motorcycle.** \$400. 687-2609 eves. Great get-around bike.

**CUSTOMIZED '73 Kawasaki 900Z** 5,700 miles. 4 into 1 Kerker muffler. \$900, call Ed, 947-7167.

**'76 FORD MAVERICK.** One owner, only 45,000 miles. New tires. \$995, call 686-2706.

**2 USED TIRES,** 2 new tires (driven 10 miles), car battery, Call Renee 345-0227.

**'75 HONDA CTB-500-T,** 120 miles on completely rebuilt engine. Bronze color, \$700 OBO. Call Bob, 782-2538.

**'73 VW412 blown motor.** 7 mounted radial tires, Best offer by May 1, 344-6776.

## FREE

**FREE LUNCH:** Thursdays, 12 p.m. - 1 p.m. Health 106. Sponsored by Baptist Student Union.

**WRITING tutors** can help you choose a topic, organize thoughts, correct errors M - F 8 a.m. - 3 p.m. Center Bldg. 476.

**DINGO-BLUE Heeler,** spayed female, 8 months, all shots. Dave Roof H/PE or 747-2935.

## OPPORTUNITIES

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-6150 for current repo list.

**GOVERNMENT JOBS** - \$16,040 to \$59,230/yr. Now hiring, your area. 805-687-6000 Ext. R-6150 for current federal list.

## WANTED

**SLIDE PROJECTOR.** Dave at 747-1156.

## HELP WANTED

**SELCO CREDIT UNION** seeks applicant with at least six months previous experience operating mainframe computers. Part time evening hours. Approximately 15 hours a week, \$5.50 hour. Tuesday and Thursday 5:30 - 11:30 p.m. and Saturday OR Sunday 3 hour shift. Send resume or pick-up employment application at any SELCO location. NO PHONE CALLS PLEASE.

**ATLANTIC OCEAN LIVING.** Child care or elderly non-infirmity care. Full-time/summer live-in positions with families in Boston. Includes room and board, insurance, top salary, air fare and organized social functions. Call or write the Helping Hand, P.O. Box 17, Beverly Farms, Mass. 01915. 1-800-356-3422.

**BEAUTIFUL coastal camp** needs counselors, waterfront, and cooks. Must be great with kids, love the outdoors, and ready for a great experience. June 20 - August 16. Western Rivers Girl Scout Council 485-5911.

## SERVICES

**NEED MONEY?** Borrow money on gold, jewelry, guns, newer VCR's, CD players, quality guitars. Lane County's only pawn shop. AA Ace Buyers 726-1735.

**CWE - Don't leave college** without career-related job experience. Earn credit, wages. Co-op Work Experience, 726-2203.

**YARDWORK:** New sod, tree-trimming, masonry; no job too large or too small. Dennis Stankie 726-5846.

**MASSAGE** for body and mind. Discounts students, hardship. Christine Kerwood LMT. 683-0925.

**ARE HEALTH problems** interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

**NEED A PHOTOGRAPHER?** Weddings, etc. Call Mike 344-2094 or leave message in photo editor's box at TORCH office.

**DENTAL HYGIENE student** needs patients for teeth-cleaning. Complete and thorough service. Chuck, 683-5729, evenings.

**YARDWORK & HAULING.** Mowing, tree and hedges, weeding, maintenance, and more. Low rates. John 485-8974, 344-0119.

**WRITING TUTORS** in Center Building 476 are there to help you from 8 a.m. - 3 p.m. Mon. - Fri. FREE.

**NEED A THESIS,** better organization, proof-reading, a new perspective on your topic? Free Writing Tutors 8 - 3 M - F, Cen. 476.

**BIBLE STUDY:** Thursdays, 1:15 - 2 p.m. Health 106. Sponsored by Baptist Student Union.

**FUN IN THE SUN.** Learn to sail through practical experience. 747-1156.

**TYPING service:** Term paper, resume, cover letter, business letters. Price negotiable. Call Mary at 485-6080.

**BRIDGE the gap!** Reading, understanding, deciding - how? Find out May 4 at 2 p.m., Center 476.

**HOME Hearth Typing Service.** Call Gail at 689-4694.

# Downtown Center's final expansion to add 'flexibility'

by Craig Smith  
TORCH Staff Writer

An internal remodeling project at LCC's Downtown Center is expected to add another 300 to 400 full-time equivalent students to the college's three-story structure in the heart of Eugene, according to Larry Murray, dean of Community Education and Economic Development at LCC.

It will be the final face-lift on the building at 1059 Willamette St. which LCC purchased from Montgomery Ward in the mid-seventies. The college has already completed two previous remodeling phases.

Murray is quick to note that none of the money is coming from the already strained LCC operating budget. Rather, he says, the state is providing \$390,000, and the college district tax-payers are paying the \$220,000 balance from part of the serial levy funds they approved in March of 1987.

"The remodeling money is separate and distinct from the operating budget," explains Murray. Neither the state funds nor the serial levy revenues may be used to pay for instructional programs.

**More Space For Expected Demand**  
Excessive student demand

for more classes and the continued growth of the Small Business Development Center (SBDC) over the last two years necessitates the need for more user space, maintains Murray. "We need more room. We're packed. And this will alleviate some of the problems of scheduling at night, too."

In addition to non-credit business classes and the SBDC, the Downtown Center houses several offices and programs including: Adult Basic Education courses; General Equivalency Diploma program; English As A Foreign Language program; and the Government Procurement Center.

With the completed remodel, Murray foresees "added flexibility," permitting more Downtown Center daytime credit classes in health occupations, electronics, and business fields.

The college plans to fill-in the three-story open area in the center of the structure, and build a second floor over what is now an open expanse in the front of the building. Specific improvements for the Downtown Center are:

- Six new classrooms to be added in the basement.

- A technology center that will be built in the rear of the building for computer instruction.

- A "multi-purpose" community conference center to be constructed primarily for use by the SBDC.

Murray envisions an increase in community involvement because of the SBDC conference room. "The reality of this project, I think, is it will make LCC more of a partner with the downtown (business) community."

The Downtown Center has already established a

"partnership role with the city of Eugene," says Murray, since it split the expense of an exterior awning for the building on a 50/50 basis.

It's going to be great," Murray adds. "I wouldn't be surprised to see 1,200 FTEs coming out to this building."

## ROBERTSON'S DRUG

Your prescription is our main concern.

343-7715

30th & Hilyard



**OPEN 24 HOURS\***

**kinko's copies**

Great copies. Great people.

860 E. 13th 344-7894

\*Open 24 Hours

44 W. 10th 344-8555

Open 7 Days



**CAMPUS MINISTRY**

Room 242 Center Bldg.  
Our pastors are located  
in room 125 Center  
Bldg.

747-4501 ext. 2814

Stop by and talk to us

## Special Student Fares

R. T. to Tokyo as low as \$540  
1-way to Tokyo as low as \$340  
Also Yobiyose as low as \$995  
Limited seating....call  
Fujiko Kment (206) 696-9740

## LIVE JAPAN!

### HOME STAY PROGRAM

AUGUST 29 - SEPTEMBER 12

\$1,480.00 BEAT THE EXPENSIVE EXCHANGE RATE

- ROUND TRIP AIR FAIR
  - 2 MEALS A DAY • RECEPTIONS
  - CULTURAL TOURS AND CLASSES
- For info pack call 666-5257

HOSPITALITY INTERNATIONAL



## Spotlight on studio Assistants show art

by Gary Jones  
TORCH Entertainment Editor

Currently showing in the LCC Art Gallery are works by three lab studio assistants. The works include: pottery by Anne H. Dumbleton; Jewelry by Billy White; and bronze castings and bronze/fiber art-pieces by Olinka Broadfoot. The show is scheduled to run through May 13.

### Ceramacist

Last year Anne H. Dumbleton, now 65, became the pottery assistant in LCC's Art Department.

First, Dumbleton's daughter, Wendy, began attending art classes. Then Anne made her way to the campus.

"I love it here. It is exciting to me. I have all this energy when I'm here at school and work really hard -- sometimes seven days a week -- and when I get home I'm suddenly exhausted."

Certainly, she has useful wares to show. She's created vases, bowls, lamp bases. And recently she completed a tea kettle and a set of cups to go with it. And while each is a challenge and requires time, she says the beauty that results from such common items is far more astonishing if a viewer or consumer knows exactly what goes into creating the pottery piece.

Dumbleton can use three methods to create her works of pottery. A hand building technique requires her to stack slabs or coils of clay on a flat surface, one on top of the other. Or she can *throw* (spin) clay on a wheel to create bowls, pitchers and round objects. But her favorite method is a combination of the two.

When asked why she creates a piece a certain way, she replied, "Sometimes a piece just happens -- it's as if the clay is molding itself, although my hands are involved."

### Jeweler

Billy White first became interested in jewelry crafting while serving in the Navy, but never had time to make anything himself -- until three years ago when he began school at LCC.

And last year, after finishing his course work, White qualified as the jewelry lab assistant. He now helps jewelry students while also finding time to create some of his own pieces.

As his contribution to the art show, White is exhibiting a variety of his work -- belt buckles, bracelets, and necklaces. "This is my first show and it seems to be a good show. We've got good

reviews, and there is plenty of things to look at and keep a person busy for a while," White states.

"I like to make belt buckles and make the glass beads for the pieces myself. I try not to use anything bought," he says, preferring to make everything himself.

"The belt buckles start out as a flat sheet of silver or bronze," he says. Then he cuts the base and the insert (on which the glass beads sit), then cuts the glass beads which epoxies to the insert. He pours a resin around the glass beads and sands them to a smooth surface. He finishes a piece by polishing it to a luster.

White enjoys just sitting down and beginning a piece. "Most of the designs are inspired by Indian jewelry, or books that I've read about Indians and jewelry. I don't really have a set design in mind when I begin, it just comes once I've started working on a piece."

### Sculptor

When asked why she is interested in bronze casting, Olinka Broadfoot enthusiastically replies, "I do what I do because it has to do with my sharing the way I see. Sometimes things are so beautiful I cannot recreate them with words. So I recreate them in my works, and add a little bit of myself."

Broadfoot is the sculpture studio assistant for the Art Department. She has been working with bronze lately and has several works included in the Studio Assistant Show.

Broadfoot has dabbled in wood, ceramics, poetry, and of late has created beautiful works in both bronze relief and 'lost wax' processes.

She admits 'lost wax' is a long, complicated process. She creates a clay original, then a plaster or rubber mold from the clay. Then she pours a wax mold, refines it; then she presses it into a mixture of



photo by Michael Omogrosso

Grapes by Olinka Broadfoot

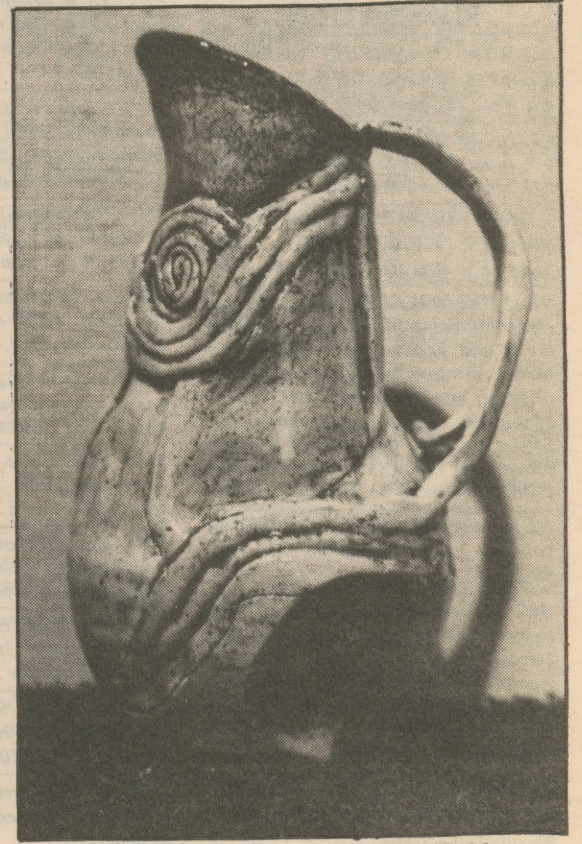


photo by Michael Omogrosso

Vase by Anne H. Dumbleton



Belt buckle of silver, turquoise, red coral and opal, by Billy White.

plaster and silicon sand. It bakes in an 1100 degree fahrenheit oven for 12 hours, so that the wax melts out, leaving the sand and plaster shell into which she pours molten bronze.

"Once you've done this,

you're not done" jokes Broadfoot. She follows several more steps to finish the work to a patina.

She prefers relief process because "It's done straight in wax: you invest less time and supposedly less hassle. I

haven't yet perfected how to pour the bronze though."

One of Broadfoot's works on display is entitled *Grapes*, a combination fiber and bronze artpiece. "Grapes took me about 250 to 300 hours to make."

## THE GATEHOUSE TAVERN

3260 Gateway St. (Near I-5 & Beltline)

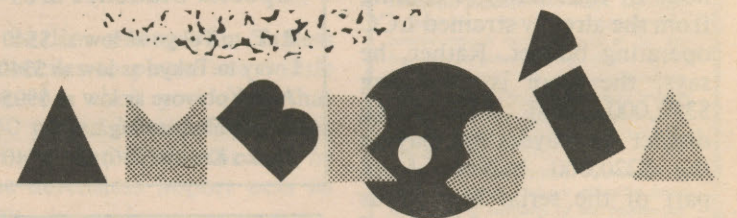
60'S & 70'S  
ROCK & ROLL SHOW  
PRESENTS

"JUMP SHOT"

SATURDAY APRIL 30TH

9:30PM - 1:30 AM

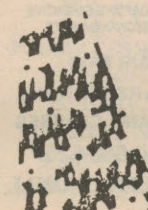
\$1.00 COVER



Serving lunch and dinner from 11:30 a.m. 7 days a week

WOOD BURNING PIZZA OVEN

- FULL BAR
- COMPLETE DINNER MENU
- LIVE MUSIC - JAZZ/PIANO FROM 9:30 pm



am-bro-sia [am- bro' zhe-a] n. 1. In Roman and Greek mythology, the food of the gods, giving immortality. 2. Something exquisitely pleasing to taste or smell.

174 E. Broadway

342-4141