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"The written word passeth on the torch of wisdom"

Lane Community College
Eugene, Oregon

May 20, 1988
Vol. 23 No. 27

Springing for spring



Photo by Michael Omogrosso

Isle of View opens Friday in the LCC Performing Arts Theatre.

Tax base defeated

by Robert Ward
TORCH Associate Editor

By a little less than 5,000 votes, LCC's bid for a new tax base went down to defeat on May 17.

The college was seeking to increase its tax base to \$16.3 million, up \$2.1 million from its current base.

But, according to Executive Dean Larry Warford, though the measure lost, the campaign was beneficial. The college is "gaining momentum," he said.

"We (LCC) got excellent support from the staff," says Warford, who is also an administrative liaison to the Advocates, "and that's a very positive thing."

The LCC Advocates, a fundraising group of campus and community volunteers, raised almost \$10,000 for promoting the passage of the proposed tax base increase. And according to Jeff Moisan, ASLCC president and Advocates treasurer, "It was five times more than what was raised for last spring's serial levy."

The college made a \$2.1 million budget cut for 1987-88, and the Board of Education has already cut another \$1.3 million for 1988-89.

LCC has been levying taxes at the same level since 1980. A successful tax base increase would have cost property taxpayers another 30 cents per \$1,000 of assessed value, or \$18 on a \$60,000 home.

"We have to capitalize on calamity," says George Alvergue, LCC Education Association president and member of the Advocates, "and make the most out of a bad situation." He said the college may have lost the battle, but it hasn't lost the war.

Warford says the Advocates will meet soon to analyze the election and see where (in the community) the college's support is, and where it needs work.

Top teacher chosen

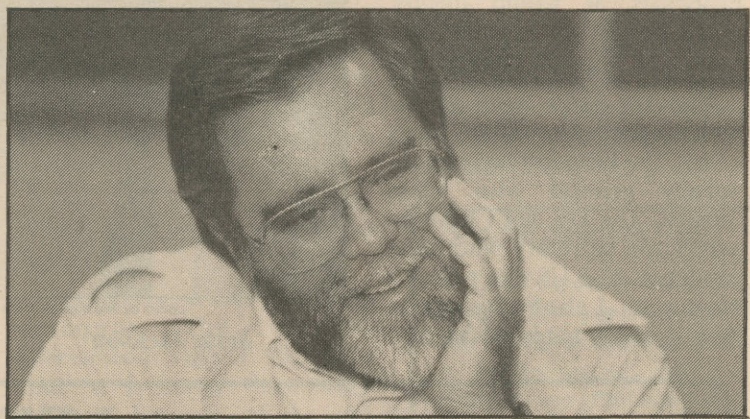


photo by Russ Sherrell

by Julie Crist
TORCH Editor

"I can think of no other place that I'd rather be working than Lane. I just absolutely love my job."

LCC's 1987-88 Teacher of the Year, Tom Birkenhead beams as he says those words. Birkenhead was raised and went to high school in Japan.

see Teacher, page 11

DeFazio decries defense debt

by Robert Ward
TORCH Associate Editor

Rep. Peter DeFazio of Oregon's Fourth Congressional District, said that most of his colleagues in the House don't know about the waste in the defense budget, and they don't want to know.

Speaking before a small group of LCC students and staff, DeFazio stated, "I could cut \$60 billion out of the defense budget, and still improve our Armed Forces."

The May 16 theme for Peace Week was *US and Its Role of Intervention*. But the informal discussion touched on other defense and military related issues.

DeFazio said that we now have a \$70 billion trade deficit with Japan, and a \$60 billion trade deficit with West Germany. He stated that we are paying for their defense, at the expense of our economy.

The intent of the founders of the US was to be noninterventionist, said DeFazio. The separation of

powers outlined in the Constitution was to make sure that the US would not end up with a king as a ruler who could send the country into a war without the support of Congress.

But, said DeFazio, in the past 40 years, with the building of the atomic bomb, the president has attained the "final ceding of power."

He said that in past wars, before the atomic bomb, a government always had a couple of weeks to prepare for an invasion. But now it would take as little as four or five minutes to realize a nuclear war.

The War Powers Act of 1973, passed because of President Nixon's unauthorized bombings during the Vietnam War, was an attempt to take back some of the absolute power the president was afforded.

But, according to DeFazio, while the War Powers Act limits a president to committing troops only in the event of

hostility, and after 90 days must get approval from Congress to continue, the act does not specify what *hostility* is.

When Reagan deployed troops to the Persian Gulf, DeFazio tried to invoke the War Powers Act. But the representative couldn't get enough of his colleagues in the

see DeFazio, page 3

Graduation tickets limited again

Tickets for this year's LCC Graduation ceremonies at the Hult Center will be distributed in the LCC Bookstore beginning May 31 and continuing through June 3, from 9 a.m. to 4 p.m.

Graduation is Friday, June 3, at 7:30.

Although the Hult Center's Silva Concert Hall has a seating capacity exceeding 2,500, during last year's ceremonies there was a shortage of seating for graduates' family members and friends.

This year, each graduate is entitled to four tickets for family and friends. (Graduates do not need tickets for themselves.)

Graduates may request up to four additional tickets when picking up their packets. But according to Sally Meadow, administrative assistant in the Student Activities Office, the college anticipates only 200 excess tickets for these requests, and these will be "... distributed on a first-come, first-served basis."

Meadows says that graduates who do not plan to use all four tickets may return them to the Bookstore's Cap and Gown desk for redistribution.

see Grad, page 11

No matter what, Republicans must leave White House

commentary by Robert Ward
TORCH Associate Editor

Oregon Results

Dukakis	208,795
Jackson	143,593
Bush	189,239

Eight years of Reaganomics are nearing an end. Or are they?

Jesse Jackson is in touch with the common people. There has never been a candidate in the forefront of a presidential election as compassionate as Jackson, or as removed from mainstream politics.

Mike Dukakis is acceptable, but still fits the image of the liberal prototype and the Democratic party must move away from the "typical" candidate.

It is a fact that a president should be able to get along with Congress. Jackson does not have the "money-ties" that elect senators and representatives. He would have a hard time pushing through legislation that would affect big companies that supported Congress.

Meanwhile, Dukakis has the experience of state politics in his role as Governor of Massachusetts.

But in the words of Fourth District Congressman Peter DeFazio, most people in Congress are way behind the people who elect them. And if we had a president who wasn't afraid to make some radical proposals, it would inspire more people to register and vote, and not fear change.

The US can't have an interior secretary who hates trees. The US can't have an attorney general who hates justice. The US can't have an education secretary who hates students. The US can't have a National Labor Relations Board which hates workers.

But right now we do. And George Bush is going to get his millions of votes, which says that a lot of people don't realize the mess we are in.

While Dukakis wouldn't make a bad president, com-

Over 15,000 people went out of their way to see and hear Jesse Jackson at Mac Court, while only 2,000 people witnessed Mike Dukakis' speech at the Saturday Market -- and most of them would have been there anyway.

heard him convey one coherent thought, much less a good idea, yet.

On the other hand, Jackson is a fiery orator who handled the local crowd like Da Vinci handled a paintbrush.

Stop the wars in Central America! Feed the hungry! House the homeless! Cut defense spending! Increase education spending! Universal health care! Affordable childcare!

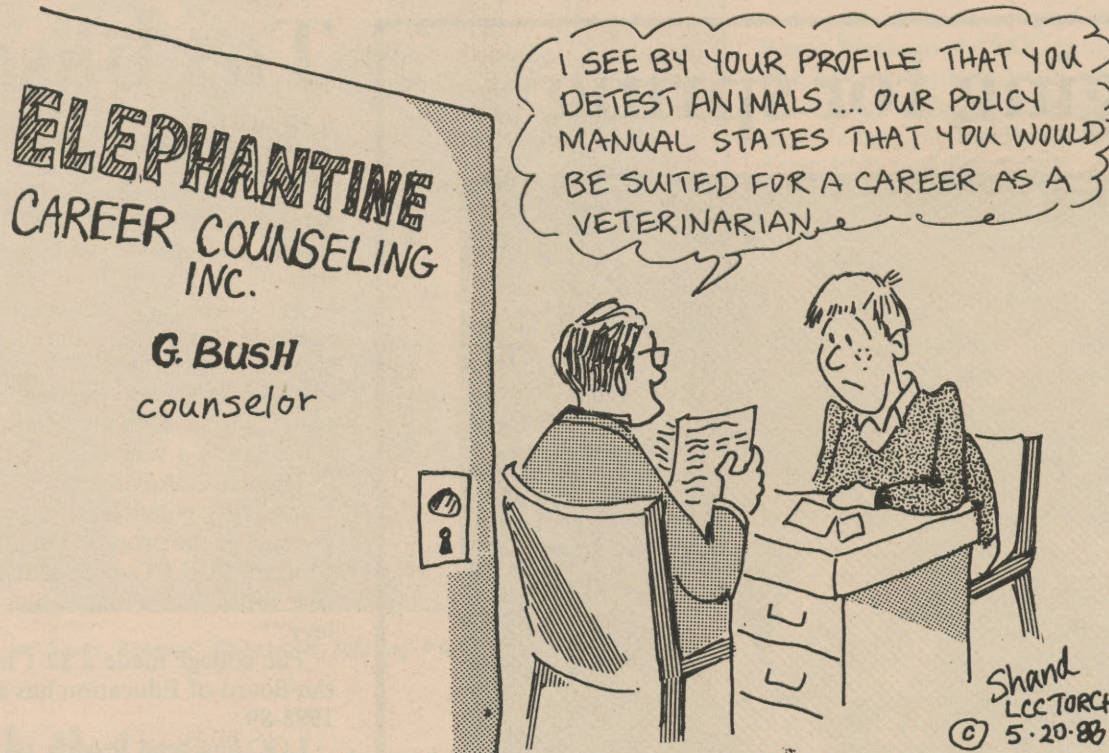
I believe it is truly possible to alter the sad road that Reagan's foreign policy tank has taken us down.

Jackson supporters aren't afraid to show who their choice is. There were plenty of Jackson for President t-shirts and buttons at Dukakis' speech. I didn't see any Dukakis t-shirts.

And though I believe Dukakis wants the same things as Jackson, he is viewed by the progressive-left as another neo-liberal to pacify us until the next Republican comes along. Whether he would fight as hard as Jackson for what he believes remains to be seen.

But by then, it may be too late. Our world is becoming polluted beyond control. It's time to take action.

We need a president who will follow the people and not the special interests. Jesse will press forward with truly revolutionary ideas. My decision about the Duke is still on hold.



pared to anyone in the Republican Party, his speech in Eugene on May 14 left a lot to be desired, compared to Jackson's oratory on May 12.

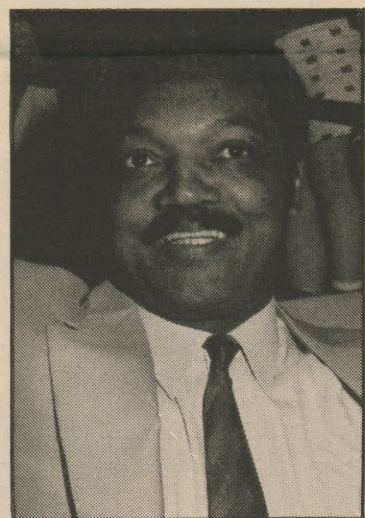


photo by Michael Primrose

Jesse Jackson

Jesse Jackson talked about freezing the defense budget for five years, and increasing funding for education and childcare. Mike Dukakis talked about the Boston Red Sox and his cousin, Olympia.

The first thing Dukakis said when he stepped to the microphone was "I didn't know there were this many people in Eugene." Good thing he wasn't at Mac Court for Jackson's speech. He would have thought he was in New York City.

Do charisma and communication have any bearing in a presidential election? They must.

We've had a clown in the White House for eight years who is supposedly the great communicator. But I haven't

However, Jackson eschews empty rhetoric and instead concentrates on what the average American already believes!

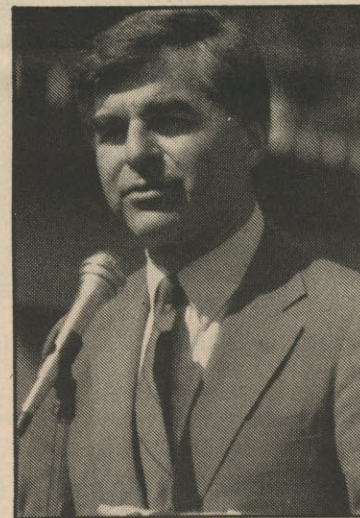


photo by Michael Primrose

Mike Dukakis

LETTERS

Porch prevails

To the Editor:

I am writing in response to two letters, one by JoAnn Porter, a taxpayer, and one by Bill Manley, obviously an old fuddy duddy past his prime. Both wrote to chastise you for publishing the annual April Fool's edition. I, however, am writing to commend you on a job well done.

As last year's TORCH editor, I am well aware of the extra time and energy you and your staff put into that issue in an attempt to entertain your readers. You did the work on your own time in addition to putting out a regular issue, and although it probably wasn't fun anymore by the

time you finished it (in the wee hours), you stuck with it until the end.

I passed my copy around to those at the four-year college I currently attend, and had my classmates laughing so hard there were tears in their eyes.

If Mr. Manley can't appreciate college humor, that's OK. Remember that he also "can't support the college providing birth control to promiscuous, college-aged, unmarried couples just so they can have a good time," (TORCH, Sept. 17, 1986) and don't feel like you folks are the ones out of touch with reality. If you are getting Mr. Manley's goat, you are probably satisfying the majority of your readers.

As for his statement that "the excellent reputation of the TORCH which has been established by your predecessors is such that this one gross error (gross in both content and extent) can be excused due to inexperience," I have to assume he is referring to the printing of his own letter. Yes, it is gross. But, Mr. Manley must realize that the TORCH is strong enough to stand up to such abuse and come out shining.

I'm proud of you, TORCHIES. Your paper keeps improving, your letters are amusing, and over all, you are doing a terrific job.

Not only that - you managed to prod an old baffoon into picking up his pen in response.

And that means he read it.

Keep it up. And have "a good time!"
Love, Kelli J. Ray
Ex-TORCH Editor

Thanks, Barbara

To the Editor:

Barbara von Ravensberg must be congratulated on being (ASLCC) Vice President. This last year, she stepped into that position when Billie Rendahl left for personal reasons, and I feel she has done a superb job. I am disappointed that she didn't win (the ASLCC presidential race). However, I feel that what ever she takes on she will do it with style.

Randy Rawson
LCC Student

The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They do not necessarily reflect the opinions of the TORCH or its staff. Letters should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



Photo by Michael Omogrosso

Peter DeFazio spoke at LCC during Peace Week, and will be the school's keynote graduation speaker at the Hult Center on June 3.

News Tracking

by Robert Ward
TORCH Associate Editor

Bassett to Assume New Post

Governor Neil Goldschmidt announced in March that Oregon Community College Association Executive Secretary Roger Bassett has been selected to fill the role of Special Assistant for School Funding.

Bassett's responsibilities will involve developing the strategy for the governor's school funding initiative. He will be the liaison between the Governor's office and key people whose support is important to achieve stability in school funding.

In the News Digest put out by the OCCA, Bassett said it is an exciting and risky assignment, but he is at his best when the risks are highest.

"I am confident that we can be successful . . . I believe strongly in Governor Goldschmidt's education agenda," he said.

Bassett has been Executive Secretary of OCCA since July, 1979. During his time with the organization he has established the OCCA's current emphasis on policy and program influence (with the legislature). He developed a process by which all members of the association consider issues, narrow those issues, and then prioritize them. As a result, a strong, collective community college reputation in Oregon legislative and executive branch circles has been established.

Bassett said it has not been so much a personal accomplishment as an organizational accomplishment. He said there is no four-person staff that has worked more closely and with better focus than the OCCA staff.

Bennett to Step Down in September

Education Secretary William J. Bennett told President Reagan last week he intends to resign in mid-September. But the Secretary said he expected to continue working full speed ahead during his remaining months on the job.

As one of his last major actions, Bennett intends to publish a document, probably in August, that will advise higher-education administrators, professors, trustees, and parents on ways to improve colleges and universities.

Linus Wright, Under Secretary of Education, is expected to be named acting Secretary to replace Bennett. It is unlikely anyone will be nominated to the post in the four months left in the Reagan Administration.

The announcement of Bennett's planned departure did not silence his critics on Capitol Hill. Sen. Lowell Weicker (R-Conn.) accused the Secretary of criticizing every aspect of the educational establishment while failing to tend to federal programs he is charged with overseeing.

In the early years of his administration, Reagan sought to abolish the Education Department -- established during the Carter Administration -- but Congress refused to do so. Bennett himself has said the Secretary of Education position is not necessary.

Bennett, who became Education Secretary in 1985, told reporters last month he was considering leaving his post before the end of Reagan's term because he believed he could not be effective after a new president was elected in November.

House to agree that there was hostility in the Gulf. DeFazio said he thinks dead US sailors and missing pilots constitute the presence of hostility on someone's part.

"Most of the representatives (in the House) want to ride the fence. If what Reagan is doing (in the Gulf) turns out to be right, they don't want to have voted against him. But, they don't necessarily support his actions, either. They are afraid of the power that is bestowed on them," said DeFazio.

He stated the US is not in the Gulf for any clear purpose, and that the current US policy is to shoot first, try diplomacy later.

As an example of waste in the defense budget, DeFazio cited the decision to change the C-4 missiles in Trident submarines to D-5 missiles. A C-4 missile carries 8 to 10 hydrogen warheads that can land within 400 yards of its target.

The government voted to "improve" to D-5 missiles that carry 10 to 12 warheads and are accurate within 400 feet.

The change in missiles meant each sub had to be altered because the D-5 is a little bigger. But DeFazio said at either 400 feet or 400 yards, it will blow up the area around it just the same.

While DeFazio argued that the alteration wasn't worth the cost, he said Rep. Charles Bennett (D-Fla.) got up on the floor and said, "Why does the representative from Oregon object? We're only talking about \$5.5 billion."

Even though 96 members of Congress voted against the measure, DeFazio is amazed that all 435 members didn't.

Another example of a Reagan folly, said DeFazio, is the B-1 bomber. "The smartest thing we ever did was to cancel the B-1 bomber (during the Carter administration), because the Soviets had already spent billions to defend against it. But then Reagan goes ahead and builds it anyway."

Star Wars is another Reagan fiasco, according to DeFazio. He said that he thinks Reagan came up with Star Wars to diffuse the Nuclear Free Zone movement.

"It can't work perfectly," he said, "because at the best estimate by experts it would only be about 90 percent effective. And 10 percent of 12,000 warheads actually getting through the Star Wars shield would obliterate the country."

DeFazio believes that the people of this country are much more aware than the people they elect. He said that he has heard much more involvement in discussions about the West Bank (in the Gulf) during a town meeting in Drain, than he has ever seen on the floor of the House.

More scholarships

Board takes action

by Robert Ward
TORCH Associate Editor

Athletics, Performing Arts, and vocational-technical programs will split 83 new scholarships as a result of Board of Education action on May 18.

Investment income from the \$500,000 that contractor Wayne Shields donated to the LCC Foundation in October has enabled the college to almost double the amount of money the college awarded in past years for scholarships.

According to Fred Loveys, Health and PE Department head, the scholarships present an "enormously important opportunity to get on the map with other community colleges."

In previous years, the college funded 36 full-time tuition scholarships. Each of the 23 area high schools received one, the ASLCC received six, and High School Completion students seven.

Jack Carter, vice president for Student Services, said he has submitted numerous scholarship realignments to the board in the past to include Performing Arts and Athletics, but this is the first time he had more money to work with.

The \$25,000 realized from the Shields endowment will be used to provide 50 \$500 scholarships. The voc-tech areas will receive 21, as this is of special interest to Shields, according to Carter.

As in the past, each of the 23 high schools in the LCC district will receive one scholarship, and six will be awarded to graduates of the LCC High School Completion Program. But these scholarships used to be worth full-time tuition (\$792 next school year), and now they are reduced to \$500.

Board member Larry Perry called the reduction of the high school scholarships by one-third "atrocious," and asked Carter if this would be detrimental in attracting the quality of the student as LCC had in the past? Carter replied he didn't believe so.

The ASLCC will continue to receive six full tuition scholarships for its executive officers. Athletics will receive 48 scholarships, and Performing Arts will receive 24, each worth \$330.

Perry questioned whether a community college should distribute athletic and performing arts scholarships. He wondered why the college should focus on those two areas of the school, and not the academic areas.

Women's track and cross country coach Lyndell Wilken stated that athletes must be enrolled full-time, and nine of those credits must be in academic areas.

The purpose of the Athletics and Performing Arts scholarships, said Carter, is to relieve instructors in the two departments from fundraising. And Loveys added he would rather have his coaches spend their time on instructing and coaching.

Other board members said the scholarships in these areas are long overdue, and can be looked at as a form of marketing.

Wilken, in an interview with the TORCH on May 19, said, "We're way behind other community colleges when it comes to scholarships in sports."

She said about 15 percent of her time over the course of a school year is spent on fundraising. However, she devotes 60 percent of her time when preparing for a big event such as the high school cross country championships or the Blue Heron Run because these events bring in revenue for scholarships.

Wilken said she's had to "nickel and dime it" when it comes to fundraising. The athletes would do everything from garage sales, pop-bottle drives, and calendar sales.

Sports scholarships are "a long-awaited first" at LCC, said Wilken, and now she "doesn't need to worry."

She said besides the credit and GPA requirements, athletes must submit third and sixth week grade checks to their coaches. Athletes must abide by other regulations that do not apply to regular financial aid students, said Wilken.



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'Boys of Spring' trap the Cougars



Photo by Michael Omogrosso

The Titan's Al Pratt heads for home.

by Patrick Bryan
TORCH Sports Editor

Despite being knocked out of NWAACC playoff contention last week, the LCC baseball squad proved that it is still a force to be reckoned with.

After losing nine straight games the Titans, now 7-13 in league play with just four games to go, shutout Clackamas 3-0 behind the three hit pitching of freshman Jim Will.

Will's three-hitter came in the nightcap of a doubleheader at LCC on May 10 in which Lane lost the opener, 5-1. In that game Lane scored first with a solo run in the bottom of the first, but Clackamas came back to score three runs in the top of the third to take the lead for good.

It was Will's first win of the season after four straight losses. Head Coach Bob Foster liked what he saw. "He had command of his slider, which is his best pitch, said Foster."

On May 17 in Oregon City Lane survived a four run Cougar rally in the bottom of the seventh inning to hang on for a wild 12-10 win. Charlie Keady and Cottage Grove product Jeff Ordway each had three hits for Lane. Seldom used Titan Lacy Gray knocked in three RBI's to pace LCC.

In the second game Clackamas scored three runs in both the fourth and fifth inning to earn the split.

Lane, which has been forced to make up six games that were rained out, was also swept by Mt. Hood on May 7 in Gresham 3-2, and 6-0. In those encounters Titan Tony Broadous had three hits in the first game, as did shortstop Jeff Ordway.

Women second Weissenfels excels

by Patrick Bryan
TORCH Sports Editor

Calling the Mt. Hood women's track team "the second best squad in the state (behind UO)," LCC women's head coach Lyndell Wilken was reasonably pleased with the Titan's second place finish at the NWAACC Region IV meet in Gresham May 13 and 14.

Mt. Hood, which defeated Lane earlier in the year by only two points in a four-way meet, crushed the rest of the field on their home track, finishing with 307 points. LCC ended up with 141.

Titans Tracy Looney, Jill Cochran and Michelle Weissenfels won individual titles. Looney ran for a personal best of 1:06.3 in the 400

meter intermediate hurdles, and Cochran beat Wendy Walker of Mt. Hood handily in the 100 meter hurdles, with a time of 15.8.

Wilken singled out thrower Michelle Weissenfels for praise, saying "I thought Michelle had an excellent day." Weissenfels won the shot put competition and placed second in the javelin and discus.

The Titans, who have lost several key athletes over the course of the season, now look towards Spokane and the final event of the season, the NWAACC meet in two weeks.

"We need the time to rest and get healthier," says Wilken, adding that Lane's goal for Spokane was second place.

Titan's grab second place

by Patrick Bryan
TORCH Sports Editor

The Clackamas Cougars depth in Saturday's events nullified Lane's large lead from Friday as the Titan's finished second behind CCC 199-153.

Lane, which had a seemingly comfortable lead, 63-34, over the Cougars after Friday's events, fell victim to a deep, talented Clackamas squad May 13 and 14 at Gresham in the NWAACC Region IV meet.

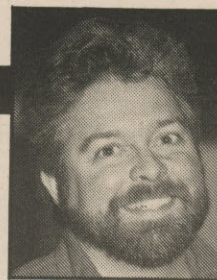
The Titan's had two double winners, Nick Anastassiades, who won the hammer and the discus, and Tom Skelle, who finished first in the 10,000 and 5,000 meters. Lance Lehne, who won the shot put with a toss of 50-0, a foot-and-a-half farther than his previous best, also provided the Titans with much needed points in the discus with a second.

Pedro Chemialera grabbed a first for Lane in the 400 meter with a time of 48:85.

The Titans now have two weeks off until the NWAACC meet in Spokane.

Head Coach Kevin Meyer said that "for awhile I thought we had a chance, (in Gresham) but everyone had to perform at their peak for us to win.

Meyers sees Spokane, Highline, (Seattle) and Clackamas as the teams to beat in Spokane. "Our goal is to finish in the top three."



the night shift

Say, what
ever happened to...

by Patrick Bryan
TORCH Sports Editor

Since our next (and last) issue of this year's TORCH has a travel theme to it, I've decided I had better write this story now.

Having been the TORCH Sports Editor since Winter Term, I think I have gotten to know my colleagues fairly well. Last night I visited my guru and main man Bubba, to see where my old compadres would be at the end of the millenium.

• **Julie Crist:** My old editor apparently snapped when President-elect Bruce Springsteen visited Oregon after winning the race for the White House (easily defeating Republican candidate Michael J. Fox). Screaming "remember Squeaky Fromme," Crist attempted to cut out President-elect Springsteen's vocal chords with a razor, saying, "this way he'll never sing that damn 'Born in the USA' at his inauguration."

• **Robert Ward:** By the turn of the century, the ex-TORCH-Associate Editor had become Managing Editor of the "Unbelievably Independent, Stupendously Radical, Working Person's Bi-Monthly News."

His hair, once his pride and joy, was falling out in clumps at the prospect of being bought out by . . .

• **Pete Peterson and Dorothy Wearne:** After the 20th straight defeat of LCC's levy these two former TORCH advisors stopped in at the on-campus McDonalds (after the great cafeteria scandal of the early nineties, outside companies ran the food concessions at LCC) and purchased what turned out to be the winning lottery ticket worth \$42 million.

The attempt to buy Ward's magazine failed when the Oregon State Lottery went under in 1998.

• **Mike Primrose:** After leaving prison in 1990, the former Photo Editor at the TORCH picked up right where he left off, chasing Governor (and former TORCH Assistant Production Manager) Jennifer Archer around trying to catch (or put) her in a compromising position. Governor Archer finally had him shot.

• **Gary Alan Jones:** The former Arts and Entertainment Editor's big break came in 1996, when an article he wrote about the invasion of California (which seceded from the US in 1989 because of a rather vague prediction by Nostradamus) by the rest of the country won the Pulitzer Prize.

Unfortunately Gary couldn't handle the fame and ended up swilling "Night Train" by day and pounding out Harlequin novels by night until his tragic demise in 1999.

• **Jan Brown, Michael Omogrosso, Bob Walter, Kerry Wade, Kim K. Buchanan, Diana Feldman, and Russ Sherrill:** As soon as the former Advertising Advisor (Jan) and Production Manager (Kim) heard that their pal Crist had been sentenced to 30 years for her assassination attempt, they began making plans to win her freedom. Unfortunately for the rest of the TORCHIES, the group's attempted kidnap of Vice-President elect Tina Turner was foiled when Ike Turner, his own bad self, fresh out of rehab and spoiling for a fight, came upon the intrepid little band at a 7-11 and rescued his ex-wife.

• **Alice Wheeler, Jaylene Sheridan, and Mike Saker:** After Tony Orlando and Dawn were killed by rabid dingos on their Australian tour, Hollywood searched high and low for a replacement. The former staff writer, typesetter, and staff photographer for the TORCH were discovered at a local amateur night, blasting out their show-stopping rendition of "Tie a Yellow Ribbon."

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Heceta welcomes spring

by Diana Feldman
TORCH Staff Writer

In conjunction with Florence's Rhododendron Festival, LCC will open Heceta House to the public on Saturday and Sunday, May 21-22 from 10 a.m. - 4 p.m.

Heceta House is included in the National Register of Historic Places, says Dave Wienecke of Campus Services. It has been managed by LCC since 1970, after the college entered into a special use permit with the

U.S. Department of Agriculture's Forest Service. Wienecke says LCC is largely responsible for saving the house, which was slated to be torn down in the early seventies.

The house will be staffed with representatives from LCC, the Waldport ranger district, and the Coast Guard. They will conduct tours, provide historical background information, and gather input on the future of Heceta House, says Diane Prokop of institutional advancement.

Photos by
Michael Saker



There will be a ten-minute slide show of the history of the house, a videotape of old pictures, and framed pictures of the houses' development, she adds.

Two styles of T-shirts, pamphlets, and a book chronicling the history of the lighthouse keeper's house, including interviews and anecdotes from and about the keepers, will be for sale at the open house and all proceeds will go to the Heceta House Development Fund, says Wienecke.

One of the T-shirts available was designed by Edna Kennell, and is titled Gray Lady of Heceta House in honor of the resident ghost named Rue, says Wienecke.

The public is invited and there is no admission charge, says Prokop. The house is located 13 miles north of Florence on Highway 101. Shuttle service will be provided for people who may find it difficult to walk the quarter of a mile to the house, Prokop adds, and a van will leave from Devil's Elbow State Park as needed.



LCC finally discovers the advantages of self-promotion

by Julie Crist
TORCH Editor

Can you name a multi-million dollar business that operates without a marketing plan?

Until 1985, you could have answered LCC.

"We've always had a class schedule, a catalog, and some simple brochures, and that was pretty much it for a long time," says Diane Dann, chair of the LCC Marketing Council.

Former LCC president Eldon Schafer felt that marketing was unnecessary as long as enrollment exceeded the number of students who the state would reimburse the college for.

"As enrollment began to decline, a lot of people disagreed with that position," says Dann.

In 1985-86, Dann says there was a grassroots movement among department heads to allocate more money for marketing. President Turner allocated \$9,000 in response to a request by the Marketing Council.

"It was the first money that we've ever had for advertising per se," Dann adds.

The money was used for pre-term radio advertising in addition to the pre-existing marketing devices.

In 1986-87, the \$9,000 was increased to \$25,000, which bought additional advertising

and some marketing research

"We found that someone in one out of every two households had used the college in the last five years, so people knew us, and people liked us."

Dann says that the council plans to repeat the study in about a year to learn about any changes in the public's perception of the college.

The new budget also paid for the LCC four-color brochure. "The college had never had anything like this."

In December of this year, the Board of Education funded the council's request of an additional \$70,000, which will increase to \$75,000 next year.

"We need to begin to get the

college out in front of the people," says Dann.

The council is trying to create a graphic image of the college through TV spots, LTD bus cards, phone book display ads, and more.

LCC's target groups, women 25-49, and working people, will also receive more attention.

Dann says that the next step is to apply the money to specific programs.

"For the first time, we're making money available to departments. If they can come forward with a good plan for how to recruit one of our target groups, we will make allocations to the departments."

A recent live broadcast by

KUGN's morning show from LCC was also the product of the new marketing budget.

Carl Horstrup, Industrial Technology department head, negotiated with KUGN to do the campus broadcast for half price, costing the college \$1,200 rather than the usual \$2,000.

Future marketing plans include target-group directed summer term promotion, a

mass-mailing to all fall applicants and area high schools of a new brochure, and changes in winter-term orientation. Counselors have asked that orientation begin earlier so they can spend more time with students.

"Other schools have begun fairly aggressive marketing and communications activities and said it takes three years (to see results)," says Dann.

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KLCC's staffer's stories steal prominent industry awards

by Julie Crist
TORCH Editor

This has been a "record" year for KLCC-FM.

LCC's public radio station produced several awards while also weathering some personnel changes.

Morning Edition host Tripp Sommer won the First Place Associated Press award for Best Use of Sound for his story on Northwest entertainer "Baby Gramps."

In April, Sommer was chosen as KLCC's News Director. He began at KLCC six years ago as a News Department volunteer. Sommer is a 1975 U of O English graduate.

And after 10 years as KLCC's News Director, Don Hein was promoted to Program Director, a new position at the station, following a national search. Hein earned a master's degree in Journalism in 1981 from the U of O.

The Associated Press awarded *Blue Plate Special* host Alan Siporin the first-ever Tom McCall Award for Distinguished Reporting on

Blue Plate Special dishes up top honor



The staff of KLCC and members of ASLCC show off T-shirts.

photo by Michael Primrose

Oregon social issues. Only one reporter in the state will receive this award each year.

"The sort of journalism that I do is not always seen as mainstream -- which is to say I get criticized and sometimes get a lot of heat for what I do. I think in that regard, the Tom McCall Award in particular is very gratifying because I think it legitimizes what I do in the public's eye and my fellow professionals' eyes."

Siporin's story on the DePaul Clinic won the Associated Press' Best Feature Story, and his piece on the Oregon drought was awarded Best News Writing. For his story on Oregon's strawberry picker labor shortage, he earned an Honorable Mention for Best Treatment of a Single Subject.

Siporin also won six more awards this year from the Society of Professional Journalists, including first in Science and Health Reporting, and first in General Reporting. He competed with journalists from Oregon, Washington, Idaho, Montana and Alaska.

Deli delicacies draw swarms of starving students

by Diana Feldman
TORCH Staff Writer

Since the second day that LCC's new Deli Etc. opened, Willie Keahola, food service instructor and coordinator of LCC's newest food outlet, has received one constant complaint, and he is delighted about it.

Deli Etc. opened April 5, serving students and faculty two days a week, Tuesdays and Thursdays.

"The deli has been very well received," says Keahola. "We've had nothing but real

positive comments from everybody that has used the facilities."

But there is one objection to the deli, he says, and that is it's not open enough days.

The deli opened for three days a week (Tuesday - Thursday) in May, but had to return to its original schedule because of low enrollment in the Culinary Food Service and Hospitality Program. And according to Keahola, at this point being open three days a week is an "impossibility."

Plans have been made to

open the deli three days a week in the fall, he says, and if enrollment picks up in the program, there's a possibility of opening four days a week.

Another new offering in the fall will be take-home foods, states Keahola. "Some gourmet dinners," he explains, "can be packaged up so that people can take them home and either put them in a microwave oven or a conventional oven."

Desserts are the best sellers this term, says Keahola, with salads running a close second. The deli also provides at least

two items for vegetarians, he adds.

As an instructional vehicle, the deli has helped instill confidence in the students because of a rotation system implemented by Keahola. Each student gets the opportunity to act as manager-supervisor. "There is a lot of interaction and good feedback," says Keahola, because students learn how give and receive instructions.

Keahola has assigned the duties of head baker and deli manager to students, and he lets them handle the respon-

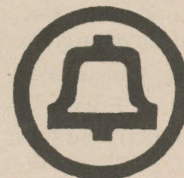
sibilities and work out any problems that arise. But Keahola is available to help solve any difficulties.

Instructors used to do everything for the students, states Keahola, such as ordering foods, assigning jobs, and preparing for the day's business. However, in this program the students handle these assignments, and he believes this is a better way of training people.

According to Keahola, the Culinary Food Service and Hospitality Program places about 89 percent of its students. "They're all employed by the time they leave here, or shortly thereafter," he says. "Within 60 days they all have a job in the food industry which pertains to their major."

Keahola says there are an abundance of jobs available in the community and in the state that, "We're not able to fill because we don't have enough students."

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Photo by Michael Omogrosso

Mary Seereiter

Personality Profile

'I just had one mind-set, and went with it.'

Feature by Lynne Swift
Page Design by Ginny Clark
for the TORCH

A rainbow of red, yellow, and pink tights moves in unison to the rhythmic wail of Whitney Houston.

Mary Seereiter, director of dance at Lane Community College, moves lightly through the lines of aerobics dancers, pressing a shoulder into position, straightening a back, aligning a hip. She grins encouragement to a panting student.

"Support the abdominals! Press up now . . . square-off those hips!"

Back up in front of the room, she's into the routine, her movements precise and measured, wrists turned just so. Laughing, calling out instructions, she coaxes and cajoles ". . . just one more time now." The students look weary. Seereiter looks energized.

Most professional dancers are tap dancing at three and dreaming of point shoes at 10. Mary had been keenly disappointed when, at the age of six, her family could not afford to continue her dance lessons. Seereiter was already 20, married, and pregnant with her second child when she was reintroduced to dance.

But it was like throwing a match in a gas can.

A friend showed her some African dance routines. "It just got me right away. She'd tell me what they were doing in school and I'd take the assignment and do it at home," says Seereiter.

After her second child was born and for the next two years, Seereiter squeezed dance class between looking after her two toddlers.

The family moved from Oakland, CA to Ashland in 1972.

As a 24 year-old student at Southern Oregon College, performing with a dance company, she plunged into choreography (the art of creating dances), an aspect of dance that delights her even now.

"That experience really got me excited about that end of it," she says. Seereiter believes that choreography is a mystical process of revelation. "There are dances that are invisible. As choreographers, we discover them. I love to choreograph . . . it's a magical part of performing."

At 27, and newly divorced, she and the children moved to Eugene where she enrolled as a freshmen in the dance program at the University of Oregon. But by now the fantasy of dancing and choreographing had become a compelling reality.

"I just had one mind set and went with it, immersed myself in it."

She was by now almost 10 years older than the average freshmen. Children, classes, rehearsals

and waitress work competed for her energy. She completed her bachelor and master's degrees in five years at the age of 32. "I didn't have time to waste," she says.

Seereiter's son Jack, now 20, a guitarist with the Eugene-based salsa group Caliente, remembers those days. "She was always very busy . . . but she always included us. She'd be writing on her thesis and rehearsing, but her time at home was quality time. She used to bake stuff for us and we'd have little tea parties and listen to music."

Shortly after she graduated, she started work as director of dance at LCC. The former director, Nicola Foster, was the original dance instructor at LCC and had developed a strong following among her students. Seereiter acknowledges the transition as "difficult."

"Students get real used to their teachers and feel their instructor is the only one. I really needed to prove myself." By the end of her first year, however, she had founded the Lane Dance Theatre -- a dance company composed of students of all levels and abilities -- and was firmly established with her own following.

Catherine Jenkins, LCC dance instructor and one of Seereiter's former students, characterizes Seereiter as very loving and giving. "She's so patient, especially with new dancers. Working with

'There are dances that are invisible. As choreographers, we discover them!'

all levels of dancers is very challenging." But Seereiter was intent on giving everyone a chance to perform, she says. In fact, Jenkins once hurt her knee a few days before a performance and sat on the sidelines, depressed, watching the other dancers rehearse. "Mary rewrote a dance where I could still have a part. The other dancers lifted me up -- and I only had to use my good leg."

Seereiter's own experiences as an older student spurred her to create performance opportunities for beginning dancers. "People come in here and say 'Oh, I think it's too late . . . and I say 'Oh no it's not!' At LCC, I'm working primarily with beginners. In my choreography, what becomes a challenge is making a piece that is exciting to watch and is in the range of the people I work with."

Seereiter's noon aerobics class is warming up. An apprentice instructor moves the dancers through the routine. Seereiter sits to the side, watching intently and taking notes. At last she walks unhurriedly to the front of the room. The

dancers brighten. She picks up the pace. Like a friendly drill sergeant, she barks a non-stop stream of instructions, mini-lessons in body movement.

"Remember, your hips are like a typewriter carriage . . . move them side to side!"

Seereiter's interest in body mechanics and kinesiology (the study of movement) led her to develop a one-year teaching certificate program for aerobics instructors.

"Typically, studios used to hire people who were cute and good motivators but didn't know much about the body. Through all my dance studies, I've always combined my dance with anatomy and kinesiology."

The program, now in its second year, combines dance technique courses with aerobics, anatomy and posture. Students who graduate from the program are then qualified to teach aerobics, an occupation in great demand locally, according to Seereiter.

While the teaching certificate program will remain in the Physical Education Department, the dance performance classes came under the administration wing of the Performing Arts Department this year. Seereiter is elated at the prospect of working within a performance-oriented environment.

This summer, for example, she'll teach in a musical theater workshop combining training in dance, voice and acting.

The responsibility for teaching in two departments, administering the certificate program, choreographing new material and performing seems undaunting to Seereiter. Although she believes that her almost obsessive involvement in every aspect of her work was developed of necessity, she admits she needs to change. As a result, Seereiter is sharing the choreographing for the Spring Concert May 20 and 21. "It's hard to give up responsibility and be sure it's done right. I'm trying to let go."

And yet, intensity seems to flow through every aspect of Seereiter's life as a dancer, teacher, choreographer, friend, and mother.

Catherine Jenkins marvels at Seereiter's stamina. "Mary stayed up 'til 2 a.m. sewing costumes for our last performance in Portland a few weeks ago. She's always going, always doing, taking care of everything, pulling people along with her."

"Mary's driven by her passion to express what she sees and feels," says Chris, a close friend of several years.

"She takes on all the problems of her students. She makes everything work," says her son, Jack.

Much of Seereiter's work combines themes of nature and ritual, themes to which she is very attached. "To me, ritual is the idea of people finding meaning in movement in unison to create an effect . . . rituals concerned with nature remind us of the connection between nature and man . . . how we're the caretakers."

It's 4 p.m. and rehearsal begins. Nine dancers huddle like football players, their arms around each other. Soundlessly, they break and scatter into position, their reflections vague shapes on the black gym floor. The dancers move silently at first, a song without music.

A primitive African drumbeat breaks the silence and suddenly the dancers seem like jungle animals, moving fast and free.

Like Mary Seereiter.

The Dance Program and Lane Dance Theatre will present the annual Spring Concert, "Isle of View" on May 20 and 21 at the LCC Mainstage Theatre. The performance will begin at 8 p.m.



Photo by Michael Omogrosso

Interview: LCC Board member, Charlene Curry

by Craig Smith
TORCH Staff Writer

Editor's Note: This is a condensed transcript of the sixth interview with members of the LCC Board of Education. In this installment, the TORCH asks questions of Charlene Curry, who is in her eleventh year on the board. As with all board members, Curry is elected to office, and serves the college district without pay. Last year she retired from the University of Oregon, where she was a professor in the College of Education, and also served as Director of Governmental Relations. One of her areas of expertise is the study of educational institutions. She earned a master's degree in counseling, and a doctorate in educational foundations.

TORCH: Do you feel the Board of Education (along with the college administration) has played more of an advisory role . . . with faculty and staff, instead of a mediator's role?

CURRY: I don't want to look back at the past because I think that just brings up a lot of misunderstandings. It's absolutely essential for everyone to think the best of everyone else . . . all the players at the college have a role to play. I think playing those roles, and clearly understanding what our jobs are, and then working together with the other units is important.

I don't think everybody can be president. Everybody can't be a teacher, or a board member. But I suppose we could all be students. And maybe that's the best thing we can all be together -- (study) and do our homework. Trust is just critical.

TORCH: Trust has certainly been an issue as far as this year's contract negotiations (with faculty) were concerned. What can be done differently to ensure that trust?

CURRY: I can tell you -- (although) I cannot speak for the board -- I would hope the contractual process would be collaborative and less adversarial. I've seen it in other colleges. I'm involved nationally with community college trustees, and I've been to other colleges where they are using a collaborative approach, and it's been a win-win approach.

TORCH: If contract negotiations were going to be a collaborative effort, how would that begin?

CURRY: Beats me. I think about it all the time. The genius of the community college is its flexibility . . . Even with sufficient money, it still has to be flexible.

We have to be able to initiate new programs. We have to train people for jobs that are really out there. And there are times when we have to cut programs when they're no longer filling the need.

TORCH: So . . . while it may look like programs are being cut for lack of funds, you may view it as planning for the future?

TORCH: That's right. And I was talking to Vice President (for Instruction Jacquelyn) Belcher the other day about this, too. We have just got to educate the faculty that these

kinds of programs have got to be cut and we've got to build new programs.

TORCH: What are the new programs you want to develop?

CURRY: Robotics, for sure. One thing we've just done is a study that deals with the trends -- in terms of projecting "target populations," the

last presidential hiring (of LCC President Richard Turner III in 1985). You've seen it come full-circle (President Turner has announced he will not seek renewal of a contract after the 1988-89 college year). What will the board be looking for this time around?

CURRY: I probably will not

be involved in any future search. I'm in my twelfth year as a board member, and I fully expect this to be my final year. This will end my third term on the board, and that's probably long enough. And I've already announced that . . . it's not news.

TORCH: I've heard that you're looking for a replacement.

CURRY: This is true. It's very difficult, you see, board members are all elected from the entire college district. We all have the same constituents. What I'm trying to do is recruit some good people for my seat. They are required to reside in my area (Zone 3). The new person would be elected in March of 1989.

TORCH: Are you "burned-out"?

CURRY: No! No, I expected (to leave). While (leaving) is distressing and it's sad, I've often thought of Payton's book title, *Cry the Beloved Country*, (and I think of) *Cry, the Beloved College*.

People lack information. They will take whatever somebody tells them as truth. I think that in an educational institution people need to check out things more. I think that's the wonderful thing about journalism: A good journalist can find out, a poor journalist won't.

TORCH: What do you view as your accomplishments on the Board of Education? What are you most proud of?

CURRY: I suppose I see myself, rightly or wrongly, as in the middle-of-the-board. I see myself as a moderate. I'm concerned with building consensus and with balancing.

The board must achieve consensus in order to govern the college. I've always been opposed to split boards -- they weaken the college terribly. We on the board need to know how to compromise and sometimes I don't think that's understood fully. It's not like the legislature, it's a different

see Curry, page 9



photo by Michael Saker

' . . . I would hope the contractual process would be collaborative and less adversarial. I've seen it in other colleges.'

needs in the community, or the jobs that will be available. (And) it's the answer to how we improve our marketing and increase our enrollment. Community colleges have to keep changing all the time. The vocations change in the world of work.

And the real problem, and this concerns me, is that with those kinds of changes, there will be dislocations of teachers at the community college. And those people are always going to be upset.

I asked Vice President Belcher, "What are we doing to address this?" And she said we are developing ways by which we can assist faculty to gain training in several areas. So that when one (curricular) area becomes smaller, those (instructors) can be moved to another area. I'm concerned about retraining or continuous training of faculty, so that the anxiety level drops as low as possible.

TORCH: You took part in the



photo by Michael Saker



photo by Michael Saker

Curry,

from page 8

breed of cat than the legislature.

If I were to think about what I've contributed, I think I've been able to see the whole picture. Seeing all the parts and players pulling together, working together.

I've seen the good and the bad times. The bad aren't so terrible, they're just revenue-short.

TORCH: In what direction should the community college be educating people?

CURRY: I believe we need to internationalize, especially (with) LCC on the Pacific Rim.

This is a global community. We need to have people who can teach languages -- all the Pacific Rim languages, not just Japanese and Chinese, but Korean, Thai.

Paul Simon wrote a book called *The Tongue-Tied American* and we are. (LCC) should be capitalizing on this, in the Business Department, etc.

For example, international trade has moved from the Atlantic to the Pacific. Tourism is the number two industry in the world after oil -- agriculture used to be number two, it's now number three.

I'd like to stress there are lots of jobs in the international field. And that can mean staying right here in this area, too. I think this community could use some help in these areas. Tourism, international trade.

New officers plan student services

by Alice Wheeler
TORCH Staff Writer

As a result of last week's

Now I have to do something. With the win comes a lot of responsibility," says Millet. Childcare at LCC is one of

teraction between student government and the administration are also high on his list of priorities for next

I was going after. I have a lot of goals that I want to accomplish."

Dornan would like to see new by-laws written and followed for student government and more communication between students and ASLCC members.

Michael Stewart was elected for a second term as Cultural Director by a 178-60 vote over Kathy Beach. "Now I have the chance to expand the cultural forum even more than in the past. At a time when the school faces some serious fiscal problems, it becomes increasingly important to make more community contact. This will help increase community awareness of LCC.

Serene Spiker who was elected Treasurer says "I want the books to be accurate and up to date, so if someone has a question about money I can answer it."

The new ASLCC senators are Bette Dorris, Rex Jemison, Randy Rawson, Andy Harris, Cliff Davis, Kerry Van Horne, Ken Perkins, Steve Stanford, and Kim Hurst.

The total number of votes cast in the election was 238.



photo by Michael Saker

John Millet, KoLynn Dornan, and Mike Stewart are 1988-89 ASLCC officers.

ASLCC student government elections John Millet will serve as student body president for 1988-89.

Millet beat current ASLCC Vice President Barbara Von Ravensberg by a vote of 158-79.

"I am happy that I won.

his main concerns. Millet wants to initiate a computerized childcare referral system at LCC. "Childcare is a service and it should be available to the students."

A minority scholarship, a stronger commitment to access for the disabled, and better in-

year's agenda.

KoLynn Dornan, the new ASLCC vice president says, "I felt really positive about what

Jamaican students build futures

Lane Community College's Construction Technology Program, under the direction of Carl Horstrup, has again been selected by the United States Agency for International Development to provide training for women from the Kingston, Jamaica Women's Construction Collective. (LCC first provided training from August through October, 1988.)

The Jamaican Collective, established in 1983 to reduce the high rate of unemployment (75 percent) of women from Western Kingston, provides women with basic training to enable them to obtain entry level employment in the building industry.

In June, eleven women from the Collective will enroll at LCC to begin ten weeks of advanced construction training with the college's Construction Technology program. The program will provide the women with hands-on training in blueprint reading, arc welding,

building construction, basic house wiring and minor repairs, sheet metal, cabinet construction and woodworking, and plumbing.

The women will spend two of the ten weeks learning masonry at the Angell Job Corps Center in Walport.

While vocational training is the primary purpose of the program, a secondary purpose is to provide the women with cultural experiences that will lead to a better understanding of life and culture in the US. Linda Myers, Coordinator for the Jamaican Women In Construction Program, is seeking families who are interested in hosting a Jamaican student for one or two weekends.

Myers is scheduling events and activities now, and would appreciate hearing from interested people as soon as possible. She may be contacted at ext. 2843 or at 344-6483 (evenings).

T.G.I.S. . . . "Thank God it's summer!" However it is also a time when many of the students of Lane Community College think about their housing needs.

At Ashlane Apartments, the demand for housing skyrockets as early as July. So we are now taking deposits and making reservations for apartments which will be available in June.

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Clinic offers smile maintenance

by Denise Duclos
for the TORCH

Because their medical cards only cover dental emergencies, five developmentally disabled clients from a Florence group-home had their teeth cleaned at the LCC Dental Hygiene Clinic on May 11. Donna Smith, a second-year hygiene student, helped organize the trip to the clinic.

Clients at the group-home are independent and receive virtually no financial support from their families. They have to look to the community for preventive health services.

The majority of the funds for the group-home come from the State of Oregon Mental Health Programs for Lane County. But one to two percent come from donations.

There are three group-homes in Florence with five clients in each one. However, there are only seven staff members to attend to them all. Though this is an adequate number to meet the clients' basic needs, volunteers are needed for the Friendly Visitor Program.

The FVP involves one to one special attention with a client, which may vary from talking about hobbies to going out for lunch.

Two of the clients that visited the Dental Hygiene

Clinic from a Florence group-home have cerebral palsy. Gail Waggoner, 34, is from Pendelton, and Don Hiatt, 33, came to the home from Fairview State Hospital. According to staff manager Ron Spoelstra, many more Fair-

view residents will soon be placed in new group-homes throughout Oregon.

For more information on employment, donations, or becoming a friendly visitor write to: Ron Spoelstra, P.O. Box 158, Florence, OR 97439.



photo by Michael Saker

Don Hiatt, from a Florence group-home, gets his teeth cleaned by Dental Hygiene Clinic students Chris Appel (left) and Susan Mashak.

GOINGS ON

**Friday
May 20**

• **More Time** is playing a benefit concert for the Community Center for the Performing Arts at the WOW Hall, 8th & Lincoln.

Doors will open at 9:30 p.m. and showtime will be 10 p.m. Admission is \$3 at the door. All ages are welcome and refreshments will be available with identification.

**Saturday
May 21**

• The Eugene Concert Choir presents a spring concert entitled *A Celebration of Peace and Humanity*, with members of the Oregon Mozart Players. The concert is scheduled for 8:30 p.m. in the Soreng Theater at the Hult Center. Tickets are \$8.50 for general admission, and \$6.50 for students and seniors.

• The Community Center for the Performing Arts proudly hosts **Midnight Sun** in a benefit for your community center for the performing arts. They play a variety of classic rock and roll done in a powerful style all their own. Doors will open at 9:30 p.m. and showtime is 10 p.m. Admission is \$3 at the door.

• **Women's Coffeehouse** invites you to join them for a non-smoking, non-alcoholic, women's social event, featuring entertainment and artwork by various local women artists. The event will be held from 8-11 p.m. at the Unitarian Church, 40th & Donald. There will be a \$3 donation at the door. For more info call 485-7357.

**Monday
May 23**

The Community Center for the Performing Arts proudly hosts **Kiken Chin's Between**, with Eugene dancer, David Koteen. Doors open at 7:30 p.m. and showtime is 8 p.m. Admission is \$5 at the door.

**Wednesday
May 25**

• Xadrique Paulino Sarea will speak on Mozambican emergence from Portuguese colonialism, the current struggle against Renamo, the South-African sponsored terrorist forces, and the effort to build a non-racial, democratic society for all Mozambicans. The event will take place at 7:30 in the Wheeler Room, First Congregational Church, 23rd and Harris in Eugene. There is no charge but donations will be accepted.

• The Community Center for the Performing Arts proudly hosts **Zulu Spear**. Doors open at 9 p.m. and showtime is 9:30. Admission will be \$7 in advance and \$8 the day of the show.

**Thursday
May 26**

• **The Third Annual LCC Public Speech Forum** will be held Thursday, May 26, at 11:30 in Forum 308. Three student speakers will present brief speeches (8-10 minutes in length) on the topic *Elections '88: How They May Influence Our Future*. The three, chosen during the preliminary rounds of speeches from a field of contestants, will receive a certificate and a \$50 cash prize. The event, sponsored by the Department of English, Foreign Language, and Speech, is free to the public.

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LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

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REGARDING acting ability, Sting makes Sylvester Stallone look like an Oscar winner!

WHEN BRUCE sang he was 'born to run,' I didn't know he meant in circles.

DATLINE 2000. Jesse turns 13 and Pat's too old to play catch with him.

ARTMETAL-JAZZCORE with the Hellcons Sunday, May 29th, 8 p.m. Club Caribe, 2nd & Jackson.

TO THE PUKE who stole the black backpack from the Torch office; look up karma in the dictionary, you putz.

\$50 EMERGENCY loans available. Contact the Financial Aid Office.

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BEAUTIFUL coastal camp needs counselors, waterfront, and cooks. Must be great with kids, love the outdoors, and ready for a great experience. June 20 - August 16. Western Rivers Girl Scout Council 485-5911.

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FREE LUNCH: Thursdays, 12 p.m. - 1 p.m. Health 106. Sponsored by Baptist Student Union.

DOG - Black Laborador Springer Cross - 18 months old - has all his shots, neutered, license. Call 689-1865.

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CWE - Don't leave college without career-related job experience. Earn credit, wages. Co-op Work Experience, 726-2203.

BIBLE STUDY: Thursdays, 1:15 - 2 p.m. Health 106. Sponsored by Baptist Student Union.

ARE HEALTH problems interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

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'78 HONDA Hawk 400, great condition, lots of fun, low miles. \$550 Richard 689-9414.

'69 YAMAHA 175 cc. dirt bike - low geared. Extra parts, \$150 OBO. 726-8524 eves., weekends.

GOOD CAR, well maintained. '76 Mercury, \$632. 485-1810 early evenings.

'76 CHEVY NOVA 305, 76,000 orig. miles. New clutch, brakes, and tires. \$2,100 OBO. Chris 345-3926 must sell by June 2nd!

'88 TOYOTA GTS twin cam - loaded with built-in radar detector and alarm. \$15,500 OBO. Tel: 345-2805.

'75 VW RABBIT - Asking \$1,550. Low miles, Clarion AM/FM Cass, Air - must see! Beth 345-9421 eves.

CUSTOMIZED '73 Kawasaki 900Z 5,700 miles, 4 into 1 Kerker muffler. \$900, Call Ed 942-7167.

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YAMAHA YSR50 sportbike, low miles. Will pay cash. Chris 345-3926.

FOR RENT

SHARE 2 bedroom house. Soon, or by June 15th. Own room, fire place, garage, full basement. \$162.50 - eves. 343-1817.

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IBM SELECTRIC typewriter, good shape, with extras. Call 688-0497.

APPLE IIe, super serial, RS-232c, w/software. \$900 OBO, call Patrick at 686-1105.

MAKING BEER, wine, etc? Each 100 porcelain top bottle for \$30 or 1200 for \$300. Call Mike Primrose at 344-2094 or call the TORCH office ext. 2655 and leave a message.

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TWIN size - solid metal frame - w/mattress, \$50. Luggage set - ivory Samsonite tote & 26" suitcase \$40, call 726-5145 after 7 p.m.

CHILDREN'S books - 20 percent off. Collectors' items. Nice gifts. Peggy 344-6871 evenings.

TAROT cards - many different decks, never used; each with original instructions. 1/2 retail price, 688-7984.

MURRAY track bike (\$200) want \$70. BMX bike \$30. Desk-filing cabinet combo \$25. Peggy 344-6871.

XT Compatible with turbo speed, CGA composite monitor, printer \$1,199. Call 344-0706 or 345-8109.

VINTAGE College hill home. Partially remodeled. Large yard/garden. \$49,000. 484-2190 for appt.

THEY'RE HERE! Yorkshire Terrier puppies have arrived (5-6-88). Males \$175, Females \$225. Call 746-5090, evenings.

EXBURY AZALEAS - Many colors, wholesale prices. 942-5426, 79879 Delight Valley School Rd. Cottage Grove.

LARGE pickup loads of firewood delivered. \$35, 342-5010.

HIFLY 300 sailboard and rig. Good condition. \$600 or offer. Julie ext. 2657 or 741-2961.

Teacher, from page 1

He came to the states to earn a bachelor's degree in industrial management at USC, and followed that with five years as a Navy supply corps officer.

He returned to USC for a Master's of Business Administration in 1971.

Birkenhead began his professional career at AT&T as an engineering manager. After a year, he moved on to Merrill Lynch to become a stock broker, and followed that up as an Internal Consultant to Hertz Rent-A-Car.

He feels that he spent these years of his life on a "track" -- trapped in unsatisfying roles -- and that it wasn't until he learned about the phrase "quality of life" that he got off of it.

Birkenhead moved from San Francisco to Eugene and started a Chinese restaurant, "The Orient Express." For three years, he got to pursue

one of his hobbies, Chinese cooking.

But since high school, Birkenhead had wanted to teach. He finally decided to "go for what he really wanted."

He was hired to teach in the business department after a 15 minute interview.

Birkenhead prefers a community college to a 4-year institution because "the onus is on teaching. I like to teach my classes not because they're preparatory for the next class, but so that (students) can leave this afternoon and use what they learned today."

A major aspect of teaching that he says he enjoys is the autonomy. "I choose the book. I choose the lessons. I do what I want with the class."

In his spare time,

Birkenhead is an entertainer. He plays guitar and piano and sings "cocktail" music. He has played regularly for two years at the Tree House on Franklin Blvd.

He is also interested in photography and traveling, and is planning a trip to Germany and Italy this August.

And, he adds, "I'm a great cook."

Though Birkenhead says he is not a workaholic, when he gets up in the morning, he thinks, "I get to go to work!"

"For a while I was getting a little bored with teaching because I restricted myself to a set of lecture notes, so now I don't use lecture notes. That puts a new set of pressures on me to talk from my heart and from my head instead of from a prepared speech. That's a different style of teaching."

He found that his teaching has improved since that decision.

"It takes a lot of time to practice your spontaneity."

Birkenhead feels that the award is "the best honor you can get as a teacher at LCC. I don't know who nominated me, but I want to thank them." He would like to learn which of his teaching qualities earned him that award.

But Birkenhead is not entirely comfortable with the honor.

Though he doesn't want to discount the award, Birkenhead rejects the idea that he is better than other teachers because of it, and says he would like to see LCC begin an annual honor roll of teachers.

"I have made no effort to stay out of trouble," he says.

Grad, from page 1

During the graduation ceremony, the college's Mass Communication and Electronics Departments will employ a closed-circuit video system for a remote broadcast of the ceremonies on a large screen in the Hult Center's Studio I. But again, Meadow cautions that seating in the studio is limited to 250 seats.

This year's keynote speaker is Fourth District Congressman Peter DeFazio.

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Isle of View features variety of choreographers



Performers in Lane Dance Theater's *Isle of View*.

"Isle of View," Lane Dance Theatre's annual Spring concert, is scheduled for Friday and Saturday, May 20-21, in the LCC Performing Arts Theatre.

As part of the observance of Peace Week on the LCC campus, the performance will offer original ballet, modern and jazz dances on the theme of *Friendship and Harmony*.

"The concert will feature over 25 students in works that celebrate the joy of movement, primal rituals and nature," states Mary Seereiter, the artistic director for the performance, and the LCC Dance Program director and instructor. "The members of the company all exude an overwhelming enthusiasm and love for dance which creates a dynamic atmosphere on stage."

Lane Dance Theatre will perform choreographic works by Seereiter, and instructors Anne Porter Cooper, Catherine Jenkins, Kym Fleming, Linda Zelenka; LCC student Rebecca Trock; and guest choreographer Eric Max.

Seereiter's new works for this concert including *Forgotten Temples*, a duet inspired by Tibetan Temples and

mountains, and *Traveler's Guide*, a work for eight dancers based on primal rituals.

Cooper's premiere of her humorous, thoughtful work, *9 + 2 = 5*, features two styles of jazz dance set to the music of Madhouse. Cooper spent several years studying dance in New York City with Betsy Haug.

Fleming's *Celtic Suite*, is a new ballet for five women, and described as a playful dance using traditional Irish and Scottish music.

Design Coordinator for "Isle of View" is Performing Arts Department Instructor Rick Harris, while the PA Department's Skip Hubbard serves as the Technical Director.

Curtain time is 8 p.m. Tickets are \$5 for the general public, and \$3 for students, and may be reserved by calling the LCC box office at 726-2202, from 9 a.m. to 1 p.m. on weekdays. Tickets are also available at Marketplace Books in the Fifth Street Public Market and Backstage Dancewear. For more information call LCC performing arts at 726-2209.

Juried art exhibit nets awards

The results are in. The winners of the annual Juried Student Art Exhibition were selected by jurors Doug Smith and Tom Temple of Central Oregon Community College. Following is a list of the winners of the purchase and cash awards.

The Richard M. Turner, III Purchase Award winners are:

Beverly Soasey, *Acorns*, Etching \$80
Mark Spruill, *Field Near Eugene*, Watercolor \$50, Rom Papish, untitled, Scratch Board \$50, Margaret Shand, *Dog 410*, Monoprint \$45, Cheryl Kempner, *Swirl 1*, porcelain Bowl \$20. The purchase award winners agree to accept the money and turn over ownership of the work to LCC.

Winners of the \$25 cash awards receive the cash award but, retain ownership of the work. Mark Moran, *Slug Warrior*, Ceramics; Hugh G. Barton, untitled, Soapstone; Kerry Wade, *Springfield Interior*, mixed media.

The Juror's Merit Award winners do not receive a cash prize, but do receive honorable mention in the show. The winners are Carroll R. Ouapiti, *Morning on Mars*, Airbrush Acrylic; Kerry G. Wade, *Three Red Gloves*, Enamel on reverse plexiglass; Carmen Marie Garcia, *Handbuilt Bowl*; Paddi Moyer, *Ebony Angel*, Bronze; Ginny Clark, *Carib Head*, Watercolor.

The following is a list of students who were selected as award winners to receive the ASLCC

Purchase Awards. Carroll R. Ouapiti, *Rubrum Lillies*, Watercolors, \$45; Victor Faubion, *Incised Scene on Vase*, Porcelain, \$25; Beverly Soasey, *Female*, Linoprint, \$80.

The presentation ceremony of the purchase awards will be Friday, May 20 in the LCC Art Department Gallery at 1:30 p.m.



Photo by Michael Omogrosso

Beverly Soasey's etching *Acorns* sold for \$80.

Festival of folk music

As the springtime sun finally shoulders aside winter's clouds, it's time again for folk music. The Eighteenth Annual Willamette Valley Folk festival will be held Friday through Sunday, May 20 - 22 on the east lawn of the Erb Memorial Union on the UO campus.

Twenty-two performers and groups will offer a diversity of traditional and contemporary folk and acoustic music. In addition to performing, musicians will be offering workshops on subjects such as collecting folk music, Yiddish music and culture, and Bluegrass history, to name only a few.

Headlining this year's festival will be folksinger/songwriter Rosalie Sorrels, of Hester Street Klemzer Band, and the African drum ensemble of King Sunny Ade.

Kicking off the festival will be the political singer/songwriter Jim Page at noon on Friday.

Contemporary and original folk music will be performed by Ben Bochner as well Jim Kouni and Neil Bjorklund. Celtic music fans can enjoy performances by Skye and O'Carolan's Consort. New Age guitar by Paul Prince, country blues by Tim Ryan, Bluegrass by Foxfire, fingerstyle/women's music by Sam Weiss, western swing by String Beans, Texas folk by Elrod Jones, music of the Andes by Guiyatun and Marimba music by Balafon Marimba Ensemble; all are on the festival line-up.

The event is sponsored by the EMU Cultural Forum and KZAM. All concerts and workshops are free and open to the public.

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