

INSIDE:

Final Exam
Schedule
page 10
Travel ideas
pages 8 & 9
Top 10 stories
pages 6 & 7

The TORCH

"The written word passeth on the torch of wisdom"

Lane Community College
Eugene, Oregon

May 27, 1988

Vol. 23 No. 28

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Lane Community College

The Day They Shot John Lennon



LCC students produce, direct, design, build and act in the drama, "The Day They Shot John Lennon." The play blends a series of encounters between a group of strangers

photo by Ken Hedrick

who assemble at the site of John Lennon's assassination. Performances are May 27-28 at the Blue Door Theatre.

Wolfe wins first place

LCC Journalism student Robert Wolfe learned last week that he captured first place in a seven-state college journalism competition sponsored by Sigma Delta Chi, the Society of Professional Journalists.

Wolfe's winning feature story, "A Question of Dignity," examined euthanasia as espoused by the National Hemlock Society. It was published in the LCC *TORCH* as well as in the local arts and entertainment weekly, *What's Happening*. Wolfe, an LCC journalism major, is a regular contributor to both publications.

Wolfe interviewed the National Hemlock Society's founder Derek Humphrey, who believes euthanasia should be an option for terminally ill people who do not want to be kept alive past the point of normal death.

Wolfe described Humphrey's own experience in supporting his wife's wish to end her life when she was terminally ill with cancer several years ago in England.

The prize-winning story includes excerpts of three interviews with three local cancer patients who are considering euthanasia, and a review of Oregon laws which define as second-degree manslaughter the act of assisting someone commit suicide.

Writing contest winner

A Positively Scientific Experience

by Kristine Anne Hayes

"A dog is a mammal, I think."

Until a year ago, that was my most scientific thought. In high school, science classes never seemed to work out for me. I remember a nasty incident in chemistry class involving a Bunsen burner and my best friend's hair. There was also the time I saved three baby mice from the snake-filled biology lab, only to have my cat make them into mouse hors d'oeuvres. Science just wasn't my field.

Three years ago I decided to enroll at LCC and complete my undergraduate classes before transferring to a state university. During my first two years, I concentrated on journalism and literature classes, but avoided any courses that had "science" in their titles.

Last year, as spring term approached, I met with an advisor to evaluate my progress. She looked over my transcript and asked why I hadn't taken any of the required biology classes. Excuses ran through my mind ranging from, "My dog always seemed to eat the science section of my class schedule catalog," to "My astrologer advised me not to take any course that ended in the suffix 'ology.'" Not wanting to admit my science-phobia, I simply told her I hadn't had time to take those classes. She suggested I find the time.

As I scanned the class schedule, dreadful thoughts ran rampant through my mind. I pictured a sterile laboratory filled with black snakes, white rats and mutated guinea pigs. I saw the instructor as someone who resembled Dr. Jekyll and I envisioned all the other students in class as brilliant scholars who had never scored any grade lower than A. How was I going to survive?

Finally, I decided I would enroll in animal biology. I liked animals. I didn't like biology. It was the best I could do.

The first day of class arrived and I finally found the right room. I walked in, fully prepared to walk out. To my surprise, and delight, most of the people looked as scared and confused as I did. These people weren't superhumans, they were students just like me! And when the teacher arrived, he wasn't the crazed laboratory worker I had envisioned, either. In reality, he was just as nice and personable as all of the other instructors I had.

I suddenly found myself interested in science. It was

fascinating to learn about the creatures and world we so often take for granted.

Today, a year after I took that first science class, the class I was sure I would fail, I have a new major and new goals. I am now an agricultural sciences major who plans to become a

see Winner, page 3

Next year's TORCH and Denali editors



photo by Russ Sherrell

Alice Wheeler and Michael Omogrosso, next year's *TORCH* and *Denali* editors.

Leave and learn: Life teaches the best lessons

by Julie Crist
TORCH Editor

Well, this is it. Here you have the last issue of the 1987-88 TORCH. That means it's time to get personal.

I have a couple of things to say. The first one is this: Quitting college can be the best education you'll ever get.

I dropped out of college in 1980 for lots of reasons: I was bored; I was young; I was short-sighted; I wanted my "independence"; I had no idea what I wanted to be when I grew up.

So I embarked on that great American search for "job satisfaction." The list of careers I have tried and discarded looks like an annual schedule for "What's My Line?": aerobics teacher; airplane dispatcher; cook; filer (legal); gardener; ghost (in a haunted house); grocery clerk; house painter; nurse; optician; police officer; printer; sales clerk; seamstress; soldier; temporary; tour wholesaler; unemployed; waitress.

I think that covers most of them.

These jobs all had one thing in common. There was a line between those who had

degrees and those who didn't -- and the line was drawn pretty low for those who didn't. The pay was lower, the oppor-

had goals; I wanted to be educated; I knew that when I grew up, I did *not* want to wait tables or arrest drunks.

Don't waste your education. When you graduate from college, you will probably be in debt for several years. Is col-

then "go for success."

The second thing that I want to say is "thank you."

Thank you for reading this paper, and if you read my editorials, thank you for your time. Thanks to everyone who felt strongly enough to write us letters and bring us news ideas.

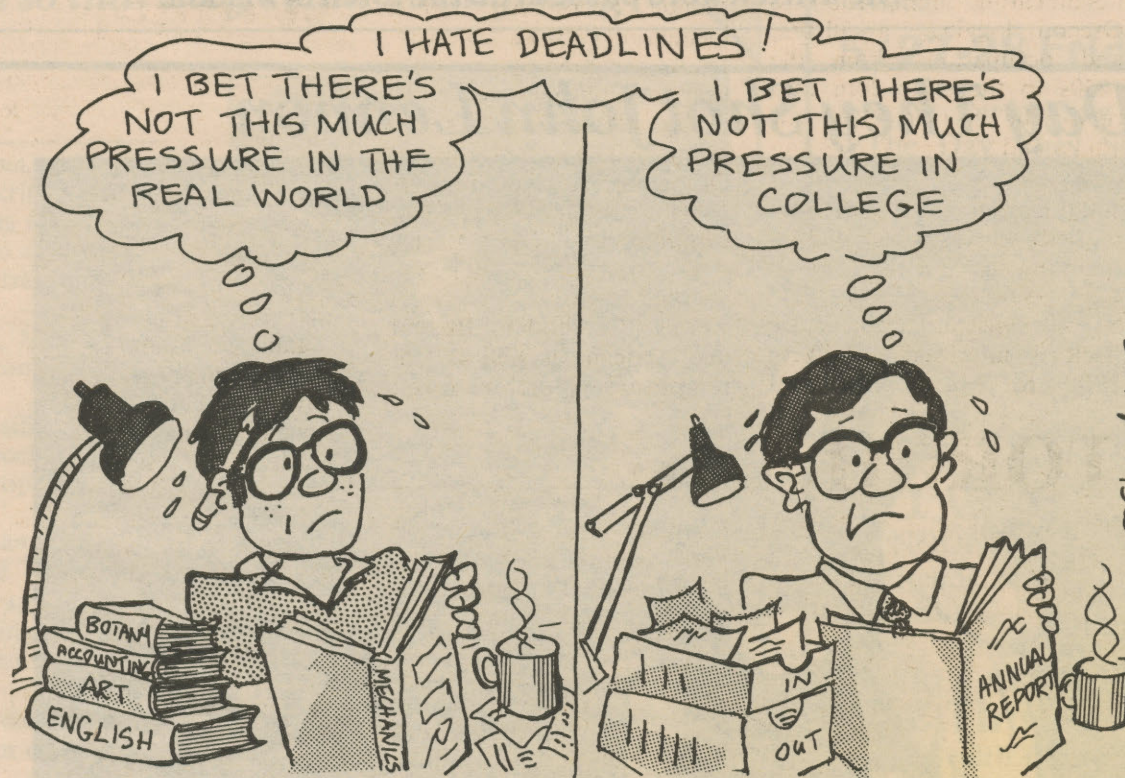
Thank you, Pete Peterson, for getting me into this mess. If you weren't such a pushy guy, I might still be wandering aimlessly in search of the writer's trailhead.

And thanks to my staff. I have learned from you, and I hope you have learned from me -- even if it's just what kind of boss you *don't* want to be.

Thank you Sandy. After I gave almost all of my time to LCC, you took the leftovers with little complaint. You have suffered through my complaining and helped temper my perfectionism. When everything seemed to be crashing down, you told me I was doing a good job. I am looking forward to seeing what you look like in the daylight.

Good luck, LCC. It may look a little bleak now, but you're important to the people of Eugene. Once you remind them that you're here, they will not let you down.

Have a good summer.



tunities fewer, and the lunchroom, just a little dingier.

In the fall of 1986, I came back to college part-time. I had a lot of reasons: I was excited about it; I was older; I

I have talked to young people here at school who are bored with college. They're here because they don't know what else to do. They want to leave.

lege worth that to you now? If not, go explore the world before you become "tied down" to loan payments and a job. Come back when you've learned what you want, and

The Torch song: Is there anybody out there?

commentary by Robert Ward
TORCH Associate Editor

The most misunderstood place on campus is the

TORCH office.

Most students take the TORCH for granted. Every Friday, freshly printed papers

are placed in the blue newsboxes at various locations around the campus.

But what is misunderstood

is the purpose of the paper. The TORCH is supposed to be a vehicle of expression for everyone in the college community. But we hardly hear from anybody.

The TORCH exists to cover news stories relevant to the school. The number of stories and their depth depend on the availability of reporters. But I think the TORCH should be used by everyone on campus to voice opinions. We hardly ever receive correspondence from anyone.

I would rather hear complaints than silence. Complaints mean the TORCH is being read. Silence means the TORCH is starting a lot of barbecues and slash piles.

I don't mind listening to compliments, either. But those also are few and far between. The TORCH just wants to hear, period.

• • •

If every student attending LCC voted in elections, the college would never have to worry about passing a tax base or levy again.

If the college spent as much time and resources informing students at the college as it did informing the community about the tax base, it might have passed.

How come the Advocates didn't buy an ad in the TORCH, but put one in the Register-Guard for two weeks straight?

Should it all be put on the see TORCH, page 3

Salute to Friday Forum

by Jerome Garger
English & Foreign Language Dept.

Several students have devoted considerable time and energy to making Friday Forum a success this year. I wish to thank them publicly. They are, in alphabetical order, Su Boliou (our founder in 1986), Eric Burke, Greg Colt, Deborah Del George, Staci Holly, Steve Stanford, Mike Stewart, Robert Wolfe, and others who contributed to our efforts.

Friday Forum is a student organization dedicated to informing and educating the college community about current significant social, environmental, and political issues. We have arranged forums for the following groups: the League of Women Voters, the Lane Memorial Blood Bank, the American Lung Association, People for the Ethical Treatment of Animals, supporters of the Grape Boycott, BRING (Begin Recycling in Neighborhood Groups), and petitioners committed to restoring a democratic process to Eugene city government.

We have coordinated the Martin Luther King, Jr. Speech and Essay Contest, raised issues concerning the developmentally disabled, helped to organize a forum regarding difficulties encountered by disabled students at LCC and another dealing with issues of racial discrimination in this area.

We have organized forums for Beyond War, Friends of the Cathedral Forest, Clergy and Laity Concerned, and for groups questioning current US policies in Latin America: Witness for Peace, the Council on Human Rights in Latin America, and the Committee in Solidarity with Central American People.

We have presented diverse viewpoints, such as Pro-Choice and Anti-Abortion organizations, the Society for Creative Anachronism, AIDS information groups, the Draft and Pre-Enlistment Counseling Project, the American Peace Test, and Women's Action for Nuclear Disarmament.

We have also supported the recent visit by Soviet athletes to LCC and participated in LCC Peace Week activities.

At a time when our top-level government leadership grows increasingly corrupt and evasive, when our environment is being rapidly and mindlessly destroyed, and when the majority of people seem intent on entertaining themselves to death, it is heartening to see a group of students discover their power to question, to educate, and to effect change. At this dawn of a new day that will determine whether life on our beautiful planet will survive, I honor the positive dedication and hopeful energy of the students in Friday Forum. We urge you to join us.

The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They do not necessarily reflect the opinions of the TORCH or its staff. Letters should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

"Goings on" serves as a public announcement forum. Activities related to LCC will be given priority. Deadline: Monday, 10 a.m.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Museums: Cool places to pass hot summer days

by Diana Feldman
TORCH Staff Writer

When the summer heat outside gets too uncomfortable, but your brain is getting soggy from soap opera reruns, it's time to do something different. Consider an inexpensive museum tour.

Museums are cool -- environmentally, as well as intellectually. There are seven museums in Eugene-Springfield area. Four are admission free, the other three have minimal fees.

Willamette Science and Technology Center (WISTEC) is featuring YOU ARE HERE! Maps and mapping with a variety of historic and modern maps on display. Kids love WISTEC. Once they discover this is a "hands-on" museum it's hard to get them to leave.

The Lane Education Service District (ESD) Planetarium is located inside the WISTEC Building. The Planetarium's companion show to WISTEC's exhibition is called Sky Maps.

WISTEC is located at 2300 Centennial Blvd., next to Autzen Stadium. There are separate admission costs for both WISTEC and the Planetarium.

If you prefer history to science, visiting the Lane County Historical Museum or the Springfield Museum will sharpen your background

knowledge on the history of Oregon and especially Lane County.

The Lane County Historical Museum, located at 740 W. 13th Avenue, is adjacent to the Lane County Fairgrounds. There are collections documenting immigration to Oregon, logging, agriculture, and occupations from the 1850s to the early 20th century. The cost is \$1.00 for adults and 50 cents for 18 and under.

Admission is free to the Springfield Museum, located in the renovated Pacific Power & Light Building at 590 Main St., Springfield. The structure itself is interesting. Built in 1908 to house electrical

generators, it now houses photographs and artifacts pertaining to the area's pioneer heritage, and the city's roots in industry, logging, and agriculture.

For art lovers there are two free admission museums. The Maude Kerns Art Center, located at 1910 E. 15th Ave., features contemporary art, a year-round program of exhibitions, classes, and special events. The University of Oregon's Museum of Art hosts a continuously changing exhibition and houses outstanding permanent collections devoted to Chinese, Japanese, Korean, Cambodian, Russian, and African, as well as Contemporary Northwest and

American Art, and photography.

The U of O's newest museum, the Museum of Natural History, just opened last fall. This is a display

facility for four research collections: geology, herbaria, anthropology and zoology. The admission is free, the location is 15th St., between Agate and Moss.

see Museums, page 11

Winner, from page 1

livestock extension agent with the USDA. During the past year I have taken numerous science classes, including zoology, botany, and physical anthropology. Now, not only can I say, "A dog is a mammal, no doubt about it," I can also reel off statements like, "An individual having two alleles for a specific trait can be either heterozygous or homozygous with the recessive characteristic being expressed phenotypically only if the genotype of the individual indicates they are homozygous for that trait."

Lane Community College opened up a whole new world to me that I might never have explored otherwise. My science classes have been challenging, but with the encouragement of the instructors, I have stuck with them. In addition, because of the academic success I have had in my LCC science classes, I was recently awarded a \$1,000 Agricultural Sciences Honors Scholarship to continue my studies at Oregon State University.

It has truly been a positively scientific experience for me at Lane Community College!

The entries to the LCC: My Choice writing contest have been judged and tabulated. The winners are:

- 1st Prize - \$100 - "A Positively Scientific Experience" by Kristine Anne Hayes
- 2nd Prize - \$75 - "LCC: Playground for the Mind and Body" by Brian Frishman
- 3rd Prize - \$50 - "Satellites and LCC" by Jorge L. Goicochea
- 4th Prize - \$25 - "Back to School at 64" by Maria Rosa

The Lane Writers' Club and the Writing Tutorial Center would like to thank all the contestants for the time and work put into each submission. Each entry was wonderful! Special thanks also to the English Department and the LCC Foundation for their monetary support and to the judges: Frank Rossini, Don Smurthwaite, Frank Leuck, Georgine Perino, and Tamara Mortensen.

TORCH, from page 2

shoulders of student government to inform students, or are most students too buried in their business studies to care? I bet if the TV networks let the mindless masses vote for which TV programs stay on the air each fall, there would be a record turnout!

I wish that my copy this week contained more wit, but I'm thankful that I finally know what I want to be when I grow up -- a journalist.

I have always read everything I could get my hands on, and was always curious as to how a newspaper was put together. I took for

granted that everyday the paper would be in its rack, waiting for my dime on the weekdays and my quarter on Sunday.

Because of my year at the TORCH, I know how a weekly paper is produced. It is like a seed, planted with words and pictures, and watered with ideas and enthusiasm, until, on Friday morning, another child is born.

After 28 children this year, this TORCHIE is ready for a break. But in the middle of September, new TORCHIES (and probably a few old ones) will once again enter the mating cycle of Torching!

LETTERS

Board resource

To the Editor:

There is a LOT to learn on the road to becoming an informed and effective member of the LCC Board of Education.

The TORCH has been an excellent resource, consistently providing thoughtful, timely and often impassioned commentary on any number of important issues.

Compliments are also due TORCH editors, Diane Davis and Julie Crist, and all your staff, for the individual honors, and the "First Place With Special Merit" citation recently awarded the LCC TORCH by the American Scholastic Press Association. Top honors for six consecutive years is quite a record. I'm impressed!

Mae Westfall Cook
1150 Polk Avenue
Cottage Grove, OR 97424
942-4825

Incest message

Dear Son,

This letter is part of my healing and a message to you. Family secrets have been a part of our family since before you were born. It is time to change that.

Your sister disclosed to me that she was a victim of incest and that she had been molested from early childhood by your father.

I have been in therapy and have attended a special group for mothers of incest victims. As a result, I have learned some things about male siblings of female victims. I am concerned that you may also have been a victim. I could be wrong. I hope to God I am. However, I feel you should be aware of what I have learned.

One out of five men are survivors of molestation, and the number increases as more men are willing and able to talk about it.

In my studies, I have come to understand some of the fears of male victims. They may feel weak and powerless. Sometimes they try to look macho; some become rebels. Some wonder about their sexual identity if the offender was also male. Some try to hide the pain and bad feelings by use of alcohol or drugs. They may be angry or fearful of becoming an offender too. This does not have to be.

If you have also been an incest victim, I want you to know:

You are not to blame.
You are not at fault.
You are good and always

have been.

You are not alone.

One hundred percent of the blame belongs to your father, my husband. He is totally responsible. He manipulated us all and we were all his victims. He is cunning and powerful. The use of power and violence is typical of the offender's way of making the family keep the secret. He is a child molester. There is a new generation of innocent children in our family that are at risk.

It is time this family secret is talked about. It will not go away. It will affect all we do in our lives and how we relate to others, including partners and children.

We can break the cycle. Your sister took the first step by disclosing what happened to her.

I love you unconditionally. You fill a very special place in my life. I know you may have anger toward me for not protecting you from whatever kinds of abuse you suffered as a child, and that is okay.

I will do my best to answer questions you may have. I love you and want you to know I am here for you if you need me. There is help available for all of us in dealing with this problem.

Thank you for being my son.

With all my love, Mother.

Senate winner

To the Editor:

I would like to take this time to thank the students for voting for me in the ASLCC elections two weeks ago. I was surprised at getting 119 votes. I will try to do the best job I can as a senator. I will be thinking of your rights, and

watching where your student body fees are being spent. The students need to communicate better with student government. Therefore, as a member of your senate and one of your representatives, please let me know through my mail box in the Student Resource Center or in the ASLCC office, Center Building, Rm. 479, what you would like to see changed.

Randy Rawson
ASLCC Senator

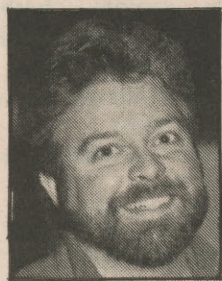


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Our pastors are located
in room 125 Center
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Stop by and talk to us



by Patrick Bryan
TORCH Sports Editor

The 'Night Shift' guide to local links

Old golfers never die, they just putt out

the night shift

At one time or another, most Americans have probably tried to play the game of golf.

At one time or another most Americans have also sworn never to play that "damned sport" again.

And I realize that the odds of someone ever becoming a "scratch" or professional level golfer are roughly equivalent to say, oh, David Lee Roth's lover testing clean at the clinic.

But for all of you people who have persevered in not only reading this far but also continuing to play the game, here is **the Night Shift** guide to Eugene-Springfield area courses.

• **Laurelwood Golf Course:** Known to area golfers as the "weed," Laurelwood, which is owned by the city of Eugene, is built on the kinds of hills that mountain goats usually avoid because they're just "too darned steep." Although the price is right, it's a little discouraging to hit two beautiful shots, only to get to the green and discover it is neither green nor puttable.

The course is recommended for beginning and intermediate players. *Cost: \$6 for 9, \$10.50 for 18. Rating: 4.*

• **Oakway Golf Course:** Here is a course that used to be a beautiful 18 hole layout. But its setting in the middle of Eugene made it very attractive to developers, (you can hit Rich Brook's house with a good drive on 4) and it has since been transformed into an "executive" course, which means that it's not as long as a regular course, and there are no par 5's.

It's a great place to work on your short game, the course is always well kept up, and there is no need to call ahead for reservations (they won't

take them). Since it is a shorter course the prices reflect that. *Cost: \$7 for 9, \$10 for 18. Rating: 7.*

• **Emerald Valley Golf Course:** Located in Creswell, which is seven miles south of Eugene, Emerald Valley also boasts a complete gym, a restaurant, a lounge, and 18 of the toughest holes this little putter has ever played.

It's very popular, and the course can bring you to your knees pronto. It's long, the greens are as hard as week-old pound cake, and the ball-eating trees there are ravenous.

It's also a lot of fun. *Cost: \$12 for 9, \$18 for 18. Rating: 7.*

• **Springfield Golf Course:** When I played this course recently the greens had just been "plugged," which is what all those little holes are that you see in greens being worked on. That didn't help matters much, and neither did a wild driver.

What I can tell you, judging by the front nine, is that Springfield C.C. has a ways to go to really be considered a "Country Club."

Some of the holes are fine, well laid out, and fun to play. But some, like the ridiculous third hole, a 101 yard shot onto a ramshackle green, would be more like something you would see at Fiddler's Green. *Cost: \$9 for 9, \$17 for 18. Rating: 5.*

• **Tok A Tee Golf Course:** Nationally known, not only because of the amazing course, but also because of the incredible scenery around it. The Three Sisters (mountains) are looming over your shoulder, deep, lush greenery is everywhere, and so is the (double) bogey man.

If you do golf you must play this course. Period. It's difficult, fairly long, and has lots of sand, but where else do you run the chance of seeing herds of deer roaming around as you play? Tok A Tee is located just past Blue River, which is

a 45 minute drive up the beautiful McKenzie Highway. *Cost: \$12 for 9, \$20 for 18. All college students are half price until June 17. Rating: 10.*

• **McKenzie River Golf Course:** Don't feel you're quite ready for Tok A Tee? Too long a drive, maybe?

Well, try this "junior" Tok A Tee, located in beautiful downtown Leaburg, about 15 minutes past Springfield on Hwy. 126.

McKenzie is a pristine little nine hole layout. It's fairly easy (par 35), always well manicured, and its scenery is just a notch or two below the Tok. Since it is right on the McKenzie river you can expect some aquatic antics. Another must play. *Cost: \$7 for 9, \$12 for 18. Rating: 8.*

• **Fiddler's Green:** O.K., I know it has the best equipped pro shop in the area. I also realize that it is downright cheap. But I still don't like this damned place.

To begin with, it is a par 3 course. (Leave the woods and the long irons at home. You won't need them.)

In the second place, every time I have played here it has been windy as hell. And last, the place is filled with people who wouldn't know a two iron from Iron Maiden, so be ready to duck at all times. *Cost: \$3.75 for 9, \$7 for 18. Rating: 3.*

Well, there you have it. I didn't review Eugene C.C. or Shadow Hills C.C. because they are both private. I was at E.C.C. once, wearing a pair of jogging shorts, and the elite their looked at me like I was wearing a jock strap and garter belt, and made me go home and change. It's a good thing they didn't see my car, or they probably would have had me flogged. This is maybe the only game I have ever seen that can make a grown man cry, but if you get yourself some lessons and practice hard, you can play this game well into your 80's.

'88 Titans finish disappointing season at 14-22, look to '89

by Patrick Bryan
TORCH Sports Editor

The 1988 LCC baseball team finished its season May 19 and 20 at Lane, splitting four games with Clark College of Vancouver, Wa.

The Titans finished at 9-15 in the NWAACC and 14-22 overall.

Lane, which stayed out of the cellar with the wins, blasted the Penguins 8-1 in the first game of the doubleheader on May 19, before dropping the nightcap 6-4 on a two run homer by Clark's Mike Butler.

In the opener, Lane jumped all over Clark, getting three runs in the third, and two runs in both the fourth and sixth innings. Mike Parker's home run in the third knocked in two, and Titan's Charlie Keady accounted for two RBI's.

Rod Johnson threw a two hitter at Clark for the win.

On Friday, May 20, the Titans won a 7-6 thriller in the opener before losing a 7-1 decision in the second match.

Al Pratt's two run home run in the bottom of the fifth inn-

ing gave LCC the win in the first game.

Pratt also pitched until the fifth inning, when Clark came alive for three runs. Will Arthur finished up for the Titans

to nab the win.

Catcher Judd Feldman cracked his second HR of the year to help Lane.

In game two, Clark rallied for five runs in the top of the

third inning to blow past Lane. The Titans' sole run was knocked in by Tom Carper in the sixth.

Thus concluded a tough year for Lane. After starting out 2-0 in league, Lane had severe pitching troubles and their team batting average fell with each passing game.

Tourney to benefit LCC

by Patrick Bryan
TORCH Sports Editor

The Sixth Annual Golf Tournament benefiting the LCC men's baseball and basketball squads will be held Tuesday, June 7, at the Springfield Country Club.

The event, which is tax deductible, will cost \$35 for 18 holes.

The first group will tee off at 11:30 a.m. Prizes will be awarded for the longest putt, longest drive, closest to the pin, low net and low gross.

Registration will be limited to the first 120 people who sign up.

For further information contact either Dale Bates or Bob Foster at 726-2215.

| | | | |
|---------------|------|---------------|------|
| Randy Pratt | .500 | Mike Parker | .231 |
| Rod Johnson | .344 | Charlie Keady | .222 |
| Jeff Ordway | .326 | Chris Gubard | .186 |
| Tony Broadous | .321 | Greg Valencia | .161 |
| Lacy Briggs | .261 | Ernie Fields | .119 |
| Al Pratt | .260 | Mark Nored | .118 |
| Tom Carper | .259 | Joe Womack | .111 |
| Jeff McKibben | .259 | Eric McKibben | .083 |
| Judd Feldman | .246 | | |

Home Runs: Judd Feldman, 2 Al Pratt, 2 Mike Parker, 2 Tom Carper, 1 Greg Valencia, 1

RBI's: Al Pratt, 17 Charlie Keady, 11 Mike Parker, 11 Rod Johnson, 10 Tony Broadous, 8 Judd Feldman, 7 Tom Carper, 5 Jeff Ordway, 4 Lacy Briggs, 4 Ernie Fields, 3 Jeff McKibben, 3 Mark Nored, 2 Chris Gubrud, 2 Eric McKibben, 2

1988 Lane baseball stats

| | | |
|---------------|-----|-------|
| Randy Pratt | 4-2 | 3.24 |
| Al Pratt | 1-0 | 3.81 |
| Mike Parker | 0-1 | 4.50 |
| Will Arthur | 5-5 | 5.43 |
| Jim Will | 1-5 | 5.44 |
| Steve Hinault | 1-5 | 6.95 |
| Jeff Ordway | 0-0 | 9.00 |
| Todd Smith | 0-2 | 13.50 |

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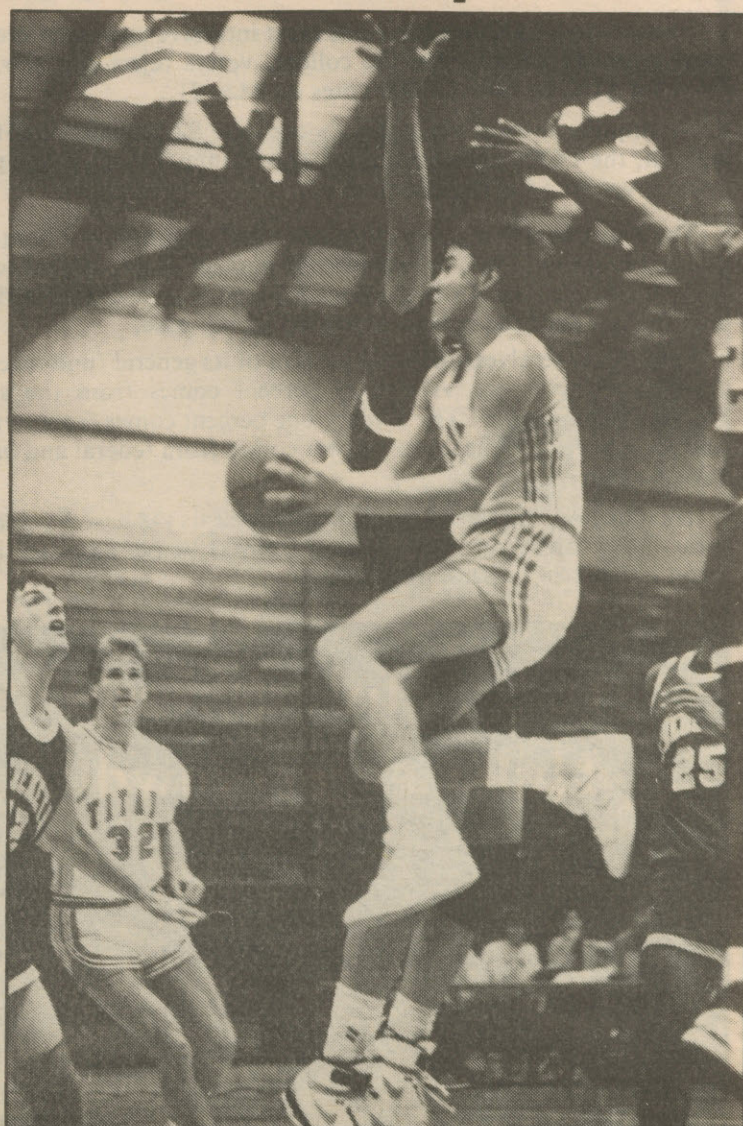
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Lane athletes strive for excellence in all sports



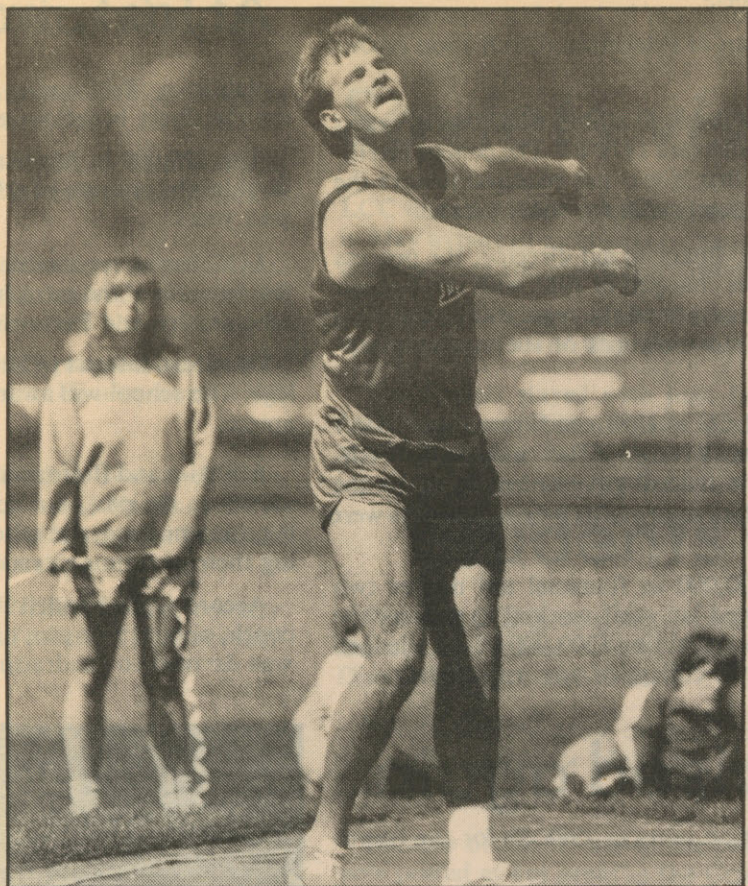
Tammy Courtney at the beginning of another race for the Titans.

photo by Sean Elliot



Lane's Mike Fleissner drives between two defenders

photo by Sean Elliot



LCC's Lance Lehne puts his all into the shot.

photo by Sean Elliot



Al Pratt and his sidearm delivery battles another opposing batter.

Photo by Michael Omogrosso

Lane all-stars

Three LCC baseball players made the NWAACC Region IV all star squads that were announced Wednesday.

Second baseman Rod Johnson and utility infielder Jeff Ordway made the first team and outfielder Tony Broadous made the second squad.

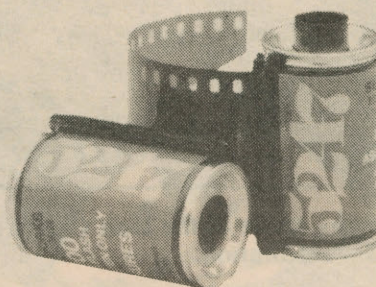
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The Top 10 stories of the year at

Tax base defeated

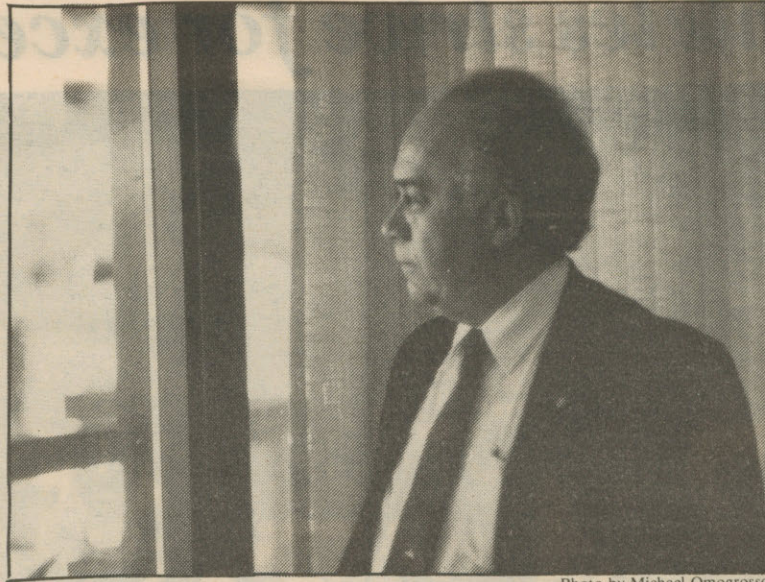
Even though LCC conducted its most intensive campaign ever to pass a money measure for the college, voters rejected a new tax base for LCC by about 5,000 votes on May 21.

Attempting to raise the college's tax base \$2.1 million to \$16.3 million, the LCC Advocates raised approximately \$10,000 to promote a yes vote for the measure.

The Advocates is a group of campus and community volunteers formed in spring, 1987, to promote the passage of a four-year serial levy. It was the school's first successful money measure since 1980, and the last time the college increased its tax base.

The college receives almost 43 percent of its general fund revenue from local taxpayers. About 29 percent comes from the state through reimbursible FTE. Twenty-one percent comes from tuition and student fees, while seven percent comes from federal and other revenue sources.

By state law, the college is allowed to raise its tax base 6 percent a year. LCC can increase its tax base from \$1.91 per assessed thousand in 1987-88 to \$2.02 for 1988-89.



President Turner won't stay past June, 1989.

Turner to leave his post

LCC Pres. Richard Turner announced in March that he will not ask the Board of Education to renew his contract when it expires June, 1989.

After contacting board members individually, Turner made the surprise announcement at the March board meeting.

He was hired by LCC in 1985 to replace the retired Eldon Schafer, the president of LCC for 15 years.

Turner's tenure has been a stormy one at times, because of what some critics call an "Eastern" style of management, and because the college has had to endure over \$3 million in budget cuts for the years 1987-88 and 1988-89 due to declining enrollment and increasing cost.

USDE dispute reconciled

The college got a \$497,000 monkey of its back last summer when a dispute with the US Department of Education (USDE) was reconciled.

The USDE claimed LCC had received almost \$500,000 in excess financial aid funds for the school years 1979-82. The college interpreted federal guidelines to mean that it was not required to save the files of unfunded financial aid applicants for those years.

According to Linda Waddell, financial aid director, the process for funding financial aid monies changed in 1981 with the Reagan Administration. The USDE reinterpreted the regulations, claiming that colleges were required to store records of the unfunded applicants.

Waddell, who was hired at LCC in 1984, said the college didn't believe it had done anything wrong. After months of correspondence, she convinced the federal government to allow the college to use other statistical data to prove its original reports were accurate.

Though the college lost \$100,000 in financial aid money two years in a row while Waddell and her staff worked to prepare the statistics, the DOE canceled the remaining \$300,000 of the alleged overpayment, and exonerated the college of any wrongdoing.

Tuition raised again

Students will pay higher tuition costs in 1988-89 for the fourth consecutive year.

The cost of a credit hour at LCC will increase from \$22 to \$24. Full-time tuition (11 credit hours or more a term) escalates to \$264, up from \$242.

High School Completion and non-credit classes increase from \$35 to \$37, while senior citizen rates rise from \$10 to \$15.

According to Jack Carter, vice president for Student Services, the college will generate approximately \$300,000 in additional revenue from the increase.

Stories compiled and page designed by

Robert Ward

Stories not arranged
in any particular

Budget is slashed

For the second year in a row, LCC has cuts.

The college eliminated \$1.4 million from its budget of it coming from personnel, programs, and operational areas. Because of increasing costs and a college had reduced the 1987-88 budget by \$1.4 million.

About 15 FTE (full-time equivalent) positions were affected by the cuts. Although three auto mechanics were laid off, a majority of the staff reduction was through resignations -- positions that will be left vacant.

LCC gets \$500,000

A retired Eugene contractor brightened the college's scholarship fund when he presented it with \$500,000 in October, 1987.

Wayne Shields, noted for his role in developing the Valley River Center, said his background was typical LCC students.

"I didn't get a formal education until I was 18, but I managed to go to night school. This leaves me with some of your (LCC's) pupils who are bright and hardworking."

Shields requested that the college establish a fund for spending the scholarship money.

At last, more scholarships

Athletics, Performing Arts, and vocational programs are the direct beneficiaries of Shields' gift.

The \$25,000 in interest realized by the fund doubles the amount of scholarship money available each year.

LCC has never awarded scholarships before. But because of the extra funds now available, the college will award 21 scholarships each year.

Of special interest to Shields are the vocational programs. The school will award 21 scholarships each year.

Athletics and Performing Arts had to raise money in the past, but according to Fred Shields, department head, the scholarships will free them from having to raise funds for scholarships.

According to Lyndell Wilken, women's basketball coach, about 15 percent of her time over the years was devoted to fundraising.



photo by Michael Primrose

Ralph Abernathy spoke at the Hult Center during Martin Luther King's birthday celebration.

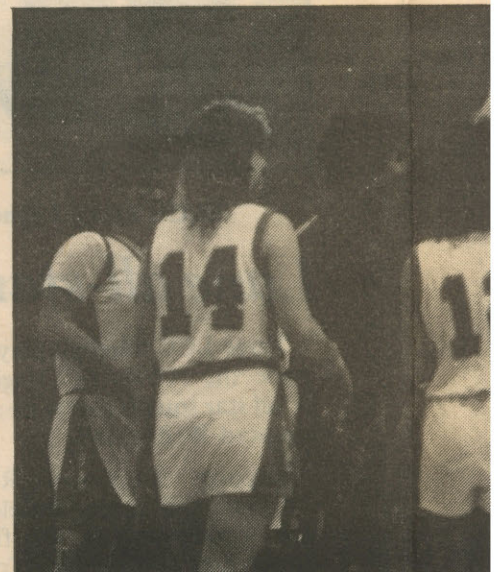
The ASLCC honored Dr. Martin Luther King Jr.'s birthday by bringing Ralph David Abernathy to the Hult Center on Jan. 15.

Over 1500 people jammed the Silva Concert Hall to hear Abernathy pay homage to his one-time best friend and close colleague.

Abernathy was in the same room as King on the tragic April 4, 1968, day in Memphis when King was shot while he stood on a hotel balcony. King died in Abernathy's arms.

Abernathy's speech at the Hult focused on the plight of the poor under Ronald Reagan. He told the crowd that "They killed him (King), but they didn't kill his dream."

Though King will never return, Abernathy said, his mission is not forgotten, and the journey towards equal rights is shared by all.



Athletes can celebrate 48 new scholarships

ar at Lane Community College

s not arranged
particular order

s slashed again

a row, LCC had to make painful budget

\$1.4 million for the 1988-89 budget, most
nel, programs, and services in the instruc-
increasing costs and declining revenue, the
1987-88 budget by \$2.1 million.

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gh three auto mechanic instructors will be
e staff reductions come from retirees and
that will be left vacant.

500,000 donation

actor brightened the LCC Foundation's
presented it with a \$500,000 check in Oc-

or his role in developing such projects as
his background is very similar to that of

ducation until later in life (when) I finally
school. This leaves a soft spot in my heart
pupils who are doing the same thing," he

he college establish annual priorities for
money.

ore scholarships

Arts, and vocational-technical students
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realized by the Shields donation almost
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olarships will free LCC coaches from us-
e funds for scholarships.

Vilken, women's track and cross country
her time over the course of a school year
g.



photo by Sean Elliot

48 new scholarships from college.



photo by Michael Primrose

Visiting Soviets pose under a banner wishing them a warm welcome.

Soviets visit Northwest, stop at campus

LCC hosted 25 Soviet athletes and coaches during the first week in May as part of a cultural exchange that began last year when 30 athletes from the Northwest visited the Soviet Union.

Project Director Janet Anderson, a former LCC athletic trainer, coordinated the effort to bring the exchange to reality.

The Soviets stayed with host families in the area, including LCC employees Richard and Esther Eno of the Business Department, Steve and Pat John, of Science and Study Skills Depart-

ments, Gerald Seifert of Performing Arts, and Diane Dann of Institutional Advancement.

The visitors attended classes at LCC, participated in a fun-run at Alton Baker Park, and planted a peace tree on campus as part of their activities while in Eugene.

As part of their itinerary, the Soviets visited campuses in Washington and Southern Oregon.

Students focus awareness on disabled

The ASLCC, in conjunction with the campus chapter of PTK, the national honor society, declared November to be National Disabled Awareness Month.

The declaration arose originally over concern about the lack of evacuation plans for physically disabled students on the fourth floor.

Because of the efforts of the two groups, evacuation plans are now posted at key areas in the Center Building.

As part of the project, disabled students were asked to register with the school, through ASLCC, so each student's disability would be known in case of special needs.

President Turner, along with ASLCC members, toured the campus in wheelchairs to witness first-hand particular problems the disabled may encounter during a normal day at LCC.

According to ASLCC Cultural Director Mike Stewart, the effort has blossomed into a national project. But he also thinks LCC has a long way to go on the issue, pointing to a lack of evacuation seminars for staff at the college. He would also like to disability problems addressed at the other buildings on campus besides the Center.



photo by Angela Engert

Disabled student Greg Colt shows accessibility problems.

Two weeks to GET OUTTA TOWN!

Take a Tortoise



by Sandy Little
for the TORCH

The clock hanging inside the LTD bus stop near 13th and Kincaid said 1:30. Since 11 a.m. I had waited for the Green Tortoise to arrive and sweep me up I-5 for a \$25 trip to Seattle.

It appeared that this tortoise, like the one in my childhood fable, was slow.

Ten minutes later the green and white bus lumbered down the street and pulled up next to the curb. The driver said a flat tire near Medford had caused the delay, but he seemed confident he could make up the time.

I climbed into the antiquated green diesel and dropped my bag onto one of the two cushioned benches which lined the front aisle. Very little of the original interior remained. Beyond the front benches were two carefully constructed tables which folded out over built-in bench seats.

The entire back end of the

bus was a raised platform smothered with colorful foam sleeping pads. A collection of denim and t-shirt clad passengers cluttered the pads with books, sleeping bags and their bodies.

I sat down next to a middle-aged woman who sat cross-legged on the seat, dropping the peels from a softball-sized orange into her lap.

"That looks good," I said, thinking about lunch-time, which had just slipped by.

"Help yourself," she responded, pointing to a crate of oranges fastened behind the driver.

I snatched one up and returned to my seat to create my own pile of peelings. Looking around the colorful decor, I fixed my eyes on one of the many posters which hung from the front of the bus. "Ten day journey through Baja. Camping, swimming, hot springs, sailboarding, snorkeling."

As the bus pulled away, Bob

Marley's "Exodus" pulsed from the six stereo speakers which lined the interior of the bus. I closed my eyes and saw blue water.

The Green Tortoise organization started out with a single bus running travelers/adventurers on a not-so-direct trip from California to the East Coast. The coast-to-coast excursion and a weekly, "basic transportation" route from LA to Seattle are still the company's bread and butter according to Eric Derrick, an eight-year Tortoise employee.

Since 1974, the Green Tortoise fleet has grown to 10 buses and 25 drivers. The company also owns and operates a private resort in Eastern Oregon, and produces a paper called "The Tortoise Trails" about four times a year in an

"irregular and irrational manner," says Derrick. An issue is due out sometime in June.

For 14 years, the Green Tortoise has toured the Americas, spirited by a philosophy of "alternative travel." Based in San Francisco, the Tortoise runs year-round camping tours which include Baja, Mexico City, Guatemala, Alaska, British Columbia, the New Orleans Mardi Gras, and the Grand Canyon, to name a few.

Flexibility is a motto of the Tortoise, Derrick adds.

"We can't control the weather, but we have enough experience on the road that we can sometimes avoid it (by altering the route)."

The excursion buses travel at night, allowing the passengers to sleep.

"You wake up in the morn-

ing at a specially selected campground or town, and you're ready to explore. It means seeing the country from six feet instead of 30,000."

My trip to Seattle on the Tortoise passed pleasantly and quickly in conversations about travel and summer plans. Occasional sounds of opening beer bottles, and a slight odor of marijuana wafted from the back of the bus, blending with the eclectic environment.

As we pulled up to a curb (our "bus stop") next to the Seattle bus station, a row of Greyhound passengers stared blankly from a departing bus. I thought of sardines, and about Aesop's misguided hare. The economy and casual comfort of this Tortoise's slow and steady philosophy make it a travel experience that is hard to beat.

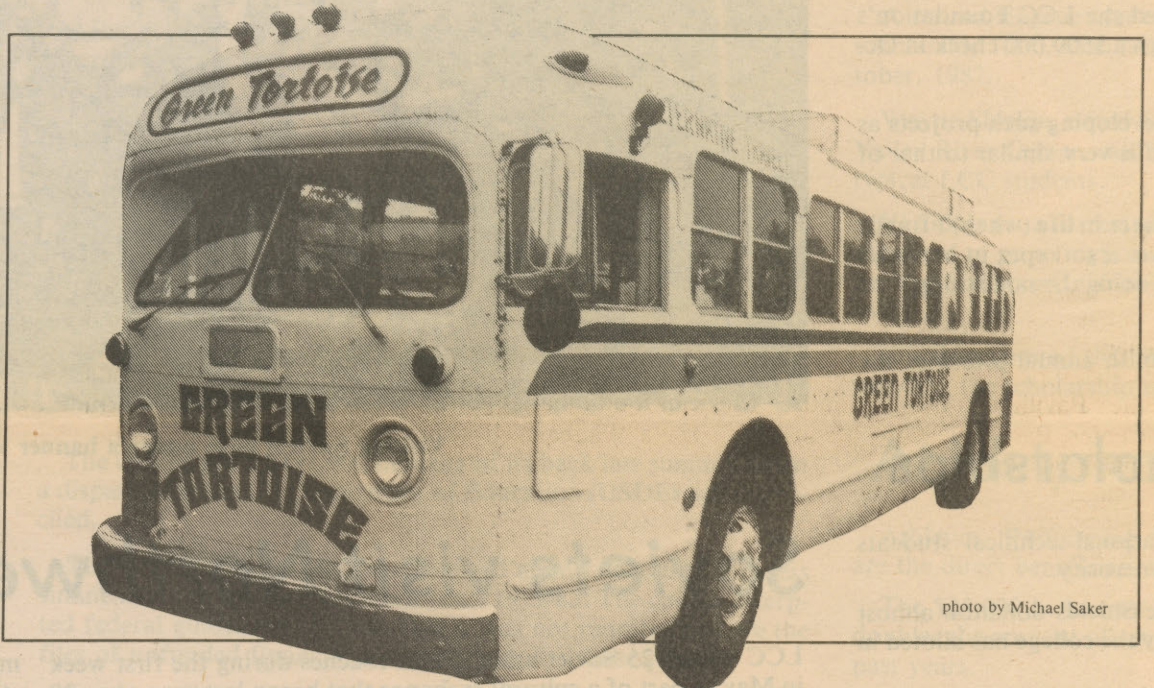


photo by Michael Saker

Collect crystals

by Alice Wheeler
TORCH Staff Writer

Are you looking for something to do with your spare time this summer?

If you're one of those people with a fascination for rocks and crystals, but never know where to find them, here are some suggestions.

Since gold travels through quartz, the best places to look for quartz crystals are in spots where gold has been found. The Bohemia Mining District in Cottage Grove has over 20 old gold mines. Maps of Lakeside Park and the mining area are available at the Cottage Grove City Hall.

Quartzite in Sweet Home and Blue River are well known for areas to mine quartz.

LCC employee Beverly Glass, also known as Star, is a part-owner of the Crystal Light Mining Company in Eugene. She says that the best collectables to try to find in Oregon are petrified wood, agate and jasper.

Petrified wood can be found in Sweet Home and not far from there is a town called Holly Blue that is known for amethyst agate. Glass says that the amethyst agate is not as clear as amethyst crystal, but has a beautiful blue-purple color.

Agate and jasper can be easily found out at Fall Creek Reservoir especially, when the water is low. But if you are really lazy and don't want to travel far at all, try looking for fossils out on 30th Avenue right near LCC. People have been digging them up out here for a while.

If you want to know more about where to dig and find rocks and crystals, go to some of the local rock shops or talk to someone at Saturday Market who sells Oregon rocks and crystals. They probably won't reveal where their mine is but they might give you some good advice.

Frolic in Florence

by Jennifer Archer
TORCH Production Assistant

What's only 64 miles away and (depending on what kind of gas hog you drive) costs under five dollars to get to? Florence! It has everything you could ever want to do!

Okay - head out of Eugene due west. Turn right at Veneta, hang a louie in Elmira, another in Mapleton, drive until your feet get wet, and you're there.

First, let's eat some of that great coastal seafood. Don't want to sit in a crowded restaurant? Well, go catch it yourself. Doesn't digging in the mud for clams or trying to put that wriggling worm on the hook just increase the ol' appetite? Or how about putting a dead smelly fish in a pot to catch a few crabs. Mmmm.

Let's go visit some of the local tourists attractions. We have Lawrence of Florence, where you and the kids can ride a camel in the sand dunes; Indian Forest, home of wild buffalo; and the Sea Lion Caves, which is self-explanatory.

And how about taking a beautiful moonlight stroll along the beach. Grab your coat and take the trail from Devil's Elbow State Park up to the lighthouse for a gorgeous view of the Pacific.

Tired yet? Well, let's make like a happy camper and pitch that tent. You can pick a small campground or the world famous

Honeyman State Park. Climb the sand dunes, rent a paddle-boat, or roast weenies. Just kick back and relax -- the ranger will be by soon to collect your money.

Did you bring your speedboat? Well, let's go waterskiing! Forget your windsurfer? That's okay -- you can rent one. People have even attempted to surf the tubular two foot waves on the South Jetty.

Now that you have that awesome monster truck all shining you can see if it actually goes in 4-wheel drive on The Face at the South Jetty. Bring your 3 wheeler, quads, sandrails or even just yourself because this is quite a sight to behold.

Miss your athletic club? Well, we do have a gym with a pool, a tennis court, a nine-hole golf course and the Oregon Coast Bike Trail.

If all that money is just burning a hole in your pocket, travel on down to Historic Bay Street. You can buy gifts for all your friends back home from the many unique shops.

And if you really miss LCC, Florence has an LCC Siuslaw Area Center so you don't have to be away from school for a single minute.

If you're traveling north from Florence, allow yourself some extra time because they're ripping up Highway 101 to make it bigger, better, and pothole-free.

Didn't get to do it all? Well, come back next week and you can fly a kite, rent a scooter, ride horses on the beach . . .

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Applications will be available in the Torch office, Center 205, Friday, May 27. Please put completed applications in Alice Wheeler's box in the Torch office by Friday, June 3.

...summer student travel preview

See Seattle

by Julie Crist
TORCH Editor

There's a lake in the middle of it.

Dorothy and Toto went there for vacation.

When it was first built, the incoming tide would back up the drainage pipes in the lower elevations of the town, causing stunning fountain displays from the toilets.

It's close, it's beautiful, and it can be a vacation paradise.

The Emerald City -- Seattle.

No matter what you're looking for, you can probably find it in the city, or within a 1-2 hour drive. And it helps to know what the natives do and where they do it to get the most out of your trip.

Seattle is especially affordable for Oregonians thanks to a little goody called a "Tax Exempt Card." Pick one up at the Washington State Department of Revenue downtown as soon as you get there. It allows Oregonians to purchase "non-consumable goods" (anything other than food, drugs, services, etc.) without paying the dreaded sales tax. It is especially handy if you plan to go...

SHOPPING

Seattle is a shopping mecca -- Banana Republic, Eddie Bauer, I. Magnin. But if you are shopping student-style, hit the Pavillion, 17900 South Center Parkway. OK, it's a mall, but every store in the center is a discount store. You can buy anything from futons to fedoras to new frames and

lenses. You may need them to see where you are when you go...

BICYCLING

Seattle and Eugene share the honor of being the top two bicycle-friendly cities in the country. Seattle's bike route network is huge, and unless it's raining, biking can be the best way to tour the city. The ride around Lake Washington is a perfect all-day trip. And there's no need to let the water stop you, either. For under \$10, you and your bicycle can ride the ferry to one of the many San Juan Islands in Puget Sound.

After all that exercise, you'll probably want to hunt down some...

EATS

Eclectic, down-to-earth eats can be had at Julia's 14 Carrot Cafe, 2305 Eastlake E. or Cause Celebre, 524 15th E. Both of these places have fabulous veggie-burgers.

If you're into international fare, try Yak's at 3424 Fremont N. You'll be served more mouth-watering Vietnamese delicacies than you can eat, for less money than you can believe. But don't blink when you're looking for the restaurant -- Yak's is about the size of a closet.

Mamma's Mexican Kitchen, 2234 2d, is where Seattle's Mexican food fanatics go for a fix. Try a "Screamer" -- but don't touch the plate. When they say it's hot, they aren't kidding around.

Elegance can be enjoyed at

Henry's Off Broadway, 1705 E. Olive Way; a Seattle classic, Ray's Boathouse, 6049 Seaview N.W.; or the Space Needle Restaurant in the Seattle Center. Henry's is one of the best restaurants in Seattle, so be prepared to hand over your car keys when you drive up to the door.

Ray's is the best place in Seattle to sip wine and watch the sun go down. It is such an institution that when it burned down last year, they decided to rebuild it exactly as it was before the fire.

The Space Needle is a perfect way to begin or end your trip. The food is overpriced, but I'd wager the view is one of the top ten in the world. Sit back and relax, and tour Seattle as the revolving floor treats you to ever-changing scenery. If you prefer non-smoking, you have to ask for it -- they don't tell you it's available.

If you want a change of scenery, don't hesitate to head...

OUT OF TOWN

The Princess Marguerite will spirit you away from the Seattle waterfront to Victoria, a Canadian paradise, for \$22-\$40. Make reservations in advance (441-5560), and bring proof of your citizenship.

Head east to North Bend for two incredible opportunities. One is the majestic Snoqualmie Falls and the surrounding trails. You can also catch an old steam engine for a rail-tour.

The other is (food again) the infamous Snoqualmie Falls Lodge breakfast. Words can not describe the multiple courses, fruit platters, and flair with which it is all served. It is probably more food than anyone will ever serve you again in one meal, unless you include those cruise ship pig-outs. Call 888-2451 and reserve a window seat overlooking the falls.

Or go due north for the European flavor of Vancouver. A meticulously clean and beautiful city, Vancouver's atmosphere is somehow more relaxed than the typical American city. Visit Old Town and try out some Canadian hard cider, unavailable in the US.

But if you just want to stay in Seattle, you'll want to take in all the...

SIGHTS

Alki beach in West Seattle is a little chunk of California in the Northwest. Surfers, sunners and skateboarders meet there every summer to cruise and tie up traffic.

The Underground Tours are a great way to get to know Seattle from the inside out. For under \$4 you'll see the city as it was before they raised the street level. Call 682-1511 for reservations.

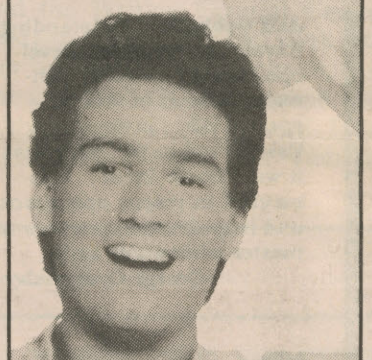
Seattle is proud of its extensive waterfront aquarium, just down the hill from Pike Place Market, another must see. Just go down Pike street to the end -- but avoid doing it in your car. Big parking mess.



I could go on. Where else can you windsurf, chat with the seals or watch the salmon swim upstream, all in the middle of town?

Dorothy and Toto had the right idea.

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Visit some vineyards



by Diana Feldman
TORCH Staff Writer

Have you discovered Oregon's wine country?

You don't have to be a connoisseur of fine wines with a working vocabulary in viticulture to enjoy the state's newest industry. An attitude of interest and a willingness to try a new experience is all you need.



photo by Michael Saker

Sue Aufort of Hinman Winery displays the elements of a romantic evening.

Wine touring is not just getting to the winery, drinking several "shots," jumping in the car and heading off to the next winery, like tavern hopping. It's an enjoyment of the trip and the surrounding environment.

You can start your trip here in Lane County. Two vineyards, Hinman and Forgeron, are only 25 and 15

miles away, respectively, from Eugene. Most wineries welcome picnickers and allow you to spend an hour or an afternoon.

Forgeron Vineyard is off Highway 126 and just north of Elmira. Forgeron has picnic tables set up under the fir trees, or you can picnic at their newly landscaped wine terrace. If the weather turns misty, you're welcome to eat inside in the loft off the tasting room.

After your picnic you may decide to walk through the vineyards and up to the crest of the hill behind the winery where you can see Fern Ridge Reservoir. Barney, the owners' 10-year-old dog will probably go bouncing along beside you, he likes company and showing off his vineyards.

Don't be intimidated if you don't know the difference between a Pinot Noir and a White Riesling. The winemakers or their helpers in the tasting room will be glad to explain the differences and nuances of the wines.

They'll also tell you the reason for the different shapes and colors of the bottles. And they can tell you whether that

bottle of wine you've been saving for a couple of years is still good, and likely to get better in the bottle, or whether you should drink it now.

There are six wine regions in Oregon: Tualatin Valley, Yamhill County, Mid-Willamette Valley, Umpqua Valley, Southern Oregon, and the Oregon Coast. From May to November almost every winery hosts at least one major event, celebration, open house, jazz or bluegrass concert or art festival. If you are interested in visiting Oregon's wineries and attending any of their functions, the Chamber of Commerce has a free booklet titled Discover Oregon Wineries. The booklet lists the Oregon wineries and their addresses, plus a calendar of events for the 1988 season.

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Final Exam Schedule: June 6 - 10

| If your class is on ▸ | M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF | U, H, UH, UWHF |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------|
| and starts at ▼▼ | | |
| 0700 or 0730 | your exam day and time will be on F, 0700-0850 | F, 0900-1050 |
| 0800 or 0830 | your exam day and time will be on M, 0800-0950 | U, 0800-0950 |
| 0900 or 0930 | your exam day and time will be on W, 0800-0950 | H, 0800-0950 |
| 1000 or 1030 | your exam day and time will be on M, 1000-1150 | U, 1000-1150 |
| 1100 or 1130 | your exam day and time will be on W, 1000-1150 | H, 1000-1150 |
| 1200 or 1230 | your exam day and time will be on M, 1200-1350 | U, 1200-1350 |
| 1300 or 1330 | your exam day and time will be on W, 1200-1350 | H, 1200-1350 |
| 1400 or 1430 | your exam day and time will be on M, 1400-1550 | U, 1400-1550 |
| 1500 or 1530 | your exam day and time will be on W, 1400-1550 | H, 1400-1550 |
| 1600 or 1630 | your exam day and time will be on M, 1600-1750 | U, 1600-1750 |
| 1700 or 1730 | your exam day and time will be on W, 1600-1750 | H, 1600-1750 |
| 1800 or LATER | Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time. | |

The Faculty & Staff of the Health & Physical Education Dept. Recognizes These 6 Top Students of 1987-88



Jeff Gebhard Outstanding Kayaking specialist. Developed a good stroking technique, winner of several speed trials, mastered the Eskimo roll to the point that it was "Bomb-Proof". Also excelled in rescue operations, and helped team members to master whitewater skills.

-George Gyorgyalvy-



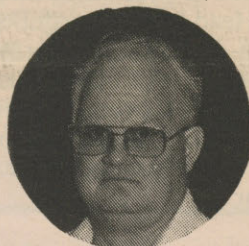
Rebecca Trock is working on finishing her A.S. Degree. She is an outstanding student - accomplished and committed, a Teacher's Aid in the Teaching Certificate Program in Aerobics and Dance. She is choreographing for the spring Dance Concert and a member of Lane Dance Theater. She has done student teaching in Dance at Thurston Elementary. She is a member of a Community Dance Company, Quantiforum.

-Mary Seereiter-



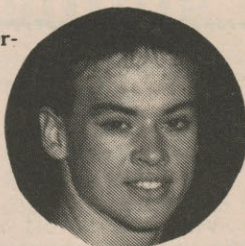
Pat Dickover Came to my Conditioning class four years ago, out of shape and ready to participate. She has lost weight, firmed up musculature, and recovered from knee surgery. Pat is a success story of someone who is fit, energetic and positive. She adopted an active lifestyle and zeroed in on proper nutritional habits.

-Lyndell Wilken-



Bob Lane enrolled in my beginning Strength Training class, fall of 1987. He has made outstanding progress and gained a greater amount of flexibility and overall body strength. He continues to show improvement in rehabilitation of old arm and shoulder injuries. Bob's dedication, perseverance and enthusiasm for strength training make him a natural choice for this honor.

-Harland Yriarte-



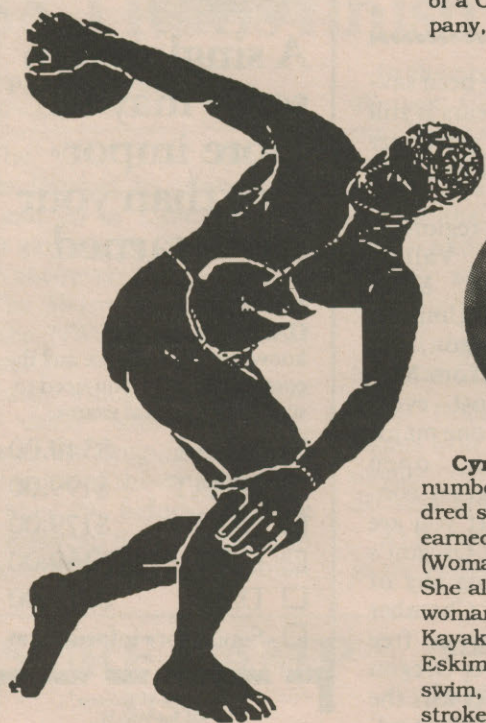
Jeep Dusseault is the first male student to complete the Teaching Certificate Program in Aerobics and Dance. He is also an outstanding student. Very Bright!

-Mary Seereiter-



Cynthia Oakley ranked number one out of one hundred skiers this winter. She earned the "Survival Man (Woman) of the Year" title. She also ranked number one woman in the white water Kayaking class. Mastered the Eskimo Roll, never had to swim, had the best paddling stroke, and she was a master of rescue operations.

-George Gyorgyalvy-



We Salute YOU
our students....for working out
with us this year!

Fred Loveys, Harland Yriarte, Lindell Wilken,
Susan Burch, George Gyorgyalvy, Bob Creed,
Bob Radcliff, Kurt Schultz, Mary Seereiter, Tom
Young, Sue Thompson, Dwane Miller, Debbie
Daggett, Bob Foster, Dale Bates.

• We offered you over 425 courses
• We enrolled almost 10,000 students .. (and generated over 300 FTE.. for 1987-88).
• You came in every age, condition, shape, size, and body fat percentage! (We helped you lose a lot of lbs. ... the equivalent of 55 students!)
• You did it in the gyms, on the courts, in the labs, studios and classrooms, in the weight rooms, on the trails, track, fields, and woods.
• You tolerated old equipment, .. but got to use new weights, and a new dance floor and stereo, and we know you need a pool and racquets courts...! (You will .. next year .. be able to get exercise prescription via computer technology).
• You registered in our Dance and Coaching Certificate Programs and took SFE courses in Health and P.E. and Athletics.
This past year was tough, but with special times for all of us. Thanks for trusting us, for being the fun part of our work, for being with us in HPE and with all of us at L.C.C.
See You Next Fall!
P.S. Enjoy the summer .. stay with it .. remember, if you don't take care of your body ... where are you going to live for the rest of your life?
Fred Loveys

ASLCC president selects new directors

by Alice Wheeler
TORCH Staff Writer

The new student government announced at Monday's ASLCC meeting its selections for Student Resource Center Director and Communications Director.

Lynn Johanna-Larsen will take the position of SRC Director and Joanna Russel will assume the job of ASLCC Communications Director.

All applicants for the two positions were interviewed by the ASLCC Cabinet and their decision was based on a consensus vote, says ASLCC President John Millet. He also offered the senate a chance to question Larsen and Russel before they were sworn into office.

The ASLCC President has the final choice in the selection of these two offices, but Millet felt that this method of selection would help achieve group approval.

Volunteers needed for benefit

by Alice Wheeler
TORCH Staff Writer

This Friday and Saturday, May 27 and 28, the Dornbecker Memorial Children's Hospital is hosting a benefit in the parking lot of the Food Warehouse supermarket on 42nd and Main in Springfield.

From 11 a.m. - 6 p.m. on both days, volunteers will be cooking and selling barbecued chicken, chips, soft drinks, and condiments.

The profit from the food sales will go to the pediatrics wing of D.M.C.H. There are still volunteer positions available for both days. Volunteers will be asked to work a two to three hour shift.

Mike Stewart, ASLCC Cultural Director, says that members of the LCC community are encouraged to volunteer. Some members of the SRC, ASLCC, MCC, Administration and Friday Forum are going to be working there.

"This is a perfect opportunity to show the community that LCC is concerned," says Stewart.

People interested in working should contact Mike Stewart at 747-4501 ext. 2335 or 747-1156.

Have
a
safe
summer!

CLASSIFIEDS

WANTED

YAMAHA YSR50 sportbike, low miles. Will pay cash. Chris 345-3926.

WANTED: qualified applicants for membership in the Captain Hormone Society - 747-1156.

WANTED: Nikon FM 2. Leave message for Todd at 344-4203 or 746-6207.

FOR RENT

SHARE 2 bedroom house. Soon, or by June 15th. Own room, fire place, garage, full basement. \$162.50 - eves. 343-1817.

SERVICES

NEED A PHOTOGRAPHER? Weddings, etc. Call Mike 344-2094 or leave message in photo editor's box at TORCH office.

IMPORT auto maintenance/repairs. No job too small, low rates/payments, Curt 942-7913 eves.

"MASSAGE FOR RELAXATION." Swedish, acupressure, and energy balancing. \$10 per hour. Nan Cohen 345-2409.

FOR PORTRAIT, Graphic and Fine Art Portfolios, Slides and Prints Call 342-2853 or leave message in TORCH box for Michael Omogrosso.

MASSAGE! Gear up for finals week. Discounts for students. Christine Kerwood, Licensed Massage Technician, 683-0925.

PLANNED PARENTHOOD - pap smears, birth control, and counseling. Day and evening appointments, 344-9411.

STATE-OF-THE-ART AIR TRAVEL! Traveling this Summer? Let us make the search for you! If we can't give you **YOUR BEST DEAL**, we'll show you where to get it! **TICKET CITY** - 683-8186.

MOVING? Need stuff hauled or taken to dump? Have pick-up, will travel. 343-2846.

TYPEWRITER repairs and cleanings, great rates and dependable service, call 688-0497.

NEED MONEY? Borrow money on gold, jewelry, guns, newer VCR's, CD players, quality guitars. Lane County's only pawn shop. AA Ace Buyers 726-1735.

CWE - Don't leave college without career-related job experience. Earn credit, wages. Co-op Work Experience, 726-2203.

BIBLE STUDY: Thursdays, 1:15 - 2 p.m. Health 106. Sponsored by Baptist Student Union.

ARE HEALTH problems interfering with your education? The LCC Student Health Services offers free to low-cost medical care to currently enrolled students.

FOR SALE

15 cubic foot upright freezer \$250. Call 726-1127 afternoons, will deliver.

THE ULTIMATE ping pong table can be yours for \$40. Call 342-4296.

RAD, GNARLY ghetto blaster for the beach for a sweet \$100. Call 342-4296.

PICCOLO and Flute (open hole) Gemeinhardt. Call Tom, 933-2291.

H.P. CARD READER for 41-C calculator, cards and x-tended memory module. 344-4368 evenings.

DYNASTAR Course SL skis, 200 cm Tyrolia 380 RD bindings, good condition, \$150, 689-3267.

SEKI MT. BIKE. Good components. 18 speed. Asking \$300/OBO. 344-5178, Tom.

MAKING BEER, wine, etc? 100 porcelain top bottles for \$30, or 1200 for \$300. Call Mike Primrose at 344-2094 or call the TORCH office ext. 2655 and leave a message.

CHILDREN'S books - 20 percent off. Collectors' items. Nice gifts. Peggy 344-6871 evenings.

MURRAY track bike (\$200) want \$70. **BMX bike** \$30. **Desk-filing cabinet** combo \$25. Peggy 344-6871.

XT Compatible with turbo speed, CGA composite monitor, printer \$1,199. Call 344-0706 or 345-8109.

VINTAGE College hill home. Partially remodeled. Large yard/garden. \$49,000. 484-2190 for appt.

THEY'RE HERE! Yorkshire Terrier puppies have arrived (5-6-88). Males \$175, Females \$225. Call 746-5090, evenings.

EXBURY AZALEAS - Many colors, wholesale prices. 942-5426, 79879 Delight Valley School Rd. Cottage Grove.

LARGE pickup loads of firewood delivered. \$35, 342-5010.

ADMIRAL solid wood floor model, 4 ft. AM-FM stereo, record player. \$30. Jan - ext. 2410.

MOTOWN'S 64 greatest original hits, 4 album set \$5. 4990 Franklin Blvd, space 2.

LAZY-BOY recliner, solid, but worn spots \$10, living room chair \$5. 4990 Franklin Blvd., space 2.

HIFLY 300 sailboard and rig. Good condition. \$600 or offer. Julie ext. 2657 or 741-2961.

TWIN size - solid metal frame w/matress, \$50. Luggage set - ivory Samsonite tote & 26" suitcase \$40, call 726-5145 after 7 p.m.

IBM SELECTRIC typewriter, good shape, with extras. Call 688-0497.

PORTABLE electric typewriter, works great! Call Rick 688-0497.

MESSAGES

I BUY REAL ESTATE CONTRACTS, TRUST DEEDS, MORTGAGES. RALPH COOK 683-7051.

BIRTHRIGHT. Unplanned pregnancy? We can help. Confidential. Free. 687-8651.

\$50 EMERGENCY loans available. Contact the Financial Aid Office.

LEARN how to sail by actually doing. 21 foot sailboat on Fern Ridge. Flexible hours and rates. 747-1156.

IF BUSH wins, I will personally lead the charge for impeachment!

BEATLES REUNION! - July 4 at LCC. Benefit for a financially-strapped college. Tickets \$50 in advance, \$10,000 day of show.

DAN & RANDY - See you guys at school. This summer we should skinny-dip in my pool.

HOWIE - I love you! and will miss you very much while I am in Alaska.

WHO CARES what games we choose? Little to win, but nothing to lose!

CONGRATULATIONS Mike, John and Kolynn, May the force be with you! From your Dream Queen.

CONGRATS, ALICE - For most of us it's over, but for you it's just the beginning!

TORCH CLASSIFIED ADS are limited to 15 words, unless it is a paid ad. Read the guidelines.

LCC KARATE CLUB meets Fridays 6-9 p.m. PE 101. More info: Dave 343-5361, Wes 746-0940.

AUTOS

'69 YAMAHA 175 cc. dirt bike - low geared. Extra parts, \$150 OBO. 726-8524 eves., weekends.

GOOD CAR, well maintained. '76 Mercury, \$632. 485-1810 early evenings.

'76 CHEVY NOVA 305, 76,000 orig. miles. New clutch, brakes, and tires. \$2,100 OBO. Chris 345-3926 must sell by June 2nd!

'88 TOYOTA GTS twin cam - loaded with built-in radar detector and alarm. \$13,990. Tel: 345-2805.

'75 VW RABBIT - Asking \$1,550. Low miles, Clarion AM/FM Cass, Air - must see! Beth 345-9421 eves.

CUSTOMIZED '73 Kawasaki 900Z 5,700 miles, 4 into 1 Kerker muffler. \$900, Call Ed 942-7167.

'60 VW Van, excellent body. New clutch transmission. Asking \$900/OBO. 344-5178, Tom.

RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyer's Guide. 1-805-687-6000 Ext. S-6150.

'78 HONDA Hawk 400, great condition, lots of fun, low miles. \$550 Richard 689-9414.

FREE

FREE LUNCH: Thursdays, 12 p.m. - 1 p.m. Health 106. Sponsored by Baptist Student Union.

DOBERMAN pups. 6 months old. Need good homes. Call 342-4296.

SAVE THIS DOG! Free 5 year old black lab beagle mix. Great friend. Mary - 689-8866.

HELP WANTED

DENALI needs Associate & Art Editor & Paste-up Artist. Interested? Michael Omogrosso, ext. 2656.

ATLANTIC OCEAN LIVING. Child care or elderly non-infirmary care. Full-time/summer live-in positions with families in Boston. Includes room and board, insurance, top salary, air fare and organized social functions. Call or write the Helping Hand, P.O. Box 17, Beverly Farms, Mass. 01915. 1-800-356-3422.

BEAUTIFUL coastal camp needs counselors, waterfront, and cooks. Must be great with kids, love the outdoors, and ready for a great experience. June 20 - August 16. Western Rivers Girl Scout Council 485-5911.

ALASKA NOW HIRING. Logging, const., fishing, nurses, teachers, etc. Excellent pay. For more information call 206-736-0449 ext. A-169.

OPPORTUNITIES

GOVERNMENT JOBS - \$16,040 to \$59,230/yr. Now hiring, your area. 805-687-6000 Ext. R-6150 for current federal list.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-6150 for current repo list.

Museums,

from page 3

If you like museums and historic houses, be sure to pick up a free pamphlet from WISTEC titled "Explore Museums in Oregon, a Pocket Guide." The guide is an alphabetical list of cities and towns featuring museums and historical houses. It gives hours, prices, addresses and a summary of the character of the museum. The guide should be kept in the glove box of your car for instant reference.

The following are a few suggestions to consider if you're traveling around the state this summer.

Heading south? The City of Jacksonville, five miles west of Medford, has an abundance of historic buildings and museums to keep you exploring for several days. A "hands-on" Children's Museum allows youngsters to

touch-and-learn about Oregon's pioneer past. Next to it is the Jacksonville Courthouse Museum with two floors of photographs, tools, vintage clothing and documents of the history of Jackson County.

Going north? The Pittock Mansion is a must see for lovers of architecture and antiques. Built in 1914, in a French Renaissance style and overlooking Portland, it has 22 rooms and a freestanding staircase.

The founder of the Oregonian, Henry L. Pittock, had the mansion built using only young, local craftsmen. After the Pittocks died the house became the property of the city of Portland.

The reconstruction committee located many of the original craftsmen, most of whom were still alive and going into retirement, to reconstruct and renovate parts of the interior that had been damaged over the years.

If you love elegant old houses, 15 miles east of The Dalles in Washington State is a museum called Maryhill. It was a lavish estate built by railroad magnate Samuel Hill overlooking the Columbia River. It was named in honor of his wife and daughter, both named Mary.

Maryhill houses a collec-

tion that ranges from important Rodin pieces to Native American basketry. There are photographs of silent film stars and International entertainers of the 1920's and 30's, such as Isadora Duncan. One

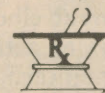
of the most interesting elements of the Rodin collection are the various plaster hands and feet, from two to

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Susie Morrill

"My challenge is to make students feel positive enough so that they could do anything"

by Julie Crist
TORCH Editor

"There's nothing worse than mediocrity. The world's full of mediocrity, and my challenge is to make students feel positive enough so that they could do anything."

Susie Morrill's life is a portrait of energy and excellence.

As a teenager in Boston, Morrill's interest in sailing led her to compete in the sport nationally at 13.

At 14, she was teaching sailing. In high school, she added field hockey to her athletic skills, touring Europe with her school team.

Morrill enrolled in Kenyan College in Ohio, where she worked towards a bachelor's degree in photography. While a student, she taught windsurfing and played lacrosse on a national level for a Mid-West team.

She came to Oregon to complete one-fourth of a five-year Bachelor of Fine Arts degree program.

"I was supposed to go back to Kenyan and finish, but I liked Oregon so much I never went back to Ohio."

She completed the BFA at the University of Oregon in 1983, then took a year off from school to plant trees and gather cones for reforestation of the Mount St. Helens devastation site. She says she still climbs trees to collect cones whenever there is a good seed crop.

Morrill returned to the U of O to complete a master's degree in visual design, specializing in photography and computer graphics.

Until she injured her knee, Morrill played rugby with the Eugene Housewives, the third-best women's team in the nation.

In 1985, right after graduation, she came to LCC as a part-time photography instructor. She continues to teach university courses in photography and desk-top publishing. And she teaches kids about computers, as well.

For the last six years, she has visited Yosemite, the "home" of the late photographer, Ansel Adams, to work with people from all over the country in photography workshops. Morrill assists photography instructors with 60 students for eight intensive days.

"It's a great chance for me to rub elbows with people that are really working actively, and revitalize my own commitment to the medium."

She says one of her main goals in teaching is to excite her students about the subject.

"I was really intrigued by the idea of how to present material in an exciting fashion. I think if you don't have the right kind of spirit behind your work, it doesn't



photo by Russ Sherrell

matter if you know the material or not."

Former students of Morrill often come back to report the long-term effect that she has had on their careers. She says she gets students returning to tell her of their shows, new jobs, and assignments.

In between her teaching commitments, Morrill and her new husband commute to Loraine to work on a house they're building on their farm.

It is here that she trains for her passion of the last year, endurance horse racing.

"It's really beautiful, and it's a great break from all the stress of doing all these jobs and having all these responsibilities, just to hop on a horse and go off."

She and two other women are training her five horses for the 30-mile cross country races held in Eastern Oregon every three weeks.

The training is demanding. Every other day, she rides 12 miles on the Bureau of Land Management property next to her farm. "You have to get off and run a lot -- you can't ask horses to run up and down steep hills."

Morrill's best riding time is now at 30 miles in two hours. Fifty, 75, and 100-mile races are also possible -- the Northwest champion's 75-mile time is 7:20. And while time is important, Morrill says "it's an endurance race. To win is to finish."

She'd like to continue teaching and showing her photography nationally. "Ultimately, I'd like to have a full-time job and become famous, but that'll take a while."

But when it happens, Susie Morrill will do it with excellence.

Personality Profile

ASLCC CAMPUS CALENDAR

5/27 Friday

- FRIDAY FORUM - 9 a.m. - 2 p.m. in the North end of cafeteria, "Clergy and Laity Concerned"

5/27-28 Friday & Saturday

- Performing Arts Student Production "The Day They Shot John Lennon" Friday Evening Performance - 8 p.m.

- CHARITY EVENT - All Students Welcome. Dornbecker Benefit 11 a.m. - 6 p.m. Food Warehouse, 42nd & Main Street, Springfield. Charity Event will feature BBQ Chicken, Chips, and Pop. All Proceeds will go to Dornbecker Memorial Childrens Hospital Pediatrics Ward

5/30 Monday

- HOLIDAY - No School

6/1 Wednesday

- NOON CONCERT SERIES: Chris Sorenson & Friends 12 - 2 p.m.

- ASLCC Senate Meeting - Board Room, 4 p.m. - 6 p.m.

- FREE COFFEE in the SRC

6/2 Thursday • FREE LUNCH 12 - 1 p.m. Health Bldg. Rm. 106.

- INTERNATIONAL COFFEE HOUR 1:30 p.m. - 3 p.m. Cen. 409.



To publish information in the Campus Calendar contact ASLCC Communication Director Kolynn Dornan, ext. 2332.

THE GATEHOUSE TAVERN

3260 Gateway St. (Near I-5 & Beltline)

60s & 70s
ROCK & ROLL SHOW

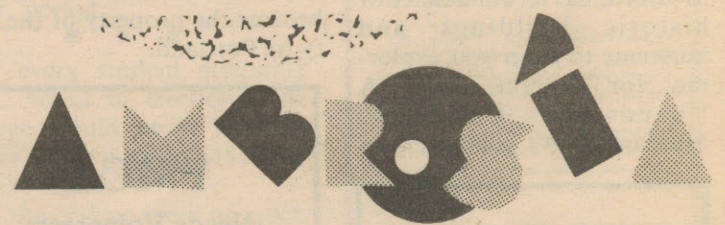
PRESENTS
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9:30P.M.

\$1.00 COVER



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• COMPLETE DINNER MENU

• LIVE MUSIC - JAZZ / PIANO WEEK NIGHTS 8:P.M. - 11:P.M.
FRI. - SAT. 9:P.M. - 1:A.M.

am-bro-sia [am- bro' zhe-a] n. 1. In Roman and Greek mythology, the food of the gods, giving immortality. 2. Something exquisitely pleasing to taste or smell.

174 E. Broadway

342-4141

Game show set donated

by Michael Omogrosso
TORCH Staff Writer

LCC Mass Communication Department Instructor Michael Hopkinson and several volunteers unloaded a broadcast studio game show set last week -- a gift to the college from Portland TV station KGW.

Hopkinson says early this month KGW camera-

man/editor Doug Vernon heard the station was cancelling its "On The Spot" game show. A 1971 LCC graduate of LCC's first telecommunications class, Vernon suggested to the station management that LCC could make good use of the large set.

The \$30,000 unit includes a brightly painted three-level set complete with peach-colored

carpet, flashing marquee lights, a rotating roulette wheel, and three electronic scorboards -- one for each contestant.

Vernon graduated from LCC on 1971 with the first class to complete the telecommunications program. The department hopes to use the plush set for a news show, and has plans to develop its own broadcast game show.