

Big wheel at Olympics, Blanchette rolls to a bronze, smashes his best in the 1500 meter wheelchair finals

by Paul Morgan

TORCH staff writer

"I'm a performer, and the bigger the audience, the better I perform. If there's a crowd, I'll rise to the occasion."

With the eyes of the world focused on Seoul, South Korea, there was perhaps no greater stage than the 1988 Olympic Games for former LCC student Craig Blanchette. He wheeled into the Seoul Olympics and rolled out with a bronze medal in the 1500 meter wheelchair finals.

'God, I'm going to the Olympics!'

Big! That was Blanchette's first impression of Seoul. "A lot like LA, a lot of cars and traffic. It was all right. I had no pro-

'...thinking about the Olympics here, it was bigger than life....once I was there, it was just another track meet.'

blems with the people. I learned three words: *hello*, *thank you*, and *excuse me*. That helped me in the crowds.

"When I was riding over on the plane I kept thinking, 'God, I'm going to the Olympics!'

"Then they showed a couple of movies and I kind of got into the movies and forgot about where I was going or what I was doing. But after the movies were over . . . I'd get this burst of adrenaline that shocks my whole system.

"I tried not to think about it too much after I got there," he says. "When I was thinking about the Olympics here, and watching it on TV, it was bigger than life, bigger than me.

"But once I was there, it was just another track meet."

Blanchette said the closing ceremonies really set the Olympics apart from other meets. "When the closing ceremonies ended it showed what the Olympics were all about. It really is a first class thing. The television coverage did not even begin to do it justice. They had fireworks that were so powerful and so devastating...it was really awesome."

The Race

When it was over, Blanchette had finished with a US record time of 3 minutes, 34.37 seconds for the three laps around the Olympic track. He shattered his previous world best of 3:39.

He led until the final 100 meters, but was passed by gold medalist Mustapha Badid of France and silver medalist Paul Van Winkel of Belgium.

The American jumped out to an early lead, trying to push the pace. "My plan was to go out hard, to try and get a gap on Mustapha."

Blanchette proceeded to cruise a 56-second first quarter, which is 1.6 seconds faster than the world record. "I was flying."

He says he expected Badid to take the lead, "but he followed

see Blanchette, page 3



photo by Michael Saker

Blanchette, flanked by his mother, returns to Eugene victorious

College attracts Saturday students

by Diana Feldman

TORCH Associate Editor

LCC's Weekend College has a grand total of 701 students enrolled in classes, workshops, and telecourses.

"The math lab is going gangbusters" says Jim Ellison, dean of Weekend College. "They have 35 slots and 63 students."

Business, Data Processing and the math lab have garnered the most students.

"It's gone very well," admits Ellison, "students' calls have been positive. The only gripes are from people whose classes were cancelled.

"Saturday students are like evening students, very serious."

Already Ellison is working on a winter term schedule and says, "Our job is to get a schedule out there that will get and

hold students." He says eventually he would like to have a schedule that would project classes two years ahead, so Saturday students could plan their academic schedules.

"Projecting a two-year schedule for Saturday classes will force us to change the way we package education. How can we meet the needs of Saturday people and still meet course content hours?" Ellison calls this a "creative challenge."

He explains that a general trend is taking place in vocational areas nationwide. They are shifting to more academic and information-based functions.

This winter term Language Arts will offer at least three core requirement classes on Saturdays: Fundamentals of Speech, Writing 120, and 121. In addition, the Health Occupations and Child Development staff are working on some classes for people interested in the Early Childhood Education Program, says Ellison.

FORUMS & LETTERS

Programming manager responds to Classline criticism

by David John Marotta
LCC Programming Manager

In Alice Wheeler's editorial (Classline fee increased but still impersonal, October 7, 1988) she raises several criticisms of the Classline system which are not very well founded. It is unfortunate that she did not try to verify any of her facts before writing her editorial.

First, personal registration help has always been available in Admissions. Classline provides much more access to disabled students than the previous method of registration. Classline does not attempt to replace counseling, academic advising or student advising.

The idea for a Touch Tone and voice response registration system was decided by a committee including several student representatives. At that time the original break even point was determined to be \$2. Students were surveyed and the student representatives concurred that \$2 per term was worth eliminating the 2-3 hour hassle of the previous method of registration. Later, in a political compromise with a different set of student politicians, the fee was changed to \$1 despite the recommendations by everyone associated with Classline that \$1 was not sufficient.

Thus the college has never implied that \$1 was sufficient,

nor have the costs been more than anticipated. Other factors lead to the fee being initially reduced, and the original analysis has led to the original estimates.

One student said they were charged \$10 for dialing into the system four times. Wheeler asked the question are students charged \$2 every time they use Classline. No they are not. Despite monetary errors caused by some unique combinations of adds and drops, we have never had problems with the Classline fee being charged more than once. This student is either mistaking other class fees (such as adding the \$8 PE fee) or complaining about a problem that simply never happened. If Wheeler had tried to verify this problem before reporting it as more than second-hand hearsay, she could have avoided an article criticizing nonexistent problems.

Wheeler makes the comment that before Classline adding or dropping a class was free through the first week of the term. Now that Classline has been implemented all adds and drops at any point in the term are free. Classline policies have drastically reduced the monetary obligations of LCC students. In addition to eliminating the \$1.00 schedule change fee, Classline has also lengthened the time a student has to pay.

Under the registration system before Classline a student had to pay their entire bill the same day that they registered or their entire schedule would be dropped. With Classline students can register for classes and are not charged any finance charges for five days or until the end of the month (whichever is longer). If they still do not pay, they are charged finance charges at only 12 percent interest, and they do not need to pay the term's charges off until they want to register for the next term. These lenient financial policies have allowed students to level the financial burden of tuition over the entire term and given back to the student much more than \$2.00.

Another student reported that Classline told them "You owe LCC \$60.70". Wheeler described this as an obnoxious recording. How could it be more polite? This message is given after the student asks to know how much they owe LCC by pressing 6 and the pound sign. (The 6 is for Monetary). After the student has asked to know what they owe LCC is the message more polite if a person says, "You owe LCC \$60.70" or a letter is sent weeks later saying, "You owe LCC \$60.70"?

This same student reports that after hanging up, Classline called them back

with the same message. This is simply made up fiction. The system is not capable of making outgoing calls. This student cannot possibly be accurately relaying what happened. Again, a little more journalism and a little less bias would have cleared this up.

I have seen Classline blamed for many things simply because it is a computer. One student was complaining that Classline would not let them register for any classes because they owed the college money. Quick to blame the machine, the library had billed the student for library books which were two months overdue. The list of things which Classline is doing correctly (but still gets blamed for) is endless.

Wheeler considers herself fortunate since she, personally, has never had a problem with the system, but she is not fortunate, she is part of the majority of LCC students for whom Classline is an appreciated convenience.

I am taking a single course toward my Masters at the University of Oregon. Registering for my one class this term was the fastest registration process that I have ever been through at the University. I only took two and a half hours after parking, walking all over campus and waiting in five different lines.

Two and a half hours versus two and a half minutes

through Classline! Parking cost me 50 cents which means that for my \$1.50 saved over the Classline fee I was paid 60 cents per hour (gasoline and mileage not included). In the University of Oregon's registration system the most personal thing said to me was "You owe \$364.00" for my three unit reading and conference.

Personal is not valuable if all that it means is something done by a person. The most personal registration system is one designed with the needs of the person involved. As for me, and surveys have shown the majority of LCC students, Classline is designed with our personal preferences and priorities in mind.

Wheeler ought to try to verify the truth of a Classline complaint before writing. Her editorial showed a lack of journalistic maturity and produced little but disinformation. In the future, given a specific student and class we have the ability to track down what the student registered for and what the student was charged for. I have always been extremely willing to explain both the process and the problems associated with Classline to anyone willing to listen.

TORCH Editor clarifies position on Classline

by Alice C. Wheeler
TORCH Editor

First, I thank David Marotta for taking the time to write in response to my Oct. 7 editorial, "Classline fee increased but still impersonal."

Second, I would like to clarify a few of the points I made which Marotta says are "impossible, biased or lacking in journalistic maturity."

• **Disabled students.** In the editorial I said "Classline isn't accessible for some disabled students." I never said disabled students could not get help registering *at school*, but that they can't get help through *Classline*.

• **\$2 Fee.** An increase in fees can be acceptable to the students if the college explains the increase first. In this fall's Class Schedule there is a small explanation of *Classline* procedure. And the \$2 fee is listed. But I couldn't find an explanation for the fee increase. Most students like to know why they have to pay more money.

• **Student Billing Problem.** A friend of mine registered by phone to take classes this fall. She called again to add a class, then later she dropped all classes for financial reasons. Including finance charges, she was billed for almost \$10 by LCC, even though she never took a class. She later

discovered that she was billed \$8 for a PE class she had already cancelled. So, Marotta is right, it was not a *Classline* mistake, maybe just a billing problem.

• **Drastically Reduced Monetary Obligations.** How can anything reduce a student's financial obligations? No matter when a student pays tuition, he/she still has to pay it. With the new system, a student can often pay even more money because of the finance charges "at only 12 percent."

Marotta is wrong in stating that, under the old system, a student was required to pay the entire tuition on the day of registration. The college allowed for a student to make a partial payment at registration, and make arrangements for the balance. The college never charged interest, although it could charge a billing fee, and a penalty for late payment.

• **Made-Up Fiction.** It was Mike Stewart, the ASLCC Cultural Director, who told me of *Classline* calling him back. Marotta does not understand what I said in the editorial. The computer would not allow Stewart to register because he owed LCC \$60.70. When he hung up the phone (he was calling from his ASLCC office in the Center Building) a few seconds later,

the phone rang and the computerized voice on the other end of the line repeated the previous message. Stewart says it was an obnoxious message.

Marotta says it's impossible for *Classline* to make outgoing calls. Maybe that is so, but this is still a strange occurrence.

• **The Problem.** Although the system is very effective for registering the majority of the students who pay in full, it can also be very frustrating for students like the one Marotta mentions. Why not avoid the ambiguity -- program the computer to tell students the nature and source of the debt?

• **The Point.** Marotta seems to miss the point of the editorial altogether. I never said *Classline* was ineffective. The point was . . . "Although the system seems very efficient and is supposedly cost-effective, it is still impersonal."

I did not say the college should find another system. And I never said *Classline* could take the place of different student services. I said, "Because students don't have to come to campus to register, service offices like counseling, etc. are packed the first week of classes . . ."

The point was that the college needs to find ways to make the students' first ex-

periences at LCC more personal if it wishes to retain students and increase FTE.

I do not think I was expressing a lack of journalistic maturity. Instead, I was expressing my opinion (as editorials are designed to do). I apologize for the one error.

Great welcome

To the Editor:

What a great start to the new academic year! The resurgence of student enthusiasm and participation certainly is catching. During August and September, I had the good fortune to work with a group that deserves special attention -- the best committee I've worked with so far -- the LCC Fall Welcome Committee.

Thanks and hats off to this dynamic, directed, and creative group: Joyce Kofford (Chairperson), KoLynn Dornan, John Millet, Mike Stewart, Randy Rawson, Lynn Johanna-Larsen, Bill Porter, Charlene Blinn, Diane Prokop, Larry Warford and Joanna Russell.

People like you make LCC an "educational event" not just another learning institution.

Valerie Brooks
Cooperative Work Experience



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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH. They do not necessarily reflect the opinions of the TORCH or its staff. Letters should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR. 97405. Phone 747-4501 ext. 2655.

Blanchette, from page 1

me out to lanes two and three and stayed in my draft.

"So I thought, 'Okay, I guess I'm pulling the first half and he's pulling the second half,'" Blanchette recalls. "So, I pulled back into lane one and kept hammering. I did another 56-second quarter, which is just never heard of. No one's ever run that fast."

But he says Badid stayed in the draft, conserving energy for the end of the race. "When you're in the draft, you're working about 30 percent less than the person in the wind," he explains.

About 800 meters into the race, Blanchette pulled out again, and once more Badid didn't take the lead.

"At this point, I had to make a decision: Should I slow down and make him pass me, or should I show the people that wheelchair racing has truly arrived and is as exciting as

all get-out? I decide to choose the second one.

"I didn't really realize at the time that I was sacrificing my gold medal," reflects Blanchette. "I hoped that I would possibly hold on at the last."

Coming around the last 100 meters, Badid and Van Winkel passed him, "They passed me so quick 'cause I'd been pulling the whole race and they were so rested by that time that they caught me off-guard," he explains.

"Once they passed me, I put my head down and really started hammering with everything I had. And I started catching them. But it was too little, too late."

At the medal ceremony, Blanchette said he was disappointed but proud. "It was an honor to represent my country in such a big way. I would have liked to have the gold, but I'm finding out it was ac-

tually better that I didn't get it. Not winning can teach you a lot more about yourself and about the sport. But I'm not making a habit of it."

Ever-Improving Technique

At 20 years of age, Blanchette may have three or four Olympics left in him. The two men who finished ahead of him at the '88 games, are well into their late thirties, he says. Van Winkel has been competing for more years than Blanchette has been alive. And Blanchette began his competing in 1986.

By increasing his times and intensity, Blanchette says he is trying to show people wheelchair racing is exciting.

How do they get higher speeds?

"It has a little to do with the new wheelchair designs," he says. "It has more to do with the technique of pushing the wheelchair, the way the hands

grip the hand rings and the overall training has become more scientific.

"I never actually grab the rim." Instead, he uses the top of his index finger and the bottom of his thumb to pinch the rings. He says he pushes down and flings his arms off the bottom.

Although the times of 1500 wheelchair races are slower than those of 1500 meter runners, times are getting closer every year. The world record for the 1500 running race is 3 minutes, 29 seconds, compared with the 3:33 for chair racers.

"We took 25 seconds off the 1984 record," announced Blanchette. "So we progressed 20 years in four."

As the result of a birth defect, Craig Blanchette has never had legs. "I never had to adjust to having something taken away from me. It's

never been hard or any different for me than it has for anyone else who has grown up with the body they were born with. So, I'm really not 'handicapped' in any way.

"I like attention," he admits. "People can recognize me easier because of the chair. When they see the chair, they make a correlation. Some people use tennis rackets for their sport, some use windsurfers. And I have to use a wheelchair.

"I don't want to concentrate on why I'm in the wheelchair, but what I do while I'm in the wheelchair. It is just another piece of sporting equipment."

He says he would like to encourage all people to get involved in wheelchair racing. "It is really exhilarating to be going that fast on four wheels so close to the ground using your arms." He smiles.

Measure 8 would repeal Goldschmidt's executive order

forum by John Millet
ASLCC President

What will Ballot Measure 8 do if passed? It will threaten the right to hold a job, pay taxes, and support oneself and family.

Whether or not you agree or disagree with homosexuality as a lifestyle is not the question. What you must decide is whether or not society, you and I, should be allowed to deny a fellow human being the basic rights guaranteed by the Constitution.

Ballot Measure 8 proposes to repeal Governor Neil Goldschmidt's Executive Order EO-87-20. The order, simply stated, forbids state agencies from taking personal action (ie. hiring and firing) on grounds not related to job performance.

The question here is how should a worker's performance be judged, and upon what criteria should job security be based.

Currently under Goldschmidt's order state employees are to be judged only by their job performance. With the repeal of the order employees of the State of Oregon will no longer be afforded the same protection afforded employees in the private sector.

The issue is easily clouded by biased judgments as to the moral/ethical background and character of certain individuals within our society.

The use of subjective criteria, unrelated to an individual's ability to perform his/her job, could become common practice. During the past 30 years Americans have learned, usually at great cost, what happens when you allow unfounded fears to rule over objective judgment. We, as a society, lost during the Cold War in the 1950's when we allowed paranoia and fear to control the political arena, resulting in the blacklisting and suspension of individual rights of some of America's finest minds.

In the 1960s and early '70s large segments of our population were labeled subversive for questioning America's role in the Vietnam War. Individuals who were an active force in the social and political change which took place during those decades were targeted by the government and became the objects of an official witch hunt.

On November 8 the citizens of this state will be given the opportunity to say no to this particularly destructive way of thinking. A no vote on Ballot Measure 8 will guarantee a worker's right to secure and maintain employment based upon his/her ability to perform the job. The proponents of Measure 8 fear that EO-87-20 will create a special class of individuals with special rights.

The real and apparent fear should be that Measure 8 will in fact create a special class of individuals whose rights can be violated based on employee-perceived sexual or affectional status.

Voting encouraged for change

forum by Suzette Gerhart
TORCH Staff Writer

The closer the date of the election, the louder the voices get.

Imploring, impeaching, bemoaning, beseeching, they all want your ear. As the cacophony of claims, promises and accusations of the candidates rise, it is tempting to tune them out.

Don't.

Whether you are a Democrat or a Republican, a Libertarian, or a you don't know what, you are an American. You have an ear and you have a voice, and that voice counts.

There are many excuses for not voting. But that's what they are: excuses. People say that no one truly represents them, that they are deliberately not voting to protest the lack of choices, or sometimes simply that they don't care.

You have only to examine the expression of the models in the nearest fashion advertisement to see the current message -- apathy is attractive. To care is to be vulnerable and to be vulnerable is to risk hurt. Therefore if you don't care you take no risk. But in politics, as in life, there are great risks in not caring.

If you don't care enough to protect your own interests, who will? Odds are, someone you'd rather not have making your choices for you. Do you really want Joe Sixpack having more say than you about who is going to run this country? Or if you are Joe Sixpack, who says Cathy Cabernet is any more qualified than you to make that decision.

Be selfish.

Decide what issues affect you and who most closely matches your concerns on those matters.

Or be altruistic.

Think about the policies that would make this country a better place.

Then decide which candidate is most likely to achieve those improvements.

In our nation it is impossible for even two people to be in complete agreement over every issue. But in choosing the people we wish to surround ourselves with, we make allowances for disagreements and strive to align ourselves with those who most closely fit our philosophies and temperament.

In choosing a president or any other elected official we are forced to make these same compromises. But better to assess each candidate's strengths and weaknesses yourself, and remember that, after all, politics is "the art of the possible." A choice between existing candidates will be made. It's up to you who makes that choice.

There is a time to criticize the system and call for reforms. There is also a time to participate in it and exercise your power over the future of the country you live in. That time is Nov. 8, and that time is soon.

Oct. 18 is the last day to register and still be eligible to vote in the 1988 Presidential election. Registering is simple and quick. Forms can be obtained on campus at the Photo I.D. booth or the ASLCC offices. Remember, you have a voice, and on Nov. 8th the nation will be listening.

ASLCC

CAMPUS CALENDAR

Monday Oct. 17th -

ASLCC Senate meeting, 4 p.m. Boardroom.
All students invited to attend!!

Tuesday Oct. 18th -

Voter Registration Contest!

Cash prizes awarded to the club or group who gets the most registrations.

Inquire at ASLCC office, Center 479 EXT. 2330

Wednesday Oct. 19th -

Noon entertainment - Cafeteria 11:30 - 1:30
Glen Falkenberg with the Hammer Dulcimer
FREE Coffee in the SRC! Have a cup on us!

Thursday Oct. 20th -

Free Lunch at the Baptist Student Union
from 12:00 - 1:00
International Coffee hour, multi-cultural center,
Center 409

Friday Oct. 21st -

Quote for the week:

"Peace Begins With Us!"

Anti-Americanism grows in Colombia

by Alice C. Wheeler
TORCH Editor

"Colombia suffers much like El Salvador. We have the largest murder rate of any country not at war. One in 2,000 people is murdered every year. The primary cause of death in men, ages 15-49, is murder."

Clara Lopez Obregon, a city councilwoman from Bogota, stunned her audience of 75 people during an Oct. 12 appearance at LCC. She told her American hosts that Amnesty International has declared Colombia to be a "State of Human Rights Emergency."

A graduate of Harvard's class of 1972 with a degree in economics, she said she has come to this country to inform Americans about the human rights problems in her country.

The murders, she says, are mostly politically-based. There are over 700 political murders each year, usually of political dissidents, labor union organizers and grass roots campaign coordinators. Military force has been used more and more to put down labor strikes, she acknowledged.

She told the audience that one major problem is land ownership. Twenty-five percent of all useable land is owned by 1.5 percent of the population, while 60 percent of the population owns only

five percent of the land. Seventy percent of the rural population does not have basic services, such as electricity and roads.

Colombia has the longest standing civil democracy in

kill labor organizers, intellectuals, professors, and left-wing politicians.

The drug lords are the primary financiers of the paramilitary death squads. "Seven years ago the drug

She thinks that American foreign policy evades the drug problem in Colombia. Colombians think that if there was not such a high rate of drug consumption in the USA -- \$140 billion a year -- there would not be such a high rate of drug production in Colombia.

"There is a growing feeling of anti-Americanism in Colombia. The US does not appear as a helper but as an imposer."

She claimed that last year the US government destroyed 75 percent of Colombia's marijuana crop with herbicides. The peasants who grow the marijuana claim that the US government uses deadly herbicides to kill their plants. These herbicides can also kill livestock and cause diseases in humans.

Finally she says, Colombians believe the American government destroys their marijuana crop not because they are against the drug trade but because marijuana is the US's largest cash crop. And America does not want competition from imported marijuana growers.

Obregon's visit was sponsored by the Third World Women's Project, the Latin American Support Committee, the Council on Human Rights in Latin America, and the Associated Students of Lane Community College.



Clara Lopez Obregon, in the Forum Bldg.

photo by Russ Sherrell

South America, but although there is civil power, the majority of the power belongs to the military. "The rule of law has been destroyed," she said, claiming that there are 140 paramilitary death squads that are against the leadership of the left-wing. These squads

lords were much more accepted. They were congressmen, and moved in high social circles. But Colombia has been waking up!"

And, she said, "Increasing evidence shows that the military sector has much to do with the drug trade."

Apply now to study in French Alps village

by Andy Dunn
TORCH Staff Writer

Eleven students are currently taking LCC classes in the French Alps ski resort village of Villard de Lans through a new LCC study abroad program. Openings are still available for study there this winter.

The program, Le Petit Adret, had previously been a high school study abroad program. This is the first year it has been run through LCC, according to Judith Gabriel, Admissions Officer for Le Petit Adret.

Three LCC instructors are teaching at the school this year. Steve Candee in

Social Science, Bob Hauk in Math and Science, and Jacquelyn Victor in Literature, French, and Physical Education -- including downhill skiing.

Cost of the program is \$7,333 for the winter-spring semester and \$3,667 for the fall term. These prices cover room, board, and tuition but not travel to and from the French school.

Some financial aid is offered through the Le Petit Adret program including work study at the school.

Prerequisites include a minimum G.P.A. of 2.5, three written recommendations, and a written essay by the student. Knowledge of the French language is not necessary. However, students will

study French while at the school.

A maximum of 25 students may enter the program. Deadlines for beginning the application process are October 20th for this winter's semester and late spring for the 1988-89 school year.

Ed Haley, a former LCC student, said he attended the program while in high school and had a "great time." He plans to continue his studies at LCC by applying to go back to France and the Le Petit Adret program.

Students interested in study abroad in France should contact Judith Gabriel in room 107A of the Health Building. She can be contacted at extension 2699 or 484-4950 for messages.

Treasurer's appeal heard at meeting

by Michael Omogrosso
TORCH Staff Writer

A report on communication by ASLCC Treasurer Serene Spiker was the primary issue discussed during the Oct. 10 ASLCC Senate meeting.

Spiker reminded the cabinet and senators of the communication skills learned at the 1988 ASLCC summer retreat. Spiker suggested skills such as non-personalization of issues and keeping emotions out of senate business may have been forgotten. Spiker ended her report stating, "We must learn to communicate effectively. We're all on the same team!" The Senate chamber filled with applause.

In response, new Communication Director Kim Hersh, delineated five goals the ASLCC Senate established for the 1988-89 sessions: unity, openness, professionalism, sensitivity, and respect for others.

In other new business, Cultural Director Michael Stewart announced a Candidates Fair Oct. 26 from 10 a.m. to 2 p.m. in the cafeteria. All political candidates have been invited to present their platforms and engage in dialogue with the student body.

The push for voter registration seems to be going well, with 100-200 students registered, according to Senator Andy Harris.

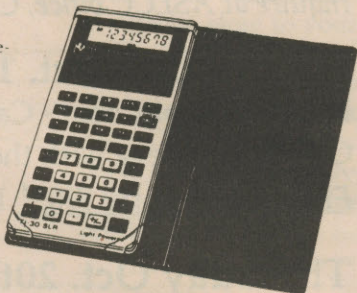
Under old business, ASLCC President John Millet initiated discussion of the purchase of a copy machine. Millet cited several reasons for the need, among them: high cost per copy (4.5 cents) to use an LCC machine; the college's restrictions on the quantities permitted to be copied; and a turn-around time of one to two days from Printing and Graphics. The ASLCC is looking into copiers in the \$1,200 range. The topic was tabled pending further research.

Millet asked if comments and opinions could be added to the end of each meeting agenda. He said such an addition would provide valuable feedback on the meeting process. Some senate members thought it would be time consuming, but the majority thought the idea warranted further discussion.

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TEXAS
INSTRUMENTS

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- Hours: Monday, Wednesday 1:30-5p.m.
Thursday 9:a.m.-12:p.m.

Attorneys
Rick A. Harder
Ed Buttler

SPORTS & RECREATION

Titans take two tough losses, but turn to the future

by Tracy Thaxton
TORCH Sports Editor

"Last night's game was lost due to troubles we had with our blocking," said LCC Women's Volleyball Coach Lisa Youngman after LCC's disappointing Oct. 5 loss to defending league champion, Mt. Hood Community College.

Thus far, the LCC squad has given audiences a good showing, with a 4-2 overall record, and 2-2 within the league. Its losses have come at the hands of Clackamas and Mt. Hood.

"I thought that we had a really good showing against such a tall team," Youngman said of Mt. Hood. "They are the pick of the crop, but we weren't intimidated."

Clackamas: Judge's Decision

Although the Oct. 5 defeat was certainly disappointing to the team, it's doubtful that it caused the same frustration that resulted from the controversial loss to Clackamas.

LCC's Shiela Otradosky was missing from the line-up, but "Even without her we were able to take Clackamas to a full five-match game," said Youngman.

LCC started that match strong, winning the first game by a score of 15-11. But Clackamas quickly rebounded by winning the next two games, 15-9, and 15-8. In order to avoid a shut-down, the Titans pulled together to capture a win in the fourth game, once again by a score of 15-11, pushing the match to a fifth and final game.

By far the most exciting of the day, the final match came down to a 15-14, win-by-two game point. LCC had 14, needing only to score once to tie the match. The women set, served, and volleyed. They waited for their chance, and then shot. The linesman gave his call, signaling that the shot was good.

But the head umpire disagreed.

Losing their momentum, the Titans were never able to regain the lead. They lost by a score of 16-14.

"It was a very disappointing loss in the end," recalls Youngman. "Especially after having hit the first match. It's just not fun to go two and a half hours and then lose a game on a referee's judgment call."

Mt. Hood Loss

So the Oct. 5 loss to Mt. Hood probably wasn't the worst of the season on an emotional level. After all, LCC was playing the league's defending champion.

Nonetheless, the squad intends to make sure that it doesn't happen again.

According to Coach Youngman, the team will be working on its defensive skills, which she cites as the main

problem suffered during the Mt. Hood game.

"These girls have a lot of potential," she says. "They can play defensive positions where quickness is needed very well, but still, that's what we are going to work on."

One Titan player gave a personal prediction. "I think that LCC would be proud of us if they saw how hard we play".

Lane's next home match is Wednesday, Oct. 19. Starting time is 7 p.m.

The next scheduled match to be played against Mt. Hood will be held at LCC on Saturday, Oct. 29. The next game to be played against Clackamas will be held on Nov. 2, at LCC.

GAME RESULTS

Sept. 28 defeated SWOCC at Lane 15-7, 15-8, 16-14
Sept. 30 loss to Clackamas in Oregon City 15-11, 9-15, 8-15, 15-11, 14-16
Oct. 1 defeated Pacific U. in Forest Grove 15-2, 15-10, 15-3
Oct. 5 loss to Mt. Hood in Gresham 10-15, 13-15, 15-13, 8-15

LEADER IN STATS

KILLS:
Leslie Snuggerud 8
Candy Weischedel 5
ACES:
Leslie Snuggerud 3
Jennifer Page 3

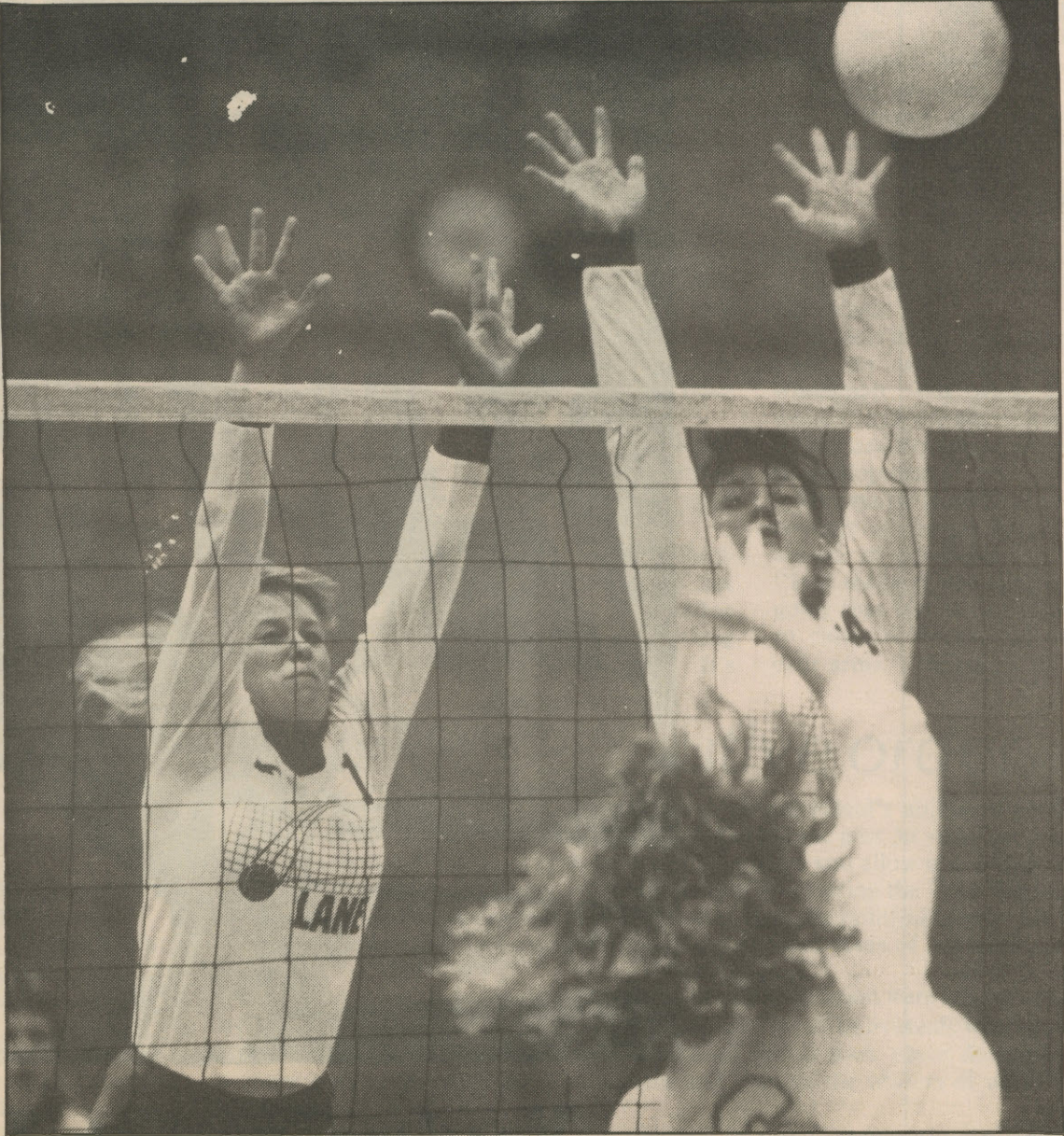


photo by Sean D. Elliot

In the heat of a match, LCC Titans Leslie Snuggerud and Robin Matney reach for the ball.

VOLLEYBALL SCHEDULE

DAY	DATE	OPPONENT	LOCATION	TIME
OCTOBER				
MON	17	WOSC JV	MONMOUTH	7:00
WED	19	CHEMEKETA	LANE	7:00
FRI-SAT	21-22	BLUE MT. INVITE	PENDLETON	TBA
FRI	28	LINN-BENTON	ALBANY	7:00
SAT	29	MT. HOOD	LANE	1:00
MON	31	WESTERN BAPTIST	LANE	7:00
NOVEMBER				
WED	2	CLACKAMAS	LANE	7:00
WED	9	SWOCC	LANE	7:00

VOLLEYBALL

HEAD COACH: LISA YOUNGMAN
NAME: "TITANS"
COLORS: COLUMBIA
ASST. COACH: JANET COLGROVE
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LCC Bookstore

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SELCO serves the following people who work or live in Lane County: LCC employees, students and alumni—all school, city, county, and federal employees and family members of members.

*SELCO is part of the nationwide Exchange Cash Machine Network. Members receive their first four Exchange Machine transactions per month, at no charge. Thereafter, the charge is 25 cents per transaction for SELCO machines (LCC Campus and Downtown Branch) and 55 cents per transaction for all other machines, except those outside the U.S., where the charge is \$1 per transaction.



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DOWNTOWN: 299 East 11th Ave., 686-9251 VALLEY RIVER: 752 Goodpasture Island Road, 344-3247 SPRINGFIELD: 1010 Main Street, 484-3737

CLASSIFIEDS

MESSAGES

HI HO STARSHINE. Hope you have a good term. Jerry is great. Kavik.

HOWL AND YOWL. All Hallow's Eve. Hell Cows. Snakepit. Polysorbate 60. Fir Room. EMU, UO. 8:00 p.m.

DEAR S. SHINE. Curiously Awaiting: Need to know more: P.S. Soon to be seen! Scott.

HEY SCORPIO. Welcome back to school! Just think of all the young guys out here!!!

CAUSE IN YOUR life you'll have some trouble, but if you worry, you'll make it double.

WOMEN WHO ROCK. Nov. 8. Frightwig. Weenie Roast. Snakepit. EMU Dining Room, UO. 9:00 p.m.

FEELING UNDER the weather? Student Health Services has medical care available. CEN 126.

LCC KARATE CLUB meets Fridays, 7-9 p.m. More info, Wes, 746-0940 or Marie, 344-8468.

4:00 a.m. Torchies - you can do better than that!

VERY INTENSE metal band looking for a singer/bassist - leave name and number with TORCH.

DENALI IS literature and art. Drawings, poems, sculpture, short stories, photography, fact and fiction. Deadline Nov. 2. Submit now!

STUDENTS INTERESTED in living, working, earning credit overseas should attend the International Co-op Education meeting Wed. Oct. 26, 2-6 p.m. CEN 480.

FOR RENT

FOUR BEDROOM HOUSE to share - female preferred. \$150 monthly - use of private study. Must like birds. 1825 G St., Springfield. After 3 p.m. anytime, weekends.

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NEED A PHOTOGRAPHER? Call 344-8389 or Torch office and leave message for Michael Primrose.

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LEARN CHINESE YOGA for self-mastery and rejuvenation. \$40/month. Call 937-3437.

FREE TO LOW COST medical care to currently enrolled LCC students. Student Health Services. CEN 126.

THE LCC DENTAL Clinic provides low cost cleaning service. Call 726-2206 for information.

PROFESSIONAL word processing using NLQ printer. Free pickup and delivery. \$1.75/page. Please call 683-5203, evenings.

TYPING SERVICE. Term paper, resume, love letter, business letter. Price negotiable. Call Mary at 485-6080.

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ANXIETY AND DEPRESSION counseling. Flexible rates/insurance billing. Call for appointment. Sharri Galick, M.S. 484-4737.

CHILDCARE is available at Whiteaker Community School, 21 N. Grand, Eugene. Low cost. C.S.D. and U.S.D.A. approved. Call 344-2500 or come to the school.

HELP WANTED

DO YOU LIKE TO WRITE? The TORCH is looking for news, feature, sports and entertainment writers. The TORCH is a student run, weekly paper. If you're interested, stop by CEN 205 and ask for Alice Wheeler or come to the staff meeting, held each Monday at 3 p.m.

AGGRESSIVE RETAIL business seeks person with marketing and management experience and/or education. We need an individual who is capable of operating new stores opening approximately the summer of '89. Excellent benefits, excellent pay, hourly or salary. Send resumes to P.O. Box 1224, Eugene, OR 97440.

EARN MONEY at home. Assemble jewelry, toys, electronics, others. FT and PT work available. Call (refundable) 1-407-744-3000 ext. S6018, 24 hrs.

AMBITIOUS, entrepreneurial person to act as campus representative for Zenith Data Systems. Earn a computer for college. Please contact: Mike Kiel at (206)453-5388.

WOMENSPACE Shelter for battered women and their children needs volunteer workers! Call Jane for info at 485-6513.

SEAMSTRESS NEEDED for minor alterations. Kenai, 343-0160.

TOUR GUIDES for campus tours. Work study available. See Ginger or Shan in Admissions Office.

OVERSEAS JOBS. Summer, yr. round. Europe, S. Amer., Australia, Asia. \$900-2000/mo. Sightseeing. Free info. Write IJC, PO Box 52-ORO2, Corona Del Mar, CA 92625.

ATTENTION VETERANS: Seeking Employment, Counseling, etc. contact Dave Schroeder, Wednesdays in the Center Building lobby, 1-4 p.m.

PRACTICUM/WORK STUDY student needed to assist Head Athletic Trainer. Learn to recognize, evaluate, treat and rehabilitate sports related injuries. Good experience for persons interested in Sport-medicine/Physical Therapy. If interested contact Kay Gidley at ext. 2215.

GOVERNMENT JOBS - \$16,040 to \$59,230/yr. Now hiring, your area. 805-687-6000 Ext. R-6150 for current federal list.

WORK STUDY POSITION open. Need student to work Photo I.D. in Student Activities. Enjoy your job in a relaxed, fun environment. Learn computer and photography skills. Contact Sally, Student Activities or call 747-4501 ext. 2336.

TEACHER for after school program for children 4-12 years old. Experience with children in a group setting mandatory. \$4.50-\$5.00 per hour work study. Call Catherine at 345-3818 or 345-5758 evenings.

WANTED

TYPESETTER WANTED for the Torch. Fridays, Mondays and Tuesdays. Workstudy, tuition waivers, CWE credit available. Contact Torch office at ext. 2657, CEN 205.

SPIRITUAL FEMALE SINGER, by award-winning composer/pianist. Jazz harmony involved. Carl, 937-3437.

NEED TRAILER SPOT with sewage and electrical hook-ups, college student. 459-2439, ask for Scott.

WANT TO BUY small electric bass and practice amp. 342-5845.

FOR SALE

ELECTRIC HEATER for sale. John, 343-1847.

MEN'S UNIVEGA 12 speed bicycle. Like new. Call 344-9843.

HIDE-A-BED couch, green plaid. \$60. Call 343-9030.

I HAVE AN extremely powerful oil-heated heater. Asking \$50. John, 343-1847.

RICE COOKER, crockpot, comforter. Must be sold. \$10 each. Negotiable. Call Chris Ung, 345-6777.

COMPUTER (working) Textronics, \$75 Analogue. NEC, \$150 64K. Bab, 726-6715.

FANCY PIONEER brick lined woodstove. Glass front optional 18" wood. Accessories included. \$350. 942-7167.

COUNTRY CHARM! Full size iron bed frame. \$50. Mattress and box springs not included. Call 746-6315.

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GIRLS SCHWINN 20-inch bicycle. Like new. Red. 688-1083.

SAXON LEATHER jacket. Excellent shape. \$200. 343-2846.

SMALL SEARS and Roebucks pot belly stove, circa 1800. \$50. Kenai, 343-0160.

HIDE-A-BED. \$125. Brown vinyl couch. \$100. Good condition. Will deliver to Eug/Spfd. 747-5148.

CHAMPION AIR compressor, 7 1/2 horsepower, single phase, 80 gallon tank, excellent condition. \$1300. Call 747-6532.

4 DINING ROOM chairs. Sturdy black metal w/ gold cushions. \$20. Wooden saloon doors. \$25. 747-5148.

PLUSH hide-a-bed. 6 ft. Very good condition. Call 683-1374, afternoon.

ALUMINUM STORAGE shed. 10' x 13'. \$100. Will deliver to Eug/Spfd. 747-5148.

35mm CAMERA. Pentax K1000 w/50mm lense/UV filter. \$60. Kathleen, 741-1140.

ALMOST NEW full-size mattress and box spring set. \$70. 741-2111 evenings.

NEW ARAB-TYPE horse halter bought in Germany. Paid \$98, asking \$60. Missy, 726-7375.

ANTIQUE WOOD cookstove, built around the turn of the century. \$350. Phone 822-3466, evenings.

MEN'S 10 SPEED bicycle. \$40. Call evenings, 345-5796.

COACHMAN 25' Trailer. Completely remodeled with large living area. Self contained, gas and electric, new a/c and awning. Great for a live-in. Call 485-4135 or 683-3034.

GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-6150 for current repo list.

\$10 EACH: portable 3 1/2' long electric heater, typewriters, two lamps, kitchen table, coffee table. 345-1855.

IF THE ITEM you have for sale sells, please notify the TORCH office.

AUTOS

1981 HONDA 750 Custom. Full fairing, am/fm cassette. New battery and chain. \$1,200. Michael, 747-0489.

\$1,700, '68 MG Midget. Roll bar, Tonneau covers, soft top. Very nice! 746-9525.

1972 DODGE VAN. \$500. Bab, 726-6715.

CUSTOMIZED '73 Kawasaki 900Z 4 into 1 Kerker muffler. 5,700 miles. \$900. 942-7167.

HONDA CM 400E mechanically sound. \$400. 344-0992 or 343-0353, ask for Lance.

'73 DATSUN stationwagon. Runs good, new brakes. \$380. Contact Debby, 689-2749.

GOVERNMENT SEIZED Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide. 1-805-687-6000 ext S-6150.

1983 OLDSMOBILE Delta 88 Royale, Pioneer Stereo, power everything, diesel. \$1750 OBO. Call 689-0847.

CHEAP 1971 VW Bus. Great engine! Bad body! Josh, 342-3705.

DON'T WORRY, be happy. '68 Opel. Runs great. \$350. 688-7771. Leave message.

RED BEAUTY '69 VW bug, excellent paint and body, good mechanical condition. \$1000. 747-6532.

'71 FORD Mustang. Runs good, dependable transportation, pos. trade? \$1500. 726-8482, ask for Chris.

1963 VW bug. 1969 engine, sunroof, new brakes and clutch, radio. \$800. 683-2644, Jenny.



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ARTS & ENTERTAINMENT

Videos reviewed

by Suzette Gerhart
TORCH Staff Writer

How long can a man's journey to Thanksgiving dinner with his family be hilarious? For the entire hour and a half of "Planes, Trains, and Automobiles."

Recently released on video, the film is written, produced and directed by John Hughes, and stars Steve Martin and John Candy.

Martin plays an upper middle class marketing executive to Candy's obnoxious shower curtain ring salesman. For every wrinkle Martin doesn't have in his shirt, Candy has a Cracker Jack spilling out of his oversized pockets.

The two suffer a series of traveling mishaps, but what they suffer most of all is each other. Though outwardly sharing nothing in common, they are forced to share a plane, a train, a bed, and a burnt out automobile.

Candy and Martin are perfectly cast and the dialogue is superb. As each character clashes with and adjusts to the personality of the other, the film will keep you laughing.

"Best Seller"

"Best Seller," a Hemdale Film Production, also new on video, is long on premise and short on believability.

The movie is at its best when James Woods is on screen.

Woods plays Cleve, a violent, cold, yet somewhat likeable hitman. Recently fired, Cleve has sworn revenge on his former boss. To exact that revenge Cleve chooses Dennis, a fiftyish hard boiled cop, played by Brian Dennehy.

A sometimes writer, Dennis is drawn to Cleve as both suspect and subject. The action begins when Dennis agrees to write a 'best seller' about Cleve's life, which will indict his former boss, and becomes a part of the story he is writing.

"Best Seller" is at its strongest when Cleve's menacing and complex nature is revealed. Unfortunately, the film relies too heavily on implausibilities, head cracking and blood splattering to advance its plot.

As is common with many action adventure films, women are used only when they are needed as vehicles for victimization or titillation.

Amidst the carnage there is black humor. After killing one of his victim's who has just exited a bathroom, Cleve says, "Oh man, you forgot to flush," and does so for his victim.

If you are a fan of James Woods or the "good cop teams up with bad guy and they have an adventure" genre, then the movie is entertaining. Otherwise, watch at your own risk.



photo by Molly Gage

Nancy Disney admires her sculpture in an LCC art class.

This week for free

AT LCC

CLASSICAL GUITARIST-Glen Faulkenberg plays in the cafeteria. 12:00 Noon October 18.

LCC FACULTY EXHIBITION in the Art Building Gallery until October 21.

AT THE U.O.

FILM FORUM-First of a series sponsored by the Canadian National Film Board. 7:00 p.m. October 18 in the Gumwood Room, EMU.

ARTS LECTURE-Composer Samuel H. Adler speaks. 8:00 p.m. October 18 in Beale Concert Hall.

ARCHITECTURE LECTURE-Allan Temko, newspaper critic and professor speaks. 7:30 p.m. October 20 in room 177, Lawrence Hall.

EUGENE

LITERARY OPEN READING-Poets and fiction writers read from their works. 7:00 p.m. October 21 at Smith Family Bookstore-525 Willamette.

LOOK FOR INFORMATION ABOUT THE LOCAL MUSIC SCENE STARTING IN NEXT WEEK'S ISSUE.

CAMPUS PAPERBACK BESTSELLERS

1. **Night of the Crash-Test Dummies** by Gary Larson. (Andrews & McMeel, \$6.95).
2. **The Power of Myth** by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95).
3. **Patriot Games** by Tom Clancy. (Berkley, \$4.95).
4. **Something Under the Bed is Drooling** by Bill Waterson. (Andrews & McMeel, \$6.95).
5. **Cultural Literacy** by E.D. Hirsch, Jr. (Vintage, \$6.95).
6. **The Road Less Travelled** by M.Scott Peck. (Touchstone, \$8.95).
7. **The Closing of the American Mind** by Allan Bloom. (Touchstone, \$7.95).
8. **Love, Medicine & Miracles** by Bernie S. Siegel. (Perennial, \$8.95).
9. **Spycatcher** by Peter Wright with Paul Greengrass. (Dell, \$4.95).
10. **Presumed Innocent** by Scott Turow. (Warner, \$5.95).

Compiled by The Chronicle of Higher Education.

<p>DISCOUNT NIGHTS Su-Mo \$3 / Tu-We-Th \$3.50</p> <p>AIR CONDITIONED</p> <p>Nightly 7:00, 9:00 / Sun. Mat 4:00</p> <p>BEN KINGSLEY HELEN MIRREN CHARLES DANCE</p> <p>"THE MOST INTELLIGENT ENTERTAINMENT OF THE SEASON."</p> <p>Ben Kingsley turns in another dynamic performance as a pathetic and wily Turkish informant on a Greek island just before the collapse of the Ottoman Empire.</p> <p>-Judy Stone, S.F. Examiner</p> <p>PASCAL'S ISLAND</p> <p>492 E. 13th 686-2458</p>		<p>AIR CONDITIONED</p> <p>Fri-Sat 7:30, 9:30 / Sun-Thur 7:15, 9:15 / Sun Mat 4:30</p> <p>"A provocative film... unabashed feminist melodrama."</p> <p>-Julie Sarason, Wall St. Journal</p> <p>"There hasn't been an action heroine of this caliber since Sigourney Weaver did battle with the mother from another planet."</p> <p>-J. Halperman, Village Voice</p> <p>Deborah Lee Funness plays a Shane-like character who rides into a small town with a lot of problems, only she rides a motorcycle, not a horse. She learns that... rape is grudgingly tolerated and sets out to change things.</p> <p>-Ted Mear, The Oregonian</p> <p>SHAME</p>
<p>BIJOU LATE NIGHT</p> <p>ONE WEEK ONLY!</p> <p>Nightly 11:00 / Sat Mat 4:00</p> <p>KEVIN COSTNER SUSAN SARANDON</p> <p>"A Sweet and sexy comedy... a lusty, uninhibited love story."</p> <p>-S. Benson, L.A. Times</p> <p>BULL DURHAM</p>	<p>FRIDAY & SATURDAY ONLY</p> <p>Fri-Sat Midnight \$4</p> <p>Sat. Matinee 4:30 \$3</p> <p>REAR WINDOW</p> <p>"Set. matinee for those who want to experience Rocky Horror as a movie without the frenzy. Low intensity. Leave squirt guns, rice, ETC. at home. Lewd, lewd underwear encouraged as usual."</p> <p>REAR WINDOW</p> <p>No show Fri-Sa / Su-Th 11:15</p> <p>Coming: The East-Continental Life of Brian</p>	

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