

THE TORCH

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Lane Community College

Eugene, Oregon

November 18, 1988

Vol. 24 No. 9

Students kick back, chat



photo by Russ Sherrell

Colleen Chapman and Jodie Cripe enjoy a rare moment of afternoon sunshine between classes by the fountains outside the Center Building.

This may be their last chance for a while. Fall rains have started, and with the Willamette Valley's record rainfall, students may find themselves running to classes.

Say 'Yes LCC'

by Alice C. Wheeler
TORCH Editor

Not to mourn but to celebrate was the purpose of a party held in the LCC cafeteria Wednesday Nov. 16.

Despite the failure of the LCC tax base increase on the Nov. 8 election, over 100 people gathered in the northeast end of the cafeteria to celebrate the campus and community effort involved in the campaign.

Executive Dean Larry Warford, the emcee, called the event a transition for LCC. He said the dedication and support of the college from the local community made LCC such a good place.

"The LCC Advocates have worked very hard. In two years they have raised over \$15,000 to get the word out about the benefits of LCC."

Jim Pitney, LCC Board of Education member since 1975, and Chairman of the Advocates entertained the audience with his dry humor and gave the two campaign co-chairs Rick Lindholm and Scott Carpenter plaques of appreciation.

After Jack Carter, interim president, was brought to the podium, six pall bearers led by Father Jim Derringer (LCC Campus Ministry), carried in a coffin. They were "mourning the death of our tax base." Carter said "But the mourning is over," and the pall bearers pulled off their robes to reveal their Say Yes LCC tee-shirts and ran off. A few seconds later they returned as cheerleaders and gave a "Yes LCC" cheer with the support of the audience.

Carter said "I have a fantasy. One I will share. It is my hope that we will project an image that *everyone* benefits from LCC whether they are students or not. And that everyone who goes to the polls will automatically punch in the yes hole without a thought."

Cultural diversities on display

by Diana Feldman
TORCH Associate Editor

The LCC Multi-Cultural Center and the Associated Students of Lane Community College (ASLCC) will be hosting an Open House on Nov. 23, from 10 a.m. to 5 p.m., in the lobby on the fourth floor of the Center Building Social Sciences section and Room 409 of the MCC.

Although the Multi-Cultural Center has held Open House in the past, Connie Mesquita, coordinator of the MCC says they have never "spread out" as far as they will this year.

The entire fourth floor will showcase art exhibits and costumes on the walls, and ethnic crafts and sculptures will be displayed on several tables for students to view during the Open House.

ing the Open House.

"The biggest goal I have for the Multi-Cultural Center," says Mesquita, "is promoting global peace."

She emphasizes that education is an essential element to accomplish that goal.

One table will be used to display multi-cultural books that appeal to people of all

see Cultural, page 10

Pres. search extended

by Alice C. Wheeler
TORCH Editor

At a special meeting on Nov. 11, the LCC Board of Education unanimously voted to extend the time limit involved in the search for a new LCC president.

The Board now plans to have a new president on campus by January, 1990.

Interim President Jack Carter says the Board extended the deadline, to "ensure a good process, involving the college and community."

Although there was some conflict over the schedule change at the board meeting on Wednesday, Nov. 9, Carter said the board members all seemed comfortable with their final decision. "They are all committed to finding the best president for the college."

Carter's term as interim president ends in the summer of 1989. In a Nov. 15 interview, he told the TORCH that if the Board of Education were to ask him to extend his term until a new president is hired, he would accept the offer.

He says that although he has never sought to be a college president, he is comfortable with the temporary position and "enjoys it most of the time."

What he seems to enjoy most is working with the people at LCC. "There is a lot of talent on this campus," Carter says, and that's what makes this job a challenge for him: getting the right people involved in the right projects.

"I've never had a job that I disliked," he said.

Carter to spend day in wheelchair

by Michael Omogrosso
TORCH Staff Writer

If you happened to be between the Center Building and the second floor of the Administration Building on Nov. 14 at 3 p.m. you would have seen an odd assortment of individuals in caravan to Interim President Jack Carter's office.

Four people in wheelchairs and three A-B's (disabled person's term for able-bodied) were led by a visually-impaired person to Carter's office.

The purpose was to officially challenge Carter to spend a day in a wheelchair and to present him with a letter from ASLCC President John Millet requesting "... a differently-abled member of our faculty or staff be added as a permanent member of the Facilities Planning Committee."

Carter said the request will be taken into consideration. He also promised to spend Nov. 21 in a wheelchair and tour the campus to better understand the difficulties that confront people

see Carter, page 4

Nov 18 '88

RECEIVED
NOV 18 1988
Lane Community College

Broaden thought process, abolish apartheid now

by Serene Spiker

ASLCC Treasurer

Apartheid. The word itself makes a proclamation. Apartheid is an Afrikaans word meaning separate-ness. It is pronounced apart-hate.

Many things led to apartheid; many fears, phobias, and fights. Although it officially began in 1948, apartheid started unofficially as soon as the first Dutch settlers

arrived in South Africa in 1652. The country they came to settle was inhabited by various indigenous communities. When the settlers moved inland this meant the displacement of black people from their territory -- a key element of apartheid.

The Afrikaners felt that claiming ownership of land was no different than owning "the air we breathe, or the

rain that falls."

Maybe it's a coincidence, or maybe a vicious trick played by mother nature. But at the same time the Dutch were settling Africa, Europeans were settling the Americas. Thousands of cultures were destroyed, generations of pride and dignity eliminated by power and greed. We have a choice. Do we wish the same indignities to be thwarted on

the African nations? Scattered reservations and an account in the federal reserve are all in the United States set aside to amend with heritages buried in blood.

These crimes against humanity will stop only when we unite and work together as a global family. Categorizing people by race, color, or religion strips them of their dignity. Each of us is a unique

individual with a special gift to offer the world, that only we may bestow. People everywhere must broaden their thought processes and accept each other at face value if we are to peacefully maintain the world. Cooperation is the key.

I feel it is imperative that the students of Lane Community College make their voices heard until freedom is proclaimed and apartheid abolished.

Positive ethics

To the Editor:

In Philosophy 201 we have been discussing ethics and have asked ourselves, "What is this world coming to?" My experiences of the past two weeks would lead me to answer that, at least at Lane Community College, some very positive ethical standards prevail, and our world is doing just fine, thank you.

Two weeks ago I lost my brand new copy of *The Odyssey*. I hadn't even bothered to inscribe my name inside the cover. Despite this negligence, the book was turned in to Security, where I found it a few days later.

This week I lost my rain jacket somewhere between Yoga and Aerobics. Wonder of wonders, I found it in the Physical Education office.

Thank you to all the kind people who have returned my lost articles. I shall try to be more responsible in the future.

Jane Stevens King
2110 Hubbard Lane
Eugene, OR 97403

Plan guaranteed

To the Editor:

I have a proposal for the Bush administration that should make America most popular with the world in general and the disenfranchised South Africans in par-

ticular.

It is estimated that when the black population in the United States stood at 20 million, an extra three million individuals were passing as whites. Now that the black population stands at 30 million, there might be as many as 4.5 million people passing as white. If a substantial portion of those Afro-Americans who are presently passing for white, together with a substantial portion of those Afro-Americans who *could* pass for white, but elect not to, collaborated with the Bush administration in a move to assist the forces of democracy in South Africa, our popularity in the world might rival our popularity when the United States defeated Nazi Germany.

Here is my plan: Afro-Americans who look white could be hired by the CIA as special agents who would then emigrate to the Union of South Africa, posing as whites. As soon as they had infiltrated the white schools, government departments, residential areas, armed forces, police ranks, and electorate, they could reveal their true identities, thus endangering themselves and justifying an invasion by the United States, toppling the Afrikaner regime, and bringing about legitimate democracy in South Africa, similar to the way the Reagan administration toppled the government of Granada.

This would guarantee the United States with a supply of certain strategic minerals presently monopolized by South Africa and the USSR.

Jim Asher
95 W. 15th St., No. 26
Eugene, OR 97401

Pray for cure

To the Editor:

The ravages of diabetes are of special concern to many people in the country, as one person in 20 is stricken with this disease and its serious consequences, and no one knows whose family will be hurt next.

Many have donated money over the years and much research has gone into finding a cure -- but nothing really positive has come out of it since the discovery of insulin, which controls but does not cure.

A grassroots movement began this summer in Omaha, NE, and is sweeping the nation to declare Nov. 20, 1988 an Interdenominational Day of Prayer to call upon God with a united voice and pray in churches and synagogues, prayer groups, and individually that a cure for diabetes might be granted to our research people.

The help of concerned individuals in your community is desperately needed to get the word out to friends and relatives in other areas that they might urge their churches

or synagogues, relatives, and friends to participate. Remember, it is strictly a grass roots movement with no central organization which relies on the help of many concerned individuals. Please clip this letter and send it to others to help spread the word of Nov. 20, 1988, Prayer Day for the cure of diabetes.

Help us to spread the word--and join the many people from coast to coast on Nov. 20 and pray for a *Cure for Diabetes!*

Sincerely,
Donna Holmquist
Cure Diabetes Prayer Group
P.O. Box 37587
Omaha, NE 68137

Voter's video

To the Editor:

I am contacting you again as your elected senator and I apologize for not writing sooner. It's hard to believe we are into midterms already.

This senate is the hardest-working group of people I've the pleasure of working with. Of course we don't always agree on everything that comes before us at the meetings, but I think we can work things out as the year progresses.

ASLCC is currently putting together a video to promote voter registration on campus and within the community. It should be done by the end of the term, and available for viewing during the next voting campaign. I will keep you informed.

I would like to take this time to say thank you to the people

who worked with me on the committee for the "Voter Video." Rex Jemison Jr.--Senator; Lynn Johanna--Student Resource Director; Andy Harris--Senator; and Bette Dorris--Senator and President of Phi Theta Kappa. (With special thanks to her for taking notes.) Also many thanks to Mike Hopkinson and Geri Hopkins of Mass Communications Dept. for their ongoing help and hard work with the production of the video.

Randy Rawson
ASLCC Senator

Senate votes for divestment of funds

by Paul Morgan

TORCH Staff Writer

In a unanimous vote at the Nov. 14 meeting, the ASLCC accepted a policy amendment to the bylaws to demand divestment of college funds from pro-apartheid investments.

The policy, which was tabled two weeks ago because of the need for more investigation, demands divestiture of college funds from institutions with direct economic and non-economic involvement in South Africa. The motion was written by ASLCC President John Millet and brought to the senate by Cultural Director Mike Stewart.

Millet explained. "It is our money. There are student funds involved. . . this is a moral imperative.

"This is part of a long-range plan," he added. "We can make people aware of South African investment, but we need to start with this college first."

In other actions, the ASLCC appointed Jeff Christensen, high school completion student, to the Senate.

The ASLCC also ratified a two-year contract to turn the recycling program over to the Campus Ministry. A similar but less complete contract was vetoed by Millet earlier in the week.

The contract calls for Treasurer Serene Spiker to look over checks sent from Weyerhaeuser Company for recyclable paper, and make sure the Campus Ministry is complying with the contract.

The ASLCC also voted to give a \$50 start-up fee to the Disabled Advisory Club Fund, and agreed to allot no more than \$200 for a disabled media event event Nov. 21.

Other actions in the ASLCC meeting:

- The ASLCC agreed to allocate \$3000 for more counter space in the Student Resource Center.
- A scheduled Israeli-Palestinian forum was announced by Senator Andy Harris for Nov. 29 at 7 p.m. in Forum 308.
- Stewart announced a Multi-Cultural Center-ASLCC Open House on the fourth floor of the Center Building. The event will include singers, dancers, artwork, and food.
- No more than \$70 was set aside for the purchase of a microphone and headset for transcribing minutes.

THE TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday 10 a.m.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. The editor reserves the right to edit for libel, invasion of privacy, length and appropriate language. Deadline: Monday, noon.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

New day-care center for Childhood Development

by Diana Feldman
TORCH Associate Editor

You might see a young woman zig-zagging through the corridors carrying trays of snacks to the activity rooms, another young woman carrying an infant to the changing room, and another person leading a group of toddlers to wash their hands.

Welcome to the new LCC Modular Infant-Toddler Childcare Unit. It's a busy place.

Head Instructor Louise Vanderford surveys the activities and answers questions from the assistants and caregivers who staff the new modular unit.

The 1800 square-foot unit was designed by staff members of LCC's Campus Services and houses instructional staff, students and 24 children, says Paul Colvin, director of Campus Services. The building contains one large activity room divided into two areas for infants and toddlers, a kitchenette, a changing room, a sleeping room, an office, restrooms, and a storage room.

The modular unit is used by

the Early Childhood Development Program. The college was forced to find an alternative classroom when the 4-J School District reclaimed the classrooms LCC was leasing at Fox Hollow.

"Fox Hollow was roomy," says Vanderford, "but this is more organized with the (separate) kitchen, changing room, and divided activity areas."

Over the sink in the kitchen, child-size toothbrushes dangle, neat and orderly, on a long, thin strip of molding, identified by each child's name. On the opposite wall manilla folders hold a chart of each infant's eating, sleeping, and changing habits.

Vanderford says the toddlers have a routine of activities, but the caregivers "try to meet the particular schedules and plan a curriculum according to (the infants') individual development."

While the children sleep, Vanderford says the caregivers and assistants are busy working. "They have a strict routine of sanitizing toys and surfaces every day." And for

health reasons, all the caregivers must wear disposable gloves while changing the children.

Safety is also a priority. Four of the eight rooms have fire extinguishers. Built-in smoke detectors and battery operated lights are other standard safety features.

Colvin says the modular unit "has built-in one hour fire resistant materials that retard a fire." The unit also has an adequate number of exits, and "panic bars" rather than door knobs, so "there would be no trouble getting out."

At \$96,000, Colvin says the "costs aren't too dissimilar when you look at what houses cost at 1800 square feet." He says the costs of fire resistant construction, hardware (panic door bars and locks at \$450 apiece), special plumbing fixtures, central heating and air conditioning definitely cost more than they would for a private dwelling.

According to Colvin the money for the project came out of the Capital Assets Fund. LCC will pay Pacific Mobile Leasing, the low bidder, \$32,000 for three years.

The day-care is a by-product of a laboratory experience for the Childhood Education students and not a service, explains Colvin.

According to Martha De Giusti, clerk of the Child Development Center, both students and community members can take advantage of the day-care. There is a waiting list and it can be anywhere from eight to twelve months long. De Giusti says the reason for that is "LCC has the reputation as being one of the best (day-care centers) in the city."

Dianah Carroll, lead caregiver in the Toddler Section, says she prefers being on campus. "The communication is better" with parents and the



photo by Bryan Wesel

McKenzie Richards beams happily at the camera before an afternoon snack.

college community, "and you don't have to travel so far."

For more information regarding fees and space available call the Child Development Center at ext. 2524 or the Early Childhood Education Program at 2287.

OPEN HOUSE
Dept. of Health &
Physical Education
Wednesday Dec. 7th
9 - 3



photo by Bryan Wesel

Janie Anger puts the finishing touches on a "pretend" lunch in the toddler section of the Modular Unit.

Israeli-Palestinian forum set

by Alice C. Wheeler
TORCH Editor

Most Americans have heard of the Israeli-Palestinian conflict but do not understand it.

To help make the issues clearer, ASLCC Senator and Political Events Coordinator Andy Harris, has planned two events to create community awareness of the problems between the Israeli and Palestinian people.

- A panel discussion is planned for Tuesday, Nov. 29, at 7 p.m. in the Forum Building, Room 308.

- On Wed., Nov. 30, Elham Elbarghouthy, a Palestinian activist and a former LCC student who is currently enrolled at the U of O, will give a presentation on the problems in Palestine at 3 p.m. in room 420 Center Building.

Members of the Nov. 29 panel are Elbarghouthy; Tzvi Lachman, an LCC Training Specialist who has lived in Israel; Rabbi Hanan Sills, a member of the U of O Jewish Student Union who worked with Dr. Martin Luther King Jr.; and Dr. Munir Katul, a local doctor who is working to better Israeli and Palestinian relations. Joe Kremers, political science instructor at LCC, will serve as panel moderator.

Each member of the panel will speak, interact with other panel members, and answer questions from the audience.

"I think one of the main problems is that most Americans are uninformed of the situation between Israel and Palestine," says Harris.

"I think it is important for both sides to come together. If they can't agree, they should at least respect each other and see the other side's point of view. Only then will the door open for peace."



CAMPUS CALENDAR

Monday Nov. 21st -

Disabled Advisory Club meeting
Cen 420 2 p.m.

Friday Forum general meeting, Cen 480 3 p.m.

ASLCC Senate meeting, 4 p.m. Boardroom

All students invited to attend!

LCC President Carter spends the "Day in the Chair."

Tuesday Nov. 22nd -

Wednesday Nov. 25th -

EVERYONE WELCOME


Multi-Cultural Center/Associated Students of Lane Community College open house.

Refreshments, Art, Music and MORE.

Come to the 4th floor 10 a.m. - 4:30 p.m.

Noon music in Cafeteria 11a.m. - 1p.m.

Chick Witten

Free coffee in the SRC!  Have a cup on us!

Thursday Nov. 24th -

Happy Thanksgiving! - No School.

Friday Nov. 25th - No School!

Quote for the week:

"I am somebody. I may be poor, but I am somebody. I may be in prison, but I am somebody. I may be uneducated, but I am somebody!"

Rev. Jesse Jackson

Brown Bag Talks focus on issues relative to women

by Michael Omogrosso
TORCH Staff Writer

The Women's Program in the Women's Center at LCC is sponsoring a continuing series of weekly lunch hour *Brown Bag Talks* on topics relating to women.

These talks are an informal exchange of ideas where guest speakers stimulate an interactive discussion of the topic.

Rhia Paulson coordinates the series as a part of her degree program in Human Services at the U of O. In 1974, Paulson co-founded the

Women's Center while a student at LCC. She also facilitates the Transitions to Success Program at LCC.

The *Brown Bag Talk* on Wednesday, Nov. 9, centered on non-traditional careers for women. Three women told of their feelings and experiences being involved in a non-traditional field. The guests were Kim Sterns, a Flight Technology student; Ann Noble, LCC Woodworking and Cabinet Making instructor; and Kathy Carpenter, student in the Automotive Technology program.

Sterns says of the 70 people enrolled in the program "...only five or six are girls." Still, Sterns says she has been treated as an equal by her male counterparts.

Carpenter had some reser-



photo by Russ Sherrell

Rhia Paulson and Kim Sterns listen to work experiences of Ann Noble.

FREE Fitness Appraisal
at

OPEN HOUSE

Health & PE Athletics
Dec. 7th, Wed.

9 - 3



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Crisp and clean - great with food
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Rich buttery style
- incredible value

reg. \$10.95 Sale **\$7.95**

1987 Belvedere

Discovery Another
great value in '87
chardonnays

reg. \$5.95 Sale **\$4.95**

**CHARDONNAY
SALE**

"All prices good while supplies last"

ventions on how men would react to a woman learning mechanics, but after the first couple of classes she said she felt accepted. "There's nothing down there a woman can't do," said Carpenter. In fact, she says, women are at an advantage in the automotive area. "A shop-owner in town came in looking for a woman to rebuild transmissions because women's hands tend to be smaller and more dexterous," said Carpenter.

She went on to say, "If seven people apply, equally qualified, for a job and one is a woman, the government requires the woman to be hired."

When asked how the public might respond to a woman mechanic, Carpenter said Eugene has an all-woman automotive shop on West 11th Street and there is no problem keeping busy.

Noble said when she came to Eugene she was a stained glass artist with no woodworking skills. She wanted to build her own frames for the stained glass, so she enrolled in an LCC woodworking class. Noble discovered the cabinet making program and completed a two year degree.

"The first year I had lots of

dreams about blood," said Noble to emphasize that some of the machinery is very intimidating.

She looked for work, unsuccessfully, after graduating. "Local shop owners were just beginning to hire women to do the menial tasks like sanding, but the recession hit," Noble said. "And then I had a job offer from LCC to substitute teach." Noble has been teaching here five years and was the sole instructor for last year's summer program.

Noble says there are 30 to 40 women enrolled in the credit woodworking and cabinetry programs, and there is a 50/50 ratio of men to women in the Adult Education classes.

Paulson asks women to give feedback to the Women's Center on the *Brown Bag Talks*. She is particularly interested in ideas for future talks -- for discussions or lectures about issues that are of concern to campus members.

Coming up are talks on *Clients in Action Hotline*, Nov. 22; *Women Artists*, Nov. 30; and *Holiday Issues, Stresses and Fun*, Dec. 6.

Contact the Women's Center, Center Building, Room 213 or call ext. 2241 for more information.

Carter from page 1

confined to wheelchairs.

Millet presented the letter

Applications are now
being accepted for the
paid positions of

**Associate Editor &
Sports Editor**

Applications available
in TORCH office
205 Center Bldg.

Deadline is
December 9, 1988
5 P.M.

while fulfilling his obligation to a day in the chair. Earlier he stopped by the Disabled Student Awareness Club to garner a supporting entourage for the presentation.

Club President Fred Thorp, Treasurer Chuck Doerr, Paul McGuire, Michael Stewart and Ren Palo joined the procession, with Palo making the challenge to Carter.

ASLCC Senator Andy Harris had his day in a chair Tuesday. According to Harris, "It's hard work, but informing."

Support Disabled Awareness Month and sign up for your 'Day in a Chair' in the ASLCC office, room 479, fourth floor, Center Building.

Madden to identify and map Applegate Trail

by Kimberly Buchanan
for the TORCH

Next spring, students interested in Oregon immigrant history may join US history instructor Milt Madden in identifying and mapping the Applegate Trail, an early pioneer route sometimes referred to as "The South Road to Oregon."

Madden, who is a member of the Oregon-California Trails Association (OCTA), will take leave spring term to assist OCTA and the National Parks Service with the mapping project.

Old Trail, Alternate Trail

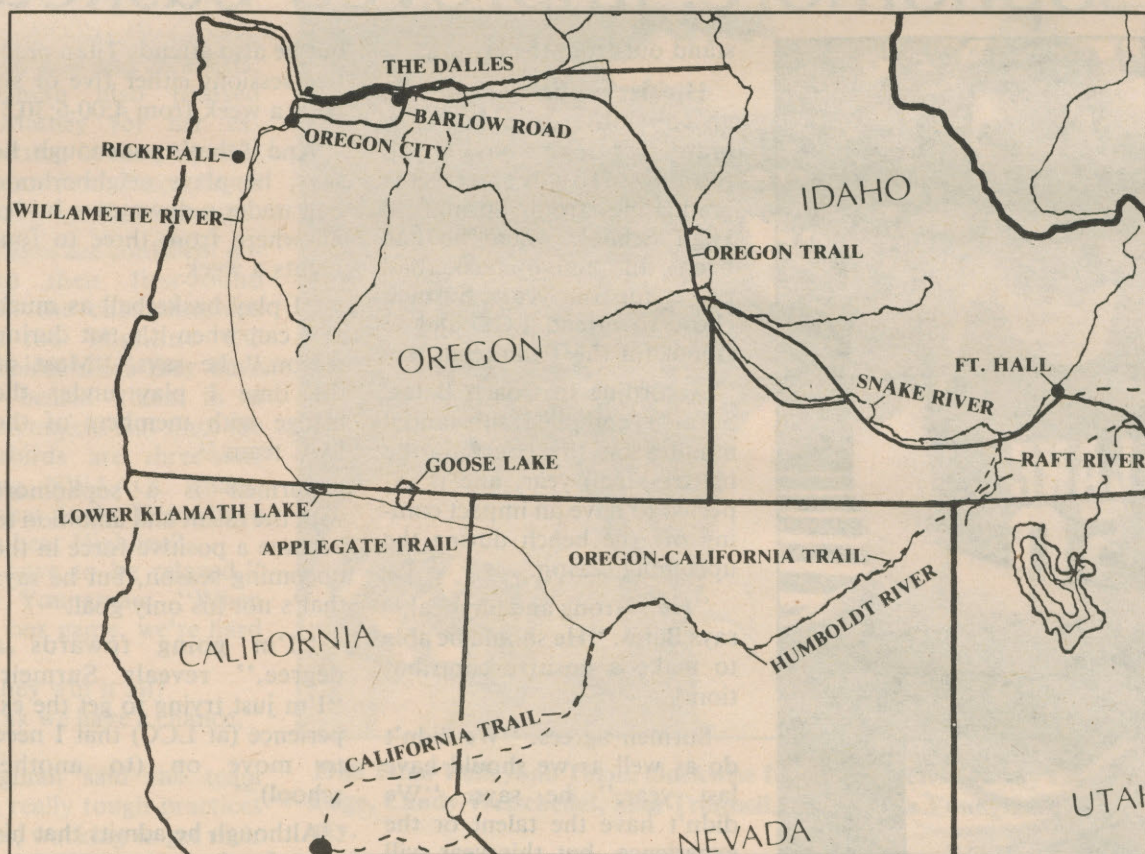
The Applegate Trail, named for party expedition leader Jesse Applegate, was developed in 1846 as an alternate route to the Oregon Trail.

The Oregon Trail begins at Independence Square in Western Missouri, spans 2,000 miles northwest across Kansas, Nebraska, Wyoming, Idaho, and Oregon and ends in Oregon City.

However, in the 1840s when the trail was first used, immigrants were required to raft down the treacherous Columbia River from the Oregon Trail at The Dalles in order to reach the Northern Willamette Valley.

But the Applegate Trail was another option.

This southern road to



Oregon follows the Oregon-California Trail, which cuts off south from the Oregon Trail at the fork of the Snake and Raft rivers near Ft. Hall, ID, before it branches north to Oregon in Nevada.

It dips southwest and follows the Humboldt River across the desert of Northern Nevada, then turns northwest, crosses the Northwestern corner of California and enters Southern Oregon on the southwest side of Lower Klamath Lake.

From there, the trail crosses the Cascade Mountains to the Rogue Valley, then follows the Willamette Valley north to Rickreall, near Salem.

Finding and Mapping the Route

Madden explains that the trail is difficult to identify because most of it is now covered with trees and foliage or has otherwise deteriorated due to time, weather, and civilization.

He will be in charge of mapping the portion of the Applegate Trail from the south side of Goose Lake in Northeastern California to the Rickreall area of Northern Oregon.

At the Applegate Trail site, Madden will record data about the condition of the route, the location of surviving wagon wheel ruts, historic sites, and land ownership -- entering the data on a copy of a US Geological Survey topographic map.

He says he'll talk to people in the area to find out more about the local history, then find the trail itself section-by-section and write down the specific location.

The OCTA is sponsoring legislation which will place the Applegate Trail along with the California Trail and Pony Express Trail systems under the National Historic Trails Act.

The OCTA says its legislation committee expects little or no opposition to the legislation passage, and they expect it to be signed into law later this year. According to the OCTA, this will clearly create a need for identifying and mapping the Applegate Trail.

Madden says students can volunteer to help if they have an interest in the project and enjoy this kind of work. However, the work will not be LCC-related or carry credit. Interested parties should contact Madden to find out more information.

Madden says the OCTA encouraged him to apply for a historical sabbatical leave for the project because of his background and knowledge of the Oregon Trail. He has spent 15 years exploring and researching that trail through his own collection of 264 pioneer diaries and those owned by the Oregon Historical Society.

LCC people interested in seeing part of the Applegate Trail are actually very close to a portion of the route.

"Many people aren't aware that part of the Applegate Trail is right here in Eugene-Springfield, near the Sunny Station on Franklin Boulevard and Interstate 5." Madden says the site is identified with a commemorative marker.

GET ANSWERS TO

"What health - fitness class best fits my needs?"
attend Health & PE
Athletics OPEN HOUSE
WED. DEC. 7TH 9 - 3

Tests 'place' students

by Lori Harrison
for the TORCH

The LCC Testing and Counseling Office administered nearly 10,000 placement tests from July 1, 1987, to Oct. 31, 1988: Students took 4,545 writing tests and 5,217 math placement tests.

The two tests are required for students enrolling at LCC with no previous college credits. And a third test for reading is required of students who score below the writing test standard.

"These tests are fairly accurate in determining at what level a student should be placed" in writing and math courses, says Marilyn Pepple, LCC testing supervisor. She says LCC examined the research on these tests and found them reasonably accurate in placing the students in classes best suited for them.

From July, 1987, to July, 1988, LCC administered over 12,000 tests. In addition to math and writing tests were vocational interest tests, optional to all students, which help determine what fields students should consider for major study. The tests help identify interests and values, says Pepple.

Since July, 1987, LCC students have taken 1136 interest tests.

Students may contact a counselor and request the interest test. The cost is between \$3 and \$6, depending on the type of test the student and counselor determine to be appropriate. These exams range from interest and values tests to those assessing the amount of time that a student intends to stay in college, and the kind of degree or training program which seems to match the student's interests.

Pepple says when the counselor receives the test results, he/she contacts the student and helps interpret the findings.

"If a student should receive the results without a counselor's advice, he or she would not know how to decipher the meaning of it," says Pepple. She says the college considers it important for a student to involve his or her counselor in career-making decisions.

"If any students have any questions on any of these tests they should consult with a counselor and then come in and see us in the Testing Office. Sometimes our tests help the students find the career that is best suited for them," Pepple says.

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Returning sophomore, improved basketball player

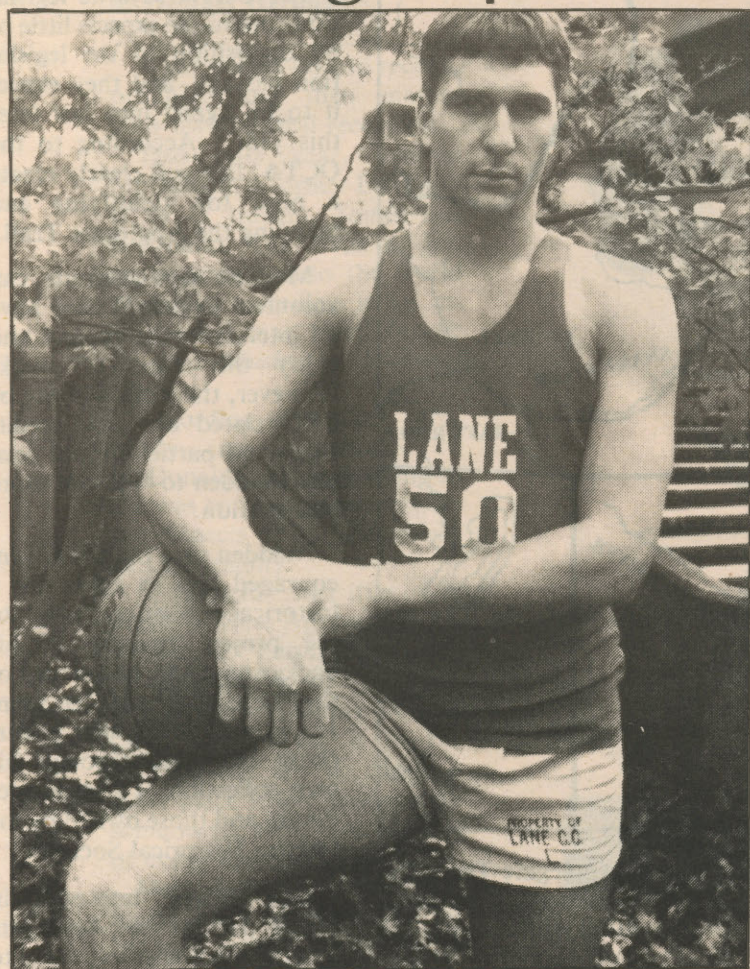


photo by Sean D. Elliot

Michael Surmeir dons Titan uniform for second year.

by Tracy Thaxton
TORCH Sports Editor

Michael Surmeir is one of four returning sophomores, who will be beginning a second season with the LCC Titans basketball team.

Many feel that Surmeir has greatly improved, despite the fact that his freshman year was marked by the Titans disappointing 12-14 losing

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season.

Teammate Harold Michuad says, "Mike is one of the most physical guys on the team. He's developed to the point where he can shoot the ball off of his left hand. Last year," continues Michuad, "he wasn't as good as he is now, but he's definitely improved."

On the same note, Titan Head Coach Dale Bates says Surmeir is "much improved" and adds, "he is playing defense really well."

At 6'6", 205 pounds, the brown-haired, brown-eyed Titan isn't difficult to identify. Even in a gym crammed wall-to-wall with body builders, Surmeir's tall figure seems to

stand out from the crowd.

His size probably made him an obvious candidate for many college basketball teams. However, after graduating from Springfield High School, where he had been an active basketball player for four years, Surmeir chose to attend LCC and to tryout for the Titan team.

According to Coach Bates, Surmeir compiled substantial minutes on the court during his freshman year, and is expected to have an impact coming off the bench during the upcoming season.

"He's strong and physical," says Bates. "He should be able to make a positive contribution."

Surmeir agrees. "We didn't do as well as we should have last year," he says. "We didn't have the talent or the experience, but this year will be different."

If motivation and preparation are beacons of potential performance, then the stage may be set for a spotlight year, at least in regards to Surmeir.

He is not only in the gym from 10:00-11:30 every Tuesday and Thursday morning,

but he also attends Titan practice sessions either five or six days a week from 4:00-6:30.

And if that's not enough, he says, he plays neighborhood ball under a downtown bridge anywhere from three to four nights a week.

"I play basketball as much as I can when it's not during season," he says. "Most of the time I play under the bridge with members of the LCC team."

Surmeir is a sophomore with the talent and ambition to become a positive force in the upcoming season, but he says that's not his only goal.

"I'm going towards a degree," reveals Surmeir. "I'm just trying to get the experience (at LCC) that I need to move on (to another school)."

Although he admits that his plans for the future are not set in stone, he says that his direction right now is towards business and that it will be his dominant goal.

"The basketball is important," says Surmeir, "but the education is just as important to me. I want to get the school end, too."

For now, Surmeir will enter the '88 basketball season as an LCC Titan strong forward. Last season he played center position, but incredibly his lack of height was responsible for the change.

"I was going to have to get used to it," he explains, "because at a four-year school I'd play forward, anyway. They have some *really* tall guys. I think it's the right adjustment for me."

Surmeir says that the league will be really tough this year, but he feels confident that the Titans, as well as himself, have the all-around skill to compete and possibly make the championships.

Certainly Surmeir would like to leave LCC as a winner. He says that he has enjoyed his first year here; friends, teachers, and the team have given him a positive impression.

"Lane is a good school," he says. "I like it very much."

The Titan's preseason action will be November 25 at a tournament in Coos Bay, and according to Coach Bates, "Surmeir will see some starting roles."

Men harriers limp into third at NWAACC Championships

by Paul Morgan
TORCH Staff Writer

Adversity.

Sometimes it seemed as if the men's cross country team was climbing a mountain too steep to reach the top. But they still managed to achieve their goals this season by finishing third in the Northwest Athletic Association of Community Colleges Championships Nov. 12, at Lane.

Lane compiled a team score of 118 points to finish third behind Highline Community College, who crushed their opponents with 19 points by placing seven runners in the top ten. Spokane finished se-

cond with 84 points.

"Third is where we expected to finish," said Head Coach Kevin Meyers. "One of our goals was to finish first in region and third in conference. We had to overcome a lot, but we did it."

Tom Skeelee, a 35 year-old freshman, was the top Titan finisher in 12th place with a time of 27:44.9.

"My foot's not bad, just a little stiff," gasped Skeelee, who twisted his ankle twice in the Region IV meet two weeks ago.

Dave Swift was the second Titan finisher with a time of 27:47.6, good enough for 14th

place.

According to Meyers, it was possibly his best race of the season.

"Swift is a very coachable athlete," he said. "He has improved 100 percent over the season."

"Dave is a lot like Tom, he doesn't know his full potential yet. But he runs a good race."

Angelo Verna was the third Lane runner to cross the finish line. He finished in 25th place with a time of 28:21.9. It was a disappointing race for Verna, who had hoped to finish in the top 10, but he was in obvious pain from a pulled muscle in his hip.

"I wanted to quit after the first mile," he said.

Rounding out the Titan finishers were Rick Virgin in 29:00.0 for 33rd place, Steve Hawley in 29:03.7 for 34th place, and Joe Kimsey in 48th place with a time of 30:15.5.

The Titans were hurting. Besides the injuries to Skeelee and Verna, Hawley was involved in a car wreck at the beginning of the season, and Kimsey strained a hamstring muscle five weeks ago.

"I think these guys handled the adversity very well," said Meyers. "Most of those things (injuries) were out of our control."

"This gives us a good foundation for spring track."

Goller of Highline Community College finished in first place.



photo by Sean D. Elliot

Members of the LCC Titans cross-country team run side by side.

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Titans win four-team playoff, NWAACC Championships next

by Robert Ward
TORCH Staff Writer

Like the Phoenix of folklore, the Titan volleyball team rose from certain extinction to win a four-team playoff and capture the third Southern Region spot in the Northwest Athletic Association of Community Colleges (NWAACC) Championships.

Lane had to beat Clackamas CC and Southwestern Oregon CC, respectively, on Nov. 15 to advance to the championships, and they did so in impressive fashion, mauling the Cougars 12-15, 15-9, 15-5, 15-4, and drowning the Lakers 15-1, 15-4, 15-7.

Four teams finished in third place with identical 5-7 records, so a playoff was needed to determine the third seed for the Southern Region.

Titan Coach Lisa Youngman said, "We started the first game a little flat. We were tentative and nervous. But Candy (Weischedel) and Sam (Trimnell) started hitting the ball hard and smart" and now the Titans are headed for Gresham on Nov. 18 and the NWAACC Championships.

Leading the Titans in the two playoff victories were sophomores Weischedel with 26 kills and 16 blocks, Trimnell with 30 kills and 14 blocks, Robin Matney with 38

assists, and Sheila Otradosky with seven aces and 26 assists.

Youngman also praised Robin Matney for her excellent setting in the playoffs, and Jennifer Page and Otradosky for their serving.

The Titans are confident going into their first-round match in the championships against the Highline CC Thunderbirds since they have already beaten them in a preseason match. But since the Thunderbirds are three-time defending NWAACC champions, what do the Titans have to do to beat Highline?

"We have to be relaxed," stressed Youngman. "When we play our game, we're hard to beat."

Can they win it all?

"I think we have a chance," she said.

Youngman said the team has had really tough practices as of late, working to get their reflexes sharp again. "The team was trying too hard at the end of the season and making silly mistakes. But now the team is really playing well."

"They have a lot of heart. They like playing with each other, and that's important," she stated.

The players have nothing but respect for their first-year coach. "She's there for us," said Trimnell. "She's a good



photo by Sean D. Elliot

1988 Titan Volleyball Team, clockwise from lower left: Tammy Laing, Robin Matney, Jennifer Page, Candy Weischedel, Sam Trimnell, Coach Lisa Youngman, Mindi Boyd, Sheila Otradosky.

coach and very supportive. She's taught me a lot."

Weischedel added that Youngman, "genuinely cares about us personally. She's really into it."

The four division champions (Northern, Southern, Western, Eastern Regions) all get first-round tournament byes. The second and third-place teams from each division play one preliminary match

apiece, with the winners moving on to an eight-team double-elimination format and the losers going home.

The women said they are not nervous, and do not believe Highline has an advantage having won the Championship trophy three years in a row. So what do the Titans have to do to be victorious?

"We have to play together as a team," stated Trimnell.

"We need to be 'on.'"

"We have to play our game and talk to each other," said Matney, who "talks" so loud on the court at home matches she can be heard in Springfield.

Does traveling to Gresham and staying in a motel with a pool mean the trip is part vacation?

No way, said Weischedel, "it's all business."

Women's cross country team captures fourth

by Paul Morgan
TORCH Staff Writer

After four years at the top the women's cross country team, torn apart by injuries, had to settle for a few notches lower at the Northwest Athletic Association of Community Colleges Nov. 12, at Lane.

Region IV champion Jennifer Huff finished in third place (20:03.4), knocking eight seconds off her 12th place finish in last year's race. Titan Lisa Moe finished in sixth place after being passed by

Clackamas Community College runner Karin Merrit in the home stretch.

Other Lane finishers were Dana Catton (22:46.8) in 31st place, Tamara Anderson (22:59.3) in 33rd place, and Holly Brown (23:06.8) in 34th.

Head Coach Lyndell Wilken settled for an expected fourth place team finish of 84 points, 35 behind winner Spokane Community College.

"I have to be pleased," she said. "We're used to getting first, but they all did the best

they could.

"Jennifer (Huff) ran a really good race," emphasized Wilken, finishing her sixth year as Titan head coach. "I have to be satisfied considering the losses we suffered over the season."

"Marilyn States had surgery, Laura Loren (seventh in conference a year ago) didn't return, and Robin Wick (13th in region this year) had bronchitis."

"Jennifer Huff had a sore foot and was training by swim-

ming and riding the exercise bike before the conference meet," said Wilken.

"Everybody ran up to their potential. It was comparatively their best race."

Rains from the night before made the course very wet, added Wilken, which made for a very slow race.

Huff and Moe ran conservatively at the beginning of the race. They sat back in the ninth and 10th spots respectively until the two-mile mark, then they started to move.

They moved up to the fourth and fifth spots with about 1500 meters to go when Huff pulled away from Moe.

Huff passed third place runner Kelly Hewitt of Green River Community College and closed in on Gina Ayco of Bellevue Community College. But Hewitt passed Huff and Ayco to move into second. With 100 meters to go Huff rushed by Ayco to take third place honors.

The meet was dominated by Spokane runner Kari McKay, in 18:45.9,



photo by Sean D. Elliot

After a tough race, women from the LCC cross-country team console each other.



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Former student produces New Age tape for meditation

by Heather Harpham
for the TORCH

What does it take to record, produce, and then market your own musical recording?

This past year, Lauren McDonald, a former LCC and U of O student, found out first-hand. The result of her brave venture into the world of audio recording is an instrumental tape titled *Inside: Spiritual Music for the Inner Child*.

Recording this tape probably came naturally to McDonald because in doing so she was combining two important aspects of her life: music and spirituality.

McDonald classifies her music as New Age, which she defines as "music that's used to meditate by, or focus on. It's not like turning on the radio and having it in the background. It's to create a quiet place where you can do some mind work -- or get out of doing some mind work."

McDonald, a violist, performs most of the music on her tape herself. Certain parts were performed by a string quartet and many of the keyboard arrangements were played by her producer, Gordon Kuryluk. Other instruments include synthesizer, chimes, and guitars.

She says her music is more melodious than a lot of the New Age music that's currently available in stores. "It's an exciting field," says McDonald. "And the business part of me said, 'Ah, I see a niche that needs to be filled and I'd like to be a part of doing that.'"

She admits "it took a lot more time and energy than I



photo by Russ Sherrell

"I think it's real important that people stay in touch with the part of them that plays and creates."

had anticipated" -- in fact, it took her nine months to produce the recording. "I started working on the tape a year ago September, and I finally got it on the market in May."

According to McDonald, the satisfaction she experienced throughout the production process made all the effort worthwhile. "I would just be on a high because it felt like something was really in a groove." Although the work could be extremely tedious at times, says McDonald, "It's always easier to be doing something that comes to you naturally."

"My music background has always been there. Ever since I was a kid I've loved music," says McDonald, who graduated from Southern Oregon College in 1972 with a BA in music. She obtained her teaching certification at the U of O in 1973 and went on to teach music in public schools for several years, but eventual-

ly laid that aside. In 1984 she attended LCC and enrolled in writing and journalism courses.

In addition to music, McDonald has also been involved in Hakomi counseling, a form of therapy which focuses on the inner child and deals with the child's early, painful experiences.

So one of McDonald's goals in recording her music was to enhance the listener's ability to be sensitive to the inner child of his or her spirit. "I think it's real important that people stay in touch with that part of them that plays and creates."

McDonald says this form of counseling does not necessarily mean going back and re-experiencing and resorting early childhood experiences. "But when you're just learning what the world looks like, and you're given a certain set of 'glasses,' (views or experiences of life, such as abandonment or sexual abuse for

example), they can eventually hinder you. It's simply a matter of being able to 'change your glasses' a little bit so that you can see the world in a way that is loving to you."

While her recording will appeal to many people who are involved in inner child or other types of therapy, McDonald hopes to have an impact on the general market as well. "It's a personal type of music and so the levels of enjoyment and what people get out of the tape varies."

So far, sales have neither exceeded nor disappointed McDonald's expectations. "I didn't have a real clear vision of what I expected. The sales have been going good, but what's really encouraging to me is that everyone who has bought or received one (tape) has commented that they really did enjoy it."

Two Eugene stores, Peralandra and the Balladeer, are outlets for *Inside*.

McDonald says she has also been using direct sales to market her tape to people in the community who are involved in counseling, massage therapy, healing arts and metaphysical healing.

Fortunately, says McDonald, financing her endeavor was not a major obstacle. Gordon Kuryluk, the owner of Kuryluk Studios in Junction City where the music was recorded, agreed with McDonald on one bucket price which included sending the master off and getting the tapes made. "And when I applied at the bank for a loan," says McDonald, "everything clicked together and my application was approved without any problem, even though I'd never secured that kind of loan before."

The hardest part of the process, says McDonald, was electronically transferring the music onto the master. "It was a total learning experience for me and that's where Gordon's experience came in . . . I'm not a musical engineer. I'm a musician, an instrumentalist."

McDonald's 11 year-old daughter, Angie, is named production assistant on the cassette's cover. According to McDonald she was a great help and her best critic throughout the long process. "She spent many hours either at the babysitter or waiting at the studio. Also there were a lot of hours spent just listening to the tape over and over. It's really a hash-out job. She would say 'I like that,' or 'I don't like this.'"

Will Lauren McDonald and her daughter Angie be producing a second recording sometime in the future?

"That depends," says McDonald, "on how successful this one is. There were several things I wanted to do but didn't get to do on this tape, such as recording the sound of children playing at the park." She pauses and smiles. "But it was a wonderful experience and while I was doing it I was thinking, 'yes, I want to do another one.'"

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0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	

Promotion Ceremony honors recent grads

A Promotion Ceremony was held Tuesday, Nov. 1, honoring 33 students who completed studies in three specialized areas. The programs were the Health Unit Coordinator Training Office, with seven students; Accounting Skill training, with 22 students; and Pharmacy Technician Training, with four students.

U.S. Congressman Peter DeFazio was the guest speaker.

Six students received special commendation for exemplary attendance. They were Diana Cooper, Deanna Darr, and Tacey Minyard of Office and Accounting Skills; Sally Burkett and Linda Coplin of the Health Unit Coordinator program; and Todd Tillotson of the Pharmacy Technician program.

Right: Tacey Minyard accepts her certificate from Larry Murray.

Below: The Honorees of Office and Accounting Skills assemble for one last time.



photo by Russ Sherrell



photo by Russ Sherrell

Speech team earns top spot in tournament

by Lonny Macy
TORCH Staff Writer

The LCC speech team won the first place sweepstakes trophy at the University of Puget Sound Northwest Forensic Conference Speech Tournament held on the weekend of Oct. 28-29.

Teams from six community colleges and 21 universities participated in the tournament. A sweepstakes trophy is awarded to the top community college and the top university.

Individual winners from LCC included Veasna Chan Yun, who took first place in the informative speech contest which requires a 10-minute speech with limited notes and/or realistic visual aids.

William Becones was one of the six finalists out of 35 participants in the Extemporaneous speaking contest. In this event the speaker gives a seven-minute speech on a topic which the speaker is given one half hour before delivery.

Community colleges were separated from universities in

team competition, but in individual events all students were classified together according to level of speaking expertise.

Currently the LCC speech team has five members. Bar-

bara Breden, LCC forensics director, would like more students to join. No prerequisite or speaking experience is required and students will participate at their own level. To get involved with the foren-

sics team a student need only sign up for Speech 171 winter term or 172 in the spring. The LCC forensics program is fully funded this year, so students need not worry about food and traveling expenses.

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MIKE D. -- You're in college now. Try to grow up a little.

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"WOMEN'S ARTISTS" discuss their creative dreams and realities. Wed., Nov. 30, 12-1 p.m. Women's Center.

"CLIENTS IN ACTION" 12-1 p.m., Tues. Women's Center Rm. 213. Outreach coordinator describes services available.

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EVENTS

YOUNG ADULT CHRISTIAN RALLY. Dec. 10th. Condon Auditorium. 9:45 a.m. - 12:30 p.m., 2:30 - 4:30 p.m. Gary Rust -- music, drama, activities. Come have a blast! For more info call 344-7000.

LOST IN THE MAZE of punctuation and grammar rules? P/G Wizard Extraordinaire. Sheila Juba, will unlock the mysteries to proper usage in a series of 3 workshops: Nov. 15, 21, and 29 at 2 p.m. CEN 476. •

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CONSTRUCTION Students -- 12" Craftsman radial saw on trailer with extra motor, blades, etc. \$800 or offer. 746-6818.

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Cultural from page 1

ages, and some history books that will supply the history that was left out of mainstream history books, says Mesquita. The books have been borrowed from the 4-J School District.

Mesquita says there will be events and refreshments throughout the day, and a "large buffet" at 1:00 p.m.

Asian, Afro, and Native American story-tellers and

COUNTRY CHARM! Full size iron bed frame. \$50. Mattress and box springs not included. Call 746-6315.

BOOK SALE! Lots of textbooks! Big Brother/Big Sister of Mid-Oregon, 1030 'G' St., Spfld. Fri/Sat. Nov. 18-19, 9-6 each day. 10 percent off total price with student ID.

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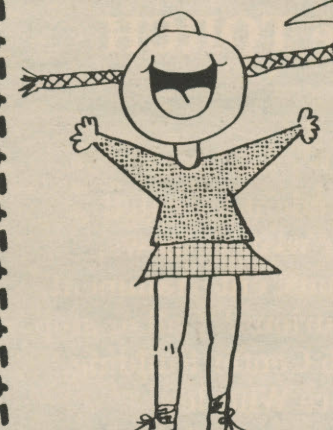
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Biloxi Blues recruits laughs, thoughts

by Andy Dunn
TORCH Entertainment Editor

Biloxi Blues opened Nov. 11 at LCC's Main Stage Theatre. Technically masterful and very professional in appearance, with overall fine performances from the entire cast, the show still lacked much of the subtlety that the script implied.

Biloxi is the story of a group of young Army recruits in a Biloxi, Mississippi, bootcamp during World War II.

Eugene Morris Jerome, a semi-autobiographical Neil Simon, is played by Phil Levinson. He narrates from the point of view of a naive recruit seeking manhood and future glory. He encounters bigotry for being Jewish and pressure from the military grind of uniformity.

The play is a comedy and contains much of the raw and simplistic humor one would expect from a parody about life in a bootcamp during the 1940's. It is quite hilarious at points, refreshingly non-sentimental and realistically prosaic for the most part.

This play is also quite serious on several levels. The bigotry of

Wykowsky, as portrayed by Scott Hampton, is still with us today. The Jews, Epstein (John Killeen) and Jerome (Levinson) as well as the homosexual Hennesy (Michael Sorenson) all receive the righteous indignation of Wykowsky and other recruits. The ugliness of bigotry is revealed matter-of-factly, and moralizing is left for the audience.

Perhaps most interesting and of enduring relevance was the direct conflict between Epstein and Sgt. Toomey (Don Nau). Reason against authority and individuals against a rigid dehumanizing system, this conflict was wonderfully played out with both Nau and Killeen giving the best performances in the play.

Levinson's difficult role as narrator and participant sometimes seemed overplayed and lacking in subtlety. The intense emotional shifts from frightened recruit to lovesick young man were not always convincingly portrayed.

Rounding out the play and adding much to the intricate structure were performances by William Birch as the dim witted Selridge and Steven Reddy as the inconclusive Carney. JoAnn



photo by Michael Saker

The cast of *Biloxi Blues*: Scott Hampton, John Killeen, Lori Galbraith, Steven Reddy, Phil Levinson, Joann Pachito, William Selridge, Michael Sorenson, and Don Nau.

Pachito gave a good performance as a local prostitute and Lori Galbraith performed well as the saccharine sweet

girlfriend, Daisy.

Biloxi Blues will play Nov. 16 - 19 at 8 p.m. Tickets cost \$6.



photo by Andy Dunn

Poets Erik Muller and Peter Jensen talking in Muller's LCC office.

Two teachers, two poets, too

by Andy Dunn
TORCH Entertainment Editor

Peter Jensen and Erik Muller are both LCC instructors and poets. Recently both were asked to read from their works in the Eugene area.

Tuesday, Nov. 15, Jensen read at the New Zone Gallery as part of the *Peace Art* display and activities.

Muller will read Friday, Nov. 18, at the Smith Family Bookstore on Willamette Street.

Both poets have taught writing classes at LCC for the past three years. Jensen also advises for the LCC literary magazine Denali.

Jensen describes poetry as a very concentrated form of writing.

"I don't know if poets are prophets" says Jensen, "but they seem to be ahead of the media and ahead of the scientists." He continues, "It seems to be a medium ... where people first state things, in a very talented way."

Muller denies prophetic overtones exist in his own works but says, "I look at poetry - the reading and

writing of it - as a way of reflecting on life in all its different facets."

Jensen and Muller have both published their own works. Jensen's *When Waves Sprout Birds* is available at the LCC bookstore as well as several Eugene bookstores.

The poets acknowledge that there are problems both in gaining recognition and large scale publishing opportunities for poetry.

"There just isn't the readership out there," says Muller. "Why?"

He cites reasons such as the educational system and cultural values not stressing the reflective and prophetic arts. Muller says that musical lyrics are filling the gap that has traditionally been filled by poetry.

Still, for both men, poetry remains their main form of artistic expression. Their problem as they see it is how to

reach out to those who can appreciate their works.

The Lane Literary Guild will be sponsoring the poetry reading in Smith Family Bookstore at 7 p.m. Nov. 18. General admission will cost \$2 at the door. Besides Muller, Virginia Terris and Mervin Mecklenburg will also read poetry that evening.

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The Art Scene

LCC

ART EXHIBIT works from Dan White and John Bauguess are on display in the M & A Bldg. until Dec. 2.

UO

PHOTO EXHIBITION varied works on display at the Museum of Art until Dec. 3. Works will be auctioned in Gerlinger Alumni Lounge Dec. 4 at 1 p.m.

LATIN AMERICAN ART DISPLAY at the EMU Gallery until Nov. 25.

STUDENT PRINT DISPLAY in Gallery 141 Nov. 28 - Dec. 2.

Eugene

PAINTINGS EXHIBITED Madeleine Liepe's *The Fleeting Color of Light* is displayed in the Jacobs Room of the Hult Center until Dec. 8.

HOLIDAY ART SALE at the Kern's Art Center starts Dec. 2.

MODELS NEEDED for David Joyce's photo mural to be displayed at Mahlon Sweet Airport. Photo session will be at 830 Olive St., Nov. 19 from 10 a.m. to 3 p.m.

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ENTERTAINMENT

Northern Pikes in Eugene for US debut



The members of Northern Pikes.

by Tracy Thaxton
TORCH Sports Editor

An unidentifiable movement on stage caused the steady roar of a near capacity audience to quiet quickly.

Now, with the crowd hushed to an almost silent murmur, it was possible to hear a faint scuffling sound emanating from stage left.

Suddenly, a single beam of light pierced the darkness coming to rest on a lone guitar player.

The music began.

At first, only the guitar was heard. Then, one by one, each member of the band came into view and began to play.

The crowd responded with enthusiastic cheering; the show was underway.

The Canadian rock band Northern Pikes, during its

whirlwind, 21 show, tour of the U.S. made stop number 19 in Eugene on Nov. 14.

This group of small town "basement musicians", of a sort, played as an opening act for rock legend Robert Palmer.

The four man band, composed of Merl Bryck, Jay Semko, Bryan Potvin, and, Don Schmid, originated in the Canadian town of Saskatoon, a province of Saskatchewan.

"Three of us went to school together," says Potvin. "and Don (Schmid) went to a high school just down the road."

The group has tremendous popularity in Canada, where they have opened for big money acts such as David Bowie, The Alarm, and The Fixx.

They have premiered videos

on MTV and Much Music, which is the Canadian counter-part to the U.S. station.

In Eugene, the band was met with a well deserved, enthusiastic response.

At times the tempo seemed slow, causing them to momentarily lose a mesmerized audience, but the energy of the closing numbers more than made up for any errors.

"I thought they were great," said Tonya Louie of Eugene, "I thought they were nicer than Palmer."

"If you want to do something..." says guitarist Potvin, "do it! You create your own fate."

Palmer performed powerfully as always, but the band to watch for in the future is Northern Pikes.

Entertainment

BENEFIT CONCERT at the Mercury Theatre, 630 Main St. in Springfield. *The Detonators, A Few Chairs, and Mr. Wiggles* play Nov. 19 noon to 6 p.m. Cost is \$4 at the door.

REGGAE FESTIVAL in the EMU at the U.O. *Isreal Vibration, Peter Boggs, and Kalabash* play. Cost is \$9 to the general public.

GIVE PEACE A DANCE 10 hour dance marathon at the WOW Hall starts 4 p.m. Nov. 19.

POETRY READING at the Downtown Smith Family Bookstore. Virginia Terris, Erik Muller, and Mervin Mecklenburg read at 7 p.m. Nov. 18. \$2 donation to the Lane Literary Guild.

MUSICAL DRAMA *1000 Airplanes on the Roof* at the Hult Center, 8 p.m. Nov. 21. Tickets cost \$10 to 17.50.

SHANGHAI ACROBATS perform at the Hult Center 8 p.m. Nov. 30. Tickets cost \$8-15.

CONCRETE BLONDE musical group performs at EMU 8 p.m. Dec. 2. Cost is \$7 advance, \$8 day of show.

CENTRAL AMERICAN THEATRE GROUP performs *Flight of the Quetzal* at Cate Auditorium, U. of O. Cost is \$4 advance, \$5 day of show.

UNIVERSITY THEATRE presents *The Friends* 8 p.m. Nov. 30 in the Arena Theatre. Cost is \$3.50 general admission, \$2.50 students.

OREGON MOZART PLAYERS perform in the Hult Center's Soreng Theatre, 8:30 p.m. Nov. 19.

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Dan White's metalworkings are on display in LCC's Art Department Gallery on the bottom floor of the Math and Arts Building.

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