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Lane Community College

Eugene, Oregon

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Vol. 24 No. 11

Remember his dream LTD researches new bus stop location

by Michael Omogrosso
TORCH Staff Writer

Martin Luther King III, son of Martin Luther King Jr., has accepted an invitation from ASLCC to come to Eugene to speak. He is the featured speaker for *The Dream Lives*, an ASLCC-produced commemoration of his father held at the Hult Center, free to the public, Jan. 16 at 8 p.m.

According to Michael Stewart, ASLCC cultural director, King's speech caps more than a week of tribute to the life and dream of his father by the Eugene community and LCC.

• Dr. Jacquelyn Belcher, LCC vice-president for Instruction, will serve as Master of Ceremonies for the Hult
See **Remember**, page 3



LCC students may board the bus at the campus main entrance next fall if LTD carries out a proposal to build a new shelter this summer.

Michael Saker

by Jessica Schabtach
TORCH Associate Editor

Lane Transit District (LTD) is considering moving the college bus stop from the current Apprenticeship Building site to the west entrance by the fountains.

But the college and the utility haven't agreed on the idea.

According to LTD representative Paul Zvonkovic, if the LCC administration approves the proposal and if LTD can produce the necessary funding for the new bus stop and

shelter, then buses would loop around the West Parking Lot, discharging passengers at the main entrance, rather than driving the perimeter of the campus and out Eldon Schafer Drive to 30th Avenue.

When LCC administration

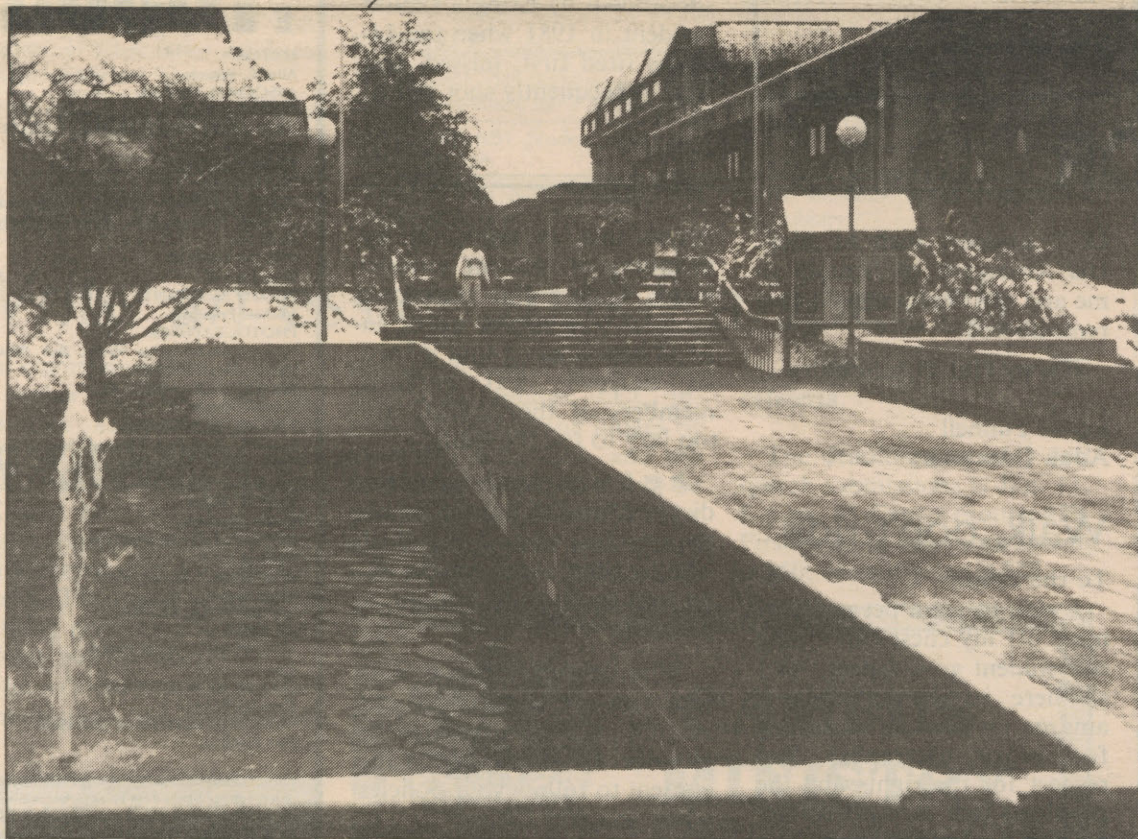
doubted that a new site would benefit LCC riders, Zvonkovic says LTD decided to conduct a rider survey in December. "We had a pretty good response rate," Zvonkovic says.

"We got a lot of good input . . . A lot of students are positive about the site."

He says LTD has not yet completed tabulating the results of the survey, so overall reactions are not yet clear, but Zvonkovic says that in an initial assessment, the students indicated they are primarily concerned with shorter travel times and buses' predictable arrivals.

The new stop would ease these problems, he says, because driving distance would be reduced, and the left turn onto 30th Avenue from Eldon Schafer Drive would be eliminated.

See **LTD**, page 7



file photo

Radio airs closure

by Diana Feldman
TORCH Staff Writer

When snow covers the ground and class starts in half an hour, what's a person to do?

Larry Romine, director of Institutional Advancement, suggests students tune in to some of their favorite radio stations to find out whether or not classes will be held or if school will open at a later hour.

KUGN, KLCC, KPNW, and KZEL are some of the radio stations which broadcast school closure information.

Romine says most of these stations have sister transmitters in the AM or FM range so the information is broadcast to a larger audience. About 20 stations announce school closures.

The "snow day" or school closure information is relayed to the stations between 5:30 and 6 a.m.

Romine says he uses code words to inform the radio stations of snow days. The code words identify him as an LCC official and not just a student trying to avoid a test or get a day off from school.

Although Romine is in charge of calling radio stations, Campus Security employees gather road condition information 24 hours a day and keep in touch with the weather bureau. They check conditions around the school and on 30th Avenue, and if they decide it's unsafe for students to travel, they notify Romine.

Starter pack for dead batteries is in the works

by Joe Patterson
for the TORCH

The ASLCC has proposed to fund and make available a battery pack for students whose cars need jump starts in the coming winter days.

Director of Security Paul Chase says the Security Office would provide shelter and electrical hook-up for a battery pack. Students who needed to use the pack would be required to check it out from the Security Office.

The Security Office currently provides students with jumper cables only. Students who use the

cables must find someone to help out on their own.

Chase doesn't know exactly what form the battery pack will be in but says it will probably be on a hand cart and will have all necessary electrical hook-ups.

Approximately four years ago, LCC provided a jump-start service, but Chase says the college discontinued the practice due to a lack of work-study students to do the job, and because of a liability problem. According to Chase, someone used the wrong procedure and destroyed the battery of a car.

The ASLCC has suggested that students could sign a waiver to avoid liability problems. But Chase feels students will be forced to sign it so they won't be stranded.

"Students who are really in need will sign the form. They'd have to if they want help," Chase said.

The American Automobile Association (AAA) also provides jump starts and other automotive services. The fee for an annual AAA membership is \$39, and the club provides service within 10 miles. Chuck's Mobile Service Center at 2910 Willamette is a close, authorized AAA center.

Holiday sharing need not end here

by Alice C. Wheeler
TORCH Editor

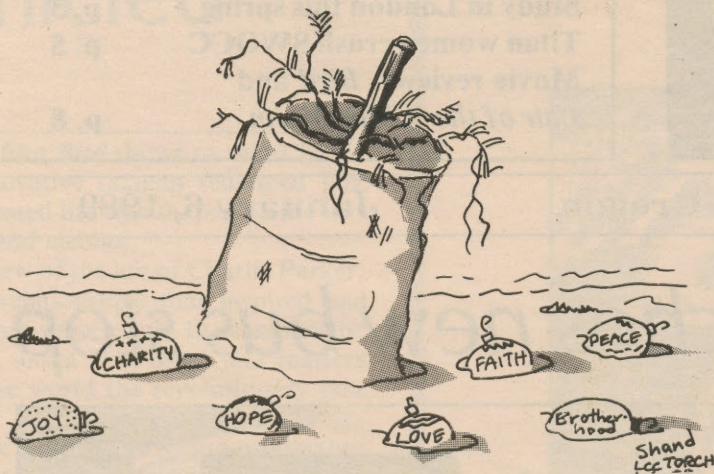
Once all the festivities have ended and the visiting relatives have gotten back on the plane to Anywhere USA, suddenly it hits you that the holiday season is over.

After 23 years of Christmas seasons that seem to start in October and end abruptly Jan. 1, I have learned to create my own meaning for the holiday season.

It is a time to remind yourself of how important the people you care about are to you. During the drone of the daily struggle to survive friends can often be taken for granted.

The holidays offer the chance for families and friends to be together and share some special time. But it is not that simple. Due to social expectations we are pressured to express our love through material gifts.

It's impossible to give presents to everyone and in the long run we end up feeling inadequate. This feeling should have nothing to do with the holidays. In my opinion it is the exchanging of presents that has caused Christmas time to be distressing for so many



people.

What's important is the time we share with others and what we can give of ourselves.

The feelings of love and goodwill don't get thrown out with the tree, into a box for next year, or into the trash with the wrapping paper. These feelings are special and not disposable.

I am glad that we made it through another year on this planet, and as each New Year rings in, it gives me faith that maybe we can make it in this world.

The threat of thousands of nuclear warheads all over the planet ready to take off at any moment and destroy our world as we know it can kind of put a damper on things.

As each year goes by I hope the people of the world struggle harder to be free from the threat of complete nuclear destruction.

Remember. . . "Think Globally, Act Locally."

May peace prevail on earth.

Big stick swung by US

Editorial by Andy Dunn
TORCH Staff Writer

Another understandable mistake. The United States hasn't admitted it yet and perhaps never will, but the shootdown of two Libyan MiG 23 fighter jets by US Navy F-14 s on Jan. 4 appears to have been an error.

Our justification for the shootdown has thus far been limited to the fact that the Libyan aircraft were armed and were locking their radars onto and engaging in air combat maneuvers with the F-14 s.

For US aircraft to shoot down Libyan aircraft on this justification may be understandable, but it is also inconsistent, and frightening.

Air intercepts and mock combats among the world's air forces are more common than we would like to admit. And it is a standard procedure for fighter aircraft to be armed -- that is their purpose. If the US were to shoot down all the foreign aircraft that engaged in the same activities as these MiGs, the world's skies would rain down in a near daily bloodbath.

And if other countries, such as Libya, were to shoot at American armed forces for engaging in these actions, we would be under frequent fire.

US officials also justify this shootdown by citing a similar incident in 1981 when the Libyans fired first, missed, and were subsequently shot down.

Well, a lot has happened since 1981, including numerous publicized intercepts and mock combats between US and Libyan jets. In all of these encounters since 1981, Libyan aircraft have not once fired upon US aircraft or ships.

So why now -- just a few days ago -- did the US fire upon these particular aircraft? Either the US government had other reasons which they're not revealing, or it was simply a mistake.

The circumstances were typically complex as the Libyan jets were on a mission to intercept what they saw as possible hostile targets flying just 70 miles north of their coastline while the American jets sought to protect themselves and their ship.

It is imminently understandable how the F-14 pilot in those stressful circumstances chose not to wait until fired upon before firing.

Firing first is, however, a dangerous break from precedent and can only loosely be covered under US rules of engagement as self-defense.

And it was probably a mistake.

LETTERS TO THE EDITOR

Holub applauded

To the Editor:

I am writing this open letter to publicly thank Tom Holub, the instructor for the Court Reporting Program at LCC, DTC, who has helped my fellow students and me in our class.

Tom has always been present for the state and national tests, which occur twice a year, to help dictate or support us in any way he can.

At the state test on Oct. 22, there were three people out of 25 who passed, and those people have taken classes from Tom.

Tom attends the Oregon Shorthand Reporters Association meetings and is also a committee chairperson for the School Liaison Committee.

The National Shorthand Reporters Association has asked Tom to give a presentation at the School Administrators' Workshop for their mid-year seminar in Hawaii.

Now, it is time for Tom to receive support from his fellow teachers and students at LCC. About a month from now a fund-raising committee will go to work. Contact Mike

Furtado at 688-3442 if you can help in any way.

Amanda Essner
LCC Student

Honesty praised

To the Editor:

This December morning, Rick Couch--LCC student--returned my lost checkbook with personal pictures, ID, and (last but not least) my son's Xmas bus and ski lift ticket from Berg's!

We were at Valley River last night "doing" the Tree of Joy for some children and were finishing up the wrapping of their presents at the mail scale table. In the excitement of it all I left to watch my middle schooler put the presents under the tree and forgot my checkbook.

My children were recipients of the Tree one year, so we've felt a special reason for giving something back to others these past several years. This holiday season Rick Couch played a special part in that spirit of giving and receiving by his integrity and real-life concern for others.

It's a true pleasure to recognize the high quality of

LCC students such as Rick. His Xmas gift of honesty to me and my family will be long remembered.

Happy Holidays to all!

Lorna Funnell
Adult Education

Walk, don't ride

To the Editor:

I wish to get a pet peeve off my chest concerning our student government. As I sit here in the cafeteria it amazes me that after calling for more awareness and respect for the rights and the problems that face the disabled students here at Lane, who is it that I see always riding the elevators?--Why, it's members of our student government.

Hey, people, you are our student leaders and you are supposed to set the example for the rest of us to follow. How can you expect others to be more considerate of the rights of the disabled when members of student government don't?

As a former member of student government (I was a senator in '80-'81), I find it embarrassing by the poor ex-

ample that is being set by members of student government. Unless I'm mistaken, most of you appear to be in good health and I find it hard to believe that certain members of the ASLCC are too lazy to use the stairs.

It is frustrating to watch the disabled have to fight to get on the elevator when it is full of healthy people who could walk up and down stairs without a problem.

What makes this worse is that you see members of the ASLCC . . . are riding the elevator. How can you ask the student to follow your policies when you don't?

If you set a policy you should set the example and follow your own policies. Remember, actions speak louder than words.

I'm going to walk up the stairs to the Torch office to turn this letter in. I'm lucky that I can do this and I'm sure that there are disabled students who would like to trade places with me. Would student government like to trade places with the disabled?

Jesse Rubenstein
LCC Student

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit "Forums" and "Letters to Editor" for libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Remember

from page 1

Center extravaganza, says Stewart.

- The Inspirational Sounds Gospel Choir will perform, and Diane Retallack will conduct the Eugene Vocal Arts Ensemble and members of the Eugene Symphony in a reduced version of the *Symphony of Brotherhood*, an oratorio composed in Dr. King's memory by Eugene composer Jon Sutton.

- The Eugene Commission on the Rights of Minorities will present an award to an outstanding member of the community.

Martin Luther King Jr. waded into the fore of the struggle for equality for all humanity in December of 1955 after Rosa Parks refused to relinquish her seat to a white and move to the back of a city bus in Montgomery, AL. King mobilized a boycott of the buses under the umbrella of the Montgomery Improvement Association, which he helped form and of which he was the first president.

A Baptist minister in Montgomery, King adapted Mahatma Gandhi's philosophy of civil disobedience to form a strong, effective civil rights movement in the US.

For more than a decade King guided the movement for equality with these words, "We will not resort to violence. We will not degrade ourselves with hatred. Love will be returned for hate," states the "Encyclopedia Americana."

In 1964 King became the youngest recipient of the Nobel Peace Prize.

In 1968, while standing on a Memphis hotel balcony discussing strategy with Jesse Jackson and the Rev. Ralph Abernathy, King was slain by an assassin's bullet which he received in his neck.

- Among other events to honor the memory of King is the ASLCC-sponsored Martin Luther King Jr Essay and Speech Contest. The contest is open to LCC students and must relate to the life of Dr. Martin Luther King. The deadline is Jan. 11, 1989, at 5 p.m. Stewart hopes the winning entries will be read during Friday Forum following the King celebrations.

Stewart says he has been working since early fall with members of the Martin Luther King Task Force comprised of the Eugene Commission on the Rights of Minorities, the NAACP, Honor Our New Ethnic Youth (HONEY), and ASLCC.

The City of Eugene is donating the use of the Hult Center, although wages for union employees working during the show are still in negotiation, says Stewart. The city is also helping with the cost for a pre-show reception for the general public from 6 to 7 p.m. on Jan. 16, a press conference at 6:30 p.m., and a dignitary reception from 7 to 8 p.m., all at the Hult Center.

According to Stewart, celebrating the life of King is becoming a tradition at LCC. Former ASLCC Cultural Director Rico Perez began honoring King on the LCC campus two years ago.

Last year, though, after receiving confirmation to speak at Lane's King commemoration from the Rev. Ralph Abernathy, Perez was both elated and perplexed. Perez felt a speaker of Abernathy's caliber demanded more than this campus alone could offer.

The Hult Center's 2,600 capacity Silva Hall was secured with Abernathy speaking to a full house, and so Lane's tribute bloomed into a community event sponsored and coordinated by ASLCC and Lane Community College.



by Joe Patterson and Rob Walter
TORCH Staff Writers

Through a foreign study consortium, students at LCC and four other Oregon community colleges can study at the University of London spring term.

Students from LCC, Chemeketa, Clackamas, Mount Hood, and Portland Community Colleges are eligible for the London Study Program, which is coordinated by the American Institute for Foreign Study. Those who meet the Feb. 1 application deadline and pay the required \$3,385 depart for London on Sat., April 15.

They'll spend eight weeks studying courses normally offered on their home campuses with two Oregon community college instructors on the Bloomsbury campus of the University of London.

The \$3,385 price includes a student's round trip air fare, housing in London, some meals, tuition, and full campus privileges at the Bloomsbury campus.

The program includes membership in the student union, use of the library on campus, and a subway pass for Central London.

In London, LCC Speech Communication Instructor Mary Forestieri will teach Fundamentals of Speech (Persuasion) SP 113, General

Sociology Soc 206, and Survey of Theater Arts TA 113. Mount Hood English instructor Eric Hoem will teach Survey of English Literature ENG 103, English Composition (Research) WR 123, and Shakespeare ENG 203. All credits are transferable to the University of Oregon.

Credits from Eng 103, Eng 203, and Soc 206 are part of sequences which meet cluster requirements at the university. Several of the classes offered include visits to theaters and museums, as well as Parliament and other public forums.

Forestieri says she is excited about the prospect of teaching community college courses in London. "Why talk about Parliament when you can actually go and see it?" she says. And it may be possible for Oregon students to enroll in community education classes along with London residents.

Certain students on Financial Aid are eligible to apply their funding toward the cost of the program, although much of the aid may be in the form of high interest loans, according to Sharri Galick, an adviser in the LCC Financial Aid Office.

Although the price may seem high to many LCC students, Forestieri feels that most people would benefit from the experience. "If I won the lottery I'd donate \$10,000 to a fund for students who can't afford it," she says.

THE BLACK AND WHITE OF POLITICAL ISSUES

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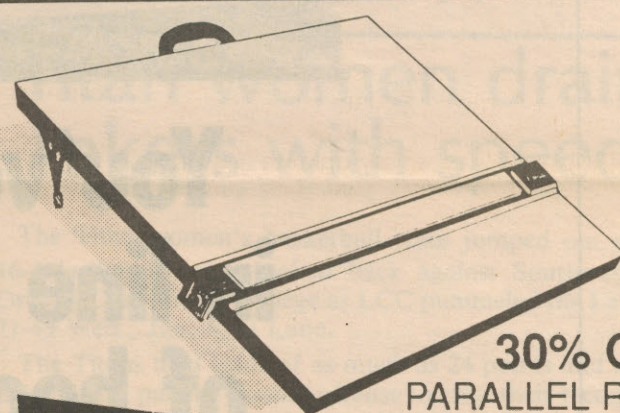
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SPORTS & RECREATION

NCC stuns Titan men in defensive battle, 67-64

by Paul Morgan
TORCH Sports Editor

A 30-foot desperation shot at the buzzer by Matt Sand snuffed a hard fought Titan rally and lifted Northwest Christian College to a 67-64 men's basketball victory in the final game of the Lane Invitational.

With the game tied 64-64 and 11 seconds left in the game, NWCC had the ball and one chance to win. Lane used their full court press to force a bad shot, but NWCC got the ball into the sure hands of Sand (21 points, 12 rebounds) with two seconds left.

As Lane's Harold Michaud played tight defense on Sand, the Crusaders leading scorer threw a shot up from 30 feet out that swished through the hoop as time ran out.

"Harold was right on him... he just turned into the shot," said Head Coach Dale Bates.

The Titans looked strong in the first half. Lane, beaten twice by the Crusaders this season, held NWCC to 32 percent (11 for 34) from the field in the first half. The Titans shot 47 percent (15 for 32) and went to the locker room with a 35-29 lead.

But the Crusaders crawled

back to take the lead on a three point shot with 16 minutes to go, 41-40.

The lead changed hands five times during the next three minutes, but NWCC began to pull away. The Crusaders scored eight straight points to take a 51-44 lead with 10 minutes left.

During that stretch, Michaud (6 pts. 7 rbs.) drew his fourth foul and had to be pulled from the game in favor of Mike Surmeier. That was just the beginning of the Titans' foul troubles.

Surmeier (5 pts. 8 rbs.) fouled out with six minutes to go, post Marty Huff (12 pts. 3 rbs.) had four, and guard Don Holly finished with three fouls.

Down by five points with 2:50 remaining, Lane used an effective full court press and good passing to fight back.

"We used a sagging zone defense and tried to help out," explained Bates. "Our full court press picked up the pace and got us some steals."

Holly (11 pts. 5 rbs.) gave the Titans a 64-61 lead on two free throws with 40 seconds left.

NWCC came back with a

three pointer by John O'Haver to tie the game 64-64 with 30 seconds left.

Doug Piquette took the ball down court for the Titans, drove the lane, but had his shot blocked. NWCC called time out with 11 seconds left, then won the game on Sand's shot.

"Our kids played hard," said Bates. "We played good defense and made a good comeback."

Bates was happy that the Titans had improved since their 92-91 overtime victory over Linn-Benton Community College during the opening night of the invitational. But, he added, "We looked a little inconsistent."

Lane will take on Chemeketa Saturday night in Salem. Chemeketa is ranked third in the Northwest Athletic Association of Community Colleges' Dec. 19 poll.

The Titans raised their record to 1-0 in league, and 9-3 overall with a win over Southwestern Oregon Community College Wed. Jan. 4. Michaud was the leading scorer with 15 pts, Holly dumped in 13, and Piquette added 10.

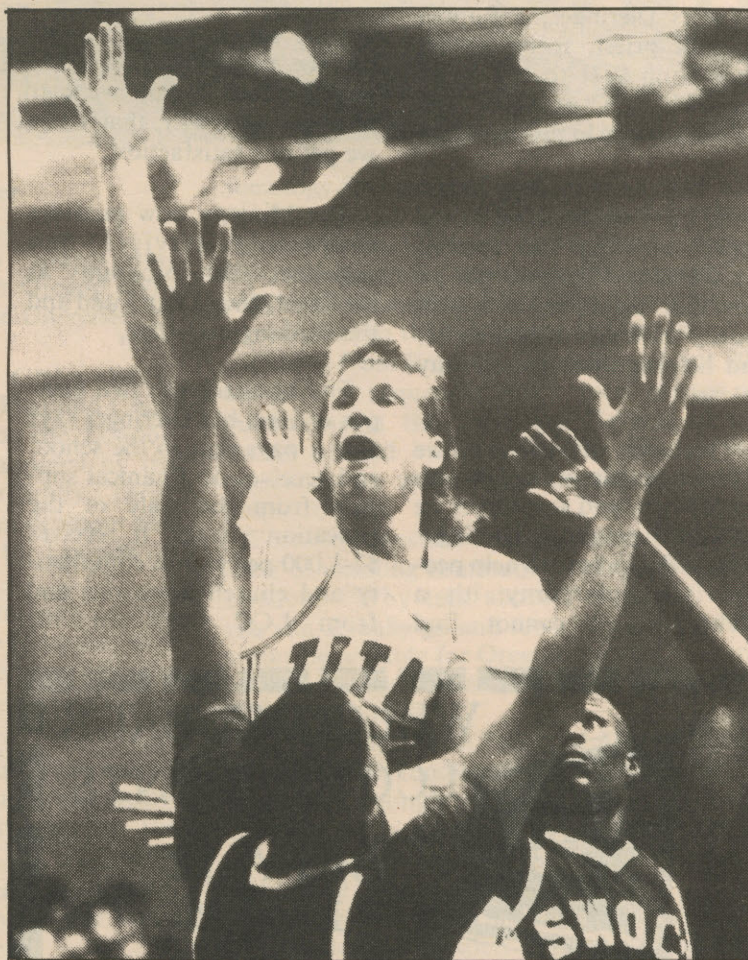


photo by Scott Eastburn

Sophomore Harold Michaud soars over the SWOCC defense to score two of his game high 15 points. The Titans evaporated the Lakers 67-51 to open Southern Division play.

Ex-Blazers give time to Lane, raise money in charity game

by Paul Morgan
TORCH Sports Editor

Places like LCC are a far cry from the glamour and glitz of the National Basketball Association, but a group of ex-Portland Blazers are playing the game they love, entertaining crowds, and helping charities raise money by donating their time and energy.

The Blazer Alumni traveled to LCC Dec. 10 and played the Eugene All-Stars, a group of LCC alumni, in a game to raise money to benefit the LCC men's basketball scholarship fund. The game was correlated with the Little Titans Basketball Camp that was held earlier that day, which also benefited the scholarship fund.

Former Blazer players Bob Gross, a member of the 1976-77 NBA championship team; Herm Gilliam, also a member of the 1976-77 NBA championship team; Darrall Imhoff, who played his last year with Portland in 1971-72 after 12 years in the NBA; Greg Smith, who played three seasons with the Blazers before retiring in 1975; Dan Anderson, who played two years with the Blazers; Dale Schlueter, who played for the Blazers in 1970-72 and 1977-78; and Shaler Halimon, a member of the first Blazer team in 1970-71, played before a delighted crowd of about 90

in the main gym.

In the end the 126-115 Blazer victory was not of vital concern; it was the smiles of the fans and players that deemed the outing a success.

"Ninety-five percent of the games we don't have to look at the score, but sometimes we do," said Gross.

"We try to have fun and interact with the crowd," said Schlueter, who spent 12 years as a "journeyman" in the NBA while playing for six different teams.

The Blazer Alumni have been together seven years, playing about 40 games a year around the Northwest to help raise money for charity, said Schlueter.

"The main part," he explained, "is to help the communities out. But it's good to have the guys together again, go out and turn all red and have our knees hurt."

"I look forward to it," agreed Gross, sitting in the locker room after the game

with ice bags covering each knee. "If we go a week without playing I wonder when the next game is."

During halftime the Alumni team helped auction off several items, including a basketball signed by the current Blazer team and tickets to a Blazer game, to benefit the scholarship fund.

"The games work out well for both the charity and the guys (the Alumni)," added Gross. "I think (the Alumni) plays because they miss the game."

Keith Baltzen, a member of the 1978 Titan basketball team, played for the Eugene All-Stars. "Most guys just want to have fun and help the college," he said. "It feels good to play against an NBA player... someone who plays at another level."

Titan Head Coach Dale Bates was pleased with the outcome. "This was a big undertaking for the coaching staff," explained Bates.

UNIVERSITY OF OREGON

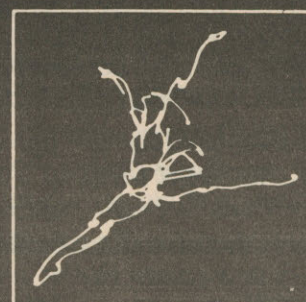
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Campus Ministry's purpose transcends religion

by Jessica Schabtach
TORCH Associate Editor

James Dieringer, a Roman Catholic priest, spent the ten years from 1971 to 1981 talking with LCC students and staff every day in the cafeteria.

In 1981 he moved up in the world to a small office in the Center building and formed the Campus Ministry, but he says that his function is still mostly talking with people, and helping them in any way he can.

"We talk with people, we cry with people, we laugh with people--yes, and sometimes we cuss with people," Dieringer says. "We're here to help people. It sounds corny, it's a cliché, but I cannot find

anyone who can prove we do this for any motivation but to help people. If you want to look at it that way, that's how we get our satisfaction."

The Ministry now provides counseling services and organizes such programs as the Emergency Loan Fund and the clothing exchange.

The Ministry has two campus offices, but Dieringer says that it pays rent to the school and receives no financial support from the state or the education system. It receives \$2-3,000 per year in community and church donations and from LCC staff for the

'We're here to help people'

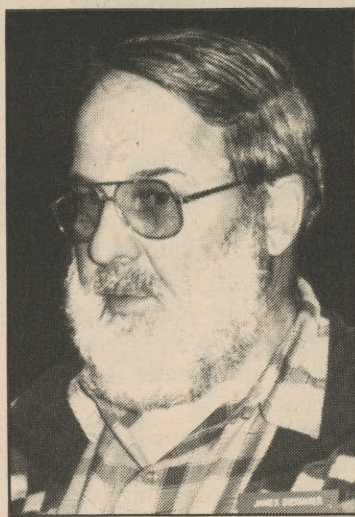


photo by Michael Saker

Jim Dieringer of the Campus Ministry offers help and advice to LCC students.

Ministry and for the Emergency Loan Fund.

The Ministry also receives an \$18,000 grant from Dieringer's church, the Catholic Arch Diocese. This covers Dieringer's living, housing, and transportation expenses, as well as secretary Marna Crawford's salary. Dieringer helps underwrite his expenses by teaching shop in LCC's adult education program, helping in local Catholic churches on weekends, and doing odd jobs.

The school charges \$145.65 per month for rent of the offices--standard rent figured by square footage--and the

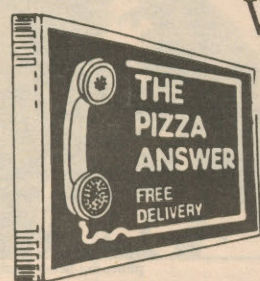
Ministry pays for its phone, Xerox key, and other necessities. "We are not interested in getting anything for nothing," Dieringer says. The rest of the money is used for the Emergency Loan Fund and for the other programs the Ministry sponsors.

The Emergency Loan Fund is a last-resort loan source for students who need money for textbooks or other related school expenses. The Ministry also sponsors the Sharing Is Caring Christmas program, which gives LCC departments, groups, and individuals the chance to "adopt" a family for Christmas and send a basket of food and children's toys.

With the ASLCC, the Ministry works on the clothing exchange through the Student Resource Center and the Women's Awareness Center.

"We want to augment the campus and help students complete training here to get better jobs, a better life," Dieringer says. "And that's what the school is for, too."

The staff of the Campus of Ministry are religious people, but they don't see their role in the school solely as a religious one. "I see it as much more broadly based," Dieringer says. "We're not here to proselytize, we're not here to convert people. That's somebody else's job...My job here is to help human beings. I've had a few people come in and kneel down and pray, and that's OK, that's what they need. I've prayed with a few people, but that's not why I'm here."



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PAP TESTS available at Student Health Services by appointment.

APPLE MACINTOSH repairs and upgrades. B and T Technologies, ask for Aaron or Ron. 343-7114.

ARE HEALTH PROBLEMS interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

FEELING ICKY? Kinda sick? Not sure what's wrong? Student Health CEN 126, can help.

PSA's

EVERYBODY NEEDS SOMEONE ... A little brother or little sister needs you .. Call Big Brother/ Big Sister of Mid-Oregon Program. 747-6632.

WRITING TUTORS can help you. Mon. - Fri. 8 a.m. to 3 p.m., CEN 476.

LANE COUNTY Direction Service gives free, confidential, one-stop information and personalized assistance service to families with children and young adults with disabilities. 461-2212.

OPPORTUNITIES

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DO YOU CARE about your world? Friday Forum is looking for new members!! Call 747-4501, ext. 2335.

SUPPORT GROUP for adult children of disfunctional families. Tues. 12-1, CEN 219. Sandy Farber, 726-2204.

ANYONE INTERESTED in participating on the women's track and field team please contact Lyndell Wilken at ext. 2696 or 343-3080. The team is in need of more distance runners and sprinters.

DENALI MAGAZINE will begin accepting submissions for the Winter issue in Friday, Jan. 13, 1989. Pick up submission forms in CEN 479D.

KARATE: LESSONS Mon., Wed., nights 6 to 8 p.m. Sat. 9 - 12 p.m. \$30/month. Call Vance, 345-5084.

WOMEN'S SUPPORT GROUP. Tuesday's 9-10 a.m. Room 219. Having trouble coping with school, drop by.

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CONDOMS 6/\$1. Student Health Services. CEN 126.

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HELP WANTED

DENALI NEEDS PEOPLE to help produce LCC's literary/art magazine, work study/tuition waivers available. Interested? Come to our staff meeting in CEN 479D, Wed. Jan. 11, 2 p.m. or call the Denali office, ext. 2830.

CYCLES / SCOOTERS

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TRANSPORTATION

AIRLINE TICKET. Eugene to L.A. via S.F., leaves March 20. \$100. Call 345-2203.

EVENTS

WOMEN IN PHILOSOPHY presents: "The Body Politic/The Impolitic Body/Bodily Politics." A discussion with Naomi Schenar, Assoc. prof. philosophy, Univ. of Minnesota. Thurs. Jan. 26, 7:30 p.m. in Gerlinger Lounge, UO. Free. For more info contact Grace Iurilli, 485-0829. Paper on reserve at UO Library.

"WITTGENSTEIN AND FEMINISM" with Naomi Sshenan. Friday, Jan. 27, 2-4 p.m., EMU Forum room, UO.

MESSAGES

VETERAN'S - are you interested in forming a Veteran's Club? Come to a meeting in the LCC Board Room at 4 p.m. Thurs., Jan. 12. Dave Schroeder, a Veteran's representative from the Employment Division will be at the meeting. For more information contact the LCC Veteran's office ext. 2663.

LTD

from page 1

The new site would also eliminate exhaust and noise problems since no buildings are near the main entrance, he says.

And wheelchair access, another concern, would be accommodated, says Zvonkovic, because LTD would build ramps into the new site.

Yet Paul Colvin, director of LCC Campus Services, says LCC rejected the initial proposal last spring because it "didn't seem to serve the riders very well."

He points out that the current location is at the heart of campus, allowing students to wait in the cafeteria at night and offering shorter walking distances and more protection from the weather.

The new stop would also

ALUNA IS NOT a primate and the owner might be home.

REVERSE GLASS PAINTINGS by Kerry G. Wade will be shown in January at the Eugene Public Library.

PROTECTION FOR YOU: Condoms 6/\$1.00. Student Health Services, CEN 126.

WOMEN'S HEALTH CARE is available in Student Health. (Pap smears, birth control, pregnancy testing, breast exam, etc.)

take up reserved parking spaces for the disabled, Colvin says. The spaces would have to be relocated at a greater distance from the campus.

"I don't think there are positive aspects of the (new) site as far as the college is concerned," Colvin says.

"The only positive aspects are for LTD ... As far as LTD is concerned, it would be more convenient if we just moved the whole campus closer to downtown."

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Write an essay, make a speech

In commemoration of Martin Luther King Day and the activities surrounding the event during the week of Jan. 16-20, ASLCC will be holding an essay and speech writing contest open to LCC students and students of the 4J school district. The theme is open to anything pertaining to the life of King and his work.

The written essay should be no more than 500 words, and

the speech should last no more than five minutes. LCC instructors will be the judges of all works submitted, and the first place submissions will be printed in the TORCH. The winning speeches and essays will be presented Tues., Jan.

17, or Thur., Jan. 19 in the cafeteria.

The deadline for essay and speech submissions is Jan. 11, 5 p.m. in Center Room 479. First prize in essay and speech is \$50; second prize is \$25.

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ARTS & ENTERTAINMENT

Bird chronicled

by Jay Neal
for the TORCH

More than anything else, the film *Bird* shows us that Charlie Parker was a junkie. This innovative saxman redefined jazz music, but his brief and complicated life was shaped by the torment of his addiction to drugs and alcohol.

The film reveals a very dark view of the life of Charlie Parker, his music, and the important relationships that inspired and steadied him. What emerges from these dimly lit scenes is the profile of a complex man who, along with other jazz masters such as Dizzy Gillespie, gave the world the revolutionary jazz style "Bebop."

Integrity and authenticity were secured by the pre-production support and cooperation of Parker's wife, Chan Richardson. Consequently, what we have been given should be a relatively true historical rendering of the Bebop era and the musicians at the center of it.

Musically, this integrity is maintained by composer and musical director Lennie Niehaus who has orchestrated over 40 films and is a jazz musician himself.

Not only a film of historical value, *Bird* is also emotionally powerful. It is agonizing to witness Bird's often romantic, sensitive, and creative life so diminished by the consequences of his addictions. The resulting turmoil is the wreckage that makes up the last years of his life.

The one constant is the stability he derives from his family life. Chan Parker is an especially intriguing character. Independent, strong-willed, and completely unpretentious, she was the steady strength at the center of the Bird's passionate and driven life.

This is Clint Eastwood's 13th film as a director, and it demonstrates his interest in non-traditional characters and fascinating stories. Though Eastwood's strength has been with anxiety-filled westerns, he successfully breaks new ground in this film, using his expertise in solid and convincing imagery with sometimes unnerving visual tension.

Do yourself a favor and see *Bird*, presently playing at the Mercury Theatre on Main Street in Springfield.



Blodgett on the wall

Threatening But Seductive Words is one of the Tom Blodgett works on exhibit in LCC's Art Department Gallery.

The display will run until Jan. 20 and is located on the first floor of the Math & Arts Building. It is free and open Mon. - Thur. 8 a.m. - 5 p.m. and Fri. 8 a.m. - 5 p.m.

Dark humor and the White Worm

by John F. Piper
TORCH Staff Writer

If you don't know how "all the folks on both sides of the weir/lost lots of sheep and lots of sleep and lived in mortal fear," it's a safe bet you haven't yet visited *The Lair Of The White Worm* in Cinema Two of the Bijou Theatre.

Lair, director Ken Russell's adaptation of Bram Stoker's novel of the same name, is at least as good as his films *Tommy* and *Altered States*. It's definitely as bizarre.

The proof is in the story: In Mercy County, Britain, Scots archaeology student Angus Flint unearths a reptilian skull

from the front yard of Mercy Farm Bed & Breakfast.

That evening, he goes up to D'Ampton Hall, home of the young Lord James D'Ampton, for the annual celebration of the slaying of the legendary "D'Ampton Worm"—a kind of legless dragon with "great big teeth in a great big mouth and great big goggle eyes," according to the rock trio at the party.

As it turns out, the D'Ampton Worm is very much alive, having regenerated itself, as worms do, from one of the halves into which it was cut ages ago. The Worm is also the snake-god Dionin, whose worshippers,

consisting mostly of Sir James's neighbor, Lady Sylvia Marsh, are semi-reptilian vampires with psychoactive venom.

Sound like a horror movie? Sure, it's frightening, but the humor in the movie is by far the more noticeable element. Have you ever seen snakes charmed by harmonica music or, worse yet, bagpipes? How about pickled earthworms in aspic?

If that doesn't amuse you, some of the special effects should. The effects are for the most part excellent, which makes those that aren't excellent especially funny (Earny's death, for example) and makes it likely that this is deliberate on Russell's part.

The acting is great, particularly a cameo by Stratford John as Peters the butler. His delivery of "unlock the front door and lock up the chambermaids? . . . very well, Milord" is worth the price of admission by itself. Hugh Grant plays Sir James with just the right combination of boyish charm and British upper-class manliness, Sammi Davis is as practical and tomboyish as Mary has to be for the film to work, and the other actors give equally brilliant performances.

If you like your humor with a little gore as garnish, or vice versa, this is a film not to miss. Shows at 7:00 and 9:15 P.M. at the Bijou Theatre on 13th St.

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MADAME SOUSATZKA
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