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Community remembers King, hopes for better future



photo by Scott Eastburn

During a bomb threat at the Martin Luther King Jr Celebration Jan. 16 the crowds gathered outside the Hult Center and sang protest songs with members of local choirs.

Racial crimes cause local concern

by Jessica Schabtach
TORCH Associate Editor

Escalating crimes against minorities in Lane County prompted representatives of the Eugene Police Force and of several local civil rights groups to hold a press conference Monday, Jan. 16.

The meeting was organized by the local branch of the American Civil Liberties Union (ACLU) and Clergy and Laity Concerned in response to two separate incidents last week in which a black man was beaten in a Eugene parking garage and racial slurs were written on the Chicano Affairs Center building on Polk Street.

But NAACP representative Charles Dalton said these are not isolated or unique cases.

"Racial violence is nothing new," he said. "I doubt that there are any black people in this town who are surprised at what's happening."

He said that racial incidents occur frequently in Eugene -- that blacks receive threatening phone calls and are the subject of verbal and physical harassment every week.

A Chicano Affairs Center spokesman agreed that local racism is common, and cited police harassment of minorities and insensitivity toward racial incidents.

Tim Hughes of the Gay and Lesbian Alliance (GALA) reported frequent harassment of homosexuals, particularly since the passage of Ballot Measure 8 last November, and mentioned a recent beating of a GALA member outside of a U of O dorm. Hughes said that crimes against homosexuals are frequently not reported because gays often don't want family, friends, or employers to know their sexual preferences.

Dalton (NAACP) urged people to bring crimes against minorities into the public arena. "It's essential that people not remain silent," he declared.

He also claims that silence has helped perpetuate bigotry in the county, and that although Eugene considers itself a liberal community, its residents have not made active efforts to stop racism.

Jan Oliver, director of the UO Advancement of Minority Education program, suggested that a systematic approach and strong, positive attention are necessary. "We know that's our lives that are dying with that lack of attention (to racism)," she said.

Lane County Sheriff David Burke also stressed the importance of speaking out, and described an "open door"

policy in the police department which he hopes will encourage people to report all harassment.

Likewise, District Attorney Doug Harkleroad promised

see Crimes, page 9

Threat unites crowd

Commentary by Alice C. Wheeler
TORCH Editor

As the last note of the *Symphony of Brotherhood* filled the Silva Concert Hall Monday, Jan. 16, the lights came up, a man walked on stage and told the audience, "Due to technical difficulties, we will have to empty the theater."

With the memory of the beautiful tribute to Martin Luther King Jr in mind, people filed out of the Hult Center and into the street.

Police, security guards and ushers moved the crowd across

See photo essay pages 6 & 7

Seventh Avenue and surrounding streets till the area directly around the Hult Center was clear.

As the words "bomb threat" spread through the crowd, at first frustration and disgust surfaced on peoples' faces and in their conversations.

But then strength and determination took over.

Music started to fill the air. Members of the two choirs performing in the celebration led the crowds in song. *We Shall Overcome* and *Give Peace a Chance* were just two of the songs that could be heard in the streets around the Hult.

Sergeant McCarthy of the Eugene Police Department told members of the press that a man who called himself Mr. K of the KKK had called in two times during the evening. In one of the calls to the receptionist at the Hult, K reportedly said he wanted a certain amount of money dropped off at a local address (which turned out to be nonexistent) within an hour. K said that if the money was not delivered, a bomb would go off in the Hult Center. The receptionist estimated the caller's age to be between 50-60.

Eugene Mayor Jeff Miller told the TORCH that the only person who would do such a thing must be crazy.

ASLCC Pres. John Millet said the decision to clear the Hult

see Threat, page 9

Traffic at 8 makes students late



photo by Michael Saker

Early morning traffic coming off of Interstate 5 onto 30th Avenue is congested and causes students to be late for 8 a.m. classes.

EDITORIALS, FORUMS & LETTERS

Let's hear it for the ASLCC



by Alice C. Wheeler
TORCH Editor

I would like to express my appreciation to three members of the student government who put countless hours and energy into creating and producing this year's Martin Luther King Jr Celebration.

As members of the ASLCC, one of the responsibilities which they assume is to identify to the college and local community the ideas, dreams, and needs of the entire student body at LCC.

John Millet, ASLCC president, Michael Stewart ASLCC cultural director, and Randy Brown, assistant to the cultural director, represented the students well in the Jan. 16 *Dream Lives* celebration at the Hult Center for the Performing Arts.

Stewart began planning for this event last spring -- immediately after his re-election to the position of student government cultural director. As the plans progressed, more and more community groups became involved in the celebration.

Since the ASLCC started planning for the celebration last fall, I have heard the ASLCC express many different goals for the event: to promote LCC in the community, to create a network and build a coalition within

the community, and to express its appreciation of Dr. King's work.

This kind of work is common to the members of the ASLCC. All through the year it has spoken out on important issues, people, and places: disabled access, Central America, politics, the Israeli - Palestinian confrontation, multi-cultural student activities, and Martin Luther King Jr. This spring it will again sponsor Peace Week.

I have heard students comment or complain that they don't know what the ASLCC does or that it doesn't do enough. Students should take the time to go to an ASLCC meeting (meetings are open to the public, 4 p.m. on Mondays) and express their thoughts and find out how they can get involved in what is going on.

The ASLCC is concerned about student interests. It is concerned about making this college a better place to acquire an education. Most importantly, it is concerned with local and world issues, and it works very hard to make information available to the student body.

Take advantage of what these people have to offer. We elected them, we pay for them to operate and represent us, so support them as much as they are supporting us.

A major tragedy: education blamed

by Alice C. Wheeler
TORCH Editor

Five children are dead and 28 other students and one teacher are wounded.

It is sickening!

The children who were killed in Stockton, CA on Jan. 17 were of Vietnamese and Cambodian descent.

The Stockton police would make no comment about a possible motive, but it is hard to deny the possibility of racial motives.

The white man in his early 20s, who was kind enough to kill himself after he massacred these innocent children, bought his semi-automatic weapon, an AK-47, in Oregon. News reports state the man had a long police record.

Number one: Why was this man allowed to buy the weapon?

Number two: Why are these kinds of weapons even available for sale?

Number three: What is so wrong with our society that we breed this kind of person?

We kid ourselves that

racism is a thing of the past. In our "liberal" town of Eugene, *hate crimes* are almost a daily occurrence. Members of the Gay and Lesbian Alliance receive life-threatening phone calls every week.

Right now in Miami, a race riot is raging after a white policeman killed an unarmed black motorcyclist on Jan. 16. To add to the intensity a white man driving a luxury car allegedly fired shots into a crowd of blacks Jan. 17.

Racism is a thing of the past and a thing of the present. Innocent people keep dying, *for no reason!*

If we can't control prejudice amongst the citizens of our own country, how will we work out our problems with the rest of the world?

We must work with people in our own communities, at grassroot levels.

Education about issues, basic human rights and equality among all people is the only foreseeable solution to the continued existence of the human race on this planet.

King's dream lies ahead

Forum by John Millet
ASLCC President

Dr. Martin Luther King Jr once said that he had climbed to the mountaintop and peered over the other side and seen the Promised Land.

Where did Dr. King see that promised land? Was it in Selma, AL, Little Rock, AR, or Eugene, OR? The Promised Land is at once all of these places and not any of these places, for the Promised Land that Dr. King saw was not a geographical location or country but a spirit in the heart and souls of the peoples of these places.

Monday evening as I prepared for the beginning of the performance of *The Dream Lives* at the Hult Center, I thought in my arrogance that I could see shadows of the dream and hear echoes resonating from the Promised Land. I had mistaken the glitz of a well-prepared show and the celebrity of press conferences and receptions for "The Dream."

Soon after the show began we received a series of phone calls which grounded my version of the dream. After an hour of negotiating with the police, the Hult Center staff, and Commissioner King to keep my dream alive I was deeply shaken and felt all was lost. My dream was dead.

At 9:35 I stepped outside of see *Dream*, page 9

US flying F-14s

To the Editor:

This is in response to your article "Big Stick." We all know the history of Libya -- they are very violent, they export terrorism, and they would love to see the United States of America wiped off the face of the earth.

Readers, put yourself in the cockpit of one of the two F-14s that was flying over international waters over the Mediterranean Sea. Your general direction is south, toward Libya, but you don't care, you are over international waters and, besides, you are only on a practice run.

All of a sudden you are notified that two Libyan MiG 23s armed for battle have just taken off from an airbase inside Libya. Just as a precautionary maneuver you change speed, altitude, and direction only to find the Libyan planes have matched your move. Once again you change speed, direction, and altitude, and once again you find the MiGs mirroring your moves.

After trying this sort of action three more times, you radio to the MiG pilot, but that doesn't deter the flight of the MiGs.

The distance between you and the Libyan planes is now four miles. You have two choices: turn back and pray you don't get shot down with one of those heat-seeking missiles, or stay on course and confront the MiGs over inter-

national waters.

We all know the outcome of the confrontation.

What I'm trying to say is that we had all the right in the world to shoot the MiGs down. Why should we back down? We were flying over international waters, we tried to change course five times, we tried to radio the Libyan pilots, and we were only on a practice mission.

The Libyans were the ones who were aggressive and challenged us. I think I speak for a majority here at LCC, and a large majority nationwide, when I say, "We did what was right." I also believe that Mr. Dunn and the rest of his followers should seriously take a look at supporting the US instead of giving it a bad rap all the time.

T.S. Smith
LCC Student

Final response

To the Editor:

This is a final response to "Letters to the Editor" regarding my Jan. 6 and Jan. 13 editorials on the recent shoot-down of two Libyan jets by US jets.

We did not try to radio the MiGs prior to the shoot-down - see the *Register Guard*, Jan. 6, 1989.

As for the rest, I see your point, but think of it in another light.

If two fighter aircraft from a hostile foreign power were flying 70 miles off the Oregon

coast, would US fighters try to intercept them? *Hint: US Air Identification Defense Zone extends over 200 miles off our coast.*

If, after our fighters took off and headed towards them, the foreign aircraft took evasive action but continued heading eastward, towards the Oregon coast, would our aircraft still try to intercept them?

If, upon approaching the foreign aircraft, our aircraft were shot down, would we consider that justified?

Andy Dunn
LCC Student

Bigotry revealed

To the Editor:

I enclose a writing from the classified section (messages) of the Jan. 13 edition of the TORCH.

DELILAH, How's Spunky Fuzzbot? DOC coming soon, ready to play? ROGUE.

ROGUE- Harassed the Pink Triangle Lately? Blood went down kicking...DELILAH

My translation: ROGUE- Harassed the homosexual lately? The negro went down kicking . . . DELILAH.

As you may be aware, "Pink Triangle" refers to the insignia that homosexuals were forced to wear in Nazi concentration camps, and "blood" is a slang term for a black person.

I realize that it is very possible

see *Bigotry*, page 3

THE TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit "Forums" and "Letters to Editor" for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Downtown Center accommodates all students

by Dorothy Wilmes-Corkery
TORCH Staff Writer

One of the problems community colleges face is trying to meet the training needs of a person returning to school at age 40, which are quite different from those of a graduating high school student.

And the Downtown Center's Business and Adult Education Department prides itself on efforts to adjust.

"There are lots of alternatives" for both beginning and returning students, says Velma Jessor, director of the DTC Business and Adult Education Department.

• **Open-Entry.** Jessor says one unique feature of the DTC classes is the "open entry--open exit" program. Students can begin a class at any time during the term and can proceed with training at their own pace.

Individualized labs allow students to work at their preferred rate and keep them

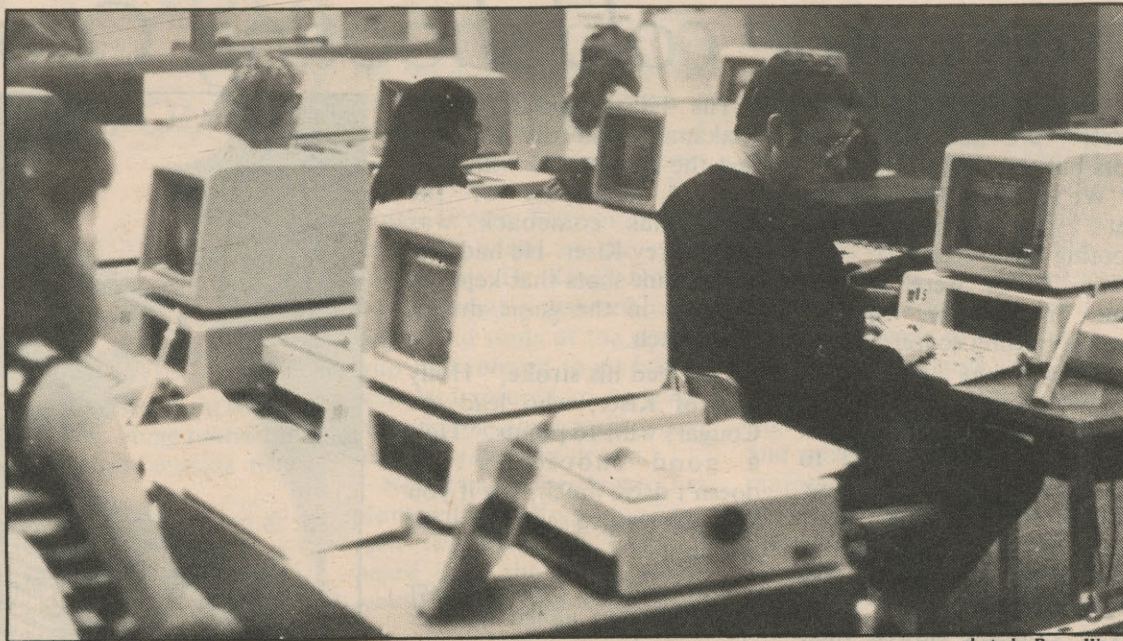


photo by Bryan Wesel

Students learn computer skills at the LCC Downtown Center's Business and Adult Ed.

from falling behind.

An advanced student may want to complete a course at an accelerated pace, says Jessor. The individualized lab accommodates them also. She

cites the example of a student who completed a 10-week typing class in two weeks' time.

• **Credit Changing.** If financial problems prohibit beginning or continuing college

coursework, Jessor says the student can enroll in classes for credit or non-credit. "You can go ahead and take a class for (lower cost) non-credit now, and have your grade

changed for credit within one year," she says.

• **Saturdays and nights.** DTC classes are offered in the evening as well as on weekends, and the DTC has added 1 to 4 p.m. classes to its 9 a.m. to noon Saturday program.

Jessor says that the weekend college may be expanded even more if a need is determined in the future.

• **Waiving Classes.** The DTC Business Department is also able to test at local high schools to determine students' skill levels even before they enter college. "This makes it possible for many students to perhaps waive a beginning class and begin at a more advanced level," Jessor says.

The testing might show a student to be proficient enough in computer training, for example, so that the DTC instructors would advise him/her to enroll in advanced classes -- like those offered on the main campus.

Students aid president search

by Alice C. Wheeler
TORCH Editor

Will students have much to say about the selection of LCC's next president?

The answer is yes, if they care to attend a meeting on Jan. 25 between students and members of the LCC Board of Education about the desired qualifications of the president who will be hired by this time next year.

The information which the board will gather at the meeting will be used in creating a presidential profile and job description to be used in the presidential search.

The student/board meeting will be held from 1-3 p.m. in Room 478 of the Center Building.

ASLCC Pres. John Millet says that because this institution is primarily concerned with the education of students, student involvement is vital in the search process.

Millet says he has specifically asked members of the Women's Awareness Center, Disabled Student Advisory Club, Multi-Cultural Center, and ASLCC to attend the meeting and express the concerns of their groups.

The Presidential Search Committee includes two student representative positions. One of these is filled by a member of the ASLCC. The other will be filled by a member of the student body at large who is appointed by the ASLCC through an application process.

Millet says that this position has not yet been selected and that he "hopes to have some students come forward at this meeting and express some real interest in being involved in the search process."

The board will meet with members of the LCC classified staff on Jan. 24 at 3:30 p.m. and the local community at 7:30 p.m. at the LCC Downtown Center. On Jan. 25 the board will meet with LCC management at 10 a.m. and faculty at 3:30. All main campus meetings are in 478 Center.

Bigotry,

from page 2

ble that I am reading something into the message that is not there; however, I felt that it should be brought to your attention.

J. Weakley
Eugene

The TORCH would like to express its sincere apologies for the printing of these messages in its classified section. The TORCH was unaware of the possible connotations of this classified ad.

The TORCH commits itself to the freedom of expression, but does not condone racism, sexism, or prejudice against any group.

Thank you very much for bringing this to our attention.



CAMPUS MINISTRY

Room 242 Center Bldg.
Our pastors are located
in room 125 Center
Bldg.

747-4501 ext. 2814

Stop by and talk to us

ASLCC CAMPUS CALENDAR

FRIDAY JAN. 20th

Friday Forum presents "Socially Responsible Investing," 9am - 2 pm in the Cafeteria.

MONDAY JAN. 23th

Disabled Advisory Club, 2 -3 pm Cen 420.
Open to all students.

ASLCC Senate Meeting 4 -6 pm,
Boardroom. Open to all students.

WEDNESDAY JAN. 25th

Noon music in the cafeteria.
To be announced.

Student Input Session for Presidential
Search, 1-3 pm Cen 478.
Open to all students; refreshments served.

THURSDAY JAN. 26th

International Coffee Hour in the Multi-
Cultural Center, 1- 2:30, Cen 409.

FRIDAY JAN. 27th

Friday Forum: OSPIRG Toxics Waste
Reduction, Cafeteria, 9am-2pm

Quote For The Day:

"Have you heard that it was good to gain
the day?
I also say it is good to fall, battles are lost
in the same spirit in which they are won."

Walt Whitman 1819-1892

SPORTS & RECREATION

Titan men overcome cold shooting: Cougs, 69-57

by Paul Morgan
TORCH Sports Editor

Hot and cold.

At times the Titan men's basketball team burned Clackamas CC up and down the court, but they failed to hold the pressure long enough to cook up a convincing victory.

Despite cold shooting Lane ran into and over Clackamas Saturday, Jan. 14, with a 69-57 Northwest Athletic Association of Community Colleges Southern Division victory that was closer than the score might indicate. The win raised the Titan's record to 2-3 in league and 11-5 overall.

Lane was on the brink of closing the oven on the Cougars, but could not defrost the cold shooting that has plagued the Titans recently.

"We didn't shoot the ball

well," said Head Coach Dale Bates. "We had some nice shots but they didn't drop.

"We've been bothered by that . . . we just haven't been shooting like we can."

The Titans were without some fire power, though, because leading scorer Harold Michaud was out with pneumonia.

The Titans jumped out to a 16-8 lead and continued to shut down the Cougar offense through the first half. Lane closed out the half with a 28-18 lead, but things got tough after the break.

The Cougars clawed their way back at the start of the second with a 12-3 run that put them within one, 31-30, with 16 minutes left in the game.

"We just weren't in the groove," said guard Don Holly, who led all scorers with 25 points and 5 assists.

The Titans couldn't shake Clackamas, and the Cougars tied the game at 45 with 9:17 left. A big part of the Clackamas comeback was guard Trev Kiser. He had two three-point shots that kept the Cougars in the game during this stretch.

"He had his stroke," Holly said of Kiser, who lead the Cougars with 16 points. "He's a good shooter . . . He doesn't drive much, but if you give him time to set up he'll hit the jumper."

After a Lane timeout Kiser came out and nailed another three-pointer to give Clackamas the lead, 48-45.

But Holly turned up the temperature as he drove through the Cougar defense for a layin, 48-47. Then Jerry Kersten knocked a Clackamas pass to Holly, and he dished the ball to Todd Harrington for the easy layup: time out Cougars with the Titans leading 49-48 and 7 minutes left.

Lane managed to open a four point lead but the Cougars crawled back again to pull within one, 56-55, with 2:40 left.

The Titans put Clackamas away with key steals and clutch-free throw shooting from Doug Piquette, who finished with all five of his points scored from the free throw line.

Without the help of Michaud inside, the Titans had to rely on Mike Sumeier and Marty Huff to defuse the NWAACC's leading rebounder, Nate Pyatt.

The Titans out-rebounded the Cougars 43-40.

Pyatt finished with 13 rebounds, just one more board than Surmeier, who sprained his ankle in the first half when he landed on Huff's foot coming down from a rebound.

"It's a little sore," said Surmeier, who finished with two points. "(The sprain) didn't help, I couldn't move."



photo by Scott Eastburn

Head Coach Dale Bates looks on as his team struggles against Clackamas. The Titans beat the Cougars 69-57.

Huff didn't score until the second half but finished with 8 points and 9 rebounds.

"I was just weak going up," explained Huff. "I would fade away instead of going straight up, so it would make my shot short."

Lane shot only 35 percent (24 for 67) from the field against the Cougars, while holding Clackamas to 40 percent (22 for 55). Much of the Titan shooting woes could be attributed to the Cougars' physical inside play, and the strength of Pyatt.

"He's pretty tough," said Bates. "We had to get on him, double down and play more aggressively."

"They were really physical," said Huff. "It was kind of hard on me."

"We had some good opportunities early, but in the second half we were a little lazy on defense and they shot a little better," commented Bates.

With Michaud out Bates had another problem to worry about: foul trouble. At one time in the second half Huff was out with four fouls and Surmeier was nursing his ankle on the bench.

"We were concerned about the fouls," explained Bates. "That's why we wanted to control the tempo and protect the ball more."

Todd Harrington helped lift the Titans over the Cougars with 14 points on 7 for 14 shooting. Dusty Auxier added his touch to the feast with 12 points, including 2 for 4 from three point range. Holly, Harrington and Auxier were the element in Lane's oven.

"We needed to win this game," said Holly. "I thought they were going to be tougher than they were. They were slow and I think we could have run a little bit more."

Mount Hood will run directly into the Titans Saturday, Jan. 21. Game time is 8 p.m.

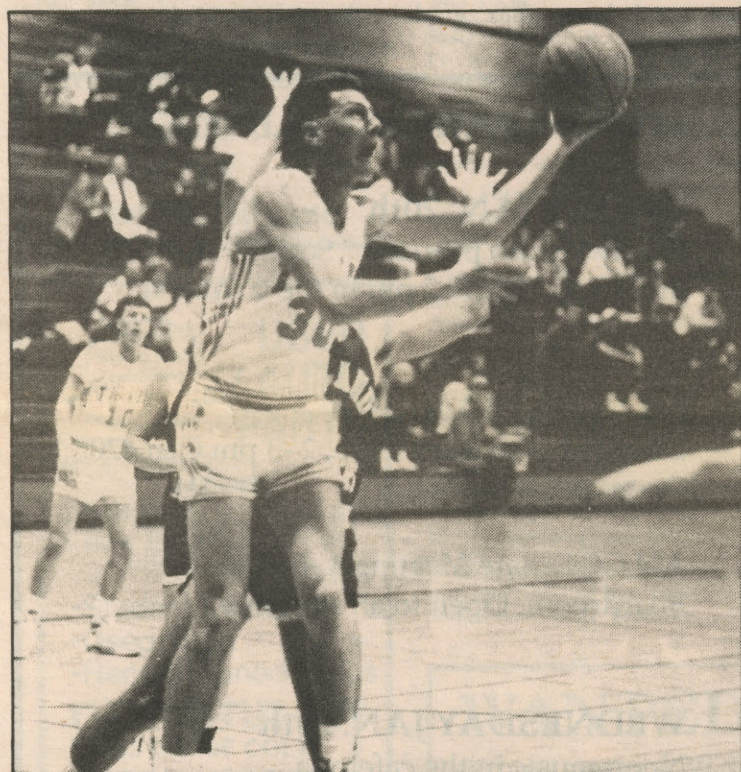
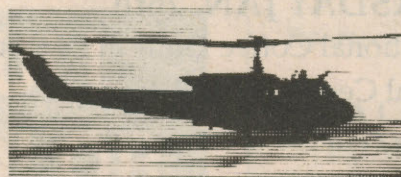


photo by Sean D. Elliot

Todd Harrington drives the baseline against Portland CC. The Titans beat Portland 103-90.

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Services include

- Routine legal services available at no cost to students.
- Phone 2340 for appointment.
- Hours: Mon., Tue. & Thu. 1:30 - 5p.m.
Wed 9:a.m. - noon

Attorneys
Rick A. Harder
Ed Butler

Intramurals start soon

by Paul Morgan
TORCH Sports Editor

Intramural sign-up deadlines are approaching and the fun is about to begin, so hop in.

• A 5-on-5 basketball league begins play on Jan. 23 -- sign up as soon as possible. Games start at 5 p.m. Signup sheets are available in the Intramurals Office.

• A ping-pong tournament is set to begin. The signup deadline is Jan. 27.

• The Intramurals Office is offering a Ski Adventure Jan. 25 and Feb. 16. Sign up now to journey to the slopes. The buses leaves at 10 a.m.

For more information about intramural activities contact the Physical Education office.

OOPS!

The TORCH made a typographical error in the Writing Tutors' ad which ran 1-13-89. We apologize for any embarrassment the ad may have caused.

SPORTS & RECREATION

Titan women looking to future after Clackamas loss, 61-38

by Paul Morgan
TORCH Sports Editor

There is something every sports team will tell you: It's tough when you're losing games.

That is the feeling of LCC's women's basketball team, which is trapped under a three game losing streak including a disappointing 61-38 loss to Clackamas CC Saturday, Jan. 14. The defeat dropped the Titans to 1-3 in Southern Division play and 3-10 overall.

"It's just hard when you're not winning games," explained freshman Krista Gorham, who lead the Titans with 10 points. "We're going through a lot of frustration right now."

Head Coach David Loos agrees. "We're just tired of getting beat," he sighed.

The Titans held tight during the first half against Clackamas. Lane jumped out to a 14-10 lead, but the Cougars came back to tie the game at 14 with 6:49 left in the half.

Then Clackamas went on a 10-2 tear that catapulted the Cougars to a 24-16 lead.

But the Titans overcame the turnovers that led to the Cougars streak, and built one of their own. Gorham sank two shots and Michelle Mathews, who finished the game with 6 points, added another 10-footer to pull the Titans within two, 24-22.

The Cougars opened their lead to four, 28-24, at the half.

"Our game plan was to slow it down a little bit and keep the score close instead of running and pressing like we've done

most of the year," explained Loos. "We wanted to take some time off the clock, and it worked real well for us in the first half."

Clackamas used the Titan's turnovers and cold shooting to open the game up with a 16-4 run at the start of the second half.

Freshman Colleen Ramey, who had 6 points, sank two free throws to pull Lane within 14, 44-30. But with 11:02 left in the game Gorham got her fourth foul, and had to be pulled from the game.

Two free throws and a 17-footer by Tracie Looney, four of her six points, and jumper by Mathews was all the Titans could muster as the Cougars opened up a 57-36 lead with 4:51 left in the game.

By the time Loos put most of his bench team in, the Titans were down 61-36, and the team looked pretty solemn.



photo by Sean D. Elliot

Freshman Julie Minter takes a jump shot in the lane. Minter and the Titans will take on Mount Hood Sat. Jan. 21 at 6 p.m.



photo by Sean D. Elliot

Tracie Looney takes the ball to the hoop. The sophomore scored 6 points against Clackamas.

NWAACC Standings					
Southern Division					
MEN	W	L	WOMEN	W	L
Umpqua	5	0	Umpqua	5	0
LANE	3	2	Clackamas	3	1
Mount Hood	3	2	Chemeketa	3	1
Chemeketa	3	2	Mount Hood	2	3
Clackamas	2	3	LANE	1	3
SWOCC	2	3	Linn-Benton	1	3
Portland	1	4	SWOCC	0	4
Linn-Benton	1	4			
Wednesday results					
Wednesday results			LANE - BYE		
Portland	49	41 - 90	Umpqua	82	
LANE	50	53 - 103	Clackamas	79 ot	
Umpqua	112		Mount Hood	79	
Clackamas	97		Linn-Benton	67 ot	
Mount Hood	104		Chemeketa	77	
Linn-Benton	88		SWOCC	55	
Chemeketa	90		Saturday games		
SWOCC	67		Mount Hood at LANE 6 p.m.		
Saturday games			Clackamas at SWOCC		
Mount Hood at LANE 8 p.m.			Linn-Benton at Chemeketa		
Clackamas at SWOCC			Umpqua at Portland		
Linn-Benton at Chemeketa					
Umpqua at Portland					

A self-guided tour of our lab.

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Symphony of Brotherhood

"The Dre

Slow $\text{♩} = 60$

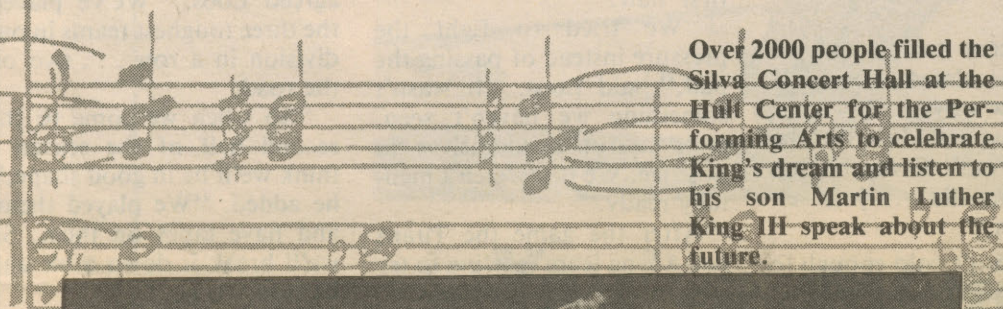
NARRATOR:

He who lives by the sword will perish by the sword.

History is cluttered with
the wreckage of nations,



6 communities that fail
to follow this command. How long will
blind the vi

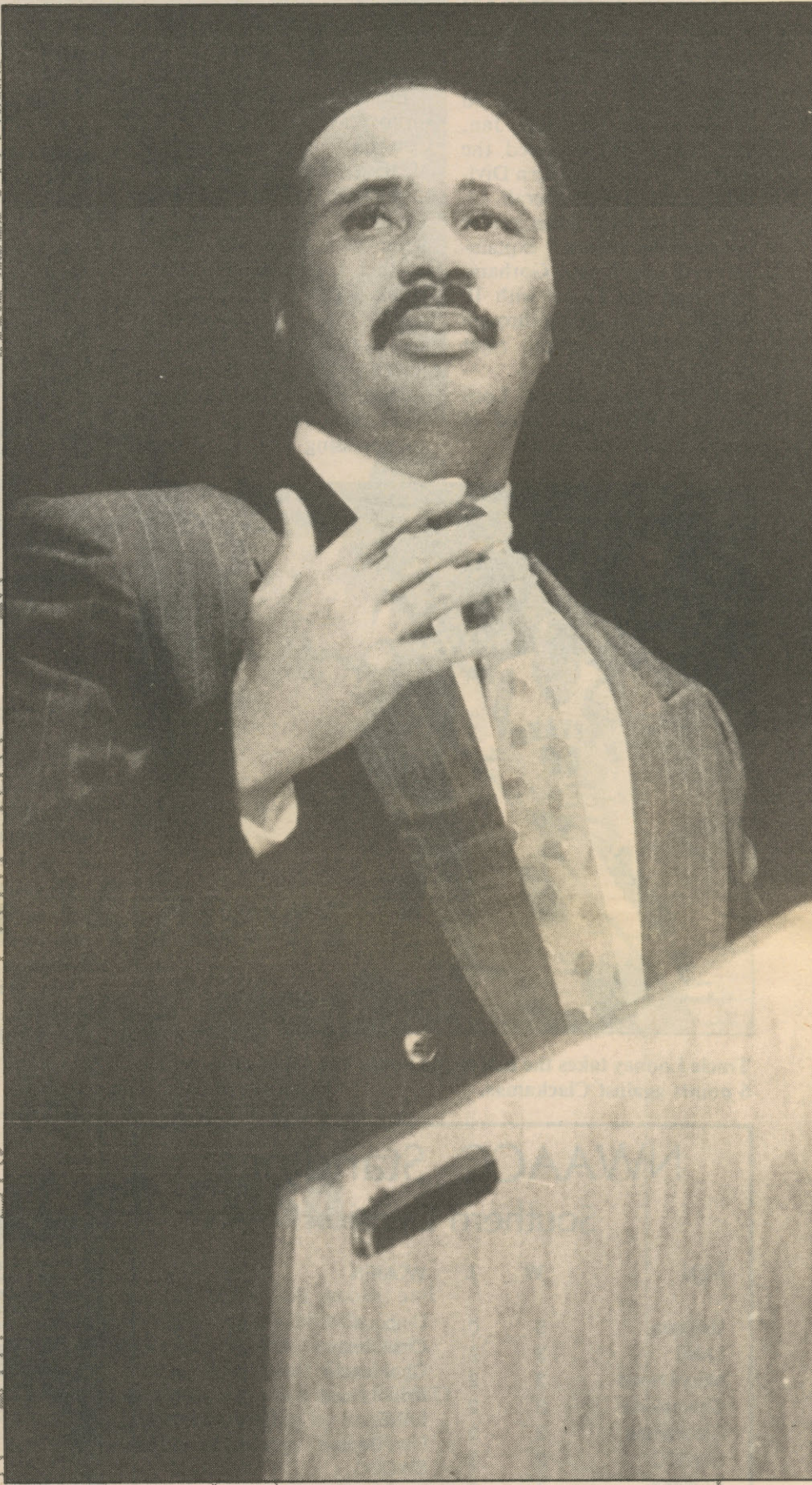


Over 2000 people filled the Silva Concert Hall at the Hult Center for the Performing Arts to celebrate King's dream and listen to his son Martin Luther King III speak about the future.



The crowd rose to its feet with thunderous applause as King took the stage after a bomb threat caused a temporary evacuation of the Silva Concert Hall.

14 If ye do it unto the least of these, my



am Lives

ry is repleat with the
bleached bones of

January 16, 1989



After a bomb threat cleared the Hult, ushers urged crowds across 7th Avenue away from the building.



The Inspirational Sounds Gospel Choir brought the audience dancing to its feet with its vocal celebration of King's life.

Vice Pres. of Instruction Jacquelyn Belcher, ASLCC Pres. John Millet (far right), and ASLCC Cultural Director Michael Stewart (right) received Martin Luther King III at Mahlon Sweet Airport on the afternoon of Jan. 16.

photos by Michael Primrose



LCC Bookstore

You've spent 14 hours in line with a huge stack of books for this term, and you're out of cash.

If you're a member of SELCO Credit Union, there's no problem. If you're not, you have our deepest sympathy.

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And since the SELCO Exchange Card comes free with a Value-Draft Checking Account, getting money quick from SELCO is really as simple as stopping by any SELCO location and joining.

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SELCO serves the following people who work or live in Lane County: LCC employees, students and alumni — all school, city, county, and federal employees and family members of members.

*SELCO is part of the nationwide Exchange Cash Machine Network. Members receive their first four Exchange Machine transactions per month, at no charge. Thereafter, the charge is 25 cents per transaction for SELCO machines (LCC Campus and Downtown Branch) and 55 cents per transaction for all other machines, except those outside the U.S., where the charge is \$1 per transaction.



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DOWNTOWN: 299 East 11th Ave., 686-9251 VALLEY RIVER: 752 Goodpasture Island Road, 344-3247 SPRINGFIELD: 1010 Main Street, 484-3737

Fast Lane

Deadly dangerous

Column by John F. Piper
TORCH Staff Writer

Sunday night I got an urgent phone call from a friend. One of her friends was having a serious crisis requiring a ride into town, and I was the only person my friend knew who had a car.

I wasted no time asking questions, but sped over to her place, then out to her friend's house in Springfield. The place was a textbook definition of squalor. Huge potholes in the gravel drive. Trash piled waist-deep outside the doorway.

Revolted, I turned away, only to find myself staring at the Boy Scouts' billboard across the street. *Drugs -- a dangerous game.* Grim black letters on a yellow background, with a giant skeletal hand crossing out the word "dangerous" and substituting "deadly" in a blood-red scrawl. That made me think.

Nobody gets to be a recovering drug addict without finding out that drugs are, indeed, a deadly game. A constant awareness of that fact is one of the main reasons I've been clean as long as I have.

So this billboard was obviously not meant for me. That made me angry - that the Boy Scouts of America are inadvertently contributing to drug use among minors.

In a society such as ours, where there are so few rites of passage, against what does one test oneself to prove worthiness for adulthood? That which society labels most dangerous.

This is drugs. This is your brain on drugs. Wow, anyone who could survive that with health and sanity intact would really be a hero! And another hungry juvie is hooked.

That's how I got started, that's how my friend L. got started, and that's how her friend A., whom L. had come out here to the hinterlands to rescue, got started. That's how every addict in my generation got started.

We were trying to win adulthood.

Some of us died trying. Some are still dying out there. A very lucky, very few of us surrendered and got clean.

If you don't have a problem with drugs, I envy you. You probably found out much sooner than L. or I that there are no short-cuts to maturity. You'll probably never have to choose between staying clean and staying with your friends.

A. had chosen her friends. She got loaded with them the night before.

As I drove her back to L.'s place, I kept my mouth shut and wondered just how bad it would have to get before she finally got clean.

I hoped she wouldn't have to die intoxicated, but part of me knew that there was nothing I could do about it either way.

Unless they ask you to, you can't help pry a monkey off of anybody's back but your own.

Dream, from page 2

the Hult Center Offices, away from the police, away from the reporters, away from the bomb squad; all at once I could again hear the echoes of "The Dream"-- not the echoes of my dream, but of Dr. King's Dream. The voices rang loud and clear in the crisp January air. Dr. King's Dream was alive and undeterred in the hearts and souls of the people who had refused to go home, who had refused to be overcome by the phone calls which had grounded my dream.

Now I can honestly say that along with Dr. King I too have seen the Promised Land. I heard it in the voices which would not be overcome raised

in song. I saw it in the hearts and souls those who had refused to be swayed from "The Dream" by racial violence and bigotry. "The Dream" does live; the Promised Land is real; and all of us stand on the mountaintop which Dr. King spoke of, from where the Promised Land is in clear view. All we have to do is look for it.

The challenge of Dr. King's Dream is to enlarge the Promised Land; it is not enough that it is a reality in the hearts and minds of a few or even a majority of individuals. The challenge is to insure that our institutions not only live up to but also embody that Dream. Sisela Bok, a contemporary

philosopher and author on moral values and principles quotes her mother as saying:

"It is not worthy of us as human beings, with all that we have been given in this extraordinary creation . . . to give up and declare that there is no hope and that we are now the best that we can or ever be."

Borrowing from that quote I would like to expound upon it; it is not worthy of us as human beings to give up hope or stop working to reach Dr. King's Dream until we can see the Promised Land which Dr. King gazed upon from that mountaintop in all of our relationships.

Threat, from page 1

was made after the last call came in near the end of the *Symphony of Brotherhood*. He said that because there was an intermission already planned at that time, officials decided to clear the building and sweep the hall.

When police opened the doors to let people back in the Hult a resounding cheer went up from the crowd. About half of the original audience returned for King's speech, but as the lights went down and the Inspirational Sounds Gospel Choir began to sing, the crowd rose to its feet in a standing ovation.

King's speech was inspira-

tional and well-received. At first he appeared nervous, which was understandable, but as he realized the energy, enthusiasm, and interest of the audience, his voice rose in passion.

He asked the audience to demand that our national and local leaders speak out against racism, poverty, homelessness, and illiteracy.

He assessed the eight years Ronald Reagan was in office as the worst years of a presidency for civil rights in the history of America.

While some people said that the bomb threat took away

from the real meaning of the evening, it only helped to emphasize the point of the celebration: we are still living with racism.

King's dream was realized anew by the people in the street and in the concert hall that night.

The actions of one self-centered bigot seemed to create the opposite of his intent -- people came closer together and through their shared experience recommitted themselves to the fight against racism.

Which, if we think about it, is the meaning of King's dream.

Crimes, from page 1

"vigorous enforcement of the law," particularly the "intimidation statute" which rules that racial harassment perpetrated by two or more people is a Class C felony.

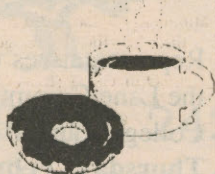
Many of the speakers addressed problems in society

which have continued racism in Lane County.

"We live in a society that puts property rights above human rights, so of course racism is protected," ACLU member Dave Fidanque said. "That has to stop."

Gugler's Danish & Donuts

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2-RADIAL STUDDED mud/snow tires. 195-70SR-14. New \$120. Datsun wheels, \$18. 4990 Franklin Blvd. no. 13.

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THE LIBRARY has on-going used Book Sale. Prices are rock bottom: \$1.00 for hardback, \$.50 for paperback. All profits go to buy new books for the library.

BROOKS running shoes, size 10. Used maybe five times. Great deal - \$15. Paul, 345-6777.

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DEF LEPPARD VIDEO. Historia. \$15. What a bargain. Paul, 345-6777.

TRICK/BALLET SKIS and bindings. Hardly used. \$250 OBO. Call Mike, 683-0946.

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GOOD MORNING, Vietnam! For the video cassette call Chris Ng. 345-6777. A steal, \$15.

LTD WINTER Term Pass. \$20, call 726-0933.

BLACK LEATHER mini skirt, size 4. Worth \$150, must sell \$59. Like new. 343-3332, eves.

ATOMIC ARCS 195's skies with Tyrolia 360 bindings and Salomon SX61 boots. 345-5796.

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SMITH CORONA Coronamatic 2500. Excellent condition \$100 or \$50 and good manual. See at 1728 Ferry, no. 3.

OPPORTUNITIES

DO YOU CARE about your world? Friday Forum is looking for new members!! Call 747-4501, ext. 2335.

ANYONE INTERESTED in participating on the women's track and field team please contact Lyndell Wilken at ext. 2696 or 343-3080. The team is in need of more distance runners and sprinters.

KARATE: LESSONS Mon., Wed., nights 6 to 8 p.m. Sat. 9 - 12 p.m. \$30/month. Call Vance, 345-5084.

WOMEN'S SUPPORT GROUP. Tuesday's 9-10 a.m. Room 219. Having trouble coping with school, drop by.

IS GOLFING an interest? Noncertified, four handicap can help game cheaply! \$6/half hour. Mike, 683-4598.

WANTED

We buy stereos, VCR's & sound equipment.

STEREO WORKSHOP

1621 E. 19th.
344-3212

Representatives from
SANTA CRUZ BEACH BOARDWALK
will be on campus

February 2, 1989
from 11 am to 2 pm
to interview for Summer positions.

Contact:

The LCC Employment Placement Office,
Room 311 Forum Building
for additional information.

CYCLES / SCOOTERS

1984 HONDA AERO 125, gold. Sweet shape, runs perfect, new tires. Rick, 345-1937. \$500.

CANDY RED 1987 Honda Shadow 1100. Lots of chrome. Very low miles. \$3895. 1-997-7825.

'82 CR125, water-cooled, bored .080 over. Very quick! \$600 or offer? 746-7227, Dave or message.

TRANSPORTATION

AIRLINE TICKET. Eugene to L.A. via S.F., leaves March 20. \$100. Call 345-2203.

HELP WANTED

HELP WANTED! Work Study and Cooperative Work Experience students. We need people in all areas from business to performing arts and P.E. to woodworking and creative arts. Or any LCC student willing to share his/her speciality with our K - 5 students. For more information, please call 687-3552. P

I CONTRACT weekend work, etc. with the Forest Service. Laborers/sawyers/foremen. Contact Renn, 942-2302.

MESSAGES

REVERSE GLASS PAINTINGS by Kerry G. Wade will be shown in January at the Eugene Public Library.

PROTECTION FOR YOU: Condoms 6/\$1.00. Student Health Services, CEN 126.

WOMEN'S HEALTH CARE is available in Student Health. (Pap smears, birth control, pregnancy testing, breast exam, etc.)

LCC KARATE CLUB meets Fridays, 7 - 9 p.m., P.E. 101. More info: Wes, 746-0940 or Stephen, 343-2846.

VALENTINES: Give someone special a personalized silky heart for Valentine's. Send name, address, message, and \$4 c/o P.O. Box 138, Springfield, OR 97477.

MD-I'M SORRY I am hard to get along with sometimes, forgive me? MJ

??BALDERDASH?? Do you recognize balderdash? Visit the Writing Lab to find out. CEN 476.

SHAWNA N. Maybe you better take your phone off the hook. Chuckie.

C.M. MAY HIS will be done. Love J.B.

THE FANTASY Game Club will hold a meeting in CEN 420 on Jan. 25 and Feb. 1, 4-6 p.m. Please come and talk about reorganizing the club. Thanks.

THE LCC BRANCH of The Academy is being hosted by the Fantasy Game Club and a kzinti cadet on Jan. 25 and Feb. 1, 4-6 p.m. in CEN 420.

THE MESSAGE section of the TORCH is for friendly, educational, personal or humorous messages. It is **not intended** as a place for people to publicly ridicule, malign, or degrade any person or group of people. Classifieds of a derogatory nature will not be run.

Representatives from
YELLOWSTONE NATIONAL PARK
will be on campus

February 8, 1989 from
8 am to 3 pm to interview
for summer seasonal resort positions. 100 positions are available in various areas.

Contact:

The LCC Employment Placement Office, Room 311, Forum Building
for information and interview appointments.

PAUL SWENNY-It would be nice to hear from you, now and then. Kiddo.

SCOTT MCDOWELL-Hey Mac! Did you figure out who I is? Need more clues? S. Shine.

THE GAY MEN'S Rap Group offers informative discussion for non-heterosexual males in a supportive atmosphere. The group meets every Wednesday night at 7:30 p.m. in the Koinonia Center Lounge on the U. of O. campus at 1414 Kincaid Street. For more information, call 345-8663 or 741-2159. P

EDUCATION

SPANISH STUDIES/Salamanca! 8/1-8/29/89. \$1945/2260. Harland Wilhelm, escort extraordinaire! Lorna Funnell, ext. 2906 or 342-4817.

EXPERIENCE ART IN EUROPE! 9/5-9/21/89. With Richard Quigley, Instructor. \$2401. Lorna Funnell, ext. 2906 or 342-4817.

GERMAN STUDIES/Salzburg! Bayern ist wunderbar! 8/1-8/21/89. \$2055/\$2300. Lorna Funnell, ext. 2906 or 342-4817.

FRENCH Study/Travel. Take LCC classes in a beautiful alpine setting and see Europe! Openings for Winter/Spring quarter 1988-89. Info. from Judith Gabriel 747-4501 ext. 2699. Go For It!

PRIVATE GUITAR LESSONS- experienced professional giving lessons in a wide range of styles. Mike Stevenson, 344-3358.

SOUTH PACIFIC! 6/7 - 6/22/89. \$1855/2050:surcharge over 18. Fiji, Sydney, New Zealand, Honolulu. Lorna Funnell, ext. 2906/342-4817.

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LEARN PIANO or songwriting from a top-rate musician and award winning composer. Carl Saffira, 485-3124.

FRENCH AND ITALIAN TUTOR, 6 years experience. \$6/hour Jill, 345-1132.

FREE

ECKANKAR presents "The Journey Home". Free video presentation. January 25, 7:30 p.m. LCC main campus, CEN 446.

FREE BLOOD PRESSURE taken on January 27 from 12-2 p.m. in the cafeteria. See the Apple Booth.

FOR RENT

TWO MALES, one female, want another female to share four bedroom house. Call ASAP. 345-8145.

WANTED

SEEKING QUALITY VOCALIST for professional original rock band. Contact 'STRATUS' at SRC or 683-5143.

DRUMR SEKS BASS, guitar, vocals for fun, semi-serious rock band. Jason, 683-3830.

WOMAN: qualifications- witty, challenging, creatively impulsive, must like mountain tops and pina colodas, intrigued, reply: operation Wildcat.

CRATER LAKE LODGE & OREGON CAVES

Representatives will be on the Lane Community College campus,
Thursday, February 16,
interviewing for summer seasonal resort positions.
Contact:
the LCC Employment - Placement Office, Room 311 Forum Building
on the main campus for an application and interview appointment.
An Equal opportunity Employer

WANT BUNKBEDS in good condition, must be clean and safe. 689-5645. Please leave message.

HELP! WE NEED money! Send contributions to: Dan Quayle Retirement Fund, 810 E. 43rd, Eugene, OR 97405.

SERVICES

NEED A PHOTOGRAPHER? Call 344-8389 or Torch office and leave message for Michael Primrose.

WANT EFFECTIVE HELP with life's challenges? Supportive, experienced counselor. Reasonable fees. Liz Dickey, M.S.W. 485-8180.

APPLE MACINTOSH repairs and upgrades. B and T Technologies, ask for Aaron or Ron. 343-7114.

PAP TESTS available at Student Health Services by appointment.

ARE HEALTH PROBLEMS interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

FEELING ICKY? Kinda sick? Not sure what's wrong? Student Health CEN 126, can help.

TUTORING! Available to Beg/Elem Algebra students. Also -- English help for Spanish students. Extremely reasonable rates! Call Mike at 344-7870 today! P

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TORINO for sale. Recent tune-up. Excellent brakes. \$400 OBO. 484-4237. P

1982 DODGE 8-passenger van. 6-cylinder, 4-speed overdrive. Excellent condition. 17-22 mpg. \$5150. 689-5645.

1978 DODGE OMNI. Looks and drives great. 82,000 miles. AM/FM. Good tires. \$950. 689-5645 or 344-6363.

LOST & FOUND

LOST-BLACK leather wallet/organizer, LCC Bookstore 1/9/89. Please call 343-3332, or LCC Security. Reward.

SPECIAL NECKLACE was left in PE locker no. 107 on 1/9. Please return to lost and found.

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ARTS & ENTERTAINMENT

Deathtrap opens on Main Stage



Reginald Jackson and Bill Douglas will perform in *Deathtrap* opening at 8 p.m., Jan. 27, in LCC's Main Theatre.

The LCC Performing Arts Department will open Ira Levin's thriller-comedy *Deathtrap* at 8 p.m. on Fri. Jan. 27 in the LCC main theater.

This classic thriller was one of the great popular successes of recent Broadway history, according to director Patrick Torelle, an LCC theater instructor.

"It's like an eerie blend of Alfred Hitchcock and Neil Simon -- sudden shocks mixed with glib, witty dialogue," says Torelle. "Twists, abrupt turns, and thrills abound. This is the second time I've worked on *Deathtrap* and it is still exciting because, like a Hitchcock film, this play continues to reverberate with deep psychological meaning after many viewings."

The story revolves around Sidney Bruhl, a successful writer of Broadway thrillers, who is struggling to overcome

a dry spell which has resulted in a string of flops and a shortage of funds.

A possible break in his fortunes occurs when he receives a script from a former student of his -- a thriller which Bruhl believes is a potential Broadway hit. Bruhl devises and implements a plan to appropriate the play idea from the young student.

Eugene actor Bill Douglas plays Sidney. A professional actor, Douglas is guest artist for this production. He has appeared in several Oregon Repertory Theatre (ORT) productions, including *Towards Zero*, *The Good Doctor*, and *Greater Tuna*.

LCC theater student Reginald Andre Jackson plays Clifford Anderson, the student playwright. Jackson appeared in *A Company of Wayward Saints* at LCC last year.

Other members of the cast

include Sally Anne Cox as Sidney's wife, Myra; David Harper, a freelance commercial announcer, as Porter Milgrim, Sidney's attorney; and Carol Louise Kimball as Helga Ten Dorp, the psychic. Kimball temporarily works as administrative assistant for LCC Performing Arts.

Performances of *Deathtrap* are scheduled at 8 p.m. Fri. and Sat., Jan. 27 and 28, and Wed. through Sat., Feb. 1-4. Tickets are \$6 and can be purchased in advance by calling the LCC Box Office at 726-2202 between 9 a.m. and 1 p.m. weekdays. Tickets are also available at Marketplace Books in the Fifth Street Public Market.

LCC Classical Cuisine students will serve dinner before the Feb. 2 performance. Dinner will be at 6 p.m. The cost is \$12.50. Seating is limited and reservations are required by Jan. 27. To purchase tickets, call 747-4501, ext. 2697.

Contests, Awards for Writers and Artists

Literary Contests

Details about literary contests are available at the Denali office, LCC's literary/art magazine, ext. 2830.

OREGON STATE POETRY CONTEST - Over \$400 in prizes. Entries accepted after Feb. 15.

COASTAL CLASSIC POETRY CONTEST - \$1000 in prizes, open to the public with no entry fee. Deadline: Feb. 15.

AMERICAN POETRY ASSOCIATION CONTEST - \$11,000 in prizes, open to the public with no entry fee. Deadline: June 30.

LANE LITERARY GUILD AWARDS - The guild sponsors its annual prose and poetry contest, open to Lane County residents only, later in the year. Details will be available this spring.

Opportunities for Artists

EUGENE ART PROPOSALS SOUGHT - \$13,500 has been set aside for a series of sculptures to be placed in the new play area on the downtown mall. Proposals should be submitted to the Visual Arts Commission, 858 Pearl St., by Feb. 17.

CORVALLIS ART PROPOSALS SOUGHT - Four \$500 honorariums will be awarded for winning proposals for an outdoor sculptural installation that will be a part of the visual focal point of *da Vinci Days* -- a three-day celebration of art, science, and technology at the Corvallis Arts Center this July. Deadline for proposal entries is Jan. 30. Details are available on the LCC Art Department bulletin board.

WEARABLE ART PIECES WANTED - Designed to Wear, a dramatic, choreographed stage production, sponsored by the Oregon School of Arts and Crafts in Portland, will feature one-of-a-kind wearable art. Deadline for proposal entries is March 6. Details are available on the LCC Art Department bulletin board.

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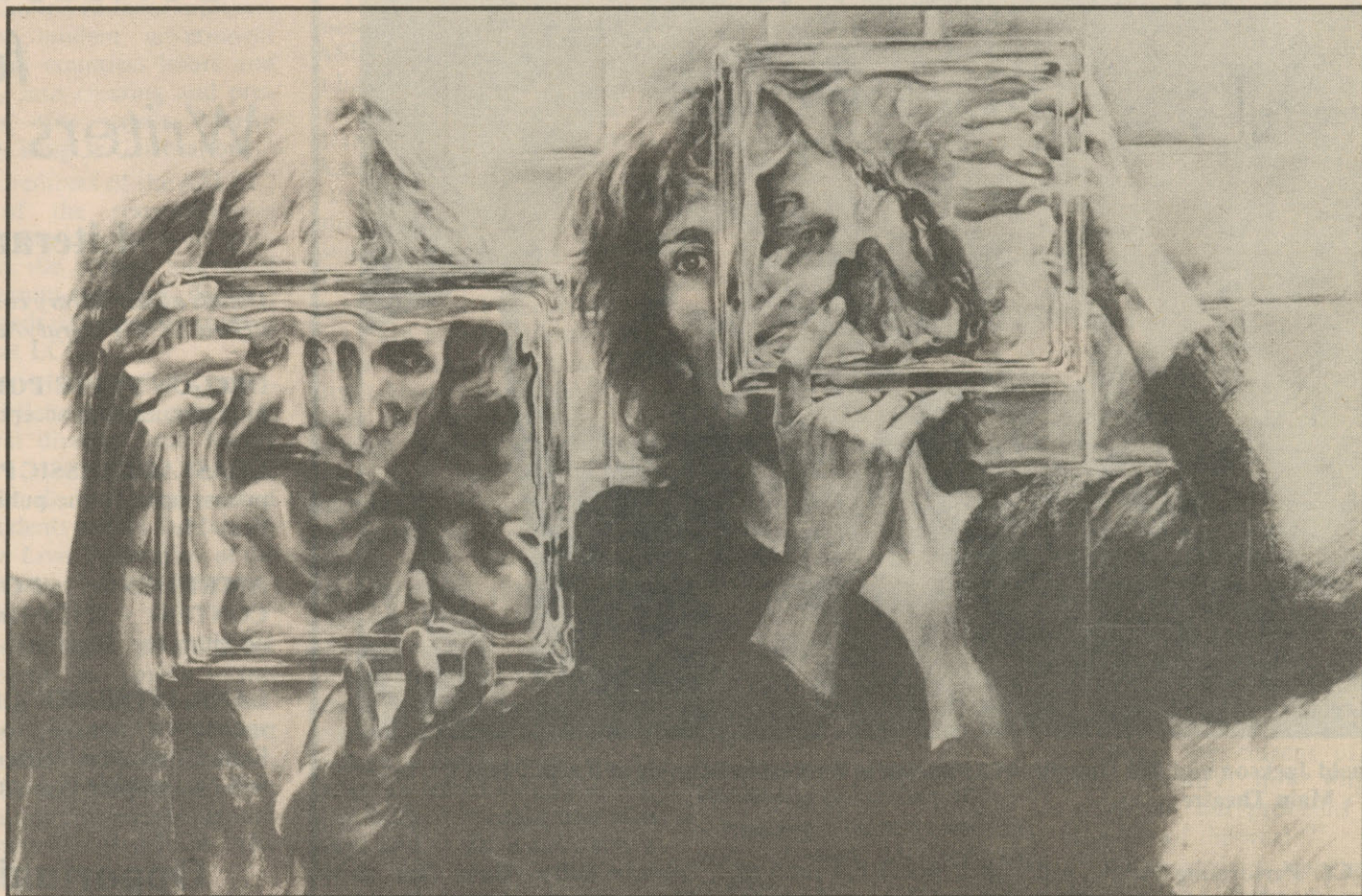
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Bibler displayed

Paintings and drawings by Salem artist Robert Bibler will be displayed in LCC's Art Department Gallery Jan. 23 - Feb. 10. The gallery is located on the first floor of the Math & Arts Building and is open Monday - Thursday, 8 a.m. - 10 p.m. and Friday, 8 a.m. - 5 p.m.

An instructor in art and film studies at Chemeketa Community College in Salem, Bibler says, "I enjoy works of art that attempt the kind of emotional power or complex visual associations that film sometimes achieves."



Face of Glass by Robert Bibler.

Mississippi suspense

by Andy Dunn
TORCH Entertainment Editor

Mississippi Burning is basically a cop story, or an FBI story to be accurate.

The background and premise for the film is rampant racism in the deep South during the early 1960s, but the film uses blacks and the civil rights issue only as background for this suspenseful, action-filled crime story.

As a crime and mystery story, this film succeeds.

Despite appearing at times to be a cliché ridden, formula cops and bad guys film -- with the typical male bonding sequence leading to a no-holds-barred showdown between good and bad -- the film works because of the strong plot.

The plot, replayed here 25

years after the actual event, remains frightening and gripping.

When three civil rights workers -- two of them white and one black -- disappeared in Mississippi in 1964, national media attention quickly exposed the issues of civil rights versus racism to a waiting American public.

The subsequent FBI investigation into those disappearances, the relationship between the two central FBI agents (Gene Hackman and William Defoe), and the general ugliness of the local KKK are the driving forces in this film.

The seriousness of these elements is nicely countered by occasional touches of humor -- such as the G-Men who appear ludicrously out of place wading through the Mississippi swamps in their

conservative dark suits.

However, as a witness to civil rights issues within the black community or even as an historical rendering of an important event in US history, this film fails.

Mississippi Burning may not have an obligation to show the works of black leaders and organizers during this time period, since it is, instead, showing us the reverse side -- racism and its victims.

But the film could benefit by raising the level of blacks, either by giving them more central roles or giving them roles beyond being mere victims.

As for historical inaccuracies, director Alan Parker has said, "I'm trying to reach an entire generation who knows nothing of that historical event, to cause them to react to it viscerally, emotionally, because of the racism that's around them now. And that's enough of a reason, a justification, for the fictionalizing."

This justification is fine with me. The film does a good job of portraying the ugliness of racism, but unfortunately the glamorized heroics overwhelm all other aspects.

If it's a heroic action film you're looking for, this is highly recommended.

Mississippi Burning is rated R and is currently playing at Cinema World across from Valley River Center.

January misses

by John F. Piper
TORCH Staff Writer

It has excellent performances by the major players, excellent scripting by the same man who scripted *Moonlighting*, and an excellent plot involving The Blue Ribbon Strangler, exotic cuisine, graft, and prime numbers.

So why doesn't *The January Man*, directed by Pat O'Connor, work?

Murder. Corruption. Comedy. The ad in the paper promises, and yes, the movie delivers all three in roughly equal amounts, but in such strange combinations that the drama and the humor seem to cancel each other out.

The Blue Ribbon Strangler has been on a spree in the city for 11 months now, and the mayor is now so desperate for a solution that he decides to reinstate Nick Starky (Kevin Kline) as special investigator.

Currently employed as a fireman, Nick had been fired from the second precinct two years ago under suspicion of unethical conduct. It develops gradually throughout the film that it's really his brother Frank, now police commissioner, who's on the take, along with Mayor Flynn (Rod Steiger). This is all complicated by the fact that Nick was once involved with Christine (Susan Sarandon), Frank's wife, but is now sleeping with Bernadette, Mayor Flynn's daughter.

That plot, taken by itself, given the talent of the people involved, would make a decent detective movie, and indeed those parts of *The January Man* work very well. But somewhere in the process of making this movie someone decided to throw in some comedic elements -- a parrot with a foul mouth, an eccentric artist neighbor, a farcical fight scene that lasts down 16 flights of stairs, a lot of espresso coffee, etc., ad nauseum. It's a mistake that is definitely going to impair this film's popularity.

The changes from drama to farce and back are too quick and subtle for either to be effective: the humor lends a superficial air to scenes which should be serious, and the suspense makes the jokes and pratfalls seem contrived and tedious.

This film contains something for everyone, but not many people will like it. It's too confused as to what it is, to really be anything but confused.

January Man is rated R and plays at Movieland on West 11 Ave.

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