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LCC announces \$1 million in cuts

Instructional programs to be hit hardest

by Alice C. Wheeler
TORCH Editor

The college announced Feb. 14 that over \$1 million will be cut from its 1989-90 budget. Instructional programs will take the brunt of the cuts with a total reduction of \$750,000 in "direct instructional" programs and \$100,000 in instructional support.

Interim Pres. Jack Carter says the Executive Cabinet recommended these cuts to avoid deficit spending. Because voters failed to approve LCC's tax base last November the projected expenditures for 1989-90 budget are \$1 million in excess of expected revenues, Carter says.

The LCC Board of Education will make

final budget decisions this spring.

Carter says the community is not willing to spend more money to keep LCC at its current level. "It has told us, 'do what you can to adjust your expenditures to the revenue that you've got,'" he says.

Proposed cuts are as follows: \$750,000 from direct instructional programs; \$100,000 from instructional support; \$80,000 from Administrative Services; \$50,000 from Student Services; and \$25,000 from the President's Office.

These cuts will result in a loss of the equivalent of 15 full time employees (FTE), Carter says.

Vice presidents of the college's four divisions will take these figures back to their

branches to decide where and how these cuts will be made and how they will affect programs.

Carter says it is important to maintain the quality of education at LCC. He suggests that the quantity of different class sections will be reduced. For example, a class that now has 10 sections a term might be offered in seven sections.

Carter says the maximum number of students per class would remain the same, but that classes would now be more likely to fill.

In the past few years of budget cuts the Counseling Department, Women's Program, Multi-Cultural Center, and Campus Maintenance Program have taken extensive cuts, Carter says. He explains that class offerings will now have to be reduced.

The college administration is taking its share of the cuts, with a total of \$105,000 coming out of Carter's office and from Administrative Services, which is run by Vice Pres. Richard Hillier. Carter says "We need to make administration as streamlined and effective as possible."



photo by Bryan Wesel

The problems with Styrofoam

Feature by Jessica Schabtach
TORCH Associate Editor

Editor's note: This is the second in a series of articles on polystyrene foam. The first dealt with current debate at LCC on whether or not the college should eliminate this plastic; the third will consider alternatives and solutions.

Fifteen years ago Styrofoam sounded like a great idea. Environmentalists were pushing for products that would save paper, and plastic that was lightweight, reasonably attractive, and above all cheap sounded like a dream come true. Styrofoam was the product that would save the environment and please businessmen as well.

Now, however, it's the bane of the environmentally conscious world, and businesses are dropping polystyrene products from their ordering lists faster than they can count the dollars they'll lose in the process.

So what's wrong with the stuff, anyway?

Ozone Depletion

Recently scientists have been noticing a nasty thing happening above our heads. Large chunks of the ozone layer, which protects the earth from the sun's ultraviolet rays, have been disappearing.

For a while some hoped that this was part of a natural cycle of ozone production and depletion, but it's becoming increasingly evident that it's a man-made phenomenon--the result of chlorofluorocarbons, or CFCs, which have been used in car air conditioners, refrigerators, aerosol cans, and, until recently, in Styrofoam production. *U.S. News and World Report* says that even if CFC production were stopped immediately the damage would continue for years because "CFCs persist as long as a century before they finally break down."

Last spring the plastics industry, under pressure from an extremely wor-

ried population which threatened to make Styrofoam obsolete by simply banning it, decided to clean up its act. In an agreement with three environmental groups -- the Natural Resources Defense Council, the Environmental Defense Fund, and Friends of the Earth -- the Foodservice Packaging Institute promised to phase out the use of fully halogenated CFCs (CFCs treated with halogens, chemicals such as fluorine, chlorine, and bromine) by the end of 1988 (a goal which Jim Lammers, environmental affairs manager of Dart Container Corp., says the industry has in fact achieved).

In place of fully halogenated CFCs, the industry is using HCFC-22, a safer blowing agent which, according to the *Los Angeles Times*, "reduces by 95 percent the product's ozone-depletion potential. . . . The hydrogen makes the compound see Styrofoam, page 6

Black history month: movies, art, contest, & prizes



by Bonita Rinehart
for the TORCH

The Multi-Cultural Center has a number of activities planned for the observation of Black History Month in February, according to Director Connie Mesquita.

- Included in the events are films such as *Mandella* and *Brother from Another Planet*. Films will be shown every Friday from 2 to 5 p.m. in Center 446.

- Biographical sketches of prominent black people in the arts and social reform movement are currently on display in the MCC.

- Information about activities sponsored by other school organizations is also available in the MCC.

- The ASLCC is sponsoring an essay and speech contest for Black History Month. Entrants are to prepare a speech or essay on the life of Dr. Martin Luther King Jr. The essays are to be approximately 500 words and speeches should be five minutes in presentation length. The deadline for the entries is Feb. 21, 5 p.m. Submit entries to the ASLCC, Center Building Room 479. Cash prizes will be awarded.

EDITORIAL

Civil service -- bad requirement for financial aid

by Alice C. Wheeler
TORCH Editor

If Georgia Sen. Sam Nunn has his way in Congress, civil service will replace all federal financial aid grants for college students.

Nunn's bill, called the *Citizenship and Service Act of 1989*, would employ up to one million high school graduates in places like day care centers, homeless shelters, and homes for the elderly. The government would pay these special workers approximately \$100 a week for one year. At the end of the year each worker would receive a \$10,000 voucher to be used towards his/her college education.

Or if the would-be student is really industrious and patriotic, he/she could join the army for two years, at a reduced pay rate, and earn \$24,000 for college after two years of service.

Does something seem strange with this picture?

Would a one-year civil service requirement to earn federal financial aid actually deter potential students from attending college?

Could it be that low income families are being singled out to take up the slack where American government has failed in dealing with pressing social problems?

Income should have nothing to do with being able to receive a good education in this country.



Access should be a right

Go ahead, ask the burning question: "Why should society pay for a child's education anyway? Why shouldn't parents be responsible for their children's college bills?"

The answer is simple:

Because parents aren't paying—or they can't pay. And so millions of our country's children receive little or no money from their families, and have limited means to pay the bills on their own.

We are confronted every day with America's failing

world trade system. Our dollar, which used to do so well on foreign markets, now lags behind, as do our product exports. We, as a people, need to be more efficient, and better educated.

The children of our nation -- the workers of tomorrow -- will come predominantly from the lower and middle socioeconomic levels of our society. These people are the primary recipients of federal financial aid. The education and cultivation of these minds are crucial to our survival as a strong industrialized nation.

Let's not force volunteerism

True, voluntary service also makes our nation strong. The very nature of volunteering comes from the heart and conscience, not from an order or requirement.

Our leaders should inspire us to be active and involved in our communities and in solving social problems.

They should set the example for us. Recently, Great Britain's Princess Diana picked up and hugged a child with AIDS in a Harlem hospital during a visit to our country. Can you imagine George Bush doing the same? The actions of our leaders will help inspire our compassion and our need for involvement.

No cost savings

The Nunn bill would cost the government approximately \$5 billion more than the existing college financial grant

program, according to the Feb. 6 issue of *TIME*. And there would be no money saved by the taxpayers.

Other bothersome questions

This bill brings a lot of other questions to mind.

- What about single parents? How could a parent survive for a year making \$400 a month? Would a participant lose his/her rights to ADC and food stamps because he/she would be earning an income?

- Would the federal program affect state programs?

- What about older college students? More and more people are returning to college at an older age -- some for the first time and some to continue and finish. Many of these people are able to attend college because of financial aid.

Making college easily available to people helps make our economy strong. If anything, the federal government should try to do just that: make education more accessible for everyone, not just to those who can already afford it.

LETTERS TO THE EDITOR

Styrofoam harms

To the Editor:

We should know better. We should be setting an example. Yet Lane Community College continues to dispense food and drinks in Styrofoam containers. (Styrofoam is Dow Chemical's trade name for polystyrene foam.) Of all the plastics, polystyrene foam or PSF is the most harmful to humans, animals, and the environment in both its production and disposal.

PSF is a non-renewable petroleum product, formed by combining benzene with ethylene to form styrene and then finally polystyrene. Benzene is a recognized human carcinogen harmful to those who work with or near it. Styrene has been linked with increased levels of chromosomal damage and various cancers. In 1986 the EPA ranked 20 chemicals whose production generates the most hazardous waste. Ethylene was ranked number four, polystyrene ranked number five and benzene ranked number six. The damage is not limited to the humans who produce PSF or

those who live near production facilities. Chlorofluorocarbons (CFC), the blowing agent used in PSF's manufacture, depletes the ozone layer which protects the earth from the sun's radiation. According to the EPA, the present rate of ozone depletion will result in 800,000 additional cancer deaths world wide during the next 88 years. Even after its production, polystyrene foam emits CFC for as long as 25 years. That's 25 years after you've finished your hamburger and coffee. There is also evidence, PSF is toxic to humans when used in food containers.

Disposal of PSF adds considerably to our waste disposal problems. Currently, there are no established procedures or markets for recycling PSF. The Association of Oregon Recyclers supports a ban on its use. Oregon spends about \$1 million per year to remove roadside litter, of which PSF containers comprise the majority. PSF litter is often mistaken for food by many birds and fish. Being indigestible, it causes their death by starvation.

Plastics that get landfilled or incinerated comprise bet-

ween 25 to 32 percent by volume of our total waste stream. PSF accounts for a significant part of that figure. Municipalities throughout the U.S. are expected to exhaust landfill space within 10 years. Incineration of PSF produces noxious emissions and ash.

Suffolk County, N.Y. has enacted a total ban on the use of PSF containers in retail establishments. The Portland City Council has just enacted a similar ban. Many counties, cities, and school boards, including 4-J, have banned the purchase and use of PSF within their buildings and programs. In light of all the hazards, cost and problems associated with PSF, why does LCC continue to purchase and dispense Styrofoam containers?

Leslie Weinstein
LCC student
Pres., B.R.I.N.G.

What should be

To the Editor:

Just as Jessica Schabtach's editorial gave Heather Harpham a sinking feeling in her stomach, Heather's editorial brought tears to my eyes.

I did not see Jessica's editorial, but I am pro-choice. The fact of the matter is that although women *should* use birth control, it is not available to everyone who needs it. Not only that; there are uneducated, uninformed women in this country, who, for one or more reasons, don't even know the options of birth control and safe sex. To these women, not being aware of the options is equivalent to them not existing.

I'm happy Heather has a son who is happy and loved. I, myself, have a five-year-old son. He is being raised by a mother who is educated, informed, and aware. I know what my options are. I'm working to break the cycle of "ignorance." But, the reality is that the majority of people that this issue affects are not aware.

Like it or not, Heather, "what should be" and "what is" are two different things. Are *you* willing to take responsibility for the children who are now in foster homes due to neglect and abuse? Are *you* willing to educate young females on issues of birth control, self-esteem, and paren-

see Letters, page 3

THE TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

"Forums" are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

"Letters to the Editor" are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit "Forums" and "Letters to the Editor" for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

FORUMS

Band-Aid for a symptom instead of a solution

Forum by Richard Cook
LCC Student

Jessica Schabtach's editorial on abortion rights was a sad but vivid example of how the world is willing only to put a Band-Aid on a symptom instead of being willing to make the sacrifices necessary to solve a problem.

In the article, she supports abortion by listing the supposed ills that an unwanted baby would maliciously foist upon the poor, innocent mother. I'm sorry, but 99.5 percent of the time, no one forced that woman to have the sex that resulted in her pregnancy, and her claim to a right to make her own decision is strangely void of any claim to responsibility for the actions resulting from the choice to have sex.

"What about if the woman was raped?", you ask. Well, I think that rape is the worst crime that one person can inflict upon another, but two wrongs do not make a right, and killing an innocent baby is still not justified. By the way, my wife and I have discussed this at length, and she feels even more strongly about that particular point than I do -- even if she were the victim. Only mentally deranged people would support giving rapists a safe, warm place to do their dirty work, why

should we give murderers such places? Murder, if it must occur, belongs in back alleys.

As to her claim that thousands of women died before Roe v. Wade and would resume dying if it were reversed, one of the doctors who purposely circulated that false information now says that there were really only about 500 deaths a year. In 1972, for example, only 39 women were reported to have died from back-alley abortions. (Charisma, Jan., 1989) While 39 lives is nothing to take lightly, we need to realize that people do a lot of other stupid things, both legal and illegal (like drugs) and far more than that die every day in this country from their hideous effects.

Hypocrisy, Ms. Schabtach, is not wanting equal rights for all, it is claiming to support a "woman's choice." Well, it seems like the only true choice in a democratic society is a free, informed choice. Such an atmosphere would have a young pregnant girl seeking counseling be required to hear all of her options, including keeping the baby or giving it up to one of the 1.5 million couples in the U.S. on waiting lists to adopt, who would pay all medical expenses for the birth. She would be told that the life within her is not just a blob of tissue, but has

developed fingers and toes, its own blood supply, and can suck its thumb. She would be told of the mental anguish years down the road as she wonders what the baby would have looked like, whether she would have been a dancer or he a painter or baseball player, (things they are currently not told in an abortion clinic). The girl would then be sent home to think over her decision for two or three days (we require a cooling-off period to buy a gun, why not here as well?) and then could make her INFORMED choice. Far more Pro-Lifers would support such an arena than you might think. But Planned Parenthood has been the most powerful force behind defeating legislation in two states (I believe Colorado was one) that would have imposed just such requirements. Some bastion of free thinking, huh? Hypocrisy doesn't begin to cover the thought processes I saw in your editorial, Ms. Schabtach.

It is sad that you think that you should have the right to do what you want without having to accept the consequences of your actions, and equally sad that many of the same people who justifiably decry mistreatment of innocent animals have so little regard for an equally innocent human being.

As to the claims that a woman's body is hers to do with as she sees fit, we must understand that it is not her body that will be pickled in a saline solution and dumped into a garbage pail, it is the life of a separate human being, with different chromosomes, genes, and usually even a different blood type than that of his or her mother.

Finally, I cannot in good conscience lay all of the blame on feminist groups and Planned Parenthood. Many conservatives have failed to understand the trials that a young pregnant teen must face. They don't understand that she is unemployable because of liability concerns, or that she will be kicked out of her home if she does not obey her parents' wishes to "get rid of your problem." The insensitivity of most of the boys or

men who are as responsible for the pregnancy as the woman are, is also inexcusable. Support groups for women in such situations, be they secular or religious, have a lot of respect from me.

But there are alternatives for those who seek them. A new place in town called Orchard Inn is a safe haven for those young women whose only choices are abortion or life on the streets. There, women will be cared for in a supportive, disciplined environment designed to prepare them for either giving up the baby for adoption, or being a good enough mother to provide properly for her baby's needs. I support such ventures with my prayers and my money. Blowing up abortion clinics is not the answer. A change of heart is. Let's choose to support all innocent life, not destroy it.

Letters from page 2

ting? It is *your* responsibility! It is *my* responsibility! It is the responsibility of each and every woman in this society to make sure that every other woman gets what she needs.

Do I value my life, you ask? Yes, I do. I also see around me, daily, people who are ignorant, unfulfilled, and self-destructive. Is it their fault? For the most part, I would say no. How can people know things they've never been taught?

I doubt that convenience is the reason for most abortions. I would like to see abortions become extinct. Not because they are outlawed, but because there is no longer a need for them.

Join me, Heather. If everyone who shares your anti-abortion views would band together to educate and inform, maybe in a few years there would no longer be a need for abortions.

Anna DeMarco
LCC Student

The right choice

To the Editor:

I wish to respond to the "Right to life -- or to kill" article found in the TORCH two weeks ago. First of all, I feel the article was basically one-sided. There are many pro-life

citizens who are concerned about the rights of everyone, including women. Many of them are women.

And to the question "What is the right to life?", God only knows. According to the Bible, one of the seven things God "hates" is "hands that shed innocent blood." (Proverbs 6:17) And "Thou shalt not kill." (Exodus 20:13).

Whether you believe in God or not, we were all fetuses at

one time. To think of some of the great minds that may have been aborted by the choice of just one person is shocking to me.

Maybe pro-lifers don't have all the answers when it comes to child care or adoption, but is killing the only option? Please, if you're pro-choice, make the right choice.

John Brambora
Carmen Marquis
LCC Students

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ASLCC CAMPUS CALENDAR

FRIDAY FEBRUARY 17th

Friday Forum, Council for Human Rights in Latin America, 10 a.m.- 2 p.m. in the cafeteria.

MONDAY FEBRUARY 20th

Presidents Day: NO CLASSES!!!

TUESDAY FEBRUARY 21st

Cultural Sensitivity and Undoing Racism Workshop 2-5 p.m. Cen. 446. Limited space available. Advanced registration only. For information, call 747-4501, ex. 2276, or see Connie Mesquita in the Multi-Cultural Center, Cen. 409.

WEDNESDAY FEBRUARY 22th

TAX HELP EVERY MONDAY AND WEDNESDAY, 2nd FLOOR, CENTER BUILDING.

Noon music in the cafeteria, 11:30-1 p.m., Zweig & Co., Flute duo.

Friday Forum General Meeting, 3 p.m., Cen. 480.

Free coffee and tea all day at the Student Resource, 2nd floor, Center Building.

THURSDAY FEBRUARY 23rd

Part two of Cultural Sensitivity and undoing Racism Workshop, 2-5 p.m., Cen. 446. See Tues., Feb. 23rd. Sponsored by ASLCC and the Multi-Cultural Forum.

FRIDAY FEBRUARY 24th

The Multi-Cultural Center, as part of Black History month, will be showing films, 1:30 p.m., in the Multi-cultural Center, Cen. 409.

Valley River open house brings school to city

by Jessica Schabtach
TORCH Associate Editor

Shoppers received a shock last weekend as they entered Valley River Center and discovered helicopters, video cameras, skeletons, and computers waiting to tell them about LCC.

Over 40 departments participated in the informational open house, which general coordinator Bill Porter says was an effort to give the college more exposure in the community.

"It was fantastic," Porter says. "Probably everything that could have happened

right did happen."

Several years ago LCC had an informational open house at the college, and the idea developed of holding one at Valley River. After several years it became a reality, with participation from nearly all the school's departments. LCC marketing money was used to make signs and banners, but all other costs were covered by the departments, and individuals volunteered time to man the tables.

The staff also did all the manual labor, setting up and taking down tables and moving the exhibits into and out of

the mall. LCC electricians ran extension cords to wire the various machines. Porter says that the event provided an opportunity for the LCC staff and faculty to get more exposure to each other, and to hear more about what other departments on the campus do. "This was a great spinoff that we didn't really expect," Porter says.

Valley River Center employees were equally enthusiastic about the event, he says. He received a letter on Feb. 13 thanking LCC for its enthusiasm and participation, and encouraging the school to return in the near future. Porter says LCC is planning on holding a similar event next fall or spring, and is also discussing programs with the managers of the Springfield and Gateway Malls.



photo by Michael Saker

Shelly Gaudia and friend talk to the public about LCC science classes.



photo by Michael Saker

LCC invaded the hallways of Valley River Center Feb. 11-12, for its first open house in many years.



photo by Michael Saker

Culinary Arts student, Nate Wheeler, shows off the skills that he has learned at LCC.

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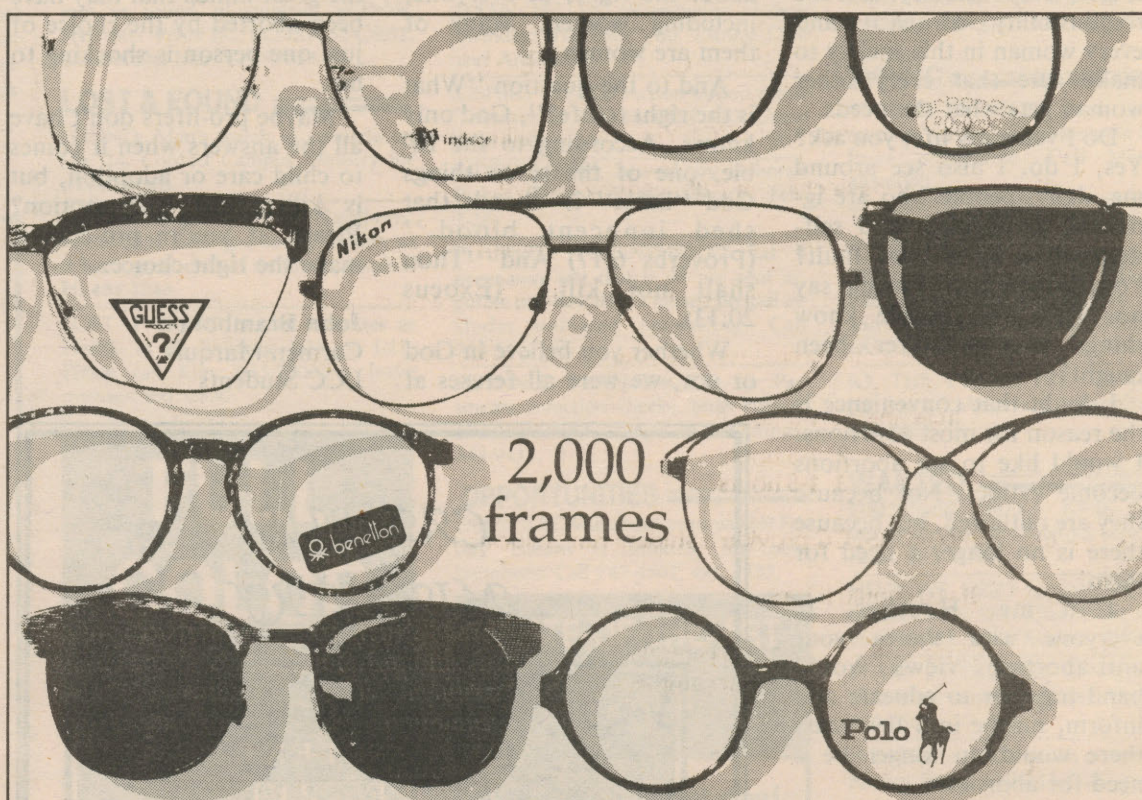
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Shand wins design contest

by Jodie Palmer
TORCH Staff Writer

Marg Shand, a second-year graphic design student at LCC, has received a \$120 prize for her logo design for a children's fitness program in Eugene.

Shand received the prize in January for a design assignment she completed in her LCC graphic design class. Cooperative Work Experience Coordinator and graphic instructor Tom Rubick gave the assignment after being contacted by Patricia Sundquist, coordinator for the Focus on Fitness Program being modeled in 4-J schools this spring.

Sundquist provided the students with the rules of the contest, and in January she notified Shand that her design had been selected. After they discussed some minor modifications, Shand presented Sundquist with the



Winning logo
by Marg Shand.

final design in late January.

The design features three children -- a boy, a girl, and a handicapped child -- running a race. The logo will be used in all Focus on Fitness materials, including publicity, posters, T-shirts, and instructional packets.

"Working with Tom and Margaret (Shand) was a very rewarding experience all the way around," Sundquist says.

"We are very happy with the logo."

Focus on Fitness is a six-week pilot fitness program for the 4-J School District's third, fourth, and fifth graders. It is sponsored by the Oregon Track Club Masters. It will last from April 17 to May 26, and will culminate on June 4 with the Children's Fun Run.

Shand received, in addition to the \$100 prize and a \$20 reimbursement for materials, copies of the stationery and other materials on which her logo will appear. The six-week program is an experiment in local schools to encourage jogging, fitness, and nutrition as a lifestyle change in grade school children.

The program works through elementary school physical education instructors, who will receive packets of information that the program's organizers have prepared.

TORCH staff receives awards

by Jodie Palmer
TORCH Staff Writer

Members of the TORCH newspaper staff received three first place awards at a conference for community college student government and press members last month.

The Community Colleges of Oregon Student Association Commission (CCOSAC) held the conference on Friday, Jan. 20, and Saturday, Jan. 21, at Mount Hood Community College.

The TORCH production staff and Production Manager Jennifer Archer received an award for best front page design for the Jan. 13 issue.

Paul Morgan, TORCH sports editor, took the first place award for sports writing for a

story on the Titans Womens basketball game in the Jan. 13 issue.

Editor Alice Wheeler, staff writer Bob Walter, and Morgan also received the first place award for newswriting.

Wheeler, Walter, and Morgan collaborated on a two-page feature in the Dec. 2, 1988 issue of the TORCH that highlighted the issue of homelessness in the Eugene-Springfield community.

Wheeler says, "We were really happy with the awards. The staff works really hard and it was great to see our work recognized. Many of the other community college papers in Oregon have much larger budgets and staffs than we do, so it's nice to see that we're doing so well despite our limitations."

ASLCC CHILDCARE SURVEY

- 1) Are you a student at LCC? Yes / No fulltime/ part time
- 2) Do you have children? (If yes how many) _____
- 3) Do you presently use the LCC childcare facility? Yes / No
- 4) Do you think there is presently adequate childcare on campus? Yes / No
- 5) How would you characterize your childcare needs.

Circle one: 1. 1-3 hours
2. 1-5 hours
3. 1-8 hours

- 6) Should ASLCC provide a student run childcare facility? Yes / No

- 7) If yes should it be:

Circle one 1. on campus
2. off campus

COMMENTS

PLEASE RETURN TO ASLCC OFFICE 479. OR WOMEN'S CENTER

Pinnacle reached



photo by Dave Westbrook

U of O student Dave Nelson scales the LCC fountain which froze during the recent cold weather.

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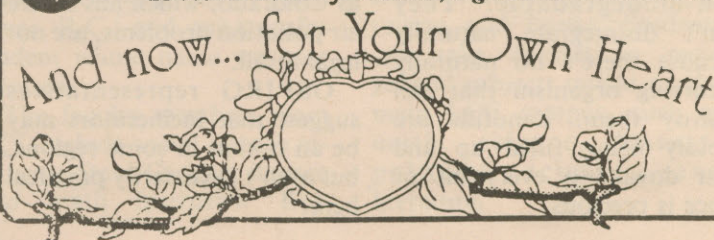


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Students help students through Peer Mentor

by Michael Omogrosso
TORCH Staff Writer

"Deru kui wa utareru," says Ken Dutchess as he bends his six foot plus frame toward Toshiyuki Osaka and speaks to him in Japanese. A smile begins to spread across Osaka's face as he nods in agreement.

"What I said," explains Dutchess, a peer mentor accompanying Osaka at an interview, "is 'The nail that sticks up, gets pounded.'" It is a Japanese saying which illustrates what Osaka, a Japanese student at Lane, thinks are the differences between US and Japanese attitudes toward family and work. Japan is a nation of small islands and large populations where people have been forced by the land restrictions to work together.

According to Osaka, people in the U.S. tend to live independent of their jobs, placing more value on the life of the individual person or family, while in Japan, he says the good of the many is given the highest priority.

Osaka gives this example: "In Japan, there are often Saturday company golf matches, or things like that. The employees are expected to attend. It is not required, but much of the company's (internal) business happens there."

Helping foreign students communicate their ideas more clearly is one purpose of the Peer Mentor Program, but the program gives support in other ways too.

"It can be very lonely being



International student Truong Dung talks to Multi-Cultural Center aide Jo Anderson during the MCC International Coffee Hour.

photo by Francisco Salgado

a foreign student," says Madelene Ang, a Peer Mentor coordinator.

Ang says her first term writing instructor, Frank Rossini, suggested she go to a Peer Mentor potluck where she met many students. She had such a good time, she decided to get involved with the group. "It was a place I could go to get help, where activities were organized," remembers Ang.

Hong Kong student Brian Wong, a Peer Mentor coordinator, says Peer Mentor gets foreign students involved with other cultures too.

Wong says, "The Indonesian students (for example) want to be with other Indonesians because they feel more comfortable." He says that Peer Mentor provides a means to meet more people of different backgrounds, both on campus and off.

"We gave them a place to meet, a bulletin board to post messages and notices on, and an already established way to meet new people -- the International Coffee Hour," says Multi-Cultural Center Director Connie Mesquita.

"The very first Peer Mentor retreat was at a lodge on the

McKenzie River in 1986," says Mesquita. "We all planned the meals and the activities together."

She remembers the retreat as cementing the newly formed relationships. "All of the foreign students and Peer Mentors were kind of bubbly and inclusive."

Mesquita says the group continued to call on each other for support.

Without the Multi-Cultural Center to provide a focus, Vincent Jones, a former Peer Mentor, thinks the program would not have had as good a chance for success.

Jones, an International Studies major, discovered Peer Mentor accidentally while walking by the Multi-Cultural Center. He was attracted by the activity there, went in, and essentially stayed.

Another International Studies major, Andy Harris, describes the working foundation of Peer Mentor. "Nobody can really understand a country or people like someone who has grown up there can," he says.

Harris, a Peer Mentor, ASLCC senator, and the political events coordinator for ASLCC, says traveling abroad has shown him the importance of having someone from whom to learn about the local culture.

"I have a Mexican friend, Tony, who stayed with my family while he attended LCC," reminisces Harris. "I visited him in Mexico and he took me to an underground cavern with a pool of water we swam in. It was fed by a cold spring. If it wasn't for the two lanterns Tony brought, we couldn't have seen a thing. It was like being in another world, and pretty scary, too. It's a place only the local villagers know about and tourists never see."

Harris found that by sharing life's similarities with foreign friends -- music, jokes, restaurants, and movies -- the differences between cultures begin to fade away.

Does the Peer Mentor Program work?

Madelene Ang can answer that. "I feel very happy at LCC. I feel I fit in well."

Styrofoam from page 1

less stable so it breaks down before it reaches the upper atmosphere (and attacks the ozone

less stable so it breaks down before it reaches the upper atmosphere (and attacks the ozone layer)." The agreement also says that the industry will continue to search for even better solutions. Meanwhile, pentane remains the blowing agent for the coffee cups used at LCC.

Solid Waste Disposal

Unfortunately, the elimination of fully halogenated CFCs hasn't done away with Styrofoam's problems. People are increasingly worried about another question: Where does that cup go after they drop it in the trash?

Chances are it eventually ends up in a landfill, where it will stay for a long, long time.

LCC chemistry instructor Charles Bentz says that polystyrene -- and all other plastics -- are petroleum-derived, and are therefore non-biodegradable. They don't disintegrate naturally because there's no naturally occurring organism that can destroy them. Landfills are rapidly being filled up and shut down, so every bit of space is precious.

Municipal Incineration

When burned in municipal incinerators Styrofoam can actually be a positive force, according to a letter in the *Wall Street Journal*. The letter quotes the Center for Plastics Recycling Research at Rutgers University as saying "From the standpoint of energy content and combustion efficiency, plastics are beneficial to the combustion process as a component of (municipal solid waste) incinerator feed." In other words, it helps burn other materials more completely and gives off large amounts of energy.

But if incinerators aren't equipped with "scrubbers" in the stacks they can emit noxious chemicals, including benzene and others contributed by polystyrene foam. Even the cleanest of incinerators also end up with large amounts of toxic ash, which then has to be disposed of in landfills. Incinerators are rare and expensive, and in some areas, such as Colorado, which has severe air pollution problems, are not legal at all.

OSPIRG representatives suggest that incinerators may be an option in some regions, but aren't necessarily practical here.

The Problems With Paper

At first glance paper seems like the perfect solution -- it's organic, it's made from a renewable resource, it's biodegradable, it makes great cups.

But paper has some severe problems of its own, even aside from cost (paper cups are two or three times as expensive as Styrofoam, according to the 1987 Berkeley report on polystyrene foam).

Although paper itself is biodegradable, most paper cups -- the cheaper kind, alas -- are coated with paraffin or plastic to make them water and heat resistant. These protective coatings essentially nullify paper's biodegradability and make it nearly as long-lasting as Styrofoam.

In addition, Dart Container Corp. claims that the treatment of paper actually uses more non-renewable resources than Styrofoam in manufacture. OSPIRG admits that this may be true, since paper cups are treated with chemicals in production.

Once paper cups find their ways into landfills they may not degrade at all, even if they're uncoated. Paper comprises about 50 percent of the solid waste stream in the U.S.

-- Styrofoam makes up about one quarter of one percent. And William Rathje, a "garbologist" at the University of Arizona, says that paper doesn't decompose nearly as quickly as most people suppose. If the landfill is too wet or too dry, or if the paper is too deeply buried, it may take centuries for it to disintegrate.

Even when paper does decompose properly it can cause problems in landfills. In fact, biodegradable materials have caused many more problems in solid waste disposal sites than nonbiodegradable substances -- problems like groundwater contamination and gas emission. According to *Scientific American*, water seeping through the waste can become a toxic solution known as a leachate, which may escape from an inadequately lined landfill and pollute groundwater as well as rivers, streams, and lakes.

Methane gas, which is formed when biodegradable materials aren't properly oxygenated as they decompose, can cause more dramatic effects. It, too, can seep into surrounding soil (where it may kill vegetation), and then into houses, where it can cause violent explosions. *Scientific*

American reports that of 29 damage cases associated with methane production in landfills, 20 explosions and fires and 5 deaths have occurred. However, this gas can be recovered and controlled, then sold as natural gas. (Currently, only 100 of the 6000 municipal waste landfills in the country have methane collection processes.)

The New Republic also cites methane as a contributor to the "greenhouse effect," a global warming trend which may change the earth's climates drastically in the next 50 years. But the main methane producers in the world are rice paddies, termites, livestock, and people themselves, and carbon dioxide, not methane, is considered the primary "greenhouse gas."

So What Do We Do?

Perhaps the best solution would be to return to china, glass, or reusable plastic cups, but that's probably beyond the realm of possibility currently because of high costs, theft, and breakage, and the manpower required to sanitize reusable dishes.

Next week: A look at solutions and alternatives.

'Interesting social experiment'

Students attend LCC, on campus in the French Alps

by Jodie Palmer
TORCH Staff Writer

Eight LCC students wake up every morning for school on a different continent. They live in a 19th-century chalet with their teachers, and get PE credit for downhill skiing. And yet, for all this, they are not confused.

Instead, they enjoy "an interesting social experiment," according to director and faculty instructor Jacqueline Victor, in the small, mountain town of Villard de Lans, at the Petit Adret, the school for LCC students in the French Alps.

Since the fall of 1988 the Petit Adret, or "small sunny side of the hill," has been the home of LCC students wishing to learn about the French culture. They live together in one floor of the four-story building, with the cafeteria, kitchen, classrooms, and staff housing located on other floors.

Victor says there are many advantages to such a self-contained environment.

"This is a commune-like arrangement that forces the students and faculty to share responsibilities and depend upon one another to solve problems."

In a telephone interview last week, student Bret Berg, 19, said the proximity of his instructors and the small size of the classes make it easier for him to understand class material.

"The classes here have more of a personal touch. Though the instructors keep us on track and expect a lot from us, we are more encouraged to concentrate and learn. And if we have any questions, our teachers are always there."

Sean Rogers, 19, added, "If you have a class of 30 students and one-third of them don't understand something, the



LCC students attending the French campus spend their spare time in the nearby town of Villard de Lans, where they enjoy many boutiques, theatres, and sidewalk cafes. Students can also tour other parts of France.

class goes more slowly. With only five people in our classes, though, if two don't understand, it takes much less time to answer their questions. We're able to cover more, but we have to make sure that we stick to the schedule that LCC follows."

The students who enter the French program do not need any prior experience with the language to qualify. They are, however, required to study French once they arrive. Learning French while immersed in the culture, according to Berg, is not difficult.

"I've only had Spanish in high school, and I don't think I really learned anything useful. I was told before I came here that the French peo-

ple are very rude when you don't speak fluently, but that's totally untrue. They're really very friendly, and help out a lot. Being here, you're forced to use the language, because so many of the young people in the town are my friends now, so I have to learn quickly. I also attend the Lycee (high school) in the town, and there I'm taking Spanish and English classes taught in French. It's amazing how much my French has improved from that."

Rogers also found that he learned a great deal from socializing with people from other cultures.

"Though the town kind of lacks in respect to females (laughs), the guys I have met are the most kindhearted and good people ever. The people here are really nice."

The students spend their free time hiking, skiing and having fun in the town of Villard de Lans, which has many boutiques, cafes, pubs, two movie theatres, and a discotheque. They also plan several optional weekend trips as a group, such as a Mardi Gras celebration in Nice, a bike trip through the Loire Valley, and an eight-day sailing trip off the French Riviera, where all the students will receive instruction on sailing from the skipper.

"Now that all of the students are more confident about traveling on their own," Victor adds, "we have been planning fewer things as a group and letting them pursue their own individual interests. Europe has very efficient transportation systems, and all the students use public transportation as much as they

can to see all of the things that they had only read about before."

Rogers plans to spend the end of his stay in June "playing it by ear." He hopes to go to Italy, Greece, Turkey and the Netherlands before catching his flight home to the US.

"I haven't really had any major culture shocks yet. I mean, I went to Morocco, which is probably the only place you'll see a robed, bearded man walking his pet goat. But, you have to realize that this is Africa, and to be there and experience it you can't have a lot of expectations."

Victor emphasizes that for students who are interested, open-mindedness is the most important thing to possess.

"If you have to have your hamburgers or your breakfast just the way Mom does them, you'll have to forget it and be ready for different things. If things break, they might not get fixed right away as they are in the US. Students here learn how to cope, and how to be part of the solution to their problems."

The eight students involved in the program are from many other areas, but they all must apply to LCC as transfer students before taking part in the program. Students include Berg, Rogers, Judith Candee, and Jason Gardner; Laura Dean, of Evansville, IN.; Delian Gaskell, of Powell River, B.C.; and one transfer student whose name was not released.

The faculty members from LCC include social science instructor Steve Candee, science and math instructor Bob

Hawk, and Victor, who also teaches literature, French, and aerobics. LCC cooks and French and American staff help maintain the operations of the school.

When asked about the changes the experience in Europe had helped him make, Berg said that until now, he had not declared a major nor had any idea what career path he wanted to follow. "Now I'm beginning to think about teaching." He added that the prospect of teaching at the Petit Adret would be "a dream."

Rogers sums up his experience. "At first these situations are sometimes embarrassing, when you make mistakes. But after a while, you begin to think of everything as an adventure. Maybe -- I don't know -- maybe I'm just growing up."

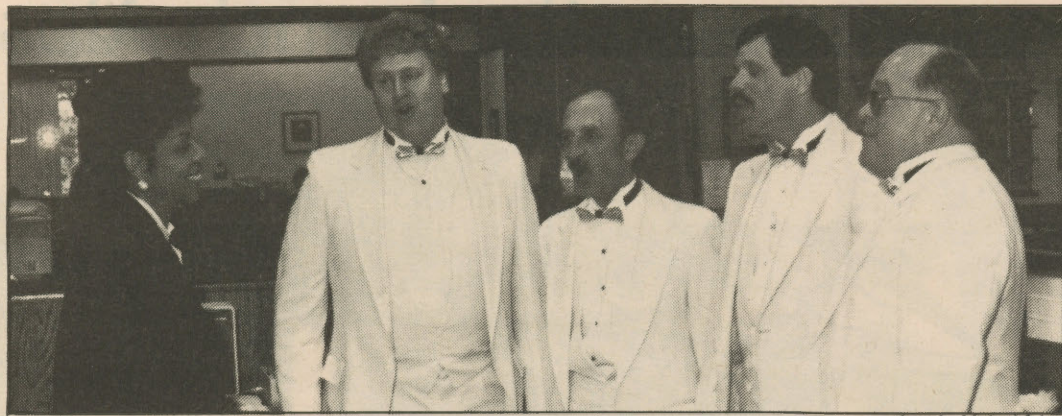
For more information about the Petit Adret, students can contact Judith Gabriel, the program's coordinator at LCC, at extension 2699.

Tuition for the program is \$3667 per term, which does not include air fare, spending money, or the cost of extra weekend trips. Students may apply financial aid to the program, and some additional financial aid is available. According to campus coordinator Judith Gabriel, the cost isn't too unreasonable, since students living in Eugene have costs of rent, food, and transportation in addition to tuition and books. Students can take courses in most general subjects taught on the main LCC campus, such as math, science, history, political science, and literature.



The students and staff at the Petit Adret live together in a four-story chalet in a commune-like arrangement.

Singing Valentine wows Belcher



Vice Pres. of Instruction Jacquelyn Belcher receives a singing valentine from the Science Department. The singers are members of the Cascade Chorus.

photo by Michael Saker

Women's roles re-evaluated

by Dorothy Wilmes-Corkery

TORCH Staff Writer

Black historian Penny Russell called for a "re-evaluation of the role of the African-American women of Alabama in the civil rights movement of the late 50s and 60s" in her Feb. 2 speech at Temple Beth Israel.

Russell's visit was sponsored by Clergy and Laity Concerned in celebration of Black History Month.

Russell told the group that while historians tend to label these women as the backbone of the freedom struggle, she prefers to view them as the real leaders who both created and shaped the movement.

In support of her thesis, Russell pointed to the events leading up to the 1955 Montgomery, AL bus boycott -- a protest of segregation in Alabama's city and state bus systems.

Russell rechronicled the episode in which Montgomery resident Rosa Parks was arrested and charged with violating the city's segregation code. Parks had refused to give up her bus seat to a white man.

A teacher at Alabama State College, JoAnn Robinson, recognized Parks' arrest as the time for action, said Russell.

It was Robinson who wrote and mimeographed a letter calling for a mass boycott of the public transportation system. That evening Robinson saw to it that the letter was delivered to the entire black community in Montgomery.

The bus boycott began on Dec. 5, 1955, and lasted for over one year, nearly bankrupting the Montgomery bus system. On June 4, 1956, racial segregation on city bus lines was ruled unconstitutional by a U.S. District Court. The Supreme Court upheld the decision on Nov. 13, 1956.

Russell also cited the work of Ella Baker as crucial to the successes of the freedom struggle. Baker recognized the importance of student ac-

tivism, which was often underrated by black male leaders, said Russell.

Baker was a grass-roots organizer of the sit-ins of the 60s and was a leader in the Student Non-Violent Coordinating Committee.

According to Russell, Baker was critical of "institutional leadership," and believed that leaders didn't necessarily come from the top but "emerged naturally from the people if you created the right situation for them."

Although Baker often disagreed with the black male leadership, Russell said that she "gave harmony in the movement -- greater priority than her own personal ambition," and continued to work within the established framework.

Russell singled out Fannie Lou Hamer, the youngest of 20 children of sharecropper parents, as "perhaps the best example of an African-American woman . . . leader whose militancy earned her the respect of neighbors long before the movement."

In 1962, Hamer was refused the right to vote because she failed a test on the Mississippi state constitution. Working independently, Hamer studied the constitution and earned the right to vote. She later taught citizenship classes to other blacks.

Hamer worked for years canvassing for voter registration drives and eventually became supervisor of a county voter registration program in Alabama.

Although she was beaten, arrested, and shot at, Hamer continued to speak out with her "thunderous voice and her homespun wisdom on behalf of equal rights for blacks during the 1960s."

Hamer was quoted as saying, "I feel sorry for anybody that could let hate wrap them up."

In closing, Russell said, "I take this history of my people as a sign of all human possibility and offer the stories of these women as an act of solidarity and a testament of hope."

Fast Lane Locked out

by John F. Piper

TORCH Staff Writer

So you finally find a parking space, you get out of your car, and you head toward the Center Building. You're carrying your math textbook, your art project, your volleyball gear, your box of disks for your Intro to Computers class, and your guitar for Intro to Guitar.

In addition to these scholastic items, you've got your lunch, assorted pens, pencils, and notebooks, as well as your Walkman, several audio tapes, and your gym shoes.

By the time you reach the Center, encumbered by all of these essentials, you're nearly exhausted. By the time you get to Math 101, you're more interested in getting to your desk to take a load off your feet than you are in anything mathematical.

"My word," you think, as you collapse with a clatter into your chair, "it sure would be nice to have a place to put all of this stuff until I need it, rather than carting it around all day."

As things stand now, you have only two options: either continue to improve your muscle tone and stamina by lugging all of this equipment back and forth, or avail yourself of the deposit-a-quarter lockers (you get your quarter back when you return the key) to the right of the LCC bookstore as you come up the stairs.

Don't count too heavily on that second option for relief, though; everyone who reads this will be racing up there tomorrow morning to check them out.

You and I aren't the only ones who have noticed this problem. Two groups of students in LCC Instructor Mary Forester's Small Group Communications class have chosen to tackle the issue, and one of them has prepared a survey, which you'll find at the bottom of this column.

If enough surveys are returned to the Career Information Center before next Wednesday, that group will have enough information to make some informed proposals to the Administration.

Speaking of student involvement, is there anything going on at LCC that you'd like to have people know about? Or, failing that, is there anything about LCC that you yourself would like to know more about? Or have you simply got a comment or complaint concerning LCC that you'd like to see given some attention? Drop me a line in the TORCH office and I'll get on it ASAP.

And, hey, if you disagree with me about anything I've said here so far, please let me know. You may have access to information that I would never run across in the normal course of events, and I'd really rather be corrected than go down on the record as having refused to amend a mistake.

1. Do you have a need for safe and secure storage space for personal items at LCC?YES.....NO
2. In which building do you need storage space?

3. How would you use storage space if available?
.....HOURDAYWEEKMONTH
.....TERM

4. What kind of items would you need to store?
.....BOOKSBACKPACKSCLOTHING
.....LARGE ITEMSOTHER

5. Would you be willing to pay for the convenience of storage space?

STATE YOUR OPINION!

Fill out this form and return it to the Career Information Center on the second floor of the Center Building by Feb. 22, 4 p.m.

Veterans propose club

by Dorothy Wilmes-Corkery

TORCH Staff Writer

LCC's Association of Veterans will hold a brown-bag lunch and meeting to determine if there is a need for an LCC veterans' club on Wednesday, Feb. 22, from noon to 1 p.m. in the Board Room, ADM 216.


Dave Schroeder, a veteran specialist from the Springfield Division of the Oregon Employment Office, will conduct the meeting.

Schroeder hopes that this

preliminary meeting will determine if there is enough interest to warrant the formation of a service-oriented organization for LCC veterans.

Schroeder says that the organization would provide a support system for veterans, giving them the opportunity to share ideas and to get updates on policy and procedures from reliable sources.

For more information contact Dave Schroeder at 726-3508 or Ellen Jones at ext. 2693.




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SPORTS & RECREATION

Titan men plod into play-offs without Michaud

Commentary by Paul Morgan
TORCH Sports Editor

"There's a lot of dissension on that team."

Those were the words of former Titan basketball co-captain Harold Michaud, who quit the team after the Linn-Benton game Jan. 25.

Since the Titans lost Michaud they haven't been able to find themselves, and have lost three of the last five games. Feb. 11 the Titans lost to last place Portland Community College and dropped into a fourth place tie with Clackamas C.C. at 5-7.

LCC hung on by its fingernails to beat a feisty Linn-Benton C.C. Feb. 15, 86-78, in a game that the Titans could, and probably should, have won easily. Titan Head Coach

Dale Bates substituted almost every time one of his players made a mistake or committed a foul.

It's as if Bates has a very itchy finger on the panic button.

While it is the coach's prerogative to substitute whenever he wishes, Bates seems to use this power too much. It's frustrating for a player to come in and out of a game for little or no reason.

This is one of the reasons Michaud left the team. Put simply, he said he just wasn't happy with the way the team was being run. He left the team midway through the league season without telling anyone on the team why.

Coaches talk about players that are only worried about themselves and not the team,

but when a team is winning (as the Titans were) there must be another reason, other than selfishness, for a player as talented as Michaud to quit.

In Michaud, the Titans lost a starting sophomore post player who was their leading scorer, averaging 18.6 points per game. The loss was costly for a team struggling to make the play-offs, and facing a rocky road even if it does.

"It's just stuff between Bates and I," explained Michaud in a recent interview. "He was limiting certain people and we weren't getting along because of it. Dale is not a person who communicates well."

Michaud said he didn't like Bates' style of coaching.

"My biggest problem was that there was no freedom on the court for players that can shoot the ball," he said. "I think they (the Titans) are afraid to shoot the ball because if they miss, they come out."

"Lane just wasn't my style of ball."

The Titans have been very timid from the perimeter this season, and haven't had very

much success from the 7-16 foot range.

According to Bates, Michaud was recovering from pneumonia during the last few weeks he played for the Titans, and wasn't getting the kind of playing time he wanted.

"He wasn't playing very well and it was really getting to him," theorized the 16-year head coach. "The defenses centered on him and he had trouble coping with that. I think he took the easy way out."

The Titan squad seems to be equally disappointed with Michaud's decision to quit.

"I think that it's pretty weak that Harold quit, but that's his problem," said Titan guard Doug Piquette. "I think he owed it to us and himself to stay with the team. We relied on him . . . He was our leading scorer."

"He's not the reason we're losing, though," Piquette added.

The Titans were losing, but with a win against Mount Hood C.C. Saturday, Feb. 18 they can assure themselves a tie for fourth place with

Clackamas.

But if Clackamas loses either of its last two games, LCC is assured of a tie despite the outcome of Saturday's game. If the Titans do tie with Clackamas, there will be a tie breaking game, and the winner goes to the league play-offs.

The way things look now, though, the Titans are going to need Clackamas' help to make the play-offs. The one thing that can really help LCC is a consistent lineup in the game. There are some good players out there, and they just need to find their rhythm.

These guys are at the junior college level and are still trying to gain confidence in their game. If they get yanked every time they make a mistake or miss a shot, it's a form of negative reinforcement.

In other words, if you fall off the horse, you've got to get right back on, not go sit on the bench.

Yes, I know I haven't been coaching for 16 years, but one can see it in the players' faces when they get pulled from the game after making a mistake. It's a look of frustration: Give them a chance, coach.

Titans beat Linn-Benton



photo by Michael Primrose

Freshman Marty Huff goes up for two points against Linn-Benton Community College. The Titans went on to defeat the Roadrunners 86-78.

Fishing auction held

by Paul Morgan
TORCH Sports Editor

Oregon Trout, the state wild fish conservation organization, will hold its fourth annual benefit auction at Studio One, Hult Center for the Performing Arts, on March 4 from 7 p.m. to 10:30 p.m.

Hundreds of fishing and camping items, as well as sought after wildlife art prints, will be auctioned. The main item is a new 16-foot McKenzie driftboat.

Oregon Trout Pres. Jim Williams explains the need to support his group's efforts. "Oregon Trout serves as the voice of our wild fish populations. When decisions that deal with our waterways (are

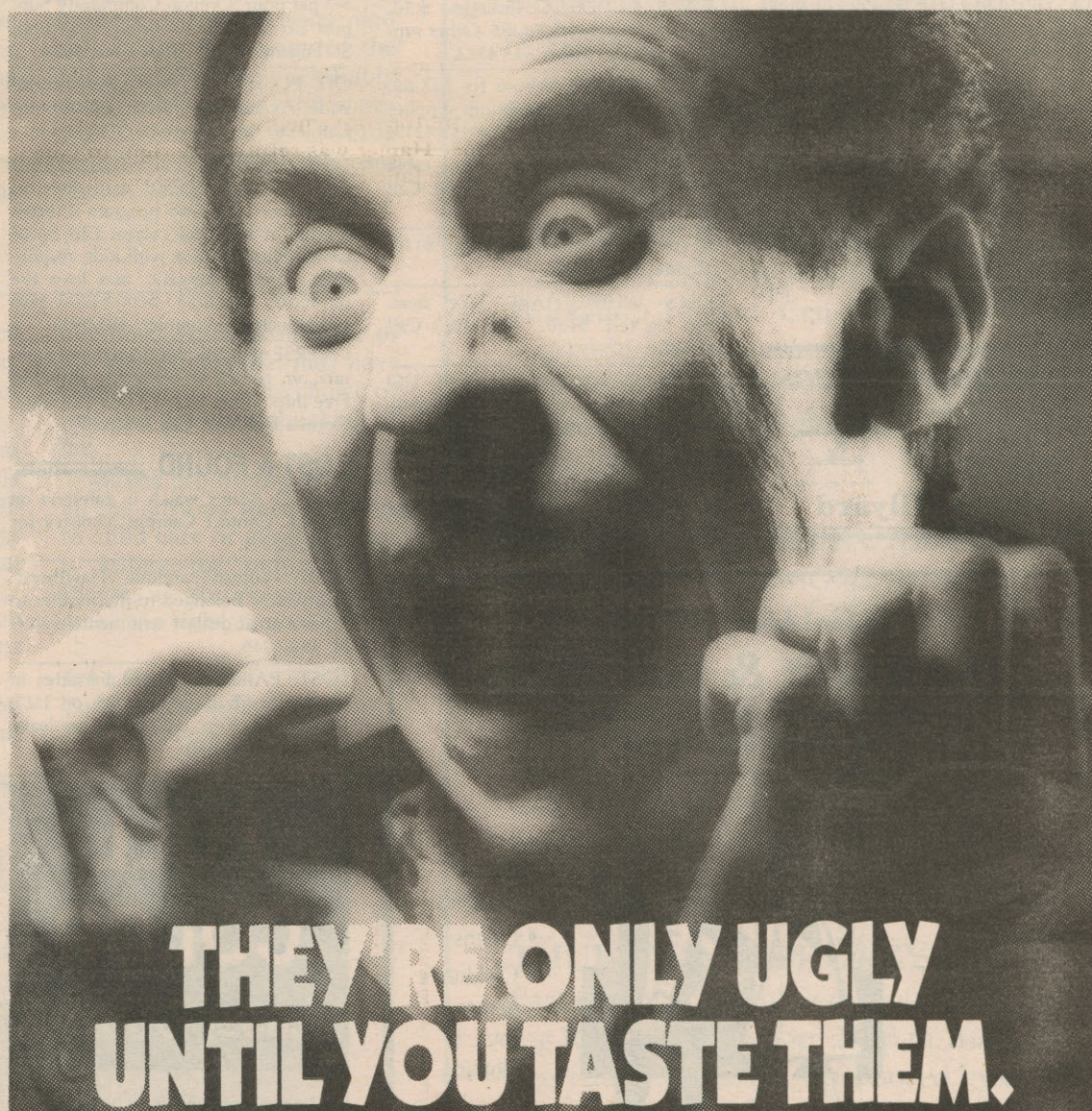
being made), Oregon Trout makes sure the needs of our wild fish populations are carefully considered."

Oregon Trout is a non-profit organization, and receives no public funding. It is supported by its members and the business community of Oregon.

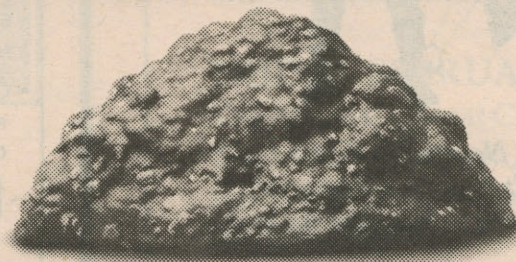
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EVENTS

VOLUNTEERS NEEDED for peer support program with Disabled Advisory Coalition. A 2-day volunteer training workshop will be held at Veneta Elementary School, Sat. & Sun. Feb. 18 & 19. Free. Call DAC, 345-7055.

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GOVERNMENT HOMES from \$1 (u-repair). Delinquent tax property. Repossessions. Call 1-805-687-6000, ext. GH-6150 for current repo list.

SKIS. OLIN MARK IIIs. 200cm. \$150. Atomic SLC. 203cm. \$165. Kneissl RS. 205cm. \$110. Each pair has bindings. 342-2244.

THE LIBRARY has on-going used Book Sale. Prices are rock bottom: \$1.00 for hardback, \$.50 for paperback. All profits go to buy new books for the library.

NEW 5 1/4" DS/DD diskettes, \$.50. Diskette cases, holds 70, \$.5. Other supplies available. Mike, 343-4213.

EPSON PRINTER ribbons for MX-80, FX-80, \$3.50. Other computer supplies available. Mike, ext. 2867 or 343-4213.

19" COLOR TV, remote control, cable and VCR ready. Sacrifice at \$150. Call Dan at 689-0847.

150 cm skis, boots & poles all for \$110. Call 484-1706.

ROLLS WHEELCHAIR. Like new. With leg rest. \$150. (It's blue.) Call 747-4839.

GREAT LOCATION for students - UO or LCC. '59 Buckingham 10 x 50 mobile home w/ large attached family room, carport, storage shed in wood Glenwood Park. \$3,000. 688-9159.

QUEEN-SIZED waterbed. Great condition. \$100. Call 343-1904.

2 5" x 7" Sparkomatic car speakers, \$35. Pair Sanyo cabinets 3-way, \$70. Andy, 342-2505.

NANCY PARKER, CFI-I, has \$20 Discovery flights available. 485-5892.

SOUNDESIGN Portable radio, \$8. Like new. 13 in. b/w television, \$34. 726-8562, evenings.

FREE

MOVING: Need to find a home for 1 yr. black lab dog. 741-4772.

AMAZING LAP KITTY! The perfect friend for all seasons! Simon, 6 mo! A Noble Tabby. 998-2803.

HELP WANTED

HELP WANTED! Work Study and Cooperative Work Experience students. We need people in all areas from business to performing arts and P.E. to woodworking and creative arts. Or any LCC student willing to share his/her speciality with our K - 5 students. For more information, please call 687-3552. P

I CONTRACT weekend work, etc. with the Forest Service. Laborers/sawyers/foremen. Contact Renn, 942-2302.

GOVERNMENT JOBS. \$16,040 - \$59,230/yr. Now hiring. Call 1-805-687-6000 ext. R-6150 for current federal list.

WEEKEND/EVENING. Residential care workers for individuals with severe developmental disabilities in small homes in Eugene. All positions require drivers license and valid CPR within 1 month of employment. Must be 18 yrs or over and pass criminal history check. Requirements: experience working with people with D.D. Shifts M-F 2 p.m. - 10 p.m., 10 p.m. - 6 a.m. Salary 10-15,000. Weekends Sat/Sun shifts 6 a.m. - 2 p.m., 2 p.m. - 10 p.m., 10 p.m. - 6 a.m. Salary 5-7 per hour. Oregon Community Support c/o Michelle O' Brien, 1252 Polk St. Eugene, 97402. Phone 683-5028.

OJT POSITIONS. Free travel worldwide. Average earnings \$3,000/month. Call (206) 785-3948, ext. 5032, 5 a.m. - 8 p.m. 7 days.

CAMP COUNSELORS, asst. director, waterfront staff, and program director needed at beautiful coastal Girl Scout camp. Must be great with kids, responsible, caring, energetic, and love the outdoors! 6/26-8/23. \$600-\$1200 plus room/board for summer. 485-5911.

OVERSEAS JOBS. \$900-2000 mo. Summer, yr. round, all countries, all fields. Free info. Write IJC, PO Box 52-OR02, Corona Del Mar, CA 92625. P

LOST & FOUND

FOUND: Man's watch in cafeteria on Jan. 24. Contact Campus Ministry for more details.

LOST: Woman's antique "Hawthorn" wristwatch. Belonged to my mother so it has a great deal of sentimental value. H. 484-1046.

LOST: PAIR OF beaded barrettes in Health & PE Building 1/25 or 1/27. Please call Kim, 935-7903 or leave message, ext. 2830.

MESSAGES

PROTECTION FOR YOU: Condoms 6/\$1.00. Student Health Services, CEN 126.

LCC KARATE CLUB meets Fridays, 7 - 9 p.m., P.E. 101. More info: Wes, 746-0940 or Stephen, 343-2846.

WOMEN'S HEALTH CARE is available in Student Health. (Pap smears, birth control, pregnancy testing, breast exam, etc.)

THE MESSAGE section of the TORCH is for friendly, educational, personal or humorous messages. It is **not intended** as a place for people to publicly ridicule malign, or degrade any person or group of people. Classifieds of a derogatory nature will not be run.

PICK UP A copy of Emergency Housing information at the Student Resource Center, ext. 2342.

ROGUE - Slugfest '89 coming soon (if you can handle the slime.) Delilah.

DELILAH - Another one got away, eh? Is Maverick still frigid? Rogue.

KAVIK: How goes school? Professor? Have you seen a Fuzzy Rabbit? Starshine.

WANTED: RICH, young debutante from the east coast who is tired of the preppy scene and wants to live with an animal. 726-1524. P

HERE'S TO YOU - chips, salsa, peppers and a wonderful birthday! See you on the 25th.!!

HI ALL YOU space cadets out there. This is your captain - hang in there. J. T. Kirk.

WOMENSPACE lap-a-thon Feb. 25. Help support services for battered women and children by swimming or sponsoring a swimmer. Wes Chamberlain will be swimming for H&PE Dept. For more info call Sue or Wes at 2545. Swimmers packets available at local pools.

HEIDE - Your abs are cool, your curves are right. Do you have plans tonight? Cliff.

TRY COME, I have an "ideal" want to "borrow" it? Annie Pooh Pooh.

MOM - HAPPY birthday, love Alissa and Jordan.

MISS ELLIE, glad we're type "A" because you can never laugh too much!! Auntie Em.

AN APPLE a day turns into a peach!

ELLEN BELLEN Watermelon, happy birthday! We love you, Danny Dale and Annabelle!

OSPIRG TOXICS Action Group meets Tuesdays at 2:00 in CEN 410. Come fight toxic waste.

MIXED MEDIA artwork by Deborah Picket. Eugene Public Library. Feb. 1-28.

PLANNED PARENTHOOD has a pregnancy test that is 99 per cent accurate one day after a missed period! Includes unbiased counseling. Call 344-9411. P

PLANNED PARENTHOOD for Pap smears, infection checks, birth control & counseling. Days & evenings. 344-9411. P

OPPORTUNITIES

DO YOU CARE about your world? Friday Forum is looking for new members!! Call 747-4501, ext. 2335.

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683-8186

FRÉNC Study/Travel. Take LCC classes in a beautiful alpine setting and see Europe! Openings for Winter/Spring quarter 1988-89. Info. from Judith Gabriel 747-4501 ext. 2699. Go For It!

ANYONE INTERESTED in participating on the women's track and field team please contact Lyndell Wilken at ext. 2696 or 343-3080. The team is in need of more distance runners and sprinters.

KARATE: LESSONS Mon., Wed., nights 6 to 8 p.m. Sat. 9 - 12 p.m. \$30/month. Call Vance, 345-5084.

WOMEN'S SUPPORT GROUP. Tuesday's 9-10 a.m. Room 219. Having trouble coping with school, drop by.

BE THE BEST you can be! Jones, Rust and Associates offers small, personalized self-improvement and pageant training classes. Taught by professional model Becky Rust, who was Mrs. Oregon, 1985. Call 683-8695 for details.

INFORMATIONAL MEETING to form an LCC Vet's Club. If you are a LCC student receiving veteran's benefits bring your brown bag lunch and come to a meeting on Wed. Feb. 22, 12 - 1 p.m. in the Boardroom (Administration Bldg. 2nd floor).

FLOAT THE RIVER. Reasonable rates. 1/2 day or full day trips available. Call Dave, 484-1706.

SERVICES

NEED A PHOTOGRAPHER? Call 344-8389 or Torch office and leave message for Michael Primrose, Photo Editor.

ARE HEALTH PROBLEMS interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

FEELING ICKY? Kinda sick? Not sure what's wrong? Student Health CEN 126, can help.

MESSAGE! LICENSED massage therapist in your home or my office. Sliding scale \$20-35. Christine Kerwood, LMT, 683-0925.

TRANSPORTATION

GOVERNMENT SEIZED vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers guide. 1-805-687-6000 ext. S-6150.

RIDE NEEDED TO SALEM 2-19-89. Will help with gas. Please call 683-3004.

TYPING

TYPING SERVICE. Term papers, resumes, cover letters, business letters. Price negotiable. Call Mary at 485-6080.

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PROFESSIONAL WORD PROCESSING using NLQ printer. Free pickup and delivery. \$1.75/page. Please call 683-5203, evenings. P

JO, THE TYPING PRO. 14 yrs. experience. Accurate, dependable. 683-6068. P

WANTED

DRUMMER SEEKS BASS, guitar, vocals for fun, semi-serious rock band. Jason, 683-3830.

HELP! WE NEED money! Send contributions to: Dan Quayle Retirement Fund, 810 E. 43rd, Eugene, OR 97405.

I AM INTERESTED in buying an aluminum canoe for \$200. Please call 342-7583.

WE NEED A NICE couch or two seater for our home. Call 343-4725, eve.

WANTED

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ARTS & ENTERTAINMENT

Electronic Artistry attracts musicians from near and far

by Alan Curtis and
Andy Dunn
for the TORCH

The Performing Arts Department will present its third annual *Electronic Artistry*, featuring two evening performances of electronic music and four music workshops, Feb. 24 - 25.

According to Edward McManus, LCC music instructor and producer of *Electronic Artistry* for the past three years, the show "has gained a national reputation as an innovative symposium focusing on music performance with electronic instruments."

The tremendous renown of this event puts a great deal of pressure on LCC, but McManus says the college has traditionally come through with very professional productions.

"People come from all over the country, especially Los Angeles and New York, and expect to see an extremely professional production featuring the latest innovations in this field," he says.

This year's event will feature two evening concerts



photo by Suzan Carson

LA performance artist and composer Jill Frazer headlines *Electronic Artistry '89* to be held at LCC Feb. 24 - 25.

with local artists and two critically acclaimed guest artists, Don Muro and Jill Frazier. Four electronic music workshops will also be presented by experts in the

field on Friday, Feb. 24.

In the concerts, LCC students and other local talent will perform for the first half of the show.

LCC student Rey Madrid

will perform first, presenting the piece "First Impressions." He will use multi-keyboards, and MIDI drum pads and saxophone to perform his piece.

Jeffrey Stollert, director of music for the U of O's Department of Dance, will perform "Strains," followed by "Keep in Touch," a jazz fusion composition by LCC alumnus Chris Stevens.

A vocal and synthesizer ensemble will then perform "A Celebration of Praise" which was written by LCC voice instructor Dan Sachs and arranged by Gene Skinner.

This will be followed by "Impressions of the Oregon Caves" with accompanying slide show, presented by LCC music lab coordinator Chris Owen.

Concluding the first half of the show, LCC Dance Department Head Mary Seereiter will perform a fiber optics dance to "Africa" by Michael Charles. Seereiter will wear a specially designed dress illuminated by 2500 fiber optic strands.

After the intermission, Columbia University's Don Muro will perform a number of

works playing several synthesizers simultaneously.

Los Angeles performance artist and soundtrack composer Jill Fazer will conclude the concert with a number of original pieces, including some from her recently released compact disk *Alphabetical Disorders*.

The four workshops to be held during the day on Feb. 24, include soundtrack scoring by Jill Frazer, KORG Technology by Jordan Rudes, Technology in Music Education by Don Muro, and the Joy of Digital Sampling by Clark Salisbury.

McManus states that the workshops would be of interest to many people, including novices, since he has asked the clinicians to avoid too much technical instruction in their workshops.

Tickets for the performance cost \$8, while the workshops cost \$5 for one or \$10 for two to four. A general admission ticket for all of the events runs \$15.

Tickets can be purchased in advance at the LCC box office, 726-2202, or at Marketplace Books in the Fifth Street Public Market.

Locally produced video earns international acclaim

by Jodie Palmer
TORCH Staff Writer

Former Mass Communications student Scott Vogler has received several national and international awards for his filming and editing work on an educational video released last year.

The video, *Surviving Sexual Abuse*, received the third place Bronze Apple award from the National Educational Film and Video Festival in April, 1988. It was one of over 900 video and film pieces submitted from across the country.

Additionally, it became one of 39 finalists in the John Muir Medical Film Festival last May in which nearly 500 entries from 21 countries competed for awards at the festival.

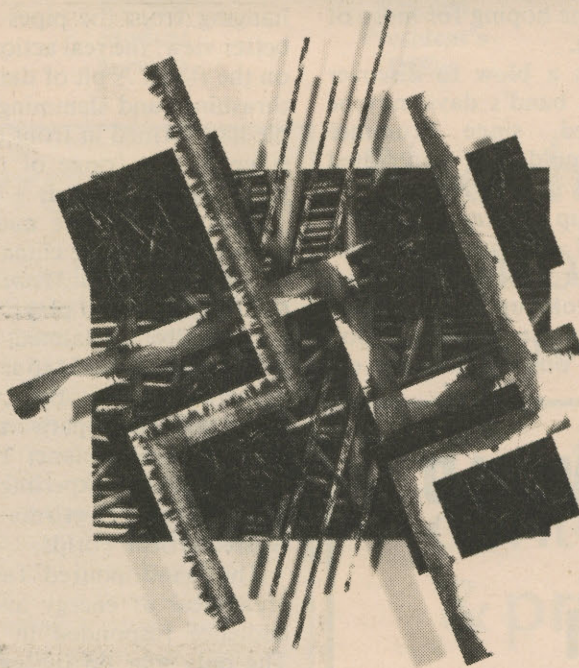
Vogler began the project after friends from Oregon Trail Recovery Center and Lane County Mental Health Department approached him with a need for new materials to use in sessions with adults who have been sexually abused.

The resulting video shows four adults, each speaking separately about personal experiences as sexually abused children.

"The scenes were not scripted -- they were totally impromptu," says Vogler. "They don't provide an opinion or a solution. By showing these people talking openly about their experiences, professionals can use (the tape) as a vehicle for conversation, so abused adults can begin to get help."

In addition to the awards, Vogler has received recognition from the medical community and written responses from politicians, including Pres. George Bush, Gov. Neil Goldschmidt, and Sen. Bob Packwood.

'New Directions in Photography'



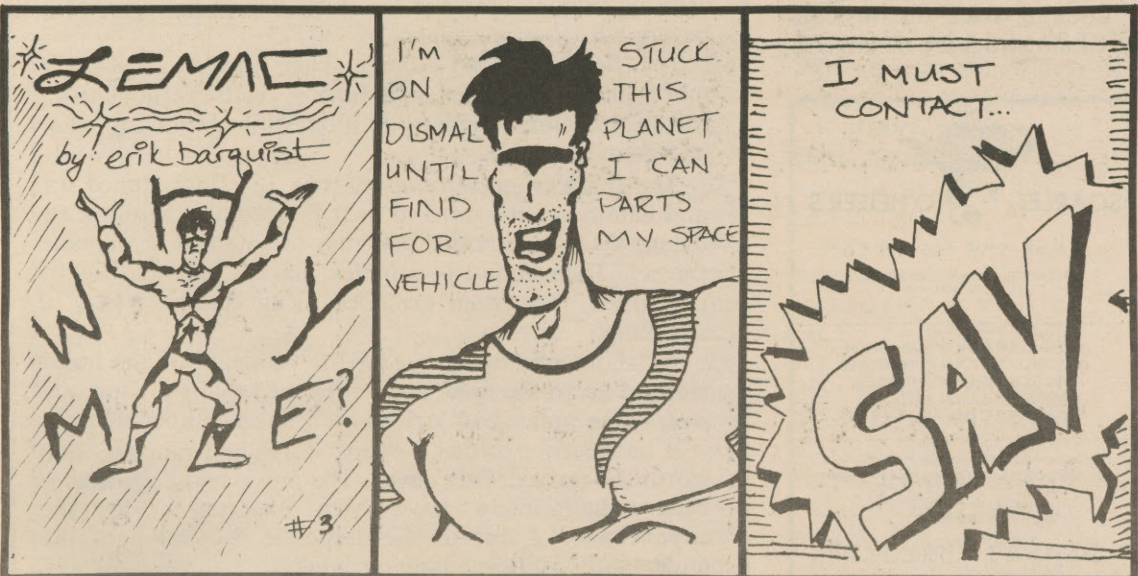
Byard Pidgeon's *Lakeside: Zoom In* is one of the works in LCC's Art Department Gallery display *New Directions in Photography*.

The current works of 10 Oregon artists/photographers are featured in the display which is to run until March 10.

A reception for the artists will be held in the gallery from 7 - 9 p.m. on Friday, Feb. 17.

Participating in the show are Jeff Baldwin, Andrea Benson, Ron Finne, Craig Hickman, Mary Ann Johns, Susie Morrill, Byard Pidgeon, Dan Powell, Terri Warpinski, and Carol Westlake.

The gallery is located on the first floor of the Math & Arts Building.



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ARTS & ENTERTAINMENT

Stalking the underground music scene in Lane County

by Andy Dunn
TORCH Entertainment Editor

For the dozens of people standing outside the WOW Hall the night of Jan. 29, there was only disappointment. The basement, hot and nearly airless, had quickly filled to capacity and no more tickets were being sold.

Eugene's Community Center for the Performing Arts (WOW Hall) was hosting, as it has done infrequently in the past, a concert featuring the alternative music of Eugene.

And despite the lack of local clubs offering them a forum for their music, despite the absence of anything resembling a coherent local musical scene, despite the cold outside and the claustrophobic atmosphere within -- despite all of this, an appreciative and lively crowd of more than 150 people showed up and gained admittance, and were not disappointed.

The booming but muffled sounds filtered out into the street, but the intensity of the event was inside.

The music was great, the decibel level was high, the excitement was tangible, and the sweaty body thrashing was restrained enough to avoid injuries. It was a great evening.

Rising in large part from the punk rock musical movement of the early 1980s, the Eugene bands *Rawheadrex* and *Snakepit* and Victoria, B.C.'s *No Means No* are quite different from one another musically. But they share an approach -- an appeal -- that has ironically kept them from any wide scale acceptance.

They play original, innovative, fast paced and danceable rock and roll.

Yet they disdain labels.

Even referring to them as rock and roll bands seemed unpallatable to the band members I spoke with. The terms Punk Rock, Thrash Bands, Alternative Music, and especially New Wave all received a response of thinly disguised repugnance.

"We play original music. We don't do a lot of covers ... We don't play the Top 40 kind of thing," said John O'Neil, guitarist in another local band, *Uncle Charlie*.

So much for what they aren't. What they are, or rather what I heard that evening was **THE** best live music that I've listened to since I moved to Eugene a year and a half ago.

Rawheadrex opened. It featured the hottest, tightest rhythm section that I've seen in years. Ranging musically from the Country and Western influenced "Jesus And Tequilla" to the bluesy "Automatic", the group was simply excellent. Its 30 minute



photo by Kathy Molloy

Eugene band *Snakepit* was one of the bands that played in last month's WOW Hall concert which offered an energetic alternative to Eugene's traditional music scene. The new band's new line-up features Joe Preston on bass, Mike Johnson on guitar, and Robert Christie on drums.

pected.

While the walls were lined with the less energetic and some people were stoically

ty of the audience. From skate punks and other teenage factions to the weathered looking post-punk era veterans, it

about new music than going out and listening to it themselves."

I heard other explanations of why local groups such as *Snakepit* get more gigs in Portland than Eugene -- such as the housing crunch closing up the party band scene, and previous unsympathetic management at the WOW Hall and other forums.

Regardless of the reasons, the lack of a musical base for original, non-traditional bands in Eugene is a shame. Occasional concerts such as this are a brief but welcome addition to and change from the traditional Eugene musical scene.

"I think the college kids in this town are more into reading about new music than going out and listening to it themselves."

set left me hoping for more of the same.

It was a blow to discover that this band's days may be numbered, since drummer Tim Arnold has contracted tenonitus in his wrists.

Next up *Snakepit* played a powerful set with some fast-paced hard rock. The crowd finally woke up and the basement concert began to look more as one would have ex-

hanging from the pipes for a better view, the real action was on the floor. A pit of dancing, thrashing, and slamming people had formed in front of the stage with a fringe of others just jumping around.

Snakepit had the audience worked up and the climax was to come with *No Means No*, the final group to play.

Critically acclaimed, and just starting a world tour from native Victoria, B.C., this band defies comparison with anything from planet Earth. The songs were experiments in juxtaposed rhythms and twisted lyrical worlds.

The band poured forth a great deal of energy and the audience responded in kind. The only mar on the evening was a premature ending caused by police acting on a noise complaint.

Looking back on the concert I am struck by the diversi-

was a colorful crowd.

I was only surprised at the lack of 18 - 22 year olds from the U of O. Mike Johnson of *Snakepit* had this explanation: "I think the college kids in this town are more into reading

Crashing a punk party

by John F. Piper
TORCH Staff Writer

They asked that their address not be printed. Hardly surprising, considering the nature of the event of Feb. 11.

If you had been anywhere in the vicinity that Saturday night, though, you wouldn't have had any trouble finding the place.

The sizeable horde of intoxicated minors milling surlily around on the lawn outside would almost certainly have alerted you to the fact that something was afoot.

The ambient decibel level would soon have told you what: a party showcase for three Eugene alternative bands.

Dogwater played first. They're fast, loud, and hyperkinetic, three absolute prerequisites for any band aspiring to punkdom, but the stuff they do has been done before by better musicians.

The Batcows came second. Their music, slower and more intelligible than *Dogwater's*, with a thoughtful, folksy sensibility, came as an interesting contrast to what had gone before.

The third group, *Godbone*, took the floor, tuned up, and hammered the intro to their first number into the audience with an intensity that they maintained throughout the set. Their sound is complex, harsh, fast, and tightly controlled. The room exploded in an ecstatic frenzy of skanking.

At about midnight, one of the residents of the house stepped up to the mike and announced that the show was over -- the police had arrived on a noise complaint.

It had been crowded, sweaty, dark, and raucous: well worth the three dollars cover. The music had been worlds better than might have been expected under the circumstances -- due to the desperate dedication of the underexposed Eugene underground.

WALT DISNEY WORLD COLLEGE PROGRAM

Walt Disney World representatives will present an information session on the Walt Disney World College Program February 24, 1989 in the Forum Building, Room #308 at 8:30 a.m. Attendance at this presentation is required to interview for the SPRING '89 College Program following the presentation in the Cooperative Work Experience Office. Majors eligible for consideration include Business, Food Technology, and Performing Arts.


Contact:
Bob Way
Cooperative Work Experience Office
503/747-4501 ex. 2509



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