

The TORCH

Lane Community College

Eugene, Oregon

March 3, 1989

Vol. 24 No. 19

Islam versus *Satanic Verses*

by Jodie Palmer
TORCH Staff Writer

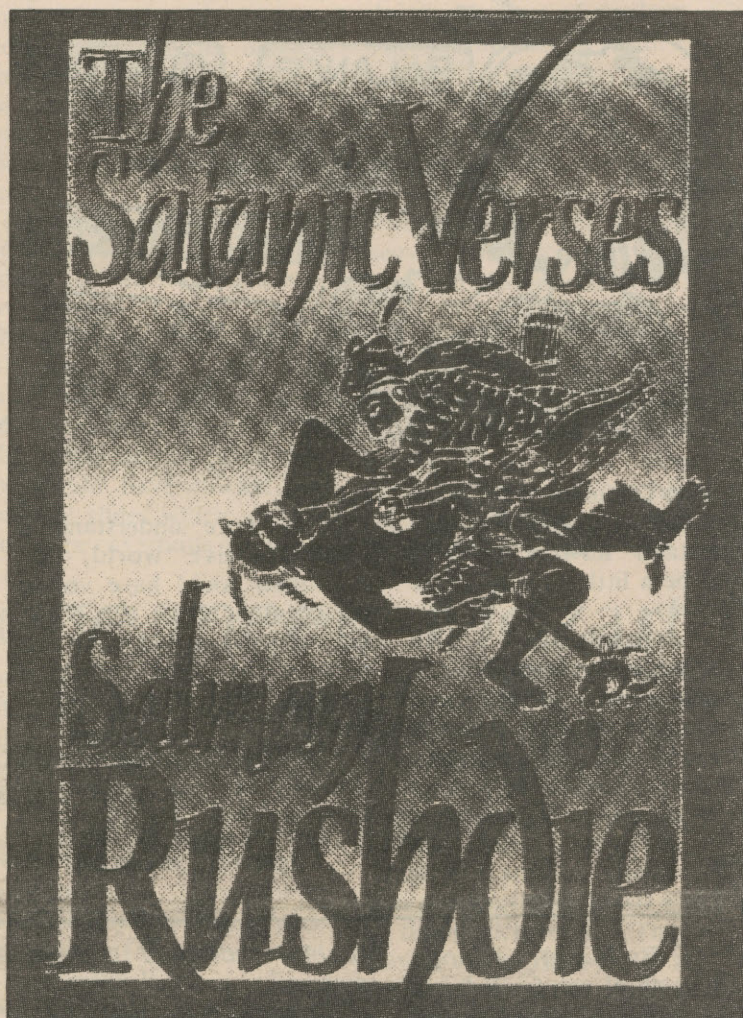
Salman Rushdie's novel *The Satanic Verses* has bred tests, book bannings, and international diplomatic turmoil.

While the Indian-born writer's novel has caused heated reaction among Moslem leaders it also has aroused the curiosity of Westerners, making the book a worldwide best seller.

Spurred by death threats, Walden Books and B. Dalton Booksellers pulled the book off American store shelves because of concern for employee safety. However, both Eugene stores reported some protest from local patrons.

B. Dalton sold its remaining stock early last week, and Walden Books has since reversed its earlier decision not to market the book and has sold its remaining stock. Bookstores now await the second distribution, which is anticipated in the second week of March.

Book merchants wrestle with the threat of terrorism from some conservative Moslems who contend the novel is a blasphemy against the prophet Mohammed. These fears have turned out to be justified -- two bookstores in Berkeley were damaged by firebombs Tuesday, Feb. 28. Local stores also flinch from



the public's accusations of censorship.

Neither the LCC Library nor the college bookstore has copies of Rushdie's book, but for reasons other than its controversial nature, says LCC bookstore manager Georgia

Henrickson.

Henrickson says that she has "no problem with the controversy," but says the bookstore only stocks paperback books in the general books section. She does not see *Satanic*, page 4

AIDS myths undone by Student Health

by John Millet
for the TORCH

Separating the myths from the facts about acquired immuno deficiency syndrome (AIDS) is one of the toughest challenges facing Sandra Ing, director of the Student Health Service.

• **Myth: AIDS is easily transmitted by casual contact.**

Wrong, says Ing.

Although the AIDS virus has been found in tears, sweat, and saliva, the only documented modes of transmission are intimate sexual contact, contact with blood, sharing of contaminated needles, and from mother to fetus during pregnancy, or mother to child through breast feeding.

• **Myth: AIDS is a homosexual disease.**

That's one of the oldest and most widely believed myths of all, says Ing.

"The virus simply doesn't care about the sex of the person infected," she says. While the homosexual population appears to be much more alert about AIDS prevention methods, IV drug users and heterosexuals are not changing behaviors much.

"The heterosexual population is the least informed (about AIDS) at LCC," says Ing. She is in the process of forming a joint task force through the Office of Instruction to integrate information on AIDS into appropriate classes in order to reach that population.

• **Myth: The only way to prevent AIDS is by totally abstaining from sexual activity.**

According to Ing, "If it is not now, (AIDS) will shortly be the number one killer of young adults in the U.S. between the ages of 20 and 30, yet AIDS is almost totally, 100 percent, preventable."

She told a group of LCC journalists early this month that since most people in our society are unwilling to abstain from sex totally, the most effective preventive measures are "the practice of safer sex -- which basically avoids contact with semen or vaginal fluid as much as possible by using a condom and abstaining from contact

see AIDS, page 4

Computer records show enrollment up 5 percent

by Jodie Palmer
TORCH Staff Writer

Winter term enrollment has jumped by over five percent from winter term last year, according to Computer Services records.

Ray Smith, programmer for Computer Services, says that the number of students enrolled in credit classes has risen from 6,393 in winter term 1988 to 7,324 as of Feb. 6, 1989.

Sharon Moore, interim director and supervisor for Student Admissions, says that though weekend college and LCC's other new programs have certainly contributed to the rise, community opinion may have had the biggest impact.

"People are beginning to look at what we're doing in a positive way again," Moore says. "I think that for a while people looked negatively at LCC, and would rather go to the university."

She adds that the rising tuition at the U of O and the new block transfer program may also be encouraging students to come to LCC rather than going directly to the U of O for four-year degrees.

"I think people feel they can get a better start here than they might at the university," Moore says.

Enrollment at LCC reached its all-time high in 1981, with the equivalent of 9,520 full-time students (FTE), and fell to its lowest point in the 1980s last year.

The records for winter term 1989 enrollment do not indicate how many students may have registered for winter term and withdrawn completely or reduced their class loads from full to part-time. Admissions and the Office of the Registrar were unable to furnish those statistics for this term.



photo by Michael Saker

Last year 6,393 students were enrolled at LCC for winter term . . .



photo by Michael Saker

. . . while enrollment for winter term this year is up to 7,324.

'Satanic Verses' provokes religious intolerance

by Jessica Schabtach
TORCH News Editor

People's intolerance of others' ideas is no new problem in national, international, or social affairs. The current dispute over Salman Rushdie's book 'The Satanic Verses' is an extreme and abhorrent example which shows the dangers of religious intolerance as well as the hazards of infringement on freedom of speech and expression.

The Ayatollah's call for Rushdie's death, riots in India, and bombings in the United States reveal the zealotry of modern Moslem Fundamentalists, who are too sure of the truth of their own religion to allow any criticism of it.

Even Cat Stevens, the 1960s rock star who wrote songs like *Peace Train* and later became a Moslem, has supported Khomeini's call for Rushdie's death. This is a prime example of how people's humanitarian instincts can be cast aside or turned into brutality as a result of ideological fanaticism.

However, Americans' response to the issue has not been precisely openminded, either. Not only have Americans buckled under terrorist pressure not to sell the



book, as we see by three major booksellers' terrified removal of its remaining volumes from their shelves, but United States citizens have not tried to understand the philosophy behind the Ayatollah's condemnation of Rushdie and his work.

Prior to the Christian Crusades Islam was a comparatively tolerant religion,

but after centuries of religious wars and struggles one can understand how a country could be a little touchy about criticism.

Unfortunately the Ayatollah's condemnation of Rushdie seems to be little more than a political play, since he did not issue it until protesters in Pakistan had rioted and he saw a convenient issue to latch

onto.

In a more understanding and receptive world, the Ayatollah could have voiced his opinion about the book, but certainly would have had neither the clout nor the temerity to demand Rushdie's death.

American bookstores would certainly not have refused to carry the book, but Americans

would have respected Islam's right to object to a criticism of itself, as they would have respected Rushdie's right to criticize.

But currently the citizens of the United States are not receptive to others' ideas. Voltaire said, 'I disapprove of what you say, but I will defend to the death your right to say it.' Today we seem to have forgotten this devotion to freedom of expression. We can neither respect one another's opinions nor feel comfortable stating our own.

This is not to say we should not criticize one another, for 'spirited discussion' of ideas leads to comprehension and is the basis for democratic government. But we must not hate individuals for the expression of ideas that don't agree with our own -- we may hate the ideas themselves, but if we want to have our own ideas respected we must respect those of our fellow humans.

Most of all we must work for a world in which every person can express his or her ideology without fear of physical danger to himself or herself. People should not be forced to live hidden behind police security in fear for their lives because of opinions they have stated.

LETTERS TO THE EDITOR

Vote for Riggs

To the Editor:

On behalf of our members, which represent the Classified and Faculty staff at LCC, we enthusiastically endorse the candidacy of Ms. Pat Riggs of Springfield for the Zone 3 Seat on the LCC Board of Education.

As a member and officer of AFSCME and the Lane County Labor Council, Pat has exhibited her commitment to participatory management. It is very important that we choose a board member who is committed to that principle in our search for a new president of Lane Community College. In addition to choosing a new president, the new board member will be a policy-maker for LCC for the next four years. We need somebody who will listen and seriously weigh the concerns and needs of staff and students at LCC.

As a professional social worker with the Southern Willamette Private Industry Council, Pat has worked directly with LCC, developing training programs. During our current marketing efforts at Valley River Center, Pat met with several members of the staff, applauded our efforts, and promised her continued support for our marketing efforts.

Pat has our full support and we encourage you to vote for her. Remember that this will

be a mail-in ballot and mark that ballot for PAT RIGGS FOR LCC BOARD OF EDUCATION.

Sandy Young
President
Lane Community College
Employees Federation

Bill Mullin
President
Lane Community College
Education Association

Still time to sign

To the Editor:

This is an open letter to everyone at LCC. I just wanted to remind people that March 6 will be the last day to sign the Anti-Styrofoam petition. The signed petition will be presented to (LCC Food Service Manager) Bob Tegge on March 7.

I would like to thank the hundreds of people who took time to sign. In a time of increasing capitalist tyranny and corporate disinformation it gives me hope to see that there is still a significant number of Americans who place a higher value on life than on plastic industry profits.

I also wish to extend an especially warm thanks to all the people who took petitions around campus to get them signed.

Anyone still interested in signing can do so in the ASLCC office (fourth floor

Center Building). Thanks again to all of you for helping to insure that life on earth has a fighting chance against corporate greed.

Robert Parker
LCC student

Disabled miffed

To the Editor:

I am submitting this letter because I feel that people need to understand some of the problems that we as the disabled have to deal with in day-to-day living. The letter was sent to Edward C. Bergeron at Lane Transit District.

Dear Mr. Bergeron,

This is a formal letter of complaint to inform you of an incident that occurred this day of Feb. 22, 1989, at the LTD bus stop at the downtown mall location.

The particular incident that I refer to involved the 8:35 a.m. bus number 22 Express.

When I arrived at the bus stop, the driver was across the street getting coffee so I waited. The driver came back to the bus, noticed that I was waiting, and asked if I was going to LCC. I replied that I was. He then got on the bus, started the engine and started to roll away. At this point someone on the bus stopped the driver. The driver then opened the door and I asked him if I could use the lift. I am a

disabled individual and am confined to a wheelchair most of the time.

The driver at this point looked at his watch, looked at me and said, "I'm four minutes late, and there's no more room on the bus." He then said, "I'm sorry, but you'll have to wait for the next bus." No sooner did he say this and he slammed the door in my face as I was trying to tell him that I needed to be on that bus or I would be late to class at Lane Community Col-

lege.

I was quite angry at this point, as well as quite frustrated. I was also very confused and angered when I arrived at school because I was stopped by several students who informed me that there was enough seating left on the bus for my chair.

I think it noteworthy that it was not my fault that the bus was four minutes late. The time that the driver took to get his coffee could have been used

see Letters, page 3

The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

'Forums' are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

'Letters to the Editor' are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit 'Forums' and 'Letters to the Editor' for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

ed to let me on the bus and to attend to his passengers as he should have been.

Am I to assume that the disabled are second-class citizens, and are not worthy of those few extra minutes that it takes to load us on the bus?

I am not the only person who has been angered by this incident, and I dare say that LTD will be hearing from others about this! I hope that LTD will review this incident so that it will never happen again.

Charles E. Doerr
LCC student and
ASLCC senator

I feel that because of this letter, everything is going to slowly resolve itself.

Charles E. Doerr

Defends atheism

To the Editor:

Christopher Blair's article "University professor witnesses birth of nearby pulsar" (Oregon Daily Emerald, Feb. 15) reports observance of the formation of a massive spinning star estimated to be only about 12 miles in diameter, but with matter so densely packed it is calculated that one teaspoonful may weigh hundreds of thousands of tons, and the pulsar may contain more matter than our own sun.

James Imamura, assistant professor of physics and astronomy at the University of Oregon, confirms the amazing degree of accuracy of scientific theories in reference to the fortunate discovery in February, 1987, of Supernova 1987A, an exploding star, the first visible to the naked eye in 400 years.

An article in "Scientific American" (May, Nov. 1987 and March, April 1988)

described the discovery. Light from the explosion, estimated to have occurred 170,000 years ago, was noted by an astronomer at an observatory in Chile. Calculations estimate the pulsar (sometimes formed by such explosions and detectable as light from the explosion dims) is spinning 1,968 times per second. This is measured by the rhythmical outflow of sub-atomic neutrinos from the pulsar in a pattern that is extremely accurate.

These amazing confirmations of scientific theory and endeavor contrast with irrational theist claims and actions of religious tyrants determined to force their unverifiable doctrines on humankind.

Intelligent people must insist that publicly funded libraries carry a fair representation (now absent or deficient) of legitimate atheist argument. "Critiques of God," Peter Angeles, editor (Prometheus, Buffalo, N.Y.), provides erudite atheist rebuttals by 18 eminent scientists and scholars that demolish irrational theist claims, honor science and advance human understanding."

Bert P. Tryba
Eugene

Activate policies

To the Editor:

The ASLCC has voted against implementing an affirmative action program. Affirmative action is another set of rules which adds to an already bogged bureaucratic system. ASLCC is progressive and has organized many multicultural events. They should not be discredited because they are skeptical about having to conform to additional rules and regulations.

Unfortunately, affirmative

action is necessary. There really is a resurgence of racism nationwide, and Lane County is not immune. A former Grand Wizard of the Ku Klux Klan has been elected to the legislature in Louisiana, and . . . (someone) recently beat an Ethiopian man to death in Portland.

. . . How has this shift come about? What is going on nationally that allows this change to happen?

While ASLCC is not racist, they do need to activate their anti-discriminatory policies. Lane County tends to profess these policies while still harboring institutional racism and other archaic practices.

Our student government should provide support for all people who attend LCC. Minority groups often lack support more than other groups. An affirmative action program would encourage and assure that minority groups, of whatever form, have a chance of being represented.

The recent racist incidents that have occurred locally need to be reproved. We should set an example for other schools and communities in the state. This local action is necessary due not so much to what is happening here, but what is happening globally. If a former KKK Grand Wizard can be elected to a state legislature of this country, some serious changes are blowing in the wind. We need to turn the tide before it turns on us.

John Unger
LCC student

Sensitive issue

To the Editor:

As Student Resource Director, a woman and non-traditional student, I reply to

the editorial (TORCH, Feb. 24) referring to the Senate discussion on Affirmative Action, and answer Senator Bette Dorris' request for input from minority groups.

There are two sides to every issue and only one was presented in this Editorial. I personally requested, repeatedly, in the Senate meetings that I needed more information regarding Affirmative Action and I understand others feel the same way. For this reason I questioned the wording and application of the Affirmative Action process. This is a very sensitive issue, as we can see, by the emotional responses already occurring, and as a representative of the student body I feel that this issue needs to be fully understood by all involved. Granted the "reasons brought up" covered a broad range of possibilities which may never occur. However, because of hidden fears and lack of knowledge, these very "reasons" need to be address-

ed.

Sue Colvin, from the Personnel Department on campus, attended our meeting Wednesday, Feb. 22, 1989, and presented us with some basic facts. She also agreed to do further research into the legal requirements that pertain to student governments.

As Student Resource Center Director and responsible for the hiring of 20 plus employees, I need to understand these requirements and know how they will affect my job responsibilities and the individuals I will be working with.

Discrimination still exists and will continue as long as individuals are denied any of their rights. I exercised my freedom of speech and I feel my rights to receive information and make my decisions upon this information were not respected. Is this also not a type of discrimination?

Lynn Johanna
SRC Director

ASLCC CAMPUS CALENDAR MARCH IS WOMEN IN HISTORY MONTH ; visit the Women's Center.

FRIDAY MARCH 3

- * Friday Forum, Willamette AIDS Council, 10 am-2 pm in the cafeteria.
- * National Teleconference on Childcare will be televised live in the LCC Boardroom, 8:45-10:30 am. Dr. Jacquelyn Belcher will be one of the featured panelists.
- * The Multicultural Center, as a part of Black History Month, will be showing the film "Cry Freedom" in the Multicultural Center at 1:30, Cen. 409.

MONDAY MARCH 6

- * ASLCC Senate meeting, 4-6 pm, in the Boardroom.
- * Disabled Advisory Club, 2-3 pm, Cen. 420. Open to all students.

WEDNESDAY MARCH 8

- * TAX HELP!!! EVERY MONDAY AND WEDNESDAY, 2nd FLOOR, CENTER BUILDING.
- * Friday Forum General Meeting, 3 pm, Cen. 480
- * Free coffee and tea all day at the Student Resource Center, 2nd floor, Center Building.
- * Noon Music in the cafeteria, Evan Carawan, 11:30 am-1 pm.

THURSDAY MARCH 9

- * International Coffee Hour in the Multicultural Center, 1-3 pm, Center 409.

FRIDAY MARCH 10

- * Friday Forum Presents: OIL, Oregonians for Independent Living.

FORUMS

Workshop explains difference between 'racism' and 'racial prejudice' in America

Forum by Bob Parker

TORCH Staff Writer

Lupe Quinn and Marion Malcolm, who work with Eugene Clergy and Laity Concerned, conduct a traveling workshop called "Undoing Racism." They brought their workshop to LCC on Feb. 21 and 23.

The 15 or so members of the LCC community who attended were given a different view of racism from what we have been exposed to in recent sensationalist media accounts of racial violence. There is much more to racism in America than hooded cowards terrorizing innocent people.

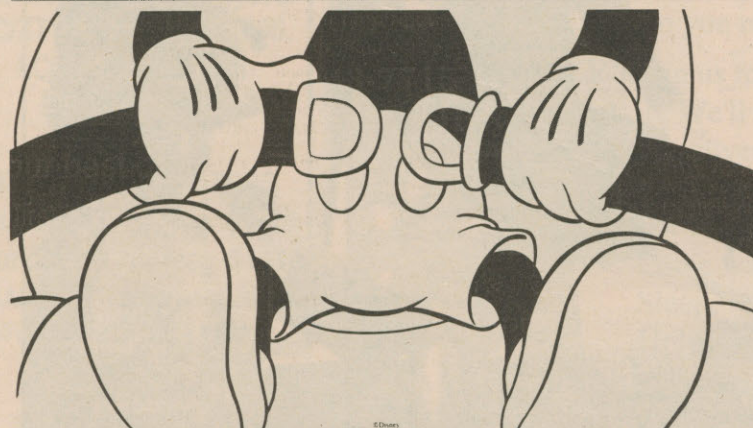
In fact there is a much more subtle and widespread form of racism which has thoroughly permeated mainstream American culture. Without this "quiet" form of racism to

determine social values the violent racism of groups like the KKK wouldn't be able to exist.

One of the central themes of the workshop is the difference between "racial prejudice"

and "racism." In America, say Malcolm and Quinn, anyone can be racially prejudiced, but only white people can be racist. Most white people are probably not comfort-

see Racism, page 13



Buckle Up For Spring Break '89

Final Exam Schedule: March 13-17

If your class is on ▶	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
and starts at ▼▼ 0700 or 0730	your exam day and time will be on F, 0700-0850	F, 0900-1050
0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
0900 or 0930	your exam day and time will be on W, 0800-0950	H, 0800-0950
1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
1800 or LATER	Evening classes, those that meet at 1800 or later, will have final exams during FINAL EXAM WEEK at the regularly scheduled class time.	

Satanic, from page 1

know whether the bookstore plans to stock the paperback edition, which is due out in August.

Donald Ownbey, LCC acquisitions librarian, says that he has not received any instructor requests for *The Satanic Verses* for class instruction.

"At this point," he says, "we just don't have the budget for books for purposes other

than instruction and support."

The controversy over the novel began when a riot at the Center for American Culture in Pakistan left nearly 15 people dead and over 100 injured. On Feb. 14 -- six months after the book's initial publication -- the Iranian ruler, the Ayatollah Ruhollah Khomeini, issued a death sentence for the author or anyone con-

nected with the sale or distribution of *Verses*. Iranian clerics have also offered \$5.2 million for any non-Moslem responsible for Rushdie's death.

As a result, Great Britain, where Rushdie is now a citizen, and 11 other countries in the European community have simultaneously severed all diplomatic ties with Iran.

The Satanic Verses was first released by Viking Penguin Books in September, more than six months before Khomeini's death threat.

Rushdie has apologized for any distress his novel may have caused Moslems, but Khomeini has continued with his death sentence, extending his ban to those who publish, translate, distribute, or print the book.

Rushdie remains in hiding under police protection, and a close friend stated in a television interview that he is in "high spirits." Rushdie regrets deeply the violence in reaction to the book, which he calls a "political football" for the Iranian leader.

AIDS, from page 1

with blood products."

• **Myth:** An individual who has tested negative for the human immunodeficiency virus (HIV) is no longer at risk.

She says due to the abnormally long latency period of one to six years associated with AIDS and AIDS-related complex (ARC) it can take from three to six months for a person who has been exposed to the virus to develop enough HIV antibodies to be detectable.

So, says Ing, "In human relations, we need to consider everyone as HIV positive."

• **FACT:** "There aren't any cures for AIDS yet," she says.

• **FACT:** The most recent statistics show "that 95 percent of those diagnosed as HIV-positive come down with AIDS."

Ing says that knowing the facts about AIDS and practicing safer sex is the best protection against contracting the virus.

For further information about AIDS, Ing encourages students to visit the Student Health Service at the south end of the cafeteria, or call the Willamette AIDS Council at 345-7089.

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Tour of Israel affirms need for a Palestinian state

Feature by
Michael Omogrosso
TORCH Staff Writer

"I saw a four-year-old Palestinian girl lying brain dead from shrapnel that had penetrated the top of her skull, into her brain. She was playing in her yard when an explosive device was tossed from an Israeli helicopter." With tears flowing down his face, Andy Harris talks about the most striking memory from his recent trip to Israel.

Harris, ASLCC senator and political events coordinator and a member of the local Marine Reserves unit, is describing a child he saw in an Israeli hospital. The events surrounding her injury were related to Harris by translators in the hospital and had been reported the day before in the local newspaper.

According to Harris, this child was only one victim of many seemingly unprovoked

acts of violence against the Palestinian people by Israeli soldiers.

Traveling through Israel and in particular the West Bank and Gaza Strip, Harris was part of a multi-faith group of Northwest residents made

director of the Ecumenical Ministries of Oregon and co-founder of the Oregon Committee for Peace in the Middle East which organized the tour.

Two main purposes in going to the Holy Land, says Page, were to learn first hand how

*'I couldn't see them shooting,
but heard the rounds go off
and heard people screaming'*
Andy Harris

up of Jews, Christians, and Moslems participating in a "Witnesses for Middle East Peace Study Tour to Israel."

"There is a concerned Moslem, Christian, and Jewish community that we are bringing information back to," says Rev. Rodney Page,

the people involved in the conflict view the situation and to see how a three point statement issued by the Oregon Committee for Peace in the Middle East holds up in light of those views.

That statement is as follows:

- *The Palestinian People*

have a right to self-determination and a demilitarized independent state with secure borders and peace with her neighbors.

- *Israel has a right to secure borders and peace with her neighbors.*

- *There is a need for an international conference for peace.*

Page says information brought back is the most significant result of the trip: a five-part series in the *Oregonian*, a several part series in the *Eugene Register-Guard*, and an hour report on KEZI, all compiled by news personnel from the respective organizations.

"Without a doubt," declares Page, "the trip served to strengthen our statement and our belief in the statement (referring to those who went on the tour)."

"I went over there with a very strong pro-Palestinian State opinion," Harris declares, "having heard much about the human rights violations, but I was not prepared for what I saw and it only strengthened my opinion."

Harris says the official Israeli stance on human rights violations by Israeli soldiers has little or no truth. In fact, Harris says the Jerusalem Post carried this quote from Yitzhak Shamir, Israel's prime minister: "The Israeli Army has performed admirably and in a humanitarian fashion, given the circumstances."

Harris disagrees, claiming the Israelis aggressors and instigators.

"We (the tour group) went to a refugee camp where there were hundreds of kids," recounts Harris. "They crowded around us when they found out we were Americans. We told them to be patient, and that we supported a Palesti-

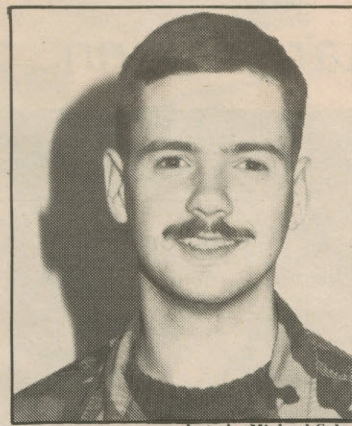


photo by Michael Saker

ASLCC political events coordinator Andy Harris

nian State. The Israeli soldiers, noticing the crowd, came running toward us, firing their guns at the crowd.

"I couldn't see them shooting, but heard the rounds go off and heard people screaming."

"I felt angry that the soldiers would fire at these children when the soldiers' lives were not being threatened."

Harris tells of homes reduced to rubble only because some young children of the houses threw stones in protest.

"The party line," says Harris, "is that there cannot be an independent Palestinian State because it would be a threat to Israel's security. The Israelis say they will never talk to the PLO because the PLO is a terrorist organization."

"Israel has a right to security, but not at the expense of others' rights," claims Harris.

"This may be cliché. I've heard many speakers use it, but my response to the Israelis was, 'You don't make peace with your friends, you make peace with your enemies.'"

"I was touched by the warmth of the Palestinian people," says Harris. "The majority haven't lost their humanity despite what is being done to them."



Photo by Andy Harris

Children are among the victims of violence in the occupied territories.

Scholarships, meetings, speakers

Scholarships available

The U of O Campus YWCA has announced a scholarship for women who will be sophomores, juniors or seniors during the 1989-90 school year. The successful candidate will have demonstrated leadership potential and financial need. A few applications are available in the Women's Center or contact the Campus YWCA at 686-4439. The applications are due April 14.

National Welfare Reform

The public National Welfare Reform meeting was snowed out on Feb. 2, so the Women's Program has rescheduled the event for March 31, 1989, from 1 to 4 p.m. Sharon McFarland, the AFS director of the New Jobs Program, will explain the federal legislation and the proposals that AFS are making to implement the new law. Ms.

McFarland has predicted that National Welfare Reform will have a far-reaching impact on community colleges since we will have an opportunity to provide high school completion and vocational training to welfare recipients.

Veterans' educational benefits

The LCC Veterans' Association will hold a meeting on March 9 at noon in the Board Room of the Administration Building to

discuss the future of veterans' educational benefits. A member of U.S. Rep. Peter DeFazio's staff will be at the meeting to talk about what Congress has planned and to answer questions.

Christic Institute speaker

Rev. Bill Davis, investigator and co-founder of the Christic Institute, will speak on Wednesday, March 15, at noon in the EMU Ballroom on the Iran-Contra affair.

The heart of the Parks District is the Seniors', Children's and Special Education Programs.

We should be strengthening them...not diverting funding from them!

VOTE

☒ **RICK HENSON**

**WILLAMALANE PARKS & RECREATION
BOARD OF DIRECTORS**

YOUR LEGAL RIGHTS

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Three candidates vie for Board seat

Larry Mann

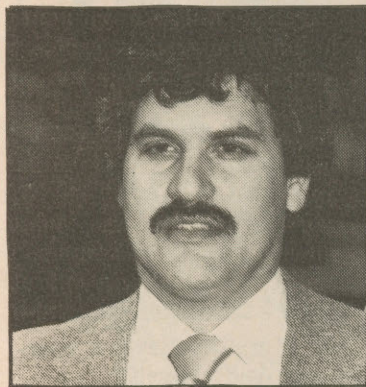


photo by Michael Saker

by Nanci Lenz
TORCH staff writer

Larry Mann, 37, attended LCC from 1983 to 1985. He earned an AA degree in business and an AS in computer science. While at LCC, Mann was involved in student government, and was president of the college's honor society.

Mann now works as an independent investment advisor.

• *Why are you running for a seat on the LCC Board of Education?*

"LCC needs to set goals. Right now, I don't think the

college is headed in any particular direction, and goals help everyone feel secure.

"There is also a negative image that high school students have of LCC. They still refer to it as 'Last Chance College.' LCC has an excellent faculty, but nothing can be done with their talents until goals are set and the negative feelings young people have toward the college are eliminated."

• *What are your experiences and qualifications? What*

plans and goals do you have or hope to accomplish?

"I attended the college, and I know how successful the programs are. I've also been involved in the student government, and I've worked with high school advisory committees for LCC. I keep in touch with what's going on out there.

"I want to work with the other board members to set objectives that would complement both the college and the

community. I would like to see the college create some kind of relationship with local government agencies.

"I'd also like to work on creating a better image for LCC as far as high school students are concerned. They are embarrassed to admit considering the college. They should be aware of what an excellent school it is."

• *Do you feel that you will be prepared to step into a \$1*

see Mann, page 7

Pat Riggs

by Alice C. Wheeler
TORCH Editor

Pat Riggs, 38, attended LCC for two years. She is currently employed full-time as a Community Service Worker with the Southern Willamette Private Industry Council.

• *Why are you applying for a seat on the LCC Board of Education?*

"I wanted to be involved in Springfield and I knew that the seat on the LCC board was up for election, so I decided 'I'm going to be involved in LCC.' I went to LCC for two

years, so I have some real roots here.

"The more I work with the college the more I want to help it grow . . . So I decided the place to do that was on the board."

• *What experience and qualifications do you have for this job? What plans and goals do you hope to accomplish?*

Experience: President of the local Executive Board of the Lane County chapter of the American Federation of State and County Municipal

Employees (AFSCME) and a state Vice Pres. for AFSCME. Member of the Executive Board of the Lane County Labor Council, the Vice Chair for the Lane County Democratic Party in District 42 in Springfield, and a member of the Public Employment Retirement System Board.

Goals: "I want to start doing outreach . . . on a person-to-person basis. I would also like to find more state money (for LCC) from the

legislature. The board needs to be more political."

• *Do you feel that you will be prepared to step into a \$1 million budget cutting process?*

"Yes. I went to the first budget meeting. I plan on attending the Instructional and Student Services budget hearings. I have a lot of experience with budgets so I feel prepared."

• *What kind of qualities will you look for in a new LCC*

see Riggs, page 7



photo by Michael Primrose

Ken Cerotsky

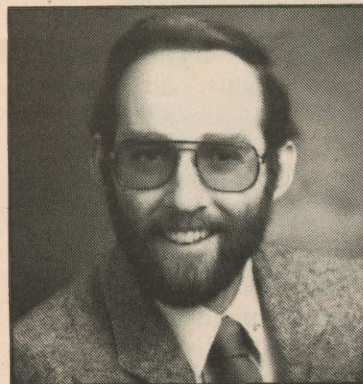


Photo by Kennell-Ellis

by Jessica Schabtach
TORCH News Editor

Ken Cerotsky, 40, an engineer, is the director of water operations for the Springfield Utility Board. He is currently serving on the LCC budget committee, and has worked in administrative positions in public offices throughout Oregon since 1971.

• *Why are you applying for a seat on the LCC Board of Education?*

"For the most part, I view education as the answer to a lot of society's problems. The

main part of the answer is teaching people and giving them the opportunities to learn to support themselves.

"Community education is a lifeline. It helps kids get through high school and offers help beyond that. I'm a strong believer in adult education -- people never stop learning.

"I like being able to provide a product -- a service -- that people can use. That's fun for me.

"Last, and this sounds really corny, is that Barbara, my wife, and I have been really lucky. It's time to give something back."

• *What are your experience and qualifications for the job? What plans and goals do you*

have or hope to accomplish?

"I think what I can bring to the board are my experience in management and administration. The board needs to be a strong policy maker, and I've been on the other side of the fence -- I've been the guy receiving recommendations from policy boards. I think I can help the board communicate effectively and efficiently.

"Giving the community a college it can be proud of is one goal I have. I want to figure out what the community needs, and look at the resources it has available to achieve those needs -- people as well as money.

"But mostly I come with

questions, things the board needs to wrestle with."

• *Do you feel that you will be prepared to step into a \$1 million budget cutting process?*

"Yes. I'm used to trying to pass tax levies, to dealing with cuts . . . But what people have to remember is there's still a \$35 million budget out there, and good quality can be produced with that. We are reducing services, but we can do that as painlessly as possible."

• *What kind of qualities will you look for in a new LCC president?*

"I'll be looking for someone with a participative management style -- by working together people can resolve more problems.

"It will also have to be a good communicator, a good strong administrator, and someone who can go out in the community and be a good representative for the college, and someone who can predict and prepare for the future. And someone who is honest, someone who has a lot of integrity."

• *Since the Board has already met with instructors, staff, administration, students, and community members, how will you find out what recommendations these groups have made to the Board?*

I think that's pretty easy -- just ask people. I have visited with some college staff and current administrators, and I'll just continue that -- talking to people and finding out what they need.

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London: an experience

by Jodie Palmer
TORCH Staff Writer

The London Study Program for spring term has seven confirmed LCC students.

According to Speech Instructor Mary Forestieri, who will teach in London spring term, some 17 students from Oregon will participate in the consortium of Oregon community colleges.

Students range in age from 18 to 71, Forestieri says.

"For most of our students, they're not only unused to other cultures, but they're not used to bigger cities," she says. "Most of the students in the LCC program are from smaller towns, so they should have an interesting time."

Participants of the London program will study Shakespeare, English literature, interpersonal and intercultural speech, writing, theatre, and sociology. All students are required to take a class on British lifestyles.

All classes will be taught by American instructors from the 40 states in the program, except the lifestyles class, which is taught by British instructors. Forestieri and Eric Hoem, an instructor from Mount Hood Community Col-

lege, will be the only instructors from Oregon.

Classes include day trips pertaining to topics discussed in class. For example, students in speech courses may observe the British courts or Parliament in session.

The total cost to the student is \$3,345, which includes round trip airfare, transportation to and from the London airport, five meals a week, a London tube (subway) pass, medical insurance, and a shared apartment with cooking facilities.

Extra expenses include LCC tuition, books, meals not paid for by the program fee, laundry, theater tickets, and spending money. Forestieri estimates extra costs to be about \$100 a week for the 10-week program.

The program uses facilities at the Bloomsbury campus of the University of London, where students have access to the university student union for extra meals, mail service, and fitness equipment.

Students who attend also have the option of taking a seven-day tour of three European countries during spring break before classes begin. Cost of the tour is \$475.

Vocational educators cited



photo by Michael Saker

Dixie Maurer-Clemons

by Dorothy Wilmes-Corkery
TORCH Staff Writer

Instructors Dixie Maurer-Clemons and Kelly McGean were honored by LCC as outstanding vocational educators for 1988-89 at an awards ceremony on Wednesday, Feb. 8.

Larry Stegall, chairman of LCC's Diesel Technology Ad-

visory Committee for 10 years, was also named outstanding advisory committee member for the year and recognized for his commitment to vocational education.

• Maurer-Clemons, science instructor and coordinator in the Cooperative Work Experience Program since 1973, has served over 2000 students in fields including biology, forestry, pre-engineering, energy management and physics.

Her expertise also includes extensive work with physically challenged students.

• McGean is the lead instructor of the Small Business Development Center Basics Program and an assisting instructor in the Small Business Management Program.

He developed the Small Business Basics Core Program as well as the curricula for its nine courses.

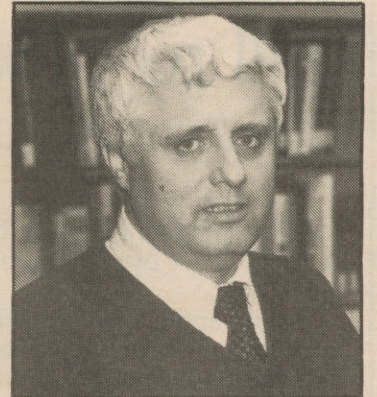


photo by Michael Saker

Kelly McGean

• Stegall, as chairman of the Diesel Advisory Technology Advisory Committee, has been instrumental in securing thousands of dollars of donations of equipment and funds to the diesel mechanics program. He has also helped to secure employment for at least 20 LCC students over the years.

Riggs, from page 6

president?

"I want somebody up and running . . . somebody who already knows how to run a community college, because they'll have a lot of work to do. The person needs to have people skills and should have some background in dealing with labor unions. Somebody who students and people won't need to go through five people to see."

• Since the board has already

Mann, from page 6

million budget cutting process?

"Yes. I've seen it coming for about three or four years, and I'm prepared to help other board members decide on which programs have priority by consulting with program advisory committees.

"The board should prepare for future budget changes in the present, rather than waiting until the year such changes take place. This will prepare students and faculty as well."

• LCC is searching for a new president. What kind of qualities will you be looking for?

"I'll be looking for an in-

met with instructors, staff, students, administration, and community members, how will you find out what recommendations these groups have made to the Board?

"I have gotten most of the material. I requested everything that was in print. I think I have a network open (on campus) to where I can go out and have access to what I don't know and I won't just depend on what I am reading."

dividual with a history of successfully facing challenges.

"I think the college needs someone who works well with faculty, students and administration.

• Since the board has already met with instructors, staff, administration, students and community members, how will you find out what recommendations these groups have made to the Board?

"I'll go back and read the minutes concerning these issues, and discuss them with the other board members. I've been staying informed about what's going on at the college, and I'm willing to take the time to review."

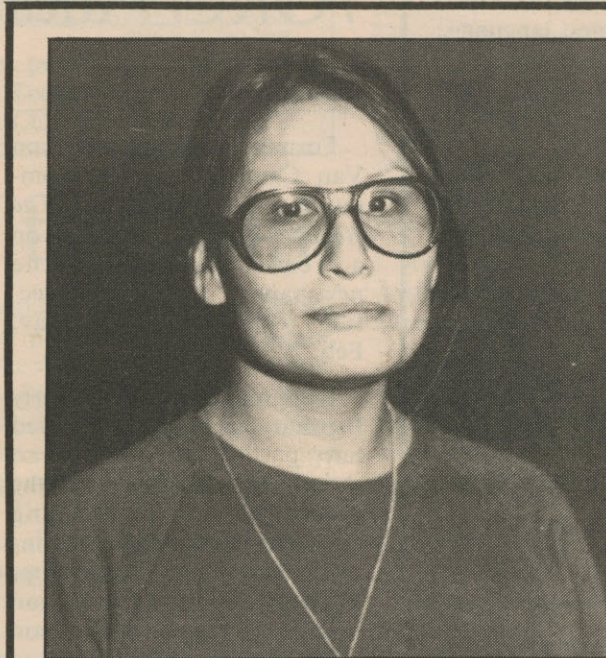


photo by Michael Primrose

New senator confirmed

Theresa Black Owl was ratified to the ASLCC Senate on Monday, Feb. 27. Black Owl began working with the ASLCC last term in conjunction with the Multicultural Center and as a Native American Student Association (NASA) representative.

Two seats still remain open on the Senate. Interested students can pick up applications in the ASLCC office, Room 479 Center Building.



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Fast Lane Bill to please Nunn

Column by John F. Piper
TORCH Staff Writer

Like many others, I work part-time and attend college full-time. When the two conflict, I am forced by necessity to prefer work over education, at least until the bills are paid.

I could apply for federal financial aid, and in fact I've accepted it before, but I believe that the government should be accountable to its citizenry and not vice versa. For that reason, among others, I'd rather try to make it through on my own.

If Sen. Sam Nunn (D-Georgia) gets his "Citizenship and Service Act" passed, I'll be even more inclined to keep toughing it out.

Under Nunn's bill, high-school grads who currently apply for federal grants would instead be required to work for a year (at approximately \$400 a month) in one of a variety of social programs -- homes for the elderly, day care centers, and homeless shelters. At the end of that time, the student would receive a \$10,000 voucher to be used toward college expenses.

Or, alternatively, that same student could enter the military for two years and receive a voucher for \$24,000. That's \$2,000 more per year.

Thus, prospective college students would be offered a substantial monetary incentive -- in more honest language, a bribe -- to enter the military rather than discharge their obligation through social work. You'll never convince me that this has nothing to do with the fact that Nunn is chairman of the Armed Services Committee.

If you think, like me, that the sums currently being wasted on unnecessary military expenditures might better be spent on education and social programs, you might find this bill completely surreal in its emphasis.

And if, on the other hand, you're in favor of a strong American military, you may feel that the social programs shouldn't have been included in the first place.

At first glance, this bill seems to contain something for everyone from the warmongering conservative to the bleeding-heart liberal. It would seem that trying to please everyone and ending by pleasing no one is an occupational hazard of public office.

I really hope this bill fails. If it doesn't, I plan to quit school in favor of work.

No ticket for these racers

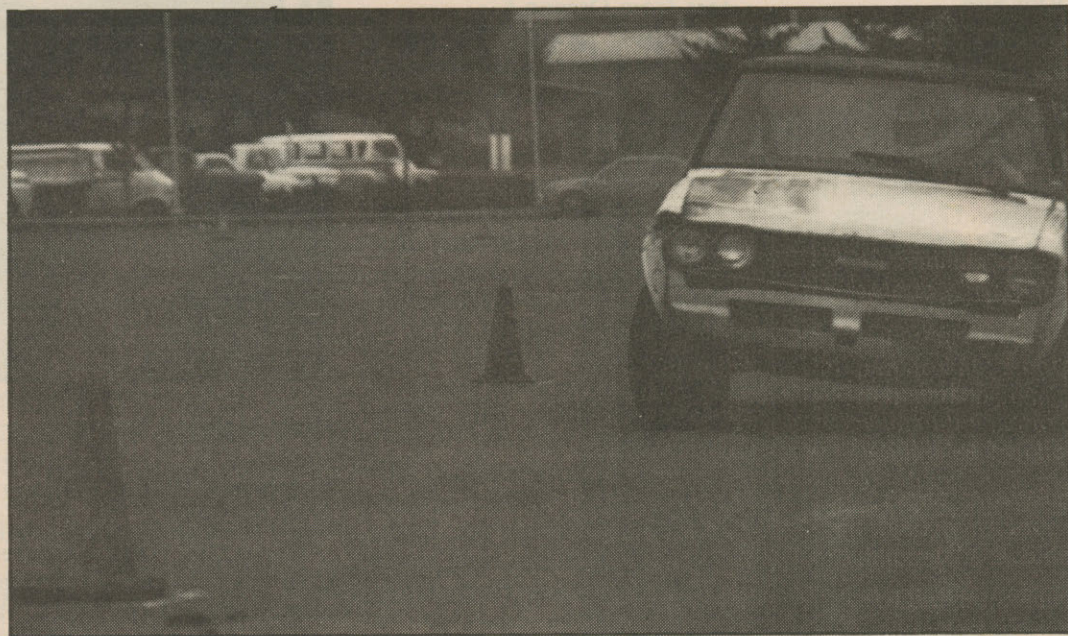


photo by Bryan Wesel

Cars of all different size, shape, and age gathered in the back parking lot at LCC Saturday Feb. 25 for time trial racing. The event was held all day and all you needed was a car and a helmet to sign up to race.

TORCH alumni active in area media

by Jodie Palmer
TORCH Staff Writer

Former LCC student Ann Van Camp is the new community news clerk at *The Register-Guard*, working on a team assembling the newspaper's Community section which began Monday, Feb. 27.

Beginning her work in early February, she says she enjoyed having the opportunity to share her ideas when the newspaper was merging materials from other sections of the newspaper and developing new concepts. The section includes a regular feature on local culture and history, a club calendar, a directory of

local services, as well as wedding, anniversary, and marriage news.

Van Camp was a reporter, columnist, and features editor at the TORCH while enrolled in journalism and broadcast classes between 1983 and 1986. After completing an associate's degree in Broadcast/Visual Design and Production, she enrolled at the University of Oregon's School of Journalism. She earned her bachelor's degree in 1988. She had worked part-time for *The Springfield News* for 18 months.

Other former LCC journalists working in the county include Janelle Hartman, covering Cottage Grove full-

time for *The Register-Guard*; Kathleen Monje, a Lane County correspondent for the *Oregonian*; Karen Irmsher, writing the weekly house design feature in the *R-G*, which is syndicated nationally; Terry Rhoads, a part-time *R-G* sports writer; Kelly Feneley, a public information specialist for 4-J; Robert Wolfe, a regular columnist for *What's Happening*; and Val Brown and Vickie Pittaluga, production specialists at the *Springfield News*.

Ron Goldberg, a part-time sports writer at the *R-G* while finishing his U of O degree, moved to Alaska this month to become a sports writer for the *Ketchikan Daily News*.

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Graduation moves to Fairgrounds

by Jessica Schabtach
TORCH News Editor

The class of 1988-89 is preparing to enter its final term of classes, and graduation ceremony plans are under way.

This year the ceremony will be held in the exhibit hall of the Lane County Fairgrounds, which Sally Meadow of Student Services says will allow more room and a larger au-

dience than last year's Hult Center ceremony. No tickets will be necessary for admission, Meadow says.

"A lot of the bugs will be worked out this year," Meadow says. She anticipates a "smashing event" under the leadership of Master of Ceremonies Jack Powell, chairman of the English, Foreign Language, and Speech Department.

Students will have the op-

tion to purchase their caps and gowns this year by paying an additional fee, which Meadow estimates at \$8. The standard graduation fee is \$10, which includes cap and gown rental. This year high school completion students will also be required to pay the \$10 fee, although they haven't had to in past years.

The application deadline for names to be printed in the graduation booklet is the first Friday in May, but students may still apply to be in the ceremony after that. Applications are available in the Student Records office.

Powell and Jay Jones, director of Student Services, will arrange the "choreography" of the show, Meadow says, and Deborah Coelho, records clerk of the High School Completion Department, is in charge of the flower decorations.

Meadow encourages faculty to attend as well, and reminds them to reserve their caps and gowns in the bookstore even if they participated last year.

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Women Writers

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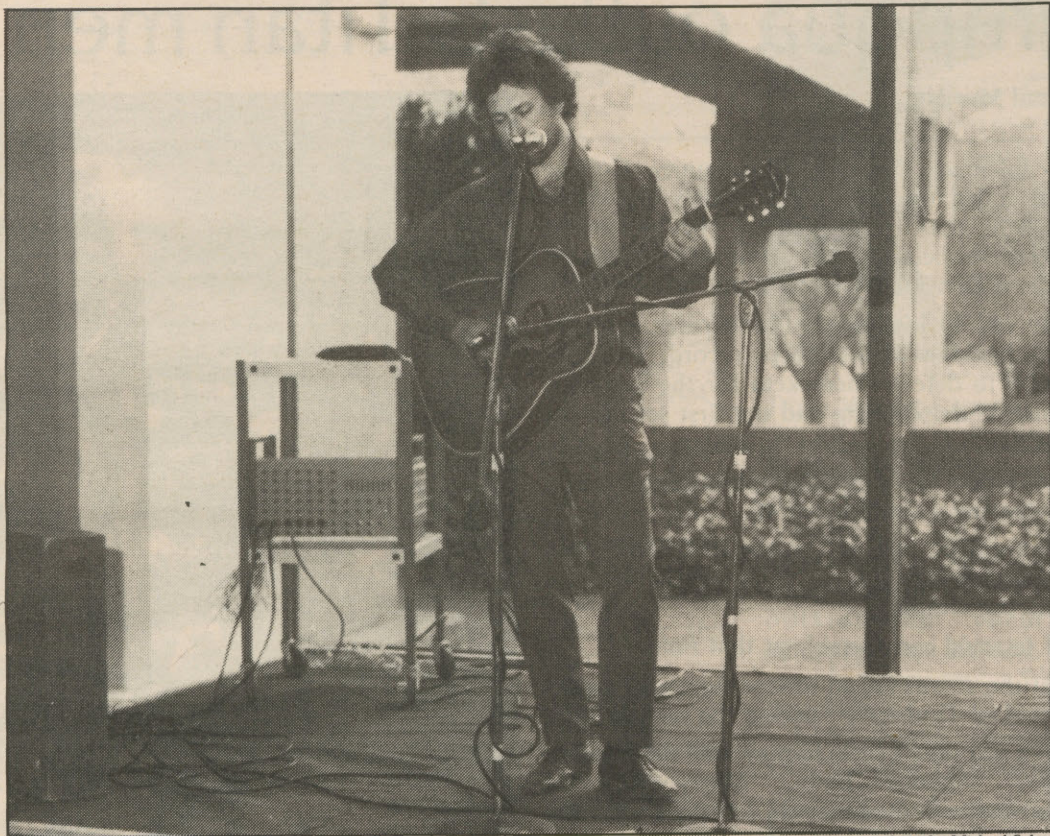


photo by Michael Saker

Billy Kennedy, or rather "Special K," a new-generation folk singer, performed on a recently built stage in the cafeteria. The stage was built by Construction Technology Department students for the Noon Performance Series sponsored by the ASLCC Cultural Forum.

King's 'Mama' shared the faith

In honor of Black History Month the ASLCC held a speech and essay contest on the life of Dr. Martin Luther King Jr.

Following is the first place essay by Jane Stevens King. Della Lee received the second place essay award, and Angelo Verna delivered the winning essay.

The Legend of a Grandmother

George Washington chopped down the cherry tree and then confessed to his father, "I cannot tell a lie."

This legend, made popular by Parson Weems in his biography of Washington, may have inspired Abraham Lincoln. For years, school children have read about Abe working in a corn field for three days to pay for this very biography, which had been lent to him by a neighbor and spoiled when an unexpected storm covered his loft bed with snow.

Today, American children read of another national hero, Dr. Martin Luther King. The legend of Dr. King's love for his grandmother appears in almost all the literature, accompanied by a lovely photograph of Martin with his mother and father, his brother and sister, and his beloved grandmother.

His grandmother, Mrs. Jennie Williams, whom he called Mama, lived with the King family. Martin was her favorite grandchild. When Martin was 12 years old, she died suddenly of a heart attack. He was so distraught with grief that he jumped from a window, hoping, perhaps, to join her in death. The legacy Mrs. Jennie Williams left to her grandson is an inspiration

to grandmothers everywhere.

Grandmothers instill in children a sense of their own self worth. Mrs. Williams treasured the papers that Martin brought home from school and listened carefully to the tales of his adventures on the playground. She complimented his ever-increasing vocabulary: Martin always loved big words. She hugged him and whispered in his ear that he was the best boy in the whole world.

Grandmothers teach children to deplore injustice but not to despise any individual or group. Mrs. Williams never expressed hatred for all white people, only a conviction that the dignity of all people must be upheld. Perhaps she reminded Martin that his white friend, James, must be feeling sad too when his parents forbade him to play with Martin after they started to segregated schools.

Grandmothers are the repository of family lore and spiritual heritage. Mrs.

Williams told Martin stories of her parents and grandparents. She read to him from the family Bible and shared the faith which sustained her. However, she encouraged him to respect the religious beliefs of others.

Dr. Martin Luther King and his dream changed the face of America and the world. "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self evident: That all men are created equal.'"

Perhaps when he penned those famous lines he was thinking of the cheerful, dark-faced woman with white hair who gave him confidence in his own intrepid spirit, compassion for all humankind, and clarity of purpose to bring about change. All human beings, inspired by Mrs. Jennie Williams' example, can labor to make the corner of the world where they find themselves a welcoming environment for people of all races, colors, and creeds.

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Transitions to Success aids displaced homemakers

by Dorothy Wilmes-Corkery

TORCH Staff Writer

Each term 35 to 40 displaced homemakers and single parents work toward economic self-sufficiency in the Transitions to Success program at LCC.

A "displaced homemaker" is a divorced, separated or widowed woman who has spent a large part of her adult life being a homemaker and hasn't developed any marketable skills, according to Charleen Maclean, program coordinator.

The program is open to any displaced homemaker or single parent who is not already a full-time student. However, a married person living with an unemployed, disabled spouse or a woman living in an abusive situation which she is trying to leave would also be eligible for the program, says Maclean.

Orientation: After acceptance into the program, participants attend a program orientation in which a panel of past participants is available to answer questions.

Workshop: The first part of the program is a one-term, six-credit class that consists of two parts: Life Transitions and Career and Life Planning. Participants explore values, interests, abilities and personality factors involved in setting life goals and making educational and work decisions. Barriers to success such as self-esteem and self-confidence issues are also examined. The goal of the class is to develop a personalized step-by-step plan for the future, Maclean says. These plans may include further education and training or immediate job search and placement. The class also involves a support group which meets once a week to discuss information and issues that are brought up in class.

Support: After completion of the first term, each participant is matched through the "Buddy System" with a past participant who is on campus. There are approximately 90 women on campus who have participated in the program some time in the last two years.

Resources: Participants are kept informed of the resources available to them, such as financial aid, low-income housing, energy assistance, welfare reform, etc.

Job Search: The Job Resource Center is available to students when they are ready to begin a job search. Assistance is given in resume writing, and interviewing skills are practiced. Also, current labor market information as well as postings of current job openings are provided.



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photo by Michael Primrose

Titan Basketball Head Coach Dale Bates directed his team to a 16-11 record and won Coach of the Year in the Southern Division.

Bates, Holly win Division honors

by Paul Morgan
TORCH Sports Editor

Titan basketball Head Coach Dale Bates is the Northwest Athletic Association's Southern Division Coach of the Year for 1989.

Bates has been coaching basketball for 32 years, 22 of those in the college ranks. This year his team overcame much adversity to build a 16-11 record and earn a trip to the NWAACC Southern Division play-offs.

"It's nice," said Bates. "I've had several (awards) over the years."

"In November the coaches picked us to finish sixth in the Division, and I think they have a little respect for my ability as a coach."

Although his team struggled at times, it was able to pull together when it really counted.

"We had a bunch of local kids," said Bates. "They were predominately fair to mediocre players, but if they play together, they can overcome a lot."

Titan sophomore guard Don Holly was elected onto first team all-Southern Region. Holly finished the season scoring an average of 15.8 points a game. He also averaged 4.7 rebounds and 3.7 assists per game.

Holly will play in a Sophomore All-Star game March 15.

Number 1 UCC whips LCC

Umpqua outlasts Titan men

by Paul Morgan
TORCH Sports Editor

A talented Umpqua Community College squad ended the LCC Titan men's basketball season in the first round of the Northwest Athletic Association of Community Colleges Southern Division play-offs Saturday, Feb. 25.

The 102-80 loss to the Timbermen sent the Titans packing with a 16-11 record. Umpqua went on to defeat Chemeketa for the Southern Division championship and the first seed in the NWAACC championships in Bellevue, Wash.

The Titans held Umpqua tight during the first half, forcing a deadlock at 40.

"We played real well in the first half," said Head Coach Dale Bates. "We executed and controlled the tempo."

"I felt real comfortable at that time."

But the Titans began to lose their grip on the top-ranked Timbermen during the second half.

"We just didn't seem to play with the same intensity," explained Bates. "Marty Huff and (Mike) Surmeier had trouble defensively against (Donald) Bolston."

Bolston, a forward from Umpqua, scored 22 points on 9 for 10 shooting from the field. Guard Anthony Steward scored a game high 37 points for the Timbermen, including five three-pointers.

Four of LCC's starters were in foul trouble during the game. Sophomore guard Don Holly, who scored a team high 30 points in his last game with the Titans, finished the game with four fouls.



photo by Michael Primrose

Jerry Kersten drifts through the lane against Chemeketa Community College.

Freshman Huff fouled out of the game with 8 points and Surmeier finished with four fouls and 5 points.

Holly shot 13 for 13 and Steward was 12 for 14 from the line in a game dominated by the two guards.

Track teams embark on new season

by Paul Morgan
TORCH Sports Editor

The LCC track teams will be making their 1989 debut at the Linfield Icebreaker meet March 4 in McMinnville.

Women's Head Coach Lyndell Wilken says that "the team size is smaller than usual, but the quality will be there."

Men's Head Coach Kevin Meyers reflects the same optimism. "We're looking real positive," he said.

The men will travel to the Beaver Relay in Sacramento, CA March 16-19.

LCC students earn P.E. fitness awards

by Paul Morgan
TORCH Sports Editor

Three LCC students earned the Outstanding Student Award for Winter Term '89 from the Health and Physical Education department.

The students were recognized and nominated by their instructors for outstanding achievement in physical education classes.

"We gave them a handshake and a pat on the back," said instructor Harland Yriarte. "It's always nice for them to get recognized."

Mashita Yamazaki was

nominated by Susan Burch for his dedication to his therapy program. "Before Yamazaki broke his back and became a paraplegic he had achieved a black belt in karate and was a championship bicycle racer. Now he only hopes to walk," says Burch in her nomination letter.

"For five hours a day (Yamazaki) performs his therapy exercises," continues Burch. "Last year when he started in the corrections classes, he had no leg movement and was unable to do any of the leg therapy exercises."

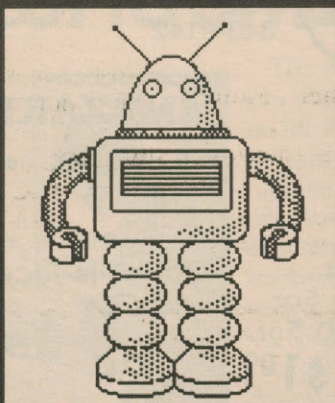
"Now he is able to take very labored steps at the parallel bars, do leg lifts with the weights and ride the stationary bicycle."

Tanya Hackett was nominated for her "intensity and concentration" in her workouts. Hackett has a young daughter and an accumulated 4.0 GPA.

Jody Suhanek was awarded for her outstanding achievements in the one mile walking event. Women's track Head Coach Lyndell Wilken "persuaded her to do a walking event at the Eugene Indoor Track Meet."

"She walked a 7:52 mile and was 20 seconds off the qualifying time for a meet at Madison Square Garden," wrote Wilken.

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Sports Rag

Why read this stuff?

by Paul Morgan
TORCH Sports Editor

Just when you thought the last questions of the term were being answered, the sports rag throws you a curve.

Here are some questions that could be answers.

- Does anybody wonder why high school sports get more coverage than LCC sports in local newspapers? Shouldn't it at least be more than a two inch description of the box score?

- Certainly, all devoted Oregon Duck basketball fans (to be a Duck fan one must be devoted, but that's another story) will have a tear in their eye when Oregon State Head Coach Ralph Miller bids farwell to college basketball, leaves behind his legend and a 34-18 record against the Ducks. But will it be a tear of sadness, or of joy?

- Is anybody else tired of reading about Heavyweight Champion Mike Tyson's personal life in the press? If you aren't, buy the book.

- How long are we going to keep punishing America's sports heros before we legalize drugs?

- Could it be that Wade Boggs, Boston Red Sox star third baseman, was feasting on something besides the chicken diet he claims aids his outstanding hitting? His former mistress, Margo Adams, might know.

- If newspapers ever stop printing personal information about sports stars, which feuls part of this column (and my woodstove), will I be out of a job? Maybe I would just have to find something better to write about.

- What could possibly happen to the New York Yankees next? I can only hope that the fishbowl they swim in will break soon. I can't stand to see good ball players ruined by bad press and molesting management.

- Is there an honest, winning Division One college athletics program? If there is, would the coach please stand and take a bow.

- Frank Bruno, defeated by Tyson in the fifth round of the World Heavyweight Championship, says that, "Mike Tyson is a human being." But has anybody proven it yet?

Once again, another sports rag leaves its readers wondering; "Why do I read this stuff anyway?"
GOOD QUESTION!

New health classes offered spring term

by Paul Morgan
TORCH Sports Editor

The LCC Health and Physical Education Department is offering new classes and outdoor programs for spring term, 1989.

There are two new classes slated for the Health Department next term.

The first is a class in Wellness and Health Assessment offered on Thursdays from 6 to 9 p.m.

According to Department Head Fredrick Loveys, the class, taught by Dr. Alan Ryan, will emphasize high level wellness through personal behavior modification. Students will devise an individualized nutrition plan and will explore self responsibility.

Loveys says that this is the first time Ryan has taught at LCC. Ryan is the director of health education at the Student Health Center at the U of O.

The other class offered is

Drugs II -- Behavior in Society, from 9 to 10 a.m. Monday, Wednesday, and Friday.

U of O Ph.D. candidate Amaya Gillespie will be teaching the class as a follow-up to the Drugs I class she has taught in the past.

"Drugs I was received well by students," explains Loveys.

Three springtime-oriented classes are being offered by the Physical Ed. Dept. They are: white water rafting; bicycle touring; and backpacking.

For more information refer to the spring class schedule.



photo by Bryan Wesel

Members of the Titan baseball team prepare for their trek to California and the season opener.

Titans to open season

Titan baseball looks 'pretty good'

by Paul Morgan
TORCH Sports Editor

In his first eight seasons as LCC baseball Head Coach Bob Foster never had a losing campaign.

Then a streak of another sort started, and he suffered two straight losing seasons.

But Foster, with a new group of students, wants to put the winning feeling into gear and ride it all the way to the Northwest Athletic Association of Community Colleges championship.

"On paper we look pretty strong," says Foster. "I think with the type of team we have it can be done."

Foster says the Titans have improved over last year's team.

"Last year's team had a quality infield, but we didn't hit well and didn't have good pitching," explains Foster. "We had just two pitchers plus a couple of guys that could throw."

With a 40 game schedule two pitchers aren't going to take a team very far.

Foster says that his four

man rotation is looking much better this season, although they haven't been properly tested yet.

"Pitching is our strongest point this season," Foster says.

He says the rotation should revolve around returning sophomore Randy Pratt. Injuries to pitchers Ray Wilson and Eric Sinclair should slow the development of the staff, but the team has until March 19 to recover, when they travel to Modesto, Cal., to play the Modesto College JV's.

He adds that almost every aspect of the team has improved over last year.

"Our infield is all freshmen, but is as strong. Although they are young most of them have experience," says the 10-year coach. "The outfield is stronger and faster, and our catching is as good as last year."

In fact, catcher Judd Feldman is the Titan team captain, and leads the catching corps.

Freshman Tim Cecil will probably fill the shortstop

spot in the infield, says Foster. "Cecil was here last year but he hurt his knee," explains Foster.

Jeff McKivven, Steve Riley, Sean Wood, Lewis Wright, and Mark Nord will most likely be roaming the outfield for the Titans. Sinclair can also play in the outfield.

The Titans will be on a California road trip March 19-25. It will take them to the Sacramento City College Tournament the 20-22, and the Lassen College Tournament the 23-25 in Susanville, Cal.

"It's just a matter of what happens in California," Foster says. "We'll have a better idea (of the line-up) when we come back."

The first league contest for the Titans is against Clark Community College April 1 at 1 p.m. on the LCC campus.

Foster says that the main competition in the league will come from last year's NWAACC champion Linn-Benton C.C. "They have quality pitching and pretty good hitting," he says.

TORCH

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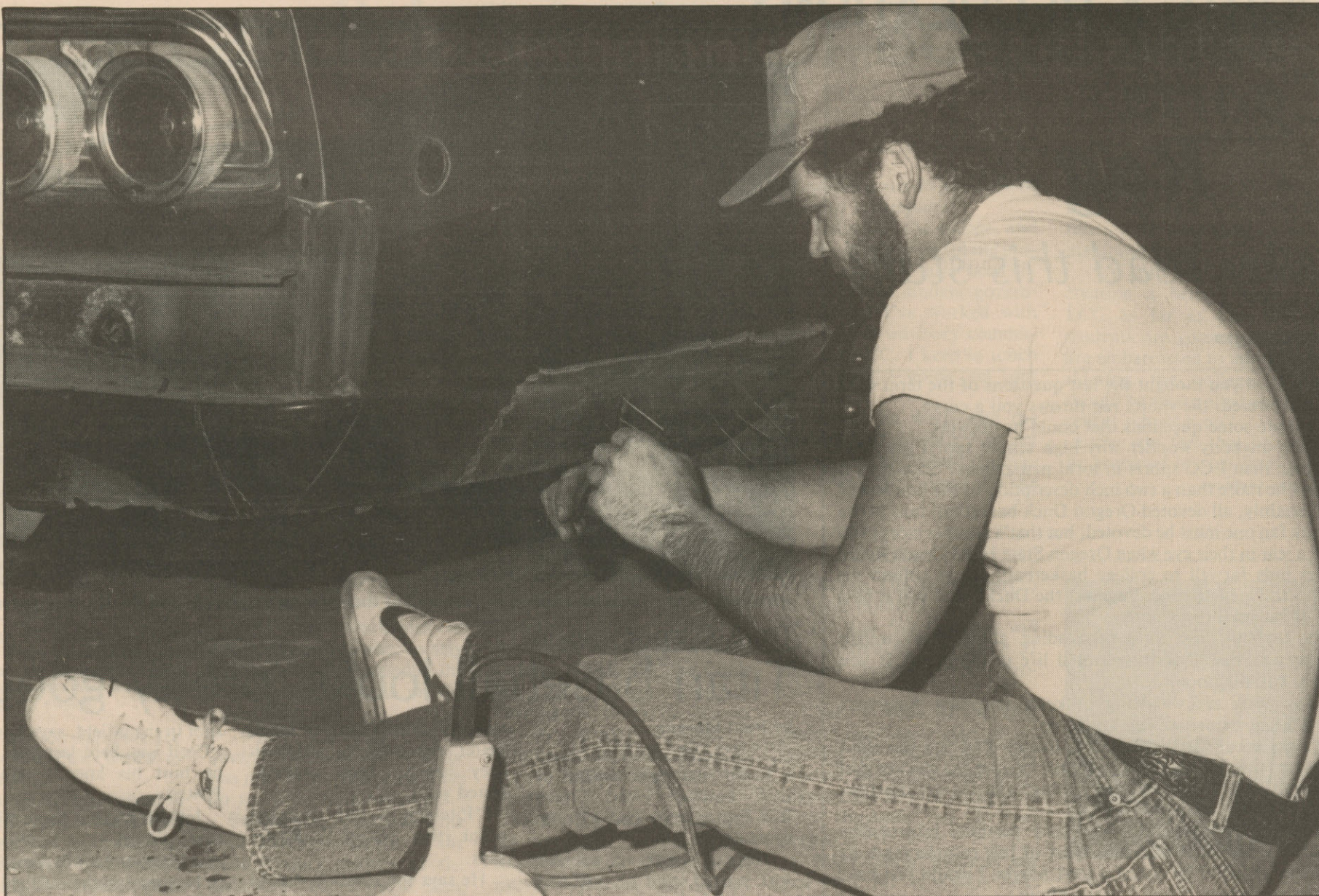
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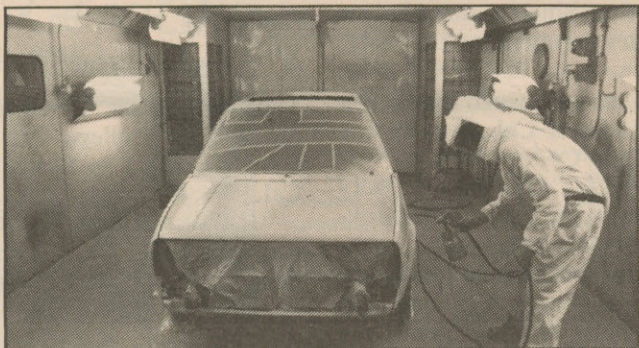
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Paid for by the committee to elect Pat Riggs



Brent Kimball uses "nails" and a Spitznagel electric dent fix gun on a moderately damaged area. When finished, the repair will be virtually invisible.



Bob Weaver applies a coat of urethane epoxy primer.

Photos and story by Michael Saker

TORCH Assistant Photo Editor

Do you have a ding or are you a victim of a fender bender? Are auto body repair costs way out of sight?

LCC's Auto Body and Fender Technology Program may be able to help.

"Anything that can be done in a commercial shop, we can do here," states instructor Dean Bergen. "We're not dealing with a rock, hammer and paint brush . . . We pretty well have everything state of the art."

But prices are anything but modern. The only costs to car owners are for parts and supplies, eliminating basic shop rates of \$32 an hour.

The amount of damage to the vehicle will determine the length of time it takes to be repaired, Bergen says. Because students are learning, jobs may take longer than in a professional shop, but both Bergen and instructor Dan Kimball are proud of the work their students do.

According to Bergen, workers in the program straighten vehicles using a flex rack that uses a laser and universal measuring system that is accurate to within one millimeter.

"We're dealing with very exotic metals and with numerous different plastics," Bergen says.

The Auto Body shop has been here for 21 years, or as long as the college. And, except for the loss of an assistant during the 1987-88 budget cuts, Bergen says the budget hasn't changed much in the last ten years.

Bergen says the program hasn't been able to provide enough people to supply the demand in the automotive industry.

Auto Body program, shop 'state of the art'



Tam Tran, wearing a protective mask, uses a DA sander to prepare the vehicle for painting.

Racism, from page 3

table with this assertion, but comfort has no place in the fight against racism, they say.

How is it possible that only white people can be racist in America? To answer this question you must first define racism.

The definition used in the workshop was taken from a 1973 report by the National Education Association entitled "Education and Racism." This report states that "In the United States at present, only whites can be racist, since whites dominate and control the institutions that create and enforce American cultural norms and values. Even if whites are totally free from all conscious racial prejudices, they remain racists, for they receive benefits distributed by a white racist society through its institutions."

The purpose of "Undoing Racism" is to get participants to acknowledge this and accept a fair share of responsibility for the current state of racial affairs in America. But Malcolm and Quinn hasten to point out that responsibility

does not mean guilt.

They maintain that only by confronting the racist that exists in every white American in an open and honest way can we even begin to defeat it. They also make the point that there is no such thing as an "ex-racist" but that people who struggle against their own racism should think of themselves as "recovering racists." There is more to undoing racism than attending workshops -- it is an ongoing, life-long endeavor.

The workshop begins with a history of racism in America. This history begins with the first time Columbus set foot on North American soil. His journal entries show that he only saw the people who lived on this continent as an easy source of slave labor, that "with as few as 50 men we could subjugate them and make them do whatever we want." This set the tone for the next 500 years. The philosophy was that land was available, people were expendable.

No history of racism in

America would be complete without a look at slavery, American-style. In short, while slavery has existed for centuries in various cultures there is nothing in recorded history quite like the form of slavery practiced in America for 400 years. It was unique because it was based entirely on racism, slaves had absolutely no rights, even their children were forced into slavery, and there was no hope of freedom for American slaves. In the Ashanti kingdom of Africa it was illegal for a master to hit a slave. And some white Americans think of Africa as uncivilized.

Quite simply, racism is a key ingredient in U.S. history, whether one is referring to slavery, the campaign of genocide conducted against Native Americans, or the theft of what is now the southwestern United States from Mexico. And since racism has played such a key role in shaping our society it would be ludicrous to think that at some point it suddenly ceased to exist. It is still with us, still alive and thriving. If you believe racial stereotypes, if you don't challenge people who make racial slurs, if you

think you can take a passive approach to fighting racism, then you are helping to keep racism alive.

And so we come to the present. Racial tensions are worse than they've been in years. The racism, of course, has always been there, but it is finding new ways to manifest itself. If you are a liberal Democrat your form of racism is probably the paternalistic do-gooder type. If you are a conservative Republican your racism probably manifests itself in the social Darwinism that has become so prevalent in this country since 1980.

So, what are you going to do about it? You could defend yourself against these allegations but that will only get in the way of seeing yourself objectively. You can make a decision that you aren't going to hate people of color but that does nothing to counter those who have made the opposite choice. Or you could bury your head in the sand and pretend there's no problem. This works fine for ostriches but when humans do it it only worsens the problems they're ignoring.

Really, you only have two choices. The first choice is to

accept that if you are white you are a racist. Don't feel guilt or shame about it. Simply acknowledge it. From that point you can begin to take an active stance against racism. Remember, there is no passive way to fight this monster.

That is the harder of the two choices because it goes against our inherent desire always to be right. The second choice is much easier and certainly the preferred choice of many Americans. You can deny that you are in any way a part of the problem. Then you just step out of the way and let this disease destroy our country.

In short you can either actively fight against racism or you can help it along with your silence.

Here is a little thought to leave you with. At our current rate of growth by the year 2010 the majority of U.S. citizens will be people of color. How do you think whites will fare in a society where they are no longer the majority? And after 500 years of kicking non-white people around do we really have any right to expect just treatment? As a white American you have 21 years to determine the answer to these questions.

LCC property posted

by Michael Omogrosso
TORCH Staff Writer

"Sign, sign, everywhere a sign..." is a popular song from the early 70s and one you might perhaps recall if you've started to walk into the woods adjacent to the campus in the past few months. New signs saying "Access to woods restricted, firearms prohibited" have been posted.

Campus Services Assistant Director David Wienecke is quick to emphasize that the signs are in no way meant to keep students, faculty or staff from entering and enjoying the woods.

"A resource" is what Wienecke termed the LCC land surrounding the main campus, and he says a few people are ruining its natural beauty and tranquility.

"I was jogging in the woods a few years back," says Wienecke, "and found myself in the sights of a hunter's rifle. That is a disconcerting feeling."

He further says dirt bikes and four-wheel drive vehicles have made ruts that are a hazard to people jogging or simply out for a stroll.

Wienecke wants to protect the land from destruction similar to what is happening at the top of 30th Avenue where motor vehicles have devastated the exposed hillsides. And he says it is im-

portant to preserve the land for classes like science, P.E., and photography, as well as for personal enjoyment.

According to Wienecke there are two reasons for posting the signs:

- To identify the property as LCC's. People think of the land around Lane as the "country," and free to be used as they will. It is private property.

- To make the property more secure. Custodians and Security felt posting the signs would aid them in their job. When approached, several four-wheelers said they thought it was OK to be on the property because it was not posted.

He says it has had some visible effect on at least one occasion, when Security reported seeing people unloading off-road vehicles, noticing the signs, loading them back up, and driving away without having to be approached.

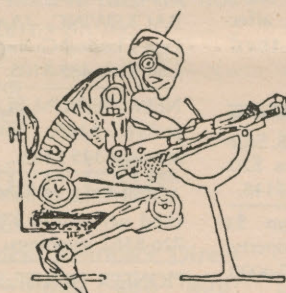
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JOE SATRIANI-Lost my tape of the King Biscuit. Do you have one I can copy? Chris 344-5952.

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PSA's

WRITING TUTORS can help you with: Sentence structure, thesis statement, proofreading, organization, punctuation, grammar, spelling, outline. CEN 476 Monday - Friday 8:00 - 3:00.

DIRECTION SERVICE is free, one-stop information and personalized assistance service for families who have children and young adults with disabilities. Direction Service has the most up-to-date information available on community services, handicapping conditions, state and national organizations, new findings in research and treatment of disabilities, and much more. Serving families in Lane County since 1977.

EVERYBODY NEEDS someone...a little brother or little sister needs you...call Big Brother/Big Sister of Mid-Oregon Program, 747-6632.

WANTED: Men and women to relate to young people, to be good listeners, and enjoy being with a child six to fourteen years old. Little Brothers and Little Sisters are now accepting applications for these positions. Call the Big Brother/Big Sister Program of Mid-Oregon. 747-6632.

THE DISABILITIES ADVISORY COALITION offers two support groups for disabled persons and family. Call 343-7055.

EVENTS

CONGRESSMAN DEFAZIO'S aide, Jim Crawford will address the LCC Veteran's Organization on March 9, 12-1:30 p.m. in the Administration auditorium. Crawford will speak on: GI Bill benefits & new legislation concerning veteran's benefits!

OPPORTUNITIES

ANYONE INTERESTED in participating on the women's track and field team please contact Lyndell Wilken at ext. 2696 or 343-3080. The team is in need of more distance runners and sprinters.

KARATE: LESSONS Mon., Wed., nights 6 to 8 p.m. Sat. 9 - 12 p.m. \$30/month. Call Vance, 345-5084.

BE THE BEST you can be! Jones, Rust and Associates offers small, personalized self-improvement and pageant training classes. Taught by professional model Becky Rust, who was Mrs. Oregon, 1985. Call 683-8695 for details.

FLOAT THE RIVER. Reasonable rates. 1/2 day or full day trips available. Call Dave, 484-1706.

DO YOU CARE about your world? Friday Forum is looking for new members!! Call 747-4501 Ext 2335.

JOHN SHARKEY'S 1989 songwriting-recording-marketing workshop (March - 3 months) 344-5530. Private instruction for guitar, keyboards, bass also available.

EUGENE PRO RODEO ASSOCIATION is accepting applications for its 1989 court. Applicants must be 18 by May 15, 1989. Forms available at Spotted Mule and Cowboy Country, Eugene. Deadline March 24, 1989.

SERVICES

YARDWORK, hauling, moving, etc? Custer's Landscapes, Steve Stanford the friendly yardman. 344-9289, anytime.

NEED A PHOTOGRAPHER? Call 344-8389 or Torch office and leave message for Michael Primrose, Photo Editor.

ARE HEALTH PROBLEMS interfering with your education? The LCC Student Health Services offers - free to low cost - medical care to currently enrolled students.

FEELING ICKY? Kinda sick? Not sure what's wrong? Student Health CEN 126, can help.

MASSAGE! LICENSED massage therapist in your home or my office. Sliding scale \$20-35. Christine Kerwood, LMT, 683-0925.

YARDWORK. Yard clean-up, mowing, tree & hedge work, weeding, hauling & more. John 485-8974, 344-0119.

ARTS & ENTERTAINMENT

Electronic music extravaganza has enough for everyone

by Bob Parker
TORCH Staff Writer

A deep ratchet-like sound rumbled through the dark theatre. The intensity built as the lights and curtains came up revealing LCC student Rey Madrid sitting in front of an arsenal of synthesizers and electronic gear.

Thus opened *Electronic Artistry '89*, LCC's annual electronic music concert.

Madrid's piece, entitled *First Impressions*, featured a sequencer groove accompanied by skillful saxophone and MIDI percussion. The humanizing touch of his sax work provided a nice contrast to his synthesizer work.

The next piece, performed by U of O faculty member Jeffrey Stolet, was aptly titled *Strains*. The piece consisted of sequences of harsh tones fired out with machine-gun rhythm, alternating in volume and timbre. This was the most abrasive piece of the night (this is meant as a compliment, not a criticism).

The third offering, *Keep in Touch* by LCC alumnus Chris Stevens, had a pleasant, airy jazz feel to it. The warmth of this piece was enhanced by Stevens' use of a strap-on remote keyboard which enabled him to come up into the audience, giving the music an added dimension of intimacy.

Next up was LCC instructor Dan Sachs with a piece entitled *A Celebration of Praise*, which featured a six-member chorus singing lyrics derived from various books in the Bible. Sachs' creative use of unusual vocal harmonies made this a particularly intriguing piece.

Then came LCC Music Lab coordinator Chris Owen with a piece entitled *Impressions of the Oregon Caves*. Owen achieved his stated goal of a "theme centered around water." If you closed your eyes you could almost feel the cold, damp of the caves, but you would have missed the beautiful slides which accompanied the cavernous sounding

music.

The final piece before intermission was by Michael Charles, a synthesist/engineer with Syntharts in Eugene. *Africa* consisted of very dense, majestic music with an accompanying dance segment by LCC instructor Mary Seereiter, who wore a costume made out thousands of fiber-optics tubes. The dance, performed in total darkness, had the visual effect of a galaxy of stars taking human form.

After intermission Columbia University's Don Muro took the stage. He provided a highly enjoyable and diverse set of music, which ranged from *Arioso* by J.S. Bach to a heavy metal "guitar" feedback piece done entirely on the Korg M-1. Muro's personal, friendly stage presence made for a very intimate listening experience.

The show ended with a performance by L.A. avant-garde/commercial synthesist Jill Fraser. Fraser's work was mostly built around the se-



photo by Paul Wall

Chris Owen, LCC Music Lab coordinator, prepares his synthesizer array for the Feb. 24-25 *Electronic Artistry '89*

quencer (the digital equivalent to the player piano) and involved very little actual keyboard playing. This didn't detract from her performance in the least.

She used her sampling keyboard to set up rhythmic loops of all sorts of percussive sounds (even dogs barking) over which she superimposed layers of more static sounds.

In short, the show had something for everybody, from jazz fans to noise mongers. Don Muro best summed up the concert when he took the stage and commented, "If you like everything you've heard here tonight there's something seriously wrong with you... and I like everything I've heard here tonight!"

Fred Flintstone meets Mozart in Jill Fraser's music



photo by Michael Primrose

LA avant-garde/commercial artist Jill Fraser.

by Bob Parker
TORCH Staff Writer

The audience of *Electronic Artistry '89*, last month's LCC-sponsored event, witnessed a stunning performance by Los Angeles musician Jill Fraser on Feb. 24 & 25. But this performance was only a small part of a rich and diverse musical career.

This career has allowed Fraser to experience such widely different endeavors as doing music for Barbie commercials, auditioning for Public Image Limited (Johnny Rotten's post-Sex Pistols creation), and conducting a workshop on film scoring at LCC.

Fraser began a love affair with music at an early age.

She suffered a 50 percent hearing loss as a small child. When her hearing problem was surgically corrected she suddenly found herself aware of a world of sounds for the first time. Among these sounds were those of her mother taking piano lessons.

"I would sit on the stairs and make such a fuss during her piano lessons that they had to start me at four years old,"

she says.

Brought up playing classical music, Fraser was relatively untouched by the popular music of her youth.

"Most of the music revolution in the sixties, although I was aware of it, I was not as influenced by it as a lot of people. I was off in a room practicing Mozart."

So how did she get from practicing Mozart to opening for the Henry Rollins Band?

"I've always had a real Jones for any kind of music that's very fast and when the Ramones came along my ears just perked up and I became very interested in rock music."

Fraser's entry into the world of commercial music was somewhat of a fluke. She was working as a session musician when the musicians' union called a strike. She found herself "marching in the picket line with the guys from the Tonight Show orchestra, playing 'hide the penny'" when she hit upon the idea that changed her life.

She went home to her four-track studio and did some ads for Conadina pasta, Porsche, Shell Oil, and Cocoa and Fruity Pebbles cereal, to name a very few, while at the same time developing an interest in performance art in the avant-garde.

While many musicians would feel at odds working such opposite sides of the fence Fraser is quite comfortable in her dual role.

"I like the two extremes and I know that the commercial work affects my art work, and that my art work affects my commercial work, and sometimes it runs together."

And she expresses a pragmatic attitude about the compromises she must make in doing such work. "They're paying me to do a job. I may try to talk them out of things if I think they're making a mistake. And sometimes I go along with what they want me to do. That's good discipline

"I feel very strongly that Alpha-Bits funded my art stuff"

for me."

She then adds thoughtfully, "I feel very strongly that Alpha-Bits funded my art stuff. It's sort of like they're giving me an arts endowment."

Fraser's ability to cross the boundaries between commercial and art music has provided her with opportunities to shake up the foundations of corporate America.

In one project for General Foods, an on-again-off-again remake of the Flintstones, she brought former Black Flag vocalist Henry Rollins in to sing the Flintstones theme.

"Three women executives from the ad agency were sitting on the couch and Rollins was over in the corner smelling bad and looking at his feet. By the end of the session he had his shirt off and was showing everybody his tattoos. They were all in love with him by the time it was over."

Fraser confesses that she gets a kick out of such meetings. "I make a point of it. I generally don't hire the usual studio guys that do a lot of commercials."

A little subversiveness?

"Yeah, it's healthy. People think that everything is suits and ties when they should be aware of a very valuable part of the rest of the world."

On the other extreme of Fraser's musical involvements is her active participation in

Reflecting on this scene, Fraser says, "I think the danger with the avant-garde is that it starts to become inbred. It tends to be the same people, the same traditions, and I think the commercial influence is good because it helps to loosen that up a little bit."

"There is a problem with avant-garde and serious music being too exclusive. Therefore the stuff that gets culled is what's easy to get culled. People should be more artistically militant in terms of assaulting the commercial industry. The avant-garde artist should be more demanding to be let in."

Fraser's advice for the up and coming musician is not to "try to do something to be commercial, but know that whatever you do can be used in that context. Find what you do anyway and make it fit. Have respect for yourself as a musician."

"Know that you are creating something that is worth something to someone and don't take that lightly."

<p>DISCOUNT NIGHTS Su-Mo \$3 / Tu-We-Th \$3.50 THE FINEST FILMS & THE TASTIEST POPCORN!!</p> <p>FINAL WEEK! ENDS THURS, MARCH 9 Fri-Sat 7:00 ONLY / Sun-Thur 6:45 ONLY 4 OSCAR NOMINATIONS including BEST PICTURE • BEST SUPPORTING ACTRESS</p> <p>THE ACCIDENTAL TOURIST</p> <p>"SEPARATE ADMISSION REQUIRED" ONE WEEK ONLY!! Fri-Sat 9:30 only / Sun Mat 4:30 / Sun-Thur 9:15 only "A strange, beautiful and unsettling movie, part documentary, part fiction, part murder investigation... dreamy and contemplative, a nightmare vision..." David Denby, N.Y. Magazine</p> <p>THE THIN BLUE LINE</p> <p>Late Night Admission Fr-Sa \$3 / Su-Th \$2.50 Fr-Sa 12:05 / Sat Mat 4:30 / Su-Th 11:35 STEVE MARTIN • MICHAEL CAINE</p> <p>DIRTY ROTTEN SCOUNDRELS</p> <p>Coming: THE NAKED GUN, WITHOUT A CLUE</p>		<p>ART CINEMA 492 E. 13th 686-2458</p> <p>LIMITED ENGAGEMENT! Fri-Sat 6:45, 9:15 / Sun Mat 4:00 / Sun-Thur 6:30, 8:55 7 OSCAR NOMINATIONS including BEST PICTURE • ACTOR • DIRECTOR GENE HACKMAN • WILLEM DAFOE</p> <p>MISSISSIPPI BURNING</p> <p>Coming: Women on the Verge of a Nervous Breakdown BIJOU LATE NIGHT • BIJOU LATE NIGHT Fr-Sa 11:45 / Sat Mat 4:00 / Su-Th 11:20 LATE NIGHT DOUBLE FEATURE!! EUGENE PREMIERES!!</p> <p>JAM HENDRIX THE COMPLETE MONTEREY POPS SET!! Saturday Matinee at 4:00! PLUS From the Basements of Athens, GA. Authentic Rock & Roll ATHENS, GA. STARRING R.E.M. & THE B-52's Featuring The Squalls • Bar-B-Q Killers • Love Tractor</p>
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ARTS & ENTERTAINMENT

New LCC class for student playwrights

by Andy Dunn
TORCH Entertainment Editor

The first term of the Performing Arts Department's class 'Advanced Writing for Theatre' has been an unqualified success, according to instructor Jerry Seifert and "Jerry's Kids"-- students selected for the honors playwrighting class.

The class is intended to provide an outlet for students creating works at a level beyond that of the first year 'Writing for Theatre' class.

The first year "was good, though, for trying a lot of different approaches and developing your writing," says Cristy Gregory, a student in the honors class.

Another student, Andy Gilbert, who has been taking LCC theatre classes on and off for the past three years, says of the honors class, "It's the best thing I've seen in the Performing Arts Department in a long time."

The objective of the advanced class is "to produce a polished play script suitable for submission to theatre companies, contests, etc.," according to the class outline.

The class, which includes acting students to perform the works as well as student playwrights to create them, has met on Saturdays throughout the term.

All six of the student playwrights have finished or are nearing completion on their plays. The students have worked on pieces ranging from one act plays to full length musicals.

Four of these plays will be presented in the Performing Arts production *An Evening of New Plays*, which will run May 19 - 20.

Seifert says he believes the first of the students to have works ready for contest submission will be David Tucker, Rosemary Schneider, and Andy Gilbert.

Although this term's class was filled only with students who had taken the first year playwrighting class, spring term's class will be open to others in the community.

Dorothy Velasco, a successful Oregon playwright and part-time LCC instructor, will teach next term's class.

Seifert says some previous experience is necessary for prospective students and they should contact Velasco at extension 2209 for more information.

Book passage this spring

Travel in the "realms of gold" and discover the Victorians and the innovative moderns.



Survey of English Literature

Two sessions:

11-12 MWF, Seq. 494, M&A 244
with Sharon Thomas

11:30 -1 UH, Seq. 495, Apr 212
with Susan Swan

Students rehearse for upcoming shows

Deborah Sackett and Rob Harrison rehearse for the March 8 opening of the Blue Door Theatre production *The Real Inspector Hound*. See the article below for details.



photo by Michael Primrose

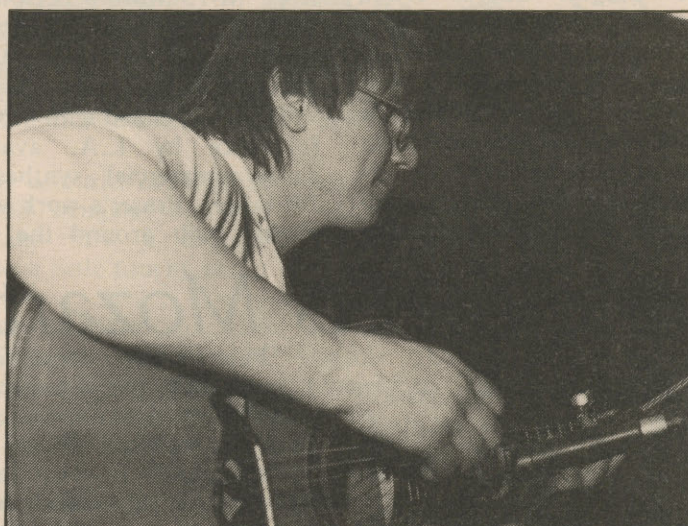


photo by Debra Hoskins

Mike Winckler practices guitar in an LCC music class, prior to his participation in the Performing Arts Student Showcase to be presented on March 8 at noon in LCC's Main Theatre.

LCC talent highlighted in March

by Andy Dunn
TORCH Entertainment Editor

LCC student musicians, playwrights, actors, dancers, and poets will give public performances of their works in various shows this month.

The shows will highlight the talents of students from Performing Arts classes as well as authors published in LCC's art and literary magazine, *Denali*.

The shows to be presented include the final dance projects of the 'Introduction to Choreography' class, the Performing Arts Department's *Student Showcase* and a *Denali* poetry reading on March 8, the Blue Door production *The Real Inspector Hound* March 8 - 10, a jazz and percussion concert on March 9, *Dance Open Showing* on March 10, and *Playwright's Corner* on March 16.

The Real Inspector Hound

Tom Stoppard's satirical mystery, referred to by the *New York Times* as "frothy, zany, crazy funny," will play in LCC's Blue Door Theatre at 4:30 p.m. on March 8 for \$2 and at 8 p.m. on March 9 & 10 for \$4.

Blue Door productions differ from LCC's Main Stage productions in that the cast, set design, and lighting design positions are all filled exclusively by students.

Student performers include Peter Armetta, Scott Hampton, Rob Harrison, Deborah Sackett, and Allen Jenkins. Rebekah Shelley and Performing Arts instructor Patrick Torrelle will be co-directing.

Student Showcase

Music and acting students will perform short pieces in this traditional end-of-term showcase of student talents to be presented free of charge at noon on March 8 in LCC's Main Theatre.

Performing in musical ensembles together will be Julia Havsotter and Star Levine, Larry Huospeth and Mike Winckler, Karen Moon and Jim Greenwood, and Sue Langley, Derek Trost, Fred Van Vactor, and Mike Winckler.

Acting out scenes from *Sweeney Todd* and *Star-Spangled Girl* will be Rob Harrison, Drew Simpson, Stacy Proud, and Damon Noyes.

Choreography Projects

The final projects of the Performing Arts Department's 'Introduction to Choreography' will be presented free of charge at 3:30 p.m. on March 8 in Room 101 of the P.E. Building.

Poetry Reading

Students, instructors, and community members who have had their works published in *Denali*, LCC's art and literary magazine, will read from their works at 7:30 p.m. on March 8 in The Great Society Cafe on 11th and Patterson. Donations to *Denali* will be accepted.

Denali contributors who will read include Peter Jensen, Erik Mueller, Leisha Sanders, Maria Rosa, Scott Taylor, Neil Gill, and Lee Crawley Kirk.

Jazz and Percussion Concert

LCC's Jazz and Percussion Ensembles, composed of LCC students and directed by Performing Arts instructors Jim Greenwood and Nathan Cammack, will present a free concert at 8 p.m. March 9 in the LCC Main Theatre.

Dance Open Showing

Students from the various LCC dance classes will perform in a free show at 3 p.m. on March 10 in Room 101 of the P.E. Building.

Playwright's Corner

Scenes from original plays written by students in Jerry Seifert's 'Writing for Theatre' class will be presented for free at 10 a.m. March 16 in LCC's Blue Door Theatre.