

# The TORCH

Lane Community College

Eugene, Oregon

April 21, 1989

Vol. 24 No. 23

## Peace Week activities begin May 1

by Alice C. Wheeler

TORCH Editor

World peace: "Where do we stand now?" This is the question Michael Stewart, ASLCC cultural director, and the cultural committee plan to explore with this year's Peace on Earth Week, May 1-5.

LCC's Peace Week started in the mid to late 1970s and has grown to encompass both Peace Week and Earth Week in one event.

The purpose of Peace on Earth Week, says Stewart, is to help educate people about the possibilities for peace, to offer alternative viewpoints on current world situations, and present students with some of the situations humankind is faced with from historical and current perspectives.

Stewart says he learned last year, when he also worked on Peace Week, the hazards of planning too many events. "We've tried to keep it down to one or two speakers or presentations a day." Stewart was concerned that if he offered too many events he wouldn't be able to attract enough attention to each one.

This year craft and food booths will line the lawn and walkways outside the cafeteria. Stewart says he is excited about having a Saturday Market atmosphere.

Music is planned for every day and the bands will perform outside the cafeteria. Affinity, Caliente, Rubberhead, David Helfland, and Coco Van are all lined up to perform during the week.

Human rights, foreign relations, and the environment are some of the topics that will be discussed by a number of speakers including William Boyer, from the Northwest Peace Coalition; Wendal Wood, from the Oregon National Resource Council; and ASLCC Senator and Political Events Coordinator Andy Harris.

A ceremony to dedicate the Peace Garden will be held on Monday, May 1 at noon. The peace pole, which has the words "Peace on Earth" in a different language on each side, will be set in the ground. The dedication ceremony is an extension of last year's event with the Soviet athletes. Stewart hopes that members of all local peace organizations will attend the event. "This garden should say to the students 'We need to keep trying to work for peace . . . it is an attainable goal.'"



## Students work as a team

by Michael Omogrosso

TORCH Staff Writer

"I'm a people person," says Jim Ratzlaff, a Student Service Associate (SSA), "and here I can be myself, helping students help themselves."

The associates are a team of LCC students trained to assist the counseling staff, said LCC

Counselor and SSA Coordinator Julia Poole in a 1986 essay.

"Especially in the fall," says Ratzlaff, "a lot of students are scared -- some of them actually look terrified."

SSAs learn communication skills, teamwork, conflict resolution, and trust-building.

For those considering a career in Human Services, being an SSA serves as a testing ground.

Ratzlaff says he was looking at LCC to try and find a career change. A friend who was an SSA approached him and said he would fit in well with the program. The careers he was most interested in, public relations and counseling, seemed to coincide with the SSA program.

Another SSA, Ruth Jarvie, heard of the program from an associate who was in her yoga class.

SSAs help ease the load for counselors. They staff specific areas such as the Career Information Center, central intake desk (main counseling information desk), and the Multi-Cultural Center. They also assist with disabled students, registration, orientation and special groups (such as foreign students).

Although Jarvie spends a good deal of time staffing the

see Students page 12

Student government:

## The year in review

by Andy Dunn

TORCH Entertainment Editor

They meet every week and decide policies, programs, and activities. They have generated praise for LCC in the community, and some recent controversy within the editorial pages of the TORCH. They run a variety of student services and have a budget of over \$100,000. And they are all students at LCC.

They are student government representatives -- the Associated Students of Lane Community College, or simply the ASLCC -- funded by the \$5 mandatory student fee paid by LCC students at the beginning of each term.

As this year's student government comes to a close and elections for next year's representatives draw near, it is a good time to review the accomplishments as well as the failed initiatives of the 1988-89 ASLCC.

Last spring John Millet and KoLynn Dornan were elected president and vice-president of the ASLCC, while 11 others were elected to various cabinet and senate positions. Two others were then ratified to the appointed positions of communications director and student resource director.

Due to resignations during the year, eight new members have been ratified to the organization.

This group of 15 - 16 student representatives has met on Mondays throughout the school year at 4 p.m. in the open-to-the-public ASLCC Senate meetings.

Among its accomplishments, the ASLCC is proud to point to the Fall Term Welcome Activities in September, Disabled Awareness Month and activities in November, the charity Christmas food drive in December, the Martin Luther King Jr

see Review, page 12

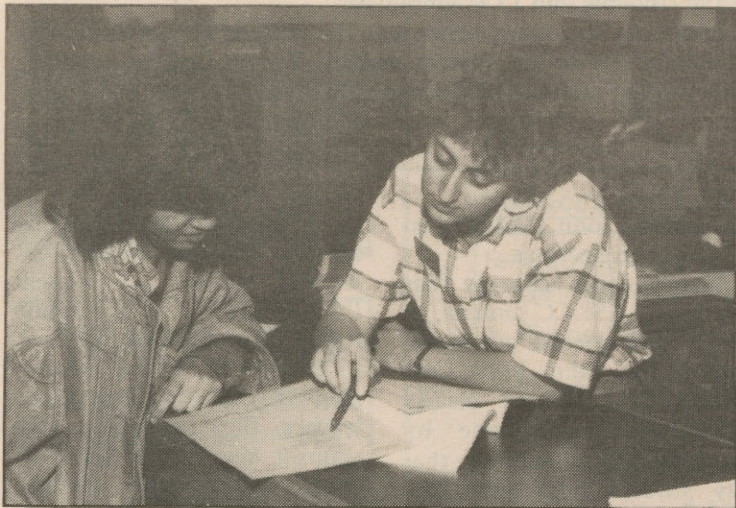


photo by Michael Saker

Christine Lee asks Maggie Collingwood, a Student Services Associate, for information about a certificate program.



# EDITORIALS & LETTERS

## LCC budget committee makes a lousy recommendation



### 'Analyst' unreal

To the Editor:

Re: Two letters printed in the TORCH (4-14) critical of student government appointments, funding, and procedures.

Linda Wade, "self-appointed political analyst," accuses ASLCC Pres. John Millet of "elitist hiring" regarding open senate positions. Any real political analyst knows that senate members are elected in the spring, or appointed during the next school year by a 2/3 majority vote of the entire student government. But never "hired."

Wade also claims that there is but "one possible explanation" for the recent senate appointments. Political decisions never have just "one explanation."

It's strange that Wade has never talked to Millet (I asked him) nor attended any student senate meetings this school year. I checked the meetings' guest lists: her name does not appear.

Where does a "political analyst" obtain information about student government if not from easily accessible, direct sources?

Michelle Reister accuses Sen. Andy Harris of a "\$700 vacation" to the Middle East. She wonders what he will do with this information. Why doesn't she ask him? According to Harris, she has never approached him.

Furthermore, like Wade, she has never attended a senate meeting. (Her name does not appear on the guest lists.) If she found out about the trip by reading the March 3 issue of the TORCH, why has it

taken her so long to complain about it?

And, how did she know the trip cost \$700? That information was not in the TORCH. Since she didn't ask Harris, Millet, or ASLCC Treasurer Lisa Maniatis how much was allocated, nor ever attended a senate meeting, where is she getting her information?

Could it be that Wade and Reister are being used as unsuspecting pawns and spoon-fed misinformation by unhappy student government members who can't get their way through the legal, democratic process?

The only thing worse than apathetic students are ones that allow themselves to be manipulated by malcontents.

If Wade and Reister are being controlled by misguided student government members, I sure hope that the manipulators don't plan on running for student government positions next year.

How does ASLCC Vice President KoLynn Dornan, Millet's running mate last spring, feel about Wade and Reister's charges? She's been strangely quiet through all this.

On second thought, maybe she hasn't.

Robert Ward  
LCC student  
Former ASLCC President

### Harris replies

To the Editor:

Last week we heard from "self-appointed political analyst" Lynda Wade and the concerned, but misinformed, Michelle Reister. While students should always be concerned about how ASLCC spends their money, and the questioning of my trip is understandable and respected, it is obvious that the motives of Wade and Reister are not to ensure that ASLCC be responsible to the students, but to

A proposed tuition increase would raise full-time tuition to \$288 a term.

The college administration devised the proposal with little or no student input. It targets only full-time students, increases financial aid students' contribution by \$72 a year, and will generate over \$317,000 in revenue -- a number quite similar to the amount of money the Administration has recently decided to add back to next year's budget.

The six-member committee making the recommendation has met for four months investigating different "models" for tuition increases. But in four months' time, no students participated in the committee effort.

When Bob Marshall, vice president of Student Services, made the tuition increase proposal to the LCC Board of Education at its April 12 meeting, members of the board asked the committee to seek out student input. At least the Board of Education, which makes the final decision on any tuition increase proposal, doesn't want students to feel that they don't have a voice.

Some members of the administration claim that it is hard to find students who are willing to be involved in committees. Rather, it could be that ASLCC representatives have routinely served on college committees in the past and some members of the administration haven't wanted to listen to what the ASLCC has to say about students' needs.

Or perhaps the administration didn't ask students to be involved in this committee because it doesn't want to hear what students have to say.

Let's examine the tuition hike proposal from a student's point of view. This term, there are 2,065 full-time students and 8,457 part-time students enrolled at this college. In effect, the proposed tuition increase would raise tuition for full-time students only -- by charging for the twelfth credit.

Why not raise the cost for each credit hour by \$1, and keep charging for only 11 credits?

This kind of hike would give the full-time student a bit of a break and would generate revenue from all students. It would increase full-time tuition to \$275 a term with the cost per credit at \$25. Other community colleges like Mt. Hood, Portland, and Clackamas are raising tuition to charge \$25 a credit hour. And, it would save LCC from having the highest full-time tuition in the state.

It is also important that any increase in tuition be designed to have the smallest impact possible on financial aid students.

With an across-the-board \$1 increase per credit hour, financial aid students who attend LCC full time would only have to pay \$39 a year more, compared to the \$72 extra per year they would pay under the current proposal.

Pell Grants would not increase for students unless the tuition were increased to almost \$27 a credit hour.

What is most interesting is that Interim Pres. Jack Carter originally suggested a total of \$1 million in budget cuts for 1989-90. But in the last month or so the college has adjusted that figure by about \$350,000, and now plans to cut only \$650,000.

At the same time, the tuition committee is proposing tuition increases that will generate approximately \$317,000 in general fund revenue.

It seems obvious that the administration plans to get its extra \$300,000 from an increase in tuition, or shall we say, from the pockets of the students.

Are the members of the administration not willing to take the heat and make the budget cuts needed so this college can get its feet on the ground and work with what it has?

As it stands right now the college may have to make budget cuts again in the 1990-91 college year. This kind of budget cutting will only make the college worse off as programs will have to be cut year after year. This will slowly deteriorate the morale of the students and LCC employees.

There are too many signs that the college administration is paying lip service to "student needs." Wasn't that the problem with the last administration under Richard Turner?

embarrass John Millet just prior to the elections.

Wade's letter charges that the newest ASLCC senator, or any of the others, are hand-picked by John Millet are totally false. Wade clearly shows her ignorance by automatically assuming that any student who joins the senate is a "personal selection" of the president, without making any effort to learn the facts.

Reister questions the integri-

ty of ASLCC's co-sponsoring my trip to Israel. When I informed student government I'd been chosen as a delegate to travel to Israel for ten days, to meet with Israeli government officials and Palestinian leaders, they offered to help sponsor me. When the vote came before the student senate, it passed **unanimously**. I abstained from voting because of a conflict of interest. (Millet did not vote on

see Letters, page 3

## The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the TORCH editorial board and are unsigned. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the TORCH.

Forums are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



the motion, either.)

While in Israel and the occupied territories, I obtained a great deal of valuable information, which I have been passing on to students at LCC.

I am preparing a presentation for ASLCC's Peace Week, May 1-5. It will consist of a slide show, a lecture, and a question and answer session. The exact time and date will be advertised in the TORCH and around campus. I encourage all students to attend.

Not only are ASLCC funds being used to educate the students of LCC, but to bring positive attention to the college from Eugene and the state of Oregon. At a time when it is vital for the college to pass a tax base levy, it is important to maintain a positive image in the community.

I encourage students to attend ASLCC senate meetings (Mondays at 4 p.m. in the Board Room) and find out the facts before appointing themselves political analysts. The recent letters to the TORCH, with the sole purpose of embarrassing John Millet, are deceiving and a great disservice to the students of LCC.

Andy Harris  
ASLCC Senator

## Run for office

To the Editor:

Election time is near and students have a chance to take a role in the governing of their college.

Over the last two terms we have seen fairly low student involvement in student government affairs and this term we have seen a number of letters to the editor that suggest there is an interest and obviously some concern over the current state of affairs. Hopefully this interest will mean that we will have an exciting election and an increase in student involvement.

Our current president is moving on to greener pastures and no doubt some people will have a candle in the window and others will have a parade. What is important is that next

year's student government is stronger and more cohesive than the last.

Now that John Millet, who seems to be the figure of controversy is leaving, let's see if we can get on with dealing with issues as a body of students with some common goals.

Good luck and productive campaigning to all those who run.

Ivan Frishberg  
LCC student

## LTD apologizes

*Editor's note: This is LTD's response to a letter (TORCH, March 3) from Chuck Doerr concerning an incident with an LTD bus driver on Feb. 22, 1989. Doerr missed a bus after the driver refused to wait while Doerr used the wheelchair lift.*

Dear Chuck:

On behalf of the Lane Transit District, I'd like to apologize for your recent experience with the bus operator of No. 22 LCC/Pearl. I sincerely hope that you will continue riding the bus in the future, and have enclosed a monthly pass for you at no charge. I know that an apology and a free pass will not erase the memory of the humiliating experience you endured at the Eugene Transit Station. However, I assure you that corrective measures will be taken with the operator involved in the incident.

If ever an experience like this occurs again in the future, I encourage you to call me personally at 687-5581, or the Customer Service Center at 687-5555. The District probably seems like a large bureaucracy; I think it's an organization that listens to its customers and follows up on all customer complaints.

Sincerely,  
Micki Kaplan  
Transit Planner

## Believe in magic

To the Editor:

In one of my classes during spring term, 1988, I listened to Julia Poole, a lady who

believes in magic, talk about Student Service Associates (SSA). By the time she finished, I wanted to apply. I did, and being a SSA has been a rewarding experience.

The Counseling Dept. employs SSAs to help during registration, assist at the counseling desk, and to staff the LCC Career Center. Other offices around campus often call for SSA help, such as tutoring in the Learning Center or supplying aid to the handicapped.

It's that time of year again and Julia is looking for new SSAs for the 1989-90 school year. Being an SSA requires a full year's commitment from people who genuinely like helping others. In return, students receive valuable peer support, become involved with life around campus, receive valuable training, earn a salary by performing essential, interesting work, and may earn CWE credit.

I urge students to apply soon; the deadline is May 1. Contact Julia at ext. 2625, or pick up an application in the Counseling Dept. or Career Center. You will be glad you did.

Donna Gavin  
Student Service Associate

## Coalition at LCC

To the Editor:

The Disabilities Advisory Coalition (DAC) would like to introduce itself to the students and staff of LCC. The Coalition is a nonprofit, community-based organization of persons with disabilities and their advocates working to improve the lives of people affected by disabilities in Lane County.

DAC is establishing an Independent Living Center offering 5 service areas: peer counseling, advocacy, independent living skills training, information and referral, and community outreach and education. (We were involved in the Downtown Athletic Club situation.) DAC offers

two support groups at Sacred Heart Hospital; one for persons with disabilities, the other for their immediate families.

Since we are a volunteer organization, we are looking for available bodies, disabled or not, who are willing to donate time and effort to the furthering of the goals of the DAC. Services needed range from bookkeeping to newsletter folding.

I can be contacted on campus at the DAC office at 343-7055, or at my home, 689-8675.

We look forward to working together with the LCC community, and improving the lives of those affected by disabilities.

Rob Kowalewski  
Vice-president, DAC

## Learn by helping

To the Editor:

Through my experience at the Student Resource Center (SRC) as a volunteer I have learned to work with others in

a cooperative manner and learned how to help students with any question they may have. I am writing in response to the letter in the TORCH (4-14).

My job this year as Data Assistant to the director is strictly volunteer. My job entails getting information, basic office duties, and seeing that projects are followed through. Volunteers are a very important part of the SRC. It would be more helpful if you wanted information to ask us and not go about getting the SRC handbook in a roundabout way. You did state half-truths. I think you would learn much more if you spent some time working behind our desk for a day to really learn what we do. I invite you to check us out by working with us. We supply free coffee and tea to students on Wednesdays. We have far too many services to state them in a short letter. It does take time to gather information and get it out properly.

see Letters, page 4



## CAMPUS CALENDAR

### Friday, April 21

\*Elections Committee Meeting 2 pm in the ASLCC Office, 479 Center

### Monday, April 24

\*ASLCC Senate Meeting, 4 pm in the Board Room, 2nd floor Administration. All students are welcomed.

### Tuesday, April 25

\*ASLCC presents the film "Shadow of the West" at 12 pm in 115 Science. The film depicts the viewpoint of the West in regards to the Moslem world.

### Wednesday, April 26

\*Wednesday, noon, is the deadline to file to run for an ASLCC office. Orientation session, Voter's pamphlet photos will be taken on Wednesday afternoon.

\*Band to play in the Cafeteria 11:30 am to 1:30 pm. Band to be announced. Contact ASLCC or Cultural Director Michael Stewart for more information.

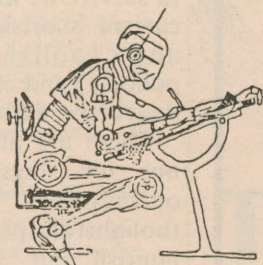
\*ASLCC will be inviting Gary Murrell to show slides and speak about his three-week trip to the Gaza Strip and the Israeli conflict. The presentation will begin at 12 pm in 478 Center. All students and members of the LCC community are encouraged to attend.

### Thursday, April 27

\*Everyone is invited to the Multi-Cultural Center, 409 Center, for the International Coffee Hour, from 1:30 pm to 3 pm.

\*ASLCC presents a showing of "Coverup," about the Iran-Contra affair at 12 pm in 115 Science.

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## 'Petroleum monkey' has country going bananas

Commentary by Bob Parker  
TORCH Staff Writer

Several days ago the president of Exxon announced that he wasn't going to commit suicide over the Alaskan oil spill. That's awfully big of him. With all the suffering and hardships endured by the super-rich it's a miracle that they find the strength to go on living.

But then there's very little for the people who run Exxon to be upset about. So what if the lives of Alaskan fishing industry workers are ruined? So what if two national parks were damaged? So what if thousands of marine animals died slow, painful deaths? Exxon gets to write the cleanup cost off on their taxes, and in a

corporate economy life takes a back seat to profits.

It is difficult to find any moral justification for Exxon actually benefitting from such an atrocity. Why do the American people allow Exxon to get away with this? The answer is simple: Our society has a petroleum monkey on its back. That tanker was bringing us another fix.

As long as America is saying "no" to various substances of abuse perhaps petroleum should be added to the list. It won't be easy -- that monkey has a tight grip on us. And we may never break entirely free of the oil pushers. But perhaps we do need to find ways to cut our consumption of this poison that is slowly killing our planet.

Not only can it be done, it is already being done. One city in Denmark has successfully switched over to the use of electric cars. A number of people are cruising the streets and highways of Brazil in solar-powered cars. And the Japanese have built a prototype of a car that gets 90 miles per gallon (MPG). (If the average American car got 44 MPG it would entirely eliminate this country's need for oil imports.)

But petroleum isn't just gasoline. Petro-chemicals are a main ingredient in many pesticides. It is this form of petroleum that Indonesia has said "no" to. In one of the most successful agricultural experiments in history, that Asian country has completely

eliminated the use of chemical pesticides from its rice farming. The use of natural pest control has brought rice-eating insects under control (something chemical pest control had failed to do) and significantly increased the rice yield.

These are examples of how whole nations are eliminating petroleum addiction. It can also be done on a more individual level. Just because you have a car doesn't mean you have to drive everywhere you go. You could take the bus to school or work. Or even better, ride a bike and get some exercise.

You can read the labels of products you buy and avoid petro-chemicals wherever possible. (Caveat emptor --

there are even petro-chemicals in a number of corporate "food" products.) You can avoid plastics and Styrofoam as much as possible. You can use natural pest control methods in your garden.

In short, there is a lot one person can do to loosen the oil monkey's grip on our society. Of course the oil pushers won't be too happy about it. But considering that the payoff will be an improvement in the quality of life, human and otherwise, the whining of a few over-privileged parasites won't be anything we need to concern ourselves with.

Of course we don't have to cut back on our petroleum consumption. After all, this is America and we can squander as much of the world's resources as we please. Anyone who tries to tell us differently can expect a visit from the U.S. Marines.

But before we get too arrogant think about this -- a little bit of that oil on the beaches of Alaska is yours. Every time you use a Styrofoam cup, or make an unnecessary trip in your car, or spray chemical weed-killer on your lawn, you are making your small contribution to the next big oil spill.

And there will be another.

## Letters, from page 3

I am not saying we are perfect. We have many new students here and it is an excellent learning experience. The staff at the SRC would be very happy to talk with you and clear up any misconceptions.

Kathy Beach

## Celebrate peace

To the Editor:

Monday, May 1, the day on which traditional spring festivals are celebrated internationally, marks the beginning of a variety of LCC Peace Week activities.

Increasing numbers of people worldwide are waking up to the knowledge that if our beautiful blue-green planet is to survive we must change our current shortsighted, fearful, and foolish economic, political, and environmentally destructive systems.

There are alternatives, but not for slugs, sheep, and ostriches. To explore thoughtful possibilities, to nourish our hope, and to celebrate the return of green life to our oil-smearred earth choking on its own wastes, please participate in as many Peace Week (May 1-5) activities as possible. Details will be published soon. Thank you for your consideration.

Jerome Garger  
Division of English, Foreign Languages, and Speech Communications

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# Gay Pride Week, April 24-30

Monday, April 24

**Ripe Fruits And Budding Flowers:** a perspective of Older and Younger Lesbians and Gays in the Community. 12:30 p.m.- 3:30 p.m., Koinonia Center, 1414 Kincaid Street.

**Gay Still Means Happy:** Banquet kicking off Pride Week. 6:30 p.m.- 8:30 p.m., Seymour's Greenery Restaurant, 996 Willamette Street. Call GALA for ticket and price info.

Tuesday, April 25

**Safe Sex Extravaganza,** Willamette AIDS Council. 10:30 a.m.- 12:30 p.m., Koinonia Center, 1414 Kincaid Street.

**Film Fest: Before Stonewall and Maurice.** 7 p.m., Fir Room of Erb Memorial Union, U of O, corner of 13th and University Aves. \$2 donation appreciated.

Wednesday, April 26

**Through Another's Eyes:** Diversity in the Gay and Lesbian Community. Noon-3 p.m., Forum Room, EMU.

**Film Fest: The Life and Times of Harvey Milk and Parting Glances.** 7 p.m., Fir Room, EMU. \$2 donation appreciated.

Thursday, April 27

**JEANS DAY-** Wear denim and support Lesbian, Gay, and all civil rights.

**Dispelling the Fear:** Panel discussion on Sodomasochism/Power and Trust. 10 a.m.-12:30 p.m., Forum Room, EMU.

**Film Fest: Waiting for the Moon.** 7 p.m., Forum Room, EMU. \$2 donation appreciated.

Friday, April 28

**Gays & Lesbians "Party for Pride"** Noon, EMU Courtyard. Bring your friends, banners, and spirit.

**Lavender Rhythm Ritual:** GALA's Pride Week dance. 8 p.m.-midnight, Laurelwood Golf Course, 2700 Columbia Street. Tickets \$4 at the door.

Saturday, April 29

**Gay and Lesbian Parenting.** Seminar. 11 a.m., Koinonia Center.

**Film Fest Feature: Torch Song Trilogy** 7:15 and 9:45, Room 150, Geology Building, U of O campus. \$2 students, \$2.50 other.

Sunday, April 30

**Pride Brunch:** Celebrate Sunday as "Gay Day" by wearing black and white with lavender accents to Sunday brunch at the Bagel Bakery, 8th and Monroe; The Great Society Cafe, 11th and Patterson; and/or Scarlett O'Heifer's, 13th and Lawrence. Partial proceeds to benefit the new Gay and Lesbian Helpline.

**Late-Night Double Feature:** A dance. Romanovsky and Phillips together with the Washington Sisters. 8 p.m., Ballroom, EMU. Tickets \$10, advance only from Mother Kali's Bookstore and the EMU Main Desk.



## Eating out on a student budget

by Alice C. Wheeler  
TORCH Editor

### Kurayas

Good prices, great food, and a nice atmosphere are what you'll find at Kurayas Thai food restaurant. Oriental music plays softly, and each table or booth is surrounded on three sides by lath walls which offers diners some privacy.

The food at Kurayas is very good, and better yet the portions are large. Main courses often arrive at your table flaming. Some dishes are spicy but you can always ask your waitperson to order your food mild; the cooks are willing to please.

Kurayas offers many appetizers and a delicious variety of soups which are aimed to please just about anyone's tastes. Several soups are made with fresh ginger, which adds a unique, spicy flavor.

The prices are also a surprise; very cheap. Dinners range from \$4-\$11. The vegetarian meals are usually the best priced, from about \$4; meat entrees start around \$5, and seafood around \$6.

Kurayas serves beer, both American and Thai, and wine. Children are welcome and they have high chairs and booster chairs. It is open seven days a week; hours are Sun-Thurs. 11 a.m.-9 p.m., Fri.-Sat. 11 a.m.-10 p.m. and is located at 1410 Mohawk Blvd. in Springfield.

### The Factory

The Factory is a rare find for Springfield.

This full bar and restaurant is located in a converted warehouse. It doesn't look like much from the outside, but the inside is a nice surprise -- big beams, antique hutches and stained glass, with solid wood tables and chairs and soft candlelight.

The menu is broad, with some terrific appetizers, including deep fried mozzarella sticks, potato skins, and onion rings. My personal favorite, though, is the deep fried mushrooms. The Factory has the best in town, and I have tried them at almost every place that serves them.

The dinner menu offers a variety of large salads, all-you-can-eat ribs, fish and chips, shrimp, chicken, and many Italian specialties. The manicotti, vegetable calzone, or the fettuccini are my favorites. The Italian dinners give you the most for your money. They are all offered a la carte or as a full dinner served with a salad. Prices on the Italian dinners range from \$5-7. Other menu items like the fish and chips cost around \$5 and the shrimp dinner costs around \$11 (I don't recommend this entree, though; not enough shrimp for the money).

So if you're looking for a surprise in Springfield, try the Factory; it's well worth the trip. It's open for lunch Monday through Friday 11-3; dinner Mon.-Thurs. 5-9:30; Fri and Sat. 5-10; closed on Sunday. The Factory is located at 5740 Main St. Springfield.

If You're Injured on the job  
you should know this:

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If you have been injured on the job you may be entitled to WORKERS COMPENSATION BENEFITS. Even if you were working part time or under a work-study program, you could still qualify for benefits. Your medical bills are paid 100% in full for treatment you receive for the injury. Also, if your doctor takes you off work you can qualify for the time loss benefits. The benefits are 66.6% of your wages. THESE BENEFITS ARE TAX FREE.

If you want more information on this or if you need other legal advice contact the office of:

**Robert Guarrasi, Lawyer**  
540 Oak • Suite F • Eugene  
683-6000

No Fee For Consultations -- Evening & Weekend Appointments

# Secondhand stores offer savings to all

Save money, dress in style

by Jodie Palmer  
TORCH Staff Writer  
and Jessica Schabtach  
TORCH News Editor

We live in a throwaway society, wildly buying new things before we've used up the old. For the avid clothes-horse, this often results in an overloaded closet. What better way to spend less and get the most for your dollar than "thrifting?"

Dozens of used clothing stores have cropped up in the last several years. Following is a list of a few of the best secondhand stores in the Eugene-Springfield area. Most also have buying hours or consignment programs if you're in the mood for ridding your closet of winter clutter and staying out of hock for your spring wardrobe.

### Contemporary and Traditional Clothing

**Rags to Riches,** 360 E. 11th Ave. Buy, trade, and consignment with specialty in women's contemporary designer clothing.

**Second Thoughts II,** 77 W. 11th Ave. Contemporary used clothing and new and used jewelry. Layaway program available.

**Gentlemen's Encore,** 1111 Willamette St. Vintage and contemporary men's clothing.

Specializing in dress suits, shoes, and outerwear. Consignment, buy, trade, special section for women's dress clothes.

### Children's and Maternity Clothing

**Kidstuff,** 62 W. 13th Ave. Buy/sell and trade children's clothing sizes 0-14 as well as toys, books, children's furniture, and car seats.

**My Best Friend,** 1471 Mohawk Blvd. Buy/sell, trade, consign children's and maternity clothing.

**My Little Children,** 2682 River Rd. Buy/sell, trade, consign children's clothing size 0-14.

### Vintage Clothing

**Old Friends,** 1022 Willamette. Buy/sell vintage clothing, with specialty in 50s and older styles. Wide collection of rhinestone jewelry.

Many local antique stores also carry vintage clothing and jewelry, and out-of-town stores such as **Oregon Circle** in Florence and **The Big Bang** in Portland also have wide selections.



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**Spring White Wine Sale**

Laurel Ridge Laurel Blanc reg. \$4.95	<b>\$3.95</b>	Quarry Lake 1987 Washington Chardonnay reg. \$7.95	<b>\$5.95</b>
Bethel Heights 1987 Oregon Riesling reg. \$6.50	<b>\$4.95</b>	Falchini Vernaccia reg. \$5.95	<b>\$4.95</b>

**Sundance Natural Foods**  
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## *Sports Rag* by Paul Morgan



### Athletic garden stifled

A college athletic department is like a garden. Coaches cultivate teams by tilling up athletes from around the region, plant the LCC athletic seed in their brains, and hope that next year brings a bumper crop.

But in the case of LCC's garden -- and junior colleges in general -- there is no person paid to rototill, rake, irrigate, and there is very little land to work with.

In March, Harland Yriarte, marketing representative of the Health and Athletics Department, used himself as a rototiller, raked a bit, and planted some seeds.

He paid a visit to Central Linn High School, in the Portland area, to speak to some young student athletes about goals.

Recently Yriarte found out that the Central Linn athletes did very well at a track meet, and is preparing a follow-up letter to congratulate and encourage more effort. The irrigation.

Yriarte, also a physical education instructor, makes the trips to help athletes set goals for performance in their sports, and in their lives. Each one of these visits to high schools -- he may make two or three a year on his own time -- promotes LCC as a college that cares about people, and keeps LCC in the minds of prospective full-time students.

"It doesn't hurt the school any to get the exposure," said Yriarte. "I am a representative for the school. If a (prospective student) knows somebody from the school, they might make LCC an option they never had before."

Although a garden is a slow, patient process, the LCC Athletic Department is good at getting success from its hard work.

The coaches and staff of the LCC Athletic Department won a "Go for Success" Marketing Award last fall for outstanding efforts at bringing in students to the college.

The "Original Marketers" of LCC, the Athletic Department has been recruiting student athletes since the opening of the college in the 1960s. The Athletic Department lives off of the students that do decide to make LCC their athletic -- and academic -- home, but the effort to bring in these athletes is rarely noticed by the community.

When the coaches bring an athlete in to compete on an LCC squad, the athlete must carry a full load of classes, which reflects well on the college's Full-Time Equivalency (FTE) numbers and brings in

more money from the state government.

As of April, 1987, the Athletic Department was "producing" 126 FTE, more than nine other departments.

The coaches have been doing recruiting and promoting on their own time, and with the budget cuts the department may be pushed to the limit. Most coach-instructors, and Yriarte, will find themselves teaching a full load -- seven classes -- recruiting, marketing, making sure the students are meeting the GPA requirements, and raising money to help athletes with tuition and equipment.

It's no wonder the coaches are always on the move; they *must* be energetic or LCC athletics will never be able to carry on successfully.

What makes the job even harder is that other colleges in the state receive funding for scholarships, but LCC athletics has to raise its own funds.

"If someone (from another college) says, 'I'll give you \$200 toward tuition,' where are you going to go?" asked Yriarte. He explained that LCC just can't compete with a comparable program in the state that offers potential athletes financial help.

So the Athletic Department brings in events from around the state, usually high school tournaments, which showcase the LCC campus to parents and students.

The Oregon State Athletic Association (high school) volleyball and cross country championships brought 9,000 spectators and 1,200 athletes to the area.

On top of serving as a kind of "grand opening" appeal for the campus, these events create business for the local economy.

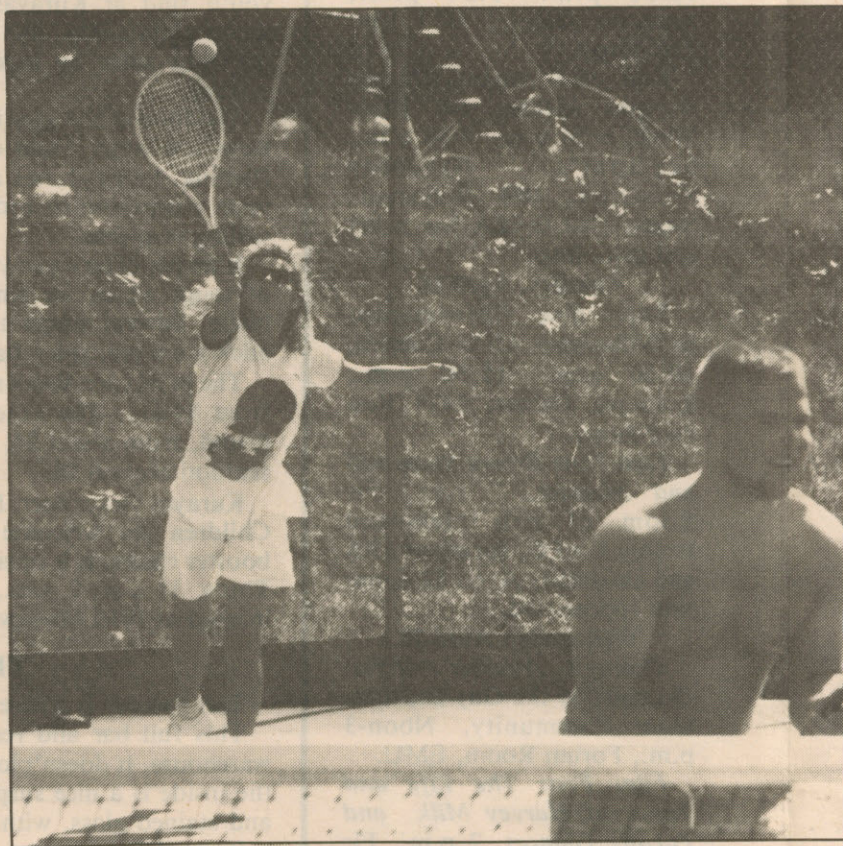
Economic impact estimates done by the Athletic Department show that about \$200,000 was brought to the local economy through the events in 1987.

Although this proves the LCC Athletic Department to be a vital contributor to the community, it is still in the shadow of the U of O, which is always in the public eye.

Now LCC Athletics is having a tough time raising enough money to pay for the rising costs of equipment for athletes who just can't buy it themselves.

Even without the adequate sunshine needed to grow into a garden of Eden, the LCC Athletic Department helps recruit and retain students in a way that is positive and vital to the college and the community.

## Spring Sports



Jody Atkins serves up the ball while Reid Holcomb waits for the impeding a tennis class.



Instructor Dale Bates (right) gives Anthony Benson a few tips on the field.

### Exercise station being built



Photo by Paul Morgan

Construction began last week on an exercise circuit just north of the P.E. Department. It is expected to be dedicated in May.

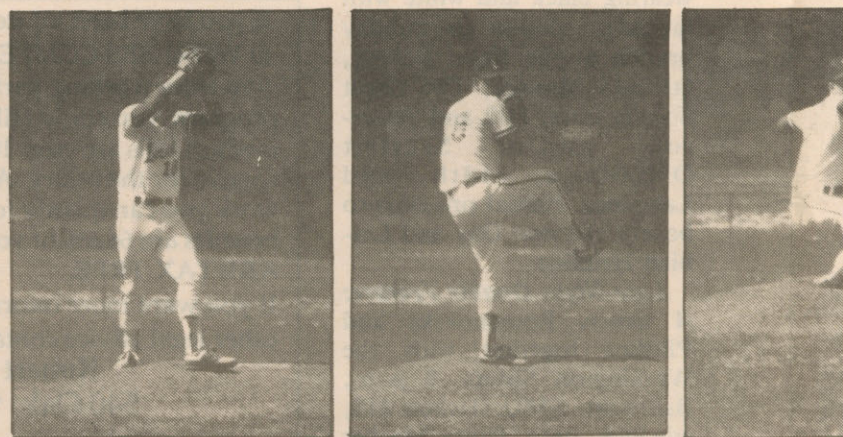


Photo sequence by Michael Saker



# Sports and Activities

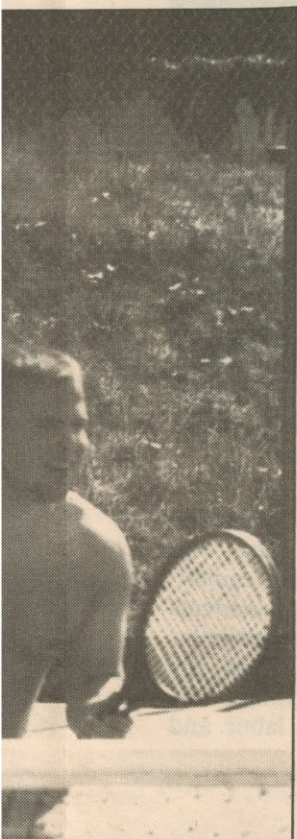


Photo by Bryan Wesel

the impending volley during



Photo by Paul Morgan

on the finer techniques in a golf class.

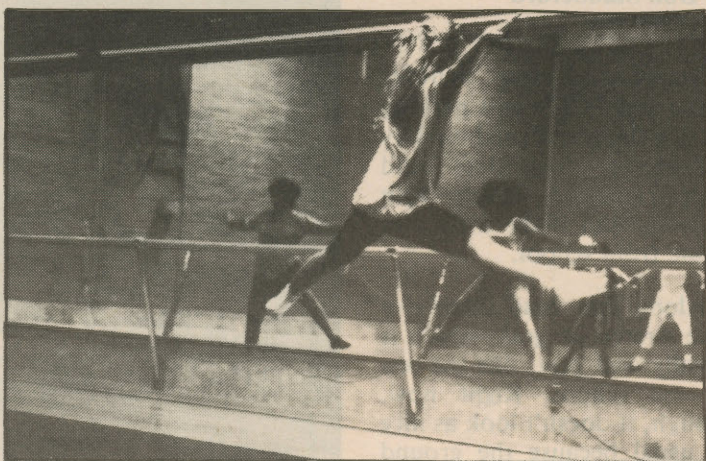


Photo by Bryan Wesel

Elise Wilmeth (top) and Pamela Melchoir (below) jazz it up in their Intermediate Jazz Dance class.



Photo by Bryan Wesel



Photo by Bryan Wesel

A local high school student uses LCC's track facilities to tone up for a meet.



Titan pitcher Todd Smith winds up and throws during a game on a sunny afternoon at the LCC baseball diamonds.

## LCC track teams merge for trophy

Both LCC track teams finished in second place at the Mt. Hood Relays and captured the combined team trophy with 162 points Saturday, April 15 in Gresham.

"I feel pretty good about (getting the overall trophy)," said Women's Head Coach Lyndell Wilken. "That says something about our programs."

Men's Head Coach Kevin Meyers agreed. "We're real pleased. With our budget compared to theirs I think we're doing real good."

Verona Richards was the only first place finish for the women in the high jump by leaping 5'4" to beat Lisa Waltenburg of Bellevue, Wash. Community College by two inches. The Titans went on to finish second to Bellevue in the team tally, 92-82.

Amy Bruhn and Alicia Holte finished third and fourth in the triple jump; each broke the school record in the event. Bruhn set the new mark of 34'4.25".

"We did well as a team this weekend," explained Wilken.

Dave Christopher finished first in the javelin with a throw of 201'2", and Chris Bahr was close behind in second with a throw of 191'3".

Paul Green cruised to victory in the 110 high hurdles with a time of 15.21 seconds.

Steve Oxenford achieved personal records in the hammer throw, shot put, and discus.

### WOMEN

TRIPLE JUMP - 1. Kennedy Lewis, Bellevue, 35'5.75". 3. Amy Bruhn, LCC, 34'4.25". SHOT PUT - 1. Brenda Bessner, Clark, 34'3". 5. Corinna Ooyeavar, LCC, 38'6.5". JAVELIN - 1. Brenda Bessner, Clark, 157'1". 4. Angie Vachter, LCC, 131'. DISCUS - 1. Lori Jensen, Mt. Hood, 127'11". 5. Michelle Weissenfels, LCC, 122'2". LONG JUMP - 1. Debbie Sandgren, Bellevue, 17'11.5". 3. Sandy Church, LCC, 16'9.25". HIGH JUMP - 1. Verona Richards, LCC, 5'4".

400M RELAY - 1. Bellevue, 49.39. 3. LCC, 50.48. 100M HURDLES - 1. Tina Nieman, Clack, 15.59. 5. Misty White, LCC, 18.35. 4x800M RELAY - 1. Bellevue, 9:52.32. 2. LCC, 9:56.27. DISTANCE MEDLEY - 1. Bellevue, 12:55.1. 2. LCC, 13:17.1. SPRINT MEDLEY - 1. Bellevue, 1:50.9. 2. LCC, 1:53.8. 800M RELAY - 1. Mt. Hood, 1:48.2. 2. LCC, 1:48.3.

TEAM - 1. Bellevue 92, 2. LCC 82, 3. Spokane 63, 4 Mt. Hood 61.

### MEN

DISCUS - 1. Jim Allen, Clackamas, 148'10". 5. Eugene Edberg, LCC, 139'. JAVELIN - 1. Dave Christopher, LCC, 201'2". HAMMER - 1. Les Ulrich, Spokane, 161'1". 2. Steve Oxenford, LCC, 145'1". SHOT PUT - 1. Bill Rooney, Spokane, 50'2.5". 2. Steve Oxenford, LCC, 48'5.5".

6400M RELAY - 1. Highline 17:49.8. 4. LCC 18:32.3. 110M HIGH HURDLES - 1. Paul Green, LCC, 15.21. 400M RELAY - 1. Clack 42.7. 3. LCC 43.40. DISTANCE MEDLEY - 1. Highline 10:25.3. 3. LCC 10:43.4.

TEAM - 1. Spokane 84, 2. LCC 80, 3. Highline 79, 4. Clackamas 73.

## Undefeated Smith halts Clark, 9-6

by Paul Morgan  
TORCH Sports Editor

Titan pitcher Todd Smith struck out five and gave up only three earned runs to help the baseball team to a 9-6 victory in the second game of a doubleheader and gain a split against Clark Community College Tuesday, April 18 in Vancouver, Wash.

The games raised LCC's record to 2-5 in league and 6-9 overall. The victory in the second game broke a five game Titan losing streak.

"We did pretty well," said Smith, who is now 3-0. "They're the best hitting team in the league... They have very disciplined hitters."

The Titans got things going with their own bats in the first inning with three runs off three hits and two Clark errors.

They kept it rolling in the second inning by adding three more runs off three hits and three errors, putting the Titans ahead 6-0.

Smith held Clark scoreless until the third inning, but gave up a solo homerun off a "curve that was down and in."

The Titan defense committed three errors in that inning, which cost LCC two runs, but they escaped the inning with a 6-3 lead.

Clark scored another unearned run in the fourth to pull within two, 6-4.

The Titans put the game away in the fifth with three more runs on three hits and an error to make the score 9-4.

Clark got one run in the sixth and seventh innings but it was not enough to overcome the Titans.

Todd Womdahl collected three hits in as many trips to the plate, had two RBI and two runs.

In the first game Clark sent all nine players to the plate in the third and fourth innings and scored 10 runs in the process to crush LCC 13-3.



# Fast Lane

## Burning issues

Column by John F. Piper  
TORCH Staff Writer

It isn't that difficult to tell the difference. They're not anywhere near as big, they don't have plastic liners, and they're filled with sand nearly all the way up to the top. If you don't understand what "they" are, then perhaps you're one of the ones responsible for the problem.

"They" are the cylindrical ashtrays distributed around the campus. The problem is that people don't seem to be able to tell them apart from the garbage cans distributed around the campus.

And, as I've already pointed out, they're not that difficult to distinguish from one another.

Throwing a properly-extinguished cigarette butt into the trash when you can't find an ashtray seems perfectly acceptable -- done it myself, time and again.

But flammable trash in a receptacle intended to receive burning cigarettes on a regular basis? Let's talk violation of fire code. Let's talk fire hazard. Let's talk how much effort would it actually be to put our litter in its proper place?

Even if the trash cans were full to overflowing most of the time, which I haven't particularly noticed that they are, we still wouldn't be justified in stuffing the campus ashtrays with garbage.

Is it some kind of warped retribution we're exacting against the sloppy smoker who tosses cigarette butts hither and yon without the slightest regard for the impact on the surrounding scenery?

If so, it makes less sense than American foreign policy. Why should we contribute to the visual clutter (and worry the fire marshal) in response to the insensitivity of a cretin who'd probably throw lit cigarettes into inappropriately-filled ashtrays even if their contents were blasting powder and nitroglycerin?

But really, I don't suppose it's any good trying to call attention to this particular problem. I mean, how many times have you seen unsorted trash dumped into Eugene's recycling bins? Not to mention the fact that the LCC cafeteria still uses Styrofoam.

We can solve the ashtray problem by refraining from contributing to it and by confronting people who're causing it. But in order to do that, we have to believe that individual effort, however small, on whatever level, makes a difference. From the look of things, that's something that very few LCC students believe.

# Vehicles turn lawn into mud

by Don Standeford  
TORCH Staff Writer

Between Eldon Schafer Drive and LCC's east parking lot is a stretch of road used by motorists, bicyclists and pedestrians to reach 30th Avenue, and make their way home from school.

Along that road there is a nice stretch of grass which is usually well kept, like the rest of the school. Right now, though, it doesn't look as nice as usual because the ground has been torn up by vehicles driving on it. There are two long burn-off marks in the mud where the grass used to be.

Dave Wienecke, assistant director of Campus Services said, "It is not only an eyesore but is also very destructive. It contributes to soil erosion and the breakdown of the soil structure." He went on to say that "students should be aware that this is college property and talk to people to discourage them." He also said "ultimately it only hurts



photo by Michael Saker

Four-wheeling on campus destroys the landscaping, breaks down the soil, and ultimately only hurts the students.

the students."

So far this year two people have been caught churning up the soil and campus security is on the look-out for more.

For those eager to tear up the turf, the going rate is 90 cents a square foot, according

to Wienecke. This was the fine imposed on the last two students who were caught. Last year two non-students were caught and paid a similar fine. The money from the fines goes into fixing the damages, covering labor and soil costs.

# Auto repairs cheaper when students do 'all the work'

by Brian Smith  
TORCH Staff Writer

"We did overhaul the carburetor; that was the problem. These are the parts we used right here: an EGR valve, a carb float, and carb kit. Total bill: \$67.08."

Bob Githens, auto service technician of LCC's Auto Technology Department (ATD), explained to Dianna Nicholas what was done to her car. Nicholas, an LCC student, saved money by having her 1985 Ford Escort tuned up at the college's ATD on the main campus. Based on a phone estimate from Kendall Ford Service Center in

Eugene, the same repairs made off-campus at an authorized Ford service center would have cost about \$250 for the labor charge, and another \$115 for parts.

The ATD is currently seeking 1985 or newer cars that need tune-ups to be used for class projects. Repair services are available fall through spring terms to anyone in the community. Since students perform the repairs as part of their class training, no labor costs are involved. According to Githens, customers pay only for parts, plus a \$5 department fee and a \$10-12 service charge, depending on the

repairs made.

"It gives the students actual live work, the same type of jobs they'd be working on when they get out of here and go to work in shops," says Githens. Students work on chassis, automatic transmissions, and electrical systems. They also perform tune-ups and fuel system repairs.

Because the automotive courses cover different areas at different times, the repair process can be slow. There is no first-come, first-serve order for repairing vehicles, explains Githens. Instead, instructors contact automobile owners and set up the time and day to bring their vehicle in for repairs.

Githens says "all the work is done under closer supervision than some of the downtown shops." Furthermore, he explains, even though LCC's Auto Technology Department cannot guarantee the labor involved in any repair, they will fix any defective parts or installation problems.

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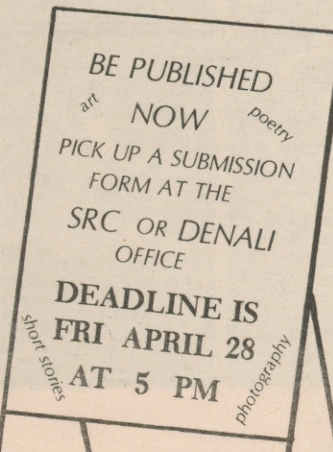
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WOMEN'S HEALTH CARE is available in Student Health. (Pap smears, birth control, pregnancy testing, breast exam, etc.) Complete exam \$20. CEN 127.

YARDWORK, HAULING, MOVING, etc? Custer's Landscapes. Steve Stanford, the friendly yardman. 344-9289 anytime.

DON'T WORRY--BE HAPPY! If you're not feeling up to par. Student Health is available to help. CEN 127.

IRA's, LIFE INSURANCE, mutual funds. Need Financial planning? Call Larry Farris first. The Prudential. 345-0564.

NEED A PHOTOGRAPHER? Weddings, etc. Call Mike 344-2094 or leave a message in photo editor's box at the TORCH office.

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LOW COST DENTAL cleaning provided by LCC Dental Hygiene Clinic. Call today for an appointment. 726-2206.

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FREE LUNCH THURSDAYS 12:00-1:00 p.m. Health 105. Sponsored by the Baptist Student Union.

NEED HOUSING? Come by and pick up an apartment guide at Student Resource Center, ext. 2342.

FREE LUNCH WEDNESDAYS - CEN 125, 12-1 p.m., sponsored by Campus Ministry and Episcopal Church.

STUDENT HEALTH has qualified Health Care professionals available to assist you with your medical Problems. CEN 127.

## MESSAGES

SCUBA DIVERS - let's get together! Call 954-0143.

BIBLE STUDY Thursdays, 1:15 - 2:00 p.m. Health 105. Sponsored by the Baptist Student Union.

LCC KARATE CLUB meets Fridays 7 - 9 p.m. PE 101. More info: Wes 746-0940 or Steve 343-2846.

I AM LOOKING for a private tutor who is a native speaker of Spanish. 484-9597.

FREE LUNCH WEDNESDAYS - CEN 125, 12-1 p.m., sponsored by Campus Ministry and Episcopal Church.

## LOST & FOUND

MISSING: PINK HALF-TOP & black pants with pink stripe. Call 937-2420.

LOST: PRESCRIPTION SUNGLASSES, burgundy frames, very dark lenses. If found, please call Sherrie, 998-3599.

## EDUCATION

STUDENT OPPORTUNITIES in LCC Counseling Department. Training, CWE, salary. Julia Poole, ext. 2625.

EXPERIENCE ART IN EUROPE! 9/5-9/21/89. Richard Quigley, instructor. \$2636. Fantastic tour! Lorna Funnell, 726-2252.

SPANISH STUDIES/SALAMANCA! 8/1 - 8/28/89. \$2130/\$2445. Harland Wilhelm, escort. Lorna Funnell, 726-2252.

## WORK STUDY

NEED VOLUNTEERS to lead Cub Scouts, 5 hours per month. Great fun. Call Mark at 345-0926.

## HELP WANTED

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1986 250cc HONDA Rebel highway motorcycle, 3000 miles, excellent condition, \$950; fringed white leather jacket, size 40, \$40; new men's black leather boots, size 7, \$50; white cycle helmet, medium size, \$40. Contact Joyce Kommer, ADD. ext. 2409.

## EVENTS

SNFU, SNAKEPIT, DOGWATER rocks the WOW Hall Tuesday May 2nd, 7:30 p.m., \$4. Yahoo!

BE HAPPY - BE PUBLISHED. Artists, writers, photographers; submission forms for Spring DENALI are available at the Student Resource Desk, CEN lobby, or the DENALI office, CEN 479D.

WOMEN IN TRANSITION Club meets 1st and 3rd Monday, 2:30 - 4 p.m. in the northeast corner of the cafeteria.

## OPPORTUNITIES

MODELING AND SELF-IMPROVEMENT classes begin May 15th! Sign up and pay in full by May 1st and receive a 5 percent discount. Bring a friend who signs up with you (same class) and receive an additional 15 percent discount. Don't delay. enrollment is limited. Jones, Rust and Associates, 1800 Valley River Drive, Suite 250. •

DISABILITIES ADVISORY COALITION offers support group for immediate family members of persons with disabilities. Wednesdays, 7 - 8:30 p.m. S. H. Hospital. 343-7055.

BLOODMOBILE ON LCC CAMPUS. Lane Memorial Blood Bank's mobile donor unit will be on campus on Friday, April 21 from 12 - 3 p.m. The mobile will be located on the north side of the cafeteria, opposite Bristow Square. Refreshments will be provided. Call Student Health at ext. 2665 for an appointment.

DISABILITIES ADVISORY COALITION offers support group for persons with disabilities. Mondays, 3 - 4:30 p.m. S. H. Hospital. 343-7055.

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# Applications are now being accepted for 1989-90 TORCH and DENALI Editorships

## TORCH Editor

The TORCH Editor is responsible for the hiring, management and running of the TORCH. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring terms of the 1989-90 academic year. The editor should have journalistic, management and organizational abilities, training, and/or experience. He/she should also have previous service on a high school, college or professional newspaper staff with experience which will give him/her an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average salary of \$350 per month for the academic year.

## DENALI Editor

The editor of DENALI selects and manages the 1989-90 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the print production of a magazine. The editor will be in charge of budgeting and fundraising, and assessing staff progress. She/he can expect to work at least 20 hours per week. A background in literature and art is very much encouraged. Writing 121 is required. The editor must be an officially registered student and maintain a 2.00 GPA. The DENALI editor will be paid \$200 per term.

## Application Packets

Obtain applications for the TORCH Editor from Pete Peterson, 205E Center Building.  
Obtain applications for DENALI Editor from Dorothy Wearne, 205D Center Building.  
The deadline for applications is Wednesday, April 26 at noon and should be returned to Peterson, Wearne, or Alice C. Wheeler, 205C Center Building.



# ARTS & ENTERTAINMENT

## 'Stop the World-I Want to Get Off' opens at LCC



photo by Michael Saker  
David Silverman and Lori Galbraith star in the LCC's Spring Term Main Stage Production opening April 28.

The musical comedy *Stop the World - I Want to Get Off*, LCC's Spring Term Main Stage Theatre production, opens April 28 at 8 p.m. in the college's main theater.

This musical by Anthony Newley and Leslie Bricusse has enjoyed successful runs on both sides of the Atlantic, according to director Jerry Seifert, an LCC theater instructor who last directed LCC's *Little Shop of Horrors*.

The play tells the story of Littlechap, a twentieth century Everyman who rises from rags to riches. It's a chronicle of a common man's entire life, from his birth to his courtship and shot-gun wedding, his going to work in his rich, domineering father-in-law's business, his gradual rise to eminence as an industrial tycoon, his election to Parliament and his elevation to knighthood.

"What Kind of Fool Am I," "Once in a Lifetime," and "Gonna Build a Mountain," are some of the well known

songs included in the production.

Veteran Equity actor David Silverman is the LCC production's Artist in Residence and stars as Littlechap. A Seattle-based actor, Silverman is remembered for his leading roles in the Eugene Festival of Musical Theatre's productions of *The Music Man* and *Guys and Dolls*.

Others in the cast are LCC students Lori Galbraith, Jami Teran, Katy Derby, Troy Williams, Robert Harrison, Tiese Roberson, Michael Sorenson, and Stacy Proud; LCC alumna Kathleen Meehan; U of O student Wendy Hunter; and South Eugene High School student Ben Caudle.

Nathan Cammack, an instructor in the LCC performing arts department, directs the music. Cammack's credits include music direction for nearly 50 musicals directed by Ed Ragozzino at LCC and the Hult Center.

Mary Seereiter choreographs the show. She is

director of the dance program at LCC. Lighting and scenic design is by James McCarty, costume design is by Kathryn Linn, and technical direction is by Skip Hubbard.

Tickets are \$8 and may be purchased in advance by calling the LCC box office between 9 a.m. and 1 p.m. Monday through Friday, 726-2202. Tickets are also sold at Marketplace Books in the Fifth Street Public Market.

Additional performances will be given April 28 and May 3 - 6. Curtain time is 8 p.m. for all performances.

A special "Classical Cuisine Dinner" will be served by the LCC student-run restaurant before the Thursday, May 4, performance. The dinner begins at 6 p.m. The menu will include halibut and crab chowder, chicken breast Madagascar, and frozen cognac souffle. Dinner tickets are \$12.50. Make reservations by calling 747-4501, ext. 2697. Reservation deadline for the dinner is April 27.



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### Revealing creativity in the Art Department



photo by Michael Saker  
Dorte Engel sketches in LCC's Figure Drawing class.

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# ARTS & ENTERTAINMENT

## See the 1989 'Festival of Animation'....

by John Piper  
TORCH Staff Writer

The 1989 *Festival of Animation*, playing at the Bijou Theatre, clearly discloses the versatility of animation as a medium. Not only is each animator's technique different from the others', but each of the 18 entries contains a message quite different from that of any other.

*Sisyphus* (the Hungarian spelling of Sisyphus), the first of the *Festival's* offerings, reinterprets, in a minimalist pen-and-ink style, the ancient Greek myth of the same name. Unlike its Hellenic forerunner, this version has a happy ending.

Next, *The Thing That Lurked In The Tub* tells the story of a Mr. Lugmeyer, his dog, and

of course the loathesome and murderous title character. The conclusion is not what you might expect.

*Thing* is followed by the longest and most political piece of the collection, a Soviet work entitled *The Door*. The entrance in question is stuck shut, and the aged occupants of the building have lived with that for so long that it no longer inconveniences them. They climb drainpipes, go in and out through windows, etc. The conflict comes when a young bridegroom arrives to carry off his betrothed to their nuptials, and the film gets more and more surreal from there.

After that, *Les Assassins* invites us to share a moment of intimacy with a French couple

who sit placidly slurping *vichyssoise* while an assortment of buffoonish monsters do furious battle outside their window.

Other highlights of the *Festival*: *How to Kiss*, the beautifully deranged visual essay by U.S. cartoonist Bill Plympton, covers the topic from "first" to "big & passionate." *Lea Press-on Limbs* is a bizarre spoof of you-know-who's press-on fingernails from American Chris Miller. And the splendidly computer-animated *Tin Toy* is presented by the veteran Pixar studios, who won an Academy Award for it.

*A Nice Day In The Country*, a Canadian piece, may seem, along with the Bulgarian *Wednesday Eve Of Tuesday*,



The title character from *The Thing That Lurked In The Tub*.

to be a cute concept somewhat overdone. *Primiti Too Taa* is definitely an experiment that failed. And *Hello Dad, I'm In Jail*, one of two vehicles in this *Festival* for the music of the British punk group *Was (Not Was)*, is lacking a plot but there's enough to like about each of these that they won't be a complete ordeal for you to sit through.

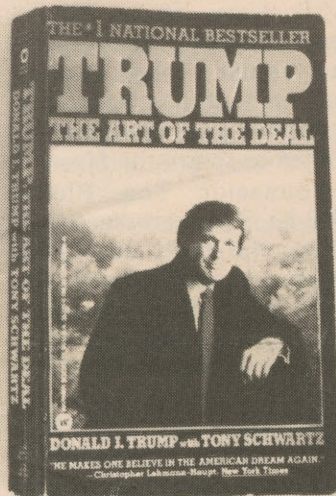
The other seven shorts in this year's *Festival* are a mixed bag, running the gamut from a collection of animated European commercials to a "Computer Tribute" by "various artists," and all are well worth watching.

See the *Festival*, and you'll come away satisfied. This collection of artist's diverse visions gives you humor, drama, and food for thought; all well-prepared, all at one sitting.

A feast for the senses of this caliber comes along far too infrequently. *Bon Appetit*.

(The *Festival of Animation* plays nightly at the Bijou Theatre on 13th Street in Eugene.)

## No art: what's the deal, Trump?



by John T. Orrigo  
TORCH Staff Writer

"Deals are my art form. Other people paint beautifully on canvas or write wonderful poetry. I like making deals, preferably big deals. That is how I get my kicks."

It is this arrogant drudgery that you are subjected to in the new book *TRUMP: The Art of the Deal* by Donald Trump. What it delivers is everything you always suspected about the makeup of Donald Trump: the pomposity, the shallowness, and above all, the need for more money, more toys, and more attention.

All Trump does is talk about himself, *my buildings, my deals, my apartment, my football team*. He is definitely the embodiment of greed.

What can be so surprising is that he is so famous. He is only the 27th largest developer in the U.S., only built three buildings in Manhattan, and as a corporate shark he only draws yawns on Wall Street. Trump is a master of hype in the communications capital of the world, exaggerating anything and everything. Given Trump's track record, readers might wonder why they should believe anything Donald Trump says in this book.

Trump is undoubtedly the finest example we have of materialism, ambition, and self-appreciation among the baby boomers. He has become the hero of yuppies all across the nation, who now can achieve the success that Trump has in his new game (as if you couldn't guess), *TRUMP: The Art of the Deal, The Game*. Now for all you Trump

wanna-be's, you too can build condos, evict people, open casinos, and take cruises on your very own yacht, all for only \$19.95.

Donald Trump has simply seduced the media into creating a persona that he considers himself, not necessarily what he is. He could not have brought this off anywhere but in New York.

Donald Trump told the *Wall Street Journal*, "If a person has an instinct for making deals they'll make a fortune by reading this book." Yes, they will -- for Donald Trump.

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### ASLCC 1989-90 Student Elections

on May 13, 15-17

Applications are still  
available for  
elected positions  
to the following offices:

President  
Vice-President  
Treasurer  
Cultural Director  
Senators

and these appointed offices:

Communications Director  
Student Resource Center Director  
The ASLCC encourages all concerned and energetic students to apply and be part of student government.

Deadline for filing is 12 pm on  
Wednesday, April 26

If you have any questions, please call or  
visit the ASLCC office, 479 Center, ext. 2330.



Celebration in January, as well as three political forums featuring prominent guest speakers in October, November, and December.

In addition to these activities, free weekly musical shows have been provided and the upcoming Peace on Earth Week activities are being planned.

It has also funded and maintained a vast array of student services: free legal counseling, free phones, Wednesday coffee, LTD bus pass subsidies, photo ID card assignment and production, and the Student Resource Center among others.

Action has begun and will be followed up next year on issues such as increased child care programs and free communicable disease counseling

for students.

The most visible (to students) ASLCC-sponsored addition to the college is the new Student Resource Center desk, built for a cost of \$3000 and installed in March.

The most visible (to the community) ASLCC sponsored event was Jan. 16's Martin Luther King Jr Celebration, which brought Martin Luther King III to the Hult Center in front of a capacity crowd.

Cultural Director Michael Stewart produced the event, which cost \$13,794 and featured musical numbers as well as speeches by King, community leaders, and LCC staff.

Perhaps this year's most hotly debated initiative (which eventually failed) was Feb.

13's Affirmative Action 004, which would have placed a quota for minority hiring on the ASLCC.

Millet stated at the time that the initiative would create "active" rather than "passive" hiring of minorities. But some ASLCC members were critical of potential accompanying "red tape" and wished to hear more on the legalities involved. (See Feb. 24 TORCH.)

Finally, some criticisms and controversies concerning the student government have recently been aired in the editorial pages of the TORCH. As they continue to draw attention and responses deserving of further inquiry, upcoming news articles may appear to update a review of the ASLCC's 1988-89 accomplishments.

Career Information Center, she is most satisfied working with the international students.

"I really love tutoring," she says, "helping foreign students with conversational English.

"At the end of the fall term, I asked two Oriental students I was helping what they wanted to do. They said they wanted to go to a movie with someone who spoke English, so we rented a couple of movies. They brought sushi and we had a lot of fun. We could stop the movie and talk about things they didn't understand. I learned a lot about their culture and mine."

"I almost always work in the Career Information Center," says Jones. He is called the expert in that area by some associates.

Brian Jones is yet another of the 20 SSAs at Lane. He says he had been out of school for about 10 years before coming to LCC -- fresh out of the military and without any friends.

After registering, an associate called him up and told Jones about a new pilot program of student support groups to ease the transition to college for new students. Jones joined one led by SSA David Spencer. Jones says Spencer helped him get out of the military mode and into a civilian one.

Associates are involved with a large segment of LCC's student services, and develop a niche, which we know is important for each student to find in a large, sometimes impersonal, setting (like a college campus).

They mingle conspicuously among the crowd at registration, dressed to ensure they will be noticed. Their bright red (and blue) T-shirts are embossed with a big black question mark above the message to fellow students: "Ask me."

"It seems to me," says Jones, "to be a kind of 'lost and found' thing (helping students find their way). Dave did a good job helping me, so I wanted to return the favor."

Counselor Tim Blood, 1978-83 SSA coordinator, is taking the helm once more while current coordinator Poole participates in a temporary exchange with a counselor from Southern California.

He says one immediate change in the program will be holding the traditional Heceta House retreat August 29, 30, and 31, instead of in June.

Blood says there are a limited number of departmentally funded and work study positions available as Student Services Associates for the coming school year. If you're interested, stop by the counseling area and pick up an application, or you may call 726-2204 ext. 2243, for more information.

Applications are due by May 1, 1989.

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