

# The TORCH

Lane Community College

Eugene, Oregon

May 26, 1989

Vol. 24 No. 28

## Learning the road

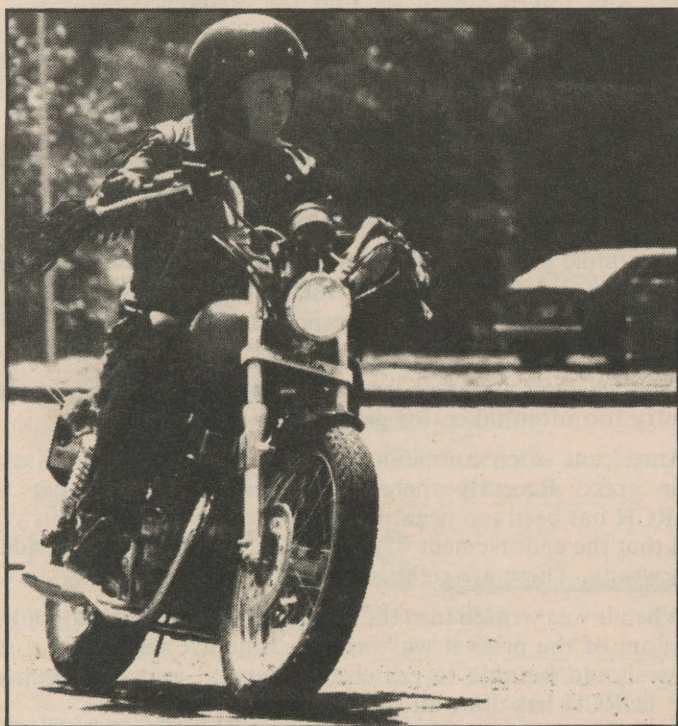


photo by Michael Saker

Rhonda Mendell learned how to ride a motorcycle in LCC's beginning motorcycle riding class, which takes place the first Thursday of every month.

## Midday theft of 1974 Capri leaves student shocked

by Alice C. Wheeler  
TORCH Editor

LCC student Rebecca Stambaugh's car was stolen from an LCC parking lot on May 3.

The car, a 1974 bright yellow Mercury Capri, was stolen from the south parking lot between the hours of 10 a.m. and 2:30 p.m.

Stambaugh says that the car was locked and she had her keys with her at the time of the theft. She says there were no signs of a window being broken.

"I'm still in shock," Stambaugh says. "You walk out there and your car's just gone!"

Stambaugh contacted LCC Security and together they searched all of the campus

parking lots.

She describes her car as a very bright yellow two-door Capri, with blue pinstriping on the windows, fairly new tires, a "ROCK" sticker in a back window, brown and black interior, and a Coors license plate frame.

Stambaugh says the car has been seen twice in the Salem area by a friend of hers, who could not identify the gender of the driver. She is concerned that her car will be taken to Portland and altered so that it can be sold.

There is a reward for any information leading to the arrest of the thief, but Stambaugh says that she has already received a crank call concerning the whereabouts of her car, and asks that only people

with viable information contact her.

Stambaugh says she is angry. She recently moved to Eugene from Dallas, Ore., and has an 8-month old baby whose car seat was in the car. She and her husband are still making payments on the car because their insurance did not cover theft.

She has spoken with the State Police but says they have not been very helpful and have not offered her much reassurance about the car being returned. The police told her not to give out the license plate number to avoid having the thief change the plates.

Stambaugh asks that anyone with information about the car contact her at 995-6590.

## Brown wins election

by Alice C. Wheeler  
TORCH Editor

In the first ever run-off election in the history of the ASLCC Randy Brown received 160 votes, winning the seat of cultural director for the 1989-90 academic year.

His opponent, Theresa Black Owl, received 141 votes.

"I feel pretty good; I'm suprised," Brown says. "She was a formidable opponent . . . I was up against a lot." He says that his experience this year as assistant to the cultural director had a lot to do with his success.

During last week's May elections for ASLCC cabinet members and senate seats Black Owl and Brown tied for the cultural director's seat with 244 votes each. ASLCC election rules state that in the event of a tie a run-off election will be held.

A total of 301 students voted in the run-off election -- more voters than in last year's ASLCC election, which drew 238 votes.

New members of the ASLCC were installed at the May 22 meeting. Brown will be installed at the May 30 ASLCC meeting.

Rex Jemison, elections committee chairperson, says that it cost the ASLCC over \$200 to sponsor a second election. The Board of Tellers and the pollers are all paid an hourly wage.

"I am glad that we had enough voter interest to justify a run-off election," Jemison says.

Brown hopes that the job will give him an acuter awareness of the issues that affect our city, students, and community.

## Two Board of Ed seats open

There are two open seats on the LCC Board of Education. Applications for the seats in Zones 4 and 5 are due June 15. The appointed volunteer positions will serve through June 30, 1990.

Prospective appointees are asked to write a letter to the college board indicating why they want to serve and why they are qualified. Letters must be received by 5 p.m. June 15 at the office of Larry

Warford, Executive Dean, 4000 E. 30th Ave., Eugene, Ore. 97405.

Applicants must live in the zone which they want to represent. Zone 4 is the southern and eastern part of the college district, including the Bailey Hill area of southwest Eugene, Cottage Grove, Creswell, Pleasant Hill, Lowell, Westfir, and Oakridge. Zone 5 includes central and part of south Eugene.

## Oregonians head for USSR

by Jodie Palmer  
TORCH Staff Writer

Two LCC staff members and one student are traveling overseas to the Soviet Union this summer and fall to study, work, and play.

LCC Political Science instructor Joe Kremers will be making a trip to the Soviet Union this summer with a delegation of Oregon students, then teaching in a university in Eugene's Soviet sister city, Irkutsk, in the fall.

Kremers, who has made two previous trips to the U.S.S.R., says the summer trip will be unique not only because the students will have an opportunity to study Russian in the city of Lvov, but they will also have the rare chance to stay in the homes of Soviet citizens rather than in hotels. Kremers believes this will help the students dispel many of their myths about the lifestyles and attitudes of average Soviets.

"We Americans have been taught for the last 40 years that they (Soviets) are a faceless, gray, enslaved people who aren't like us . . . We've been seeing each other through the gauze of our own media. But they're really a very down-to-earth people who are more like us than unlike us."

The dozen or so students who will be attending include a recent LCC student, Matt Polelle, and current LCC student Tony Walker. Kremers is



photo by Janet Anderson

Student Michael Primrose, counselor Diane Daudt, Political Science instructor Joe Kremers are going to the Soviet Union.

not yet certain of the exact number of students who have confirmed their plans to make the trip.

While Kremers spends fall term 1989 at the university in Irkutsk teaching classes in American Culture, a Soviet instructor will come here to teach in Kremers' place. Alexander Kravchenko, from the Pedagogical Institute in Irkutsk, will teach LCC's Global Issues Class, as well as Trends in the Social Sciences and other courses on popular Soviet culture and conversational Russian.

This is the first time that a U.S.-Soviet instructor exchange has taken place at LCC, and according to Kremers it will probably be established as a standing arrangement between the two

colleges in the future.

Both the tour and the teaching arrangement have been largely facilitated through Link-up International, a non-profit organization of Eugene. According to Kremers, it is this kind of grass-roots level interest that has helped to break down barriers between the two global powers.

"The rapid rise in sister-city arrangements with the Soviets around the country has naturally led to an increased interest for the average American to see the Soviet Union. In fact, this year it's estimated that we'll see over 100,000 Americans traveling to the Soviet Union."

Diane (Dee Dee) Daudt, secretary for the Counseling see USSR, page 4



# EDITORIAL

## Chinese demand freedom we take for granted



### Privilege of the press

For almost two weeks now the tumultuous student demonstrations in Beijing have been on the front pages of most major papers. This is not the first time students have demonstrated in China, but Soviet leader Mikhail Gorbachev's visit brought the media to China, which, in turn, brought world-wide attention to (and support for) the Chinese students.

This revolution in the making is special -- it is peaceful. The students are peaceful and so far the army has remained the same. And this is where we find the difference between the Chinese students' revolution and the American students' revolution of the '60s. Our government used violence to silence the voices of the students; even younger generations will remember Kent State and the students who were killed there.

The Chinese students will prevail because they have a good majority of the population on their side -- most importantly, people in the government and in the army.

The simple and broad-based message of the Chinese students is also a reason for their so-far successful campaign. They are asking for less corruption in government and for freedom of the press.

Herein lies an apparent irony. We have a free press in our country too often taken for granted.

Americans often complain about the negativism and bias of their press. Recently there have been complaints that the TORCH has been too negative and critical in editorials this year and that the endorsement of an ASLCC candidate for president was wrong. These are rights of a free press.

When it was written into the Constitution that there should be freedom of the press it was because America believed that the press should be able to criticize, comment, and complement. The TORCH has done all three this year.

It is sad that as Chinese students struggle for the rights that we already have, many complain as these rights are exercised locally. The TORCH welcomes comments (complaints and otherwise). However, it is a shame that more people won't take advantage of the Letters to the Editor section to voice their complaints. Instead, many times we hear only from second-hand sources of vehemently defended grudges and complaints against the paper. The TORCH is an open forum for whatever point you wish to make. It is yours to use, or abuse through neglect -- through not exercising your right to speak up in your public forum.

Newspapers do not always claim to be right, and editorials are ideas that are put before the public to cause thought and open discussion.

A free press should be challenging to society, the government, and basic human ideology. After 200 years Americans still have difficulty accepting this. If the students of China have their way, these options will be available to them. Hopefully if the Chinese people change their laws they will be ready to accept the challenges that come with this kind of freedom and rejoice in their rights.

## LETTERS TO THE EDITOR

### Thank you

To the Editor:

I want to thank everyone who supported me in my write-in campaign for ASLCC Treasurer. We didn't win but gave a good showing.

It was a learning experience and there is always next year.

Good luck, Ivan, and thanks again to my supporters.

Gerry Getty  
LCC Student

### Resignations

To the Editor:

It is a busy time, but not too busy to briefly and publically recognize two LCC staff members who have played a significant role in behalf of the Athletic Department over the past 10 years.

The resignations of Dave Wienecke and Lyndell Wilken culminate a decade of service to LCC and to our programs in particular. Their commitment, professionalism and effects on students have been remarkable. In good times and in bad, each gave their time, energy and efforts to us. They shared their vision of what could be and represented the best that we have been.

They have been impact players at LCC. I'll miss Dave, and wish him well. Lyndell will continue to contribute full time to the PE instructional program at LCC. Yea!

Paul Morgan has been a surprise for us this year in Athletics. His development as a writer and a reporter of sports events has been well chronicled in the TORCH. His "sabbatical" is now over with this last issue. I have particularly appreciated the integrity of his commentaries, the efforts he made to research each story, and the breadth of his coverage of all sports this past year.

Thank you, Dave, thank

you, Lyndell, thank you, Paul.

Fred Loveys  
Department Head  
Health and Physical Education

### Typing error

To the Editor:

It's funny how just a few words left out of a letter can make the message of that letter fade.

In last week's TORCH I submitted a letter to the Editor on a recent learning experience that I felt other students could learn from. Also to save people in the future possible misgivings -- from green reporters hunting for that "Hot Interview."

The TORCH misspelled my name, which isn't so bad in itself, but it's the way it was misspelled and the fact that an important part of my letter was omitted that weakened the content and made the letter trite.

What was omitted was "let us all learn from our mistakes" which I wrote after my name as part of the letter to help those reading the letter understand why I submitted it to the school paper.

I originally asked not to print my name because learning experiences through one's mistakes are not easy to talk about especially to the public. But, the News Editor stated TORCH policy being all letters must carry the author's name, so I complied.

This letter is to clarify the message from my first letter being "LET US LEARN FROM OUR MISTAKES." Also, I would like the EDITOR to clarify if deleting the last part of my letter was an editing decision or an oversight and was misspelling my name an attempt at being CUTE or a typing error?

Jim Jarboe  
LCC student

Editor's note: The TORCH Letters to

the Editor policy states that letters should be 250 words or less. This letter was well over the limit. The author's name was misspelled because the signature was partially illegible. The TORCH apologizes for the mistake.

### Misuse of talents

To the Editor:

I just finished reading the article about "paying those beauty pageant dues," and I had to laugh. I wanted to write, but then I thought someone would read my letter and think to themselves, "oh, she's just jealous." But after thinking about it for 30 seconds, I'm writing.

I think the article was ridiculous and shallow! Beauty pageants are dehumanizing to women, and they certainly do not show the true worth of a person. If a person came up to me and told me that I needed to lose 10 pounds to do better, I would tell him to soak his head.

I think Patricia McKenzie's remark about catching up on current events before the pageant was another example of the facade of the beauty pageant altogether. As a responsible citizen, it is usually a good idea to be caught up on current events, although they may not be as sequined and lovely as we would like them to be.

When I applied for my scholarship, I was certain of my chances for it, and the basis of my feelings were because of my academic performance, and not about whether or not I looked good in a bathing suit and an evening gown. The interview went smoothly, and I didn't need to study for it.

I think Patricia McKenzie is a beautiful girl, and I'm glad that she has a good singing voice -- but I just think that she could utilize her talents and brains in a more productive manner.

Jayne S. Cowan  
LCC student

## The TORCH

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The TORCH is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the TORCH editorial board and are unsigned. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the TORCH.

Forums are essays contributed by TORCH readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the TORCH or current issues that may concern the local community. Letters should be limited to 250 words. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the TORCH, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



# WORLD FOCUS

## Students continue protest for democracy in China

Commentary by  
John T. Orrigo  
TORCH Staff Writer

For the last two weeks students have gathered in Tiananmen Square in Beijing, China to demand democracy in China.

They have demanded freedom of the press, a more representative government, less corruption, and lower inflation.

Last week, while the students sang the *Internationale* and chanted anti-government slogans, Pres. Yang Shangkun held a banquet for Soviet leader Mikhail S. Gorbachev inside the Great Hall of the People.

Many protesters seem to regard Gorbachev as a major political reformer, and they have tried to draw contrasts between him and senior Chinese leaders.

"In the Soviet Union, they have Gorbachev," read a banner carried by students. "In

China, we have whom?"

They hoped Gorbachev would have some influence on the Chinese president.

About 3,500 university students went on a hunger strike for democracy on May 13 after students marched several hours from their campuses to the square. The hunger strike has ended, but it helped the students earn even more support from students nationwide. Doctors said that at least 2,000 students were taken to hospitals, but many returned to the square after being revived.

Students said that they were still discussing with officials the terms of a possible dialogue. If and when the talks are held, the students want the government to guarantee not to punish students who have protested; to observe Constitutional guarantees of free speech; and to reinstate a liberal newspaper editor fired for resisting censorship.

Probably the most admirable fact regarding the whole demonstration is that there has been no major occurrence of violence on either side.

When troops were placed within the square the students decided to fight with kindness -- they gave cigarettes and drinks to the soldiers.

Students hold Gorbachev in high regards due to perestroika, but this scores no points with Chinese leaders. Chinese leaders see Gorbachev's experiment with glasnost as a negative example, not a positive one. Beijing's priority is continued economic success and stability.

Chinese officials staunchly maintain that the Communist Party wants democracy; but it must be a democracy based on social order and discipline. They state: democracy can only take place under Communist Party leadership; students are correct to want to

eliminate corruption, but only the party can direct that effort; and intellectuals cannot demand that their universities be independent of party control, it is not feasible.

So far more than one million people have joined the students to shout their support for change.

Last Saturday (May 20) the government finally retaliated by placing Beijing under a state of martial law. The government moved 60,000 to 70,000 troops into the city center. But the people ignored the ruling and so far no troops have been willing to enforce martial law, and many soldiers are unwilling to disrupt the protest, claiming "We are police for the people."

What martial law did instead was to re-enforce the world's support for the protestors as Chinese all throughout the United States

took to the streets of New York, Washington, Chicago, San Francisco, Houston, and Portland to march and voice anger at Beijing and to urge American support for their cause.

Probably the most pitiful aspect of the protests in China is the U.S. Government's total lack of support. These students are demanding DEMOCRACY, something we have been trying to influence on them for centuries. But our kinder and gentler president has been very slow giving support. We need to show the Liberal Party of China that the United States supports democracy throughout the world. These students are looking at Gorbachev as a representative of change when theoretically they should be looking at President Bush. Their hope for change will definitely be slowed down due to our total lack of support for their effort.

## Editor's tribute to Torch staff

forum by Alice C. Wheeler  
TORCH Editor

After 29 issues directed at news, information, and editorials, I would like to take some space for a personal note. I have worked at the TORCH for two years now and have gained a great deal of self-confidence and direction in that time. This is the hardest job I have ever had.

What I am taking this space to say is *THANK YOU* to all the great people I have been lucky enough to work with this year. Pete Peterson, the news and editorial advisor, has really helped me with my writing, management, and creative ability. He enjoys working with the staff and that makes our job a lot easier.

Dorothy Wearne, the production advisor, is an amazing woman. She works with us till we get the paper done whether it's 2:30 a.m. or 4:30 a.m. She has a great professional attitude that just makes things go faster.

Jan Brown is the advertising advisor. She is our ad sales person. Year after year she has

kept up the ad sales and I hope in the future the advertising department will continue to grow.

There has been a lot of turnover in the Editorial Board this year but there have been people who have stuck it out to the end. Jennifer Archer, production manager, has been one of them. She is terrific and has been open to new ideas and worked harder to express her own. She is an innovative designer and I am looking forward to working with her at the Emerald.

Jessica Schabtach, news editor, has been my friend, my right hand, and my left hand all at the same time. I couldn't have pulled it off without her support. I couldn't have asked for a better person for such an ambiguous job.

Andy Dunn, entertainment editor, is completely insane at times and often it has been his bizarre behavior that has helped us make it through the long nights. I will truly miss working with him.

Paul Morgan is the perfect cocky sports editor. We

fought over words again and again but he has taught me to really exert myself. It is good to see someone who really takes pride in his work. The TORCH is lucky to have you for another year.

Mike Saker, photo editor, and I have suffered through many a communication breakdown, but we have always managed to work it out. The notes did the trick. He has endless patience and a great attitude.

And lastly I would like to offer Michael Omogrosso the best of luck. I would not wish this job on anyone, but hey, it really is a terrific experience and he is a truly special person. If Michael can do for the TORCH what he has done for *Denali* this year, next year will be one of the best years ever for the TORCH.

I have learned something from everyone on the staff this year. I will miss the job, but most of all I will miss the people who have been an integral part of my life this past year. Thanks for everything.



### CAMPUS CALENDAR

#### MONDAY, MAY 29 (DEAD WEEK)

\*MEMORIAL DAY HOLIDAY--NO CLASSES WILL BE HELD.

#### TUESDAY, MAY 30

\*ASLCC Senate Meeting, 4-6 pm in the Board Room, 2nd floor Administration Building. This will be the first meeting with the newly-elected ASLCC Senate and Executive Cabinet.

#### WEDNESDAY, MAY 31

\*ASLCC Presents A Day of Wave, with a three-band lineup outside the cafeteria.

\*11:30 am to 12:30 pm--The Bad Daddies

\*12:30 to 1:30 pm--Snakepit

\*1:30 to 2:30 pm--Uncle Charley

#### THURSDAY, JUNE 1

\*International Coffee Hour in the Multi-Cultural Center, Center 409, from 1:30 to 3 pm.

To all LCC Students: We would like to invite you to a pot-luck barbecue for US and Soviet Diplomacy in Armitage Park on June 27 from 5:30 until dusk. Just bring an item to barbecue, as well as a potluck dish for all to share. Come meet our Soviet guests! For more information, contact Janet Anderson at 683-1912.

T.G.I.S. . . . "Thank God it's summer!" However it is also a time when many of the students of Lane Community College think about their housing needs.

At Ashlane Apartments, the demand for housing skyrockets as early as July. So we are now taking deposits and making reservations for apartments which will be available in June.

Enjoy this summer in one of the best housing values in Springfield!

### Pheasant Park

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# First place essay

An LCC Writing Contest, sponsored by the Lane Writers' Club, the English Department, and the LCC Foundation, was held this term on the subject of *A Silver Past and a Golden Future -- Celebrating Today, Looking to Tomorrow*.

The first place prize (\$100) went to Brenda Ann Henry; second place (\$75) to Phyllis Adella Lee; and third place (\$50) to Donna Gavin.

Henry's first place essay is printed below.

## Celebrating Today -- Looking to Tomorrow

I could easily write a paper on the failings of our public schools and universities, but this is not about deficiencies; rather it is about excellence.

What LCC provides in abundance, and what will be lacking in those who pursue a more "conventional" education, is the encouragement and confidence to seek out resources for personal growth and self-awareness. This makes students accountable for their future goals and happiness instead of being programmed to achieve what is expected, and no more.

I want to believe that our public schools teach young people to think, that as they mature they will be encouraged to find positions in society that challenge them and require them to cultivate their talents and interests. Because I am an education major, these are critical concerns of mine. It is my three-year enrollment at Lane Community College that has allowed me to focus on the requirements of a quality education.

While a student at LCC I have been the recipient of two notable advantages of attending a community college. First, instructors at LCC put obvious energy into the educa-

tion of the individual. This rings true for me, even though some of my teachers have had a "reputation."

I recall one science instructor who regularly drives his students to tears because of the difficulty of his mid-term exams and finals. Most science majors attending LCC are required to complete at least one term with this colorful fellow, so amid generations of fear-some rumors they grit their teeth and enroll.

The first day of class may be puzzling for the apprehensive student as they encounter a positively charming professor. He is sure to be impeccably groomed, wearing pressed slacks and a plain flannel shirt, and not one silver hair out of place. The same student can only be moved to discover that this reputed tyrant has a rabid sense of humor as well! The spell is invariably broken with the first major test.

Not only is the material more demanding than the student anticipates, but the grading system is firmly based in granting the median scores a grade of no higher than a "C." In this, as in everything else, the Wizard is exacting and unyielding. While any self-respecting student may have a legitimate gripe with such practices, there is much to be gained from this teacher.

Unfortunately, there are those who value their grades so highly that they cannot conceive of accepting an average score. Such individuals often drop the class.

But for those who are not too proud to accept the Pro-

see Essay, page 10

# USSR, from page 1

Department, will be joining other Eugene community members on a 20-day tour of the Soviet Union that features a long visit with the Soviet athletes who visited LCC in May of 1988, and a six-day stay in the Eugene-Soviet sister city of Irkutsk.

Daudt is one of two community members from LCC participating in the trip. TORCH photographer Michael Primrose will be taking photographs of the trip (see page 5).

This is Daudt's second trip to the Soviet Union, and she says that she is looking forward to seeing people that she has already met, as well as seeing some new sights that she had not seen on her first visit.

"I have a pen pal in Irkutsk, and so I'm looking forward to that, as well as seeing that city for the first time. In Irkutsk we'll have a chance to meet face to face with the mayor of the city, and go on separate small tours to places like day care centers, factories, farms, or whatever each person is most interested in."

# Hub debated

by Jessica Schabtach  
TORCH News Editor

Advocates and opponents of the proposed Hub project voiced their concerns Wednesday, May 24, at a public hearing held by the Facilities Management Committee.

The Hub project, which is designed to facilitate student flow into the college by making a "one-stop student service center," has received opposition because it may displace TORCH offices and because cost estimates have not been made.

John Winquist, the LCC counselor who designed the proposal now being considered, explained the basic concept of the Hub and outlined the process through which it has been considered.

John Bernham, director of counseling, and counselors Dal Haverland and Phyllis Geyer spoke in favor of the project, saying that a Hub has been discussed for years as a necessary service for the students, but has been held back by monetary and spacial limitations.

Jay Jones, director of Student Activities, said, "I will oppose this project until I believe that it will do something different than what I believe it will. I don't think facilities are the problem; I think people are the problem, and I think they always have been."

TORCH adviser and LCC journalism instructor Pete Peterson presented an alternate proposal for the project which would leave the TORCH offices intact but, by opening a financial services window in the bookstore, would facilitate student traffic in the Center Building.

The committee is comprised of eight members but only four were present for the hearing: Campus Services Director Paul Colvin, Vice President for Administrative Services Dick Hillier, Industrial Technology Program Director Carl Horstrup, and Financial Services Director Vern Whittaker.

# Dear Dr. Decorum

by Carl Mottle  
TORCH Staff Writer

Dear Dr. Decorum - The stress of approaching finals is going to make us explode. We need an excellent suggestion. - Bill and Ted

Dear Bill and Ted - The pamphlet entitled "Stress Reduction for College Students" from the staff at Clown College Press includes these excerpts: "Go to an isolated spot, paint yourself purple, and howl at the moon. Construct a replica of the Empire State Building out of cooked spaghetti. Join a group which engages in synchronized fly tying. Become a member of a club which recreates famous traffic jams of the early seventies. Try to set a new Guinness

record for sustained smiling. Pretend you are the person you most admire doing an imitation of yourself. Start a flea collection. Take up noodling as a hobby. Become an expert on 16th century cinema. Take up whale riding. Volunteer to be referee at a mud wrestling contest. Send an empty envelope to the Russian K.G.B. and on the outside write 'Secret Message Enclosed.' Hire a caterer and musicians to come to your most difficult class..." I hope these are helpful. - Dr. Decorum

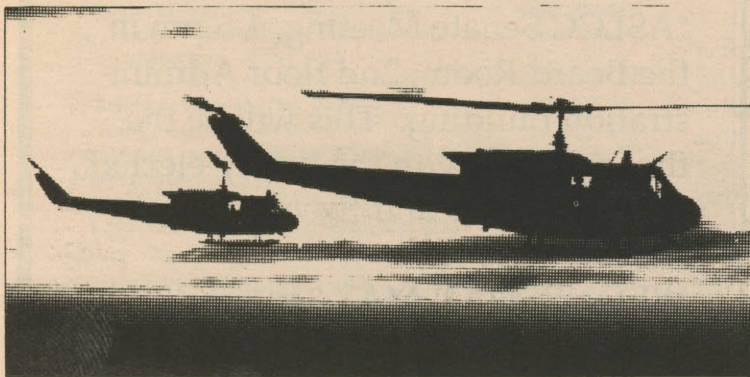
Dear Dr. Decorum - I am a single parent who is trying to balance school, family responsibilities, and work in order to make a better life. Sometimes

I don't think I'll make it. How do other people do it? - Harriet Nelson, Computer Science  
Dear Harriet - They utilize the strength and endurance of Joan of Arc, the patience of Mother Theresa, and the intelligence of Madame Curie. They reconcile themselves to a social life approaching non-existence, a sleep schedule which is the minimum to sustain life, and a study regimen which makes a computer look like a slow motion machine. Frequently, prayer makes the difference between surviving another day or having to check in at the local stress treatment Hilton. Such people are to be respected, admired, and encouraged. - Dr. Decorum

Dear Dr. Decorum - You are an inept, non-funny, communist jerk. Your column trivializes important issues, and your attempts at humor are insulting. Your column wastes space which could be used for important news. Your views are sexist, sinful, and divisive. Everyone I know thinks you should leave the TORCH. Better yet -- leave the state. - Fred Kneecher, Philosophy

Dear Dr. Decorum - Thank you for your insightful, humorous perspective of campus life and world events. You include many segments of the campus population which rarely get attention, and your views frequently express the feelings of frustration relevant to students. All my friends agree, you have an enlightened sensitivity about the important issues of today, and we hope to heaven you continue to make such a constructive contribution. - Lewis Carol, English

Dear Readers - My politics are not so left and my sensitivity not so right. - Dr. Decorum



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# Primrose heading to Russia



photo by Kim Draper

Michael Primrose.

by Michael Omogrosso  
TORCH Writer

Michael Primrose, former TORCH photo editor, holds his passport in hand anticipating a dream come true: He'll leave July 9 on a photographic assignment to the Soviet Union.

"I'm taking four cameras and over a hundred rolls of film," says Primrose, and with the kind of enthusiasm that got him this far he exclaims, "That's about 4,000 pictures!"

He'll travel with the first tourist delegation to visit Irkutsk, Eugene's Soviet Sister City. The tour is sponsored by Link-up International.

Link-up coordinator Janet Andersen describes the trip as "a people-to-people tour" to promote good relations between the USA and USSR. In this case, Americans will experience the Soviet culture first hand.

And Primrose has an additional goal in mind: to document the daily life of the Soviet people he meets.

## Seeing old friends

Although this tour is the first tourist delegation to Irkutsk, cultural exchanges between Eugene and the USSR have been occurring since 1988.

In the fall of that year, U.S. athletes from northwest community colleges competed with Soviet athletes in the USSR.

Soviet athletes visited LCC in the spring of 1988. Primrose, as the newspaper's photo editor, took pictures for the TORCH.

"I fell in love with them," he says.

He asked for and received permission to follow the group as it toured parts of Oregon -- to the coast, to Wildlife Safari, and even to Portland for its departure.

"Although I spent over \$300 of my own money on film and expenses following

One of the high points of the visit came on a trip to the coast, the day before a visit to a salmon hatchery. They spent the night at the Wheeler House, eating steak dinners and drinking beer -- and good Russian vodka into the night.

"Eight or nine Soviets and the rest of us (about 25 people altogether) ended up running around the house singing Peggy Lee's song 'Fever,'" says Primrose, chuckling. "It was one of the only times we got to relax."

Soon after that, Primrose decided that a Link-up trip to the USSR was his personal goal.

In talking to LCC Foundation Director Joe Farmer about possible funding for the trip, Primrose says he was told there was very little hope unless the trip could be related to LCC in some way.

Primrose approached Kremers, who agreed that the Social Science Department could use slides as instructional aides to show modern day Soviet life.

Besides saving \$1,000 of his own money for the journey, Primrose is receiving \$1,000 from the LCC Foundation, \$500 from the ASLCC, \$250 from Link-up International, and \$250 in private contributions.

"We'll be in Kiev -- where I will see my friend Ilona -- and Moscow and Irkutsk," says Primrose. "I want to take the day off in Irkutsk and go fishing in Lake Baikal, maybe with the mayor."

When asked what kind of fish he would like to catch, Primrose responded with his best outdoorsman grin, "Russian fish!"

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## Fast Lane

Column by John F. Piper

TORCH Staff Writer

I had heard about it earlier that week from a pro-logging friend of a friend, who told me he had seen it in a logger's bar somewhere, so I was unprepared to see it posted on the wall of a radical bookstore in Eugene.

I asked the proprietor, an ecologically concerned acquaintance of mine, why he had put up a political cartoon espousing the point of view opposite his. He said he hadn't: The cartoon in question was an anti-logging statement.

It's a simple black-and-white line sketch of a Museum of Extinct Species. Next to glass cases containing stuffed mammoths and dodo birds is a case containing a disgruntled-looking logger, complete with chainsaw. Two spotted owls stand in front of this case, and the larger of them, its wing around the smaller, is saying:

"It was nip and tuck there for a while there, son, but we finally prevailed."

The sign on the display case reads "Loggerus Most Robustus. Extinction circa 1990 A.D."

The spotted owl, biologists will tell you, is very high on the forest food chain, and is therefore a reasonably good indicator of the overall health of a given forested area. It is on these grounds that conservationists and ecologists argue against logging in areas inhabited by the owls.

But many people in the logging industry assert that it is necessary to continue logging at the present rate in order to keep people in the logging industry employed.

So the spotted owl has become representative to loggers of the danger their jobs are in, and has become symbolic to the opposition of the danger our forests and ecology are in.

In the more obvious interpretation of the "Loggerus Most Robustus" cartoon, it's an argument for extermination of the spotted owl before the logging industry is exterminated by bleeding-heart liberals who are more concerned with the rights of animals and trees than with the individual's right to economic survival.

In the interpretation of my bookish acquaintance (and the member of Earth First! from whom he got it), that cartoon insists that we must destroy ecologically exploitive industries that place their profit margins above the maintenance of a viable ecosystem.

What all of this illustrates is the fact that the viewpoints involved in the forestry-logging-ecology question are so radically different that, given an ambiguous case such as the spotted owl cartoon, the people holding those viewpoints will draw radically different conclusions about its meaning.

Before we ask whether the two sides can resolve their differences, we should first be certain that both sides understand the divergent perspectives on which their larger differences are founded.

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# Traditional sex roles contribute to women's



photo by Michael Saker

by Jennifer Viale  
TORCH Staff Writer

*"It happened fast. And by the time I figured it out, it was too late," says Krista (not her real name), a Eugene college student and date rape victim.*

*Krista had noticed Scott (not his real name) last year in the dorms, but it wasn't until this year that she met him at a party.*

*"He called me two nights after the party, and we talked . . . (and soon we) started seeing each other casually," she says. Then about two weeks later they set up a study date at her house.*

*"My roommate was in her room studying," Krista says, "and we were in the kitchen. Later I went into my room to turn on the stereo for the kitchen speakers and then he was behind me. And when I turned around he kissed me.*

*"I told him, 'Let's go back out and start studying,' and he said no. He kept telling me 'I can make you, I'm gonna make you.' He kissed me again and the next thing I know, I'm on the bed. And I realized I had a decision to make.*

*"I could say no or scream for my roommate or say nothing at all and feel like I still had control over the situation . . . but when you're faced with a person twice as big as you . . . it shocks you. And if you put up a fight, you're faced with the reality that this is happening to you. That's really scary.*

*"One minute he's saying 'I can make you' and the next minute I'm there (on the bed); I was kind of aware but (I couldn't) focus or make a decision.*

*"After it was over he just left. I hated him. I hated him when it was happening. He was disgusting."*

Rape defined is "the crime of forcing person to submit to sexual intercourse." Dictionary does not specify that the perpetrator to be a stranger.

Krista was raped -- not by the stranger in the shadows, but by someone she and thought she could trust. This is date rape and it is becoming more prevalent on campuses every year.

One out of every eight college women is raped, according to Dr. Mary Moss of the University of Arizona. Eighty-five percent of all college students could be indicted on rape charges, according to the Rape Crisis Center in Washington, D.C.

Date rape, says Paulette Koontz, activist at the Rape Crisis Network, is "betrayed by someone you trusted or loved, or you could." And when it happens, you lose your judgement, she says.

The facts are that seven out of 10 victims know their rapist by at least a first name, 35 percent of all rapes take place in the victim's home and 65 percent in someone else's.

"It usually happens on the second date," Koontz says. "He will check her out to see if she's an easy victim."

## Why does it happen?

Koontz believes it lies in bad communication and in the way women and men are oriented in society.

"Girls are socialized and rewarded to be helpful and not to make waves," she says. "Boys are socialized to be forceful -- to think that if they don't finally come around, just use a little force. They don't listen to the girl."

In a study done in 1984 by Rapaport and Burkhart, over one-third of the college students surveyed reported having ignored a woman's protest. In a 1977 study of college men by Barnett and Field, 33 percent endorsed the idea that it would do some women good to go along with a date's demands.

Izetta Hunter, coordinator of LCC's Violence Awareness Center, says that society's view of rape is changing -- all the way from how children are taught to how adults behave.

## DATE RAPE

# Misinterpretations men have about rape

by Ron McVittie  
TORCH Staff Writer

Sometimes, during the course of a date, things can go wrong -- very wrong. What initially began as a friendly social exchange is somehow transformed into a horrendous unforgettable experience called rape.

According to a 1987 *Ms. Magazine*/National Institute of Health Study, a recent survey of 32 college campuses found that one in four women has been raped or is the victim of an attempted rape and 84 percent of these victims knew their attacker.

Fifty percent or more of these rapes occurred on dates. It was also found that 75 percent of the men and 55 percent of the women were drinking or taking drugs when the attacks occurred.

Statistically speaking, out of every three to 10 rapes

that are committed only one is reported. This makes rape the most under-reported felony in the U.S. Furthermore, many women feel themselves to blame for the attack and are therefore unwilling to press charges.

According to Steve Musak, a Eugene psychologist, date rape occurs due to the fact that sensuality and sexuality become merged in situations and society.

More explicitly, he claims many males are deficient in the ability to feel affection. Essentially some males are educated to believe that affection and sex are one and the same. Unlike females, who are allowed to be affectionate, many males have not been shown how to deal with this feeling. For them this is a part of a sexualized interaction; they can't distinguish

simple affection from sex, and physical contact is seen to be a continuum of affection.

Musak says this (date rape) happens to a lot of young men who are starved for affection. They think, "If I'm affectionate -- sex comes with it. If I don't want sex then I can't be affectionate."

Another problem area, according to Musak, is the misunderstanding or limited knowledge males have of the signals which are given off by women.

If a woman is dressed provocatively many males feel she is "dressed for it" -- she wants it. They assume this rather than allowing the female to feel good about herself and accentuate her positive features.

The males, in these cases, usually aren't aware of the needs, wants, and rights of

the women they're with. The man feels, "I took her out on a date and bought her dinner -- I deserve sex."

He misunderstands, or has limited information about the signals that his date is giving, and this gives him what he feels is permission to overstep the boundaries and go ahead and attempt sex.

Furthermore, says Musak, the male doesn't understand that one person may have different limits from another. In the throngs of lust, for example, the female may reject the advances of her date: "This is as far as we go." But the male doesn't listen. "Wait a minute, I deserve it -- how dare you tease me so." He misunderstands her and may think that no means yes and force her to have sex with him.

A *Time Magazine* article

on March 23, 1987 states, some people argue that the United States has a "rape culture" in which males are encouraged to treat women aggressively and women are trained to submit.

According to a 1980 report at UCLA, half the male students admitted that there could be some circumstances under which they would force a woman to commit a sexual act if they were sure they wouldn't be punished.

An article in *Newsweek Magazine*, April 9, 1984, stated that many high school and college campuses are still unsure about whether date rape is rape or not. A 1981 study of 432 teens, done by the University of California at Los Angeles, found that 54 percent of the boys and 42 percent of the girls believed forced sexual intercourse was permissible under some cir-

cumstances. In a study of college men, 60 percent said they had touched a woman sexually against her will.

The same article referred to a survey of boys in Washington, D.C. high schools. In the study the boys told members of the D.C. Rape Crisis Center they never considered themselves rapists if they forced a girl to have sex at the end of a date. "The time I'm thinking that I expect to have sex," said one boy. "I'd be a real winner if I let her get away."

According to Men Against Rape, research shows it is clear that within our society many men feel that rape is a form of domestic violence and that it is a form of behavior. For more information contact Men Against Rape, 500 University of O-



# en's vulnerability and men's aggression

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brought up. "Women need to be listened to  
seriously," Hunter says. Koontz agrees.

"Women are not asking to be raped. He is  
responsible," Koontz says. "Men need to listen  
and respect it when she says no. She has a right to  
her own body.

"As a society we have a lot to gain by treating  
each other more equitably."

For women to be taken seriously, both Koontz  
and Hunter believe that women need to be more  
assertive. Saying no should be enough, says  
Hunter. But, Koontz adds, if a woman's body  
language contradicts what she says, the man will  
interpret the body language.

Along with assertiveness, listening to one's in-  
tuition and being alert can help avoid a  
dangerous situation.

"Instead of acting on intuition, we rationalize  
things and get ourselves into a dangerous situa-  
tion," Koontz says. "Listen to your intuition  
and follow it."

*A week before Scott came over to study, he  
had been telling Krista he could make her go to  
bed with him.*

*"I wanted to think I could turn him around  
and I didn't want him to think he could get it  
whenever he wanted," Krista says. "I ignored his  
comments . . . I wanted this guy to be okay.  
You don't actually think someone would force  
someone to bed."*

**What happens to women who are raped? What  
are they feeling and who is out there to help?**

"When a person gets raped their power and  
control are taken away from them, sometimes  
brutally. (Rape is an) act of power to humiliate  
and degrade," Koontz says. According to  
Koontz, 95 percent of rape victims are women.

*"Immediately after it happened, I went over to  
a friend's house. I kind of told her what happen-  
ed but she didn't take it seriously," Krista says.  
"I thought, maybe I'm just making it up. But  
then I remembered and I was real shook up.*

*"You feel sexually violated and you lose a lot*

*of your control."*

"There is always psychological damage if not  
physical," according to Koontz. And afterward,  
the victim is trying to regain control and wants to  
forget.

*"He called several times after . . . he didn't  
think he'd done anything. He had no idea saying  
'I will make you' was wrong," Krista says. She  
didn't tell Scott what she was feeling because she  
didn't want him to think he had control -- and  
she just wanted to forget.*

In helping a rape victim Hunter says the best  
thing to do is to listen.

"Sometimes friends just don't know what to  
say. But it is important to listen, be supportive  
and help the person get to counseling," Hunter  
says.

"Allow her to regain control in whatever way  
she can," Koontz says. "Do that by letting her  
know she is being supported, give her informa-  
tion." Koontz also says that it is important to en-  
courage her and allow her to make her own deci-  
sions.

"Never tell her what she should or shouldn't  
do and never make judgements," she says.

If a victim doesn't talk about what happened,  
it doesn't mean she's not coping with it.

"We as friends are in denial. It scares us so  
much that this happened, and to keep us safe we  
think 'It won't happen to me,'" Koontz says.  
"But it can happen to anyone aged 6 months to  
86 years old."

*"It happened about four months ago and I  
still don't like to think about it," Krista says. "I  
think it's important to confide in a good friend.  
It's important to tell someone and get it out of  
your system. Go to counseling if you want to do  
it."*

*Krista feels it is also important for the friend  
to talk about her doubts and feelings with the  
victim.*

*"She (the victim) feels like she has done  
something horrible," Krista says. "It's impor-*

*tant to keep communications open. Don't force  
her (the victim) to talk, but make your feelings  
clear to her."*

**What about reporting rape and the legalities?**

"The laws are written to protect, but women  
still feel victimized by the process of reporting.  
They don't want to experience the humiliation  
again," Koontz says.

*"I went in (to a doctor) the next day and took  
care of myself. I didn't report him," Krista says.  
"I just want to forget about it."*

According to Koontz only 10 percent of all  
rapes are reported.

She says that date rape is difficult to prove.  
"It's your word against his. So how do you pro-  
ve it?" she says.

If a woman decides to press charges it is im-  
portant to preserve the evidence; do not wash,  
bathe, douche, or throw evidence such as clothes  
or bed sheets away. Koontz says that the Rape  
Crisis Network will help victims and refer them  
to legal aid or just supply a support person to ac-  
company them to the police.

Just as important, victims are encouraged to  
see a doctor and be checked for injury, pregnan-  
cy, and venereal diseases. Koontz says that a  
Rape Crisis Network staff person will accom-  
pany a victim to her doctor or hospital.

If you are a rape victim, the Rape Crisis Net-  
work and LCC's Women's Awareness Center are  
available for help also. Both organizations have  
information on rape, legalities, and self-defense  
and offer counseling and support groups.

The Rape Crisis Network has a confidential  
24-hour crisis line, (503) 485-6700, which is  
available seven days a week and staffed by trained  
women to assist victims of any kind of sexual  
assault. Male volunteers are available also to  
assist male victims. The crisis line staff will also  
counsel friends and family of a victim.

*"I would like to think I'm a little more careful  
now, more aware now," Krista says. "But still (I  
think) what about the people you never dreamed  
about (hurting you), and what does it take you to  
become aware of them?"*

## PE: NO MEANS NO

### rape

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ore information write:  
Against Rape, Suite 4,  
University of Oregon.

## Male attitudes toward women

The following is a summary of the many myths about  
rape. Compiled by the Rape Crisis Network of Eugene,  
these myths represent the attitudes held by many men about  
women and rape.

**Myth:** Rape is not a serious problem in this country.

**Myth:** Many women 'ask for it' by the way they dress or  
behave in the wrong place at the wrong time.

**Myth:** Rape is 'just a little unwanted sex.'

**Myth:** A woman cannot effectively defend herself against  
a rapist so she might just as well 'lie back and enjoy it.'

**Myth:** Women often lie about being raped.

**Myth:** Only young, pretty women get raped.

**Myth:** Rapes occur in dark alleys. The rapist is a stranger.

**Myth:** Most rapists are 'crazy' or 'sick.'

**Myth:** Rape is an uncontrollable and impulsive act.

**Myth:** Sexual assault is primarily a sexual act.

**Myth:** Since a healthy woman can avoid rape if she tries,  
some women get raped because they enjoy it.

**Myth:** A large percentage of rapes are interracial. Most  
rapists are black.

**Myth:** Men who rape other men are homosexual.

**Myth:** Because of the special nature of the marriage rela-  
tionship, it is not possible for a husband to rape 'his' wife.

**Myth:** Rape is a woman's problem.

## Surveys of college students

- A 1985 study suggests that male sexual aggression is strongly related to a set of misogynistic (women hating) and rape-supported beliefs.

- In a 1977 study of college males, 33 percent said they endorsed the belief that it would do some women good to get raped.

### Surveys of college women

- In a 1982 study, 44 percent of the women surveyed reported having experienced attempted or completed rape.

- In 1977, surveys of college women indicated at least 50 percent were victims of some sort of sexual coercion.

- In 1986, the average age of student victims and victimizers was 18.5 years.

- Also in 1986, one-half of the women who reported being raped were virgins.

- A 1985 study indicated that between 20 and 25 percent of college women reported at least one incident of forced intercourse -- half of which met the legal definition of rape.

- In 1986, 37 percent of college women in a major study reported rape, or attempted rape.

- In 1986, over 75 percent of student rape victims knew their assailants, and 57 percent of them were dates.

The following is a summary of statistics compiled from a number of surveys by the University of Florida Coordinating Committee on Sexual Exploitation.

### Surveys of college men

- In a 1984 study of college males, 35 percent reported at least some likelihood to rape if they would not get caught.

- In a 1980-81 study, males who reported a likelihood to rape accepted more rape myths.

- One in 13 male students reported having raped or attempted to rape, according to a 1986 survey.

- Seventy-five percent of the victimizers and over 50 percent of the victims had been drinking before the assault, according to a 1986 study.

- In a 1984 college study, 15 percent of college males surveyed reported they had forced women to have intercourse at least once or twice.

- Also in a 1984 study, 12 percent of the college men surveyed acknowledged they had physically restrained women to gain sexual advantage.

- Three percent of college males admitted in a 1984 study to having used physical violence, while 6 percent used threats of violence to obtain sex.



Sports  
RagColumn by  
Paul Morgan

TORCH Sports Editor



Somewhere out in the woods behind LCC is what was and what could be the best 3,000 meter international cross country course in the Eugene-Springfield area.

The course was "literally hewn out of the forest" five years ago by former LCC track coach Mike Manley and a group of volunteers from the Oregon Track Club. It was kept up by the LCC Forestry Department until that department was eliminated, and now no one wants to put any time into it.

You didn't know the course was out there, huh? Well, in a way it isn't. LCC's course is not fit to be run on because four-wheel drive

trucks have destroyed it and broken a bridge that is used for access to the trail.

One day Manley and Assistant Campus Services Director Dave Wienecke took then Vice President of Student Services Jack Carter for a stroll along the path to make a point about truck vandalism. Ironically, as they were walking, a truck rumbled past them on the road and then disappeared off into the woods.

Carter was impressed with the course, and appalled with the vandalism.

All the course really needed then, and now, is a fence to keep out the vandals and a bridge for easy access. "But

the college didn't have enough money for a fence," or for the bridge, adds Wienecke.

So the project was put on the back burner, where it still sits today.

Considering the cost for the fence (\$13,680 for fencing or \$4,370 for cable/post) and the bridge (\$300), minus the revenue from events that could be held there, about all it would take to keep the course up to par is a little hard work and time.

It has the potential to bring in international competitions each year.

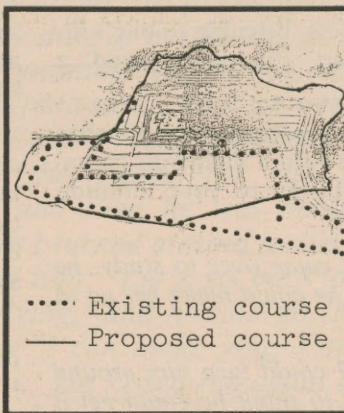
As a matter of fact, the VIII World Veteran's Championships is coming to Eugene July 27 - August 6. LCC's proposed course was one of the things that helped lure them to this area.

After seeing the damage, though, the Veteran's Games almost decided to take its 10,000 competitors elsewhere. But they compromised and decided to use LCC's older - but -

inadequate course.

The project for the new cross country course is Wienecke's baby, and he is very unhappy that such a "drawing card for LCC" is not being repaired for use.

He has pushed the idea of an international cross country course for three years now, but his attempts have fallen on the tightly closed ears of the budget committee.



They just don't see what this course could do for LCC. "It would be a really good course," says Wienecke. "We could host college, na-

tional, and international cross country events, and it would be a good way to get community people into the campus area."

The course would be a beautiful lunchtime trek into the woods behind LCC for a student looking for an afternoon escape. Or it could be used as an area for science classes to study wildlife.

The course would be "ideal for the Oregon State Athletic Association cross country championships," says Wienecke. And it would compliment the new exercise station at the north end of the Health and P.E. building.

Since the new course would be longer than the older one, it would increase LCC's chances of hosting a 10 K race on campus. That would be a big promotional boost.

It's time for the administration to start on realistic, existing projects like the international cross country course that would encourage the community to get involved at LCC.

Sixth inning home run  
lifts Mt. Hood over Titansby Paul Morgan  
TORCH Sports Editor

The Titan baseball team was one hit away from a double header sweep of Southern Division leading Mt. Hood C.C., but three consecutive LCC batters went to the plate and came up empty in a 2-1 defeat at Lane, May 19, that kept the Titans out of the playoffs.

LCC moved closer to making the playoffs a reality earlier in the day when Judd Feldman smashed a two-run homerun over the left field fence in the third inning to give the Titans a 4-2 victory in the first game. It was the only time the Titans beat Mt. Hood this year.

The split left the Titans at 14-11 in division play, and 22-17 overall.

A sweep over Mt. Hood would have ensured LCC a Northwest Athletic Association of Community Colleges playoff spot, but the second game loss left the Titans stunned and ended the season.

With Mt. Hood leading 2-1 going into the bottom of the seventh inning in the second game of the double-dip, Lewis Wright drove a single up the middle to get the Titans going. Then he promptly stole second on the next pitch to give LCC an even better chance at knotting the score.

Then the Mt. Hood pitcher

went to work, and struck out two Titan batters. Feldman came to the plate to try to repeat his first game heroics, but came up empty when he grounded out to the second baseman.

"I had a lot of confidence," said Feldman. "When I go up there I think I'm going to win the game."

"You're either a hero or a goat. I went from the high peak down to the low valley."

It was a flashback to early season for the Titans, when they were in a terrible hitting slump. The games LCC lost in that slump are what kept it out of the playoffs.

Near the bottom of the standings at the time, the Titans made a mad dash, winning 6 of their last eight games, to try to make the playoffs.

Ironically, Feldman, who made the last out of the season, was injured during that early season slump.

"We lost too many early and that's the bottom line," said Head Coach Bob Foster.

Tim Cecil went the distance for the Titans and gave up his only earned run, a leadoff homerun by the Mt. Hood center fielder, in the top of the sixth.

## Student finds natural ability

by Paul Morgan  
TORCH Sports Editor

As an LCC student, Ramsey Hamdan found something that comes naturally to him.

Hamdan, 24, enrolled in Dale Bates' fall term trap shooting class and quickly caught on. Three weeks into the class he had shot 25 "birds" (small clay saucer-like targets that are flung into the air) in a row.

May 14, he hit 75 birds in a row and ended up getting 99 out of a hundred. And he's only been trap shooting for seven and a half months.

"I was a hunter anyway, so I took Bates' class," explained Hamdan, who is a Physical Education major. "He told me it was something that comes natural to me."

Actually, Hamdan's whole family took the class, and now they are all trap shooting.

"Everybody in the family does it but nobody is picking it up as fast as me," said Hamdan.

Hamdan shoots regularly at the Cottage Grove Gun Club, where he hit the 99 out of 100.

"The first 75 was all right," explained Hamdan, "but going for 100 was tough. I missed the left handed angle on the 77th shot."

"As a beginner it's rare (to hit that many)," said Hamdan, who shoots a Golden

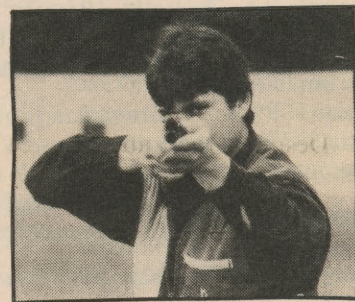


photo by Michael Saker

Ramsey Hamdan

Eagle Over and Under 12-gauge shotgun. "I just want to be able to shoot with the top guns, or at least keep up with them."

Hamdan, who is originally from Beirut, Lebanon, said he hopes to enter the State Shoot in Hillsboro this summer.

## Track, from page 9

resignation. Her last meet will provide more of a challenge than she had anticipated, due to Richards' injury, but she and the team are still optimistic.

"We have a lot of kids who are probably going to get good times, but I don't think we can deny that we don't have Verona. It's going to be hard to overcome, but everybody is pretty positive and we'll just keep moving forward," she explains.

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# SPORTS & RECREATION

## Track athletes set sights on NWAACC Championships

by Tom Nash  
TORCH Staff Writer

Confident after successful performances at the Regional Championships, LCC's men's and women's track teams are primed for the Northwest Athletic Association of Community Colleges (NWAACC) Championships May 26 and 27.

The meet, also referred to as the conference championships, will field 18 teams throughout Oregon and Washington and will be held at Mount Hood Community College in Gresham.

While both LCC teams are expecting to finish right up there with the leaders, the women's team has been set back by a season ending injury to conference leading high jumper, long jumper, and 400 meter runner Verona Richards.

"Two weeks ago we were looking at a pretty solid second," says women's Head Coach Lyndell Wilken. "However, Verona tore a cruciate (the ligaments that cross the knee cap). She's worth 25 points. That changes everything; and to tell you the truth, I can't even guess where we're going to be now."

Despite the absence of Richards, the Titan women still placed a strong second at regionals, just behind Mt. Hood.

Bellevue C.C. has dominated the conference for over a decade and is once again favored to easily win the women's meet.

The men's team, coming off a decisive win at the Regional Championships, has an outside chance of snatching the NWAACC title if everything falls together right.

"Basically," says Head Coach Kevin Meyers, "we're going in as underdogs. Spokane C.C. has won for 15 straight years."

Spokane is once again favored to win the men's meet, but not by much. There are a couple of teams in the conference -- LCC is one of them -- who could knock Spokane off its pedestal.

"A lot of things can happen in a two day meet," says Meyers. "Some people come through, some don't."

"We'll be right there, I'll say in the top three. I think it's going to be close for the championship."

Twenty-three members of the men's team have met NWAACC qualifying standards and will compete in the meet. "They all have an opportunity to place. I honestly think most of them will," says Meyers.

The Titan men are strongest in the weight events and hurdles.

Paul Green, who nabbed two firsts at regionals in the

110 meter highs (14.8) and the 400 meter intermediate hurdles (53.6), could do the same at conference.

John Kimsey placed second behind Green in the 110 highs at regionals, and should score well at conference. LCC is expected to dominate the intermediate hurdles with possibly four runners in the finals, says Meyers.

In the weight event, Steve Oxenford, who won the shot put (48-1/2) and hammer throw (155-8) at regionals, should add big points for the Titans.

Dave Christopher has the best javelin throw in the conference at 206-4, and is favored to win that event. Christopher is expected to score in the high jump and pole vault as well.

He has already placed second at the NWAACC decathlon, which was held during the first week of May, so the athletes could rest for individual events later this month.

Chris Barr, who threw the javelin 196-5 to place second at regionals, should score at the Conference meet.

In the distances, Tom Skeele should place well in the 5,000 and 10,000 meter runs. He won both events at regionals with times of 15:39.9 and 32:24.2 respectively.

Others on the men's team expected to score are: Eugene Edberg in the discus, Randy Gorman in the intermediate hurdles, Glen Megargel and Joe Kimsey in the 1,500 meters, and Dan Tatum in the steeplechase.

The Titan women's team has 14 qualifiers who will compete at the conference meet. Distance ace Jennifer Huff, who won the 1,500 (4:48.5) and the 3,000 (10:32.6) meter races at regionals, will compete in the 1,500 and 800 at conference.

Michelle Weissenfels could



photo by Bryan Wesel

Carina Ooyevaar

score some crucial points in the weight events. At regionals she won the discus (125-1), and placed fourth in both javelin and shot put.

Tracie Looney and Sandy Church, who took first and second respectively in the 400 intermediate hurdles at regionals, will be a force to be reckoned with at the NWAACC meet.

Carina Ooyevaar should do well in the shot put, based on her second place throw (39-5 1/2) at regionals.

Cathy Wood will run the 10,000 meters on Friday and then the 5,000 meters on Saturday. Her strong second place finish at regionals indicates she is ready for this difficult distance double.

Others on the women's team competing at conference include Alicia Holte in the long jump and triple jump, Tanya Thompson in the discus, Amy Bruhn in the triple jump and 100 meters, Tamara Anderson in the 200 and 400 meter runs, Misty White in the 100 meters and triple jump, and Marilyn States in the 1,600 meter relay.

This will be the final meet for Wilken as head coach, who recently announced her

see *Track*, page 8



Chuck Doerr

photo by Bryan Wesel

## ASLCC Senator Doerr swims toward Nationals

by Paul Morgan  
TORCH Sports Editor

ASLCC Senator Chuck Doerr used determination and strong will to gain a qualifying mark for the National altered Swimming Championships at Mankato State University in Mankato, Minn., July 12-18.

Doerr qualified in the 3x50 individual medley, "his best event", and will have a chance to qualify in other events next weekend at a meet in Northern California. His other events are the backstroke, breaststroke, freestyle, and sometimes the medlies.

Although he has only been training since October 1988, Doerr has competed successfully in several meets, including the Canadian Championships in Vancouver, B.C.

"I really put my mind to it," he said, "and I took a swimming class."

Now Doerr trains at the U of O swimming pool two times a week and weight trains three times a week.

Doerr has cerebral palsy, which restricts the oxygen to the brain, so he must mainly use his upper body to propel himself through the water. He's got all of his functions, but his muscles are underdeveloped for his age.

"It doesn't effect me in the water," said Doerr. "I feel more equal in the water than on land. I have more freedom in the water, not restrained."

Recently Doerr's father, Kelly McDaniel, passed away. So some friends set up a memorial fund through the ASLCC so Doerr can have funds to go to the Nationals and other meets.

"My family wanted something for me to do in his memory," he explained. "But no funding has been established yet."

Doerr estimates that he may need \$1,500 to \$2,500 a year to compete in the meets.

If you want to donate money to the fund contact the ASLCC or send it to P.O. Box 665 Salem, Ore., 97308.

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# WORK/CAREER DECISIONS

feature by Jodie Palmer  
design by Terry Sheldon  
TORCH Staff

*The rain dripped cold from the leaves as she huddled under the tree and dried her eyes. It reminded her of Oregon: green ferns along the trails of Shotgun Creek; wild iris and tansy ragwort filling the pastures; deer and possum risking the highways . . . Fifteen years there, and now this. Would she ever get home?*

from "Herstory," Full Moon Journal, February, 1989

"When I left Oregon, I gave away all of my beautiful things -- I wanted all of my friends to have something of mine -- because for some reason, I knew I was going to die in Michigan."

Della Lee lived for the two years of her third marriage first in a motel, then in a trailer, and finally in a housing project (she calls it a "ghetto") in the suburbs of Detroit with her alcoholic husband and twin infant daughters. She was on welfare, surrounded by drug pushers on a daily basis, and full of a terrible rage. She was able to muster only enough strength to survive each day.

"I lived in an apartment I got only because the previous tenant had been shot and killed in a drug deal. In an environment like that, you stop thinking about a future. Your dreams die."

She had long before given up personal pleasures -- like writing poetry, and reading Shakespeare.

Lee moved to Michigan after her husband convinced her that "Eugene was responsible" for his drinking and drug use.

"I was so desperate to believe that everything would work out, I began to uproot my life. Even while I was in Eugene, selling and giving away all of our stuff, he was back in his hometown, using. His family knew, and never told me. I would've never gone if I'd known."

Once she was separated from her family and friends, he became Lee's sole source of support -- and control.

"After someone goes from telling you they love you to slamming you into a cupboard, you stop trusting your feelings. I began to think of him as some all-powerful god with total control over my self-image."

*Her mind had been filled with shadows these many months, but on this spring day, the fog began to clear, perhaps washed away by the rain, or her rage . . .*

*Quickly, before she changed her mind, she bundled the girls in their coats and carried them to the shopping cart outside.*

*At the pay phone she punched the numbers quickly and giggled the cart, waiting. At the sound of her mother's voice, she began to cry.*

from "Herstory"

Lee didn't feel as though she had the courage to leave, but began to see how poor her self-destructive example was becoming for her

## A New Beginning



photo by Sean D. Elliot

daughters. In order to free herself and her children from his influence, she used her last pleas for escape.

"I told him . . . 'If you stop using and go into treatment, we'll be a family again.'" He agreed to a two-month treatment program.

"I was so emotionally messed up that it took me nearly until he was due back just to organize myself enough to pack and leave."

She boarded a train to Oregon in June, 1988 with just clothes, some kitchen utensils, a box of toys and less than \$40 in her purse. She was petrified, still convinced that her husband could somehow find her and stop her. She still believed that he had some kind of omniscient power over her.

"But when we finally crossed the border into Oregon, you could see the veil being lifted -- it was like the colors of my life had changed."

Still, even in Eugene, life was not easy. She says she was emotionally incapable of working. She was discouraged by the welfare system. She sought help through group counseling.

Then, she saw posters describing the new *Women in Transitions* program at LCC. Desperate for guidance in making her next steps, she enrolled.

The LCC program serves a specific and growing need in a time when more and more single mothers are returning to school. Together, these women deal with shared problems in making life changes -- dysfunctional relationships, divorce, single parenting, self-esteem, the welfare and financial aid systems -- and they build support groups through mutual respect and understanding.

It was there that Della rediscovered her old calling.

She found herself the object of admiration for her eloquent writing skills in the *Transitions* writing assignments. As an only child, she had escaped her ordinary routine through voracious reading -- finishing all of Shakespeare's plays at the age of 7. During her second marriage, she had written poems.

She began assembling her marriage memories in new, short prose sketches. She finally mustered the courage to submit one, and in February her first short work, "Herstory," was published in the Full Moon Journal. Then, in March, it was also published in the winter term issue of LCC's literary arts magazine, *Denali*.

"It's so exciting now, because every time I see my name in print, I'm another step closer to reaching my goal."

She began working at *Denali* at the end of winter term 1988, and became a staff member in the spring. And next year, she will serve as the magazine's editor.

Lee plans to earn her four-year degree at the U of O, and then work for a master's in Creative Writing so she can continue her personal writing projects while pursuing a career as an English teacher -- hopefully here at LCC.

"You know, back there in Michigan, I couldn't even think far enough in advance to pack my bags and leave. Now I'm already laying plans so that I can be employed five or six years from now."

*She thought of her teacher. Perhaps some day she would thank him for reading that silly old verse . . . He couldn't have known that it would call forth a little girl who was brave enough to be smart, and creative enough to survive, and strong enough to be remembered. The woman needed those qualities now.*

from "Herstory"

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## Essay, from page 4

fessor's candid invitation to a personal review of the material in question, there is much to be learned. His office is always buzzing with students and many of them voluntarily complete two or three terms of his sequence.

Arthur Powell, senior author of *The Shopping Mall High School*, talks about failure and educational development. He says that (in American schools) failure is hateful because success is revered above all else and that more than a few teachers foster the belief that the student will suffer unless they succeed, and certainly if they fail.

I believe that if students are labeled as failures for less than glowing report cards, then their object becomes good grades, not mastery of the subject. Furthermore, if the label

of "failure" is internalized, it may transcend all aspects of the student's life. I know that I am victim of that sort of faulty thinking -- and at LCC I did fail -- and I didn't quit.

Second, LCC allows students to develop a personal sense of accomplishment outside of prescribed career goals, making for a deeper and more rewarding experience. Examples of LCC's well-developed resources include a counseling department, personal enrichment classes, study skills classes, affordable (or free) tutoring, organized support groups, legal aid, cooperative work experience, and the list goes on. I have noticed that students become more motivated and self-assured as they confront their career obstacles and deal with them effectively.

In her essay "Self-esteem

and Excellence: The Choice and the Paradox," published in *The American Educator*, Winter 1985, Barbara Lerner claims that there are two views on self-esteem and learning -- "feel-good-now" self-esteem and "earned" self-esteem. The first is currently more popular, but the second makes for greater intellectual development and happiness.

Lane Community College has the potential to provide students of all descriptions a meaningful and high-quality education of the sort not readily available in public schools and universities. As LCC celebrates its twenty-fifth anniversary, the future looks bright. Students at LCC know the real meaning of success and a sound educational program with a focus on individual competency insures that will not change.



# Student body president requests correction

The following is a letter received by TORCH editor Alice Wheeler in response to a clarification of a request from ASLCC President John Millet for a correction/retraction of a story appearing in the May 12 issue of the TORCH. The story, by staff writer Ron McVittie, examined the controversy that has split the 1988-89 ASLCC senate.

Ms. Wheeler:  
The quotes that appeared in the article 'ASLCC: This year's controversy inside and out' appeared out of context and were prefaced and followed by remarks which would have, if printed, changed the intent and the way the remarks were received by the public.  
The relationship that I spoke of between Jay Jones and members of ASLCC was one in which members of ASLCC co-opted themselves by not taking responsibility for their own actions and decisions. This relationship is not the responsibility or fault of

Jay Jones, because he only has as much power over our affairs as we, the students, choose to give him. The responsibility for this relationship belongs to members of ASLCC who require some kind of parental validation for decisions they are making as adults.  
Part of the conversation which was deleted from Mr. McVittie's working notes and the final draft of his article was anecdotal and set the character of the conversation. It referred to the ASLCC Legal Services contract negotiated this year by Bette Dorris and other members of the senate. Ms. Dorris would not release the contract for senate review until Jay Jones had seen it and given it his o.k. Jay Jones did not ask for this power; it was given to him tacitly by those members who choose not to exercise their rights as adults.  
This anecdote is only that, an anecdote, yet it does set a

certain flavor and tone for the remarks that were to follow. Jay Jones is not the villain here; the villain, if there is one, is we, the students. Ask Mr. McVittie to search his memory of that morning and think about the remarks made and if this letter and that anecdote do not truly reflect the intent of what I said to him, I will at this time withdraw my request for a correction/retraction.

John Millet  
President, ASLCC, 1988-89

Editor's note: The reporter does not remember the anecdote to which Millet refers; however, he does say that Millet did make comments that might have directed the statements more toward the members of the ASLCC, instead of toward Jay Jones. The quotes published in the story were accurate. The TORCH apologizes for any omissions.

Final Exam Schedule June 5 - 9		
If your class is on	M, W, F, MW, MF, WF, MWF, MUWHF, MUWH, MWHF, MUHF, MUWF	U, H, UH, UWHF
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0800 or 0830	your exam day and time will be on M, 0800-0950	U, 0800-0950
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1000 or 1030	your exam day and time will be on M, 1000-1150	U, 1000-1150
1100 or 1130	your exam day and time will be on W, 1000-1150	H, 1000-1150
1200 or 1230	your exam day and time will be on M, 1200-1350	U, 1200-1350
1300 or 1330	your exam day and time will be on W, 1200-1350	H, 1200-1350
1400 or 1430	your exam day and time will be on M, 1400-1550	U, 1400-1550
1500 or 1530	your exam day and time will be on W, 1400-1550	H, 1400-1550
1600 or 1630	your exam day and time will be on M, 1600-1750	U, 1600-1750
1700 or 1730	your exam day and time will be on W, 1600-1750	H, 1600-1750
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PETE, DOROTHY AND JAN: You guys have been the greatest advisors we could ever have asked for. Thanks for all your patience, time, and encouragement. We love you. TORCHIES.

BIBLE STUDY Thursdays, 1:15 - 2:00 p.m. Health 105. Sponsored by the Baptist Student Union.

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TORCH - THANKS! It has been a pretty good year. M.J.

M.D. IT IS GOING TO BE a great summer because I'll be with you. M.J.

MICHAEL O. Have a terrific summer and the best of luck for next year. M.J.

ALICE - YOU ARE WONDERFUL and we'll miss you. Thanks from all of us at the TORCH.

MICHAEL P. Have a great time in Russia. Don't get lost.

TO ALL THE TORCH STAFF: You have done an exceptional job this year. Thanks!

SCUBA DIVERS - let's get together! Call 954-0143.

LUNATIC FRINGE: We've carried the day. J.M., J.P., M.S., L.M., S.S., K.H., A.H., M.A., F.T. Thanks y'all. I'm outta here.

I WOULD LIKE to thank the LCC Foundation, ASLCC, Link-Up Int. and the TORCH for making my trip to the USSR possible. Couldn't have done it without you. Sincerely, Michael Primrose.

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STUDENT HEALTH SERVICE will be closing for the summer at 12 noon on Friday, June 9, 1989, and will reopen on Sept. 25, 1989, at 8 a.m. Don't worry and be happy - by coming in and filling your health needs before we close. And have a wonderful summer!

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# ARTS & ENTERTAINMENT

## 'New Plays' reveal new talent

by Andy Dunn  
TORCH Entertainment Editor

Three original plays were presented by LCC students on May 19 & 20 in the Blue Door Theatre. Written, directed, and acted by Performing Arts students, the productions showed a professional polish and sophistication indicative of finely trained, promising talent.

*Under Wraps*, written by Andrew R. Gilbert and directed by Scott S. Hampton, is a serious drama about death and revenge in the children's ward of a Northwest hospital.

The story unfolds slowly, allowing the characters of Billy (Scott Westfall), Sammy (Brent E. Carnes), and Davis (Addison Richards) to develop.

The ugly posturing of Westfall's and Richards' characters offers an unsympathetic view of juvenile life, but it rings of truth and realism. This is contrasted nicely with the desperate search for meaning of Carnes' cancer victim and Jason Leith's burn victim character. Through these two, the themes of death vengeance are played out to a tragic finale.

The murder-mystery spoof *Bashin' Blues*, written by Dennis Arbogast and directed by K. Anthony Gregerson, features quirky characters and an off-the-wall plot set in modern day Seattle.

The ventriloquist Charlie (Andrew R. Gilbert), his overtalkative dummy Freddy (Jacqueline Stein), and the would-be commando, real-life plumber (Andrew Xavier Simpson), work well together and provide some truly funny moments.

However, the plot lags at points, especially near the end when the pretense becomes a lit-

tle too much to accept. Michelle Kaleta's Detective Paulina Conner enters late. Her role is a complex one of multiple personality that is not well defined enough in the script.

Despite a few technical problems with the positioning of the dummy, it is Stein's Freddy that steals the show in a fine performance.

The final play presented was *The Alley Way*, written by Cavalier and directed by Tiese Roberson. Homelessness in the big city is the theme and it holds its own as the most polished of the three productions, with the tightest script and best performances.

The play revolves around a slightly competent reporter (Andrew Xavier Simpson) who pries into the circumstances surrounding the street people's past, and the 'Fessor (Jason Leith), who has a past he is trying to conceal.

Consistently fine performances are given by all of *The Alley Way's* cast, including Robin Breth, Addison Richards, Christopher Marc, Julie E. Chouinard, and Steve Braun. The characters are written and acted so as to avoid the pitfalls of becoming mere caricatures or overdramatizing for moral self-righteousness.

The street people support each other throughout and in the end this is the play's central message -- that home is a place of people, not property. Thus this group of street people is not homeless, but rather they provide a community in a world as viable as that of the reporter's.

These three plays are excellent examples of what can be accomplished in LCC's playwriting and theatre program. They are also individual accomplishments that may earn the authors' the recognition due them as they prepare to submit the works for future professional production elsewhere.

## Dead week cometh

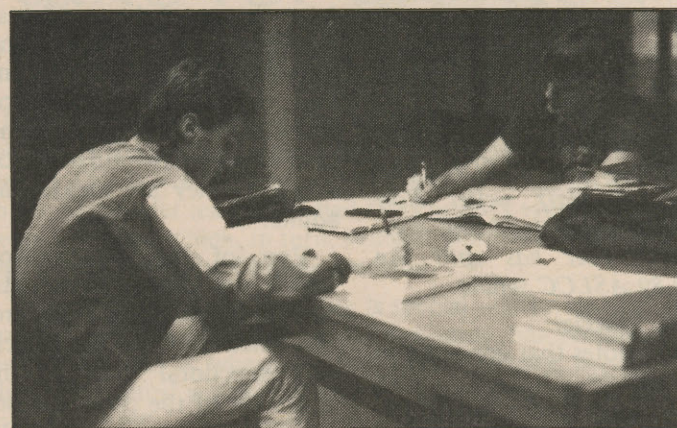


photo by Andy Dunn

Jeff Bauer and Tim Newland study in the library, getting a head start on "Dead Week" festivities (the week before finals). Traditional student activities include cramming, sweating, and begging for mercy from stony-faced teachers.

## Denali gives dinner for finale



photo by Andy Dunn

Darrell Shaft, Catherine Jenkins, Marian Blankenship, and Tiese Roberson give poetic expression through dance as the opening performers for the "Denali Finale" benefit dinner.

A benefit dinner for *Denali*, LCC's Arts and Literary Magazine, was held on May 24 in the LCC cafeteria. About

40 people attended the event, which featured dance performances, an original play, and poetry readings.

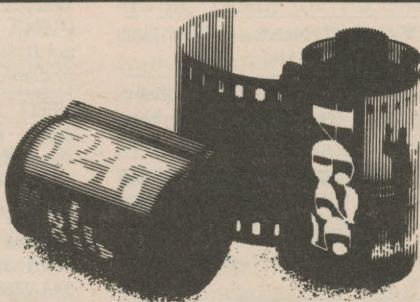
This year's editor, Michael Omogrosso, said the dinner was a "phenomenal success."

Dances were presented by LCC students and Sheila San Nicholas with performers from the Eugene studio *Musical Feet*.

"Radio Ray Fan Club," an original play by Dorothy Velasco, was performed next by Barbara Moreseth and Jacquie McClure.

Poetry readings were then given by Bjo Ashwell, Joyce Salisbury, Frank Rossini, Maria Rosa, Ken Zimmerman, Brenda Shaw, Peter Jensen, Les Inwood, and Michael Samano.

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## Events Calendar

### Free Shows at LCC

- **May 31 at 11:30 a.m. on the north lawn of the Center Building.** The ASLCC sponsored Wednesday concert series concludes with a grand finale of three local, fast paced alternative music/rock 'n roll bands: Snakepit, Uncle Charlie, and Bad Daddies.
- **June 1 at 8 p.m. in the Performing Arts main theatre.** Symphonic band and choir performance.
- **June 2 at noon in the Performing Arts main theatre.** The second show of the spring term Student Showcase presentation will feature student works in dance, music, and theatre.

### Around Town

- **May 27 at 9:30 p.m. in the WOW Hall, 291 West 8th Avenue.** Powerful new rock 'n roll by Eugene's Rawheadrex, Big Fat, and Portland's Zombie Toolshed. Tickets cost \$4.
- **May 28 at 9:30 p.m. in the WOW Hall, 291 West 8th Avenue.** Portland's critically acclaimed reggae/world beat music band Dub Squad plays. Tickets cost \$4.
- **May 30 - June 4 at the Lane County Fairgrounds.** Circus Vargas is in town for its 20th anniversary performance.
- **June 7 at 8 p.m. in the Hult Center.** Comedian Sam Kinison performs/screams. Tickets cost \$18.50.

### Coming This Summer

- **June 13 and 14 at 8:30 p.m. in the Starry Night Club in Portland.** Classic bands of the punk/post-punk era -- the Ramones play Tuesday (\$16.00) and the Violent Femmes play Wednesday (\$14.50). Tickets available at G.I. Joe's.
- **June 24 - July 9 at the Hult Center.** A major Eugene performance attraction, the Oregon Bach Festival, will feature a series of different concert performances.
- **July 19 at 7:30 p.m. at the Salem fairground amphitheatre.** Rod Stewart plays. Tickets cost \$21.50 and are available at G.I. Joe's.
- **July 21 - August 19 at the Hult Center.** Eugene's Festival of Musical Theatre will present "My Fair Lady" in weekly performances. Tickets cost \$8.50 - \$18.50.

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