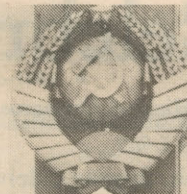
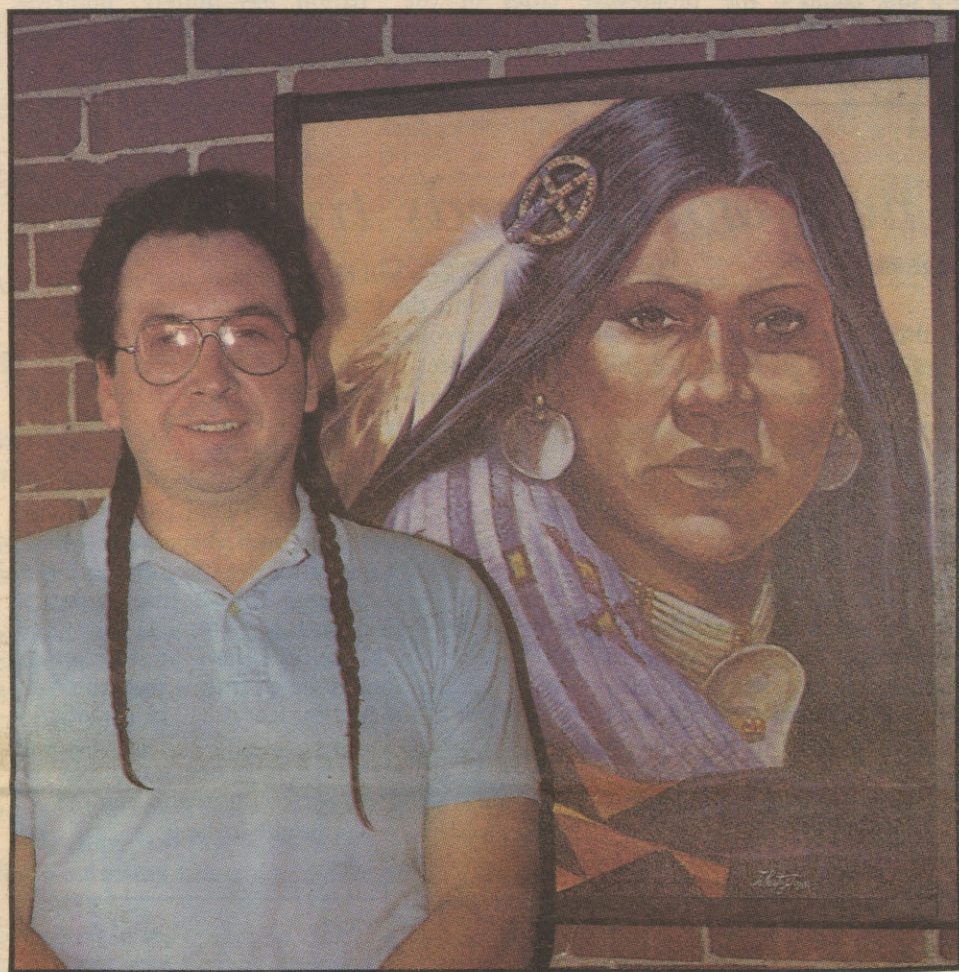


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Native Americans form art organization



Local artist David Whitehorse uses art to help bridge the gap between white and Native American cultures.

by Mary Kathleen Browning
Torch Entertainment Editor

Oya' Te Luta in the Sioux language means "Red Nation."

A non-profit, non-political group of Native American artists has organized under the name of Oya' Te Luta Arts to

teach the public about Native American arts, create an avenue to help Native American artists profit from their work, and act as a referral service for people interested in Native American arts.

To that end, Oya' Te Luta President Leo Whitehorse says the organization is

currently presenting an exhibit, "Visions of Our Past and Visions of Our Future," through Oct. 7 at the Springfield Museum, Wednesday through Friday, 11 a.m. to 5 p.m., and Saturdays, noon to 5 p.m.

Whitehorse, a former LCC student, received a two-year degree in graphic arts. He was published in and created a poster for LCC's literary/art magazine, *Denali*. "Being a commercial illustrator makes an artist versatile," says Whitehorse who now works at Oh Shirt, Inc. in Springfield.

Whitehorse says he often draws the inspiration for his creations from the legends of his people. He heard those legends as a child on the Sioux Indian reservation in South Dakota.

First introduced to the traditional arts by his father, Whitehorse now works with airbrush, acrylics, oils, and pencil. He chooses the medium when he decides how he wants an image to be projected, since each piece is different.

He says he has searched for a way to use art to increase the understanding of Native American culture among whites. For Whitehorse, Oya' Te Luta is the answer.

He adds that Oya' Te Luta will help to establish Native American art as an individual and distinct art form. "Too often," he says, "Native American Art is placed in Western Art categories, when they are two very different forms of art."

The arts group is attempting to initiate a Native American Arts category in the annual art competition at the Lane County Fair. He says Oya' Te Luta Arts plans to open a shop in Springfield's City Market soon to showcase and sell Native American arts.

Computer virus found

by Carl Mottle
Torch Staff Writer

Acting quickly to diagnose the extent of a computer virus infection and cure two infected Macintosh computers, LCC computer lab assistants averted potential problems last week for all lab users.

"It's a new problem for us," admits Anne Bacon, Center lab coordinator. She says she doesn't know the source of the virus, but believes it was brought to the Center Lab on a floppy disk.

A "computer virus" is any software application that attaches or inserts itself to other programs. At worst, a virus can erase or change the stored data. When computer users attempt to use an infected program, they may unknowingly alter additional programs.

Bacon and her staff used a new virus detector on all eight Macintoshes in the Center Lab to discover that the infection was limited to two of the microcomputers. The staff treated and cured the two units, so the virus could not spread.

To prevent infection, some computer labs severely restrict who can bring a floppy disk into the lab, or they conduct "software searches" to detect viruses. But such a policy is costly in terms of money and time.

It also affects the open at-
Turn to Virus, page 6

LCC instructor creates 'flying-folks' for walls of airport

by Pete Peterson
for the Torch

They're sort of hard to ignore, those people flying around without their airplanes.

A nun ascends like a prayer at 10 feet off the floor, and a woman with balloons floats at eight. A teenage trombonist -- his cheeks puffed-out and jeans rolled-up just so -- is quite carried away on his back.

In a faster lane, necktie whipped by the wind, a savvy business type dares to fly with an open attache case on his lap. And like supergirl, a nine-year-old holds her supermut and soars smiling into the jet stream.

Creations of artist David Joyce, an LCC instructor, they're four of 130 black and white photo cutouts of com-

munity people who rather fancy flight. They dip, fall, roll and dive in the newly constructed wing of the Mahlon Sweet Airport terminal at altitudes between six and 10 feet off the carpeted floor. And they welcome travelers in a whimsical way to the friendly skies of Eugene.

Joyce installed his collection in late July, the first of three commissioned works of art for the new airport facility. During the week of Aug. 1, Corvallis artist Nelson Sandgren began painting scenes of the Northwest on the expansive south and north walls. He expects to complete his mural in October. And in November, Peter Teneau of Portland will suspend above the escalator a sculpture of three wing forms made of aluminum, fiberglass, wood, and acrylic.



Art and mass communications instructor David Joyce is caught in one of his favorite acts, taking pictures.

Art is important in Eugene. A city ordinance specifies that one percent of construction funds for public projects over \$50,000 must be set aside for art work.

Determining the appropriate art for the airport became the task of a 12-member Visual Arts Commission which evaluated the concepts of 216 applicants, then announced the three finalists in October of 1988. While airport art is often anonymous, Joyce says "all three projects for this airport are going to have definite appeal."

"My piece will probably be the hardest to ignore," he says, "because it's in a confined, heavily traveled space, without many visual distractions."

Turn to Flying Folks, page 10

EDITORIALS

Celebrate Eugene with a touch of social conscience

by Michael Omogrosso

Torch Editor

Ah, Eugene Celebration time is one of my favorite times of the year. Everyone seems to be out on the streets, watching the

parade, listening to live bands, and having a generally great time -- everyone, that is, except those who live on the streets.

I'm not talking about the ones who choose to flee the

social responsibility of honest work and plague you to cross their palm with some change each time they cross your path.

I am talking about mothers and fathers and single people without families. Young and old people who are either out of work, underemployed or receiving some subsistence less than they can live on.

My phone number is listed as a contact to get information on the low income housing project where I live. Two weeks ago I talked to a woman who, although she had a job, could not afford to rent a place to live and was sleeping in a baseball

dugout. With audible frustration and contempt, she said she had exhausted all other possibilities: I was her last hope. I suggested the Eugene Mission.

I still shake my head in frustration when I think of her.

And any one of us could very well be in her shoes next week, next month, or next year. I just thank God the government economists say the Great Depression couldn't happen again.

Don't get me wrong. Eugene should celebrate. We are one of the progressive cities of the world. We have led the nation for 15 years in establishing alter-

native schools. We are known to be among the most accessible cities for wheelchairs and more curb cuts are being made each day. We care about the hungry, but we must remember, as a De Frisco's shish kebab slides off the skewer and down our gullet, that a 10 percent tithe in the collection plate still doesn't help that scared, angry woman out of the dugout and into a home she can afford.

We need to work together and individually to find out why the world's most affluent nation has hungry, homeless people watching the winter clouds gather above them.

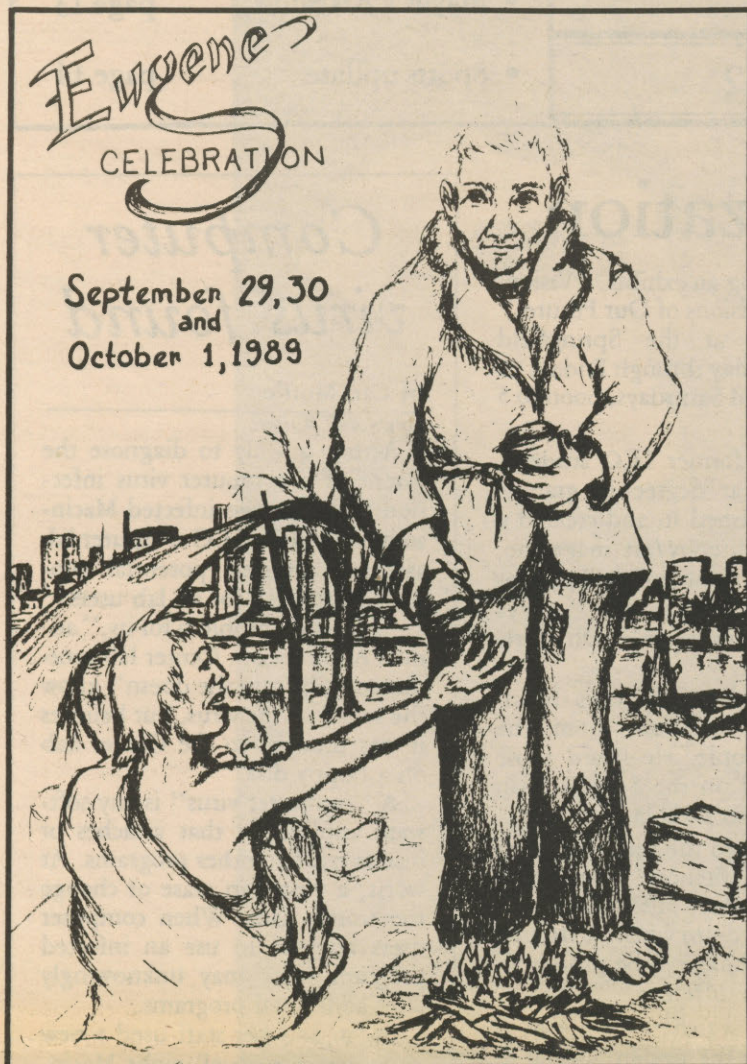


Illustration by Frank Battaglia

Brave new world needs trust, help

by Michael Omogrosso

Torch Editor

Yes, Virginia, this is a brave new world, one which requires brave new skills to combat the entrenched Machiavellian standards.

Machiavelli was an Italian intellect and statesman of the early 16th century whose thought provoking writings -- especially *The Prince* -- continue to impact politics. A basic flaw in his tenet is that morality has no place in the acquisition of power. This idea lead many world politicians over the ages to develop game rules encouraging manipulation and deceit.

In their place a new set of above-the-board guidelines must be installed where governments, businesses and organizations can work with one another in the light of day -- work without fear that their peers will take advantage of their honesty and frankness to gain the upper hand.

This process will require a faith beyond faith to overcome the fear centuries of covert aggression has wrought.

In a letter to the editor in the Sept. 12 *Register-Guard*, Wojciech Szalecki decries the smiling face glasnost presents of the USSR. He claims it to be a ruse designed to relax the world's defenses, a plot for a successful Soviet military takeover.

"Smiling faces sometimes they don't tell the truth," says a song by the Ojays.

And while sometimes this is true, more often smiles reflect truth.

We have an obligation to let a person's, or nation's intentions come to fruit -- instead of nipping it in the bud for fear it will be poisoned with deceit.

Yes, Virginia, this is a brave new world. No, Virginia it's not yet perfect, but with you're trust and help it just might make it.

LETTERS TO THE EDITOR

Stop Inhumane Tests

To the Editor:

During Spring Term '89 a petition to stop the use of animals for testing new cosmetic or household goods was circulated on campus to gather support for animals who die yearly by the billions. Products do need to be tested, but with the new computer technology the use of animals is an outdated solution.

This week there will be copies of the test currently used in standard testing circulating on campus; along with new petition drawn up by an attorney that will create legislation that will abolish use of animals in this testing.

I wrote the previous petition to coincide with a speech I gave for speech class last term as I felt then, as I do now, that we have reached a plateau in new cosmetics and household goods and any new products can be tested using more humane non-animal tests. I had no prior experience in drawing up petitions and as a result I erred in not heading each petition sheet with the statement that heads the first. Therefore all who signed previous petitions, please sign the new petition which is in correct legal form.

The most relevant objection I

received from a concerned person in regards to signing the petition was "to sign a petition is to lead one to believe they are doing something to stop whatever it is the petition was created for to stop." This is why I included the statement "We the undersigned agree to STOP the patronage of those who use animals for new types of cosmetics or household products, new more humane tests are available."

You will go much farther in stopping this inhumane practise if you kick the culprits where it counts, in their pocketbooks.

Jim Jarboe
LCC student

Resource Equality

To the Editor:

It is wonderful that LCC has a Women's Awareness Center and offers Women's Studies as a credit course. These steps truly lead towards a world where people understand themselves better.

But what about men? Are we just supposed to be machines that fit into the rat race or else wind up on skid row because that's the way it's always been?

In our society, men play stoic roles that hide their true feelings, and often they only find

affection in the pursuit of a women with a tabula rasa who can pass all her tests. They work like steamrollers and they drink like jet engines while they hide from their emotions, so that often when they do find a mate

their bottled feelings explode with oedipal blindness in violence directed at their source of affection.

Men need to work at understanding themselves and at getting in touch with their

feelings, on a daily basis. Perhaps we need a Men's Awareness Center and men's studies on campus?

John Unger
LCC student

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Springfield News

The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the *Torch* editorial board and are unsigned. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*.

Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community.

They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Exxon slinks from spill after poor clean-up effort

commentary by John Unger

Torch Staff Writer

From Alaska's Prince William Sound to San Diego Bay, the Exxon Valdez trailed a slimy reputation. After gushing 240,000 barrels of oil into the scenic sound on March 24, this notorious ship was towed to San Diego while its hull continued falling apart.

The exposed cargo was bioactive. Thriving ecosystems composed of bugs and other organisms feeding on the hydrocarbons, fed herring, which in turn fed salmon, which could wind up on the plates of happy but unsuspecting campers with potentially unhealthy consequences.

The Alaskan Oil Spill was major news last spring, and its popularity only began waning when the Beijing massacre captured the public's attention. Meanwhile, marine mammals died and loads of cash were

poured into efforts to mop up Alaska's bays and beaches.

Exxon finished clean-up obligations on September 15, after employing 12,000 workers, 1,200 boats, and 100 aircraft. Current estimates are that the bills will tally up to \$2 billion, not including anticipated lawsuits.

Ken Unger was an engineer on a tugboat belonging to United Marine Tug & Barge Inc., which was assisting in the clean-up effort. "Exxon, to their credit, gave their people blank checks and told them to spend it on whatever was needed," says Unger.

However, he claims the company was probably more concerned with public relations than with effective clean-up. "Although everybody agreed the initial skimming operations were good, after that the majority of people working up there thought the clean-up effort was a complete waste of

time," he says.

Initial operations were late. Exxon is trying to blame their delayed reaction on excessive government regulation because the Coast Guard and state officials blocked the immediate use of chemical dispersants, worrying that they would enter the food chain. Then stormy seas spread the oil.

The tug Unger worked on tended a barge that washed oil off the beaches with pressurized hot water and back into the ocean, where oil booms contained it. He saw that when the beaches were hosed off, oil that had soaked into the sand and gravel rose to the surface. This leads him to say that washing the beaches just upset what life was left.

"The cleanest beaches were the ones that just had fertilizer dumped on them, which fed the microorganisms that eat the oil," he explains.

In a recent column for the Anchorage Times, Clem Tillion said that experienced scientists claimed that "In fact the damage done by the attempt to clean the beaches might very well have doubled or tripled the damage."

Whatever methods used, the operation was a slow process that consumed a lot of energy. Unger says as of August 15, the entire process was only cleaning up seven barrels a day. "It seemed like as much was getting spilled as was getting cleaned," he says. "Boats always spill oil. It just happens. I knew of four large fuel oil spills occurring when transferring fuel while I was up there."

Unger was hired to be chief engineer on the tug after only

eight months of school and no other experience. "Many people who were hired knew nothing, because experienced technicians already make lots of money and don't need to go work on a spill," says Unger. "Exxon didn't care because they knew they couldn't effectively clean the beaches anyway."

His boat was in desperate need of repairs. The engines were worn and pumping oil into the stacks. A long trip caused the engines to get hot and small fires broke out in the engine room.

"When you're on a boat, you don't get out and call 911," Unger says. "The fires were easily containable, but I was turn to Exxon, page 6

Taking a Stand

commentary by Bob Parker

Torch Staff Writer

So, there I was sitting in my easy chair sipping my morning coffee (Nicaraguan, of course), flipping through the Register-Guard to find out what the right-wing controlled media had to say about the burning issues of the day. War on drugs, blah-blah-blah, flag burning, blah-blah-blah, assault weapons, blah-blah-blah.

Suddenly, from page 8-A it jumped right out at me -- a quarter page advertisement for Georgia-Pacific. The ad depicted G-P employee Frank Frey sitting happily at a computer terminal controlling a high-tech saw system in a G-P mill in Ft. Bragg, CA. Apparently the nefarious Kremlin funded spotted owl hasn't gotten around to filling out Frank's lay-off notice.

Included in the ad copy is this quote from Frank: "Sometimes there's no substitute for the human eye or the human mind." Well that's lucky for good old Frank. But the key word in Frank's quote is "sometimes." Unfortunately for many loggers and mill workers over the last few decades the human eye and the human mind haven't meant a heck of a lot to timber industry management. Thousands of jobs have been automated out of existence.

Talking to many logging industry employees in Oregon these days would give one the impression that the industry is run by a bunch of altruistic sweethearts whose only concern in life is providing as many jobs as possible for Oregonians.

Nothing could be further from the truth. The primary concern of the logging industry -- of corporate capitalism in general -- is to fatten the bank accounts of a very few people. In order to keep these parasites sitting in the lap of luxury it is necessary to keep operating costs at a minimum. The largest operating cost in most industries is human labor: the area where most corners have to be cut. In short, in order to maximize profits it is necessary to provide as few jobs as possible.

The current trend of job loss in the timber industry has been going on for about a decade. It began long before Earth First! came into existence. In the last couple of years the paid professional liars who work for the timber industry have found convenient scapegoats in owls and environmentalists.

From the loggers point of view it is a whole lot easier to blame their misfortunes on a little bird than on the people who made it possible for them to make payments on snowmobiles, VCRs and other useless junk. To bite the hand that feeds them would mean questioning their own selfish consumerism-based lifestyles.

To see who the workers' real enemies are, one only need look across the Willamette River to Springfield and the Morgan-Nicolai plant. Several years ago, when the company was in a financial slump, workers voluntarily took a cut in pay in an effort to keep the company from going under.

It was management greed, not nocturnal predatory birds, that caused hardship for the workers. It was the owners of Morgan-Nicolai, not Earth First!, that treated loyal conscientious employees like something you scrape off the bottom of your shoe.

I hate to think American workers are a gullible lot, but so many of them seem to think that management actually cares about them. It's nice to think that some day Americans will wake up and realize the obvious lie of the 'trickle-down' theory of economics. Let's just hope that the awakening comes before the planet on which we live has been raped and plundered beyond repair.

In the meantime I offer this advice to displaced logging industry workers looking for someone to blame. Look at your lay-off notices. Do they bear the logo of Earth First!, or the company you used to work for?

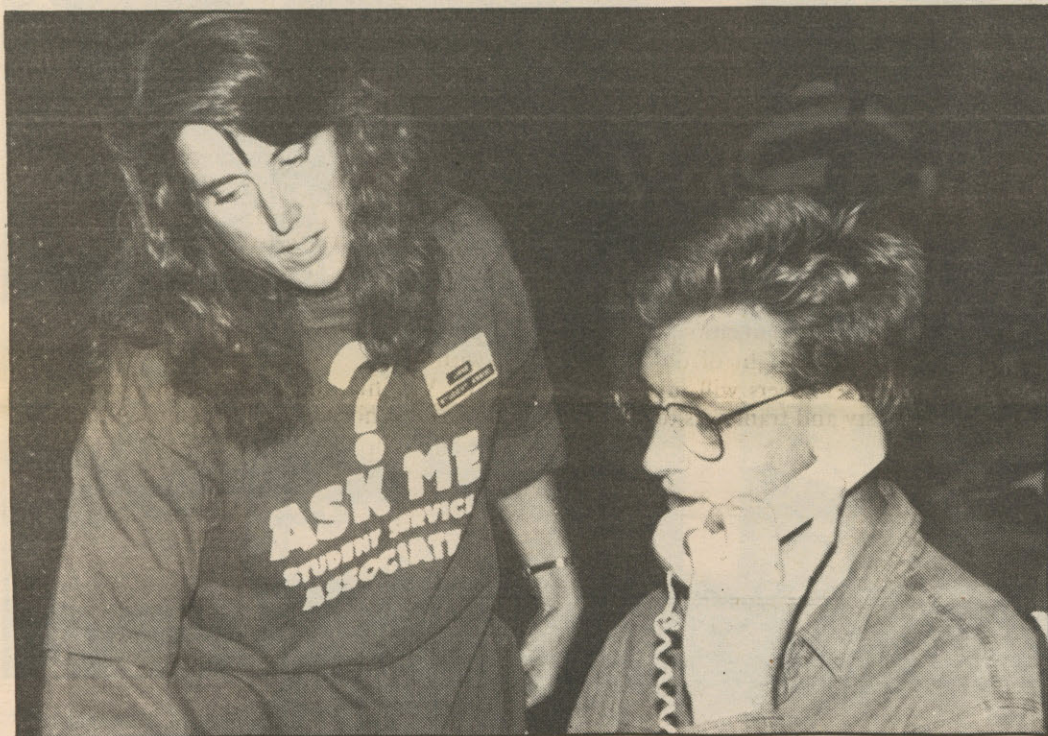


photo by Deborah Pickett

'ASK ME' for help

Jane Pfeiffer of Student Services Associates (SSA) assists student Morgan Emrich register for classes on the classline system. The associates are a team of LCC students trained to assist the counseling staff in answering student's questions. During the first few weeks of each term the associates wear "Ask Me" shirts so they can be easily recognized by students with inquiries.

Womenspace fights domestic violence

by Michelle Bowers

Torch Staff Writer

Six thousand women are beaten each year by their husbands or boyfriends; 4,000 of them are killed. Womenspace is one organization working to put an end to the domestic violence to which women are being subjected.

"We are hoping to educate the general public about domestic violence," says Pearl Wolfe, volunteer coordinator for the agency, "and let them know that we are here to help the victims of abuse."

The non-profit, community-based agency was established in 1977, serves as a shelter for battered women and their

children. Services include hotline counseling, legal advocacy and social services, residential peer counseling and educational and recreational activities for children. Womenspace volunteers provide 75 percent of the agency's direct services for women and children who are fleeing violence in their homes.

In 1988 alone, over 700 women and children took refuge in shelters through Womenspace. In addition, Womenspace responded to over 6,000 calls on its 24-hour crisis line.

As October is National Domestic Violence Awareness Month, Womenspace will be especially prominent in the

community throughout the next month, attempting to reach a broader spectrum of people and promote Womenspace. It will staff a booth in the Eugene Celebration Sept. 29, 30 and Oct. 1, and travel to the University of Oregon Campus Oct. 1.

Wolfe also stresses the need for volunteers to help the agency draw attention to the fact that violence in the home is an undeniable reality, and that an overwhelming number of victims are women and children.

Womenspace will hold training sessions on Oct. 7 and 14 for volunteer workers. Weekday, evening and weekend shifts are available. For more information and registration, call 485-8232.



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Former Torch photo editor documents Soviet Union

by Michael Omogrosso

Torch Editor

From high school dropout, to pot grower, to college graduate, to photographer.

Michael Primrose has pulled himself up by his own boot straps -- with a little help from LCC.

A former photo editor for the *Torch*, Primrose recounts one of the many hair-raising memories of his 10 years as a producer of Oregon's most lucrative crop, marijuana.

"Five guys with guns came to my place looking for dope. They made me lay down on the floor and tied me up. All I could think of was my pet python, and kept pleading with them not to hurt her. One guy put a knife to my neck and told me to shut up or he'd cut my throat. I thought I was going to puke," recalls Primrose, his face tensing as he speaks.

Primrose has always been a maverick, someone who likes excitement. He had dropped out of South Eugene High, but finished the High School Completion Program at LCC. He began growing pot to make a living after being fired from Seneca Sawmill.

"I was the only worker to refuse to sign a petition asking the Forest Service to allow logging in proposed wilderness areas. They (the management) wanted to say there was 100 percent support from the workers, and I was in the way."

During his pot growing period, Primrose was convinced by a girlfriend to go back to LCC once more. He came close to earning an AA degree, but the dropout bug bit him again with only 12 credits left. He says the life of his alter ego was too exciting.

In the fall of 1986, while he was traveling through the woods to check on a pot patch, he suddenly heard, "Freeze! Don't move! This is the police, you're under arrest."

And so ended the career of Michael Primrose, Dope Grower.

Before facing the music in court, Primrose made a decision that may have saved him from a long stretch in jail: he re-registered at LCC to finish his AA degree. The judge meted Primrose a three-year probationary sentence.

And it was toward the latter part of his career as a grower that he began to learn a safer trade, photographing proms, fraternity parties, and graduations.

Soon after Primrose's sentencing, he return to LCC once again to take photography classes and improve his photo techniques. He soon joined the *Torch* staff as photographer, later becoming the photo editor. It seemed to provide the same kinds of excitement and challenges that fit his maverick personality.

In the spring of 1988, in fact, he drew a photo assignment to photograph Soviet athletes during their LCC visit. By the time he had finished something special had happened.

"I fell in love with the Soviet people," beams Primrose.

With their permission, he followed them to the coast, Wild Life Safari, and to Portland to see them off to the USSR.

Because of his efforts, Joe Kremers, an LCC social science instructor, asked Primrose to photograph the Sister City delegation during its visit to Eugene last fall.

Soon after that visit, Primrose heard



Stalking the elusive Soviet citizen, photographer Michael Primrose takes steady aim during his USSR safari this summer.

about a Link-Up International tour of the Soviet Union during the summer of '89. He realized it to be a golden opportunity to do something he does so well, with the people he has grown to love so much, take pictures.

"I had to shoot from the hip a lot," he says, "to get some of the candid. The Soviets were generally camera shy and with, two cameras hanging from my neck and a vest bulging with equipment and film, I stuck out like a sore thumb."

But those maverick ways of his came to his aid more than once.

"I found I could go just about wherever I wanted," says Primrose,

"and so I was rarely with the tour group."

"A few times a Russian who spoke English would come up to me and show me places off the beaten track."

"Once I was brought to a birthday party in the middle of Gorky Park in Moscow."

The one regret he has of the trip was there was not enough time. "Three or four days in a city didn't give me time to take all the pictures I wanted," he says. "I didn't even have time to fish in Lake Bikal."

Primrose claims with an enthusiastic grin, "I couldn't have done it without LCC and the *Torch*."

Math Department changes focus of the Math Resource Center

by Devan Wilson

Torch News Editor

A very high drop-out rate for those who enroll in the Math Resource Center (MRC), says Mathematics Department Head Tom Reimer, has prompted a restructuring of the MRC in an effort to retain more students. It now offers more lecture classes to prepare students for college algebra.

"For whatever reasons under the independent study approach, people have a greater tendency to procrastinate," Reimer says.

Students were not finishing math sequences they had begun, according to Reimer. "In fact, they weren't even starting them in some cases. There were a lot of people who just didn't do any work at all."

"We are trying to minimize that and maintain a little more student contact with people who need a more direction," Reimer says. "Our goal is to try to increase the retention of students."

Reimer says the MRC works very well for those who are good self-motivators. But for those who aren't very disciplined, "it isn't very successful."

According to figures supplied by the Office of Instruction, the Math Department received \$40,500 in additional funding this year which, according to Reimer, has been designated for the lecture classes

preparing students for Math 101 (college algebra).

"If they want to have the 101, and the college algebra eventually, then we are advising (students) to go into the lecture classes," Reimer says -- instead of studying the same content in the MRC.

"We still feel (the MRC) has a real place, but we are going to try to make it better," says Reimer.

The focus of the Resource Center will now be assisting students whose math requirements terminate prior to college algebra. But, the MRC resources will also be incorporated into the lecture classes, according to Reimer.

Says Reimer, "We are reducing the size of the Math Resource Center and reducing the number of students that can actually enroll in the MRC, but at the same time our lecture classes are going to have assignments that are partially in the MRC."

"It's an attempt to identify and meet the needs of the students," says MRC staff member, John Steele. "We've looked at our past track record and tried to modify that."

In order to direct students to either the MRC or the lecture classes, the Math Department is interviewing students to determine individual math needs, according to Reimer.

"Another thing we're do-

ing," Reimer says, "is any time a person has gone through the Math Resource Center and has not completed any part of their course, we give them a Y (no basis for grade) and those people are not allowed to enroll in the MRC the following term."

Reimer says the restructuring of the MRC and the additional class offerings are in "a real fluid state. We'll probably be making a lot of changes."

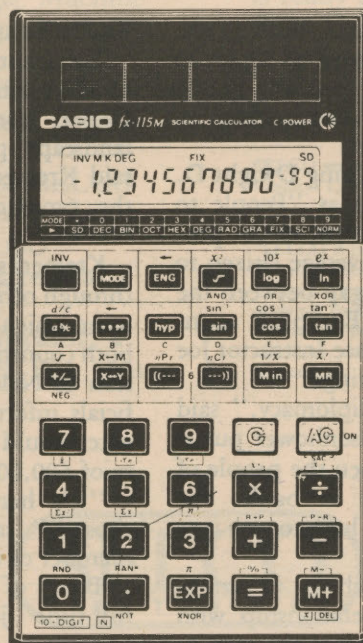
He says that the changes are not only in response to retaining students, but also to meet

changing mathematical needs in the work force.

"It's been said that 75 percent of the potential jobs in the future are going to be eliminated by people who don't take a calculus course," he says.

LCC programs that approve of the MRC for meeting student math needs include Micro Computer Information Systems, Banking and Financing, Real Estate, Electronics Technician, Residential Energy Analyst, Energy Management Techni-

cian, Forest Technology and Flight Training Technology, according to Reimer.



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Rates and availability pose problem for area renters

by Karin Carroll
Torch Staff Writer

Rent for housing is on the rise in Eugene, and is expected to increase another 20 percent in the next year.

In the past, the Eugene/Springfield area has been known for its affordable rental rates, and housing availability. Now days, students and low income families are finding it is increasingly difficult to find housing, let alone pay the amounts requested.

"I am at my wits end," says returning LCC student Heather Bouher. "Out of seven places I checked, only one was available, and even then they didn't return my call."

There are many contributing factors that are causing this dilemma for people in our area, according to Eugene real estate agent Marnie McCammon. Taxes are rising, so landlords must hike the price of rent to meet their costs McCammon says. Also, Oregon does not have a rent control law, which can hold down these outrageous increases. Some organizations are now trying to have such a law implemented

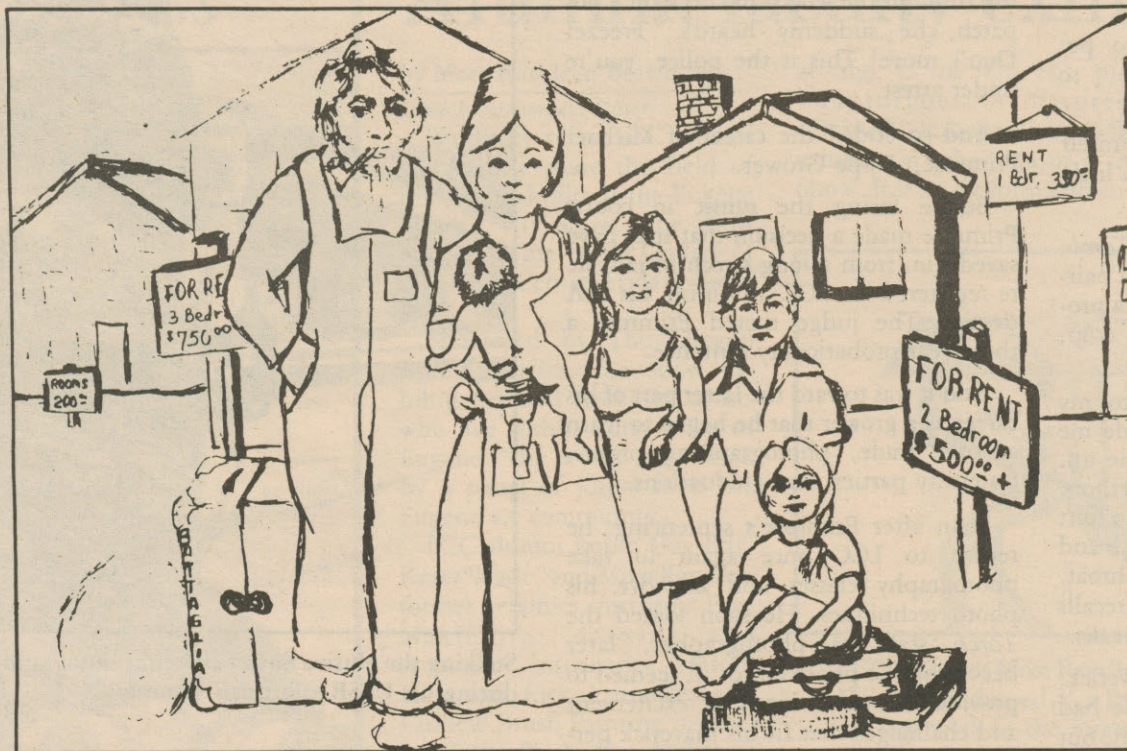


Illustration by Frank Battaglia

Former LCC student Jeff Harrison says, "When I attended LCC eight years ago, there was more than enough housing, and rent was inexpensive, so students could afford living expenses as well as schooling expenses. I rented a two-bedroom apartment here in Eugene for

\$185 a month. Now the same apartment is going for \$385 a month, and is in worse shape. I

moved."

Eugene and Springfield both have several low-income hous-

ing dwellings, but most of these have at least a two year waiting list, and some have closed out their list for any new applicants.

There is a definite need for more low-income housing, but funding is just not available, says McCammon. A University of Oregon housing fact sheet reports that federal housing assistance programs have been cut more than 75 percent.

People are angry with what is now facing them here in the community, and many of them would like to see more done about this continuing problem. On Oct. 7, groups will be marching in Washington D.C., to help stop homelessness, and create more affordable housing.

Here at LCC, the Student Resource Center (SRC) has information on housing, and roommate availability. Posted on the bulletin board in front of the SRC are available rentals, and listings of people looking for others to help share the cost of housing.

Drivers: Avoid deer

by Devan Wilson
TORCH News Editor

Avoiding deer in the road can be a problem to those arriving on the LCC campus in early morning or evening hours.

Two deer were struck and killed on 30th Avenue in the early morning of Sept. 20.

Campus Security Head Paul Chase says there is a large population of deer around the LCC main campus, which present problems to motorists on 30th Avenue as well as Gonyea Road on the west end of campus and Eldon Schafer Drive, on the east side of campus.

"These animals are really tame," Chase says. Often it will appear the deer are leaving the road only to turn and jump into the path of an oncoming vehicle, according to Chase.

"They are out here in population so if you're arriving (at LCC) in early morning hours or evening hours, be aware," Chase says. "Keep your eyes peeled and stay within reasonable speeds."

Chase also adds that hunting for deer or any other game is strictly prohibited on LCC property.

Exxon continued from page 3

sweating, and my heart was racing. Knowing there were hundreds of things that could go wrong and not having experience was scary."

Fishing

Alaskans have plenty of slimed scenery to remind them of the laxness of Exxon, the world's largest oil company, as well as a slow fishing season this summer.

Although more salmon were harvested this year than last, the industry had anticipated much more. The state government predicted a 43 million salmon harvest in Prince William Sound this year, compared to 13 million caught last year.

Instead of fishing, fishermen cleaned beaches and complained that saving sea otters was a waste of time since they were overpopulated there anyway. The otter are serious competition for the prized Dungeness crabs.

Almost 1,000 otters died. The Audubon Society claims

that without otters the sea urchins, which otter feed on, would unbalance the ecosystem by eating too much kelp.

For Alaska, a state that depends on 85 percent of its revenues coming from oil, the spill raises a threat to more than wildlife and fishing.

Since the Valdez spill, Congress has blocked oil exploration in the Arctic National Wildlife Refuge, where oil seeps to the surface on its own. The US Department of the Interior estimates that 600 million to nine billion barrels could flow from there. Since the spill, however, environmentalists have sought to ban drilling in the refuge permanently.

Unfortunately, large oil spills don't go away as quickly as they escape our attention. Off the coast of France eleven years ago, the Amoco Cadiz dumped seven times as much oil as the Valdez dumped this spring, and areas of that coast still remain affected.

As for the Valdez spill, only 2.6 million out of 10.8 million gallons have been recovered. The state maintains that 147,000 barrels are still floating around or washed up on shore.

Besides otters, 138 dead bald eagles have been found and 33,126 sea birds. About 1,200 to 1,600 dead birds a week have been found around Kodiak Island during the last few weeks. Exxon claims that unusually cold water temperatures in the North Pacific, resulting in abnormal fish dispersal, rather than oil poisoning is to blame for these dead birds.

Exxon expects eventual exoneration. They have left behind some emergency crews of scientists equipped with monitors. They say it's because they care. Having met legal requirements for cleaning up the oil, however, they have left the rest to be dealt with by mutant strains of bacteria and unlucky mammals.

Information session showcases Sister City Program

by Mark McElrea
TORCH Staff Writer

A distinctly international aroma permeated the air of LCC's cafeteria during registration.

No, the college did not bring in any new chefs over summer break to further

tempt its patrons' palates. Rather, the foreign fare resulted from a Sept. 20 campus information session about Eugene's 11-year-old membership in Sister City program held.

Developed in 1956 during Dwight D. Eisenhower's presidency as "People to People," the original intent of the program was to allow the average citizen to help close the growing gap between the U.S. and the Eastern European countries, LCC Political Science Instructor Joe Kremers told the gathering.

"It's called citizen diplomacy," said Kremers. "President Eisenhower put it best when he said: 'When the people of the world want peace so badly, the leaders of the world will have to give it to them.'"

Kremers reminded those in attendance that Eugene's relationship with Irkutsk, in the Soviet Union, the newest sister city, not only fulfills that goal, but does so with a definite LCC flavor. Eugene's other sister cities are Chinju, in South Korea; Kakegawa, Japan; and

Kathmandu, in Nepal.

The Irkutsk relationship began in July of 1988 with the efforts of Kate Rogers Gessert (formerly involved with LCC's landscape program) and four friends, said Kremers. "After their initial work the program just grew by leaps and bounds."

Kremers said that work meant working through official Soviet channels to determine which city best suited the needs of both countries. After narrowing the decision to Nalchik and Irkutsk, Soviet officials informed Eugene that its official sister would be the Irkutsk, a Siberian city of 600,000.

"It's hard to say why Irkutsk was chosen," said Diane Daudt, who's a member of the Eugene-Irkutsk Sister City Board of Directors in addition to her full-time job at LCC's Counseling Center.

"They never told us what their rationale was for that decision. Perhaps their (Irkutsk's) interests in housing and building (a Eugene specialty) was one of

the deciding factors.

"Travel-wise, Nalchik would have been cheaper," Daudt says.

In any event, those who have made the two official trips from Eugene to Irkutsk have nothing but rave reviews for their Soviet counterparts.

So far, the only money needed by the Sister-City delegates is air fare and shopping money. Lodging, food, and inter-country travel has been supplied by the host country. The Soviet government supplies the needed funds for its guests. And when Russian delegates travel to the U.S., their expenses are picked up by the American private sector.

"The Soviet people are very interested in learning about American money-raising techniques," Kremers said, "especially in the area of what the private sector can do. But the reality of the situation is that only so much can be accomplished in a socialistic system. Still, the change that have occurred over there under Gorbachev is nothing short of amazing."



photo by Michael Primrose

Irkutsk woman reads a portion of sunflower seeds for customer.

Japanese student enrollment on the rise at LCC

by Devan Wilson

Torch News Editor

Of the more than 200 international students at LCC, nearly half come from the country of Japan.

The international student population at LCC has increased approximately 150 percent in the past five years according to International Student Counselor Mason Davis.

"It's gone from 84 (students) to over 200," he says.

Other community colleges in the state also are seeing an increase in international student enrollment, he says.

"Portland Community College has the most foreign students," says Davis. "LCC is probably second in terms of international enrollment, and the other community colleges are seeing their international enrollment increase each year."

And more and more of these students are coming from Japan, according to Davis.

"We have applications for 73 new (international) students. Over 55 percent of these new admittees will come from Japan," Davis says. "Close to half of our international student body will be Japanese this year."

"And we seem to be seeing more and more women," Davis adds.

An exact count of interna-

tional students will not be available until after registration is completed, according to Davis.

The Japanese students come to Oregon, and particularly LCC, for a number of reasons, according to Davis. "Word of mouth" is a major influence. The Japanese students return and relay their positive experiences to friends.

"That reflects the experience of the student who has been here," Davis says. "It is a great incentive for them in choosing colleges."

"Another thing that is really reflective on Oregon being popular with Japanese students," Davis says, "is (Japanese television) ran a series called 'From Oregon with Love' a few years ago."

The story revolved around a Japanese youth living in Central Oregon.

"That changed name familiarity with Oregon from 10 percent to 90 percent," he says.

The price of education also plays a part.

Says Davis, "The cost of education is probably on par if not cheaper than in Japan."

Funding for Japanese students' education usually must come from family sources, because immigration regulations restrict international

students from working in the US for the first nine months that they are here, according to Davis. If after nine months they do find employment it must be in a practical training program related to the student's major.

Davis says most of the Japanese students come to LCC as business transfer students. The Helicopter Training Program is another area at LCC that attracts Japanese students.

"We're also seeing more Japanese women going into professional secretarial training," Davis says.

Secretarial and Clerical Instructor Betty James says many of her Japanese students come to LCC to get a degree in Office Administration with the goal of returning to Japan to work for an American company.

"One student last term told us that in Japanese companies, when a young girl marries then she is expected to stay home and raise her family. In the American companies, if the girl marries she can continue working," she says.

James says she notices no real differences in Japanese and American students, except that as a group the Japanese are very dedicated.

However, Joan Ryan, an instructor in the Business Department, does notice differences.



photo by Deborah Pickett

International students tour the Torch office during orientation week.

"(Japanese students) tend to be more structured learners," she says. "They are not as comfortable with concepts or with applications. They are very good at assimilating facts and remembering data. They're not as skilled at taking the data and applying it."

Ryan says the language barrier presents the Japanese with the task of first comprehending the data and then expressing it in English.

In the Helicopter Training Program, Japanese students have been a positive addition, according to Flight Technology Chair Terry Hagberg. He says they also work very hard.

"They condense approximately two years worth of training into four or four and half months," says Hagberg. "It's very intensive and it happens every day of the week, seven days a week. There are just no breaks."

Hagberg says with corporate growth in Japan, and increasing transportation congestion in Japanese cities, the opportunities for trained helicopter pilots are growing as well.

"The corporate aviation market in Japan is just being opened up," he says. "Companies are buying helicopters to transfer their ex-

turn to Japanese, page 10

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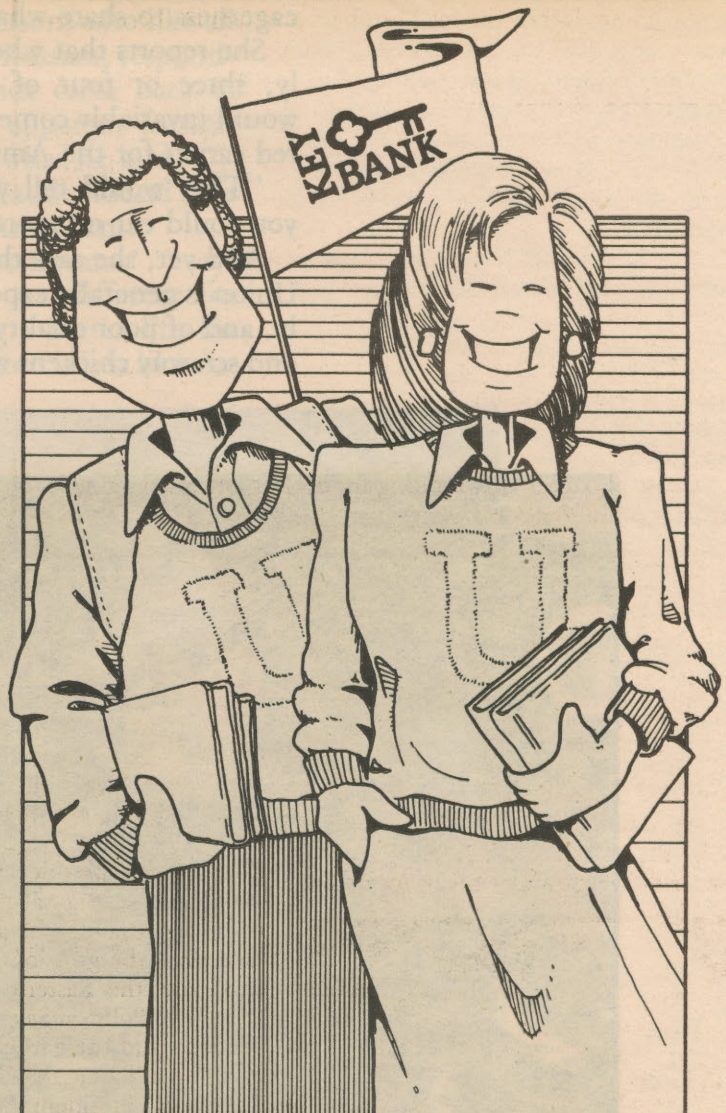
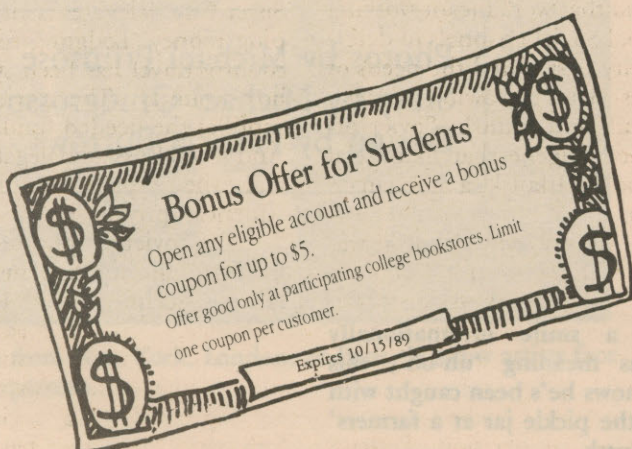
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An Irkutsk wagoner combines the wheels of modern technology with real horsepower, melding the past to the present.

Touring the Soviet Union cities this summer -- Moscow, Leningrad, Kiev, and Eugene's sister city, Irkutsk -- made a lasting impression on LCC Counseling Department Secretary Diane Daudt.

As a member of a tour group sponsored by Link-Up International, 20 Americans (18 from Eugene), Daudt saw the sights, met the people, and sometimes visited the homes of Soviet citizens.

Although she was amazed at how little the Soviet citizenry seemed to have in the way of food and material possessions, Daudt was much more impressed with their eagerness to share what they did have.

She reports that when she visited a family, three or four of the family's friends would invariably come over and roll out the red carpet for the American guests.

"They would tell you, 'Eat, eat,' until you could eat no more."

And yet, she says that food in the Soviet Union is generally expensive, in short supply, and of poor quality. Fatty, gristley meat and scrawny chickens were the alternative to

having none at all -- a striking comparison to the aisles and aisles of choices available in the U.S.

"But the breads were delightful," says Daudt. "Products like bread and milk are subsidized by the state, absorbing some of the cost."

While some of the subsidized foods are not in short supply and relatively cheap, she says a lack of consistency in product availability in the government-owned businesses creates a visible sense of consumer urgency.

"We saw a line 20 to 30 people deep for deodorant and shampoo," she recalls, "and 50 to 60 people were standing in line for

bananas."

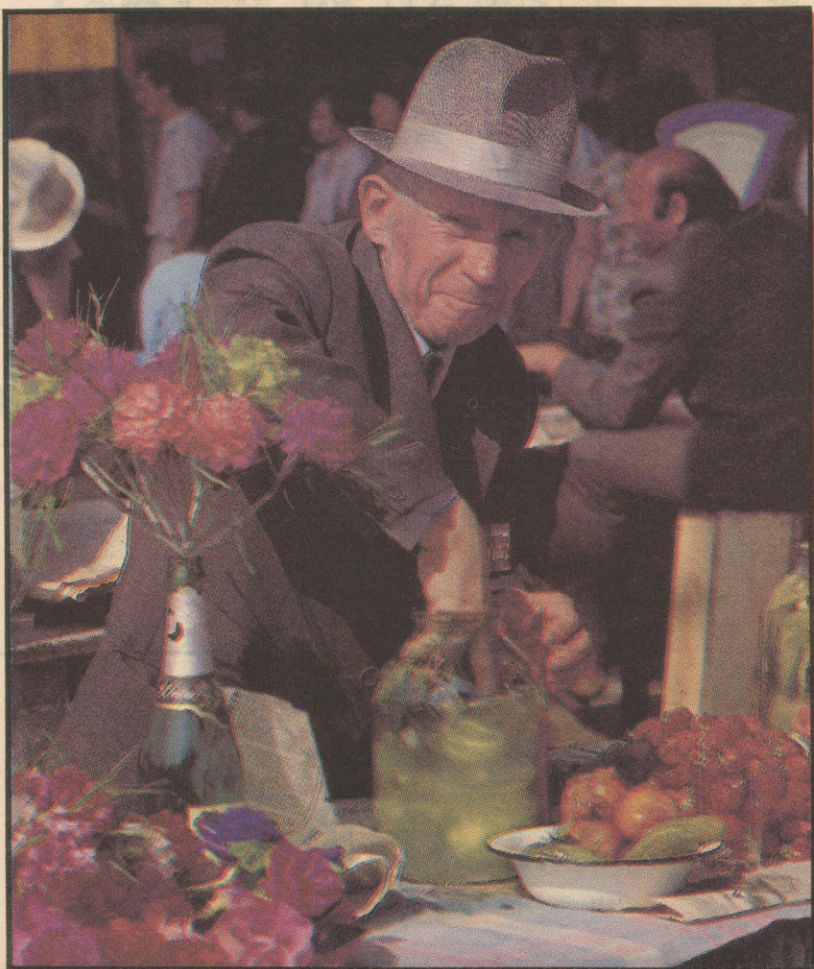
Daudt chuckles, "The Sunday before, I went shopping and saw a sale. I bought three pounds of bananas."

"One of the unspoken so-called rules of the Soviet Union is to always carry a bag with you and if you see something you like, get it. People will trade items to friends or trade them for things."

She says that while long lines are a common sight at the state-owned outlets, private vendors in the farmers' markets do a brisk trade. Wider variety of goods outweighed prices higher than at the state outlets.

*'They want the Soviet Dream
... the desire for a better life for
themselves and their children
is just like our dream.'*

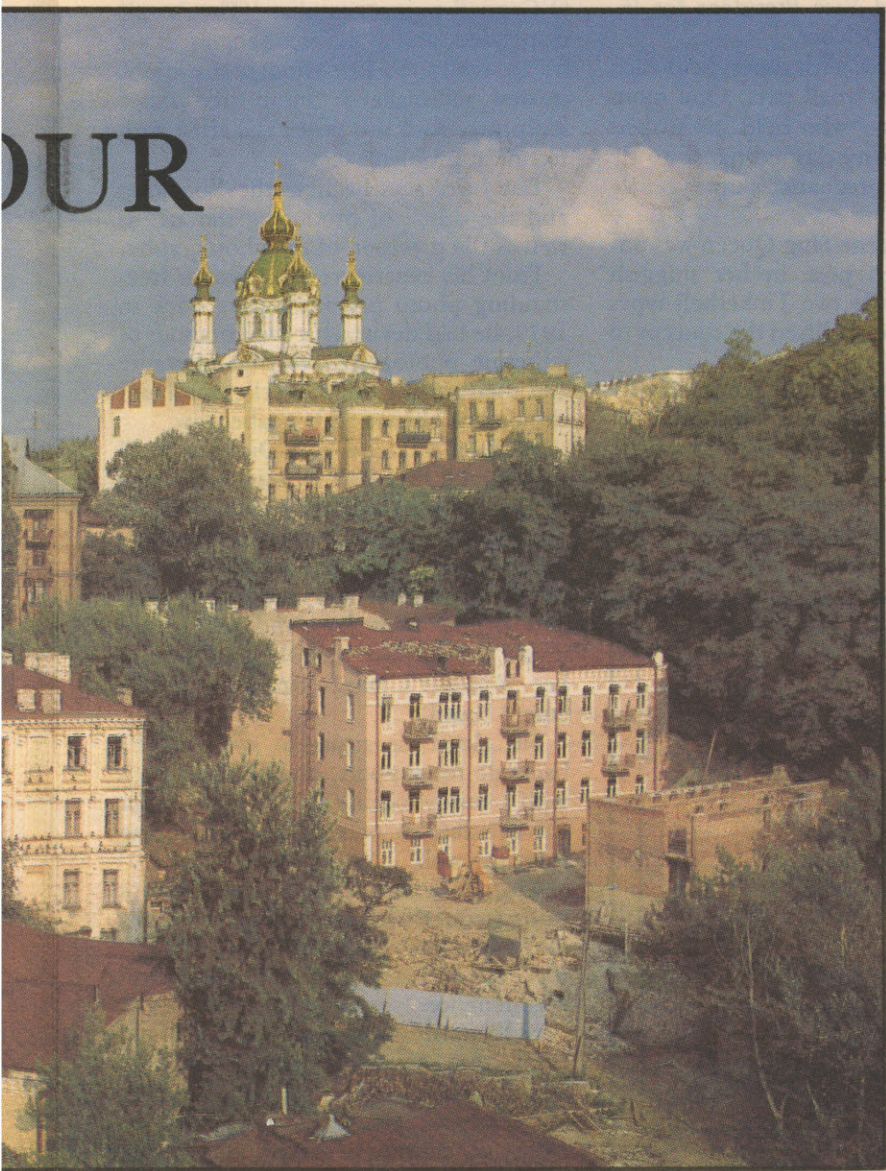
Photos by Michael Primrose
Story by Michael Omogrosso
Design by Patricia Burrows



Brandishing a smile internationally recognized as meaning 'uh-oh', this gentleman knows he's been caught with his hand in the pickle jar at a farmers' market in Irkutsk.



In a scenario that is a tough competition



Kiev, jewel of the Ukraine, displays an engrossing mix of architecture. A gothic steeple rises above buildings on the left while Byzantine spires pierce the sky on the right. Below: Youth of a Soviet organization akin to the Boy Scouts of America, the Young Pioneers, practice precision goose-stepping in Irkutsk.



"The Sunday after I got and saw bananas on pounds. broken social rules in the always carry a shopping you see a line get in it, People will then give ex- or trade them for other e long lines were a com- state-owned business, ne farmers' markets did ler variety and shorter ces higher than those at

The vendors, often dressed in the ethnic color of their peasant heritage, would display their wares in these markets, similar to the ones in this country, or on street corners wherever they could. According to Daudt, government subsidized airlines allow people from the agriculturally rich southern states like Georgia to take a suitcase of produce to the northern state for a profitable sale. Ethnic pride runs strong in the areas the Link-Up tour visited, says Daudt. "We were in Kiev in the Ukraine which is in the southern part of Russia proper. This region was the cradle of civilization for Russia long before Moscow and Leningrad

became power bases. "Our guide (a Muscovite who is a university student) asked a local resident when the train would arrive. This person, who like all Soviet citizens must learn Russian, responded in Ukrainian. The guide came back to the group and said with apparent frustration, 'I can't understand what he said.' " For the most part, Daudt found the Soviet people to be like Americans. "They want the 'Soviet Dream,' " says Daudt. "The particulars are different for them, but the desire for a better life for themselves and their children is just like our dream."



scenario that could well be from New York, London, or Paris, Moscow artists face h competition in vying for patrons.



Like garden farmers the world over, this woman carefully in- spects her produce.

Flying Folks continued from page 1

In fact, it's a shallow four-foot area just above eye level, running the full length of the 234-foot second level concourse wall on which the Eugene artist has tried "to create the feeling that you're looking out the window at people -- Eugene residents -- flying outside." A ledge runs the length of the corridor like a window sill, and the space is painted azure blue.

The dozens of unusual cut-out shapes -- silhouettes suspended in air -- drew smiling crowds during the airport's opening week and at a subsequent open house where over 5,000 people examined the new terminal wing. "Everybody can relate to the fantasy -- flying -- the joy and freedom and exhilaration of flight," explains Joyce. "It's not just something for a few. And I'm hoping it will have the same effect on the people who are going to see it," he says, meaning airline travelers and waiting friends.

For perspective, he's placed the smallest photos up near the 10-foot ceiling, while the largest, like the 40-inch rendition of LCC employee Cindi Tedder (looking like Madonna's "Material Girl") flies at about seven.

Such a mural would be noticed in any space, says University of Oregon Art Department Chairman Ken O'Connell. "David Joyce has always had an interesting sense of humor and a way of showing you things from unusual points of view."

O'Connell says many cities are now making spaces in their airports into galleries. "The thing about airports is the need for long hallways (and the fact that) people are sometimes in airports for a long time." Murals -- cityscapes like that in the Portland Airport -- make interesting use of the space.

O'Connell says Joyce's mural matches part of Eugene's personality and seems personal, too. "David's concept is a great one. Odds are, because there are over 130 photos, about one of every thousand people in the Eugene area is part of the art. That's unusual." In fact, O'Connell's friends will notice him up in the sky, floating while drawing on a sketch pad.

Lotte Streisinger is up there, too -- clutching her raincoat and carrying a suitcase. As the visual arts consultant who worked with the airport art selection committee, she says she appreciates Joyce's humor, artistic concept, and photographic precision. She also appreciates his effort to use "all kinds of people in the art itself -- it's a real cross section of the community."

Joyce went public with the project at about this time last year when, through Don Bishoff's column in The Register-

Guard, he invited the community to a "fly-in" photo session. Over 250 (including many from the LCC community) responded to the whimsical notion, alighting at Joyce's studio on Nov. 19 to recline on padded mats and pose individually in "flying positions" while Joyce photographed from tall ladders with the help of LCC students Scott Douglas and Jim Dawe.

Like Journalist Bishoff, flying while tethered to his R-G keyboard, many Eugeneans flew as they were -- joggers, of course, and aerobics dancers, artists, a free-falling skydiver; a masked lab technician; a policeman, a doctor toting a little black bag.

Excelsior Cafe's head waiter (and part-time LCC English Instructor) Lance Sparks flew without spilling the coffee,

Omogrosso, and Vice President for Instruction Jackie Belcher.

Lots of kids flew with capes, held each other or hugged small pets. One mom clung to her son, who held his striped stuffed tiger. Many clasped hands to fly in clusters. A pregnant couple gently embraced.

The 1986 Eugene Slug Queen was only too happy to pose in her sluggish 1950s attire, while two Tinkerbell types with gossamer wings lifted the concept to classic heights.

Of course there were Eugeneans wearing their umbrellas. But one sun worshiper floated discretely behind a little fluffy cloud.

Joyce invited one out-of-town traveler to pose. Garrison Keillor, visiting from Lake Wobegon, Minn., claimed he was

O'Connell points out that "They're all suspended, and at different angles. It's a frieze, really. So just enough shadow is created to make it more like relief sculpture. And this posed the artist with technical problems."

But Joyce says he likes the "banging and the dust" of producing the art, as well as the precision of the photography.

From his experience with similar free-standing photo projects dating back to 1979, he had devised his own methods of adhering photographs to thin Masonite and then cutting out all background and extraneous objects with a saber saw.

He hired students Don Dichiaro, Paul Bunch, and Rick Ball to assist with some of the cutting, and their tasks weren't always easy going: Felicia Foster's balloon strings were particularly tedious; the flying businessman inadvertently lost part of his pant leg; and to capture detail, Joyce quite literally filed around Lee Widener's finger tips with a fine emery board.

He glued fir struts to every flyer's backside for support, and equipped each with a sturdy locking unit he devised for the invisible suspension and distancing from the wall.

Cleaned with a sponge, sealed with a print lacquer, they were ready for take-off by late July, prepared for years of flying, as well as years of aeronautical maintenance.

"Obviously, my work is far afield from the Ansel Adams or Edward Weston schools of photography," the artist acknowledges. "I'm attempting to create an awareness on the part of the general public that photography can be something other than rectangular images that hang on walls. It can be a freer form of expression that can integrate into public and private space, and be more playful."

"People in a hurry, and rushing down that corridor will be able to glance up and enjoy the concept without having to pay a whole lot of attention to details. But if they have some time, as people frequently do in airports, they can go down the corridor and peruse the project in some detail."

His art is metaphorical. "Eugene is a colorful town. People like living here. And they have a sense of humor." Examples include the Slug Queen and the Eugene Celebration every fall.

"So this art is like a little Eugene celebration," says Joyce. "It's a celebration of the people of Eugene."

Pete Peterson is a freelance writer and teaches journalism classes at Lane Community College. A version of this story appeared in the Aug. 4 Register-Guard.



Many Eugene residents are immortalized in flight in David Joyce's art installation at the Eugene airport.

wine, and pastry from his tray. Video Instructor Mike Hopkinson dressed for sailing at Fern Ridge, while student Jaime Antonio hung out in his motorcycle leathers.

There were those who personalized their flight wardrobes with subtle accessories -- Birkenstocks, pith helmets, caftans, roller skates, brooms. And others created their own mystique: Photography Instructor Bob Prokop was the stereotypical tourist in sunglasses, Hawaiian shirt, and a collection of cameras. Former student Lee Widener, perhaps like Snoopy, dreamed he was a WWI flying ace, wearing a helmet and goggles. And Mass Comm's Tedder posed a second time, as a flying nun.

Among the other LCC friendly flyers were Social Science Department Chairmen Ron Mitchell, KLCC's Paula Chan, art instructors Nancy Hoskins and Bruce Dean, Torch Editor Michael

too shy to fly, but floated nevertheless while autographing a book.

From January to June Joyce worked only part-time at LCC, where he normally teaches a full schedule of classes in photography, film, and video in the Art and Mass Communication Departments.

Using a six-foot frame he built in his personal darkroom, he was able to enlarge some of the images to exaggerated sizes. He constructed oversized tanks to hold the chemistry, and devised techniques to process the super wide 40-inch mural photopaper.

He could sometimes correct small problems in the images. Keillor's white pants, for example, were too white for contrast, so Joyce "burned" them in darker with the enlarger lamp.

Joyce's darkroom work took up much of his time over the next eight months. But the resulting photographs weren't intended to fit flat against the wall.

WELCOME TO LCC

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Virus continued from page 1

mosphere of a lab. Bacon says at LCC it would change the current attitude: "A lab should be a friendly environment."

What about security on the campus mainframe computer?

The mainframe stores vital campus information -- from payroll to student courses, grades, and hundreds of similar records.

"We've never had a problem," states Dave Marotta, the programming manager for the mainframe. He says that security for the Honeywell computer is "user-based, operation-based, program-based, and hardware-based," meaning that the defense against viruses is sophisticated.

As an example, Marotta says "A virus from a student account

(the allotment of space on the computer memory) couldn't affect the normal operations of the mainframe -- only their (the student's) account." Although it seems unlikely that a virus could ever be introduced into the L.C.C. mainframe computer, if it ever does happen, Marotta explains, a policy exists. "If damage was done, we would press charges."

Japanese continued from page 7

ecutives.

"They see this as another relief system in their congested transportation problem. They are developing heli-ports as quickly as they can. They see it as a source of transportation not only for personal use or the cor-

poration transportation market, but also as a mass transit form."

Hagberg says the Helicopter Training Program is also seeing more Japanese women.

"They are really making some inroads in their culture to allow women to fly," he says.

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Art In Progress

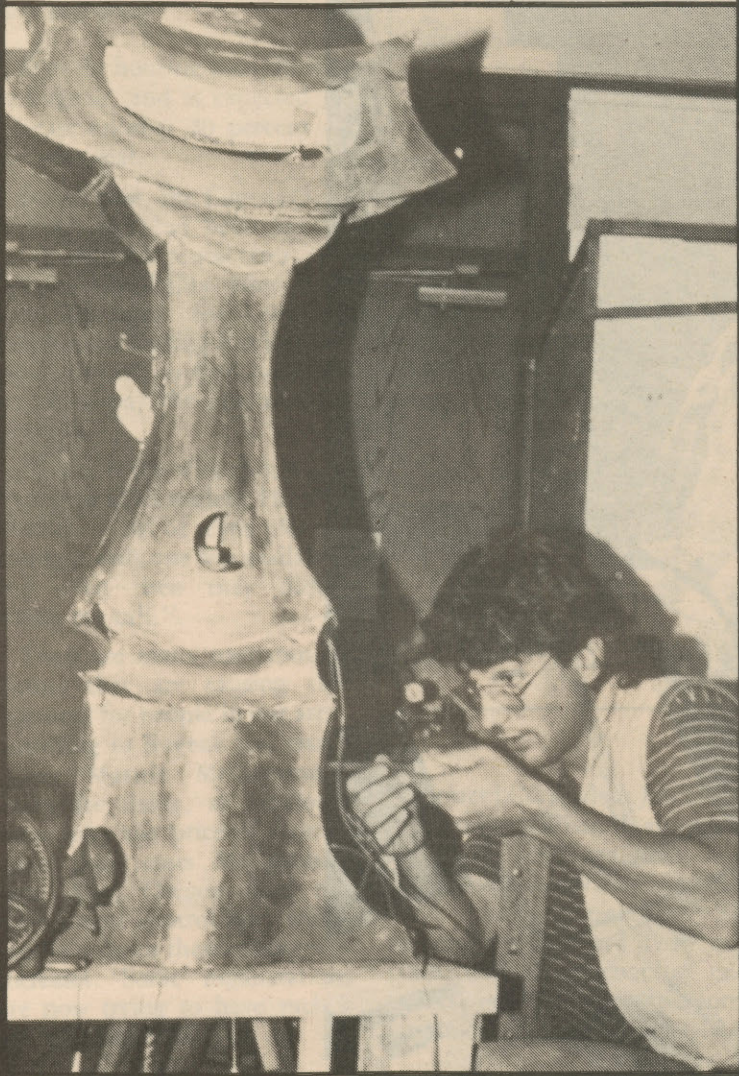


photo by Deborah Pickett

Sculptor David Chalat is working on his latest piece of interactive art, a coin operated "emotions meter." Chalat mechanized the meter with various gears and gadgets that he found.

Alumni, faculty exhibit artwork

by Mary Kathleen Browning

Torch Entertainment Editor

Works by seven LCC alumni and faculty share the field of fifty-one exhibits at the Eugene Mayor's Art Show. The show opened in the Jacobs Gallery of the Hult Center Friday, Sept. 22.

Sponsored by The Oregon Eye Associates, the show exhibits selected works by artists who live within thirty miles of Eugene. The works are chosen by a panel of jurors from the Eugene art community.

LCC alumni Robin Gay Erly, Kerry Wade, and Mike Randles; former ceramics instructor Faye Nakimura; drawing and sculpture instructors Harold Hoy and Rick Laurance; and Chinese Brush Painting instructor Kathy Pei In Hoy had their works selected for this year's show.

Wade presented "Portrait at a Tree Farm," a reverse glass painting. He attended LCC during 1986-87 while he worked in the design program. This is his third year to exhibit a piece in the show. Wade said he felt the show was a good representation of the artistic talent Eugene has to offer.

Wade, along with Satoko Okito, an oriental art history instructor at LCC, will exhibit at the Jacobs Gallery in June of 1990.

Randles is a graduate student

at the U of O. His piece "Prototype: Armatures - Draped/Undraped" is his first exhibit in the Mayor's Art Show. It is an art form known as

William Spangler, art patron and member of the Oregon Eye Associates; and Kathleen Caprario, artist and instructor; as well as Richard Quigley, an

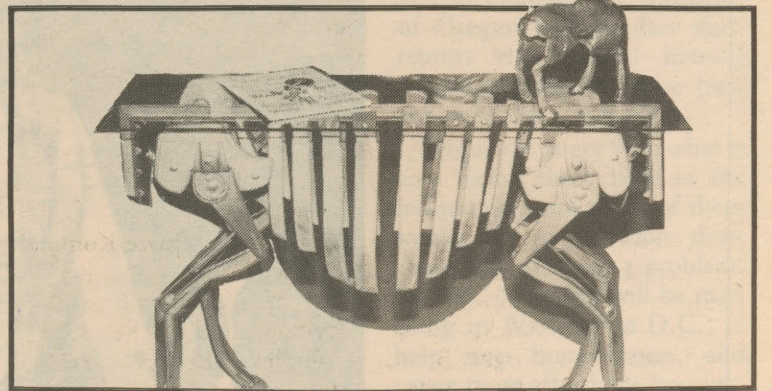


photo by Michael Omogrosso

LCC alumnus Mike Randles exhibits "Prototype: Armatures - Draped/Undraped," a Post New Age Iconography piece, as his first work in the Eugene Mayor's Art Show.

Post New Age Iconography, which he refers to as "the damming and dyking of the spillage of entropy."

Randles is also exhibiting artwork at the New Zone Gallery on 411 High Street through mid-October.

This year's jury included Darnell Mandelblatt, Lane Regional Arts Council coordinator and art historian; Bruce Millette, artist and director of the Kern's Art Center; Tommy Griffin, artist and curator of exhibitions at the University of Oregon Museum of Art; Dr.

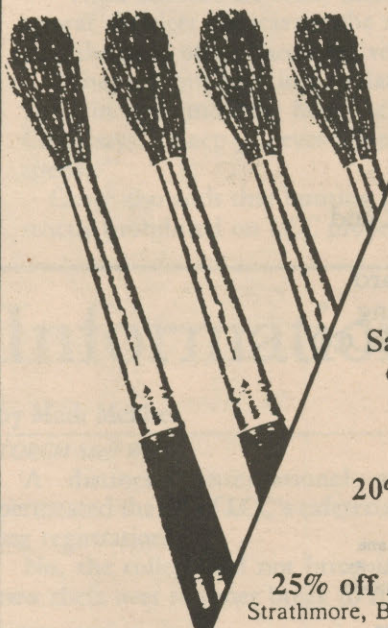
LCC instructor and artist.

A series of talks will be given by three of this year's jurors at noon on Tuesday, October 10 in the Jacobs Gallery. The talks are open to the public and free of charge. Caprario, Mandelblatt, and Quigley will discuss the process of jurying, why they made their selections, and the merits of the pieces exhibited.

The Jacobs Gallery is open Monday through Friday 8 a.m. to 5:30 p.m., Saturday 11 a.m. to 3:30 p.m., and Sundays and evenings beginning one hour before Hult Center performances.

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Oregon Art Supply



'Fireweed' blossoms

by Mary Kathleen Browning

Torch Entertainment Editor

A new literary magazine has been added to the list of Northwestern publications. Under the editorial leadership of Erik Muller, Ann Staley, and David Laing, *Fireweed* will make its first appearance in October.

Muller, a part-time English teacher at Lane, said that the three editors hope to satisfy what they see as a need for more publication of the poetic arts in this area. They hope *Fireweed* will become a medium that serves to bring poets into contact with other poets, increases the readership of local poetry, and confirms poets by their work. They plan to publish the magazine quarterly.

Muller lived in Coos Bay before moving to Eugene three years ago. In Coos Bay he helped to produce chapbooks for local poets. When he moved to Eugene he felt there was a need for poets in Western Oregon to have more of an opportunity to be published.

Working first with Laing, and then with the added cooperation of Staley, Muller began to organize plans for a new literary magazine: *Fireweed* is the result.

The editors settled on the title *Fireweed* because of the significance of the flower. Fireweed is the first plant to grow back after combusive disruptions to the natural environment, such as a forest fire or the bombing that threatened to destroy London in World War II. The tall magenta-blossomed plant provides shelter and food for the various animals left homeless after such devastation.

Fireweed will be distributed solely by mail, anyone interested in receiving the magazine will need to pay a \$10 yearly subscription to receive it. Requests for submissions can be made by calling Muller in Eugene at 344-1053, Laing in Salem at 581-3517, Staley in Corvallis at 757-0135, or by writing: *Fireweed*, 1330 E. 25th Avenue Eugene, Oregon 97403.

FIREWEED

POETRY OF WESTERN OREGON



Instructors reveal talent

by Mary Kathleen Browning
Torch Entertainment Editor

Thirteen members of the college art faculty and staff have their artwork on exhibit in this year's annual Lane Community College Faculty Show in the Art Department Gallery through October 13. The show is open to the public Monday through Thursday 8 a.m. to 10 p.m. and Fridays 8 a.m. to 5 p.m. No admission is charged.

The show exhibits the work of Lane faculty members: Bill White, Weltzin Blix, Bruce Dean, Tom Rubick, Craig Spilman, Rosco Wright, Bruce Wild, Harold Hoy, Dan White, Betsy VanderSchaaf,

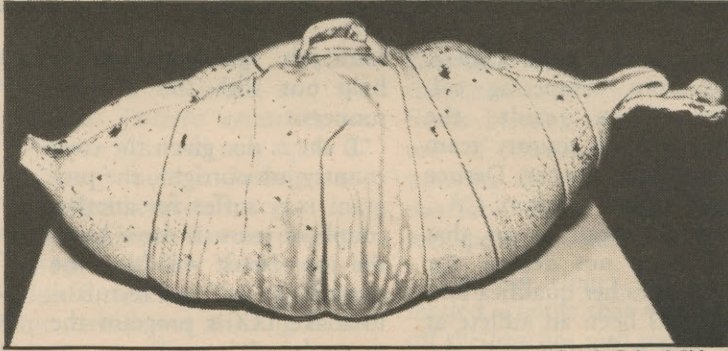


photo by Deborah Pickett

"Soft Form Number 7," glazed ceramic, Bruce Wild

Nancy Hoskins, David Joyce, Satoko Okito, Joyce Kommer, and Walt Stevens; as well as that of staff members Kitty Seymour, and "Babe" Gay.

Gallery Director Harold Hoy says the mixed media art show gives a good sampling of

the art classes that Lane offers such as: sculpture, drawing, print making, textiles, metalsmithing, jewelry and ceramics.

Hoy says he hopes the show will bring to the students an awareness of the LCC faculty as practicing artists.

Drawing and Basic Design instructor Bruce Dean has three pieces on exhibit. He said that one reason that LCC puts on the art show is so students can "get a range of what the faculty is doing."

Dean adds that the faculty enjoys doing the show for a number of reasons, but an important one is that they need to be able to have "a greater awareness of the depths of their peers."



photo by Deborah Pickett

"Ferdinand's Tree in All Its Glory," oil, Joyce Kommer

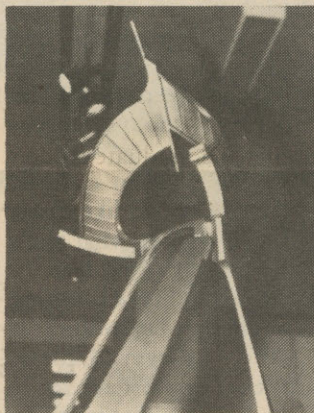


photo by Deborah Pickett

"Lady Hawk," welded bronze, Bill Blix

A time for slime . . .



photo by Michael Omogrosso

The Eugene Celebration's 1989 Slug Queen made her entrance into the Mayor's Art Show on the arm of her salt loathing escort at the show's opening, September 22. Queen Slimelda (Karen Myers) will appear in the Eugene Celebration Parade and at various other events throughout the Celebration. This year's four contestants for Slug Queen were judged on their all-around sliminess. A coronation was held on Sept. 28 for Slimelda at the Maud Kern's Art Center.

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Ask Dr. Decorum

by Carl Mottle
Torch Staff Writer



Dear Dr. Decorum- Do you think there is any truth to astrology? Nancy Raygun

Dear Nancy- Judge for yourself. Here is an abbreviated chart prepared by the soon-to-be famous Madame Lorraine Estelle- Dr.D

LIBRA (Sept 23-Oct 22)- An idea you have will make someone else a millionaire.

SCORPIO (Oct 23-Nov 21)- this week you will loose touch with reality at least once and no one will notice -- except one person, and that person will consider it an improvement.

SAGITTARIUS (Nov 22- Dec 21)- the chances of Elvis being seen on the L.C.C. campus and someone else paying for your next gasoline fill-up will be equal this week.

CAPRICORN (Dec 22- Jan 19)- A previously unknown source of

immense personal wealth will remain so.

AQUARIUS (Jan 20- Feb 18)- This week you will forget you have a pet Anaconda in your car until a hysterical friend reminds you.

PICES (Feb 19- March 20)- A long standing fantasy remains attainable. It also remains illegal.

ARIES (March 21- April 19)- Your projected budget for the next four months will be the basis of a highly successful Broadway comedy.

TAURUS (April 20-May 20)- You're place of residence will be broken into and after looking around the thieves will leave you \$10

GEMINI (May 21- June 20)- This week your love life will contain elements found in a ribald cartoon, a Russian novel, and Mechanics Illustrated.

CANCER (June 21- July 22)- This week you will contract a stress related ailment for which the only cure is consuming a large quantity of cherry cheesecake.

VIRGO (Aug 23- Sept 22)- After a routine review of your grade transcripts, the Student Records Office sends you an Evaluation Form and a Certificate of Bravery.

LEO (July 23- Aug 22)- You will be proclaimed a quasi divinity by a group of California Garbanzo Bean worshippers you encounter in Safeway.

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Sports Rag

Column by

Paul Morgan

TORCH Sports Editor

New coach deserves chance at success



Just like singer Kate Bush says in one of her songs, "She's running up that Hill, She's running up that Mountain."

Ten years out of high school former LCC athlete Loi Heldt has finally found the hill she had been looking for: an open head coaching position at the collegiate level, right here in River City.

After an interview with LCC Athletic Director Bob Foster, Heldt was chosen to fill the large void left by Lyndell Wilken. Wilken resigned from the Women's Cross Country and Track helm in May.

In June Heldt donned the mantle of *Interim* Women's Cross Country Head Coach -- she had made it to the top of the hill alright. And now only the mountain of performance stands between her and a solid position in the Athletic Department.

But the sad truth is that Heldt does not have enough rope to climb that mountain. She may not have a chance to make the ascent unless she is given the time to develop her own resources -- and a team wouldn't hurt, either.

Little recruiting had been done over the previous year and Heldt was not given the

time to attract good athletes away from competing colleges. As a result, the women's cross country team has only one runner, Desiree Crunelle from Tiburon, CA.

I don't mean to say that Heldt does not deserve the job. Besides her qualifications -- she has been an athlete at LCC and is familiar with the program -- Wilken recommended her. But the program is in shambles and probably won't come out of its tail spin until the "interim" is dropped from Heldt's job title.

Foster is reluctant to give Heldt the job because the department is waiting to see the available applicants for the open track and field head coach position. If an applicant is qualified for that post, then he/she might be hired to coach both track and cross country.

Heldt may or may not be qualified for both jobs, but she certainly can handle the cross country program. She says that if she is not given the

track job, she would like to help out with the distance runners.

If she is not given the cross country job outright, the program may suffer for another couple of years. If she is given the job, Heldt will have the clout to go out and recruit -- to make LCC's program the power-house it once was.

While there really is no basis under which to remove the interim title -- Heldt has not coached at the college level before, and has not coached in a meet with a full team -- she deserves the chance to assume the title so she can recruit without the stigmatism of "interim" hanging over her head.

Let's face it, when an athlete hears that a coach is only working on an interim basis she/he is likely to take her/his talent somewhere else.

This is community college sports we are talking about, not major university sports where talent is basically knocking at the door. Good

talent is hard to find, and even harder to keep.

Men's Cross Country and Track Head Coach Kevin Meyers was in the same situation three years ago. He was chosen to replace Harland Yrairte as track coach in August of 1986, way too late to do anything but work toward the next season.

Meyers can relate to Heldt's position. "It's frustrating not being able to recruit and not having a team to work with," he explains. "It took a whole year for the program to recover."

And Heldt? Well, she's staying as optimistic as possible. "I knew what I was getting into," she admits. "I'll have to see how it goes. It's a big challenge." No kidding.

Foster also realizes the situation Heldt is in. "She had no time to recruit. That's a big hole, and we know it."

Now that she has begun her climb, the athletic department should give her whatever she needs to get to the top.

Women's cross country team gets new coach

by Paul Morgan

Torch Sports Editor

The LCC women's cross country team will embark on the 1989 season with a new coach, and a one-runner team, Sept. 30, in Oregon City against Clackamas Community College.

New Women's Interim Head Coach Loi Heldt has little else to look forward to except a year of learning the ropes.

Because she was hired so late in the summer, she has only one runner signed up for her team. Desiree Crunelle of Tiburon, CA, will be the sole runner on the team as they open the season.

"There's a lot of work to do," said Heldt, a former LCC athlete and Eugene native.

This is Heldt's first head coaching job at the collegiate level. She has coached co-ed track and basketball at the middle school level.

Heldt was one of the applicants whom former Women's Cross Country Head Coach Lyndell Wilken had recommended for the job, said Athletic Director Bob Foster.

Heldt ran on Wilken's cross country teams in 1980 and '82, and played basketball for LCC from 1979-80.

A University of Oregon student, she says she has made a



photo by Deborah Pickett

Loi Heldt

commitment, after 10 years of soul-searching, to her major in School Health Education. "I finally made that commitment," she explained. "I would like to see my athletes do the same."

"I like to work with people of all ages," she says, "but this is my first experience with people this age. The community college is a great place for an athlete to start if they're not ready for a four year school," she says.

Summarizing her coaching philosophy, she says "It's important to teach an athlete the specifics of a sport to give them

the discipline it requires, time commitment. I emphasize that school is just as important as the sport. I want to help them know what they want to do after they leave LCC."

On filling Wilken's shoes, Heldt says, "I would like to get her ideas. I can see what she's done and get my own ideas."

On the possibility of coaching track and field in the spring: "If they (the college Athletic Department) would have me, I would do it. I would at least like to work with the distance runners."

On coaching just one athlete this fall: "I knew what I was getting into, so I said I'll give it a try. Besides, it will look good on my resume."

Men start season at Clackamas

by Paul Morgan

Torch Sports Editor

Men's Cross Country Head Coach Kevin Meyers expects a good year for his team and believes a few summer recruiting surprises will help the Titans cruise to a second consecutive Region IV championship and possibly a conference title.

The quest for a Northwest Athletic Association of Community Colleges championship begins with a meet against Clackamas Sept. 30, in Oregon City.

"The recruiting year went pretty good," explains Meyers. "We had a few surprises with a few people transferring."

The athletes who transferred were George Ulrich from Wyoming, a freshman in eligibility; Ted Leblow from Idaho State University, a sophomore in eligibility; and Glen McGuire, who was releas-

Volleyball team loses lead, match

by Paul Morgan

Torch Sports Editor

The LCC Volleyball team took an 11-1 lead in the third game against Southwestern Oregon Community College only to lose the game 16-14, and the match to even it's record to 1-1 in league.

The Titans won the first game 15-10, but lost the second 9-15 to the Lakers. LCC had beaten the Lakers earlier this year in the championship game of the Lassen Invitational Tournament in Lassen, CA, Sept. 16.

The Titans will take on Clackamas CC Friday, Sept. 29

at LCC. Game time is 7 p.m.

Head Coach Lisa Youngman is excited about the potential of her team, but says it must work hard to reach the playoffs for the second consecutive year.

"When we're in tune with each other, we're unstoppable," she says. "We really flow on defense, and we've got girls that can really sting the ball."

One of those players is team captain Wendy Coleman, who captured the Lassen Tournament Most Valuable Player Award with 20 kills and seven blocks. Shanna Tippins was placed on the all-tournament team with 23 kills and five blocks. Coleman and Tippins play the center front position for the Titans.

Coleman is a sophomore transfer from Mt. Hood Community College, and is a "very strong" player, according to Youngman.

"She knows the sport," she said. "She has good court awareness -- she can see a hole and hit to it, and she dominates when she hits."

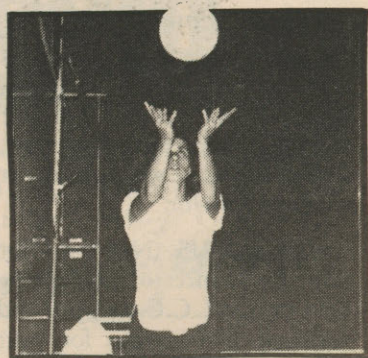


photo by Deborah Pickett

Lisa Youngman serves up a ball in practice

Accepting Applications....

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PHOTO EDITOR**
for the Torch

contact: DEBORAH PICKETT
Torch Office/205 CEN

CLASSIFIEDS ADS are free to LCC students and staff, 15 word maximum. All other ads are 15 cents per word per issue. The *Torch* reserves the right not to run an ad.

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PHOTO-DARKROOM MONITOR, work study position, requires basic photography or experience. Contact Rick Ulrich at Mass Communications Department.

HELP WANTED! Work study and Cooperative Work Experience students. We need people in all areas from business to performing arts, or any LCC student willing to share his/her specialty with our preschool thru 5th grade students. For more information, please call 687-3552. •

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PLEASE, could the Bookstore open at 7:30 a.m.? Class begins at 8 a.m. I am a working college student and have precious little time after class to purchase school supplies. 7:30 a.m. would help a great deal. A returning student.

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OPPORTUNITIES

ARTISTS! PHOTOGRAPHERS! Submit your work to DENALI, LCC's award-winning MAGAZINE, BY Oct 20th. CEN 479D, ext 2830.

THE EUGENE CONCERT CHOIR has openings. Please call Diane Retallack, 343-1082, to schedule an audition if you love to sing and can read music.

MEXICO MYSTERIES: Yucatan: Dec. 14-21, under \$1200; new, lower price. Lorna Funnell, ext 2906/342-4817. 10-15-89 deadline. Great Christmas present!

GREAT OPPORTUNITY to easily supplement income for school related expenses. Start big or small. Write P.O. Box 22452, Eugene, OR, 97402-0418.

POETS! WRITERS! Submit your work by Oct. 20 to DENALI. LCC's award-winning literary art magazine.CEN 479D, ext 2830.

EVENTS

COME ONE, COME ALL, and have a ball!! There's a Bingo game at the Fire Hall in Lowell, 389 N. Pioneer, 7 p.m., 2nd Tuesday of each month. Proceeds go towards purchase of a new medic unit. By Oregon law, players under 18 must be accompanied by a parent. Prizes! Cash! See you there!!

Tuesday's child is a much loved *Torchie*. Many happy returns from a red-eyed crew.

WANTED

SCULPTORS, POTTERS, JEWELRY designers- DENALI, LCC's literary art magazine, would like to consider your art for publication. Deadline for entry is Friday, Oct. 13. For more information, come to DENALI, CEN 479D, ext 2830.

Wanted: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Cultural Center, room 409, Center Building, every Thursday from 1:30 to 3 p.m.

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Counseling/Advising Center offers student support

by Coleen Ebert

Torch Staff Writer

Jingling telephones vibrate in unison, brief consultations hum in the background.

Counselors bustle within, around and past the station. A cloud of questions hangs in the air as students linger with expectant expressions.

Information specialists stretch forth an attentive ear and point an enlightening finger.

Welcome to LCC's Advising/Counseling Center.

Counseling Advisor Jerry Sirois explains, "This is the busiest fall term we have had in years. We are conducting student orientations hourly to familiarize new students with the campus and put them at ease as fall term begins."

Sirois is a vital cog in the center's wheel. Now in his 14th year in the Counseling Department, Sirois says, "My first job at LCC was as Campus Security/Mailman 26 years ago."

He prides himself in knowing the intricacies of the college as he has grown up with LCC from day one. "I started out when this campus was a mud hole," he says.

Sirois says he is able to connect students with the right people.

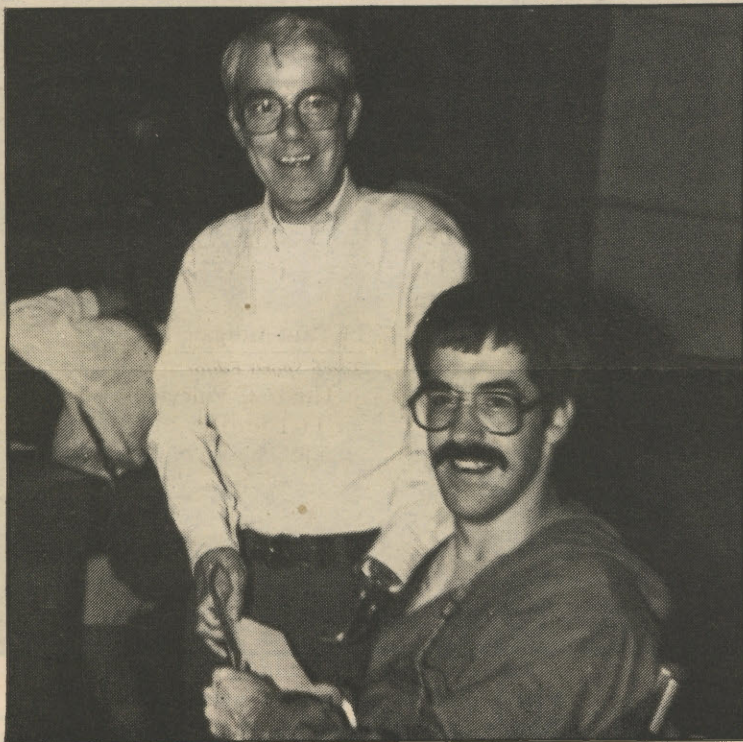


photo by Deborah Pickett

Counselor Jerry Serois helps student Paul McGuire.

Nancy Martin, also a counseling advisor, shares the spotlight at the desk with Sirois. She comes to the Counseling Department from LCC's Testing Center. In addition to Martin and Sirois, Student Services Associates -- students who are specifically trained to provide answers to general student

questions -- staff the desk along with counselors who help regularly when they are not meeting with individual students.

The Advising/Counseling desk is a referral center -- a place where students will receive accurate information.

"We want this to be the last stop students will have to make for the information they need," says Sirois.

He considers himself an advocate for students. "If students have a problem or complaint, the counter staff can direct them to a place where they can receive help or be heard, be it the Women's Center, the Multicultural Center or the Administration Building."

Part of Sirois' job involves trying to eliminate the overwhelming fear of college that some students arrive with.

"Sometimes this job means providing a quiet room for someone to cry in," Sirois adds.

Sirois spends time scouting out information. He knows how to research information that isn't given out.

"Providing good information comes from knowing what you

are giving information about," he says.

"I want students to know there is no such thing as a stupid question," he says. "If you need to go to the bathroom, you have to ask where it is."

Sirois likes his job because he considers it a complete cycle. "It's a building experience," he explains. "I'm there to peel students off the wall when they first arrive and I'm around for hugs at graduation. It's a satisfying feeling to know you have helped students succeed. The job is rewarding. You see the results walking around all the time. Students are the best part of the job."

"Not a day goes by that I don't hear a 'thank-you' or someone tells me I made some sort of impact," he says. "That's not true about a lot of jobs."

Resources available at the counter include maps of LCC, course schedules, classline registration worksheets, information on certificate and two-year programs, transfer information to four-year institutions, a list of the community colleges in the State of Oregon, adult high school information, and direct access to the counselors on staff.

Sirois refers to the Advising/Counseling desk as "The Coming-In Place." It is located inside the main entrance of the Center Building on the immediate left.

"It's the hub," he says. "It's got to be right and its got to start right. Some people think that to give information you can just set up a computer somewhere. We believe that the most effective tool we can provide to work with people is people."

Counter hours are 7:30 a.m. to 4:30 p.m., Monday through Friday.

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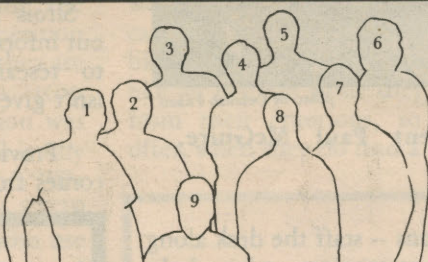
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APPLICATION DEADLINE IS FRIDAY, OCTOBER 6th, AT 2:00 pm, IN ROOM 479 OF THE CENTER BUILDING. INTERVIEWS WILL BE HELD FOLLOWING THE SENATE MEETING ON MONDAY, OCTOBER 9th, IN THE LCC BOARDROOM.

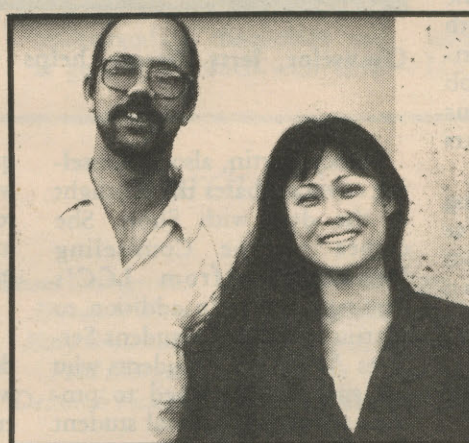
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Pictured clockwise from left: 1. Student Resource Center Director, Rodney L. Johnson; 2. Senator Matt Terwillegar; 3. Treasurer Ivan Frishberg; 4. Senator Albert Kee; 5. Senator Scott Derickson; 6. Senator Bette Dorris; 7. Senator Bill Lowery; 8. President Andy Harris; 9. Senator Chuck Doerr. Pictured to the right; Senator Fred Thorpe and Vice President Magdalene Ang. Not pictured: Senator Noa O'Hare, Senator Marcia Sullivan, Senator Jennifer Boehmke, and Mutli-Cultural Director Randy Brown.



The Associated Students of Lane Community College (ASLCC) is the governing body and represents the students at Lane Community College. All LCC students are members of ASLCC.

ASLCC is supported by your \$5 student fee, which supports activities and services such as cultural events, legal aid, student clubs, student health care, the Student Resource Center, photo

ID, and student elections.

ASLCC Executive Cabinet Members and Senators are elected every May by the students of LCC. ASLCC Senate meetings are held every Monday at 4 p.m., in the Boardroom, second floor of the Administration Building.

The ASLCC encourages every student to take an active role in campus issues and activities.

Paid advertisement by the ASLCC