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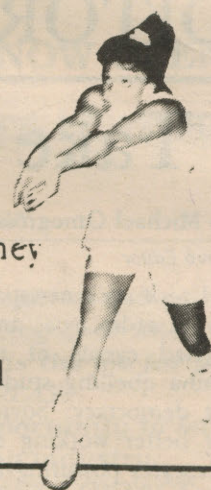


photo by Jennifer Jones

Charter Board Members Ken Schmidt, Olga Freeman, Cliff Matson, and Lyle Swetland attended a ceremony at the Oct. 11 LCC Board of Education meeting in honor of the 25th anniversary of the signing of the bonds establishing LCC.

Board celebrates LCC anniversary

by Devan Wilson
Torch News Editor

Birthday cake, reminiscences by four of the seven original board members, and a telephone message from the first president of LCC kicked off the Oct. 11, LCC Board of Education meeting.

The celebration was in coordination with the 25th anniversary of the date the bonds establishing LCC were signed, Oct. 19, 1964.

In attendance were Charter

Board Members Kenneth Schmidt, who served on the board from 1964 to 1965, Olga Freeman, 1964-1967, Lyle Swetland, 1964-1969, and Cliff Matson, 1964-1971.

Also in attendance were seven Charter Faculty Members: Buck Bailey, Delpha Daggett, German Ellsworth, Allan Gubrud, Cecil Hodges, Robert Marshall, and Bert Dotson.

Dotson, the first employee hired by LCC, was invited to cut the celebratory birthday cake.

Dale Parnell, LCC's first

president and current president of the American Association of Community Colleges, addressed those in attendance via telephone from Washington D.C.

Parnell commended the original Board of Education for their "great vision" and added that as it did 25 years ago, "LCC stands as a beacon of opportunity."

In other business, the board announced seven semi-finalists for the position of LCC's president. These finalists are: Martha Bazik, acting president, Chicago City-Wide College; Gerard Berger, vice president of academic services, Chemeketa CC; James Davis, president, Royal Oak and Southfield campuses, Oakland CC, Bloomfield Hills, Mich.; Jimmie Downing, president, Barton CC, Great Bend, Kan.; Jerry Moskus, vice president of educational services, Des Moines Area CC, Des Moines, Iowa; Raymond Needham, president, Guilford Technical CC, Jamestown, N.C.; A. LeRoy Strausner, vice president for support services, dean of students, Casper College, Casper Wyo.

ASLCC President Andy Harris announced to the board that Yolanda King, daughter of Martin Luther King Jr., will speak at the Martin Luther King Celebration in January.

The board also adopted a four-year college plan, and presented Greg Horpole of the Business Department with the "Innovator of the Year" award, sponsored by the League for Innovation.



photo by Michael Omogrosso

Peter Jensen, LCC English instructor and *Denali* literary advisor presents his poem about spotted owls at 'Denali Night,' on Wednesday, Oct. 11.

Red ink stains '89-'90

by Coleen Ebert

Torch Staff Writer

As the ASLCC launches its 1989-90 programs, it must also bear an over-expenditure of \$14,983 from last year's activities.

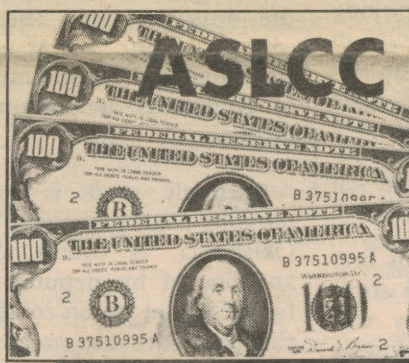
"Last year's revenues amounted to \$114,062, while expenditures reached \$129,045," reports Ivan Frishberg, current ASLCC treasurer. Although this is an undesirable situation, the cash carry-over fund, built into the student government's budget, will erase the red ink.

Explanations

While past senators agree that last year's student government was active and effective, they acknowledge troubles with the budgeting process.

"The Student Senate members were kept in the dark about finances," says the current ASLCC President Andy Harris, who last year served as a student senator. Executive Cabinet members did not share information about the status of ASLCC's finances with senate members, say Bette Dorris and Lynn Johanna-Larsen, also senators from last year.

However, 1988-1989 ASLCC President John Millet, counter, saying, "Budget reports were given to the senators at monthly meetings. Whether they took note of them or not is another thing."



Last April, Jay Jones, director of Student Activities, issued a "caution flag" memo to the executive members and senators stating that the amount remaining in the cash carry-over fund was \$23,000. "I do not recommend further transfers from that

fund," wrote Jones. "Should you choose to do so, I will reduce the 1989-90 budget to the extent necessary so we do not start in deficit next year."

But the expenditures did continue, Jones said this week. "Although they did not go into deficit, (expenditures) were much greater than originally budgeted."

In an interview this week, Millet said the budget he was given was unrealistic, that it had been "stripped" from the previous year. The revenue from student fees could not cover what the 1988-89 student government wanted to accomplish, Millet said.

The Problem

As Harris and Frishberg see it, last year's government spent money on a proposal-by-proposal basis, with no long-term planning.

"People would come to us with very good causes and we would spend money with very little discretion. There was no real budgeting process," reflects Harris.

Dorris, a returning senator, says that last year's government made mistakes that this government will have to pay for. "It was due to a lack of experience and the inability of the Executive Cabinet to keep senators adequately informed."

And Larsen adds that ASLCC's elected treasurer, Serene Spiker, resigned early in the year, so that "in winter term the new treasurer, Lisa Maniatis, inherited financial books which were not kept up. It took her until the end of spring term to bring them up to date."

MLK Celebration

The greatest single 1988-89 expenditure was the ASLCC co-sponsored Martin Luther King Celebration at Eugene's Hult Center, costing over \$13,000. Last year's keynote speaker was Martin Luther King III.

"Last year there was no budgeting involved in that program from the (ASLCC) cultural department, nor from ASLCC as a whole," says Harris.

Turn to Stains, page 6

Take action: help society

by Michael Omogrosso

Torch Editor

I pick up a newspaper or turn on the TV or radio news and in moments the myriad events of the world unfold: China quelling student demonstrations for democracy; Soviet workers striking for better working conditions; forestry advocates posturing to sway public opinion; and new questions on the quality of education in a nation which prides itself on being number one. Commentators and editors analyze these news items and their social and ecological impact for "We, the people."

With the increased speed of our communications networks and the increased size of the human race in general, this planet is "shrinking."

No longer can individuals or nations act as independent agents with little regard for the person or country just to the left (or right) of them.

We must accept the responsibility of global citizenship now. Tomorrow will be too late.

To act in a responsible fashion, we must do several things:

- Be informed about current development in our local, national, and

world communities. We can accomplish this in a general way by following the electronic media, but more indepth information is available from the print media (a diverse selection of sources is essential either way).

- Share information through discussion with others, especially those whose views differ from ours. Discussing ideas with people of a differing opinion is like tossing freshly harvested grain in the wind, the chaff is separated, leaving solid building blocks for your argument.

- Take action by participating in society. Be a joiner. Groups like the Elks or Sister City programs or more liberal organizations such as Amnesty International or Greenpeace. On campus, clubs can be the first step in becoming a joiner. Attending functions like the Multi-Cultural Coffee Hour, 'Denali Night' or the student government meetings each Monday afternoon also qualify as becoming involved in the world around us.

We may bring no immediate world peace by joining Beyond War, solve no community problems in one meeting or change no school policy by talking to a friend, but our efforts, collectively, will build a ladder to a better world.

Make a college plan now

by Michael Omogrosso

Torch Editor

The other day friends, counselors and fellow *Torchies* refrained from dumping cold water on me -- I was walking about in a mindless state of shock. The reason: I just learned my three previous years of full-time studies at Lane (124 credits) has been like treading water. I still need 21 classes or about five more terms to receive an associate degree and be a prime "block transfer" candidate to the University of Oregon.

A shift in emphasis from the technically oriented Broadcast/Visual Design program to a journalism major caused my credit discrepancy. However, poor goal setting and consequential planning is at the root of my misfortune.

Sure I talked to counselors at the outset of my college career, but I failed to avail myself of their services when I began to feel a change of direction.

And when I finally did approach them, I already had the answers and only sought their approval. The counselor's responses were not what I wanted to hear, so I walked away in ignorance.

It is difficult to admit error, and to do so publicly is twice as hard. If, though, you can avoid a similar dilemma, gladly do so.

Talk to your counselors with an open mind, as they don't get paid more to steer you astray. Also take advantage of every opportunity to learn more about your program, and if transferring to a four-year college, learn more about that institution.

One such opportunity for U of O and OSU transfer students will occur on campus this Wednesday, Oct. 18, from 9 a.m. to 12:30 p.m. in the cafeteria.

A representative from the U of O will review transcripts to determine transferability of courses from LCC and other institutions, and discuss admission requirements.

OSU department and admissions representatives will also discuss major requirements and answer questions.

Other information sessions are scheduled for November. Specific information is available at the Counseling Desk, second floor, Center Building.

I'll be at the front of the line this Wednesday. Will you?

Taking a Stand: Is 'war on drugs' worth loss of our civil rights?

by Bob Parker

Torch Staff Writer

Well, America has gone to war again. We're not picking off pajama-clad peasants in Vietnam or Cuban construction workers in Grenada. The enemies in this war are Americans -- or more specifically Americans who use and sell illegal drugs.

A drug-free America is certainly a laudable goal. A stroll through almost any city will give you more than a glimpse of the crippling effect drugs are having on our society.

But in our zeal to rid society of this scourge, could we be making sacrifices which won't be apparent until it's too late?

A recent poll by CBS news

found that over half of those surveyed were willing to give up some civil liberties and constitutional rights in order to combat the drug problem. The very concept of due process of the law is under attack and millions of Americans are rallying in support.

Currently there is an interesting court case going on in Oklahoma. A county sheriff and one of his deputies have been brought up on conspiracy charges. They are accused of plotting to cross state lines into Texas, kidnap a "suspected" drug dealer, and take him back to Oklahoma to torture a confession out of him. However, Texas authorities have said they had no knowledge or suspicion that the "suspect" is a drug dealer.

Have we reached a point where it is all right for police officers to violate the laws they are sworn to uphold? Apparently a number of Oklahoma residents think so. Thousands have rallied in support of the two officers. The attitude of these people seems to be that even if the charges are true the sheriff and his deputy were doing what was necessary to protect the public.

Has society reached a point where we fear drugs more than we fear losing the rights we claim to cherish?

It isn't my intention to elicit sympathy for drug dealers. People who sell cocaine, whether for personal profit or to raise funds for Contra terrorism, are scum and deserve to do hard

time. But, we don't seem to be asking what price we may pay in the future for law and order today.

One of the occasional drawbacks of our legal system is that once a legal precedent is established in one area of our lives, it can easily spill over into other areas. If we waive due process for drug dealers, it may set the stage for similar treatment of other "undesirables." Keep in mind that in the last ten years the U.S. government, with the cooperation of corporate media, has mastered the art of making a villain out of just about anyone it chooses. Virtually every person on Nixon's enemies list was an American.

History should teach us. Hitler started with easy-target criminals, pornographers, and

communists. Once he worked up public fervor against these people, it was a simple matter to transfer the people's emotions toward other "undesirables."

We find great comfort in the belief that such things can't happen here. A common thought among those waiting in line to be gassed at Belsen was, "This can't happen here."

In giving up our rights to due process of law, are we creating a foothold for police state tyranny? Would the people who support police torture of drug suspects be so supportive if it were their rights being violated?

Is law and order without justice a worthy aspiration for a country that claims the greatness that we do?

LETTERS TO THE EDITOR

Bigotry persists

To the Editor:

Bigotry persists!

I know an artistic LCC student who occasionally sells some of his outstanding craftwork, which can be seen on display at his apartment. My home is some distance away, but I've visited his informal "art gallery" several times. Telling me he was looking for a roommate, but had no phone, he asked if he could use mine as a message phone. In appreciation of his talent, I graciously consented.

Having no knowledge of his lifestyle or what his subsequent ads/notices would contain, I was dismayed, much later, to discover his artistry did not extend to interpersonal com-

munications. His "apartment to share" notices not only were brazenly frank and crudely worded, they lacked clarity.

The majority of respondents -- anti-gays -- made me the whipping dog. I continue to be harassed by phone calls, some at midnight, from males who tell me I'm disgusting, a queer, a faggot, a filthy skinhead...add nauseous. Now I know what it feels like to be persecuted by malicious slanderers.

However, though it's nice to know I'm still in the mainstream, I really haven't as yet gotten around to shaving my head.

75 year old Grandmother
(Name withheld upon request)

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The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*. Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Studies and substance abuse prove to be a failing combination

commentary by Don Standeford

Torch Staff Writer

Have a problem with the new anti-drug abuse act the federal government has put into action? The law requires that anyone on Financial Aid must sign a form, swearing that he/she does not use, manufacture, or distribute illegal drugs.

Doesn't the government know illegal drugs can enhance studying?

Picture this scene.

It's 6 a.m. and the student is up and dressed. In fact he's been up for a couple of days because he's studying hard for

an important test. But the pages are getting blurry again. It must be time for another snort break.

He takes out his mirror, puts it on the desk; pours the powder from a plastic bag. He uses his razor blade to chop it and lays out a long thin line.

The intellectual side of him analyzes -- wondering what the chemical combinations are, the potency, and where exactly it came from. The animal side of him just wants to snort it up. He considers changing his major to chemistry so he can learn to make the stuff himself, but he decides against it -- "no use

pushing my luck too far when the government's paying my way."

Setting the razor blade down, he rolls up a \$5 bill. As he briefly stares at the crystal white line, he thinks of his upcoming test. Then, setting the rolled bill at the beginning of the line, he inhales deeply.

Presto! Instant student.

He lifts up his head and stares at the ceiling, savoring the burning sensation. The cracks in the white plaster seem to spin around and around. He calms down as he realizes there's no reason to worry about the test.

Looking down, he slowly turns the pages of his psychology book. The words seem to look more familiar now -- he's starting to feel a lot like Dr. Jekyll contemplating Mr. Hyde.

He suddenly comes to a greater understanding of the facts that he has been studying. Everything is crystal clear.

Shuddering slightly as a second wave hits, his body numbs. More than 20 minutes of inactivity go by.

But the time is not wasted because he's analyzing his ex-

perience and comparing it with his psychology course information. He's starting to feel very schizoid, and he wonders if they need volunteers for drug studies at the U of O.

Now, he may puke. As he stumbles to the bathroom he's feeling very lucky that he's taped his history notes to the back of the toilet seat.

Gee, school sure can stress a guy out!

Yes, the new government law is totally unrealistic. A person can handle drugs and study, too.

It's a fine art that anyone can learn.

Culture shock mellows LA native Returns to school in quiet, relaxed environment

by Brenda Blumhagen

TORCH Staff Writer

Fall brings change. Children return to school. Proud parents heave a sigh of relief and whip out the video-recorder to immortalize the infamous wave of good-bye as children embark on another school year.

This year at LCC, some students will be going to college for the first time. Some people, like me, are perpetual students. My folks retired the video-recorder years ago. I suggest weaning parents slowly at first and as early as possible in order to avoid shock and any public tantrums, a handy tip from the voice of experience. Whatever your situation, everyone must adjust to the changes fall brings.

This fall not only am I going back to school, to the shock and dismay of my parents, but I'm going to school in a new state, to the shock and dismay of my friends.

For the last 22 years, I've lived in Los Angeles. I'm still not used to the fact that I really live here now. I've only visited places as beautiful as this on vacations. The tree-covered hills (except for an occasional bald patch), and the blue sky (except for an occasional field burning), never cease to amaze me. I think my lungs are going through smog withdrawal. Of course, whenever I pass the mill or smell the aroma of burning grass fields, I feel right at home.

I haven't really missed L.A. much yet.

Oregon is an amazing state. You can even drink water right out of the tap! I just sit on my deck, watch the river drift by, and feel sorry for the fools in L.A. All my friends said, "Oregon, what the hell are you going to do there?" (Those who knew where it was, that is.) I'd just smile and think; no more traffic, no more ridiculous lines at UCLA, fines at UCLA, classes of 500 or more, parking tickets, apartments for \$1,600 a month, or guys whose opening lines are, "you know, with minor plastic surgery, you'd look really good."

I am finding it hard to get out of some L.A. habits, though; my driving, for instance. Did you ever notice how everyone drives the speed limit in Oregon? It's really annoying to those of us who are trying to get somewhere in a hurry. I'm sure the logging trucks can empathize with me since they always seem to be in more of a hurry than I am.

Logging trucks bring a new dimension of horror to the term tailgating. My mother taught me how to look both ways before crossing the street. Up here, you have to tell your kids to get out the telescope, look both ways, put your ear to the ground and listen for the distant sound of thunder before crossing. Otherwise, a log truck driver might pick up a new and exciting hood ornament to replace his owl.

It is quite an adjustment to learn to drive in Eugene. I still can't understand why it is that when I try to drive from Vida to Eugene, I

always end up at Valley River Center. Either my car is inexplicably attracted to malls, or I've simply forgotten how to read signs. Of course, you make one little mistake on the I-5 freeway, and you're well on your way to L.A. You can't get off and rectify the situation until you've made a complete fool of yourself. In L.A. you can take a wrong off-ramp and get right back on and look as if you meant to do that.

"Dude, the graffiti under the freeway here is majorly rad. I totally wanted you to experience it."

"Wow, Dude, cool." Yes, it's true; we really talk like this.

With all the freeways in LA, the traffic, the violence, the overpasses, underpasses, sig alerts, and skid marks, I do fine. I'm a pro.

I come to Eugene, and I can't find my way downtown. And when I finally do, caught in a labyrinth of one-way streets, I can't get out!

I began to really miss L.A. the other night. My parents were gone for the weekend. I was alone at night, and suddenly, the phone rang. It was my neighbor. She just wanted to mention that a bear has been hanging around the area. In fact, she saw it just this evening headed toward my house. How thoughtful of her. I decided to snuggle up with a good book and a Smith and Wesson.

I've also discovered that the job market is slightly depressed. For the past five years, I've been a lifeguard. Unfortunately, lifeguards aren't in very high demand in Eugene. In fact the only jobs I seem qualified for are prune picking and dancing at a high-quality establishment called "Jiggles."

The only other thing I miss is L.A. radio. and significant policy and procedural changes as issues that may come before the College Council.

Not waking up to Mark and Brian on KLOS is also an adjustment. These loud, obnoxious morning disc jockeys are the creators of freeway love connection. They get a girl volunteer (always a blond with a BMW, Corvette or Mercedes and a car phone). She drives on the freeway in rush hour, and when she sees a cute guy, she describes him and his car to Mark and Brian on the air. If he is listening, he calls in and they make a date before God and the listening audience. So far there's been two marriages and one child this way -- only in L.A.

Lately, the weather here has been much like L.A. weather. Every time I comment on it, people warn me that winter is coming. You have to realize that it has rained once in L.A. in the past eight months. In my whole life, I've only seen it snow twice and I've never seen the seasons change. I don't even own an umbrella. I've been living in perpetual summer. It's a well-known fact that Californians freeze at 60 degrees. So if you see me on campus in the rain and I begin to melt, I'm not the wicked witch of the west, just a soggy Californian.

Ask Dr. Decorum Entertainment and consultation advised



by Carl Mottle

Torch Staff Writer

Dear Dr. Decorum:

I think I'm in a rut -- school, work, study, sleep. I need to do something fun, go somewhere exciting. My schedule looks like it came out of a blender, and the time frames are tighter than a fat man's belt. I need to do something different.

J. Danforth

Dear J:

Dust off your dress Nikes, and send your sweats out to be cleaned and pressed because LCC Performing Arts is about to begin another season, including singing extravaganzas, delirious dancing, musical wizardry, and spell binding plays. And some of these events are free. I repeat: FREE! Zero dollars! Zilch bucks! The rest are affordable even for those of us working for minimum wage. You can find out all you need to know at the box office at the Performing Arts building which is open from noon to 4 p.m., or look for brochures in the Center building. This is more fun than a Batman haircut, a winning Megabucks ticket, or finally getting your financial aid check.

Dr D.

Dear Dr. Decorum:

My husband beats me up all the time, and now he hits the kids too. I'm afraid of what

might happen. What can I do?
Jane Doe

Dear Jane:

I'm flattered that you have mistaken me for Dr. Maslow, and thankful you have not mistaken me for Dr. Ruth. What you need is immediate counseling, and I am not qualified to offer professional counseling. You need to get in touch with Campus Ministries, otherwise affectionately known as the "office of the Priest and the Pagan," and speak to the "pagan" Marna Crawford. If you need to talk to a pastor from a specific religion or denomination from Catholic to Shinto, she'll connect you. If you feel you need crisis counseling, she knows who can help. If you are an abused spouse, a troubled vet, a homeless student -- if you've got a problem -- you can trust "Mother Marna" to connect you with someone who can help. The office you want is Room 242 at the South entrance to the Center building, or call extension 2814 from anywhere on campus. If you are not on campus, call the main campus number and ask for Campus Ministries. You can also get in touch with Izetta Hunter at the Women's Center in the Center building. The Women's Center telephone extension is 2353. These people care and want to help. Get in touch now.

Dr.D

Stains continued from page 1

Millet explains that he entered a verbal agreement with Eugene Mayor Jeff Miller, stating that ASLCC would cover costs incurred for Hult Center staff and personnel up to \$13,000, while the City of Eugene would absorb expenses which would exceed the \$13,000 mark.

But the agreement was not put in writing, says Harris. And now, 10 months later, some debts incurred from the King event remain unpaid. So the college, the ASLCC, and the city have established a trust fund through the LCC Foundation to raise funds to pay the debt.

Larsen states that costs should

have been shared with outside groups.

"Lessons from last year have been learned," admits Frishberg. "This year's budget for the event is \$10,000. To date, \$8,250 has been allocated. In addition to this money the LCC administration has pledged \$3,000. The City of Eugene will donate the Hult Center, free of charge, and \$5,000 worth of services. Other sources of funding are being looked into as well."

Better Planning

Frishberg says that by the end of this year, ASLCC will have a computerized budget, giving the student government instant reports on its budget status.

SPORTS

Titans beat Umpqua; Lane Crossover next Lane tourney this weekend

by Paul Morgan

Torch Sports Editor

The Titan volleyball team swept Umpqua Community College through three straight games, 15-7, 15-6, 15-6, to win its' second Northwest Athletic Association of Community Colleges victory of the season and end a five-match losing streak Wed., Oct. 11.

LCC ended its longest dry spell of the season with the victory and raised its record to 2-3 in the NWAACC's Southern Division and 10-5 overall. Umpqua fell to 0-4 in the league.

"It's strange how in the hole 1-3 felt," said Head Coach Lisa Youngman of her teams previous record. "But 2-3 feels a whole lot better."

It was the first league game this season when the Titans dominated from beginning to end.

"I think it was the first time in two weeks when the girls really played together," explained Youngman. "It was really good team flow."

Team Captain Wendy Col-

eman once again led the Titans in kills with 14, and collected 10 blocks, seven of which were unassisted.

Jennifer Baldwin finally got the sets she was looking for, said Youngman, and had 12 kills. Shawna Tipin had a good match with 11 kills and six ace serves.

"It was very nice to get the statistics split up like that," said Youngman.

The Titans had success serving to the open spots against the very tall but slow Umpqua team. Winning the long rallies also helped the Titans.

LCC will host the Lane Crossover Tournament Oct. 13 and 14. Starting at 5 p.m. Friday, four games will be in play simultaneously in the main gym until about 9:30 p.m. and all day Saturday.

The tournament includes Bellvue C.C.; Tacoma C.C. (2-2), Clark C.C. (4-0), Centralia (2-2), all from the Western Division; Columbia Basin C.C. (2-1), Blue Mountain C.C. (0-3), from the Eastern Division; and Southwestern Oregon C.C. (3-1), Linn-Benton C.C. (2-3), from the Western Division.

The first four games will be: Lane vs. Columbia Basin C.C. Bellevue C.C., Tacoma C.C. Southwestern Oregon C.C. vs. Centralia C.C.

Admission will be free for the whole tournament.

"There's a lot of good teams coming," said Youngman. "I'm looking forward to playing a lot of volleyball this weekend against people we hope to play in the division playoffs."

LCC OPEN RECREATION TIMES

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For more info contact Bob Foster

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Volunteers Trained for Community Service

Sports Rag

Column by
Paul Morgan

TORCH Sports Editor



Steinbrenner would be proud

Look out George Steinbrenner, here comes the LCC administration. And you thought you had a hard time making up your mind.

The LCC administration has become reminiscent of Steinbrenner, estranged owner of the New York Yankees, though not quite as extreme.

It has gone through two Health and P.E. department heads in three months, including one that held the job for only a week, before finally settling on Health instructor Bob Creed. George would be proud.

The first interim department head was Bob Radcliffe, who would not accept the job because the administration could not find its way to allow him the job at his desired pay rate.

So P.E. Instructor Harland Yriarte stepped up and applied for the job. He had the whole situation scoped out. And he included in his letter of application a few stipulations the administration would have to meet if he were to take the temporary post.

Stipulation number one was that his wife of three years, Jan Yriarte, be retained as a secretary in the Health Department. There is a Board of Education policy which states that no administrator can supervise a spouse or relative.

Yriarte explains that the rest of the secretaries in the department had little experience in Health and P.E. However, Jan has five years of experience in the department -- experience he (or any other virgin leader) could not do without.

According to Yriarte, Vice President for Instruction Jackie Belcher read the stipulation and offered him the job in good faith the next day.

But Belcher later rescinded, saying compromise was a possibility, but the board policy could not be bypassed. As a result, Yriarte handed in his resignation.

One of the compromises suggested that Jan Yriarte be moved from health secretary to athletics secretary, but Yriarte says that's like asking Kareem Abdul Jabbar to play guard because his cousin coaches the centers.

And unfortunately during the time that he thought he had the job, Yriarte hired part-time teachers to cover his classes. Now, he only teaches two night classes this term, because he would not take back the classes he gave away in "good faith."

Now the college will have to find more help

to teach Creed's classes, and it's probably going to cost the college more money than just paying Radcliffe what he wanted in the first place.

Yriarte has been part of the LCC "experience" for nine years now. His indepth awareness of the hoops one needs to jump through to get anything done around this campus -- especially when dealing with the administration -- is certainly a boon.

He did all of his homework, and put it all in writing. Now Yriarte is upset that Belcher did not do her homework before giving him the job.

"The whole purpose of me taking that (the letter of stipulations) to Jackie was to get an interpretation," he explains, "and when I got the interpretation that said 'yea, it's not a problem, we can work it out', then what are you supposed to say?"

Belcher claims that the situation was "just a misunderstanding." Yriarte refutes that claim.

"There was no misunderstanding," he states. "When you have four people (the department selection committee and Yriarte) sitting in that room and they interpret it one way and she is the only one in the room that interprets it another way...."

"And then why would they even come back a day later and tell me Jan can't be in the department?"

Yriarte isn't particularly happy about the situation. He thinks it comes down to the administration being out of touch with the students and staff. He says that this kind of miscommunication between the teachers and administration, is creating a tension -- a kind of power struggle.

"One problem is," says Yriarte, "who actually makes the decisions here? I think the faculty doesn't know who actually makes the decisions on this campus."

"In my position as a teacher you want things to work, you want the student to be challenged and hopefully successful. The people above me, my support staff, should make my job easier so I can make that philosophy come true. We're all here to accommodate the student," and he says he can't do that without stable help from above.

Yriarte might be the only teacher at LCC angry at the system, but something tells me that he is just one of the many broken pawns of the LCC-Steinbrenner-like administration.

Basketball officials needed to work games

by Paul Morgan

Torch Sports Editor

The Lane County Basketball Officials Association is looking for basketball referees to cover high school and middle school games this winter.

"In the past we have carried 200 people in the association," says LCC Athletic Director Bob Foster. "We need more officials because we have so many games."

A class sponsored by the Adult Education Program will be offered to train people interested in becoming officials people Sundays at 5:30 p.m. in the main gym at LCC. Veteran officials will meet in Forum 303 at 6:30 p.m. on Sundays.

Foster, who is a member of the LCBOA, says that people who attend can expect to learn how to officiate, control coaches, get in shape, and make money.

According to Foster, college

credit through the Heath and P.E. Dept. is also possible.

LCC runner out due to knee injury

by Marci Cababag

Torch Sports Writer

The future of the women's cross country team this season is questionable after its' lone runner, Disiree Crunelle, suffered a knee injury.

Crunelle has been out of training since mid-September, and it is uncertain whether she will be able to compete this fall.

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Student inspired through experiences to earn degree

by John Millet

Torch feature

"When I arrived at LCC I already had a doctorate," claims Marcia Sullivan. "A doctorate in Life." Sullivan earned her degree in life by holding a wide range of jobs outside of the home, while at the same time raising her five children.

"I've done everything from checking groceries to cattle ranching on a 30,000 acre cattle ranch.

"But I wanted a career where I could wake up in the morning and like what I was doing."

Sullivan is now attending LCC and hopes to pursue a career in public relations. Her experiences which earned her that "doctorate in life" now drive her with an intense passion to succeed in earning that piece of paper which certifies academic training and to apply the experience she gained in the first half of her life.

"I've taught myself that I can do just about anything," she says. "One time just after I started ranching in Hereford, Oregon, I was awakened by a very drunken ranch hand to assist in the birth of a calf. The mother was having a hard time and they needed someone with small hands to reach in and assist the calf in passage through the birth canal. So there I was at 3 a.m. in sub zero weather up to my shoulder in life."

After seven years of ranching in Eastern Oregon Sullivan moved to Boise, Idaho. There she took a public relations



photo by Deborah Pickett

Marcia Sullivan

position assisting the manager of the Arid Club, an exclusive establishment for men, catering to the likes of Joe Albertson, owner of the Albertson's supermarket chain, and foreign executives from all over the world.

"These were powerful people, and when I say powerful, I mean money," says Sullivan.

She also worked as a hostess for the National Governors Conference in McCall, Idaho. "I spent the weekend surrounded by the secret service and governors from every state," she says. "I spent an hour talking with both Michael

Dukakis and Billy Graham, who was invited to give the morning prayer. During that part of my life I was exposed to so (many people in power) that I wasn't intimidated. They're just people like you and me," she says.

After the death of a close friend, Sullivan decided it was "time to move on and find a good job."

She had lived in Eugene with her family when she was a child and says, "I chose Eugene because it seemed like home. I had more roots in Eugene." That was three and a half years ago.

However, Sullivan didn't return to school immediately. "What kept me out of school was that I didn't know what I wanted to do."

But she did know what she needed. "I needed credentials," says Sullivan. "I'm fighting mad at incompetent people making decisions that effect people's lives, and I don't like that."

Sullivan was in the trap that many returning students find themselves: She had a lifetime of experiences and abilities but lacked the infamous piece of paper that would allow her to apply those experiences to a career, not simply other jobs.

"I refuse to work at jobs that are below my ability," says Sullivan. So, for her, credentials were the starting point.

Sullivan believes the key for women and minorities to break the old cycles of bondage is to develop networks for shar-

ing information and confidence building support systems.

"That's one of the main reasons I came to LCC -- because of the excellent support systems I found on campus."

In her second year at LCC, Sullivan received some of the credentials she was seeking. During fall term of last year, after being encouraged by friends and fellow students, Sullivan applied for and was appointed to a seat on the Human Rights Commission for Women for the City of Eugene.

In the spring of last year, she was appointed to fill a vacancy in the ASLCC Senate for the rest of that year, and was elected to retain that seat for the current school year. She also chaired a committee to study and recommend an affirmative action policy for the Associated Students of LCC, a position she still holds.

Sullivan's interests extend beyond the chambers of government. Her fascination with other cultures of the world led her to involvement in the Multi-Cultural Center and the study of the Spanish language.

Over the summer, she embarked on a 12 credit LCC academic program in Guadalajara, Mexico. Sullivan tutored residents in English and studied the geography and culture of the Mexico.

Credit by credit, Sullivan is acquiring her second doctorate -- an academic one -- but still she is approaching it from experiences with life.

Executive Council restructured to include greater representation

by Devan Wilson

Torch News Editor

A restructuring of the administrative Executive Council has led to the formation of a College Council, a move aimed to include greater representation from the various constituencies of the college -- including students.

In a move endorsed by the LCC Board of Education, the college is shifting to a system of governance based on participatory management, and as part of this shift, Interim President Jack Carter re-organized the Executive Council, created by former LCC President, Dr. Richard Turner, III.

Carter says Turner had developed the council to meet with those responsible for the major branches of the institution, and work on the basic needs of the college.

Beside the president, the Executive Council consisted of the three vice presidents (for instruction, student services, administrative services) and the Executive Dean.

"What this step will do," Carter says, "is expand that group to include presidents of

the faculty union, the classified union, and the student body association."

The College Council membership will also include the Director of Institutional Advancement and a college planning specialist.

"It's a process we're setting in place that I believe will be a benefit to this institution," Carter says.

"Issues that would come to the council as I see it are primarily those that have an institutional-wide impact," says Carter.

Carter lists budgeting and financing, process planning, and significant policy and procedural changes as issues that may come before the College Council.

In a speech to LCC staff on Sept. 11, Carter said dissolving the Executive Council in favor of the College Council is "only one step toward achieving the level of effective involvement we need across this institution."

However, Carter says the College Council can not be the sole means of employee participation at LCC.

"I wouldn't want it to be presumed that the College Council has achieved the goal of participatory management or shared governance," he says. "(Participatory management) has to occur at every level within the institution. It really has to permeate the institution and become part of our institutional cultural."

Carter says the formation of the College Council is a step in that direction.

"We get greater employee involvement," he says, "greater involvement by those people that are affected by the decisions."

"At the same time it needs to be understood that there is a great deal of participation that occurs across this campus, in some areas much better than others. What we want to do is increase that degree of participation."

Both the council and Carter

have received positive response to the first two council meetings.

"I have for some time been a proponent of participatory management," says Andy Harris, president of LCC's student body. "One thing I really pushed for last year was increased student involvement. I believe the College Council is definitely a step in that direction. I really appreciate Jack Carter for the steps he's taken."

Jay Marston, president of the LCC Education Association agrees with Marston. "It's an especially good start the way Jack has been handling the first two council meetings. He's making decisions in the meeting, he's stating the reasons for his decisions, and he's allowing a good exchange of information."

Carter is also positive about the development of the council.

"I think the foundation is starting to take form," he says. "We're starting to understand each other."

Carter says the council has scheduled a retreat for later this month to deal with "who we are and what we're all about."

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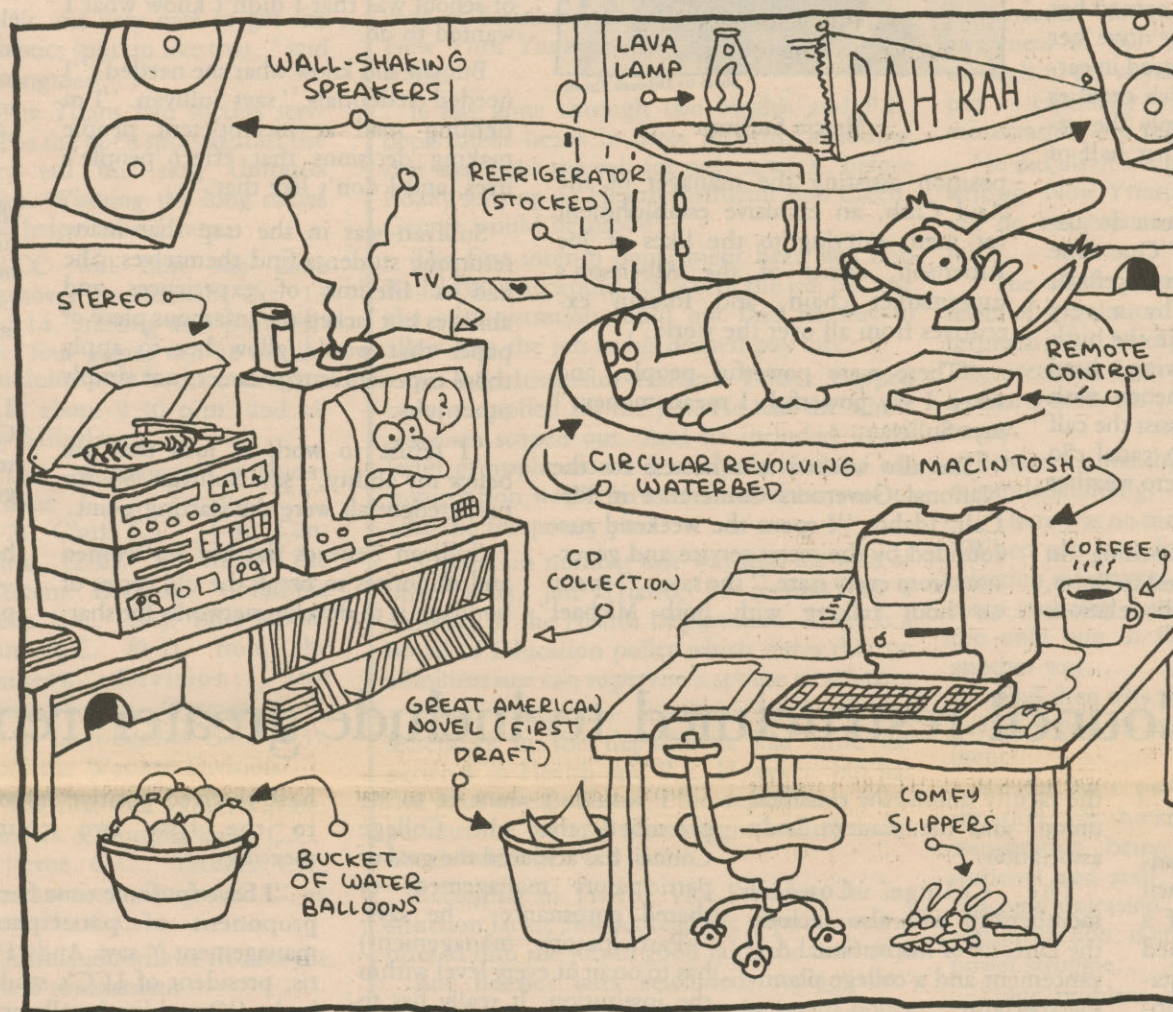
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Money issues top the docket

by Megan Guske

Torch Staff Writer

The ASLCC Student Senate approved funding requests for two conferences at its Oct. 9 meeting, but tabled a request by the LCC Chamber Choir.

• Treasurer Ivan Frishberg's proposal was approved to send six LCC students to the Western Public Interest Research Group's (WesternPIRG) conference at the University of Oregon on Oct. 28 and 29.

Frishberg said Oregon State Sen. Gratten Kerans would address the conference. The event will include workshops to help interest research group

members learn communication and legislative skills. A conference flyer also lists "issue workshops" on the topics of solid waste, clean air, pesticides, corporate accountability, consumer rights, Earth Day, hunger/homelessness, and toxics. The motion passed unanimously.

Frishberg said students would be chosen on a first come first served basis to attend the conference.

• ASLCC Multi-Cultural Director Randy Brown requested \$112.50 to send three people to the Multi-Racial Consortium Conference in Silver

Falls, Ore, on Oct. 14 and 15. The motion was also approved unanimously.

Brown will attend the conference, but no other students were named at the meeting.

• A motion was tabled to use ASLCC funds to secure airline tickets for the LCC Chamber Choir's transportation to New York City. The cost would be approximately \$1,000.

The choir has been invited to sing at Carnegie Hall in June. Frishberg suggested the group first develop more definite fundraising plans before it asks the ASLCC to consider fundings assistance.

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CONDOMS. 6/\$1. Student Health, CEN 127.

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STUDENT HEALTH will be closed on 10-26-89 from 8 a.m. to 10 a.m. Regular hours the rest of the day.

L.B.-"A WOMAN wakes up/finds herself/scarred/but still glinting/in the dark." (Wakos Ki) D.L.

ALEXANDER- "May your playmates be a song." (Emanuel). We miss our friend. Kelly and Jennifer.

TALKING OF AN EVOLUTION is a whisper while we were clogging up the pathways to the temples of frustration. J.U.

STRUCTURE YOUR "PROSE" and "punctuate" your "style" in the "write" atmosphere. CEN 476, Writing Lab.

S.SHINE, Hope you get to have a good term and good luck driving. Kavik.

CINDY, Hope you have a great year and good luck. Kavik

Wanted: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

BLOOD DRIVE: The Lane Memorial Bloodmobile will come to the LCC campus on Friday, Oct. 13, from 12-3 p.m. Located on the north side of the cafeteria, across from Bristow Square. Blood collected by Lane Memorial Blood Bank goes to work directly in Lane County hospitals, saving lives every day. Please reserve 45 minutes to save a life! Call Student Health for an appointment, ext. 2665.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve, 343-2846.

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WORK STUDY

WORK STUDY JOBS available at DENALI, LCC's award-winning literary art magazine. Interest or experience in magazine production, darkroom, or office work helpful. CEN 479D, ext. 2830.

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ART & ENTERTAINMENT

Lane art instructor weaves ecological statement into his sculptures

by Megan Guske

Torch Staff Writer

Lizard Press, a sculpture by Harold Hoy, an LCC sculpture and painting instructor, is just what it sounds like: a reptile sandwiched in a press.

For someone first seeing it, the piece may seem lighthearted and almost comical. But Hoy's *Lizard Press* presents more than meets the eye.

It represents the creativity and philosophy of a well known teacher and local artist. *Lizard Press*, now appearing at the Mayor's Art Show at the Hult Center for the Performing Arts, is only one of Hoy's pieces on exhibit around town.

Other pieces by Hoy are on exhibit at the Kern's Art Center, the Erb Memorial Union at the University of Oregon, and in the LCC Faculty Art Show. His art is widely

recognized and was even shown at the Smithsonian Institute in Washington, D.C.

"Working on art creates a great train of thought that goes on for years," says Hoy.

He first realized his interest in art in high school, when he discovered in shop classes that he liked working with woods and metals. "I really enjoyed shop classes because I could work with my hands," explained Hoy.

Starting college at Central Washington University, Hoy met students and professors in the art field and began to take an even greater interest. A bachelor of science preceded a bachelor of arts degree for Hoy, who believes that science and art are interrelated. "Science is a way of looking at our world and understanding it, and art is the same," he says.

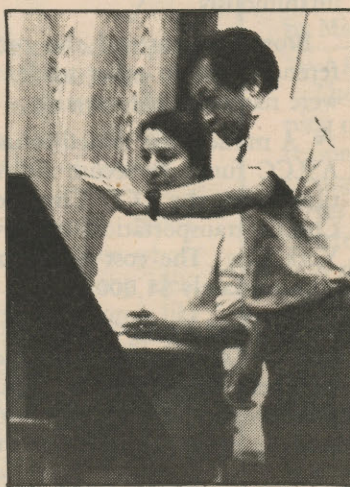


photo by Chad Boutin

Art instructor Harold Hoy and student.

Getting a master's in sculpture and painting, along with the two bachelor's degrees has convinced Hoy that a liberal arts education is best for artists.

Hoy says, "You can study

psychology, sociology, science, and all the ideas can affect the artist."

Finishing his 20th year at Lane, Hoy's teaching experience ranges across a wide spectrum. He taught at Mount Hood Community College, and part time at both the U of O and the University of Northern Iowa.

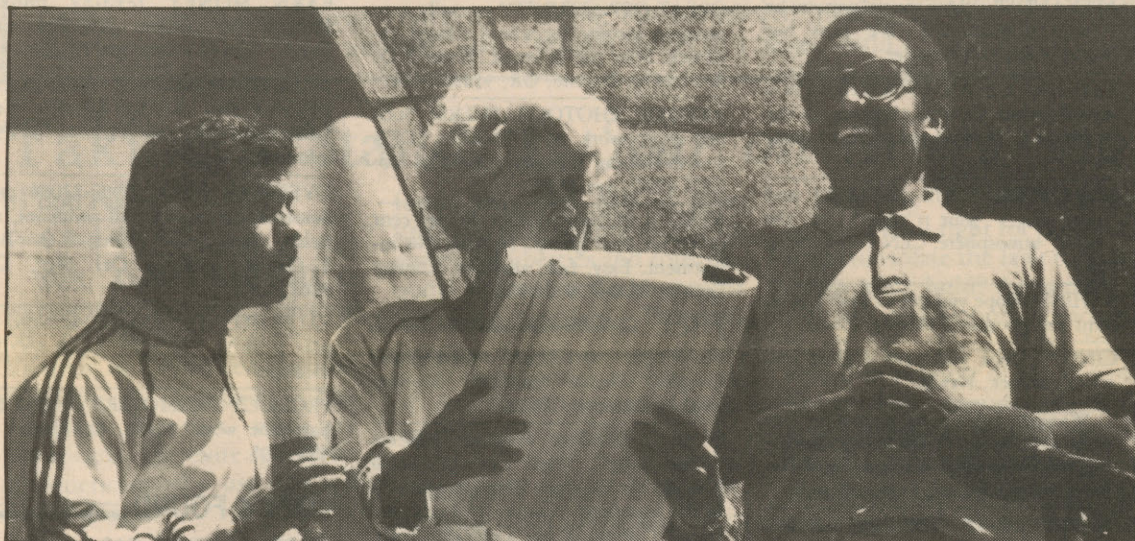
Aside from his teaching, Hoy also received grants to work on his own experimental art projects.

Through his sculpture, Hoy expresses his philosophy about nature and an expanding world. "I am interested in creating works that deal with the ambivalence one finds in life situa-

tions. There are times when we do not know whether to laugh or cry, and whether we are taken seriously or not. We may confront experiences that appear to be meaningful and banal at the same time other experiences leave us with a bittersweet memory.

"I attempt to create works that deal with these qualities, by using narration and metaphor. The animals are at times metaphors of the human situation. Primarily I make sculptures as a personal investigation. I try to 'surprise' myself with ideas and forms, or in other words, I try to get outside myself," explains Hoy.

Mime troupe to present musical farce



David Goldberg (Michael Sullivan) proudly presents his 'Micah Project' to his parents, Gloria (Sigrid Wurschmidt) and Elliott (Isa-Nidal Totah) in this scene from the musical farce, *Seeing Double*.

by Mary Kathleen Browning

Torch Entertainment Editor

The oldest political theater group in the United States, the San Francisco Mime Troupe, will be at the University of Oregon Campus next week to present a musical comedy about the Israeli-Palestinian conflict in the Middle East.

The play, *Seeing Double*, will be presented by the award winning company in the EMU Ballroom.

The tale is of two American men -- one of Palestinian descent, the other of Jewish descent -- travelling to the West Bank. There, through a series of mishaps, they switch places; the Arab living in Israeli territory and the Jew in Palestinian territory.

Two sets of excitable relatives of all political hues and an uncanny resemblance between the two young men, lead to a non-stop farce of mistaken identity, complete with a surprise ending. The comedy addresses the need for the two peoples to develop communication and trust.

Sponsored by the McKenzie River Gathering Foundation and the Lane County Women's

Action for Nuclear Disarmament, the play presents the controversial topic as musical farce in an effort to make the Palestinian experience real to Jews, and the Jewish experience real to Palestinians.

SFMT's General Manager, Patrick Osborn, says that the Troupe hopes to draw more people to the show with the lure of comedy, as opposed to heavy drama.

"In its 30-year history, the company has proved that more people will come to a play in the hope of being able to laugh, than will come to see a heavy drama about an already heavy subject," says Osborn.

Written by the SFMT playwright, Joan Holden, in collaboration with a panel of

eight Jewish and Palestinian-American dramatists, the play's thrust is to make both the Palestinian and the Israeli experience more understandable to a wide audience.

Despite the fact that the word "mime" connotes meaning "without words," the actual definition is "the art of characterization."

Seeing Double promises to be packed with character and should be on your list of things to see.

The play will be presented on Friday, Oct. 20, at 8:30 p.m. Admission is \$10.50 for the general public, and \$8.50 for low-income people. Tickets are available at the EMU Main Desk, Oasis Fine Foods, and Mother Kali's Books.

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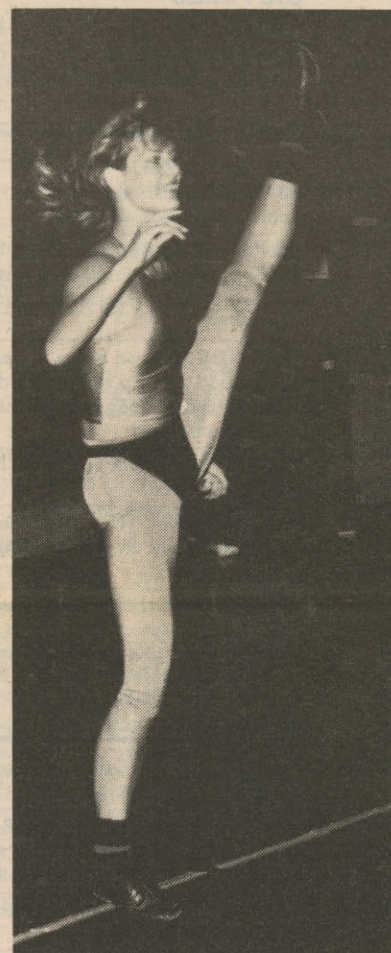
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Art In Progress



Dancer Jackie Brooks was one of 16 artists who auditioned for the LCC Dance Talent Grants on Oct. 6. The four recipients were Brooks, Dot Hereford, Paula Miller, and Jennifer Owen.

photo by Deborah Pickett

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