Lane Community College

lorch 25th Anniversary

October 20, 1989

Eugene, Oregon

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Council denies access Reporter asked to leave

by Coleen Ebert

Torch Staff Writer

The newly organized College Council denied the Torch entrance to its Oct. 16 afternoon meeting.

Executive Dean Larry Warford, who was acting chairman in Interim-President Jack Carter's absence, spoke for the council, saying "Ground rules were laid at the onset which do not make this an open meeting."

Robert Marshall, vice president for Student Services, voiced the council's consensus. "Since guidelines have been established, they should be adhered to until further discussion on the subject takes

The function of the 10-member group is to provide a regular session during which the college president can meet with those responsible for the major branches of the institution and work on the basic needs of the college

This fall Carter announced that he was expanding the council membership to include a broader representation. In addition to those with whom he had met in the past -- the three vice presidents and the executive dean -- Carter added the student body president, the presidents of the classified staff and the faculty association, the director of Institutional Advancement, and a college planning

While other members of the cabinet made no comment, Jay Marston, LCC Education Association president, and Julie Aspinwall-Lamberts, director of Institutional Research Planning turn to Denies, page 9

They bade adieu to France



Three weeks of Le Petit Adret, an LCC endorsed school in the French Alps (see page 45 of the fall schedule of classes), was enough of an education to convince these women to leave for home. From left to right, Lynda Wade, Pat Brown, and Robelyn Laverty have spent the fourth week of the term scrambling for classes. Brown's stack of books demonstrates her success, but Wade and Laverty continue to struggle to get classes. An indepth look at the story behind their return from France will be in next week's Torch.

Student's action saves child in Mexico

by Brenda Blumhagen

Torch Staff Writer

The little girl had been motionless, face-down in the

A man had placed her on her stomach, and was hitting her rapidly between her shoulder

"All I saw was him lifting his big arm up and hitting her with the palm of his hand," says former LCC student Lauren Spitz. She knew she had to do something

"His intentions were good, but I knew it was wrong. So, all of a sudden, I just went and said, 'get out of the way' and I turned her over.'

For her decisive action, Spitz was presented a special honor Oct. 12. She had saved the life of the young girl this summer while taking part in the

Cooperative Work Experience (CWE) Gaudalahara Program in Mexico.

As another member of the program put it, "We all left something behind in Mexico, but Lauren left a life.

Spitz, an anthropology student now attending the U of O, was acknowleged for her heroic efforts at a banquet commending the Guadalahara Program.

The program places seven to 12 LCC students in Mexico for 4-6 weeks to teach English and perform field work in geography, according to Program Director Peggy Marsten.

Kids in the Pool

Spitz says the little Mexican girl and her sister were staying at a hotel in Guadalajara with their mother and father, an engineer from Mexico City, until the family found a house.

"We had all been playing with the girl and her sister for weeks," Spitz recalls "Her name is Erica.

"It was Saturday afternoon," Spitz remembers, "the day after the 4th of July. It was a pretty gloomy day.

While visiting with another woman in the program at the hotel, Spitz was relaxing about 50 yards from the pool. "We were sitting outside eating and drinking a little and just having a good time.

"We had a friend with us from Guadalajara. His name was Daniel. He was a real joker. We must have been there for 6 hours. Around 6 o'clock, we

There was a lot of shouting and confusion, she remembers. Everyone began piling out of their hotel rooms to see what was going on.

"I ran up to the front desk and was telling them in Spanish

"You don't call an operator and there's no 911 . . "

started talking about what we wanted to do that night.

'Daniel started joking around. He was running around and singing towards where the pools were.

Spitz says Daniel noticed two little girls hovering around the baby pool. He asked them what had happened and they pointed to a girl in the pool with an inner tube around her, face down in the water. "It looked like she had fallen over the edge of the inner tube." Spitz says.

Spitz says Daniel started shouting, then picked the little girl up out of the water and placed her on the deck.

'I ran to the front desk to get them to call an ambulance, Spitz recalls. "I don't know why I ran, I just did. I figured someone would take care of what was going on.'

to get an ambulance. They were trying to look up a number because there's no emergency system. You don't call an operator and there's no 911, so vou have to look up the number

"So, they were trying to reach the hotel doctor, trying to reach an ambulance and looking up the numbers. I was getting panicky." she says.

She returned to the pool deck where the man was trying to revive the girl with an outdated method of resuscitation by striking her on the back, she says.

Something inside her told her

She took over and began to give the girl mouth-to-mouth.

Marcia Sullivan, another LCC student, tried to get a pulse, but there was none.

'At this point, I really Turn to Guadalahara, page 8

A positive cultural experience

London Study Program

by Devan Wilson

Torch News Editor

Imagine: While studying the literature of Sheakspeare, you have the opportunity to visit Stratford, England, where the famous play-write lived and worked.

Imagine again: While studying archeology and/or anthropology, you have the opportunity to visit the legendary and mythical Stonehenge.

Continue to imagine: You are able to avail yourself to these and other opportunities while attending an Oregon community college in London.

Sounds like a fantasy-come-true for any student. However, the London Study Program makes this imagining

Co-sponsered by the American Institute of Foreign Study (AIFS) and the Oregon Community College Foreign Study Consortium, the London Study Program places students and instructors in London for one term, during the spring.

turn to London, page 8

Domestic violence knows no boundaries or limitations

by Michael Omogrosso

Torch Editor

Domestic violence doesn't discriminate: It can happen to men, women; the very young, and the very old.

Abuse in the home generates a circle of anger and frustration which extends outward in space and time, affecting society today and following generations as well. And it is not limited to acts of physical violence.

Typical Scenario

The kids have just finished watching "Rocky X" and begin fighting to see who will be Rocky. Mom has spent all day cleaning, cooking, and worrying about the bills because Dad, laid off for two months, has not yet found work.

As Mom comes into the living room, the kids knock her favorite vase off the coffee table and it breaks. Mom snaps, and reaching out in a rage to smack the oldest boy on the cheek, she instead hits his nose, breaking it.

Dad, who has just grabbed another beer to ease the depression he feels at not maintaining the "great provider role", hears the boy yell in agony.

He runs into the living room where he sees Mom screaming at the boy to shut up. Dad flies into a rage, and knocks Mom to the coffee table, breaking it in

The youngest son runs at Dad shouting, "Don't hit Mommy," and pounds at Dad who shoves him aside attempting to see how bad the oldest is hurt... Mom leaps up to her youngest's

Although this scenerio may seem farfetched, it happens daily in this country, in this state. And you may not be as far removed from it happening in your home as you may think.

Mental Abuse

Mental abuse -- ranging from ignoring a person to degrading him/her -- is as devastating to many individuals as physical assault, especially children and seniors.

As an example:

I don't need you interferring with the raising of my teenagers, especially after all the mistakes you made with me. I pay the rent. I'm the boss of this household. So go back in your room and leave me

Grandma remembers the mistakes all too vividly. She is confronted with being dependent on her daughter, and is most likely having a hard time accepting the situation. A confrontation like the one above will make her feel defeated as a human being. It may push her into the protection of early senility.

Young children, too, are struggling with their identity, and physical or mental abuse threatens to flaw their develop-

How can you be so damned stupid. Another C in math. Joey, I'm so ashamed of you. People may think you're

It is heard often: Parents directing harsh chastisement at their kids. But, are putdowns ever effective beyond creating apathy or rage?

The range of abuse -- both physical and mental -- is wide. But the line that separates dialogue and rational punishment from abuse is thin and ever shifting. It is difficult to see the approach of that line.

The first step in preventing abuse is admitting it's happening. It is painful at best, most often terrifying. But once admitted, the next step can take place -seeking help to break the circle of abuse.

For more information on domestic violence, see the stories on pages six and seven of this issue.

LETTERS TO THE EDITOR

Harris responds

To the Editor:

I read last week's edition of the Torch with great interest, especially the stories by Coleen Ebert and Megan Guskie. While I have no serious problems against either article, I would like to shed a bit more light on the subject of ASLCC fiscal matters.

Ms. Guskie wrote in her article that the request from the LCC Chamber Choir (to help pay for their trip to Carnegie Hall, in New York) was for \$1,000. The actual amount requested was \$5,500. I would ask that in the future, Ms. Guskie makes sure that her facts are correct before they are published.

I appreciate the fact that Coleen Ebert took the time to read her story to me before it was printed. While I gave my approval of the article, I would like to point out that I stressed to Coleen in the interview that I was as much to blame as John Millet (or anyone else) for what I perceived as overspending.

I was quoted as saying that senators were kept in the dark about ASLCC finances. I stand behind that statement 100 percent, but would like to add that this (overspending) was partially our fault.

As student government representatives, it was our duty to be informed of ASLCC money matters. We failed in a sense, to make ourselves aware. It was also the Senate and Cabinet, and not Mr. Millet, who voted whether or not to spend money on various programs.

John Millet and Michael Stewart (last year's Cultural Director) both did outstanding things for the students last year, especially the Martin Luther

King Celebration. The main point I was trying to convey in the interview was that I felt (and still feel) that last year's student government, which I was a member of,

should have spent money in a bit more conservative fashion. This year, I will make sure that the Senate is more informed and can make wiser decisions concerning spending.

I invite any student who has a question or disagreement with ASLCC spending (or anything else that affects students) to visit my office on the fourth floor of the Center building and discuss it with me.

> Andy Harris **ASLCC** President

Students challenged

To: Staff and Students of LCC ASLCC will be dealing with issues of the disabled in the month of November. With this goal we are challenging the students, staff, and administration of Lane Community College to take a "Day In A Wheelchair.'

Issues of the disabled are issues that involve all of us. Unfortunately, taking one day in a wheelchair won't sensitize us to the various and far reaching needs of the disabled, but it's a

How would you, as an individual, care to wait for an elevator every time you needed to move from floor to floor in a building? For many of us this is a simple fact of life: Not everyone takes the stairs. Consider then how you might react if you were confined to a wheelchair and had no choice but to take the elevator, and on a daily, consistent basis, had to waive your right to take the elevator so that another, nondisabled individual could have the luxury which for you is

Other simple tasks which the majority of the population take for granted, often times turn into consuming and frustrating tasks for a disabled individual. Disabilities of the hearing impaired, of the sight impaired, and those with permanent injuries all have to confront simple tasks on a day to day, hour to hour basis.

We at ASLCC challenge you to get a taste of how it really is, to gain sensitivity for disabled issues, and to appreciate your own mobility by taking a wheelchair for one day. It may change your entire outlook.

> Randy Brown Cultural Director, ASLCC

Theory flawed

To the Editor:

Mr. Tryba's assertions in the 10-6 Torch are greatly subjective and therefore flawed. He claims theology is an art, not a science. History reveals that it is both. Any science, be it physics or psychology, contains the intuitive spontaneity of an art, and any art, from dance to writing, utilizes a scientific methodology.

But what theology is can be more easily ascertained by it's influences on the world around

us. Mr Tryba maintains that theology is a weapon used by the wealthy to exploit the poor. Mother Teresa, Archbishop Desmond Tutu, the Dalai Lama, and Mahatma Gandhi, all champions of the common man, the persecuted individual, prove that this is not the case. What these people demonstrate is that religion, like any science, can be used as a weapon to crush our brothers, in the manner that physics brought us the atomic bomb, or as a tonic to heal our spirits and bolster us against our burdens, the way medicine has strengthened our bodies.

Mr. Tryba subscribes to a rationalist philosophy that relies or logic and reason but even these have been used by the corrupt. Obviously the Nazis' 'final solution' made perfect sense to them, destruction of the Jews and Slavs must have seemed logical or they would not have attempted it. The answer is not to subscribe to one extreme, abandoning the other, but to find a common ground between the two from which we

can progress.

Nothing compares to a solution forged out of cold hard logic, yet nothing is as profoundly inspirational as a religious experience. Neither holds the exclusive rights on the answers to this world's woes. Both have their time and place, and, just as importantly, both have their limits.

Consider this with your logic, Mr. Tryba, and I will pray for

Jason Maas

Quote offered

To the Editor:

In response to Mr. Tryba's letter to the editor which appeared in the Oct. 6 issue of the Torch, I would like to offer this quote: "Science without religion is lame, religion without science is blind." Albert Einstein, 1934.

> Devan Wilson News Editor, The Torch

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The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch. Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline:

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the Torch, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655

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The Torch

Bookstores cooperate to detect stolen texts

by Devan Wilson

Torch News Editor

A rash of textbook thefts has campus bookstore managers concerned over a possibile ring of book thieves operating at LCC and the University of

'We've been suspicious of it since last year," says LCC Bookstore Manager Georgia Henrickson.

We were advised by another local bookstore (Smith Family) that they had been seeing a number of new textbooks (bearing LCC pricing information) coming into their store to be resold," she says. "We have a good line of

communication between both Smith Family and The U of O Bookstore, and when they see the same book coming to them by the same people, they become suspicious.

Head of Campus Security Paul Chase is currently on vacation, and is unavailable for comment. Campus Security staff declined comment until Chase returns.

Text theft and resale is an ongoing problem, according to Henrickson.

'What has happened last year and this year is that we have received calls, both from the University Bookstore and



Book thieves get bolder in their quest for easy money. Booktheft is a growing problem for college students, but local bookstores are sharing information to help end the spree.

Smith Family Bookstore saying, 'We think that there is a ring of people going around stealing books from the different bookstores and trying to resell

Henrickson however is reluctant to call it a "ring."

"I think there is a group of people working together," she says. "but that's just speculation on my part. It's not something I could prove."

Bookstore personnel note that some people reselling texts have accepted rates that are a fraction of retail value of the

When re-selling texts to the area bookstores, customers are required to submit student identification. The U of O and LCC bookstores both require a second piece of ID, as well, such as driver's license.

Henrickson says Smith Family and the U of O Bookstore have been able to provide LCC with descriptions and some names given by people reselling

'We have seen some of the same people, by description, in the (LCC) bookstore," she says, acknowledging that LCC Campus Security has been

"We have no way of knowing if they're actually students,'' Henrickson says, 'because they can get ahold of false ID so easi-

"In one case (last spring) we had a report that one student had had their identification stolen. That ID was used (to resell books) at Smith Family.'

Henrickson speculates that the texts offered for resale may not come from bookstores, although she has no way of

"Very possibily, these books are being stolen from other students -- our students, university students, and so on."

She says students need to be

aware of the problem and avoid leaving their textbooks unattended

"I think a lot of it boils down to individual responsibility,'

In an earlier interview, Chase agreed that students need to be aware of the problem. "Like anything else that has value, you need to protect (textbooks)," he says.

At the U of O Bookstore, Manager James Williams states, 'There is great cooperation between the three stores selling texts in the area.'

Misa Smith, manager of Smith Family Bookstore, agrees.

"If we are alerted (to a problem) then we will try to get as much information as possible,' she says. That information is then relayed to the area stores and to the police.

Williams says the U of O store is also responding to the problem by installing a videocamera system which would record all text resale and trans-

"That should be a deterrent," he says.

Taking a Stand: Koop's honesty too much for GOP

by Bob Parker

Torch Staff W'riter

You have to wonder what was on Ronald Reagan's mind when he appointed C. Everett Koop as Surgeon

How could it be that the same president who gave us James Watt, Margaret Heckler, and Ed Meese actually appointed someone with integrity and compassion to such an important office?

Actually, it's no mystery what the former B-movie actor was up to. In Koop, an evangelical Christian and ardent pro-life activist, Reagan saw someone who would use the office of Surgeon General to promote moral reform in

But Koop didn't do that. After grueling confirmation hearings. Koop took office in 1981. During the next eight years he would be a continuing source of surprise to people of all political persuasions. Critics would become supporters and vice

Koop brought an attitude to his office that was refreshing during the Reagan years. He believed that a public servant serves all of the public, not just those who agree with the presi-

Koop ruffled more than a few White House feathers with the stands he took on some issues. This was one administration official who wasn't going to issue forth parrot-like repetitions of the Reagan world-view

His attack on the tobacco industry was one such case. Here was an industry closely tied to conservative politics being attacked by a Reagan appointee. Koop told the truth about tobacco, that it is an addictive drug that kills nearly 400,000 Americans

Koop's anti-tobacco stand ran counter to the Reagan doctrine of profits-before-people. The White House countered Koop's charges with the usual mindless platitudes about "dereg-ulation" and a "free and open society."

Then there was AIDS. By 1986, even someone as out of touch as Reagan had to admit that this new disease was problem facing all Americans, not just people who Reagan didn't like.

So Koop, after years of being told by the White House to keep quiet about AIDS, was told to do a study and issue the findings to the

Reagan had hoped for a stern lecture on the evils of certain behavior. What he got instead was a non-judgemental report from Koop that said, in essence, use rubbers and don't share needles. He also advocated sex education in school as a good way to combat the spread of this killer virus.

The religious right was livid! They seemed to prefer Phyllis Schlafly's version of sex education which involved telling children once to "keep your hands off what's inside your swimsuit.

In 1987, an aide advised Reagan that a report on the health effects of abortion on women would be enough to reverse Roe vs. Wade. Here was an issue where Koop would certainly concur with the administration view.

But Reagan was surprised once again. Koop's report concluded that there was "little if any physical or emotional damage" suffered by women who had had abortions. Once again Koop had done a masterful job of keeping his personal values out of his decision-making process.

Koop resigned this past October 1. He had made no secret of the fact that he hoped to be Secretary of Health and Human Services under President Bush. But Bush was apparently not interested. Perhaps Koop's people-before-profit philosophy didn't sell well with the oil millionaire from Texas. Or maybe Koop was just a little too kind and gentle for Bush's America.

ASLCC **CAMPUS CALENDAR**

October 23rd through 27th Monday, Oct. 23:

*ASLCC and the Art Department are pleased to present the work of Robert Dozono in the Art Department Gallery through November 9. Mr. Dozono will give a lecture at 1:00 pm in Forum 308. Students and faculty are invited to attend. *ASLCC will be holding a Senate meeting at 4:00 pm in the LCC Boardroom.

Wednesday, Oct. 25th

*The Student Resource Center will offer free coffee all day on the 2nd floor of the Center building. *OSPIRG will hold an organizational meeting at 3:00 pm in Cen. 420. *Dale Van Wormer will perform from 11:30 to 1:00 in the cafeteria. *There will be a Cultural Committee meeting at 2:00 in Cen. 479. See ad. *There will be a child care committee meeting at 4:00 in Cen. 479. See ad.

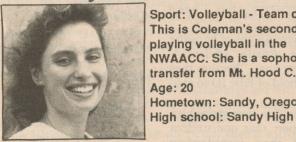
Thursday, Oct. 26th

*The Multi-Cultural Center will have the International Social Hour from 1:30 to 3:00 pm in Cen. 409.

MEET THE TITANS

The TORCH will feature members of LCC athletic teams weekly

Wendy Coleman



Sport: Volleyball - Team captain This is Coleman's second year playing volleyball in the NWAACC. She is a sophomore transfer from Mt. Hood C.C. Hometown: Sandy, Oregon

I came to LCC because I wanted to stay close to home and continue playing volleyball.

I like everything about volleyball, and I like working together

I love competition, competing under pressure, and I have a great time playing.

Jennifer Baldwin



Sport: Volleyball This is Baldwin's first year playing volleyball for the Titans. She was referred to LCC when late test scores kept her from attending Eastern Washington. Age: 19

Hometown: Ventura, CA. High school: Buena High

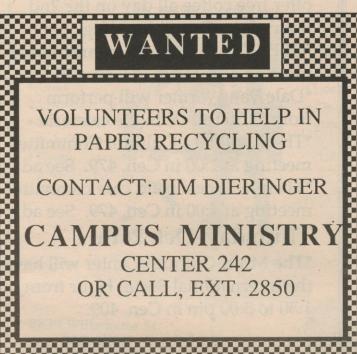
So far LCC has been great and I have made a lot of new

I have been playing volleyball since I was about five with my dad. He taught me a lot of good skills. Volleyball is a fun activity and a great team sport.

I enjoy basketball and track, but volleyball is my favorite

I think I'm a coachable team leader. I can be strong and work hard for wins. I can get along well with people. I'm a friendly person, and am always willing to learn new







Sophia Hernandez spikes the ball during the Oct. 18 game against the Chemeketa Chiefs.

Titans rally but still lose match

Volleyball team just misses in comeback

by Paul Morgan

Torch Sports Editor

The LCC volleyball team turned what looked to be a blowout by Chemeketa Community College into a burning hot match Oct. 18, as the Titans forced the match to five games only to lose 15-8, 15-1, 14-16, 15-7, 15-8.

The loss dropped LCC's record to 2-4 in the Northwest Athletic Association of Community Colleges Southern Division, and 10-6 overall. The second place Chiefs breathed a sigh of relief as they collected the victory, raising their division record to 5-1.

All seemed lost for the Titans after they were crushed in the second game 15-1. Nothing was going right and they were down two games to none.

But LCC came out fired up in

the third game, which opened with a thunderous spike by team captain Wendy Coleman, and jumped out to a 5-1 lead. Coleman had 15 kills and 30 blocks to lead the Titans.

"I think we were intimidated at first," said Titan Jennifer Baldwin, who had nine digs and 25 blocks. "But we all talked and played as a team (to get back in the game).'

The aggressive Chiefs refused to back down, and played the Titans to a 12-12 stand-off.

A failed LCC block gave Chemeketa the lead, 13-12. After the teams traded serves Chemeketa spiked the ball just inbounds to put the Titans on the ropes, 14-12.

Then LCC took control.

Baldwin knocked the ball into the open court to pull LCC to within one, 14-13. Then she was instrumental in a center block for the Titans, and then spiked the ball to give LCC the lead 15-14.

Then freshman Sophia Hernandez, who played a vital part in the Titan comeback, pounded a spike to earn LCC the game and the momentum.

The fourth game was all LCC. The Titans took a 10-1 lead and protected it for a 15-7 win to force the fifth game.

"I think we started playing excellent ball and caught them off guard," explained Head Coach Lisa Youngman. "But then (the Chiefs) realized they had to play if they wanted to

The Titans took a 4-2 lead in the fifth game, but both teams rallied for a 7-7 tie.

For LCC, holding on to this match was like carrying a handful of sand to the other side of the desert. The Titans began to feel the strength and the sand slip through their fingers as the Chiefs took a 12-8 lead.

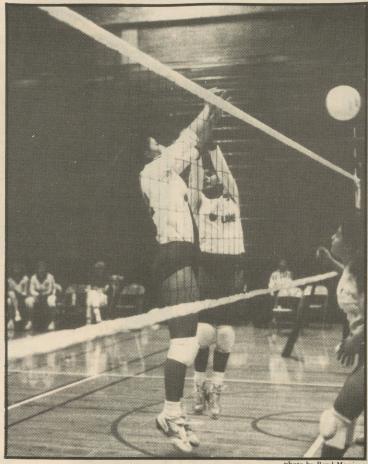
But the Titans would not give up, and the teams traded serves seven times until Chemeketa front center Kristin Jones spiked the ball to break the deadlock.

From there it was all downhill for Chemeketa as it won the game and the match.

Chemeketa Head Coach turn to Match, page 5

CHILD CARE

DO YOU NEED IT? STUDENT GOVERNMENT NEEDS ASSISTANCE FROM YOU. CHILD CARE COMMITTEE MEETING AT 4:00, WED., OCT. 25, CEN. 479.



A pair of Titans go up for the block.

Match continued from page 4

Terry McLaughlin had praise for the Titans after what was a big win for his team. "I thought they played really good defense," he explained. "One of the frustrating things was that there weren't a lot of holes we could pick up.

One problem for Chemeketa was a slight ankle sprain Oct. 13 to Jones. She has an incredible wind-up for her powerfull spike, which hurt the Titans in the first two games, but seemed to tire after the third game.

'She was a little slower than usual," said McLaughlin. "In the first few games she felt better than in the fifth.

The Chiefs went to their deep bench for substitutions after almost every point in the fifth game, while the Titans made very few changes.

"We needed this win," said a frustrated but pleased Youngman after the game. "When it got close we just didn't have that extra push to finish them off.

"It was a tough loss, but a loss with pride," said the second year coach. "I don't feel bad, but I don't feel great

NWAACC Volleyball Standings

| | Eastern Division | W-L | SOUTHERN DIVISION | A AA-L |
|----------------------------|--------------------------------------------------|-------------------|---------------------------------------|-------------------|
| | Yakima Valley | 5-1 | Mount Hood | 7-0 |
| | Spokane | 5-1 | Chemeketa | 5-1 |
| | Big Bend | 3-3 | SWOCC | 4-2 |
| | Columbia Basin | 3-2 | LANE | 2-4 |
| | Blue Mountain | 1-5 | Linn-Benton | 2-4 |
| | Walla Walla | 1-5 | Clackamas | 2-4 |
| | | | Umpqua | 0-6 |
| Northern Division W-L West | | Western Division | W-L | |
| | Highline | 5-0 | Clark | 6-0 |
| | | | | |
| | Shoreline | 3-2 | Green River | 6-1 |
| | Shoreline | 3-2 | Green River Centralia | 6-1 5-2 |
| | | | | |
| | Shoreline Skagit Valley | 3-2 | Centralia | 5-2 |
| | Shoreline Skagit Valley Olympic | 3-2 2-3 | Centralia Lower Columbia | 5-2 3-4 |
| | Shoreline Skagit Valley Olympic Edmonds | 3-2 2-3 2-3 | Centralia Lower Columbia Tacoma | 5-2 3-4 2-5 |

Crunelle out for rest of season

by Marci Cababag

Torch Sports Writer

It has been confirmed that LCC will have no women's cross country team this season.

Disiree Crunelle, the lone runner to come out for the team, was forced to quit due to torn ligaments and cartilage in her left knee.

Crunelle started workouts in July under new head coach Loi

CARL LAKE TO THE

Heldt. Heldt says that Crunelle quit as a result of fiber damage to her left knee cap which has shifted and is causing severe

"I'll be out for one year," explains Crunelle. "And I am not allowed to do any physical exer-

Heldt explains that her job is not finished because she will be "recruiting runners for next

Sports Column by Rag Paul Morgan TORCH Sports Editor



Reality shakes World Series

It's funny how quickly World Series dreams can turn into run-for-your-life nightmares.

Tuesday, Oct. 17 is a day that will go down in history. Not only because of the great devastation caused by the earthquake, but because it is the day many people in the world may have realized, in a painful way, where sports really belongs in our lives.

I was dusting off my television and setting it up to enjoy the pre-game festivities of the World Series. Could the Giants pull off a victory in the third game and save themselves from a sweep? Or were the Athletics too good

Then the news came in, and all of those questions were transformed into questions of what was happening to the people of the Bay

It's ironic that such a major disaster would strike at such a time of great joy for the people of the Bay Area. Many residents were probably heading home to watch the third game of the series, their only care being who was going to win the game. But in an instant they found themselves fighting for their lives.

That quake shook reality into the lives of sports fans all over the world. It told us that sports events, even the World Series, are not as important as survival, and have nothing to do with real life.

Sometimes sports is given a higher place in our lives. It is viewed as something that is more important than it really is. Sometimes people have to die before we remember that life isn't a game, and a game isn't life.

• LCC Athletic Director and Baseball Head Coach Bob Foster and his coaching staff made it to the first game of the World Series in Oakland, but the trip was not without ques-

Assistant Coach Steve Wolfe ordered the Series tickets from an agency in Seattle, which said the tickets would be sent to Eugene by Oct. 12. But the tickets never arrived, so Foster called the ticket agency to adamantly complain. The agency said the tickets would be sent to the Holiday Inn by the airport.

"We weren't sure if we were going to go," explained Foster. But the agency guaranteed the tickets, so they took a chance.

The only problem was that Foster and crew didn't know there is an airport in Oakland. So they went to the San Fransisco airport only to discover that they were going to have to drive back across the Bay Bridge to get their tickets.

At least they got a perspective of how far the Series teams have to travel to get to the opponents' ballpark.

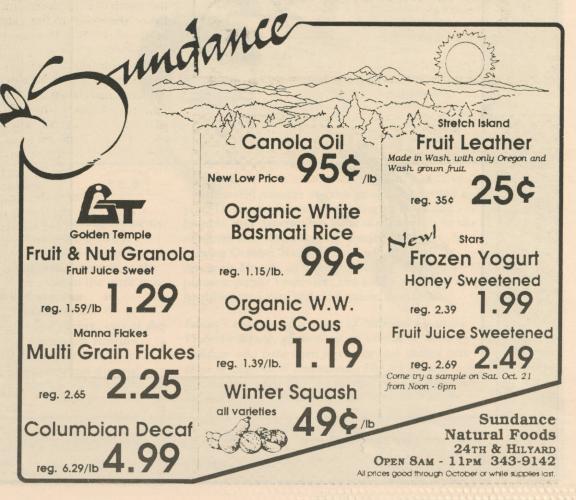
The tickets cost them \$275 a piece, but Foster said the people around him in the third deck paid \$100-300 for their tickets - the face value of the tickets was \$40. It is legal to scalp tickets in California, and apparently it is now legal to scalp them in Seattle too.

Foster said the atmosphere in the parking lot at Oakland Coliseum reminded him of tailgating at an Oregon football game.

'There was a lot of partying going on before the game," said Foster. "A lot of people with their Hibatchis out, waiting for the game.'

Once the game started though, Foster said it was just like any other baseball game he had seen. "I've seen so many games before." he said. "I'm not in awe."

Foster, who is rooting for the A's in the series, ended up collecting one dollar bets from Wolfe and pitching coach Bill Shambli. who are both Giants fans. I wonder if that puts him in the same category as Pete Rose?



DOMESTIC

WOMEN

by Michelle Bowers

Torch Staff Writer

'People come (to us) from all situations: emotional, physical, and verbal abuse. We have women who come in to our shelter terrorized and literally fearing for their lives. It is such a relief for them to be able to come to us and just talk about it," states Pearl Wolfe.

Wolfe is a volunteer coordinator for Womenspace, a shelter for victims of domestic violence. She says all types of women are being battered, and a good portion of them are women with children under five years of

"A young woman came to us awhile ago, recently married, with a newborn infant," recalls Wolfe. "One night, when her husband was out with his friends, she left the house to do the shopping. When she came back, her husband was waiting for her.

'He started to beat her while she was holding the baby. A neighbor came into the house

and tried to stop him. She was also assaulted. It took two policemen to pull the guy off of

'And all this time the woman is holding her baby because she's afraid if she puts it down, he's going to beat it too.

Wolfe cites the above episode as a typical occurence in an abusive household.

And she says this summer another young woman was killed in Eugene. Domestic violence is occuring right here, right now.

Once, the belief was that domestic violence occurred only in the slums and ghettos, and certainly not among the affluent and educated. Yet, according to the National Clearinghouse on Domestic Violence in Washington, D.C., every year three to four million women are being beaten, maimed and even killed by their husbands and boyfriends.

Wolfe claims everyday in the U.S. four women are killed in a domestic violence dispute. Fifty

percent of all American women will be victims of violence at one time or another and one quarter of those victims will be beaten on a regular basis.

According to The Handbook of Family Violence, (1987) battering injures more women each year than rape, mugging and auto accidents combined.

What kind of man would beat his wife? What kind of woman would put up with such treatment?

'Battering is a socially learned type of behavior. Its been going on for centuries," says Wolfe.

Men have always been taught to exert their anger through violence, she says, and our culture has validated these actions and perpetuated the myth that violence between husband and wife is different from other violent acts

A majority of men who batter their mates have low self esteem, adds Wolfe, and desperately want to feel superior and in charge. If a man feels he has no control over his own life, he may compensate by controlling his mate's. Many studies show that wifebeaters are themselves the children of violent fathers and are conditioned to accept marital violence as normal and inconsequential.

Women are frequently trapped in a violent marriage, with feelings of no possible recourse available to them. Many victims are under-educated, financially dependent, and have children to support. Their only means of identity is through their husband, and the fear of loneliness and deprivation proves greater than the fear of physical abuse, says

Women are made to feel guilty when a marriage fails. Society suggests in a thousand subtle ways that she was somehow responsible for breaking up a once happy union. An abusive man can play on this guilt and convince his mate that she would be wrong to leave him.

Fear of retaliation is uppermost in many victim's minds. Reluctance by government and state officials to be involved in domestic disputes seems to condone abusive behavior.

Wolfe indicates that police intervention rarely provides any real, immediate protection. It is not unusual for a man to beat his wife more severely if she calls the police or contacts a crisis agency. Therefore, many women conclude "And all this time the wor her baby because she's afr

it down, he's going to bea

(wrongly) that asking for help is ineffective and will only cause further anguish.

'The good news is that in 1986, 310,000 women and their children found sanctuary in 1,200 shelters across the United States," says Wolfe.

"1,349 women were sheltered

Eugene is gifted with several competent agencies to which women can turn. Womenspace, the Rape Crisis Center, and the Campus Ministries at LCC are available to counsel, and in some cases, shelter women and their children. The Women's Resource Center on the main campus of LCC provides crisis counseling, information, a referral system with other agencies, and place for victims to share the pain of being victimized with caring, concerned people.

However, according to Wolfe, the first step a woman must take before she can get help is to realize that she is not to blame

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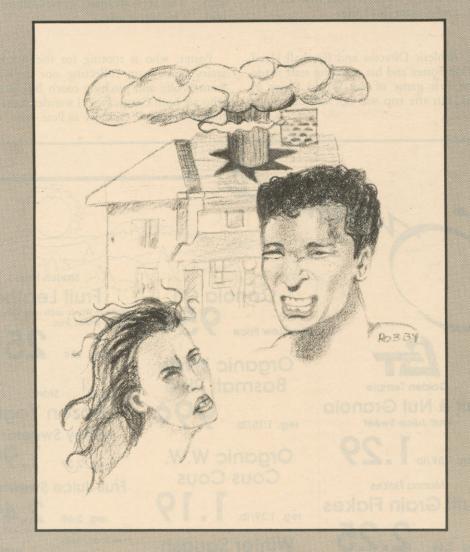
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MEN

by Elizabeth Bach

Torch Staff Writer

Men, too, are victims of domestic violence. Richard Gelles says in his book *Violent Families*, that in a 1980 study by sociologist Murry Straus and associates "In one-fourth of the homes where there was couple violence, men were victims but not offenders."

Another study, reported in the *Texas Crime* Victim Clearinghouse News in 1985, revealed that, "almost 10 percent of the victims of family violence were men," according to Anson Shupe, William A. Stacey and Lonnie Hazelwood in "Violent Men, Violent Couples."

No central government agency or clearinghouse is responsible for collecting official figures on the occurance of family violence across the country, says Shupe, and 'until recently the entire subject of female violence (against their male partners) has been almost ignored.'

Shupe and his co-authors blame this partly on the

fact that in our society, male victims, "fear they will be accused of being weak and unmasculine. Out of embarrassment, they often do not seek help." The few men who called women's shelters for help during the early 1980s while he was involved in Texas research "... invariably were desperate, often calling from hospitals"

Pearl Wolfe at Eugene's women's shelter, Womanspace, states that because the majority of domestic violence victims are women, male victims "are not an issue here."

Izetta Hunter, coordinator of the LCC Women's Center, says although 20 percent of the center's clients are men, in her 14 years at Lane, she has never worked with a male victim of spousal abuse.

"I would be inclined to go with the statistics from the National Women's Abuse Prevention Project," says Hunter on the frequency of abuse to males. That study puts the number of abused men at five percent of the total number of victims.

Shupe's book cautions that, "Admitting that some women can be violent in no way should obscure our concern about woman battering."

"To prevent violence," writes Gelles, "we need to take steps to eliminate the norms and values which legitimize and glorify violence in the society and in the family."

the woman is holding she's afraid if she puts g to beat it too."

when her husband or boyfriend abuses her.

There is nothing a woman could possibly do that would justify being hit with a belt, burnt with a cigarette, kicked in the abdomen when pregnant, or being cut with knives. Nothing justifies being slapped, punched, choked, shoved down a flight of stairs, or being forced to have sex simply because the victim is married.

And it is abuse when a person yells at his or her mate, calls them names, criticizes them or degrades them. Verbal abuse is still abuse.

Our society is being faced with a problem of monstrous proportions. Active participation and commitment from every member of our community is needed so that victims of violence, which includes men and children, are recognized as the human beings they are, not just receptacles for violent energy.

CHILDREN

by Elizabeth Bach

Torch Staff Writer

Lane County had 1,841 confirmed victims of child abuse in 1987, reports David McGorey, intake supervisor for Lane County Children's Services Division (CSD).

Nearly twice that number of abuse cases -- almost 3,600 -- were reported, but not confirmed. "This does not mean that abuse did not occur," says McGorey. "Unconfirmed means maybe."

One contributor to the high number of unconfirmed cases is the increased awareness of child abuse in recent years. According to McGorey, staff members must prioritize cases, and are able to respond to only about 60 percent.

He says of the confirmed reports:

- 726 children were victims of neglect
- 439 children were sexually abused
- 411 were physically abused
 265 were mentally abused,
 abandoned, or threatened with

CSD's goal is to solve maltreatment problems by providing families with supportive services including parenting skill training, and counseling. They also provide foster care services, treatment for the effects of sexual abuse, and residential treatment for severely disturbed children.

"Placement of a child (in a shelter or foster home) is done only when other, less intrusive solutions are not possible," and "often the services provided by other agencies prevent the need for CSD's intervention in the first place," says Victor Congleton, CSD program manager for Lane County.

CSD, and its after-hours child abuse hotline can reached at 686-7557.

commentary by Michelle Bowers

Torch Staff Writer

October has been designated as National Domestic Violence Awareness Month. Across the country, formerly battered women and battered women's shelters are planning events to draw attention to the reality of violence in the home, and to the work that is being done to end domestic violence.

Pearl Wolfe, volunteer coordinator of Womenspace, a crisis intervention facility, says of the reported cases of domestic violence each year in America, 98 percent of the victims are women.

Although the majority of abuse seems directed at women, abuse is a problem that knows no bounds of sex or age.

An untold number of cases go undocumented each year. Domestic violence is growing by leaps and bounds, and America has been sorely lacking in the resources and determination needed to stop it. By naming October National Domestic Violence Awarenss Month, an attempt is being made to promote public awareness, and invite society to take a hard look at a very real and serious situation.

Editor's note: In observance of National Domestic Violence Month, there is an art exhibit of work by children who have been forced to seek shelter with their mothers at Womenspace. The art show is being held in the lobby of the Lane County Courthouse, located at 8th Avenue and Oak Street in Eugene.

London continued from page 1

Students study in Oregon community college transferable courses, with other community college students, taught by community college instructors.

'We really just move our operation into a campus in London," says LCC Communications Instructor, Mary Forestieri, who was one of the program's instructors teaching in London last year, the first year LCC has been involved in the program.

"The one exception is that all students are required to take a British life and culture class,"

Students who were involved in the program last year speak very positively about their experiences.

'You shouldn't wait until you're 72 to go," says June MacDonald, who celebrated her 72nd birthday in London. Calling the trip an "experience of a lifetime," MacDonald jokingly states you should "lie, cheat, and steal to get there.'

Two information sessions about the program are scheduled for Oct. 25, 3 p.m.-4:30 p.m., and Oct. 26, 1 p.m.-2:30 p.m., in Forum 308.

'Anybody interested should come to the meeting and find out about it," says Forestieri.

Oregon community colleges involved in the consortium are: LCC, Mount Hood CC, Chemeteka CC, Southwestern Oregon CC, Linn-Benton CC, Clackamas CC, Rogue CC, Treasure Valley CC, and Portland CC.

Forestieri says the program provides students with an opportunity to expose themselves to another culture.

"One of the best ways to teach co-existance on a planet is to actually go somewhere else and live, and try to adapt and adopt," Forestieri says. Many of the younger students would spend time socializing in the pubs of London, which Forestieri says are social centers in British culture.

"Many friendships were established in the pubs," She

"One of the things that comes of that which really pleases me as a communications teacher, is that you begin to get a sense that there is no right or wrong; only different."

Living Arrangements

"Most of the students share an apartment with other students," Foresteiri says, with three to five students sharing a fully furnished two-bedroom apartment, complete with full cooking appliances.

The arrangements presented few problems for the group. Forestieri says one of the reasons that serious problems rarely arise is the AIFS staff is competent and efficient at dealing with problems as they surface.

Expenses

Judy Dresser, assistant to the vice president of instruction, says students should budget \$5,000 for the trip. A base price of \$3,580 for the trip covers airfare, housing, subway and bus passes, and membership in the London University Student Union. This base price also provides the student with banking priviledges, and subsidizes the cost of the many mini-tours of area landmarks, such as a tour of Oxford University. An optional tour of Western Europe costs the students \$505. Dresser adds that students must additionally budget for tuition, food and other personal expenses.



Lane student Jim Styls talks to OSU advisors Len Weber and Russell Dix during an on-campus information session wednesday, Oct. 18. U of O representative Ken Carpenter was ill and unable to be present as planned, but he intends to be available Wednesday, Oct. 25, in the cafateria. Call the Counseling Dept. for more information.

ASLCC plans MLK Celebration

by Coleen Ebert

Torch Staff Writer

Yolanda King, daughter of Martin Luther King Jr. has confirmed that she will speak at this year's Martin Luther King Celebration, reported ASLCC Multi-Cultural Director Randy Brown, at the Oct. 16 student government meeting.

Brown also issued a reminder that the Martin Luther King Essay and Speech Contest deadline is Nov. 16. Criterion for essay submission is a maximum of 1,000 words. Brown can be contacted in the ASLCC office -- 4th floor, Center Bldg. -- for further contest details.

ASLCC added a member to its top ranks this week with the installation of Nigel Hunter as communications director. Originally there were five applicants for the position. The choice was eventually narrowed down to a selection between two people. ASLCC President Andy Harris stated, "We chose Nigel because we feel that he was well qualified and can work well with everybody.'

Hunter told the senate that his goals include strengthening relationships with organizations on campus. "For example," says Hunter, "the Torch. I'd like to create a tighter bond.'

As communications director, Hunter will work closely with Brown, "to ensure that events which are planned, come off," Brown says. One of Hunter's jobs during the Martin Luther King Celebration will be to make sure that ASLCC is recognized in the media as one of the sponsors for the week-long celebration.

Other News

As in the past, ASLCC will sponsor the Multi-Cultural Center's Social Hour. To cover food costs for this school year, \$860 was awarded the Multi-Cultural Center.

Says Center Coordinator Connie Mesquita, 'This weekly event is very popular with students. Food prices have gone up and we have more students on campus and more students using our center this term.

Social Hour occurs every Thursday, from 1:30 p.m. to 3 p.m., in Center 409.

ASLCC also alloted \$200 for the purchase of a couch for the Multi-Cultural Center.

continued from page 1 Gaudalahara

panicked," Spitz says. "She had blood in her mouth. Her eves were totally glazed over. Her lips were blue and her skin was greenish looking.

"All I kept thinking was, 'Oh my god, she's going to die,' '' she remembers. "She looked dead.'

For approximately 12

BACKSTAGE

minutes she varied applying pressure to the girl's chest in an attempt to start the girl's heart, and giving mouth-to-mouth. "I felt myself getting weaker and weaker. I was getting so tired.

"I just kept looking at her eyes. They were just staring up at me. I kept on thinking that she was dead.

Finally, the child vomited and begain breathing. Still, Spitz continued mouth-tomouth, she recounts.

A crowd of adults was standing, watching -- according to Spitz, none of them knew CPR. The child's parents were screaming, mostly in her ear,

she says. "After a while, I didn't hear the parents screaming. It would drift in and out. It was like a bad dream.'

Finally, the ambulance arrived and began treating Erica. "It seemed like hours and hours," Spitz says.

She spoke to the parents the next day and they thanked her. The parents said that Erica had spent the night in the hospital, and that the doctor said that there would be no brain

'She was back at the hotel and in the water in a couple of days," says Spitz.

"What struck me was that we all had a premonition that something was going to happen. Nobody ever watched their kids at the pool, something you wouldn't see in the States. It was just a different way of thinking."

Spitz modestly accepted the award at the banquet. She says she doesn't relish all the excitement it has caused.

"I didn't tell anyone it happened. I kept it low key," she says: "Everyone is more excited about what happened than I am. They see it in a different light than I do.

"I truly appreciate having been presented an award, but there are people every day who do really incredible things. They work with people and volunteer on a daily basis and yet no one recognizes them.

"The trip to Guadalajara was a good one on the whole. The incident tainted my experience for only about two days, for the most part.

"Everything just goes on," she says.

Editor's note: The CPR center will be providing an American Heart Association certified course in Cardiopulmonary Resuscitation on Thursday, Nov. 2, from 6 p.m. to 10 p.m., at The CPR and First-Aid Training Center, located at 335 Mill Street, in Eugene. Participants of the course will learn vital information on dealing with medical emergencies, such as cardiac arrest, drowning, and choking. Pre-registration is required and can be done by calling the CPR Center at 342-3602.







Current affairs, politics addressed

Dear Dr. Decorum:

What ever happened to the guy with an opinion about current events. I'm grateful you provide information of interest to students, but how do you feel about Jim and Tammy Faye, General Noriega, the Dalai Lama, or Zsa Zsa in court?

H. Hogan

Dear H:

You're right. Allow me to rap out some opinions for you: Now Jim and Tammy Faye we know your name,

'cause what you did was a cryin' shame.

General Noriega is about the

but that man plays a deadly

The Dalia Lama is much more tame. a peace prize is his claim to

and Zsa Zsa's just a dizzy dame

who didn't want to take the blame.

Dr. D

Dear Dr. Decorum: Last week the houses of Congress couldn't agree on a



Ask Dr. Decorum

by Carl Mottle

Dear Dr. Decorum:

Why is everyone so down on Dan Quayle. He served his country in the military, and then in the U.S. Congress, and now as Vice President. There must be something good that someone can say about the

Spiro Agnew

Dear Spiro:

Yes there is. He photographs

Dr. D

budget, so spending cuts passed by a previous Congress went into effect automatically. Isn't it their job to regulate the purse strings?

Ben Franklin

Dear Ben:

Does it make you wonder what we're paying them to do? Don't worry though, a potentially worse problem looms ahead. After the ethics inquiries are over, there may not be enough people left in Congress to constitute a voting majority.

Denies continued from page 1

and Development, said they did not object to admitting the Torch reporter.

This Saturday the council members will attend their first retreat at the Eugene Hilton. "We will discuss what direction we want this council to take and also get a clearer picture of our function," Warford said. "It is possible that we could discuss whether this group will remain closed or

Warford suggested that the Torch submit a formal letter to the council stating its reasons for wishing to cover the meetings. "Perhaps this item could be placed on Saturday's agenda," he said.

The reporter told the council that the purpose of a reporter attending was to disseminate information to the college community in a direct and accurate manner. Warford responded that Dr. Larry Romine, the director of Institutional Advancement, serves that function for the

Warford stated that he is apprehensive about permitting the school press to attend council meetings because it could affect interaction among council members, and this would interfere with the council's functioning.

The Torch reporter left the session without further com-

CLASSIFIEDS

CLASSIFIEDS ADS are free to LCC students and staff, 15 word maximum, and will be printed according to space available. All other ads are 15 cents per word per issue. The Torch reserves the right not to run an ad.

LOST & FOUND ==

FOUND: A shield-type ring w/initials 'CTR''. Call Joe, 683-9320.

WHITE COTTON JACKET with blue on sleeves, left in Library 10-3. Please take to Security Office.

GOLD BRACELET about 2cm wide. Lost about two weeks ago. 998-1195, leave message

CHRIS GARCIA. My son's wallet, blue w/velcro. Student ID. Please turn in to Security Office.

MESSAGES =

THE MESSAGE SECTION of the Torch is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to conthe Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

LCC KARATE CLUB - meets Fridays. 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve. 343-2846.

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STUDENT HEALTH will be closed on 10-26-89 from 8 a.m. to 10 a.m. Regular hours the rest of the day.

STRUCTURE YOUR "PROSE" and 'punctuate' your "style" in the write" atmosphere. CEN 476, Writing

ELLEN, school at LCC just isn't the

RODNEY, I really need my money. Contact my partner. E

R. JOHNSON, please give my partner



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WANTED -

Wanted: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409. every Thursday from 1:30 to 3 p.m.

VOLUNTEERS to help in paper recycling. Contact Jim Dieringer, CEN 242, or call ext. 2850.

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HELP! NEED 1 or 2 bdrm house to rent. \$300 limit. References. Jan, ext. 2410.

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ASLCC IS INVITING INTERESTED STUDENTS TO TAKE PART IN THE CULTURAL COMMITTEE. THE COMMITTEE WILL ACT AS A **CLEARINGHOUSE** FOR POTENTIAL **EVENTS/SPEAKERS** AND ISSUES TO BE ADDRESSED BY ASLCC. THE FIRST MEETING WILL ON WEDNESDAY, OCT. 25th, 2:00. FOR MORE INFORMATION, **CONTACT RANDY** BROWN, CULTURAL DIRECTOR, AT EX. 2335, OR CEN. 479, MWF 10-11 AM.

Portland artist's show covers large canvases

by Mary Kathleen Browning

Torch Entertainment Editor

The human figure as veiwed by Portland artist Robert Dozono is the new exhibit in the LCC Art Department Gallery, showing now through Nov. 9

Dozono will also lecture on his works which depict human figures on large-scale canvases on Monday, Oct. 23. It will be open to the public and will begin at 1 p.m. in Forum 308.

Dozono has been an art instructor at Portland Community College since 1973. He teaches painting, drawing, watercolor, and basic design.

Art Director Harold Hoy says that the size of canvas that Dozono uses is unusual. "The scale of his paintings interests me." Because there aren't many people who paint on this large of a scale, Hoy wanted to have an exhibit that would show the different technique.

Dozono included one small, pencil sketch with the large-scale paintings in his exhibit: a self-portrait.

A member of the Portland-based Blackfish Gallery, he served as its president in 1988.

Dozono's works have appeared frequently in west coast exhibits. He has exhibited art work in Eugene, Portland, Seattle, Vancouver, Oregon City, Salem, and Gresham over the past 15 years.

'Ultimately painting is about painting,' says Dozono, "physically putting paint on canvas. It is not about being concerned with what others will see in it, it is an act to release emotions and quiet thoughts, intelligent ones. It's the enjoyment of physical movement and watching something be formed.

He earned a bachelor of fine arts from the University of Oregon. and a master of fine arts degree from the Pratt Institute in Brooklyn, New York.

The gallery is located on the ground floor of the Math and Arts Building on campus. It is open 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays

The Monday lecture is sponsored by the ASLCC.

Literary reading planned

by Mary Kathleen Browning

Torch Entertainment Editor

The Lane Literary Guild is sponsoring an open-mike reading for poets and short story writers on Friday, Oct. 27

Poets will be allowed five minutes apiece, fiction writers will be given ten minutes to read their works.

The reading will be held in the lower fitness room of the Amazon Community Center from 7 p.m. to 9 p.m. It is wheelchair-accessible

The event is free to readers, with a \$1 suggested donation for literary guild members, and a \$2 suggested donation for non-members.

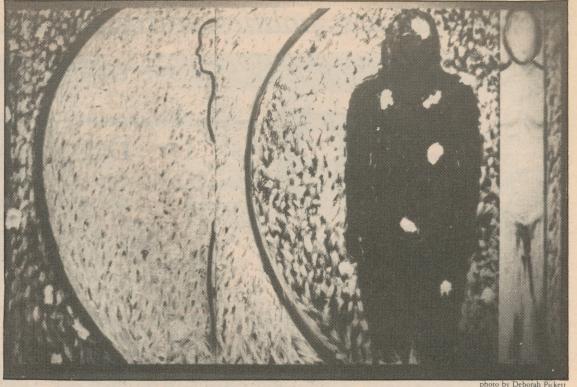
Anyone who intends to read should sign up at the door at 6:30 p.m.

The event is being supported by the Cultural Services Division of the City of Eugene, the Lane Regional Arts Council, the Oregon Arts Commission, and the National Endowment for the Arts.

Volunteers Trained for Community Ser

The Torch





Robert Dozono's work with large-scale paintings involving the human figure is featured in an exhibit in the LCC art gallery through Nov. 9. He will give a lecture on campus Monday, Oct. 23.

Artist rediscovers her dream

by Mary Kathleen Browning

Torch Entertainment Editor

As a child she was always 'drawing and painting.'

Now Kathleen Allen is an upand-coming local artist, pursuing her dream of entering the art field as a professional.

Working with oil paints, she typically selects the Willamette Valley as a setting, depicting everything from florals to Native American art to wildlife, choosing to do so as she considers this area to be "home."

"I'm almost a native Oregonian," she says, having spent most of her childhood growing up on the McKenzie River.

Though art has always been an important part of her life, she was forced to put her dream on hold for over a decade in order to earn a living.

Struggling to get by in various sales jobs, she was disappointed at being unable to continue with her art. "I wish there was more support for the artist," she says.

Despite obstacles, two years ago she made a commitment to work seriously with her art again. By November of 1988 she had begun to show her work at different galleries, including the Charles d'lou Art Galleries in Eugene, and the Buffalo Horn in Sisters, Ore.

Other than a few terms at LCC in basic oil painting, her only formal training has come through some private instruction and workshops. She has gained much of her knowledge of art through the independent



Local artist Kathleen Allen poses with a painting still in progress. She is a realist focusing on the Willamette Valley.

study of artists' whom she ad-

Allen now works at the Green Earth Art Center, where she teaches children's classes and adult workshops on oil pain-

She is currently exhibiting a collection of wildlife artwork in the Lane County Historical Museum. That show continues through Oct. 24.

In the next few months she will be displaying more of her work in local art shows. Following the museum exhibit, she will present her work at the Emerald Empire Art Association's Annual Art Show in Valley River Center, Oct. 26 through 29; and also at the Oakway Center Show, sponsored by Green Earth Art Center, Nov. 9, 10, and 11.

Allen says she tries to portray her subjects "as realistically as possible." To that end, she often uses reference photographs to help her with her wildlife artwork.

Allen wants people to feel the "emotional aspect" of her work. She is very expressive about her feelings for her artwork. "It is about growing, the growth in your personal and spiritual life that shows through your work . . . something you can continue to learn all through your life.

"The fact of the matter is you can't learn everything about a particular medium or anything else in art in one lifetime. There's too much to learn.'



3RD & MAIN SPRINGFIELD. OR 97477 726.7570 Patrick Dodd: Eugene's Dark

Angel of Folk, will perform for the first time at LCC in the cafeteria, Oct. 25th. ****

Open Mon-Sat 10-4

ART & ENTERTAINMENT

Mushrooms on display at Mount Pisgah Fall Festival

by Mary Kathleen Browning

Torch Entertainment Editor

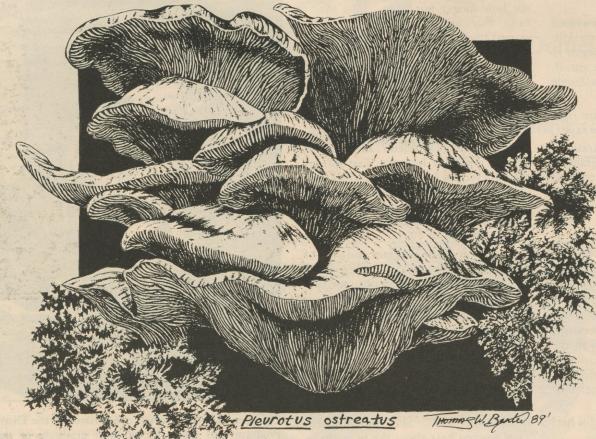
The Mount Pisgah Arboretum will host the Eighth Annual Mushroom Show and Fall Festival on Sunday, Oc-

"This is the time of year when mushrooms are fruiting in abundance in the Northwest woods," says Marcia Peters, local mycologist and teacher. "The mushroom show will give visitors a glimpse of the wild, tantalizing, edible, as well as poisonous fungi that grow in

Mycology is the study of

Organizers say that the developing trend among Americans towards a taste for more exotic and unusual foods, is increasing the popularity of wild mushrooms.

The festival will display over 200 species of locally collected mushrooms. There will also be several dealers selling fresh and dried edible mushrooms and mushroom-related products,



such as mushroom spawn for home propagation, and numerous mushroom-related publications.

The cookbook Mushroom Madness will be on sale, with all proceeds to go to the Mount Pisgah Arboretum Education

Mycology experts will be on hand to identify mushrooms for festival-goers, and Dr. Nancy Smith-Weber, national mycology expert and daughter of world re-known mycologists Drs. Alexander and Helen Smith, will be present to autograph her new book and talk with visitors.

Dr. Paul Przybylowicz will also be there to autograph his new book, Shiitake Grower's Handbook.

There will be activities for all ages at the show. Native, commercial, and dried plants and wildflower seeds will be sold. Food and beverages will be available, including freshpressed cider. Nature walks will be conducted by knowledgable trail guides throughout the day.

The show will be open 10 a.m. to 4 p.m. The Arboretum is open year-round to the public free of charge. It is located off the east end of Seavey Loop Road on the Coast fork of the Willamette River about six miles east of Eugene.

Spirited' faculty concert showcases musicians, vocalists

by Mary Kathleen Browning

Torch Entertainment Editor

Vivace!

Pronounced "vee-VACH-ay," it's a musical notation meaning "lively and spirited in tempo."

And on Oct. 26 it will also be the title for a performance by the LCC music faculty. The concert will include classical, jazz, and popular music pieces.

Concert tickets cost \$6, with proceeds to benefit the LCC Music Scholarship Fund.

Scheduled for Thursday, Oct. 26, the concert will be the first of nine music, theater, and dance events to be presented for this year's performing arts season. The show will begin at 8 p.m. in the LCC main theatre.

The concert is being directed by music instructors Barbara Myrick and Dan Sachs.

"The Performing Arts Department at LCC has a staff of incredibly talented musicians who choose to teach," says

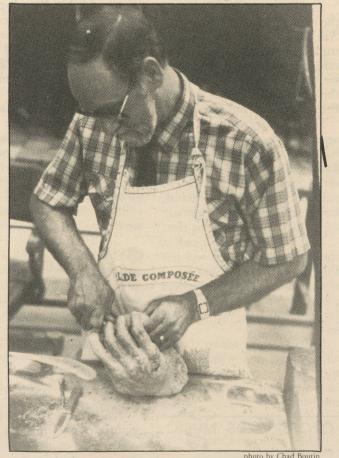
Myrick. "This annual faculty concert gives us a chance to showcase our teacherperformers.'

Faculty vocalists featured in Vivace! are Sachs, Wendy Zaro-Fisher, and Ernest Arbuckle. Featured faculty musicians are Myrick, Nathan Cammack, Laurie McCormick, Edward McManus, James Greenwood, Marybeth Wilde, John Workman, Larry Clabby, Ray Mitchell, John Jarvie, Pat Lay, Rick Berg, Julia Harlow, Richard Meyn, Mildred O'Donnell, James Pelley, Richard Long, Carol Robe, Larry Brezicka, Alice Burke, Jesse

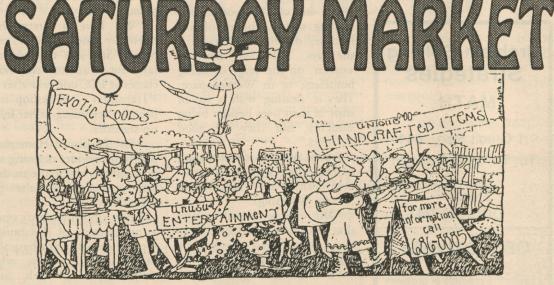
Gram, Ron Bertucci, and Randy

Tickets are available at the LCC box office between noon and 4 p.m. weekdays, and at the door the night of the performance. The Hult Center and Marketplace Books in the 5th Street Public Market will also be

Art In Progress



For his finishing project in sculpture, student Floyd Wilson uses soapstone to carve The Hand.



This Weekend

10:00 BRIAN HAINES Piano Harmonies of a Special Man

11:00 GOODSTUFF FOR KIDS

Mary De Mocker Michelle Donahue

12:00 JERRY GLEASON

Luncheon Jazz Performance

1:30 INSPIRATIONAL SOUNDS

Gospel

3:00 EARTHSONG Park Blocks 8th & Oak Every Saturday Rain or Shine 10 'til 5

Eco-Classicals

Program helps women make 'Transition to Success'

by Brenda Blumhagen

Torch Staff Writer

At age 50, Gerry Getty described herself as, "a woman alone with no skills and no income." Last fall she began to do something to change that. She enrolled in the Displaced Homemakers/Single Parent Program at LCC.

"Enrolling in college was the first time I did something for myself," she says.

Patsy Raney, assistant administrator of the program, outlines the program as beginning with a six-credit class entitled Transition to Success. Among other things, the first half of the term concentrates on building self esteem.

Getty acknowledges the importance of self image since some of the women may be battered, come from alcoholic homes, or be on welfare.

The second portion of the program addresses life choices and career planning.

Getty herself says she is co-dependant, as are many of the other women in the program. "I had to depend on another person for my feeling of self-worth." For her, the "other people" were her husband and children.

How did it happen so quickly for her?

Getty says the women in the program rally around each other. When she entered in the program last fall, there were 36 women enrolled in her class, the youngest age 20, the oldest in her 60s. Today many of these women are her

close friends, bonded together by what she expressed as, "wanting to get out of the hole society put us in." She maintains that most of the women who started the program with her are still in

"I have changed from a victim to an assertive woman," Getty says.

The Displaced Homemaker program, in her opinion, also helped her to find a field in which she excels as well as enjoys. Being "outdoors minded," she hopes to become a wildlife biologist. Last spring, she achieved a 4.0 GPA with a study load of 17 credits. She is also in Phi Theta Kappa, the two-year college national honor society. She intends to enroll in OSU in the fall of 1991.

As a result of the program and a lot of work, Getty feels that she has, "more of a concept of my own identity now. My self image has improved 1000 percent.'

Getty testifies to the consistent reinforcement that the staff and students provide at the Women's Center. "They are a resource and give constant sup-

If she were to improve the program she says that she would, "expand it to double the size." She contends that most women hear about the program by word of mouth. With classes filled to capacity, more funds are needed to expand, she says. In her opinion, more affordable child care is also a major issue.

Getty believes that women today,



Charleen Maclean (right), coordinator of the Displaced Homemakers/Single Parent Program and Gerry Getty (left) graduate of the "Transitions to Success," flip through snapshots of other participants in the program. Getty is convinced Displaced Homemakers is one college program that should be expanded.

"must provide their own financial Single Parent program is a "wonderful security and acquire marketable skills." Thus, the Displaced Homemakers/ community.'

program filling a definite need in the

Center offers avenue of support for displaced, single women

by Brenda Blumhagen

Torch Staff Writer

Many single women returning to school face obstacles which can be quite extreme. Single parents, women facing poverty and women victimized by domestic violence may find the transitition to school to be overwhelming.

The Displaced Homemaker

Problem Solving

Strategies

MATH

1 Credit Seq. 841

Single Parent Program at LCC provides an avenue for single women to gain the support they may need to return to school.

"Our goal is to provide a reentry point for women trying to come back to school to get an education and training," says Patsy Raney, the assistant administrator of the Transition to Success Program.

"A lot of the women are dealing with problems of low income, divorce, and incest," she says. "They are battered women, on the verge of being homeless, or in Womenspace. They're dealing with a lot of stuff in their lives besides being students, but they are good students."

Raney outlines the program as beginning with a six-credit class entitled the Transition to Success Workshop

'We want to provide a class that deals with issues specific to these women and any barriers that they may be facing.

'I think that their biggest

barrier is self-esteem," Raney says. "People don't take housewives seriously. They've been told most of their lives that they couldn't make it on their own; that they've never done anything. This social attitude influences women's own self-concept and that's why selfesteem and self confidence is a real issue we address in the pro-

"We have a pretty high retention rate," Raney comments. She says the retention rate for students continuing classes at LCC one year after the "Transition's" workshop is 71 percent, according to her follow up statistics.

"The Displaced Homemaker program provides ongoing support systems where the students stay connected to the pro-

Raney cites the buddy system as an example of this built in support system. "It's basically a peer-mentory system where they're paired with other

women in similar circumstances with similar concerns.' Graduates of the program are paired with past graduates who are familiar with the campus and know what classes are good for returning women, according

"So, that new graduate has someone they can call with questions, or get together for coffee, or whatever," Raney

The program not only provides emotional support, but limited financial support as

As Raney explains, "Most of the students are on Financial Aid like other low-income students. But if the cost of child care, for instance, is a barrier, we will help them with that. If they don't have a car, we will help them with bus fare."

Since it began three years ago, Displaced Homemakers has accomodated 326 women. Raney estimates that the ideal class size as being 20-25 students. The recent demand, however, has raised the class size to 35-40 with long waiting lists.

'There is a greater need in the community than we can fill," she says. "Each year, word of mouth has made the demand greater and yet we've been functioning with the same or less resources.'

Raney says the winter class is already full, and women coming in at this point will not be able to enroll in the program until spring.

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"The need is there. It's terrible to have women be interested in the program and not able to get in right away.'

Two of the biggest needs of the program itself, according to Raney, are adequate and affordable child care and counseling on campus and in the community.

If a woman requires one-onone counseling, there are a few staff people within the Women's Center to whom she can be refered, says Raney, but the resouses at LCC are limited.

Regarding child care she says, "The Child Development Center on campus exists as a training ground for people in the Child Development Vocational Program. It's out of range in terms of cost for our students."

According to Raney, LCC has a Marketing Task Force Committee that works on how to market LCC to the community. "They've done research and know that the fastest growing group of students in community colleges is older, returning women.

'So, LCC has targeted that population in marketing strategies, which is contradictory," says Raney. "We have these students walking into our office every day and we can't serve them (all).

She emphasizes that more funds are needed in order to double the amount of classes and enlarge the staff in order to meet the demand.

"These students are serious about what they're doing. They work hard and they're really making it against the odds," she says. "It's really amazing what they can do given the

Tu. Th. 9:00-9:50 am Starts

OCtober 24

OBJECTIVES:

- Learn the process of problem
- Practice behaviors common to good problem solvers.
- · Learn & practice problem solving strategies. Learn Techniques for
- becoming "unstuck" in a problem. · Identify problem types and
- their methods of solution. Learn to use self talk and group work to solve problems.

For more information see:

Penny Deggelman

Math 231 747-4501 ext. 2392

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