Lane Community College

25th Anniversary

Torch

• Library uses new computer system

page 3

• Titans suffer setback

page 6

Eugene, Oregon Vol. 25 No. 7 • Art stud

• Art student featured

page 8

Testifying for art's sake

by Mary Kathleen Browning

November 3, 1989

Torch Entertainment Editor

Testifying in favor of the Visual Artists' Rights Act, LCC instructor Bill Blix spoke Oct. 18 before a congressional subcommittee.

The act, which will protect the works of artists from destruction, is being considered in bills in both House and Senate subcommittees.

Though Oregon does not have such a law, similar legislation currently exists in ten states. Artists' Equity, a national artists organization, is working to make the act a federal law.

According to Blix, the act states that anyone who buys a piece of art would not be able to destroy that art without making a "good faith" attempt to contact the artist. That means a registered letter.

"Once the artist is contacted," says Blix, "He has 90 days to remove that work of art, assuming that the owner doesn't want it."

If the owner were to dispose of the work without attempting to contact the artist, the bill would give the artist the legal recourse to sue the owner of the piece.

The bill would also police the modification of artwork, putting restrictions on changes that may be made on a piece while still giving credit to the original artist.

"What happens sometimes is that galleries will buy a diptych or a triptych -- a single work made up of two or three parts -- and the gallery dealer will separate the three parts and sell them as individual works, making a lot more money that way, and still attributing it to the original artist," says Blix.

Artists' Equity has met with opposition from galleries and museums afraid of possible litigation. Those opposed cite concerns for tying up the court system with art disputes, though Blix says there has been no problem for states with comparable acts because the cases were

settled out of court in most instances.

The term visual arts refers to unique works of sculpture, painting, drawing, prints, and photography. It includes an allowance for editions of 200 or less, which means that copies made of the work, up to 200, are also protected by the act.

Bill Blix is a well-known artist in the Northwest, working towards earning a national reputation as a sculptor. He has taught sculpture, painting, and drawing classes at LCC since 1971.

This summer -- when Blix learned that the city of Salem planned to dispose of the bronze fountain that he had sculpted for a site near the capital in order to build an underground parking garage -- he contacted Artist's Equity in the hope that there would be some form of legislation to protect his sculpture. There wasn't, but he fought to have the fountain replaced when the garage was completed and the park re-landscaped.

Unlike artist Jan Zach, he won his bat-

When a local department store chain, Meier and Frank, reconstructed its Eugene store it dismantled Zach's well-known piece without any prior notice of its intentions.

Blix cited these examples when he spoke before the subcommittee, trying to convince committee members of the pertinence of this legislation.

"Part of the problem that has existed in getting this bill passed, is that some of the congressmen really don't believe this is a problem, an isolated case here or there, but really not that common. Yet, here we have two cases coming out of Eugene, Ore., with only a population of 100,000, so you know there's a lot of others," says Blix.

Only two congressmen on the committee sponsored the bill before Blix spoke. Now six members endorse the bill -- enough to move the bill out of the subcommittee.

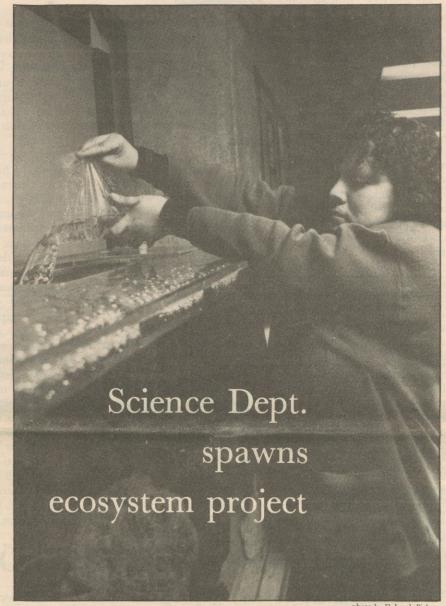


photo by Deborah Pickett

As part of an ecosystem project, the LCC Science Department is introducing "Sponsor-a-Fish." Students and staff are invited to purchase a fish and schedule a "launch date" for releasing it. The fish are released into the 240-gallon marine aquarium located in the hallway outside the science office. Denyce Ward, a student in instructor Richard Null's Biology 201 class, was the first to sponsor a fish. She launched her pair of damsels Nov. 1. Those interested in participating in this project should contact the Science Department, ext. 2446.

Third presidential candidate visits campus

by Devan Wilson

Torch News Editor

The third of the seven candidates vying for the post of LCC president visited campus last week for interviews and meetings with college officials.

James Davis, president of the Royal Oak and Southfield campuses of Oakland Community College, Bloomfield Hills, Mich., toured the campus Oct. 27.

Davis holds a master's and doctorate in education, and is a former high school teacher of English, speech, debate, and drama.



James Davis

He has over 20 years of experience as a community college president -- two years at the Wabash Valley campus of Illinois Eastern CC, six years at McHenry County College in suburban Chicago, nine years at Wenatchee Valley College in Washington state, and three at Oakland CC.

Davis followed the same protocol as other candidates, spending the day conversing with the Search Committee, with LCC Interim-President Jack Carter, the College Council, and the LCC Board of Education. He also addressed about 70 LCC staff

and students in an afternoon interview session.

• Management

Davis said he is an advocate of participatory management -- that it is the only management style he implements. "Participatory management adds power to people and groups," he said. "It doesn't take power away."

In his application, Davis listed personnel management as his specialty. During the one-hour interview session he said at Oakland he holds staff meetings each month. "After four months,

Turn to President, page 7

Men second at cross country regional meet

by Paul Morgan

Torch Sports Editor

A relaxed atmosphere implemented by Head Coach Kevin Meyers early in the season had the LCC men's cross country team focused and ready to get the job done at the Region IV Championships. And they did so with impressive fashion.

The Titans cruised to a second place team finish in the Regional Championship held Oct. 28 at LCC with 49 points.

Turn to Regionals, page 6

EDITORIALS_

So, what is an environmentalist?

by Bob Parker

Torch Staff Writer

Last year, a multi-millionaire whose family fortune had been gained by destroying the atmosphere, stood before the American public and said, "I'm an environmentalist." We -the American public -- elected him president.

The word environmentalist is already difficult enough to define. Yet when a corporate plunderer like George Bush uses it to describe himself, the meaning of the word becomes hopelessly blurred.

In fact, the word means different things to different people. To some, it describes treehugging sociopaths, bent on taking away as many jobs as they can. To others, the word evokes images of New Age devil worshippers unable to see that God created owls, bears, and wolves so humans would have something to kill in conquest of nature. And, some see environmentalists as kooks -- a bunch of latter-day Chicken Lit-

Well, I'm an environmentalist, and even if any of the above descriptions are accurate, I'd much rather be a treehugging, devil-worshipping paranoid than an Exxon shareholder

But the truth is that I'm none of these things, and I'd like to set the record straight. I do not claim to speak for any "movement," but this is where I stand as an environmentalist.

First off, I don't care more about owls than I do about people. I am not out to take people's jobs away. As I see it, all living things have an equal right

to an unmolested life. If we would be sensible about it, there is no reason why we can't utilize the earth's resources without making war on other living things.

It is my contention that no living thing has any right to

these anthropocentric attitudes. It means being mindful of the effect my actions have on the planet. It's little things like taking my bags back to the grocery store and big things like not owning a car.

Environmentalism is not a



Taking a Stand

by Bob Parker

take more from the Earth than it needs to survive comfortably. This is where humans miss the mark. Off all the resources we "put to use," how much goes toward meeting our real needs and how much toward producing the superfluous consumer trinkets with which we bring meaning to our work-a-day lives?

As an environmentalist, I have no problem with human beings using the Earth's resources. It is the greed and selfishness with which we do so that I find objectionable. It is shear arrogance to think that our needs come before the needs of millions of other species.

Humanity seems to have reached such a state of moral decay that we simply destroy anything which stands in the way of acquiring more dollars to worship. We even apply this philosophy to our dealings with each other. The genocide of entire races has been justified on the grounds that they weren't "using" the land on which they

For me being an environmentalist means working against movement or a hobby. It is a way of living. Ultimately, it means doing whatever I can to minimize my impact on the world around on me.

That's my definition. George Bush has a somewhat different definition. In the second "debate" of last year's campaign, Michael Dukakis queried Bush on his claim of being an environmentalist. Bush's brilliant comeback was, "I'm an environmentalist...I visit national parks."

So there you have it, a nice, simple definition: An environmentalist is someone who visits national parks.

Several years ago, I took a bicycle trip on the Blue Ridge Parkway, a scenic highway in Virginia and North Carolina that is administered by the National Park Service. At one point on my trip, I was passed by a Cadillac. As he passed me, the driver threw a beer can out the window.

Because this man was visiting a national park, George Bush would call him an environmentalist. Because of journalistic standards, I can't tell you what I called him.

Bumper sticker or not, this driver ignorant of highway hazards

by Michael Omogrosso

Torch Editor

Something happened the other day that has left me just plain mad.

I was driving on the freeway attempting to maintain speed with the flow of traffic -- 65 m.p.h. in a posted 55 stretch. The cars were packed a bit tighter than the one car length per every ten m.p.h. rule of thumb suggested for good driving conditions. My pack of cars moved in and out of fog banks, some thin and some a bit like pea soup.

In my rearview mirror, I noticed a car in the left lane, approaching quickly -- nearly 75 m.p.h. It slowed alongside of me to match the speed of the pack, but with only two car lengths to spare between it and the car in front.

As I glanced through my side window, I saw a middle aged, conservatively dressed woman driving (said in a nonsexist manner, I hope). She, intent on the business at hand, powered her car forward while slipping into my lane.

It was then that I became enraged at the Los Angeles-style driving tactics I forsook long ago. And, fanning the flames of my anger even more was the bumper sticker that, fading into the mist, wove in front of yet another car: MADD, Mothers Against Drunk Driving.

It is one thing to mutter condescendingly at people racing by who are too busy to notice the head injured, the grieving, or those making headlines in the obituaries, for they are cloaked in ignorance. It is quite another to allow a champion of victims of one kind of vehicular negligence to lethally speed into my future.

So, dear mother, I have captured you in my word processor as an example how not to hurl these pigs of steel from here to there, and I hope a friend who knows of your particular addiction (shaving mere moments from the clock with an accelerator) will read this: Speed not only can kill you, but it can kill innocent people too.

The fog has come and soon ice will follow. Visibility and traction are on the decline. Plan a little extra time into your schedule or accept being late. Please, if not for your own sake, then for the sake of the rest of us, slow down and obey the rules of the road.

LETTERS TO

To err is human

To the Editor:

Page 2

Come on you guys, this is serious business.

Last week's Torch erred in printing a letter I wrote which made its message garbled. Three lines from the second sentence, first paragraph, appeared in the middle of a sentence in the second paragraph. To some, bringing

up that fact might seem to be a bit picky, but I feel very strongly about the fact that animal abuse in the form of outdated inhuman testing is currently accepted as ethical. Non-animal tests are just as effective. I feel to unfeelingly look the other way is neglecting a moral responsibility to our fellow creatures. I know to error is human as I make plenty of mistakes myself, so of course it's

to be expected occasionally, particularily from a school publication where students are getting hands on experience. I would just like to reemphasize the message of last week's letter so the point I am making is clear.

What we have is a situation where money dictates over ethics, in that companies that are currently using animals might find it less expensive to use outdated animal testing

Sports Editor

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Asst. Photo Editor

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Standeford, Megan Guske, Michelle Bowers, Karin Car-

Production Staff: Krystal Sisson, Patricia Burrows, Karin

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Eaton, Luke Strahota, Tomoko Kuroda, Jeanette Nadeau,

roll, John Unger, Brenda Blumhagen, Kathleen Taylor

Paul Morgan

Chad Boutin

Deborah Pickett

over switching to infinitely more humane non-animal computer testing. The financial disadvantage they may be balking at would be the cost of setting up the computers necessary

ripple when pitted against the testing. Non-animal testing costs less and is truly a humane solution. I have put together a slide presentation illustrating the direct advantages of nonanimal testing for not only humanitarian reasons but financial as well. It will be shown at the tables where petitions will be available either in the cafeteria or by the Student Resource Center in the coming

on Tuesday, Nov. 7, at the Student Resource Center, at 4 p.m.

Jim Jarboe

to perform the tests or the cost of retraining their researchers to use computers on non-animals tests. Twice as many companies don't use animals than ones that do. We need to stop the ones that do; they represent a slow torturous death to billions of animals. That initial cost is barely a advantages of non-animal

There will also be a meeting

What are principles

To the Editor:

In response to the Oct. 20, 1989 front page article: "Council denies cess...Reporter asked to leave," I can't help but wonder where some of LCC's Unifying Principles

- Ensure a participatory en-
- · Communicate openly Connect with our communi-
- Develop a sense of community ownership

-- really are...on a pretty poster displayed about campus, or in the hearts and minds of those who are to carry foreward the ideals and commitment of our entire college.

A positive turn-around or compromise would be most welcome.

Lorna Funnell Adult/Community Education

Editor's Note: The College Council recently proclaimed its Tuesday meetings, generally held at 2 p.m. in the Board Room, open to the college community, while at the same time reserving its legal right to hold closed meetings at will.

Michael Omogrosso News Editor Devan Wilson Darien Waggoner Production Manager

Torch Art & Entertainment Editor Mary Browning Cori Haines Advertising Assistant Gerry Getty Advertising Sectretary Pete Peterson News & Editorial Advisor

Dorothy Wearne Production Advisor Jan Brown Advertising Advisor Staff Photographers: Marci Cababag, Erin Naillon, Beryl Morrison, Cindy Richards, Jennifer Jones, Mike Primrose

The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Alan Curtis

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch. Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline:

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy,

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the Torch, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655

November 3, 1989 The Torch

Library's new data base simplifies magazine research

by Don Standeford

Torch Staff Writer

Sometimes finding a magazine article for an essay, speech, or research paper can be a real problem. Hours can be spent digging through the Readers' Guide to Periodical Literature, only to find that the magazine needed was unavailable.

Enter the LCC library's new self-contained data base, Magazine Article Summary

Installed last spring, MAS can search the files of almost 200 magazines and provide summaries of articles on almost any subject it is asked to locate, at no charge to people from LCC.

According to Cheryl Coleman, an LCC circulation librarian, the system works on a form of Boolian Logic, which means that it searches lone subject headings or mixtures of subjects. The database is sophisticated enough to find an article with, at times, only one significant word from the article to go on, yet it is simple to use.

After reviewing the summaries, the user can request the computer to print-out the name of the magazine and issue number desired. To read the article in its entirety, the student

LCC student Sean Saul works with the library's new self-contained data base, Magazine Article Summary. The data base has been in use since last spring.

tears off the perforated paper and takes it to the circulation desk. There, staff will locate the magazine from the storage

The LCC library subscribes to about 300 magazines. These are all available in the east section of the lower level: magazines over 2 years old are all on microfische or microfilm.

For those magazines not avaiable on campus, a courier service shuttles books and other materials back and forth between Lane County libraries. And if the magazine is housed out-of-county or in another state, a request will be sent by

"Basically, the message we want to get out is that we have virtually unlimited resources," Coleman says. "If we don't have it, we'll get it from another library.'

While the MAS may not have what you need, Dialogue, an on-line search progam is another option. This terminal, which is next to the MAS has feelers that reach out to over 200 individual databases that contain as much or more information than MAS.

There usually is a fee between \$5.00 and \$20.00 for this service with the library paying the first \$5.00, but according to Coleman, no fee will be charged for normal searches to get people acquainted with Dialogue. A normal search takes ten to 15

Dialogue not only handles newspapers and magazines, but documents as well.

Cost and maintanence are very minimal compared to the benefits derived from it. The main expense comes from buying the updated CD disks for approximately \$1200 a year.

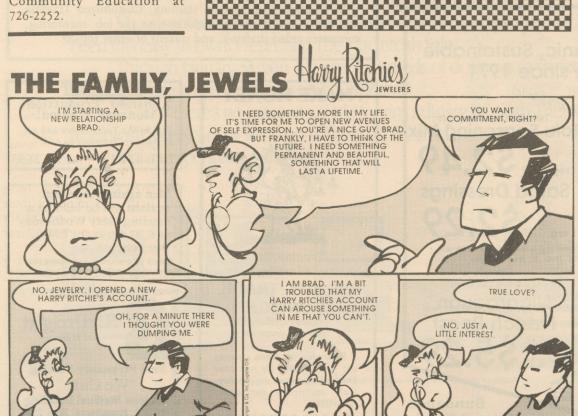
Coleman says the funding came from a special levy of the taxbase, but, she wishes more funding was available to computerize the card catalogue and the checkout system, much like the Eugene Public Library.

Downtown Center to hold open house

An open house will be held at the Lane Community College Downtown Center on Tuesday, November 14, from 2 to 7pm in celebration of National Community Education Day and in honor of the community's use and support of the college. Events include hands-on computer demonstrations, blood pressure checks, tours, exhibits, free refreshments, gifts, and more. The open house is part of a year-long observance of Lane's 25th anniversary year and of the Downtown Center's recent remodeling.

For more information, call Community Education at

VOLUNTEERS TO HELP IN PAPER RECYCLING CONTACT: JIM DIERINGER CAMPUS MINISTRY CENTER 242 OR CALL, EXT. 2850



ASLCC CAMPUS CALENDAR

MONDAY, NOV. 6

*ASLCC Senate meeting in the Boardroom, 4:00 pm.

*Disabled Awareness Month continues. As part of Disabled Awareness Month, ASLCC challenges the staff and students of LCC to take A Day In A Wheelchair. Find out how it really is.

TUESDAY, NOV.7

*On going recovery group for those whose recovery has already begun in Bus. 206 at 12:00-12:50 pm.

WEDNESDAY, NOV.7

*Disabled Advisory Club group meeting 2:00-3:00 pm in Cen. 420.

*Alcohol and drug education program at 1:00-1:50 pm in M &A 249.

*Support group for those affected by those with a drug or alcohol addiction, Cen. 220, from 9:00-9:50 am. The public is invited to attend.

*Phi Theta Kappa will have a general meeting Cen. 420, at 4:30 pm.

THURSDAY, NOV.9

*ASLCC will be sponsoring an ongoing program of international speakers, culminating with Ole-Ronkei, from Kenya. Mr. Ronkei will speak on the culture and political situation of

*The Multi-Cultural Center will be holding: Social Hour from 1:30-3:00 in Cen. 409. *Intro to Recovery, a support group that will showcase drinking patterns for self understanding will be held in Cen. 446, at 1:00 pm.

Bathroom stalls and DTC explored

by Carl Mottle

Torch Staff Writer

Dear Dr. Decorum:

I've noticed that the doors of the stalls in many of the men's rooms have been replaced by shower curtains. Can you tell me why?

Bruce Lee

Dear Bruce:

I believe this is the first phase of an experimental installation which is based on the principle of the bidet, but much expanded. In the next phase, a shower head will be installed and, after design problems involving "toweling" are overcome, a new level of personal hygiene will be achieved.

Either that or it makes life easier for people using wheelchairs.

Dr. D

Dear Dr. Decorum:

I attend business classes at the LCC Downtown Center, and my friends attend enrichment classes there too. How come the Downtown Center doesn't seem to be mentioned all that often? J. Saul Getty Dear J. S.:

Possibly, it's because we at the main campus are a little envious. Downtown Center classes

Downtown is some of the best eating and schmoozing establishments in the area. And classes are small and in-



Ask Dr. Decorum by Carl Mottle

are convenient time-wise for working people who attend class and then must return to work immediately. Your location is central for all Eugene residents and easily accessable by car or bus. The classes offered are significant and facilitate personal and career advancement.

Within eight blocks of LCC

dividualized.

If you look at it a certain way, LCC Downtown Center has many of the qualities one looks for in selecting a private club. I wonder if the they have ever considered valet parking? Keep up the good work.

Dr. D

Le Petit Adret Feature

The Torch regrets it must delay publication yet another week of the feature story on Le Petit Adret, the school in the French Alps endorsed by LCC. A brief note in the Oct. 20 issue reported the early return of three LCC students who had enrolled at the school in September.

THE FAMILY, JEWELS





Program builds skills

by Barbara Littman

for the Torch

What do a Costa Rican firefighter, an accountant, a forest ranger, a Guatemalan businessman, and a computer programmer have in common?

All have been participants in Lane Community College's Customized Training Program, a service which works with businesses and public agencies to design classes and workshops specifically for an organization's training needs.

Last year, the program contracted with 47 local, national, and international organizations in developing specialized learning programs.

According to training specialist Jessica Overturf, the key to the program's success is the way it works with the agency or business to develop an individualized learning program.

From the first contact to contract signing and actual delivery of services, Overturf coordinates with the client to identify the organization's needs, and create innovative ways to effectively accomplish training goals.

• For Los Bomberos, a group of twenty Costa Rican firefighters who completed a practicum experience on Oct. 19, training involved three days of hands-on-experience with state-of-the-art firefighting equipment alongside Oregon firefighters, as well as CPR classes and management

But, all work and no play makes Jack a dull boy, as the saying goes, so along with all that training came a chance for the Costa Ricans to immerse themselves in Oregon lifestyle with travels to the Oregon coast, an evening at an authentic western barbecue, a brewery visit, a tailgate party, and a river

• El Jay, Inc., a producer or rock-crushing equipment, contracted with Customized Training to organize a special writing class in which rock-crusher mechanics can upgrade their writing skills by actually helping to redesign the form they fill out on their repair calls.

Initially, El Jay was looking for a typical writing class for its employees. But after working with Overturf to identify why the company was getting inadequate or unnecessary information from the mechanics, Customized Training came up with the idea of a writing class to beef up the mechanic's writing skills by getting them involved in the form-design process.

According to Randy Orre of El Jay, the company will benefit beyond improved employee writing skills and better repair reports. He says if the form the class designs doesn't work quite right, or must be modified in the future, the team involved in the program will probably be able to redesign the form without further assistance.

 Spectra Physics of Eugene arranged with Customized Training for on-site computer training geared specifically to the company's programming and business requirements.

According to Spectra Physics training supervisor Andy Pointer, the process works because employees can learn new skills and enhance existing capabilities right in the office, without losing valuable work-time traveling to and from classes. One of the greatest benefits for his company, he says, is that the whole process is "painless."

• Departments within the college itself can also take advantage of the service: Currently, Customized Training is working with the Community Education Department on a series of supervisory management workshops.

In addition to practicum training, Customized Training also offers classes in stress reduction on the job, mentoring, computer-aided drafting, and dozens of other topics.



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(Check daily schedule for meeting place.)

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Page 4 November 3, 1989

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ASLCC plans future events and activities for Lane

by Coleen Ebert

Torch Staff Writer

The Oct. 30 ASLCC Senate meeting focused on upcoming planned events and called for committee action concerning conferences.

Magdalene Ang, ASLCC vice president, informed the Senate that Kate Davis of the Rape Crisis Network will be in LCC's cafeteria on Nov. 13, equipped with an information booth on the topic of rape. This orientation will lay the groundwork for Davis's speech on sexual assault scheduled for Nov. 20, 11 a.m. to 1 p.m., in the Board Room, second floor of the Administration Building.

• Cultural Director Randy Brown reported that the Martin Luther King (MLK) Task Force is working on a Cultural Fair to tie in with the planned MLK march. Fashioned after the Saturday Market, organizations invited to participate will be political and social in nature with progressive human rights agendas.

Brown added that ASLCC will co-sponsor an MLK Cultural Poster Contest with the Multi-Cultural Center. Contestants will be asked to put together a set of three posters depicting their cultural heritage. Prizes lined up will include a \$264 scholarship and \$100 worth of books.

Senate member Fred Thorpe reported that the 1989 Canned Food Drive will open on Nov.
13 and continue through Nov.
27. Thorpe explained that the canned foods collected are given

to Food For Lane County for the Christmas season. Most perishable goods will go to Womenspace. Thorpe told the Senate that the food drive generates student awareness and involvement with the problem of hunger in our community.

Conferences

The Senate approved spending up to \$3,500 to send six student body members to the United States Student Association Conference in Washington, D.C. in March, 1990. A committee comprised of Senate members Bette Doris, Rodney Johnson and ASLCC President Andy Harris will select who will attend. Harris stated, "Our choices will take into account who will be here next year."

Sen. Marsha Sullivan voiced concern that "our people should be adequately prepared before they go."

Thorpe added, "I'd like to see something come back to the Senate for those who don't attend."

Brown said that the Senate should identify LCC's mission and goals that they wish to achieve while in Washington.

• A training seminar called GROW (Grass Roots Organizing Weekends) will be held at the University of Oregon this weekend: The Senate agreed to allot up to \$130 for four members to attend the conference. "This training will benefit LCC and the greater community," said Ivan Frishberg, ASLCC treasurer,

who brought the proposal before the Senate.

GROW sessions are designed to help students develop strategies to: overcome campus apathy and recruit new members; build more effective and diverse coalitions; and make legislators and administrators more accountable to students.

- Communications Director Nigel Hunter and Brown will attend the NAACP Conference at the Red Lion this weekend.
- A general comment came from Jay Jones, advisor to the Senate, who complimented the Senate for working well as a group. He stated that disagreements have been handled well. "You really are doing an exceptional job."

College Council speaker suggests, 'employ creativity'

by Coleen Ebert

Torch Staff Writer

The LCC College Council could serve as a catalyst for the college, in addition to "facilitating" campus involvement, a college official suggested this week.

"As planners, our mind-set should be to get outside ourselves," stated Sandy Cutler, guest speaker on the topic of planning strategies at the Oct. 31 council meeting.

And later in the session, Cutler used a whimsical technique to illustrate the principle.

Cutler is the state director of the Oregon Small Business Development Center Network, working from the LCC Downtown Center. He is also specializing in community college planning strategies as part of his doctoral studies in the University of Oregon's College of Education. During his presentation, Cutler referred to the LCC College Council's own purpose statement: "...to facilitate the involvement of all members of the LCC community in determining the direction and wellbeing of the college and to promote an open dialogue that will serve decision making processes."

In addition to facilitating, according to Cutler's model, the council could also take more

risks, employ creativity, and "shaking things up." And to shake up the meeting he passed out an assortment of masks and facial disguises, inviting the group to join him in donning a new look for the duration of his presentation.

Other Business

Robert Marshall, vice president for Student Services, reported on the current work of the college's Capital Outlay Committee. Richard Hillier,

vice president for Administrative Services, presented preliminary information on LCC's 1989-90 and 1990-91 fiscal picture.

The recently formed College Council conducts the regular session each Tuesday at 2 p.m. which is open to the LCC public. One purpose is to provide time for the college president and the leaders of major college branches to discuss the basic needs of the college.

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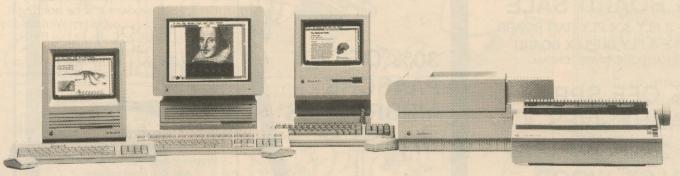
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Now through January 31.

LCC Main Campus Bookstore and DTC Downtown Center

Basketball teams ready for challenge

Get ready for a hot winter for the LCC basketball programs.

Both LCC basketball programs suffered through struggling seasons last year, but this year holds the promise of winning campaigns -- possibly even play-off spots for both Titan teams.

• The women's basketball team, which had problems last year due to injury and inexperience, managed to win only three league games last season. But this year the Titans have three returning sophomores and a good recruiting year to help them shoot for a winning season.

Returning for LCC are Michelle Mathews, Stacy Jepson, and Kelly Harrington.

Although all three played sporadically, their experience will help the Titans immenseSports Rag

by Paul Morgan

ly. Mathews may redshirt this season because she had knee surgery last summer to remove cartilage and tie some ligaments, says Head Coach Dave Loos. And he added that he may also redshirt another player before the season begins.

Loos says he is waiting to see whether Danish native Sessa Vibeke can play or has to be redshirted due to transfer and eligibility requirements.

But the fifth-year head coach seems optimistic about the season.

"We've got good leadership," says Loos. "I'm being more patient (with this group). We're just trying to work on the basics now."

• Men's Head Coach Dale Bates seems equally optimistic, if not a little bit confident about the way his team is looking.

"I'm mostly happy about the improvement of our sophomores," says Bates, who will embark on his 17th year as the Titan head coach. This will probably be Bates' last year at the helm.

Guard Doug Piquette, who came off the bench early last season and eventually took over a starting role, has work-

ed hard over the summer and is developing into a leader for the Titans.

He will probably be cocaptain with John Dalke (pronounced dalk-e). Dalke last played for the Titans in 1983-84 and was a member of LCC's first Northwest Athletic Association of Community Colleges play-off team.

Marty Lees and Todd Harrington will also be returning for LCC.

Harrington, who transferred from Clackamas Community College for personal reasons, has appealed the NWAACC for another year of eligibility, and Bates hopes he'll get it.

"Todd is at the top of his game," he explains. "If we get him eligible he'll have a banner year."

And if everything goes as planned, so should the Titans.

Regionals

continued from page 1

Clackamas CC took first place with 21 points.

All season Meyers has stressed that his runners use the regular season meets to help them tune up for the region and conference meets. And all season it looked as if the Titans were struggling.

The Titans finished in fourth place at the Clackamas Invitational early in the season, and no LCC runner had cracked into the top four finishers against Clackamas.

But now, with the conference meet just one week away, it looks as if the Titans are peaking at just the right time.

"We focus on performing well at the end of the year," explained Meyers. "I'm not worried about the times early in the season."

LCC runner George Ulrich led the Titans with his best race this season. Ulrich finished second overall with a time of 27:00, behind Clackamas CC runner Tim Beudall (26:46).

Ted Leblow was just 41 seconds behind Ulrich to make him the second Titan runner to cross the finish line, but the sixth runner overall. Scott Loughney (28:05) finished 10th for the Titans, with Glenn Megargel (28:48) and Glenn McGuire (29:09) coming in 15th and 16th, respectively.

Clackamas dominated the meet, with runners finishing first, third through fifth, and eighth.

The Titans got a late start this season because most of their runners weren't available until September, while other schools (Clackamas included) had trained since early August.

"I think everyone has realized how much better they can be with some background miles," said Meyers.

Titans suffer setback; play-off chances are slim Clackamas outlasts volleyball team 14-16, 15-13, 15-13, 15-8

by Paul Morgan

Torch Sports Editor

You can call it a no-lose situation, or call it play-offs for the play-offs.

You can call it anything you want, but one thing's for sure. The Titan volleyball team put itself in a very tight corner by losing to Clackamas Community College 14-16, 15-13, 15-13, 15-8, Wednesday, Nov. 1.

Now the Titans must bump, set and spike consistently for the next three games to make the play-offs.

The loss not only dropped LCC's record to 3-6 in the Southern Division, but the Titans also missed a golden chance to claim a piece of fourth place from Clackamas. The Cougars held off the Titans to move to 5-5 in the division and tightened it's grip on fourth place.

Titan Head Coach Lisa Youngman is exasperated but



Wendy Coleman will lead the Titans on their play-off march this week.

optimistic.

"I'm not sure if we have a chance," she explained, sighing. "I think we have to win all three."

The three games she referred to are the last games of the division season. The Titans will play Southwestern Oregon CC (7-2) Nov. 8, and Umpqua (1-9) Nov. 10, and Chemeketa (6-3) Nov. 11. All games are away.

The only way LCC can make the play-offs is if it can win all three of it's games, and Clackamas loses one of it's two games.

Still, the Titans do have a chance. LCC had a good showing at the Mt. Hood Clasic, as it

Southern	Division
standings	

standings	
Team	W-L
y Mt. Hood	9-0
y SWOCC	7-2
y Chemeketa	6-3
Clackamas	5-5
LANE	3-6
Linn-Benton	2-8
Umpqua	1-9
y-clinched play-off spot	
Wed., Nov. 8	
LCC at SWOCC 7 p.m.	
Friday, Nov. 10	
LCC at Umpqua 7 p.m.	
Sat., Nov. 11	
ICC at Chemeketa 7 t	m

beat Yakima Valley and Green River -- teams with a combined record of 18-0 -- to finish fourth.

And although LCC must beat two top quality teams in SWOCC and Chemeketa, Clackamas has to play the same two teams as it finishes it's season.

"It's kind of a strange feeling," said Youngman, "but there's still three (league) games left

"I'm looking forward to this weekend," which the Titans will use to tune up for the playoff stretch when they compete at the Shoreline Crossover Tournament in Seattle.

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people realized that every question is fair -- that I'm not going to yell."

However, he said he would vell at a staff member if he or she pushed his "two hot buttons: Lie to me...or treat each other or students badly."

• Student life

Davis supports holding open forums with students --- he has often set up a table and microphone in the center of the cafeteria to field students' questions. However, at Oakland CC, where the average student age is over 30, the college has had difficulties organizing activities.

Campus morale

"Bad morale is a symptom of something wrong," he said, responding to a question about

healing bad feelings on a campus. "Start by demonstrating how important all of us are to getting a job done. Praise people. . . ,'' he advised.

• Funding

Davis said he's helped pass several levies at the other colleges -- in part by creating a speaker's circuit to inform the voters and gain support, and by

building a telephone bank of likely "yes" votes through simple surveys.

Although he's experienced with the formal legislative process to gain state revenue, Davis said his best work with legislators has been one-on-one in the hallways.

• The next candidate, Jimmie Downing, president of Barton

County CC in Great Bend, Kan., will make his official visit Nov. 3. Students and staff are welcome at the 2 p.m. interview session. On Nov. 6, Gerard Berger, vice president of Chemeketa CC in Salem will keep the same schedule, as will Raymond Needham, president of Guilford Technical College, Jamestown, N.C. on Nov. 9

CLASSIFIEDS ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The Torch reserves the right not to run an ad.

FREE =

SNIFFLES? SNEEZES? WHEEZES? Coughs? Sound familiar?? Student Health can help. CEN 127.

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RUGBY PLAYERS! LCC R.F.C. is now seeking athletes. Contact Ben at the SRC for info.

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WHITE COTTON JACKET with blue on sleeves, left in Library 10-3. Please take to Security Office.

STOLEN: Oct. 12, Spfld: Boy's 10 speed Huffy mountain bike. Red. Says "Rockers". Reward. 746-3878.

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MESSAGES =

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WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

LCC KARATE CLUB meets Fridays. 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve, 343-2846.

CONDOMS. 6/\$1. Student Health, CEN 127.

Torch Staff Assistant Production Manager Wanted!

Stop by the Torch Office and ask for Darien Waggoner or call:

ext 2655 747-4501

DADDY BOB - I hope you have a very happy birthday! Dorothy

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The Torch

November 3, 1989

feature by Megan Guske

Torch Staff Writer

His short, red beard and mustache, along with deeply set, intense eyes, resemble a young Vincent Van Gogh.

This is fitting. LCC art student Thomas Baxter has been influenced by the reknowned post-impressionist Dutch artist's interpretations of nature. He says he likes Van Gogh because he was "a pioneer." In his own art, Baxter portrays a union of nature, emotion and spirituality.

"Mi Takuye Oyacin," a native American term meaning "all my relations," applies to Baxter's art, with its rich detail and emotionally stirring beauty.

A sketch of an elderly native American man looks like a photograph -- the lifelike image amazes the eye.

However, to view it closely, the lines of the old man's face spring into a story . . . as if it were a work of literature. An ancient spider web is captured in the old face, possibly a symbol of the entwined tales woven throughout life. A playful Spring buffalo -- perhaps jumping and fleeing during a great hunt -- is etched into the crevice of the chin.

To develop his skills in portraying nature, this term Baxter enrolled in an LCC botany class. He says he would like to create illustrations for science books someday.

Baxter's art is not yet widely known, but the Mount Pisgah Arboretum chose one of Baxter's graphics for its annual

Local artist to perform 'harpstyle' guitar

by Theresa Van Blaricom

for the Torch

"Harp-style" classical guitarist Dale VanWormer will perform at LCC on Wednesday, Nov. 8.

The performance in the food service area of the Center Building is one of a series of free noon-hour concerts sponsored by the ASLCC.

VanWormer describes harpstyle classical guitar as "a method whereby strings vibrating from previously open or held tones are allowed to 'ring over' into present ones, creating a soothing harp-like quality in the guitar."

He says he was inspired to develop his style of playing by an instructor at Willamette University, and spent two years creating the technique that lead to his unique harp-like sound.

A native Oregonian, Van-Wormer has played many concerts around the Northwest, including appearances at Art-quake, Portland State University, the Oregon State Fair, the Tacoma Block Party and for *The Bite: A Taste of Portland*.



Thomas Baxter's native American art is realistic in its portrayal, but closer inspection of the work reveals the intricate detailing that he uses to express himself. Much of Baxter's work, like this one, is done with only a fine-tip, ballpoint pen.

mushroom show in October. And his art graced a cover of one issue of last year's *Denali*, LCC's literary/art magazine. He has also won a national award for art from two-year colleges.

The Oregon Food Journal has also displayed Baxter's work in several issues. One is a picture

of the earth with umbrellas surrounding it, to express the depleting ozone layer.

Baxter often uses his art as a tool to influence social change in environmental and political issues. "You look at the world and you see that the bottom line is greed. That seems to be





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am-bro-sia [am-brō' zhē-ā] n. 1. In Roman and Greek mythology, the food of the gods, giving immortality. 2. Something exquisitely pleasing to taste or smell.

the issue at hand for the rain forests," says Baxter. "I want to be of service, to help educate the public."

Earlier in his life, Baxter took the time to do some hitchhiking through California. "It was a good experience because I Washington. "It was a very healing experience. I did get to experience some native American culture and tradition," says Baxter. "This was a religious practice and belief that was totally involved with the earth, based on us living on the

"I want to be of service, to help educate the public."

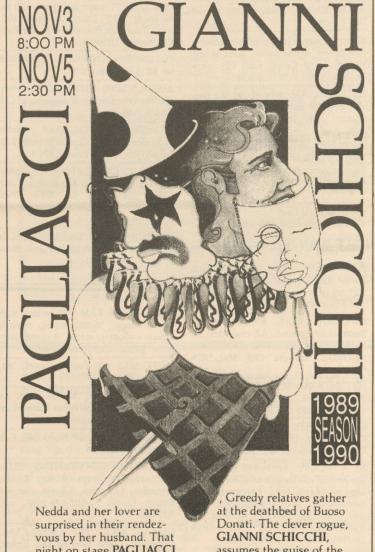
got to meet some really incredible people," says Baxter. "I had my drawings with me and I used to trade them for meals or T-shirts, or sell them to get extra money."

While hitch-hiking, Baxter

While hitch-hiking, Baxter spent time in the Okanogan Valley in north-central

planet and needing other animals."

This experience with native American culture, combined with his love of art, is often portayed in his work. Baxter works to depict the relationship of all things as they relate to each other day-to-day.



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