

## King says 'Plug in' to overcome injustice

by Devan Wilson

*Torch News Editor*

Speaking to a capacity crowd, Yolanda King, eldest child of Dr. Martin Luther King Jr., told those in attendance at the annual Martin Luther King Jr. Celebration to "plug in" to organizations in the community that are striving to overcome social injustices.

"You cannot do everything, but you can do something," King proclaimed to the highly

"We must get up off our apathy," she told the inspired crowd.

Joining King in the ASLCC sponsored event were rhythm and blues artist Curtis Salgado, and the Inspirational Sounds Gospel Ensemble, which brought the crowd to its feet several times; once during a rendition of "Let Freedom Ring" with an added verse of "Happy Birthday Dr. King."

ASLCC Cultural Director Randy Brown, who produced the event, called it a "magical evening."

"It was my intention to have a celebration," he says, rather than mourn the death of Dr. King.

During last year's celebration, a bomb threat forced an evacuation of the Hult Center, where Martin Luther King III, the eldest son of Dr. King was the keynote speaker. After a one hour delay, when the threat was determined

to be a hoax, the presentation continued as King III returned to the stage as the inspired crowd greeted him with screams and thunderous applause.

Says Brown, "The community sent out a message (last year)



photo by Deborah Pickett

ASLCC members join Yolanda King backstage at the Hult Center during the MLK Celebration. (L to R) Ivan Frishberg, Nigel Hunter, Yolanda King, Andy Harris, Randy Brown.

that it wasn't going to be undaunted by the action of a misguided individual."

King also spoke of her father's fight for civil rights and the impact of his efforts which are still felt today. "Through his leadership we were compelled to get up and do something to better this country," she said.

She said the civil rights movement served as a catalyst for other movements, such as the women's movement. The civil rights movement also opened the door to education for all

people.

King also revealed that at the time of her father's death, Dr. King was planning a second march on Washington D.C. It would be an effort to address two major issues -- society's preoccupation with war, and the wide gap between the "have and have-nots. He planned to orchestrate "massive disobedience" to create a non-violent disruption of the US government.

She spoke of the causes of the injustices with our society. "It's

boils down to economics," she said. "It's about greed -- it's about a need to be number one." She said that society allows some to prosper at the top, "while the rest of us fight for what remains."

In a news conference held prior to her speech, King said that she doesn't know if racial equality will be a reality by the end of the next decade, but, "We must continue to reach for it and to affirm it. And, I know that even if we don't reach it, we'll be in much better shape for trying."



photo by Deborah Pickett

Yolanda King reaches out to the disenfranchised of all races.

receptive crowd in the Hult Center's Silva Concert Hall. King spoke not only of racial injustice, but of the injustices of homelessness, illiteracy, and America's high infant mortality rate.

## Women's Day agenda to geared to ease entry into college

by Nancy Dorr

*Torch Staff Writer*

Women's Day at Lane, scheduled for Jan. 27, aims to provide women with an entry point to college. It is being sponsored by the Women's Program and the Marketing Council.

Jill Bradley, Women's Center office manager, says, "The purpose of Women's Day at Lane is to let women know how they can get started in school, and to familiarize themselves with the available vocational and educational opportunities and programs.

"We are pleased that every educational department is co-operating in this event. It is a combined effort by all departments at Lane," says Bradley.

Women's Day events are for students presently enrolled at Lane who are undecided about their majors, and for individuals who are thinking about attending LCC, states Bradley.

"People need information to make educated decisions about their lives," she points out.

Mini-workshops are scheduled on career-planning, financial aid, and how to get started at Lane.

Bradley says that the day was scheduled to fit in with the financial aid cycle. January is the month students need to start thinking about financial aid for the next school year.

Kate Barry, co-ordinator of the Women's Program oversees the Women's Center, the Transition-to-Success Program, and teaches a women's studies class. She believes that women sometimes make choices on what they assume is possible and not on the fully in-

formed knowledge of where different programs can lead them, and what those programs might offer.

"Women think they can better their lives by coming back to school. They have a general hope they can get

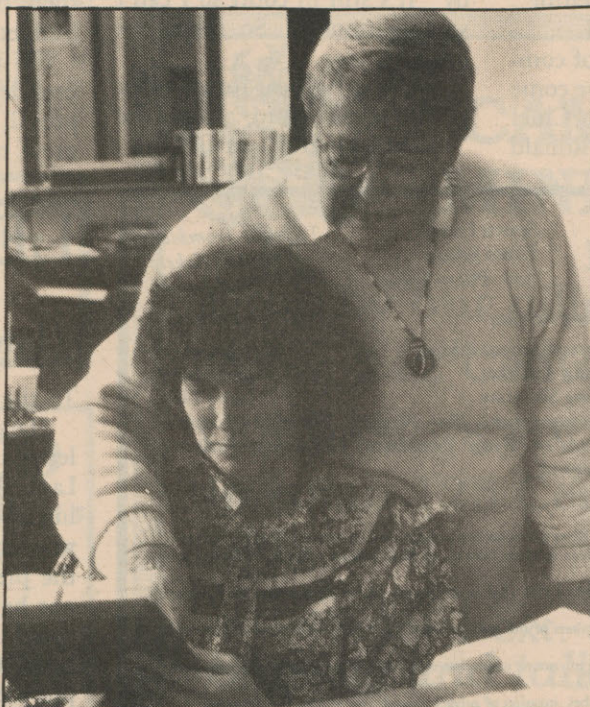


photo by Chad Boutin

Izetta Hunter, Women's Center coordinator, gives direction to work-study helper Connie Schofield.

an education, and thus a better future," says Barry, "but often they don't concretely know what that is or what their options are. They might make real stereotypical kinds of choices, and not realize the different kinds of careers available to them."

"There are all kinds of vocations," states Bradley. "Women's Day at Lane is a real non-threatening way to find out about those choices."

Women can tour career-training programs and meet the staff. Students can choose from diverse programs such as nursing, nanny care, aviation, or graphic design, and talk to successful women students who have been in these programs, says Barry.

One woman on campus who is exploring a career not commonly sought by women is Mioko Suzuki. She wants to be a publisher, and plans to major in journalism.

She arrived in the US for the first time two months ago from Japan.

Suzuki explains that the reason she came to the United States is because, "America is more equal in their treatment of women than Japan. The educational system is more advanced in America."

Her goal is to learn English and to learn to communicate with people internationally. She feels her experience in the US will help her learn better English.

Barry states that the Women's Center is a major entry point into college for women wanting to come back to



## Meet the future in the eyes of youth

by Michael Omogrosso

Torch Editor

A challenge was handed to the crowd gathered to commemorate the life and non-violent civil disobedience of Dr. Martin Luther King Jr. at the Hult Center Monday night, Jan. 15.

Mistress of Ceremonies Jane Oliver, director of Multi-Cultural Affairs at the U of O, challenged the 2,500 people assembled to meet the future -- the future which will, in all likelihood, still include the selfish and prejudice side of humanity -- with a commitment to create a better world.

And that challenge was re-enforced by Yolanda King's powerful appeal. She asked Eugeneans to step away from complaining about the way the world should be, to step out of their self-image of goodness, and to step into the living of the "Dream." She lamented that if her father's dream remained just a dream, all his efforts will be in vain.

I nodded in the affirmative to her words. I knew that her father's purpose was not swayed by the assassin's bullet, that the future shall not re-write his epitaph as a dream in vain.

I know this because a mere half an hour before Ms. King's impassioned plea, I met the future.

The Inspirational Sounds Gospel Ensemble was filling the auditorium with the joyful sounds of "Let Freedom Ring," and sitting next to me, moving his head in synchronization with the beat, was my five-month-old son. As I watched his awe-filled eyes, tears began to blur my vision of the moment, and sharpen my sight of the future. It is a future where he, too, grasps the Torch of Freedom, and holds it high for us all.

## Cross section of society living the 'Dream'

by Paul S. Morgan

Torch Staff Writer

"The Dream is me . . . and the Dream is all of you."

In those words, Yolanda King augmented a feeling that launched the civil rights movement of the '60s. That movement caused America to take great strides in social justice.

Spoken to an enthusiastic crowd in a packed Hult Center Jan. 15, those words reflected a vision of the "Dream" of slain civil rights leader Dr. Martin Luther King Jr. -- a dream that has inspired many to fight for peace and social and economic equality through non-violence. Those words rang true for many of the people in the audience.

The third annual Martin Luther King Jr. Celebration attracted a diverse audience. And while the crowd represented a wide range of views along the social, political and economic spectrums, there was but one feeling on this night -- a reaffirmation of the "Dream."

"This has a great affect on what the commission is doing," said President of the Minority Commission William Griffin. "The same thing brings me here every year . . . the celebration and the inspiration."

"But it shouldn't be just one night . . . it should be all year long. It is a continuous struggle."

Griffin was just one of the many people in attendance seeking to regain strength in a dream that has lost much momentum in the last decade.

"I don't see the dream as being fulfilled yet," explained Stan Burton, an 18-year-old black stu-

dent at the U of O. "Until it is I can't give my full view of it. It is still a dream."

"This was good because it gives us a chance to celebrate Dr. King. It was an honor to hear Yolanda King speak, and it was a good chance for diverse people to sit together," he said.

Pete Shanahan, 19, of Eugene said he would give himself one night to reflect, then it is time to take action.

"It just makes me want to work at a homeless shelter tomorrow," explained Shanahan, who is currently homeless, and hopes to build a kitchen in his van so he can help feed homeless people around the country.

"The dream has become necessity," he said. "If we don't come together we will die."

Bennet Mills, a computer science major at LCC, was impressed by Yolanda King's speech and hopes that people hear it's message.

"It is not until people get up and do something that changes occur," said the 19-year-old OSPIRG volunteer who was working as an usher at the celebration. "The dream is a reality . . . the way the world should be."

"It means freedom of social choice."

Maya Thomas found inspiration in King's speech, and found it a key for all people to become one. "Yolanda King was a definite inspiration," said Thomas, who is 18 years old. "The dream focuses on the human race, instead of the separation of races. I hope somehow that can be realized."

Although the "Dream" may seem a long way off, one can see in this cross-section of society that the "Dream" does indeed still exist.

## Ollie, Reagan making good on 'rubber chicken circuit'

commentary by Ken Houghton

Torch Staff Writer

This week my attention came to rest on a couple of faces from our recent past: Ollie North and Ronald Reagan, those wacky White House alleged co-conspirators.

Mr. (formerly Colonel) North, fresh from his post-weaseling-out-of-prison sabbatical, has hit the aptly named "rubber chicken circuit."

The main thrust of his little speeches will be about what a good and honorable thing he and his cohorts did, and he will espouse a theory that is extremely popular among those who wish Grandpa Ronnie could run for president again and again.

What is this revolutionary idea?

It's that the people of Eastern Europe, their bare subsistence economy, nor even the considerable influence of Mikhail Gorbachev had any bearing at all on the current tidal wave of democracy flooding that Com-

munist beach. No, there's only one man responsible for this historic turn of events, and that genius is, all together kids, RONALD REAGAN!

His "get tough" attitude and "Star Wars Defense Initiative"



### My Attention

by Ken Houghton

came together to bring the spirits of Stalin and Marx to their knees. No, really! I've heard this version of current events related by some of the, supposedly, most intelligent conservatives in the public arena today.

So, it seems that Ollie is maintaining his "loyal Marine" posture to the bitter end.

Moving up the chain of command a great distance, we come to the ex-Commander in Chief of the Armed Forces Ronald

Reagan (even though he wasn't always aware of exactly what his subordinates were up to).

I saw him in an hour-long interview last week and was interested, if not amused, by some of his statements. He's

not as loyal to Ollie as Ollie is to him.

When asked about how he viewed Mr. North's actions, he got that "no comment" look on his face and wouldn't go any farther than saying Ollie was a "good guy." All the more probing questions were deflected by "It's still in court so I can't say any more." So much for *quid pro quo*.

As far as his near future plans go, he is also going out on the "mashed potato" circuit.

Why are these lecture tours always nicknamed after bad food? I mean, they could reflect their actual purpose; the "I need the money circuit," or the "I need to pimp my cause circuit."

One of Ronnie's main topics will be the need for a presidential line item veto power for use on the national budget. This means that the chief executive will go through the proposed budget and cross out expenditures he feels are unnecessary or excessive. The disputed items will then go back to Congress where the veto can be overridden. This can be a positive or negative power.

On the negative side, if the president acts on strictly partisan politics, he can tie up the proposed budget by vetoing all the other party's requests and then blame the delay of the budget passage on them.

On the plus side, since the president has item-by-item approval, the budget could be more responsive to the will of

the people. We'll see how it goes.

The last Ronnieism I'll relate is that while he saw no problem with his being paid \$2 million to lecture the Japanese on trade and his home country, he wouldn't take another acting job because it would reflect badly on the office of the president. I don't know the content of those lectures, but talk about splitting hairs!

Some issues on the horizon, the trial of Noriega, our government's reaction to events in Central America and Eastern Europe, telephone caller ID, George Bush (no, he and his faithful sidekick Danny didn't slip my mind. Neither did the Democratic party), the parallels (if any) between our diplomatic relations with the Chinese in the wake of their crushing of revolution and future Soviet actions in the face of their own revolution, and whatever else springs into my sight.

Stay tuned, more later...

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The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the Torch editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch.

Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the Torch, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

## LETTERS

### 'Hats off' to Berger

To the Editor:

Hats off to Jerry Berger for his letter to the Editor, (Thanks to Lane, Jan. 12). After undergoing intense scrutinization all the way through the final round of the presidential search, only to not be selected to fill the role, could have left Berger a little bitter, or at least with a desire to put the situation in the past. Instead Berger chose to thank LCC staff and students for their

hospitality and warmth, demonstrating a real "touch of class."

Also, kudos to the LCC Board of Education for their involvement of the many representatives from different campus groups in the search. My personal involvement in the search was most rewarding. This exhibition of shared governance sets a precedent for the future.

Devan Wilson  
News Editor  
the Torch



an education, and thus a better future," says Barry, "but often they don't concretely know what that is or what their options are. They might make real stereotypical kinds of choices, and not realize the different kinds of careers available to them."

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Barry states that the Women's Center is a major entry point into college for women wanting to come back to school. She estimates there are 1,200 visitors a month to the center.

Jo Ann Hammond, age 54, returned to school at Lane because she experienced "burn-out" as a live-in adult foster care manager.

Never graduating from high school, it has been 36 years since Hammond last attended school. She signed up for the Transition-to-Success Program.

"It was quite an adjustment going back to school,"

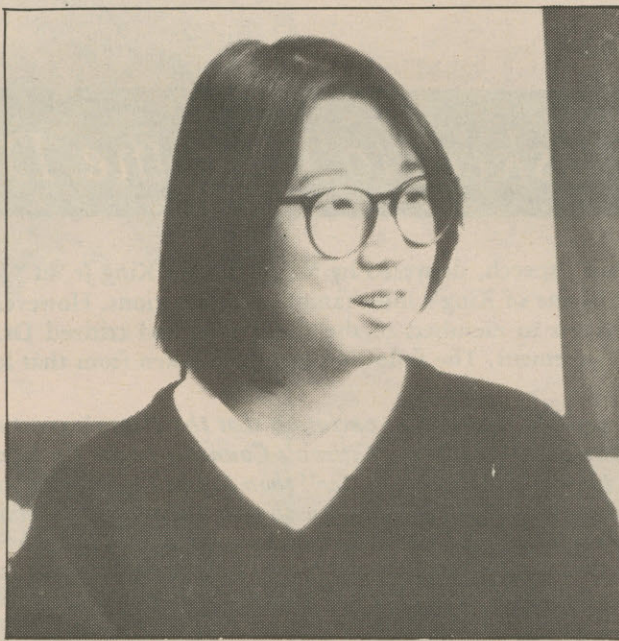


photo by Chad Boutin

Publisher is international student Mioko Suzuki's career goal.

she says. "The Women's Center has helped so much."

She works at the center as part of her work-study experience.

Hammond has been taking basic grammar and reading classes while at Lane.

"Women come to the center for a variety of different reasons," says Barry. "Many of them have problems which prevent them from staying in school, and we give them assistance. But often women drop-in because it's a place to sit down, relax, and have a friendly cup of coffee. That in itself is essential."

Single parent Andrea Chapman agrees, "I think the Women's Center is a great resource. It's just a real neat

support place. It's a fun spot to go to."

Recently separated from her husband and raising three young children, Chapman says the center gave her a job through the work-study program. She says she was encouraged to go back to school and given positive reinforcement.

Barry says that this program is especially designed for the single parent/displaced homemaker. Its aim is to empower women to become economically self-sufficient. The women enrolled in the program face many barriers and often are escaping from abusive situations or have struggled for years with the welfare system. Sometimes they may also be recovering from alcohol or drug abuse, says Barry.

"We provide them with a career life-planning class taught by Margie Holland. A support group is attached to the class, and we supply them with some funds for transportation and child care. We take a holistic approach to solving women's career problems," states Barry.

## Scheduled events

- Free half-day workshop for women to discover new work and career opportunities

Saturday, Jan. 27, 8:30 a.m.-1:00 p.m., LCC Cafeteria.

8:30 registration

9-10 Sessions on:

Financial Aid - Anita Overton

How To Get Started - Margie Holland

Career Planning - Jean Conklin

10:00 - 12:00

Program Visits (two of your choice)

12:00 - 1:00

Display area open. Program staff available

Free childcare -- call 747-4501 ext. 2353, by January 22 to reserve space or for more information.

## London Studies; deadline nears

by Terry Asher

Torch Staff Writer

LCC students have until Feb. 1 to apply for spring term's London Study program. Students attend college transfer classes at the University of London taught by select Oregon community college instructors.

Co-sponsored by the American Institute of Foreign Study (AIFS) and the Oregon Community College Consortium, the London Study Program places students and instructors from Oregon in London's Bloomsbury District for one quarter.

### DeChaine Named To Staff

For the second time in as many years an LCC instructor is one of the faculty selected for the program.

Last spring, speech instructor Mary Forestieri taught in London, LCC's first year of involvement in the program. This spring, speech instructor Virginia DeChaine will teach classes in theater.

"It is the study of theater as it should be," says DeChaine. "I've never had a chance to teach a class where the plays are not only read, but viewed in full production on stage, the way they are meant to be seen."

London is unrivalled as the center for theater, with over 40 major theaters including the imposing National Theatre and Barbican Arts Center, new home to the Royal Shakespeare Company.

Business students will find the opportunities available equally unique and rewarding, according to Judy Dresser, assistant to the vice president of instruction and the LCC coordinator of the London Study Program. They will visit the Bank of England, the Stock Ex-

change and Lloyds of London. They will also study the growing European economy, using the resources of the London headquarters of the European Communities' Commission.

The London Study Program is available to all LCC students. According to the LCC Office of Instruction, the cost of the program is \$3,580, and includes round trip airfare to London from Portland, living accommodations, medical and fee-refund insurance policies, as well as membership fees to the University of London Student Union and Library, central zone travel pass and payment for an extensive weekly program of

subsidized cultural and social activities.

Dresser recommends students budget an additional \$1,000 to \$1,500 for other expenses not covered by the AIFS fee, including meals, passport and visa fees, textbooks and LCC college tuition. In addition, students have the option of a week tour of Western Europe, with an additional cost to the student of \$505.

Financial Aid is available for qualified students. Any student who is interested should contact Marlena McKee in Financial Aid. Other questions can be directed to DeChaine and Dresser.

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## ASLCC CAMPUS CALENDAR

### MONDAY, JAN. 22

\*ASLCC Senate Meeting, 4:00 pm, in the LCC Boardroom.

### TUESDAY, JAN. 23

\*Chemical dependency recovery group, 11:00-11:50 a.m. in Apprentice 215 A

### WEDNESDAY, JAN. 24

\*OSPIRG general interest meeting, 2:00-3:00 in Math and Art 235.

\*Alcohol and Drug Awareness, 1:00-1:50 p.m. and 2:00-2:50 p.m. in Math and Art 249.

\*Affected others group, 9:00-9:50 a.m. in Center 220.

\*FREE coffee in the Student Resource Center, 2nd floor, Cen. Bldg.

### THURSDAY, JAN. 25

\*Multi-Cultural Center Social Hour, 1:30-3:00, Cen. 409. Open to the public.

\*Alcohol and Drug Education, 1:00-1:50 p.m. in Math and Art 247

### FRIDAY, JAN. 26

\*Transitions to successful Buddy Program Discussion Group, 2:00-4:00 p.m. in Center 220.

### QUOTE of the WEEK:

"As long as any of us are oppressed, so are we all oppressed"



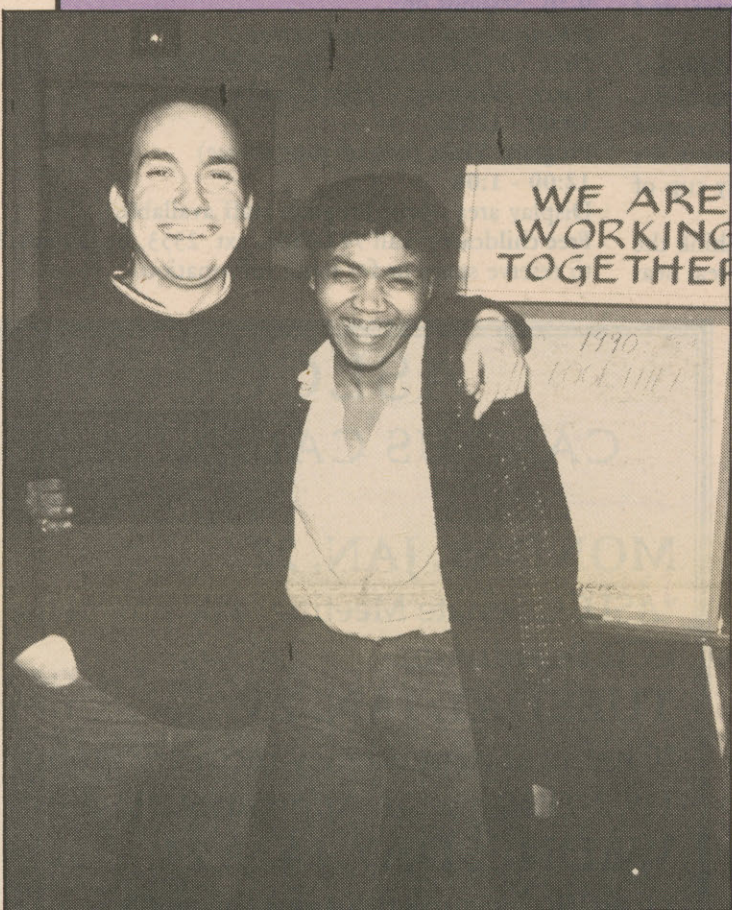
## Eugene asked to 'Live the Dream'...

The "I have a Dream" speech, delivered by Martin Luther King Jr. in Washington D.C. in 1963, is and will remain one of King's most famous proclamations. However, his "Letter from Birmingham Jail," written to members of the clergy who had criticized Dr. King, is perhaps King's most powerful statement. The following excerpt is taken from that letter.

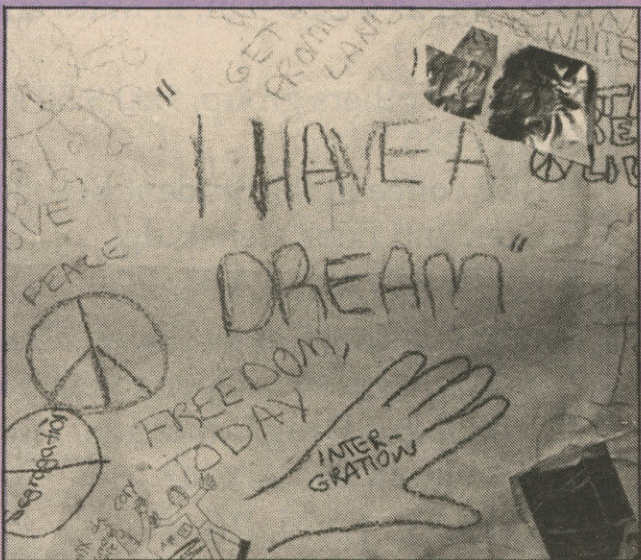
*"I have almost reached the regrettable conclusion that the Negro's great stumbling block in his stride toward freedom is not the White Citizen's Council or the Ku Klux Klanner, but the white moderate, who is more devoted to 'order' than to justice; who constantly says: 'I agree with you in the goal you seek, but I cannot agree with your methods of direct action'; who paternalistically believes he can set the timetable for another man's freedom; who lives by a mythical concept of time and who constantly advises the Negro to wait for 'a more convenient season.' Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. . . ."*

*Oppressed people cannot remain oppressed forever. The yearning for freedom eventually manifests itself, and that is what is happening to the American Negro. Something within has reminded him of his birthright of freedom, and something without has reminded him that it can be gained."*

Taken from *The Days of Martin Luther King Jr.*  
by Jim Bishop  
published by G. P. Putnam's Sons, 1971.



Randy Brown, ASLCC cultural director, and C.C. Jackson, MLK Task Force chairperson, rejoice in the process of making changes.



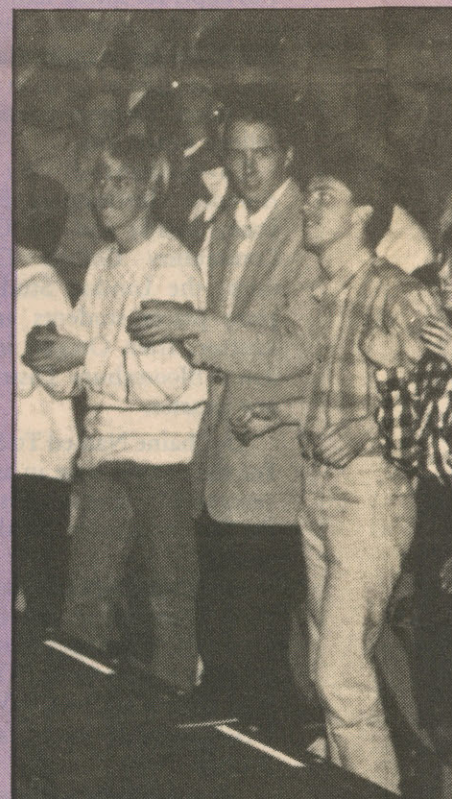
At Sunday's Human Rights Faire, children of all ages and diverse backgrounds sketched dreams of "the Dream." The mural is scheduled to be sent on to the King Center for Non-Violent Social Change in Atlanta, Ga.



Yolanda King composes herself prior to delivering her message to the audience.



Alola Cambell's vivacious voice raises the Sounds Gospel Ensemble harmonize.



Inspiration abounds, spirits rise, and a

Photos by  
Design by I

...through comm





voice raises spirits as Director John Gainer conducts, and fellow members of the Inspirational harmonize.



LCC President-elect Jerry Moskus, Interim-President Jack Carter, his wife Ilene, and ASLCC Senator Marcia Sullivan socialize at the reception.



ts rise, and a packed Hult Center crowd stands to deliver an ovation.

*'One of the miracles of the  
20th century . . is when  
President Ronald Reagan  
signed the Martin Luther King  
holiday bill'*

Yolanda King

otos by Deborah Pickett  
sign by Darien Waggoner

community involvement



Members of the Human Rights Program a la Eugene are (from left) Julia Ellingson, Rebecca Boyer, Nora McCoy, and Carol Rutledge.



## Womens basketball team plays in Hawaii and wins one



Wearing leis, the Titans display their aloha spirit.

photo by Ron Richards

by Thatcher Trombley

Torch Sports Editor

The lady Titans basketball team had the unique opportunity to travel to Hawaii in December for fun and games.

After playing in a tip-off tournament with Linn-Benton Community College on Dec. 9, the team traveled to the islands to play two games against military teams.

The team lost their first game on Dec. 12 to the Army Varsity team, 72-53. In their second game on Dec. 14, they beat the Air Force Varsity team, 81-48.

Their accommodations were located one and a half blocks from Waikiki Beach. Each room was equipped with a kitchenette, and the girls took turns cooking breakfast and dinner. Head Coach Dave Loos said, "We quickly found out which of the girls could cook."

While in Hawaii the team had lots of free time. They went body surfing, boogie boarding, sailing on a catamaran, riding mopeds, shopping, snorkeling and sunning on the beach.

"Snorkeling was, for many of the girls, the funnest part of the trip," stated Coach Loos. One day, for six dollars, they rented snorkeling equipment, some instruction and transportation to gorgeous Hanauma Bay on the northern shore of Oahu.

There were also many stores within walking distance from their hotel. Many of the girls' favorite place to shop was an international mall which stayed open until after 12 midnight.

The trip couldn't have been possible without lots of hard work from the team. "Fundraising is a year-round activity," according to Loos. Efforts included garage sales, a raft trip, a shoot-a-thon, and a fireworks stand. Altogether the team raised \$3,200 for the trip. Each player came up with \$200 of her own, and LCC paid for breakfasts and dinners.

The team has already been invited to a tournament for community colleges in Hawaii next season. Both the team and the coaches expressed a desire to return some day. "I'd like to go back every year if possible" exclaimed Coach Loos. "I'd do it again in a second," added Stacy Jepson.



photo by Dave Loos

While in Hawaii, Kristi Potter, Becky Peters, Sue Foster and Kelly Harrington take time to enjoy some snorkeling between games.

## Lady Titans win one, lose one

by Jeremi Shipley

Torch Sports Writer

LCC Lady Titans raised their record to four and one in league play with an impressive win over Portland CC 74-46 January 17.

"They led once in the first half, but we dominated the game," said Kellie Stonelake who has averaged 11.8 points per game. Stonelake is ranked 45th in scoring for all of the North West Athletic Association of Community Colleges.

Stacey Jepson led the Titans with 12 points for the night, good enough to rank her 14th in scoring, (15.9 P.P.G.) and 15th in assists, (4.6 Per game) in

the NWAACC.

The Titans sole loss in the NWAACC Southern division came last weekend from division leader Clackamas CC, 96-72 January 14.

"We didn't execute very well in the first half, and were killed on the boards," stated LCC's Head Coach Dave Loos. The Titans were out rebounded 58-22.

The Titans will travel to Mt. Hood CC over the weekend. They'll resume home play next Wednesday night, January 24, against Linn-Benton CC. The game starts at 6 p.m. followed by the mens game beginning at 8 p.m.

## Titans pummel Portland team

by Paul S. Morgan

Torch Staff Writer

The men's basketball team rebounded from a poor performance Jan. 13 in a loss to Clackamas Community College to pound lowly Portland CC 106-68 Jan. 17 in Portland.

The Northwest Athletic Association of Community Colleges victory placed LCC in sole possession of third place with a record of 3-2 in the Southern Division and 11-6 overall. The Titans trail Chemeketa and Clackamas; both undefeated at 5-0 in the division.

"We were very intense and played very good defense," explained Titan freshman Jason Ward.

Portland, which dropped to 0-5 in the Southern Division

and 1-13 overall, was out-matched for this game.

The Titans jumped out to a commanding 47-30 lead at halftime, after that the Titan starters got a rest while the reserves took over and added another 59 points in the second half. In all, 12 Titans scored -- five of them in double figures.

"Portland was not a very good time at all," said Titan post-player Rick Miller.

The Titans shot 11 for 37 in the first half against Clackamas and let the Cougars back in the game in the second half when they committed late turnovers. Clackamas forced the game into overtime and outscored the Titans in the extra period to win the game, 78-76.

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- A new club forming at LCC will attempt to motivate students to end all forms of animal abuse, according to Jim Jarboe, who is organizing the club. Students Against Animal Abuse, which held their first organized meeting Jan. 16, will meet every Wednesday, at 11 a.m., in Center 316, the mezzanine of the Learning Resource Center (library).

- A book signing party for the novel *Caverns*, written by author Ken Kesey and members of his creative writing class at the U of O, is scheduled for Saturday, Jan. 27, at the U of O Bookstore from 1-3 p.m. Joining Kesey and 13 others in writing the book is LCC English instructor Ken Zimmerman. *Caverns* is a rollicking tale which takes the reader from the streets of San Francisco to the steps of the Mormon Tabernacle in Salt Lake City. "It is destined to become a

## Of Note

cult classic,' reads a U of O Bookstore press release.

- Brian Frishman, a former LCC Broadcast and Visual Design student who gained local fame in LTD television ads, had a prominent acting role in a recent episode of NBC's "Matlock." Frishman portrayed the star of a college basketball team who was to be flunked from an English class when caught cheating on an exam. When his English professor turned up dead, Frishman's character was a suspect in the case. However, he didn't "do it."

- Guy Plaa, head chef in the Food Service and Hospitality Program, has announced that the Renaissance Room will be adding low-fat food entrees in the near future. Nutrition instructor Loretta Plaa and Food Services Director Bob Tegge have agreed to work together to educate consumers about food choices. Loretta Plaa is seeking ways to have nutrition students analyze various menu items and create signs pointing out low-fat, low-salt items. She also may be in the cafeteria during some noon hours to answer questions about diet and nutrition.

- *The purpose of Of Note is to allow the Torch to highlight news which would otherwise not be covered in detail. If you would like to submit information for inclusion in Of Note, please mail it to the Torch, in care of Devan Wilson.*

## CLASSIFIEDS

CLASSIFIEDS ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The *Torch* reserves the right not to run an ad.

### MESSAGES

THE MESSAGE SECTION of the *Torch* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve, 343-2846.

CONDOMS. 6/\$1. Student Health, CEN 127.

WANNA DANCE? Let KUVI sound do the lights and music at your next dance or party. Call 726-1374.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

RHEA, Are you still around? Kevin.

### FOR SALE

POLLUTION SOLUTION. Non-toxic, Non-polluting cleaners, general, laundry. Sonny, 484-0828.

UPRIGHT PIANO. Looks and sounds good. Sacrifice at \$650 with bench and books. 344-3184.

QUEEN WATERBED. Includes frame, mattress, pad, set of sheets, patch kit. \$35. 688-5822.

KASTLE sxPENTA SKIS. Size 160 with marker bindings. \$75 OBO. Call evenings, 726-4881.

IBM TYPEWRITERS, 4 to choose from. \$50 to \$250. They won't last! Call 998-1924, 6-10 p.m. M-F, all day Sat. & Sun. •

CHARVOZ ADJUSTABLE DRAFTING table, horizontal/vertical carriage protractor, scales, adjustable chair, lamp. Mint condition. 485-6223.

NINTENDO, two joy sticks & four games, brand new. Asking \$125. Call Martinez, 342-4084.

IBM COMPATIBLE, color monitor, printer, keyboard, hard disk, "A" drive, includes some software package. Asking \$1200. Call Martinez, 342-4084.

### CYCLES / SCOOTERS

1986 HONDA SPREE, red, must sell! \$300 OBO. Contact Craig, 741-1479.

### OPPORTUNITIES

ALCOHOLICS ANONYMOUS meets Monday and Friday, 12 noon, SCI 122. Open meeting. All are welcome.

SPRING BREAK GETAWAY: The Yucatan! \$1080-1188. Air, hotels, B/D, etc. 1/15/90 deadline. Lorna Funnell, ext. 2906.

DO YOU WRITE poetry or short stories? Submit your work to DENALI. Deadline Friday, 1/26/90.

YOUR ARTWORK could be published in DENALI if you submit by Friday, 1/26/90, Ext. 2830.

PHOTOGRAPHERS, POETS, WRITERS-help compile the 20th Anniversary issue of DENALI. Contact Brenda, Ext. 2830 or 344-3986.

WOMEN INTERESTED in joining LCC's Track & Field team contact Larry Callaway, Athletics Office.

LANE RUGBY CLUB seeking experienced man to coach team. Contact Ben at SRC immediately!

LCC RUGBY CLUB is seeking a coach! Inquire with Ben at the Student Resource Center.

### HELP WANTED

BE A NANNY. Renowned agency has the perfect job for you in Connecticut. Loving families, top salaries, room/board, airfare paid. One year stay. Care for Kids, P. O. Box 27, Rowayton, CT 06853 (203)852-8111. •

VOLUNTEERS NEEDED to help with DENALI'S 20th Anniversary Art Show. See Della Lee, CEN 479D.

ATTENTION: EARN MONEY typing at home! \$32,000/yr income potential. Details, (1) 602-838-8885 Ext. T-12165. •

ATTENTION: EASY WORK Excellent pay! Assemble products at home. Details, (1) 602-838-8885 Ext. W-12165. •

ATTENTION-HIRING! Government jobs-your area. \$17,840-\$69,485. Call 1-602-838-8885 Ext. R-12165. •

EARN MONEY reading books! Excellent income potential. Details, (1) 805-687-6000 Ext Y-6150. •

STUDENT POETRY READINGS on campus presented by DENALI. Interested? Contact Alana, Ext. 2830 or 484-1663.

AGFA, Formulary, Kodak paper and chemicals. New & used cameras. Everything discount priced.

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75 CAMERO 350 automatic, one owner, never been wrecked. \$2500 OBO. 461-0168.

ATTENTION-GOVERNMENT seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyer's Guide. 1-602-838-8885 Ext. A12165. •

1981 VOLKSWAGON RABBIT, 84,000, AM/FM cassette, 4 speed, black, 12/89 tuned, new battery, clean. \$2,000/TM. 484-0760.

1974 VW SUPER. Exc. cond. 11,000 mi. \$2650 OBO. Jody, Ext. 2399, Home-689-6025.

74 Volkswagen Dasher station wagon, good condition. \$800 OBO. Bill Buskirk. Sci. Dept., Ext 2446, 345-1445.

### SERVICES

FREE LUNCH, noon to 1 p.m., and Bible Study, 1:15 - 2 p.m., Ind Tech 218, every Thursday. Sponsored by the Baptist Student Union.

WOMEN'S HEALTH CARE available in Student Health. Complete exam \$22. All services confidential. CEN 126.

WANNA DANCE? Let KUVI sound do the lights and music at your next dance or party. Call 726-1374.

ACCOUNTING STUDENTS- For help with accounting at reasonable prices, call Chuck, 344-0431. Group rates available.

CONDOMS 6/\$1. Student Health, CEN 126.

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah Pickett, 746-3878 evenings.

### LOST & FOUND

REWARD: for return of tape recorder: Missing from Library table near newspaper stand Mon. 1/15. 741-1223.



## CAMPUS MINISTRY

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Room 242 Center Bldg.  
Our pastors are located  
in room 125 Center  
Bldg.

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### EVENTS

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

WOMEN'S DAY AT LANE- 1/27/90 (Saturday). Pre-register in the Women's Center. Tour vocational departments. Childcare.

### EDUCATION

MULTI-ENGINE RATING, IFR competency, \$990. Based on 2 or more doing concurrent training. Multi-engine airplane available for check ride & for rent. Trade-A-Plane & Western Flyer on sale. McKenzie Flying Service. 688-0971. •

SCHOLARSHIPS: COMPUTERIZED matching of students with available academic scholarships. For info, write: Scholarship Guidance Services, 1430 Willamette, Suite 211, Eugene, OR 97401. •

PRIVATE/COMMERCIAL PILOT Ground School beginning Jan. 30, 7-9:30 p.m. Instrument Ground School beginning Jan. 31, 7-9:30 p.m. Call for details. McKenzie Flying Service, 688-0971. •

### PSA's

DISABILITIES ADVISORY COALITION offers two support groups: for persons with disabilities; for their family members. 343-7055.

DISABILITIES ADVISORY COALITION offers substance abuse recovery group for disabled persons. Call Bonnie, 683-2793.

DISABLED ADVISORY CLUB meets Wednesdays, 2-3 p.m., CEN 420. Refreshments.

STUDENTS AGAINST ANIMAL Abuse will meet every Tues., 4 p.m., SRC.

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, SCI 122. Open meeting. All are welcome.

### TYPING

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JEN'S TYPING SERVICES. Term papers, resumes, etc. Professional and accurate. Call 485-3768.

### WANTED

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

WANTED: GREAT B & W photographs. Submit to DENALI by 1/26/90. You could be published!

TOUGH, INTELLIGENT ATHLETES who want to play Rugby. Contact Ben at SRC for info.

RUGBY PLAYERS. If you have the stuff, then contact Ben at the SRC.

### TRANSPORTATION

LOOKING FOR SOMEBODY with drivers license. Have car. Call 747-8122 for times.

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# ART & ENTERTAINMENT

## Highlights

- University Theatre opens its second season with *Lysistrata*, a modernized version of a Greek Comedy with an anti-war theme. Performances in the U of O's Arena Theatre Wednesday, Jan. 24 through Saturday, Jan. 27 and Thursday, Feb. 1 through Saturday, Feb. 3. All performances begin at 8 p.m. Tickets available in the University Theatre box office, in the lobby of Robinson Theatre, 1109 Campus Lane.

- Earth Day 1990 organizers are holding a volunteer drive and fund raiser for Earth Week activities at the W.O.W. Hall Saturday, Jan. 27, at 8:30 p.m. Tickets are available at the Hungry Head Bookstore and the W.O.W. Hall.

- Dennis Quaid and the Mystics will perform at the EMU Ballroom. Quaid is known for his acting in *Suspect*, *The Big Easy*, and *Great Balls of Fire*. Opening for the group will be Curtis Salgado and the Stilettos. Tuesday, Jan. 23 at 8 p.m. Tickets sold at the EMU Main Desk Store, Face the Music, CD World, and the Record Garden.

- Quiet Views, Collages, and Urban Portraits at the PhotoZone Gallery. Photographers Susan Detroy, Ron Paul Finne, and Sabrina Henley present their work. The exhibit runs through Feb. 1.

- Photography exhibit at the U of O Museum of Natural History. The show presents the work of photographer Gary Tepfer. The exhibit runs through Feb. 11.

- Boston University will hold auditions for the School of Music and the Tanglewood Institute. Phone (617) 353-3386 for an audition appointment. For further information, write: Boston University Tanglewood Institute, 855 Commonwealth Avenue, Boston, Mass. 02215. The auditions will be held in Portland, Saturday, Feb. 3.

## OSPIRG Sculpture stolen from LCC cafeteria

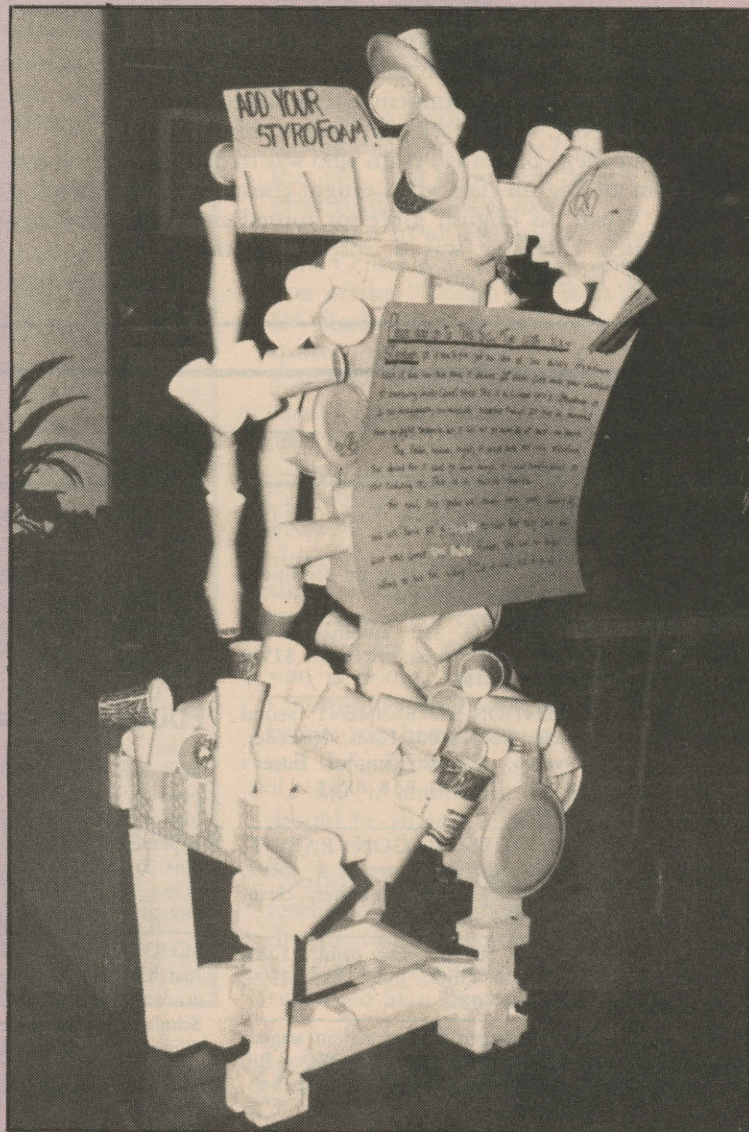


photo by Adam Bagnell

This styrofoam sculpture project, constructed by OSPIRG members, was stolen from the LCC cafeteria on Thursday, Jan. 18. The sign posted on the project said, in part, that the work was to serve "as a growing reminder that trash cans and dump sites cannot hide this problem." OSPIRG Executive Director Joel Ario will be the guest speaker at a general interest meeting Jan. 24.

by Mary Kathleen Browning

Torch Entertainment Editor

A six foot high styrofoam sculpture, constructed by students in the LCC cafeteria Jan. 17, was stolen from the food service area early the next morning.

Members of OSPIRG (Oregon Students Public Interest Research Group) organized the project. Working between 8 a.m. and 2 p.m., the students constructed the sculpture with styrofoam used in the cafeteria Wednesday. Anyone was invited to add to the work.

The OSPIRG students hoped to raise the awareness of the problems with the disposal of styrofoam and draw interest to their organization, according to ASLCC Treasurer Ivan Frishberg, an OSPIRG member.

The idea, said Frishberg, was to make people ask "What do we do with it?" He said that styrofoam constitutes a large part of the landfill problem that faces America today, because it is a non-biodegradable, non-recycled product.

When the work was completed, the sculptors left it in the cafeteria. The point of this, according to OSPIRG staff member Maureen Kirk, was to make people ask themselves what can be done with the waste styrofoam leaves. The structure was supposed to remain in the cafeteria until Jan. 24, but an unidentified person was seen leaving the food service area with it early Thursday morning.

Frishberg says that this project was part of a world-wide movement to celebrate the 20th anniversary of Earth Day, on April 21.

Calling the 1990s the "Decade of the Environment," Frishberg said that LCC's members of OSPIRG will hold a general meeting Wednesday, Jan. 24 for any students who are interested in learning more about the group. The meeting will be held at 2 p.m. in room 235 of the Math and Arts Building.

A reward is being offered to anyone who can give information leading to the identification of the thief. Call Ivan, at ext. 2290 with any information.



The Times

LCC photography instructor David Joyce's photo sculpture cutout, *Sitting Man, Number 6*, is now showing at the Kern's Art Center's "Northwest Photographic Invitational." The exhibit runs through Feb. 18.

## Momix to teach dance improvisation

by Mary Kathleen Browning

Torch Entertainment Editor

A modern dance company from the East Coast will be presenting a Master Class at LCC, Saturday, Jan. 20.

*Momix*, an internationally known troupe of dance-illusionists, will be teaching the students about structured improvisation. The dance troupe will have the students improvise, and then perform a piece choreographed from the class' improvisations to demonstrate how they create their own dances.

According to LCC dance instructor Mary Seereiter, this is an excellent opportunity that can benefit dancers of all skill levels.

Seereiter says that a Master Class teaches the "essence" of dance. "It will be taught in a simple form -- simple does not mean un-challenging," she says.

Because there is no established fund for classes like the one *Momix* will give, these opportunities are not often available to LCC dance students.

"It takes a lot of organization

and a lot of money (to offer a class like this)," says Seereiter. "But it is important to have these programs for our students, without charging them a lot of money."

Seereiter said that students would be charged \$25 for a class of this sort in a city like New York. Due to \$250 of financial support from the ASLCC, however, LCC students are only being charged five dollars.

Because *Momix* requested that the class be limited to 30 students, seating in the LCC Main Theatre has been made available for anyone who would

like to observe the class. The cost for observing is one dollar.

*Momix*, will perform in the Hult Center for the Performing Arts, at 8 p.m. Saturday.

Tickets to the *Momix* Hult Center performance are \$15, students and senior citizens receive a four dollar discount. Call 687-5000 for ticket information.

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