

Ordinance may snag Rohr plans

by Tracy Brooks

Torch Staff Writer

Problems may snare Rohr Industries' plans to build a new manufacturing facility near Mahlon Sweet Airport.

Rohr, a California based aerospace supplier, announced its plans in a Jan. 3 press conference at LCC to build the plant and use LCC as a training resource.

Spokespersons for the company said at the press conference that Rohr felt enough confidence to announce its intentions, despite not having purchased the land or having acquired the necessary permits for the project.

Construction on the facility would begin this spring with a scheduled opening of the plant in the fall of this year -- a date set to meet a backlog of orders.

But a Jan. 17 Register-Guard story reported that the plan has fallen behind schedule and the lack of the necessary elements has caused concern for the company.

Spokespersons had mentioned in the conference that the company's decision to build in the Eugene-Springfield area hinged on several factors, including low utility rates, the location of the U of O, and the benefits that would be provided by LCC and the Southern Willamette Private Industry Council.

Questions were posed during the conference concerning the city's nuclear-free ordinance, which prohibits the production or storage of nuclear warheads in the city of Eugene, but spokespersons and city officials alike reassured those in attendance that Rohr Industries would have no problem complying with the ordinance.

A new version of the ordinance, though, which will be voted on in May, prohibiting production of nuclear weapons systems, delivery systems and components, has apparently given Rohr cause for concern that anti-nuclear activists might present problems for the plant in the future, according to the R-G story.

Turn to Rohr, page 5



photo by Ted Essig

KLCC's "Rooster Man" crows about blues artists like Elmore James every Saturday afternoon on "Blues Power."

'Rooster Man' celebrates Blues Power

by Ted Essig

Torch Staff Writer

Blues Power marks its 13th anniversary this February, and the power behind KLCC's highly rated blues program is "Rooster Man."

Eugenean Linda Nelson, a long time follower of the show, calls him a "Big Daddy" of the blues. But whatever he is called, Gavin Fox, alias "Rooster Man," helped start the Saturday afternoon show, hosted it often over the years, and entertained KLCC blues fans throughout Western Oregon with his own, down-home style blues show.

Fox, now 41, says he was turned on to the blues during his mid-teens. The first live gig he ever attended was a James Brown concert -- his mother drove him to the show. "James Brown was God to me," says Fox.

Since that day he has followed the blues and has studied the different regions of the country where blues styles originated. Chicago is one of those places.

"Chicago is the meat and potatoes of the blues," explains Fox. According to him, Chicago blues was

Turn to Rooster Man, page 8

New non-smoking section lingers in bitter cloud of controversy

Vague resolution proves frustrating

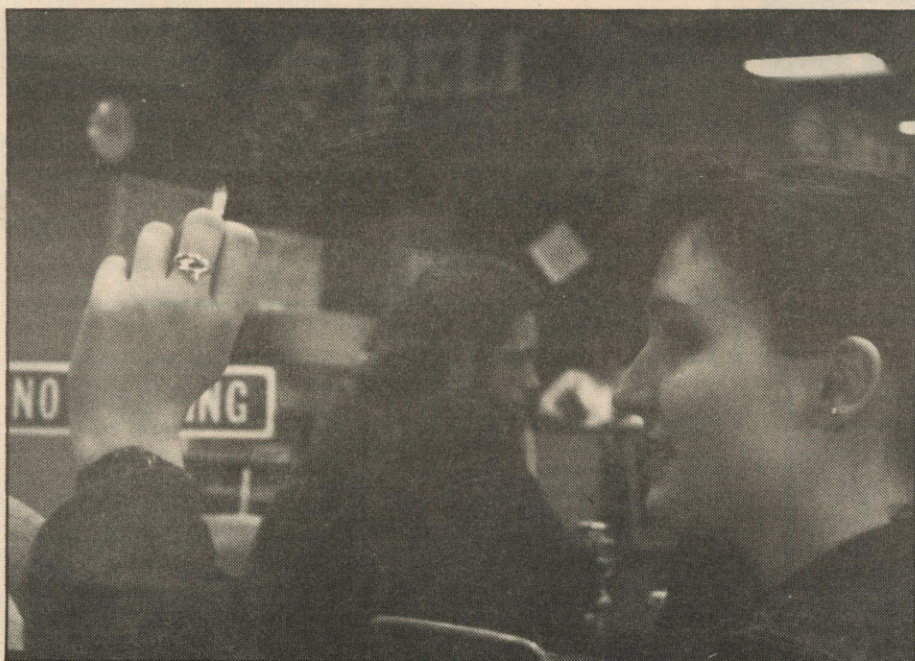


photo by John Unger

Student enjoys her cigarette break in the recently established "NO SMOKING" section of the cafeteria which is adjacent to the Deli and an elevator.

by John Unger

Torch Staff Writer

Controversy over a new non-smoking section in the LCC cafeteria has conjured a smoke-screen of conflicting opinions. At issue is the northeast section of the cafeteria that is immediately adjacent to the deli and one of the elevators.

The Facilities Management Committee decided to change the smoking area because of the amount of smoke people must go through to get to the elevator or purchase anything from the deli.

Although the decision was made and signs were posted, the new regulations have been neither heeded nor enforced.

Some smokers feel that the decision was made arbitrarily and with no forum, discussion, or feedback. "It's not just the smoking issue," says Dale Rogers, a wheelchair-dependent student. "The major issue is that we should be allowed to voice our input about decisions," he says.

Confined to his wheelchair, Rogers has difficulty going in or out of the smoking section during the cafeteria's rush hours.

"I can always get a table up here," says Rogers, puffing on a cigarette in the non-

smoking section. "I know several people in wheelchairs who don't get through the narrow paths between tables," he claims, motioning with his head to the designated smoking area.

Rogers presented his views to a January 18 meeting of the Management Committee. The committee agreed that the rows between tables in the smoking section should allow access to people in wheelchairs, but stood by a decision to maintain the area by the deli as a non-smoking section. On how to enforce this rule, however, the committee was nebulous.

"Who enforces the non-smoking section?" asks Dana Berkenmier, a student in the Culinary and Hospitality Program. "The deli is my classroom," she says. "I have to be out there. I have a co-worker who gets skin rashes from the smoke. I doubt that there is any deli that is that assaulted with smoke."

People who smoke are not in agreement on the issue. Student, Laura Rodgers relates, "When I go through that area and I see people smoking in the non-smoking

Turn to Controversy, page 3

B-Ball fans support charity

by Devan Wilson

Torch News Editor

An event of epic proportions was staged last Saturday in New Orleans, as Louisiana State University defeated Notre Dame before the largest ever paid attendance for a college basketball game -- 68,112.

The record paid attendance, and the outcome of the game, however, took a cameo role on this occasion as all proceeds exceeding a \$75,000 guarantee to each school went to benefit the homeless.

"Athletics can give back something this time," said LSU Head Coach Dale Brown, who actively promoted the event. Both Brown and Notre Dame Coach Digger Phelps agreed that the cause was more important than the final score.

Quite a precedent this game set. With the astronomical amounts of dollars that swirl through both college and professional athletics, it's high time some of those proceeds went to a just cause.

And believe me, the dollars do flow; especially in the professional ranks.

Last summer, journeyman center Jon Koncak of the Atlanta Hawks signed a six year \$13 million contract. Koncak averaged only 4.7 points and 6.1 rebounds a game last season -- hardly all-star numbers; hardly deserving of an

all-star salary.

In April, without ever having played a single game in the NFL, rookie quarterback Troy Aikman signed a six year \$11.2 million contract.

And last Monday, baseball player Will Clark of the San Francisco Giants signed a contract that will pay him \$15 million over four years -- an average of \$3.75 million a season.

In an associated press report, Clark said, "It definitely overwhelms you to know that baseball has this much money."

Nice call Will; it is overwhelming. And I bet it's even more overwhelming to the residents of Eugene's Opportunity Shelter, or the homeless who are unable to find relief.

Now, I understand that sports, both college and professional, must operate as a business. But with the excessive cash flow that exists, and with those who control the sports world's purse strings demonstrating such generosity, surely more effort to generate funds for causes such as homelessness could be initiated.

The LSU-Notre Dame contest should serve as a role model, stimulating future efforts by the sporting world to address the problems which are crippling this nation.

Said Coach Phelps, "Until we get all our resources together . . . we have a national embarrassment."

Manners prescribed

Dear Dr. Decorum,

I thought when I first saw your column that you would be giving advice on etiquette, but you seem to comment on everything else. How about a word or two on manners?

Abby Anne Van Buren



Dr. Decorum

by Carl Mottle

Dear Abby,

Thank you for pointing out that I am remiss in the area of advice on proper manners. I hope to correct this error by devoting my next few columns to this important subject. I'd like to utilize the expertise of Shiela Ostrander from her book titled *"Etiquette for Today,"* published in 1968, and include some comments of my own to expand or clarify points which may be confusing, or to cite an example or exception. The subject for this week is the etiquette of dating.

1. S.O. - "A boy should call well in advance for a date."

Dr.D - Somewhere between three days and two years is appropriate.

2. S.O. - "Once plans are made, you should both have a good idea of what to wear, the time schedule, and what to expect."

Dr.D - For example, going semi-nude to the Oregon Country Fair for five days of pagan celebration.

3. S.O. - "If a woman wishes to ask a man out, her first moves should be casual and non-specific."

Dr.D - For instance, you could say something like "I'm attending a Feminist Lecture titled *All Ex-husbands aren't Scumbags*. Would you like to come?"

4. S.O. - "Unless there's some reason to meet elsewhere, a man is usually expected to pick a girl up at her home and return her there after a date."

Dr.D - Courtesy also demands that you inform the girl if your mode of transportation is motorcycle, bicycle, skateboard, unicycle, pogostick, or if you will be walking more than six miles.

5. S.O. - "On the date, the man . . . doesn't make a public disturbance. Noisy, boisterous people are embarrassing to date. (If some stranger makes unpleasant comments better to leave than become embroiled.)"

Dr.D - On those rare occasions when an unrestrained physical altercation occurs, your final statement should demonstrate that you appreciate your point of view being considered rather than making a hasty comment about dubious lineage.

6. S.O. - "It's up to the girl to cue in the departure time."

Dr.D - Gentleman, if the girl indicates she wishes to return home by spraying you with mace, sounding an airhorn in your ear, or screaming as loudly as she can for three or four minutes, this is a clue that you have committed a social blunder and you would do well to review your actions with an eye toward improving the propriety of your behavior. Such an appraisal will usually produce beneficial results on subsequent engagements.

7. O.S. - "You both thank each other for the evening . . . One thing a man shouldn't do is ask for a kiss. He is more likely to get an answer than action."

Dr.D - It is also inappropriate to ask for a medical history -- specifically about AIDS or sexually transmitted diseases -- or a personal financial report, or a list of legal actions pending against your date. These questions should be reserved until the second date.

In future columns look for advice on Table Manners, Etiquette of Job Interviews, and Proper Dress for Men and Women.

Dr.D

The Almighty Dollar roots evil

commentary by Ken Houghton

Torch Staff Writer

This week my attention is on the almighty dollar. The Bible says, "For the love of money is the root of all evil." And while this may not be literally correct, a viewing of any newscast will bear out the overall truth of this time tested statement.

Most crime is committed in the pursuit of money. A current example comes from my home city of Boston where racial tension has been inflamed by a man who murdered his wife and their unborn child for the insurance money. Then, he tried to cover his tracks by saying, "a black guy did it."

While perhaps not clearly evil, government spending does occupy the best part of our illustrious elected officials rhetorical posturing. Our foreign-aid budget is \$14

billion (not including our assorted military aid packages like the \$150 billion to Western European NATO forces). And now the countries in Eastern Europe and Panama are knocking on our door, soliciting contributions.

The reasoning behind this? Since we (the USA) have been standing in the background, encouraging these countries to embrace our political philosophy, we bear the responsibility, moral and financial, now they've started taking the first steps toward democracy. As far as Eastern Europe goes, I'm not too sure how obligated we are as a country.

Panama is a different story. We used our investment in the canal, at least in part, as justification for the invasion, right or wrong, endangering American and Panamanian

lives in the process. Since we do have interests there, it follows that we also have responsibilities. At the very least, we should aid Panama in rebuilding what was destroyed.

And where will the money come from to rebuild Panama?

Senate Minority Leader Bob Dole suggests cutting the aid to countries like Israel, Egypt, the Philippines, etc. by five percent, and then re-allocating those funds between the East Bloc nations and Panama. This suggestion was met with howls of protest from those countries targeted for the meager cut and from their advocates.

Big shock.

Why should we be concerned if there is five percent less for rubber bullet money on the West Bank?

More the next time.

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The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*. Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

LETTERS

Martin understands

To the Editor:

Recently, Martin Lewis announced he was running for reelection to the LCC Board of Education. Martin Lewis has been one of the best board members LCC has had in many years. His experience on the board will be a major asset for the students of Lane Communi-

ty College. Now studying at the U of O, Martin understands the problems students face. He spends time getting to know the students of LCC. I know that he greets the students and listens to their concerns. When election day comes don't forget to vote for Martin Lewis.

Randy D. Rawson

Interim-President Carter sets March retirement date

by Terry E. Asher

Torch Staff Writer

"I'm going to join the ranks of the unemployed," Jack Carter said, fending off questions about his future. After 35 years in education -- 24 of those spent at Lane Community College -- the interim-president of LCC is going to retire.

Carter has held the temporary post for nearly two years, since Richard Turner left Lane for a similar job in Nashville, Tenn. In December, the LCC Board of Education selected Jerry Moskus of Des Moines Area Community College to fill the presidency beginning in March of this year.

Seated behind a large desk in his office filled with many LCC mementos, Carter spoke about his past and future.

"I've been at LCC since 1967. I started before this campus was built. We had buildings all over the place. Students would leave class, jump in their cars and drive across town for their next class. It was something.

"But there was an excitement

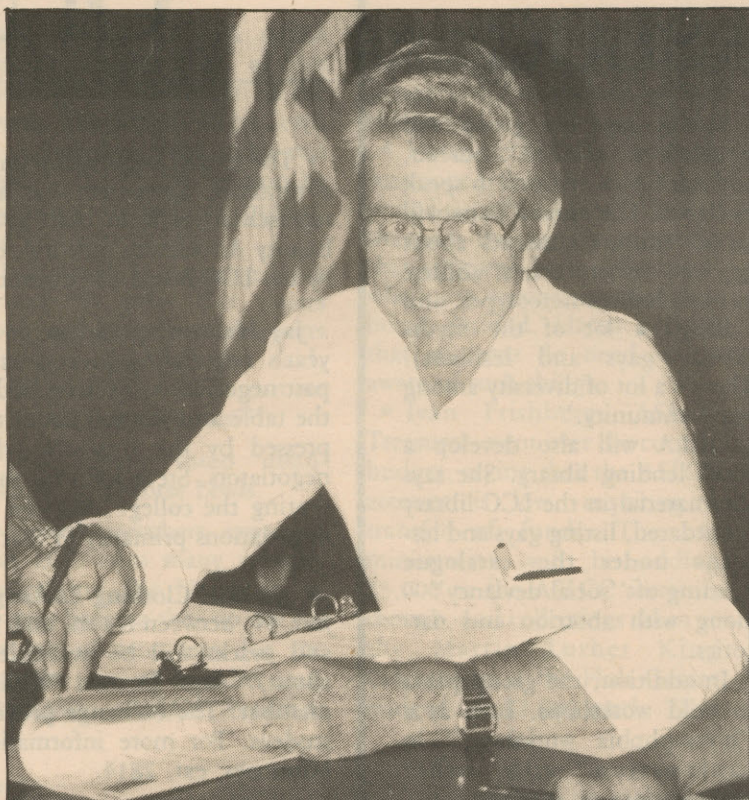


photo by Deborah Pickett

Interim President Jack Carter bids farewell to Lane Community College after 24 years of service.

present. We were going to provide educational benefits to a segment of the population that

had no previous access to it. What we didn't know at the time was how significant a

group it was."

As LCC expanded, so did Carter's duties and responsibilities. He left his position as principal at Oakridge Junior High to come to LCC, serving as dean of students and director of student activities. In 1970, he became vice president for student services, overseeing counseling, admissions, registration and testing.

In 1988, after the resignation of Turner, Carter was appointed interim-president. He was chosen, according to then Board Chair Mary Unruh, for his intimate knowledge of how LCC works and his understanding of its goals. When he accepted the position, it was with the understanding that the interim-president would not be allowed to apply for the job permanently. This was to give LCC the stable input needed during the presidential search period so the board could concentrate on selecting the best president, according to Unruh.

Moskus will begin his tenure as president in March. Carter has offered his help and

assistance as needed, but feels Moskus is a very capable person and is more than ready to tackle the complexities of the position with little additional input.

Carter feels "it is time to do something else," and looks forward to traveling with his wife and, he predicts, he has "at least five years of reading to catch up on, after years of reading nothing but memos and reports."

When asked about his accomplishments, Carter states, "There is nothing I have accomplished that was solely my responsibility. Education is a participatory process and any accomplishments are the result of a lot of people working together."

But he is certainly proud of LCC and his time spent here. Just walking around the campus "is impressive, it never fails to energize me," Carter said. "LCC has a strong commitment to teaching and to excellence. It is a hell of a school." The same can be said for the man who has served it so well.

Controversy

continued from page 1

section, I want to sweep the ashtrays off the tables and say, 'Hey, you see the sign? Go smoke on the other side.' And I smoke."

"The smoke has kept me from the deli," complains student, Nancy Durham. "Also, it's rude to have people smoking in the doorways and where non-smokers have to be," she says.

While people are allowed to smoke in the cafeteria, the issue of how to appease distraught non-smokers who are unwillingly exposed to the smoke of others remains unsolved.

One suggestion comes from ASLCC Senator Scott Derickson, "There needs to be more of a separation between non-smoking and smoking sections like with better ventilation, but it's a question of money."

Chief Electrician Darrell Allyn claims that the problem may be able to be ameliorated without spending too many dollars. "One exhaust fan in the center of the smoking section costing about \$500 would blow smoke outside," says Allyn, as he drags on a cigarette. "If the motor would handle the load, speeding up fans on the air intake system would help also," he says while cautioning that if the motor needed upscaling, the price tag could be \$2000 to \$3000.

Reaching beyond the haze of where and how smoking should occur, Andy Harris, ASLCC president, spoke to the prime issue, "Smokers have a right to poison their bodies if they choose to do so, but they don't have the right to force others to do the same."

Political Science instructor

Joe Kremers who is familiar with the processes of compromise, concurs with Harris. He puffs on his pipe outside of the fourth floor and says, "I've been smoking for 30 years and I'm a firm supporter of non-smoker's rights." He says people should not smoke inside, period. "Smoking is not a right, it's a privilege," he says, engulfed in a cloud of sweet-smelling tobacco smoke.

When all is said and done, Jo Stejskal, lead groundskeeper, may have the final answer. "Most of our time spent cleaning trash is with cigarette butts," she says. "People still throw them (butts) on the ground, often right next to the ash urns. I think that everyone who goes to LCC should spend part of each day cleaning ash urns for a week. It would make them stop smoking."

Wash hands, avoid flu and colds

by Terry E. Asher

Torch Staff Writer

The cold and flu season is upon us. Coughs and sneezes ring in the hallways and more than one student is studying while propped up on pillows in bed.

But what can you do to reduce the chance of catching a cold or having a bout with the flu?

Wash your hands!

"Recent research provides fairly conclusive evidence that hand contact, and not kissing, sneezing or coughing, is responsible for passing most colds along," explained Neil

Schachter, M.D. professor of medicine and medical director of the Respiratory Therapy Dept., Mt. Sinai Medical Center, New York City.

Any one of 200 viruses can cause a cold, and the viruses can survive up to three days on the hands, on hard surfaces and in cloth handkerchiefs. Frequent and thorough handwashing will reduce the chance of catching a cold or passing one along, according to the LCC medical advisory board. Good habits of personal cleanliness and the proper disposal of paper tissues also reduces the chance of contracting the virus.

If you should come down

with a cold or the flu, most doctors maintain the traditional mix of rest, staying comfortable, and drinking plenty of fluids as the best treatment. To relieve nasal congestion and a runny nose, a non-prescription decongestant and an antihistamine is recommended. Drinking hot liquids also helps.

If a cold or the flu persists for more than a week, students should either see their private physician or make an appointment to be seen at the Student Health Center.

But since prevention is the best medicine, remember, wash those hands.

ASLCC

CAMPUS CALENDAR

MONDAY, JAN. 29

*ASLCC Senate Meeting, 4:00 pm, in the LCC Boardroom.

TUESDAY, JAN. 30

* Chemical dependency recovery group, 11:00-11:50 a.m. in Apprenticeship 215A.

WEDNESDAY, JAN. 31

* FREE coffee in the Student Resource Center, 2nd floor, Cen. Bldg.

* Alcohol and Drug awareness, 1:00-1:50 p.m. and 2:00-2:50 p.m. in Math and Art 249.

* Affected others group meetings, 9:00-9:50 a.m. in Center 220.

THURSDAY, FEB. 01

*Multi-Cultural Center Social Hour, 1:30-3:00, Cen. 409. Open to the public.

* Alcohol and Drug Education, 1:00-1:50 p.m. in Math and Art 247.

Note:

Saturday, January 27, 1990 is Women's Day at Lane from 8:30a.m.-1:00p.m.

Quote of the Week:

"Is it of any good use to be smart if one does not not live his life like a smart person?"

NDH

Please recycle this paper

LCC Gay and Lesbian Alliance (GALA) is ratified by ASLCC

by Devan Wilson

Torch News Editor

The LCC Gay and Lesbian Alliance (GALA) was officially ratified as a student club by ASLCC on Jan. 22.

The purpose of GALA, according to students Carol McKay and Kent Owen, the group's organizers, is to establish a support system for gays and lesbians on campus.

"Right now, we're basically invisible at LCC," says McKay. "We need to establish a community for us -- a way of meeting people and talking about ourselves."

Says Owen, "If people know (GALA) is here, then they all can just get together instead of being afraid to talk to someone."

Says ASLCC President Andy Harris, "I think all groups on campus should have the right to be represented, including GALA."

"I'm sure there will be some conservative elements which will be against it, however, part of (GALA's) mission is to educate, and I think those people need the most education."

The organization will also offer an information, resource and referral service, providing people with a list of business owners, doctors, and lawyers in the community who are supportive of gay and lesbian issues.

McKay claims LCC is not a "safe" environment for gays and lesbians. She says many lesbian and gay students don't feel comfortable discussing their lives or expressing affection openly at LCC.

For example, McKay says that

while staffing a GALA booth in the LCC cafeteria on Jan. 17, she experienced harassment. She says one man compared gays and lesbians to aliens. "He proceeded to tell me I was going to burn in Hell," she says. "I expect LCC to be safe when I have these booths. I'm a student. I deserve that."

*'Right now,
we're basically
invisible at LCC'*

"I know there were some gay men and some lesbians who were afraid to come up (to the booth)," she says. The apprehension they felt, according to McKay, may have been because of the programs in which they are enrolled. "Some programs at LCC are more homophobic than others." McKay refuses to elaborate further.

A primary goal of GALA will be to include a clause in the LCC Affirmative Action Statement against discrimination on the basis of sexual orientation. The Affirmative Action statement is currently under revision, college officials confirm.

Noting the 25th anniversary of LCC, and the college's reputation for being "progressive," she says, "...we know they will recognize us as a valuable service to the students of LCC."

McKay says the group will establish a speakers' bureau, and ask for invitations to speak in classes. The bureau's aim will be to educate students about gay and lesbian issues, address gay and lesbian stereotypes, and "dispell a lot of the myths (about gays and lesbians). There's a lot of diversity among our community."

GALA will also develop a small lending library. She says the material in the LCC library is outdated, listing gays and lesbians under the catalogue heading of "social deviancy" -- along with abortion and narcotics.

In addition, the group plans to hold workshops, such as a "homophobia workshop," in conjunction with other organizations on campus.

Owen sees the major obstacle for GALA as "getting people to step forward" and openly admit that they are gay or lesbian, or supportive of gay and lesbian issues.

"I think 'straights' also need to be supportive," she says. "It's not like they're going to be labeled 'lesbian' or 'gay.' That shouldn't be an issue. The issue should be an issue of civil rights."

McKay says LCC instructors -- gay and "straight" -- need to take such a step "because the more voices heard, the more people realize we're not freaks."

GALA meets every Wednesday, at 3 p.m. in Center 401. Both Owen and McKay stress that membership is not limited to gays and lesbians, but anyone supportive of gay and lesbian issues.

Of Note

- The faculty negotiating unit and the college have come to a tentative agreement for a new contract, according to representatives from both groups. If ratified at the Feb. 1 Faculty Association meeting, contract approval is anticipated by the LCC Board of Education at its Feb. 21 meeting.

Jay Marston, president of the association, describes this year's negotiating process as "incredible," differing from past negotiations because both sides placed the problems on the table and worried about the language later. He was impressed by the trust that developed between the prime negotiators, Steve John for the faculty, and Lon Mills representing the college. Marston attributes the smooth flow of negotiations primarily to that trust.

- An LCC Clothing Exchange open house is scheduled for Jan. 31, between 8 a.m. and 5 p.m. in P.E. 301. Free coffee and snacks will be available. "Come see what we're all about," says Deanna Willis, a clothing exchange staff member. The exchange provides free clothing for any LCC student. For more information, contact Chris in Campus Ministries, ext. 2814.

- College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include front desk positions, maids, cooks, waitresses and bus drivers. For details call Glacier Park, Inc., at (602) 248-2612.

- The Writing Center is presenting three Thursday afternoon workshops in the coming weeks: *Honing Your Message: Editing and Revising*, presented by English instructor Delta Sanderson, Feb. 1, 2:30 p.m.; *Knowing What You Mean by Seeing What You Say*, presented by center staff member Carol Imani, Feb. 8, 2:30 p.m.; and *Arguing for Why We believe What We Believe*, presented by English instructor Bill Woolum, Feb. 15, 2 p.m. All sessions will be in the Writing Center, Center 476. Everyone is welcome to attend.

- Of Note highlights news which otherwise could not be covered in detail. If you would like to submit information for Of Note, please mail it to the Torch, in care of Devan Wilson. The newspaper will publish as many items as space allows.



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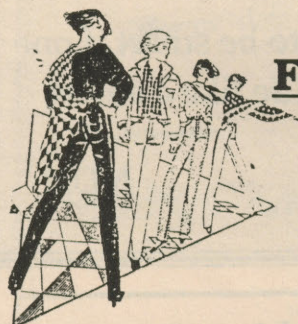
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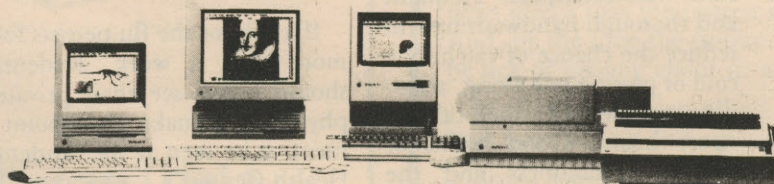
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Senate hears substance abuse report, endorses Lewis

by Tracy Brooks

Torch Staff Writer

A report by Substance Abuse Coordinator Harvey Bond on the status of his program highlighted the Jan. 22, ASLCC Senate meeting.

Bond reported to the senate that 286 students have used the program and also which substances presented the most problems at LCC. Bond said the position is going to be expanded next year to full time, and he encouraged the hiring of a female assistant to assist women who feel more comfortable with another woman than a man. The senate commended Bond for his work. Bond will make a similar report every five to six weeks.

Other business

- LCC Board member Martin

Lewis came before the senate seeking endorsement of his campaign for re-election to the board. The Senate asked Lewis to address his position on two issues -- the recent decision by the board to increase tuition, and childcare at LCC.

Lewis said he supported the increase in order that classes would not be cut, and supports childcare. But he also said, "The question is, what can we do within our resources?"

The Senate voted unanimously to endorse Lewis.

- Senate members expressed that LCC loses many summer students to the University of Oregon because they do not cut the out-of-state fees for the summer term as do other state institutions. ASLCC President

Andy Harris commented, "I think it's good from a student perspective" to endorse such a tuition cut.

- Harris, in his officer report, mentioned that the senate had pulled out of CCOSAC. He also thanked the senate members that appeared before the board when the tuition increase was being decided. Harris stressed that students do need to be aware of such things.

- Ivan Frishberg, ASLCC Treasurer, went over the current budget, saying that the ASLCC account is low, requiring a transfer of funds. The administration will be adding \$3,000 to the ASLCC account, though, and collections taken at the Martin Luther King Celebration at the Hult Center nudged the \$2,000 mark. "I'm

happier with the budget now than I've ever been," commented Frishberg.

- Magdalene Ang, ASLCC vice-president, said many professors are concerned about the sexual harassment survey, which is still circulating. She said they feel threatened by it. A survey designed for the instructors, according to Ang, will soon follow. The sexual harassment committee plans to meet Friday, Jan. 26, to find out if something needs to be done about sexual harassment at LCC.

- Senators' reports included mention of the proposal to cut part of the smoking section out of the cafeteria. Several senators feel that the Senate will end up becoming involved. And worry was expressed that students

don't realize they can approach student government with concerns and complaints about issues around campus.

- Five clubs came before ASLCC seeking, and receiving, ratification and funding; the Cooperative Communication Club, the Gay and Lesbian Alliance, the College Republicans, LCC Legal Students, and the Lane Writers Club.

- New business included the proposal of a smoking ban in the ASLCC offices. Some senate members felt smoking caused a problem with clean-up in the office, and with the computer, which is not to be smoked around. The Senate voted 6-2 in favor of banning smoking altogether from the ASLCC offices.

Rohr continued from page 1

While Rohr produces components for commercial jets, spokespersons said that a small portion of the nacelles (the aerodynamic structures surrounding aircraft engines) that the company builds are used in military applications.

According to Ted Kotsakis, Chairman of the LCC Mechanics Technology Department, the college will provide two kinds of training for Rohr employees, should the facility be built. The pre-employment training for selected, qualified individuals will be an orientation, covering basic skills in mathematics and communications, and basic machining.

In the post-hire phase, LCC will teach the skills actually needed to work in the aerospace facility.

The training at LCC will take place in partnership with Rohr, the Southern Willamette Private Industry Council, and the state of Oregon, with each incurring part of the cost, according to Kotsakis.

Suitable individuals will be selected for employment with Rohr through a screening process handled by the State Employment Service and the Southern Willamette Private Industry Council, he said, and will then train at LCC.

The cost of the training package was slated at

\$160,000 the first year, according to a press release by the company, although the Southern Willamette Private Industry Council said it doesn't yet know what the package will entail.

The company announced its intention at the press conference to create 65 jobs initially, with the number growing eventually to 250.

Eugene Mayor Jeff Miller said he sees the introduction of Rohr to the Eugene/Springfield area as a way of alleviating problems, including homelessness, caused by a lack of jobs in the area.

Fall Term, 1989 President's List

Congratulations to the following students for earning a 4-point GPA for 12 graded credits.

Richard N. Ahlstrom	Virginia K. Burg	Tracy A. Ferguson	Jill E. Herrmann	Hossein Mafinejad	Robert S. Powers	Kelvin M. Taylor
Michelle A. Al Obaic	Erik P. Burke	James G. Fick	William A. Hetland	Steven P. Makinson	Donnay L. Price	Matt E. Terwilligar
Robert N. Alguire	Loretta J. Burke	Robert R. Fisher	Philip D. Holtegaard	Shirley A. Manca	Stacey L. Pritchett	Maya F. Thomas
David C. Anderson	Michael P. Burke	Vicki S. Fisher	Melissa A. Horner	Donald L. Marsh	Stacy L. Proud	Thomas J. Thomason
Richard A. Andrews	Jeanne A. Burns	Steven M. Flanagan	Dolores J. Hulahan	Tony D. Marshall	Ronald R. Pruett	Beng Tong Tok
Magdalene H. Ang	Donald D. Burroughs	Daren S. Fluke	Jennifer K. Hunt	Scott A. Mattie	Toni R. Rakestraw	Tamara M. Tom
Carlos A. Angelo	Lisa M. Burton	Joyce M. Forgey	Benjamin J. Hurlburt	Kevin T. McBenett	Janet M. Ratledge	Yuko Tomita
Robin L. Atchley	Thomas A. Burton	Raymond Foster	Hildegard Illmann	Nancy E. McNaught	Kathleen J. Reedy	David A. Tucker, II
Teresa Augustenborg	Anthony Q. Bush	Ginger R. Freeman	David P. Ingles	Michael L. Melhorn	Verona M. Richards	Andrew R. Vanderpool
Brad L. Bailey	Jean E. Calandra	Judith A. Freeman	Reginald A. Jackson	Robert L. Merritt	Stanley J. Riggs	Michael L. Vaughn
Virginia D. Bailey	Richard T. Campbell	Michelle S. Friedner	Gabriele Janpol Popp	Angela L. Miller	Steven L. Riggs	Fawn D. Vilhauer
Jeff M. Baker	Kelsie J. Chamberlin	Brenda M. Frost	Kristin M. Jensen	Darlene K. Miller	Pat S. Roberts	Kenneth N. Vinyard
Kathleen J. Baker	Robert L. Chandler	Yoshiko Fujii	Deanna J. Johnson	Gregory M. Miller	Donna M. Robinson	Darien L. Waggoner
Margaret C. Baldwin	Cathy A. Childers	Lori L. Galbraith	Dorothy J. Johnson	Holly J. Miller	Tracy R. Robinson	Brian A. Walch
Darold W. Barber	Hong Man Mark Chow	Nathan C. Garber	Tadashi M. Jones	Paula J. Miller	Marilyn K. Rodriguez	Donna Waldner
Kimberley K. Bardin	Daniel Christensen	Robert B. Gardner	Lorraine Kadlec	Daniel D. Milligan	Valerie M. Rogers	James R. Ward
Andrew J. Barr	Henry P. Clancy	Judy K. Garwood	Michelle C. Kaleta	Jason L. Mobley	Cheryl L. Rollins	Melinda B. Ward
Jessyca C. Barron	Denise L. Clayton	Kathleen M. Gay	Noriari Kaneko	Teri K. Moen	Jeanne D. Rubinstein	Kathleen L. Warnock
Angela M. Bartley	Rebecca E. Cole	Kelly J. Gieber	James R. Kelley	Louis E. Moon	Tracy Russelman	M. Bernadette Warwick
Cynthia L. Bean	Evan A. Conlee	Kuri K. Gill	Frances M. Kelly	Kimberly A. Moore	Nobunari Sago	Austin H. Watkins
Jeff A. Beaty	Robert A. Consentinc	Stephen D. Gill	Brent D. Kimball	Sara L. Morgans	Donna M. Salata	Michelle A. Waytenick
Sherry M. Beck	Lisa A. Crawford	Linda J. Ginder	Naoko Kimura	James L. Morris	John P. Salcedo	Steven M. Weatherly
Robin E. Becker	Brigitte C. Cross	Arturo Gonzalez	Paula L. Klapperich	Khamtanh	Ray L. Salyer	Charles P. Weaver
Bradley H. Beebe	Robert C. Cussins, Jr	Seiji Goto	Elissa Kokis	Mydouangchanh	Heidi R. Sann	Marlene G. Weber
Kimberly K. Benedict	Jonathon S. Cutler	Lee N. Green	James M. Kolego	Jim R. Newton	Timothy J. Schweitzer	William T. Weiberg
Jordana Berkenmeier	Marko A. Dapceovich	Lynette M. Greiner	Junko Kotera	Amanda E. Nichols	Connie A. Scofield	Benjamin G. Wertheimer
Rina L. Bethany	Susan P. De Noyer	Annette I. Gries	Chloe Kroll	Marjorie C. Nichols	Mark R. Seals	Kelly S. Wilder
Susan M. Bethel	Anne P. DeSellier	Sean C. Guard	Jeffrey M. Krupka	Mary E. Nickols	Bradley C. Shaddy	Elizabeth M. Williams
Nicole S. Biencourt	Christopher DeLany-	Brian A. Gustafson	Anthony La Morticella	John F. Niedermann	Karen T. Shepardson	Floyd C. Wilson
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Carla A. Bini	Douglas J. Demorest	Andrew J. Hafner	Michael D. Lancaster	Satriawan Njotoprawiro	Lynn Sirois	Greg P. Winslow
Garth L. Black	Joyce E. Divers	Eric N. Hall	Susan R. Leavitt	Gary C. Noah	Marjorie R. Smith	Margaret F. Wood
Laura J. Blatner	Richard B. Doane	Julia A. Hallenbeck	Phyllis A. Lee	Ronald W. Norris	Matthew K. Sprecher	Robin L. Woods
Kirk L. Bliss	Michael D. Donlon	Laurie E. Hamann	Alice L. Leighty	Charles E. Nutter	Jean M. Spriggs	Gena K. Wright
Merideth J. Bliss	Darin D. Dorsey	Sheree A. Haratyk	Reid M. Lindle	Narda H. O'Connor	Mark S. Staffelbach	Rush E. Yahr
Heather Bloom	Dirk J. Du Bois	Kathryn J.. Hartel	Steven G. Logan	Howard J. Oliver	Donald Standeford	Fumihito Yamasaki
Wendy S. Boyd	Jason S. Dummer	Christopher M. Harvey	Brenda L. Longton	Carina A. Ooyevaar	Clarence F. Stichler	Wai Hoo Yau
Donald L. Boyer	Coleen G. Ebert	Scott R. Haugeard	Bryon K. Looney	Karri J. Owen	Alene J. Stickles	John D. Yorke
Shannon L. Branson	John O. Englehart	Bradley S. Hayes	Floyd S. Lord	Kellie A. Pacheco	Carol A. Stock	Michael K. S. Zimmerman
Robin L. Breth	Carol R. Entz	Leonard M. Hecker	Nita J. Loveall	Diann M. Parks	Jallene F. Story	
Mary E. Brewer	Debra L. Faithful	Yee Wee Heng	Shirley R. Lukacs	Gregory S. Patton	Jena M. Sturman	
Michael L. Brixius	Mark W. Fandrey	Neva M. Henshaw	Gaye L. Luna	Jessica L. Peters	Scott W. Sumpter	
Patricia C. Brown	Michele E. Farmer	Lavonne C. Henze	Jerry W. Mace	Owen B. Peters	Ha L. Tan	
Paul C. Bunch	Lisa M. Fasanella	Dorothea C. Hereford	Kellie D. Maddox	Jane R. Pfeiffer	Yew Ming Tan	

Next week the TORCH will publish the Vice President's List: those who earned a 3.5 to 3.9 GPAs.

Lady Titans win again

by Thatcher Trombley

Torch Sports Editor

The LCC Lady Titans won their sixth game on Wednesday, Jan. 24 against Linn-Benton Community College, 71-67.

Michelle Darry, Linn-Benton's best scorer, was held to her conference leading game average of 30 points by the Titans. "We were going to try to hold her under her average," says Coach Dave Loos. "We did a little better (on defense) the second half than the first."

Loos says, "The team didn't set a true tempo for the game, and the passing wasn't real great. But, when you win under those circumstances it shows a lot."

The team plays Chemeketa Saturday, Jan. 27. "We beat them at home already this year, but when they have the home court, it'll be a different ballgame. Chemeketa is ranked sixth in the southern division.

Titan men edge Linn-Benton's team



photo by Thatcher Trombley

The Titan's Jay Willis carries it to the hoop in Wednesday night's game against Linn-Benton.

by Thatcher Trombley

Torch Sports Editor

The men's Titan basketball team defeated Linn-Benton Community College on Wednesday, Jan. 24 in a home game at LCC. This 71-67 win brings Lane to 5-1 for league games and 14-5 for the season.

Jason Ward and Jon Dalke lead the Titans in scoring at 12 points apiece. Three of the Titans completed a three-point shot, Doug Piquette, Marty Lee, and Jason Pond. The leading rebounder for the Titans was Eric Obee.

For Linn-Benton the leading scorer was Chris Whiting with 17 points. Whiting was also the team's most valuable rebounder with 12 rebounds. Mike Hall completed the only three-point shot for Linn-Benton.

The Titans will play this weekend against Chemeketa on Saturday, Jan. 27 at 8 p.m. on Chemeketa's home turf. Chemeketa is currently ranked second in the southern division of the Northwest Association of Community Colleges. Chemeketa has lost only one league game of seven and is 17-5 over all.

Ski class cancelled, no snow

by Thatcher Trombley

Torch Sports Editor

The downhill and cross country ski classes, offered through the LCC Outdoor Adventures Program, were canceled on Tuesday Jan. 23, due to a lack of snow.

The classes are held at Willamette Pass ski area, which has been unable to open this year.

Sixty-five students were enrolled in the skiing program at Lane. Dwane Miller, the instructor for the classes, says, "There has never been a problem like this before," but added "It runs on a cycle." He says every 8-10 years there is a winter with little snow.

The downhill class costs \$120 a term and includes: transportation, ski rental, half-day of

lessons and a full-day lift ticket. "Our program is the least expensive collegiate program of its kind," says Miller. "Willamette has looked out for LCC and realizes that most students can't afford a lot'."

Miller, who has been teaching at LCC for 17 years, says it is "kind of like being a basketball player without having baskets." Miller doesn't see a chance of continuing the class this year, which is offered in a five week session, and says, "Even if they do get (enough) snow it'll only last a couple of weeks."

"Many people have spent a lot of time and effort to get the thing rolling and what do we have? No conditions to hold the class," states Miller. "We'll be back next year and hope the weather cooperates".

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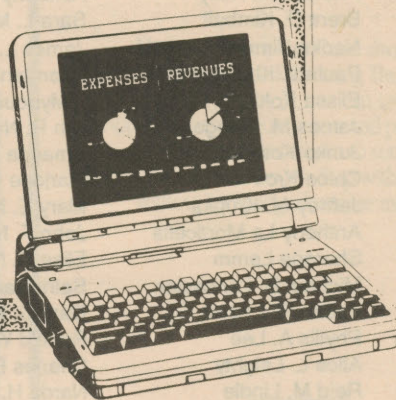
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Media promotes Super Bowl hype

commentary by Drew Carter

It all started back in September, as 28 NFL teams began a grueling 16-game schedule, fighting for the right to play against the best in the Super Bowl.

It's been narrowed down to two teams who will battle it out for the 24th Super Bowl championship, in New Orleans' Superdome, on Jan. 28.

People across America and around the world will be watching the "team of the '80s," the San Francisco 49ers, go up against the underdog Denver Broncos.

Both teams have Super Bowl experience. The Niners have won three championships in the '80s ('82, '85, and '89), and are trying to become the only team since the Pittsburgh Steelers of the '70s to repeat as champs.

On the other side, the Broncos made back-to-back trips to the Super Bowl in 1987 and '88; defeated easily by NFC teams both times.

But is there, perhaps, too much emphasis on the Super Bowl?

During the two weeks between the conference championships and the season finale, there is so much "hype" by the news media that the contest itself becomes almost obscured. And, by the time the trophy is given to the winner, fans will be sick of hearing about it; at least until next season.

With the exception of last year, most of the Super Bowls have been boring and are not much of a contest.

But, I guess if you sit back and think about all the hard work it takes just to play in the NFL, let alone the Super Bowl, then why shouldn't the media give teams all the attention they deserve for playing the most prestigious game in football.

CLASSIFIEDS ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The *Torch* reserves the right not to run an ad.

EDUCATION

SCHOLARSHIPS: COMPUTERIZED matching of students with available academic scholarships. For info, write: Scholarship Guidance Services, 1430 Willamette, Suite 211, Eugene, OR 97401.

OPPORTUNITIES

ALCOHOLICS ANONYMOUS meets Monday and Friday, 12 noon, SCI 122. Open meeting. All are welcome.

SPRING BREAK GETAWAY: The Yucatan! \$1080-1188. Air, hotels, B/D, etc. 1/15/90 deadline. Lorna Funnell, ext. 2906.

DO YOU WRITE poetry or short stories? Submit your work to DENALI. Deadline Friday, 1/26/90.

YOUR ARTWORK could be published in DENALI if you submit by Friday, 1/26/90, Ext. 2830.

PHOTOGRAPHERS, POETS, WRITERS-help compile the 20th Anniversary issue of DENALI. Contact Brenda, Ext. 2830 or 344-3986.

LANE RUGBY CLUB seeking experienced man to coach team. Contact Ben at SRC immediately!

LCC RUGBY CLUB is seeking a coach! Inquire with Ben at the Student Resource Center.

ART STUDENTS! Mass Comm students! Show your work on video at Valley River Center Feb. 11 & 12. Deadline Fri. Feb. 2. Call Corinna, Ext. 2473.

MESSAGES

THE MESSAGE SECTION of the *Torch* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

LCC KARATE CLUB meets Fridays. 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve, 343-2846.

CONDOMS. 6/\$1. Student Health, CEN 127.

WANNA DANCE? Let KUVI sound do the lights and music at your next dance or party. Call 726-1374.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

RHEA, Are you still around? Kevin.

OPEN HOUSE Jan. 31st. Free goodies. Clothing Exchange, upstairs, PE301. Come see what we're all about!

LISTEN TO THE BEST in reggae and world beat- Monday nights at midnight on KRVM.

"Rubick!" "Rubick!" We luv ya Tommy! From your favorite froggies.

CYCLES / SCOOTERS

1986 HONDA SPREE: Please buy! I must sell! \$300 OBO. Craig, 741-1479.

RALEIGH 12 speed, racing style. Sweet deal at \$50. Devan, Ext. 2657 or 342-2014.

EVENTS

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

WOMEN'S DAY AT LANE- 1/27/90 (Saturday). Pre-register in the Women's Center. Tour vocational departments. Childcare.

FOR SALE

POLLUTION SOLUTION. Non-toxic, Non-polluting cleaners, general, laundry. Sonny, 484-0828.

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NINTENDO, two joy sticks & four games, brand new. Asking \$125. Call Martinez, 342-4084.

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WEDDING GUEST BOOKS. New. One book musical, \$10, other \$5. Jan Simmons, Ext. 2410, Art Dept.

MUST SELL: FOOSBALL table, \$150 OBO; "Time Pilot" upright video game, \$350 OBO. Dan, 689-0847.

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FREE LUNCH, Noon-1 p.m., and Bible Study 1:15-2 p.m. in Ind Tech 218. Every Thursday. Sponsored by Baptist Student Union.

SNIFFLES? SNEEZES? WHEEZES? COUGHS? Sound familiar?? Student Health can help. CEN127.

FOUND ON HALLOWEEN - Black kitten. Can't keep any longer; free to good home. Katy, 689-2156.

PSA's

DISABILITIES ADVISORY COALITION offers two support groups: for persons with disabilities; for their family members. 343-7055.

DISABILITIES ADVISORY COALITION offers substance abuse recovery group for disabled persons. Call Bonnie, 683-2793.

DISABLED ADVISORY CLUB meets Wednesdays, 2-3 p.m., CEN 420. Refreshments.

STUDENTS AGAINST ANIMAL Abuse will meet every Tues., 4 p.m., SRC.

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, SCI 122. Open meeting. All are welcome.

HELP DISABLED ADVISORY Club raise \$, get CCA booklets (CEN 213C), return receipts to us.

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WOMEN'S HEALTH CARE available in Student Health. Complete exam \$22. All services confidential. CEN 126.

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WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

WANTED: GREAT B & W photographs. Submit to DENALI by 1/26/90. You could be published!

TOUGH, INTELLIGENT ATHLETES who want to play Rugby. Contact Ben at SRC for info.

RUGBY PLAYERS. If you have the stuff, then contact Ben at the SRC.

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- Please remember the 15 word maximum for free ads. If your information requires more words, please consider separating into two ads. Otherwise, paid ads are 15 cents per word, payable in advance
- Remember, the *Torch* publishes on Fridays. The deadline for Classified ads is 5 p.m. on Friday prior to publication. If your ad has dated information, please remember to get your ad in before the deadline

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ART & ENTERTAINMENT

'Rooster Man' continued from page 1

popular due to Chess Records and the sound they produced in the early to mid-fifties. He points out that a lot of blues artists started recording in Memphis, Tenn. and Jackson, Miss., then migrated north to Chicago.

"The resulting sound was really raw, raggedy and scorching with a tough garage edge to it," says Fox. These artists included the likes of Howlin' Wolf, Sonny Boy Williamson, Elmo James, B.B. King, and Bobby Bland.

Fox also takes a liking to the Mississippi Delta pre-war era and the recordings of Robert Johnson, Booker White, and Charlie Patton. "That's the root of the blues."

The original idea for a KLCC blues show can be attributed to Sue Nordquist, a former University of Oregon student and a good friend of Fox.

"Nordquist did not know much about the blues, but she was energetic about getting it started," says Fox. Nordquist hosted the show for a short time and then moved out of town,

leaving the door wide open for Fox.

He stepped in with his own collection of records -- at the time KLCC only had a small blues selection -- and began hosting the three-hour show on Saturday afternoons.

During the late '70s and early '80s, Fox traveled, often out of town for six to eight months at a time. He traveled to Europe, North Africa, and the Caribbean.

"I had a real 'travel jones,'" says Fox, explaining his wanderlust. During his absences, *Blues Power* fell into the hands of friends, Bill Rhoades and Ray Varner. "They held on to the show and I never lost touch with it," says Fox. "It's been my baby since February, 1977."

Two years ago, the station added a fourth hour to the show, and it has remained on Saturdays from 1 p.m. to 5 p.m. since then.

Fox devotes the first hour of the show to country blues as a transition or "segue" after the

folk music program *Saturday Cafe*, which precedes *Blues Power*. He says it gives him a chance to do a down-home kind of thing and focus on the traditional aspects of country blues.

Creativity during *Blues Power* is constantly on Fox's agenda. "A four-hour show gives you a lot of lee-way to do a number of things," says Fox. Often, he will devote a section of the show to a particular artist, city, or trend.

"One might say, he is a walking blues encyclopedia," says Steve Barton, General Manager at KLCC.

Certain textures of the blues, such as riffs or even genres of music arise weekly. "I organize these ideas during the week," Fox says.

Whether it's on the radio at KLCC or at his full time job at Taylor's Tavern as bar manager, Fox is constantly involved in prep work for his programs. Fox often finds that blues enthusiasts bring him trivia questions.

And if playing and living the blues isn't enough, "Rooster Man" has hosted a musicians' blues jam Monday nights at Taylor's for the past five years, giving local musicians a chance to sign up and play live blues on stage. On an average, the jam involves 35-40 musicians. Fox coordinates the jam every week.

He plays the harmonica and guitar, but because of the other things he has to concentrate on -- such as the sound mix and volume -- Fox doesn't perform at Taylor's.

Fox was also involved with the Oregon Blues Festivals for a number of years. All six of the festivals were organized in Eugene. Fox remembers the first two, when Albert Collins and Floyd Dixon played at the W.O.W. Hall.

Fox says he welcomes the support of blues in the community. A *Blues Power* t-shirt is given to KLCC contributors of \$40 or more.



Works by 11 women composers will be featured in a lecture/recital presented by Washington State artists Sandra Bleiweiss, Margaret Maxwell, and Marilee Plaks.

Composers honored

by Mary Kathleen Browning

Torch Entertainment Editor

A free lecture/recital on the musical works and lives of 11 women composers will be presented at LCC, Wednesday, Feb. 6.

Three Washington musicians -- vocalist and clarinetist Marilee Plaks, vocalist Margaret Maxwell, and pianist Sandra Bleiweiss -- will perform works and provide historical background from each of the artists, in *Women Composers Through the Centuries*.

The composers lives vary from a member of the 16th century Medici Court to a French pianist who lived in the first half of the 20th century. The compositions include works for the opera, piano, voice, instrumentals, and symphonies.

The three performers call *Women Composers Through the Centuries* a program "of special interest to women and to anyone interested in musical, intellectual, or social history."

The program was researched in Europe -- in Germany, Austria, France, and England -- as well as in the United States, in New York City and the Library of Congress.

Women Composers Through the Centuries will be performed in the choir room of the Performing Arts Building from 7 to 8:30 p.m.

The program is funded by a grant from the Oregon Committee for the Humanities (an affiliate of the National Endowment for the Arts), and sponsored by Women in Music International and the LCC Women's Program.

For more information call Jill Bradley at the Women's Center, 747-4501, ext. 2352.

Family art in progress

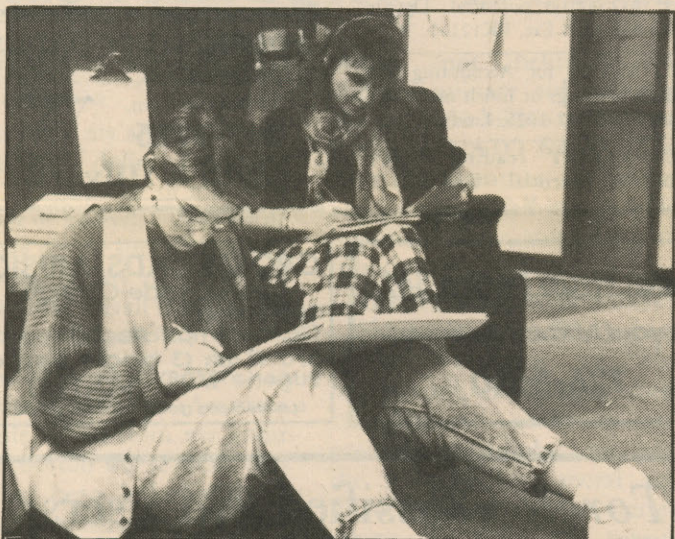


photo by Chad Boutin

Fine arts student Linda Ferrier and her daughter, Angela, took time out to sketch together in the Math and Arts building during the Martin Luther King holiday. Angela attended art classes at LCC with her mother for the holiday.

Highlights

- **University Theatre** opens its second season with *Lysistrata*, a modernized version of a Greek Comedy with an anti-war theme. Performances in the U of O's Arena Theatre Wednesday, Jan. 24 through Saturday, Jan. 27 and Thursday, Feb. 1 through Saturday, Feb. 3. All performances begin at 8 p.m. Tickets available in the University Theatre box office, in the lobby of Robinson Theatre, 1109 Campus Lane.

- **Earth Day 1990** organizers are holding a volunteer drive and fund raiser for Earth Week activities at the W.O.W. Hall Saturday, Jan. 27, at 8:30 p.m. Tickets are available at the Hungry Head Bookstore and the W.O.W. Hall.

- **Auditions** will begin Feb. 12 for actors and dancers to fill roles in The Eugene Festival of

Musical Theatre's summer production of *The King And I*. Adults who audition are asked to prepare a song, not to exceed two minutes, from this, or a like musical, and to bring a photograph (head shot) attached to a resume. Children who plan to audition are asked to bring a photograph, resume and to prepare one verse of "Getting To Know You." For more information call Karen Falise at 345-0028.

- **KLCC** will celebrate Black History Month with special programming. Each day in February at 3:30 p.m. *Bass Lines: Reflections of Milt Hinton* will be broadcast. Carl Woideck will showcase works of Charles Mingus during *Jazz Sunday* from 2:30 p.m. to 5 p.m., every Sunday until March 4.

- **Argentine Folk Artists** Jose Luis Merlin, guitarist and

Debora Lewin, flautist will perform at the U of O, Sat. Jan. 27 at 7:30 p.m. The concert is sponsored by the Council for Human Rights in Latin America and the U of O Latin American Support Committee. For ticket information call 484-5867.

- **Boston University** will hold auditions for the School of Music and the Tanglewood In-

stitute. Phone (617) 353 - 3386 for an audition appointment. For further information, write: Boston University Tanglewood

Institute, 855 Commonwealth Avenue, Boston, Mass. 02215. The auditions will be held in Portland, Saturday, Feb. 3.

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