



ASLCC elections p. 3

Dunne retires p. 5

Levy goes down in defeat

Mann defeats Lewis for Board seat

by Devan Wilson

Torch News Editor

LCC's four-year serial levy went down in defeat in the March 27 mail ballot, when voters failed to approve the measure. The levy would have allowed the college to continue collecting \$725,000 a year for

That first request was approved by voters in 1966, and again in 1987. The measure was voted down by less than one percent of the voters -- 27,873 to 27,381 -- according to figures supplied Thursday by Lane, Linn, Benton and Douglas County Election Offices.

Also in Tuesday's election, challenger Larry Mann of Springfield defeated incumbent Martin Lewis for an at-large seat in the only contested race for the LCC Board of Education.

Board members Peter Sorenson, representing Eugene, zone five, and Cindy Weeldreyer, representing Cottage Grove, zone four, were re-elected without opposition.

"I'm happy to have the opportunity to work with the Board as a team on problems the college faces," Mann told the Daily, the LCC staff newsletter.

Vice President of Student Services Bob Marshall said that with the defeat of the levy, LCC's Board of Education may be forced to make cuts in programs and services to pay for repairs and equipment covered by the existing levy, according to a report published in the March 28 Register-Guard.

However, the results of Tuesday's election will be reported in the Turn to Levy, page 7



Larry Mann

building repairs and replacing classroom equipment.

To have begun in July, 1991, the measure would have extended the levy currently in place.

Students lobby in national capitol



photo by Ivan Frishberg

A delegation of students from LCC who traveled to the United States Students Association (USSA) sponsored conference, March 2-4, in Washington D.C. consisted of Maya Thomas, Carol McKay, Magdalene Ang, Andy Harris, Bill Lowery, and Ivan Frishberg (not pictured). The students learned about the issues surrounding education funding, how to organize around those issues, and then lobbied them on the Hill during the nationally organized Lobby Day, March 5.

LCC's 600,000th student granddaughter of first Board of Ed chair

by Devan Wilson

Torch News Editor

In an ironic twist of fate, the 600,000th student to enroll at Lane Community College is the granddaughter of the first chair of the LCC Board of Education, William W. Bristow. Bristow served on the Board from 1964-70.

Kathleen Ensminger registered by telephone at 12:50 p.m. on March 14 to earn the designation as number 600,000, according to LCC's Office of Institutional Advancement.

"I was shocked," said the 29 year-old Springfield woman.

Separated from her husband, and a mother of two, Ensminger enrolled in two courses at Lane -- *Life Transitions*, and *Career and Life Planning* -- as part of the Transitions to Success program. The program is offered through the Women's Program specifically for displaced homemakers and single parents. She said a friend told her about Transitions to Success last December.

Ensminger is a descendant of Elijah Bristow, a contemporary of Eugene's namesake, Eugene Skinner.

Bristow settled in the current Pleasant Hill area in the 1840s. LCC's Bristow Square -- the green south of the the Center Building -- is named for the pioneer.

Ensminger previously attended LCC before her marriage. After her 10-year marriage failed, she says she decided to return to school, "... to get my life in order."

"I think my grandfather would be really happy that I'm going back to school," she said. "I think he would have encouraged me to do it sooner."

Ensminger says she hopes to enroll full-time next fall in the Dental Hygiene program. For her designation as number 600,000, she received a \$25 gift certificate to the LCC Bookstore.



photo by Larry Romine

President Jerry Moskus presents LCC's 600,000th student, Kathleen Ensminger with a \$25 gift certificate to the LCC Bookstore.

Forms' pre-made questions pose problems in some situations

by Michael Omogrosso

Torch Editor

"Don't make me shoot ya'. Ya' can't imagine the pile of paperwork I'll hafta' fill out." Trite, but true, it is the expected disparaging comment from TV detectives trying to persuade criminals to drop their gun and surrender.

An increasing portion of our lives is consumed by the task of completing forms.

Forms to order magazines, to report accidents and income taxes, and to apply for admission to schools make up but a small percentage of the mountain of informational paperwork which must be attended to in this modern society.

And, while it is a process somewhat less than relished by most, documentation, be it inventories or resumes or national census data, is essential for the administration of this rapidly expanding world. Even the Egyptians found that lists and records were imperative for the maintenance of an advancing civilization.

But, there exists a significant problem with forms which ask for personal information -- the inevitable round hole/square peg factor. That is to say, pre-made responses often are inappropriate for an individual's particular situation.

A case in point is the \$2 billion to develop and four years in the making 1990 US Census.

Justly mandated by the Constitution and strikingly simple to complete, the new form is designed to give a realistic glimpse of today's life in the United States. But it is saddled by an antiquated if not puritanical sense of what constitutes "family."

For each resident listed in the household following the head of the household (thank goodness it is worded to avoid sexism), that person's relationship to the head of the household is requested. The relationships range from "Husband/wife" to "boarder" to "other nonrelative," and are divided into two sub-groups called "Related to Person 1" and "NOT RELATED to Person 1."

And though very tidy and clearcut, the placement of "Unmarried partner" in the "NOT RELATED to . . ." section mars an otherwise unbiased masterpiece of form-making.

If two people live together -- and please excuse the pigeonhole qualification of sharing the same bed night after night with agreed potential of sexual intimacy -- and if those two enjoy the bounties and pitfalls of life (the bills, the lottery, and the measles, to name a few), are they not *relating* in a *relationship*, and therefore *related*?

A piece of paper from the courthouse, or words spoken before an official representative of an authorized religion, do not a commitment make -- ask any divorce attorney.

And so, if the Census Bureau intends the census form to be equitable in regard to relationships, then under "If a RELATIVE of Person 1:" the spousal category must read: Husband/wife/unmarried partner -- not necessarily in that order.

Censoring of arts amounts to subtle repression

Welcome back! This week my attention is on art. Art in the form of paintings, photographs, and music to be specific.

I must admit that I was pleasantly surprised when George Bush declined to put any kind of censors in the National Endowment for the Arts grants system. He, quite rightly, feels that any kind of limitations put on the artists amounts to a subtle repression.

The pressure has been mounting from the far right, who were less than pleased with this pronouncement, because of a few admittedly questionable exhibits funded by the National Endowment for the Arts. Those exhibitions were found offensive on nationalistic, religious, and sexual (both hetero and homosexual) grounds. Gee, those are topics that conservatives and liberals are usually

so agreeable on.

I tend to agree with George Bernard Shaw, who observed, "If more than ten percent of

than thrilled with what our tax dollars are being spent on. That's democracy in action. You get something, then I get



My Attention

by Ken Houghton

the population likes a painting it should be burned, for it must be bad."

The citizens who were so morally outraged by these pictures say, "We don't want to prevent these people from practicing their art." The word "art" is unceasingly accompanied by a pronounced sneer. "I just don't want to subsidize it with MY tax dollars."

Hey folks! A lot of us are less

something . . . etc. Granted, there are inequalities in the system, but we're working on that.

Which brings to mind a subject that's been making more unwanted appearances than Jason, (Jason, you know, is of the never ending sequels involving goalie's masks, machetes, and pitchforks. Well, you get the idea.) I'm talking about record rating and or stickering.

While I would never even consider silencing any group, no matter how insane or stupid they might be, I find it difficult to argue with the proposition that there might be some type of utilitarian alert. It would be for parent's too busy or lazy to find out what their kids are into, and people with delicate sensibilities.

The problem of the whole matter is, who will design the yardstick and yield it? The movie industry, which is often brought up as an example of a successful rating system, has it kind up easy. The rating is dependant on the number, or lack, of naked bodies, violent scenes, and profanity contained.

The recording industry is a little more tricky. You can measure profanity, but not the alleged potential harmfulness of

ideas. Explicit lyrics can be covered with a sticker stating, "These songs contain words that may be considered objectionable by some people."

But *ideas*? Once you start segregating "Killer Scum" and "Perverse Rappers", what will be next? Themes of J. D. Salinger, George Orwell, Stephen King, . . . ME? Where will it end? And, what group will decide?

George has the right attitude towards art and government subsidies. Maybe he can even funnel a small portion of the so-called "peace dividend" into it. As far as the record stickering question goes; Profanity - yes, ideas - no. Creative minds and actions must be allowed free rein. Some will go too far, and be properly castigated, but isn't that the artist's prerogative?

More later . . .

LETTERS TO THE EDITOR

Hurray Harvey

To the Editor:

I have been a student at LCC for the past few years. I wanted to tell you how helpful Harvey Bond has been to me this year in dealing with my problems of drug abuse. I have had a problem with abusing different drugs over a period of years.

Harvey has been straight forward, honest and supportive in the present problem with drug abuse. I feel that the school needs Harvey at LCC to help deal with the problem of drug abuse among the students at school. I really appreciate the fact that the school is finally recognizing the problem in our society. Please continue to support this position of a drug counselor at Lane.

I am planning on going into inpatient treatment in the next few weeks and Harvey has been

a major force in getting me to accept this help. Thank you for listening to me and I look forward to returning to school as soon as I have dealt with this problem.

A student of LCC

Thanks senate

To the Editor:

I would like to extend my thanks to the ASLCC student senate for their February 26 vote to endorse a chapter of the OSPIRG here at Lane. Their support and the support of faculty, established clubs and other student leaders here on campus are greatly appreciated and necessary for OSPIRG's

campaign and upcoming ballot measure to be included in the student elections in May.

The Oregon Student Public Interest Group (OSPIRG) is a grassroots student lobby of the state legislature. We have been informally active at Lane for the past school year. In Fall '89, we organized a forum on hunger and homelessness in the Board Room, for which food, blankets and clothing were collected and donated to the Eugene Opportunity Shelter. Members of the panel discussion were LCC Peace Studies instructor Jerome Garger, Senator Larry Hill and Director of Food For Lane County Ellen Knepper.

In January of this year, OSPIRG organized a General Interest Meeting, which informed students of the structure and

Turn to Letters, page 3

Torch

Editor
News Editor
Production Manager
Asst. Production Manager
News & Editorial Advisor
Production Advisor
Advertising Advisor
Staff Writers: Carl Mottle, Tracy Brooks, Terry Asher, Megan Guskie, Paul Morgan, Ken Houghton
Production Staff: Megan Guske, Gerry Getty, Don Haugen, Michelle Sundholm, Clay Myers, Lisa Nowak, Denise Logan, Stacie Blackburn, Roberta Hinds
Sports Editor
Photo Editor
Asst. Photo Editor
Art & Entertainment Editor
Advertising Secretary
Staff Photographers: Erin Naillon, Shelby Marie Day
Printer

Michael Omogrosso
Devan Wilson
Darien Waggoner
Jeanette Nadeau
Pete Peterson
Dorothy Wearne
Jan Brown

Thatcher Trombley
Deborah Pickett
Nicodemus Pederson
Mary Browning
Gerry Getty

Springfield News

The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgments on the part of the writer. They are identified with a special byline. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*.

Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

ASLCC elections offer new candidates and ballot measures

by Aaron Kurlychek

for the Torch

The deadline is nearing for candidates wishing to run in the 1990-91 ASLCC election, and for those petitioning for measures to appear on the ballot.

The election will take place on May 7, 8, and 9.

- Candidates for executive offices, as well as student senator positions, must file by Wednesday, April 18 at noon.

The four elected executive positions are ASLCC president, vice president, treasurer, and cultural director. While presi-

dent and vice president candidates pair-up on tickets, candidates run separately for treasurer and cultural director. Students with a 2.0 grade point average (GPA) and enrolled full time spring term are eligible.

Nine student senator positions are also open. Applicants must be enrolled in at least one credit spring term, and have a 2.0 GPA.

- The deadline for filing ballot measure petitions is also April 18. To file a ballot measure a student or group must collect 500 signatures from students wishing to see the issue

appear on the May ballot.

One likely ballot measure will be a request to establish an official LCC chapter of the Oregon Student Public Interest Research Group (OSPIRG).

According to Ivan Frishberg, ASLCC treasurer, another possible ballot measure may be a request for the ASLCC to subsidize student bus passes on the Lane Transit District, similar to the plan established two years ago between the University of Oregon Student Organization and the transit district.

Frishberg also said a proposal to fund a student service

building may appear on the ballot.

The ASLCC hopes for a higher number of students at the polls this year than last spring, when about 500 students participated. Frishberg estimates that 8,000 people will be eligible this year, explaining that anyone who pays student fees and presents a validated spring term LCC student identification card may vote.

"No government has credibility -- including the US government -- unless the people vote," he told a class of journalism students early this

month.

To prepare for their campaigns, prospective candidates may attend student government meetings, which are convened every Monday at 4 p.m. in the board room of the Administration Building.

After the filing deadline on April 18 ASLCC will present an orientation for candidates, explaining campus campaign rules. The meeting will be held in Center 480 from 2 to 3:30 p.m.

Candidates for the executive offices are scheduled for photographs at 3 p.m. in 480 Center.

Letters continued from page 2

issues of OSPIRG. It also helped solidify our core group, which meets every Tuesday at 3 p.m. in Center 446.

We the members of OSPIRG have been working long and hard in the attempt to become an established chapter at LCC. We believe that some of the issues that we support; child care, renter's rights, recycling, and Earth Day are in the interest of everyone in this diverse community, and if our dreams can become a reality, they will greatly improve the quality of life for everyone.

Steve Griffin
OSPIRG Member

Disappointment expressed

To the Editor:

I am writing to express my disappointment in the review of this year's very fine Electronic Artistry Concert. Your reviewer's failure to make any mention of fact that the first half of the concert consisted of works by Eugene composer-performers was inexcusable. While Jordan Rudes gave an excellent performance, I believe that the neglect of the exciting works performed by local musicians was a slap in the face to these talented and hard working people as well as the production staff whose efforts resulted in a smooth, well run show. It is sad that once again local talent has been slighted in favor of the imported version.

The first half of Electronic Artistry '90 featured several excellent performances and all the artists acquitted themselves well. A number of these musicians have received national exposure and have long term careers that Mr. Rudes will have to work long and hard to equal.

The starstruck, almost reverential attitude towards Mr. Rudes that your reviewer took was one more example of the bias that local musicians must constantly battle if they are to make an impression with area residents. Eugenians should be proud of their hometown talent and show more appreciation for the hard work and creativity

that local artists continually display.

Peter Thomas

Sour grapes

To the Editor:

This letter is in reference to the commentary by Drew Carter in the March 2, 1990 edition of the Torch.

It seems the actual reason for Mr. Carter's commentary was to vent his frustration about another Oregon loss to Oregon State. There is no mention in his story about the other losses by the Ducks on the road. I assume then that those games were free of "No Calls," which is very unlikely if you are a Duck supporter. If the Duck basketball team is as good as you think they are, they should never have been in the position of waiting until the last play of the game to win (good teams are able to rise above the "no calls" and win anyway). Also when you classify a person as a freshman sensation that person should have better statistics than averaging 4.7 points and 3.5 rebounds per game.

A better title for the story would have been "Sour Grapes" which seems to be the real underlying feeling. From your commentary I get the feeling that you are a fair weathered fan that only supports your

team when they are winning. As far as Oregon being picked to finish last, Oregon State was picked to finish either third or fourth. With their win Thursday night at Arizona State they cinched at least a tie for first place and number one seed for the Pac-10 Tournament.

One last side note. I am sure you like all other Duck fans are happy that Gary Payton is a senior this year. If you want to get a good look at the man they call "Gee Pee" pick up a copy of the *Sports Illustrated* with Mr. Payton's picture on the cover. It's an excellent article, and an excellent choice as player of the year (This is what I call a sensational player).

As far as next season goes for the Beavers, don't worry. The Beavers don't rebuild they just reload.

Mike Root

Earth Day coming

To the Editor:

In these times when our government insists on "doing further research" on environmentally imperative issues, it's time for the people (especially students) to take a stand. Environmental disaster looms on this precious plant and a lack of compassion permeates throughout the world. The immediate dangers of global warming, toxic wastes,

and deforestation are issues which must be addressed. I know that we are all concerned about the environment. But we must realize that being apathetic to the problem is just as devastating as initiating the destruction! Rather than sitting around and wishing the problems would go away, we must be a part of the solution.

Earth Day 1990 is coming

soon on April 22nd. This will be one bright day when the world will join in environmental awareness and celebration.

Become involved with the festivities and join the Earth Day Coalition.

Support your local environmental groups. Support OSPIRG.

Derek Top

ASLCC CAMPUS CALENDAR

MONDAY, APR. 2nd

- *ASLCC Senate meeting at 4:00 p.m. in the Boardroom.
- *College Republicans meeting, 3:00 p.m. in Cen. 401.

TUESDAY, APR. 3rd

- *Chemical dependency recovery group, 11:00-11:50 a.m. in Apprenticeship 215 A.
- *OSPIRG organizing meeting, 3:00 p.m. in Cen. 446.
- *GALA meeting, 12:00-1:00 p.m. in Cen. 316. The public is invited to attend.

WEDNESDAY, APR. 4th

- *Noon music in the cafeteria, featuring "Ambertide." All are invited to attend.
- *Affected others group, 9:00-9:50 a.m. in Cen. 220.

FREE coffee in the Student Resource Center 2nd floor, Cen.

THURSDAY, APR. 5th

- *Multi-Cultural Center Social Hour, 1:30-3:00 p.m. in Cen. 409.
- *Alcohol and drug education, 1:00-1:50 p.m. in Math and Art 247.

Quote of the Week:

"Learn to see for yourself, listen for yourself, speak for yourself and think for yourself."


-Malcolm X, 1965

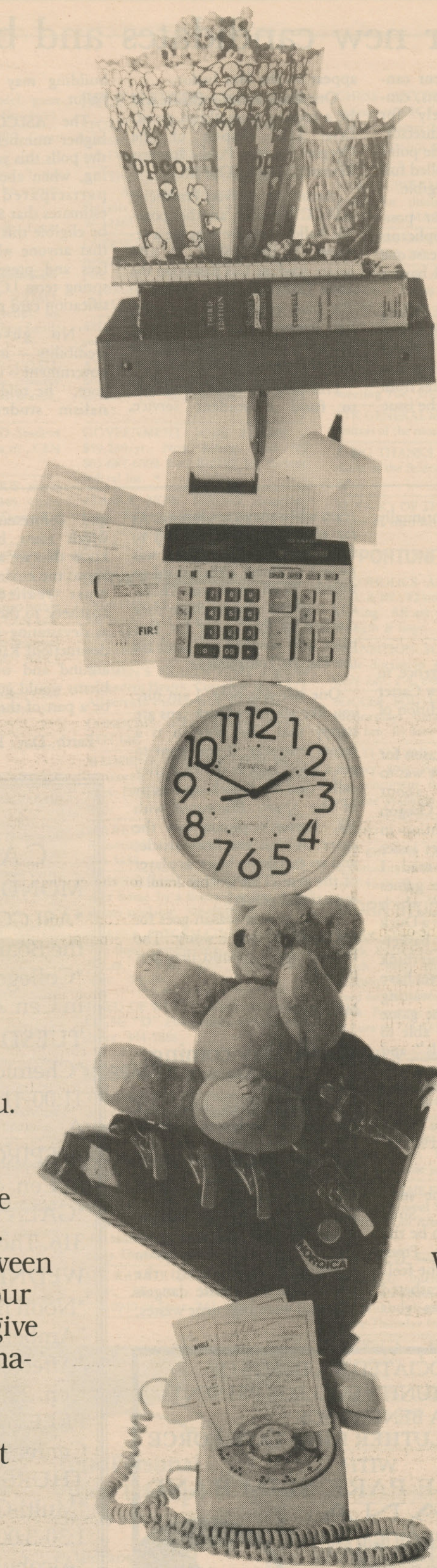
THE ASSOCIATED STUDENTS OF
LANE COMMUNITY COLLEGE PRESENT
A BENEFIT FOR
THE MARTIN LUTHER KING TASK FORCE
WITH
THE EAGLE PARK SLIM BAND
KUDANA
THE PEOPLE'S CHOICE BAND

Commemorating the
22nd anniversary of the murder of
Dr. King on April 4, 1968

Friday, April 6th
W.O.W. Hall,
8th & Lincoln
Doors open at 7:30, show
starts at 8:00

\$3.00





You've already got enough to do.

That's why SELCO Credit Union makes sense for you.

Look around. There's a SELCO Exchange Machine right in the LCC Cafeteria. Withdraw or deposit...between classes. Question about your account? Call us. We can give you lots of help and information over the phone. Need money for tuition? Talk to SELCO's Loan Department about a Guaranteed Student Loan.

And of course, we have checking accounts made for the student life. Value-Draft Checking. Easy to use and easy on your balance...only \$3 a month for up to 15 checks.

Whether you need a student loan or just cash for tonight... We'll help you keep your balance!



"We Work For Our Members"

686-9251

We'll help with your balancing act.

Instructor Jim Dunne signs off after 13 years at Lane

by Coleen Ebert

for the Torch

"Is there life after teaching? I hope so," says Jim Dunne, LCC's Mass Communications coordinator who said good-bye to his teaching career at the end of winter term.

During the past 13 years, Dunne has taught Fundamentals of Media, Public Relations, Media and the Law, and Writing for Film/TV/Radio classes as well as served as department head for Mass Communications.

Four decades of teaching later, Dunne is moving on to other prospects.

"I'm leaving teaching because I've had some opportunities offered to me that I'd like to explore."

Although Dunne admits teaching has always been his first love, his endeavors before LCC were rich in variety, and he plans to use the skills he has developed over the years in his new pursuits.

Dunne's early career involved teaching at all grade levels. During this time, he began writing for school newspapers and branched out to community newspapers.

"I drifted into broadcasting by accident while I was teaching in a U.S. Army school for dependent children in Japan," says Dunne. It was there that he was asked to write sports for radio.

Upon returning to the US, Dunne's broadcasting career grew. While teaching at San Jose State University during the day, Dunne worked as a TV news anchorman at night. He owned his own independent film company and was involved in several writing projects.

As a TV reporter in California, he covered the Western states campaigns of Adlai Stevenson and later John F. Kennedy. Dunne describes Kennedy as someone the media took to their collective heart because he was charming and entrancing to the press, as well as a gifted writer.

The next 11 years were spent in Pullman, Wash. where Dunne served as Washington State University radio and TV director. He also became part of the political power structure of Pullman, serving six years as city councilman, and four years as the city's mayor.

At that point, Dunne says, "I had accomplished what I had set out to do, and it was time for a change."

And LCC was that change. Over the next 13 years Dunne made several contributions to the Mass Communications Department:

- He played a key role in having KLCC (LCC's radio station) continue broadcasting at a time when the station, the Mass Communications Department and the college were in conflict, according to Steve Barton, KLCC station manager. Says Barton, "If Jim would have been a different person, the station might not be here today." KLCC has since become an important community resource.

- He has a reputation for making a difference by hiring talented and gifted people. And equally important, he knew how to get the resources they needed and then get out of the way and let them work, confirms one college official, Vice President for Instruction Jacquelyn Belcher.

- While department head for Mass Communications, he often sought clarification of points under discussion by the instructional cabinet with a skill that avoided offending other members, says Jack Powell, head of the English and Foreign Language Department.

- Dunne's grant-writing to the State Vocational Fund resulted in the purchase of a computerized video editing system for Mass Communications students. Dunne stresses "It was team work. Engineer Bob Tanner, and instructors Mike Hopkinson and Bob Prokop designed the system. It succeeded because we put our talents together."

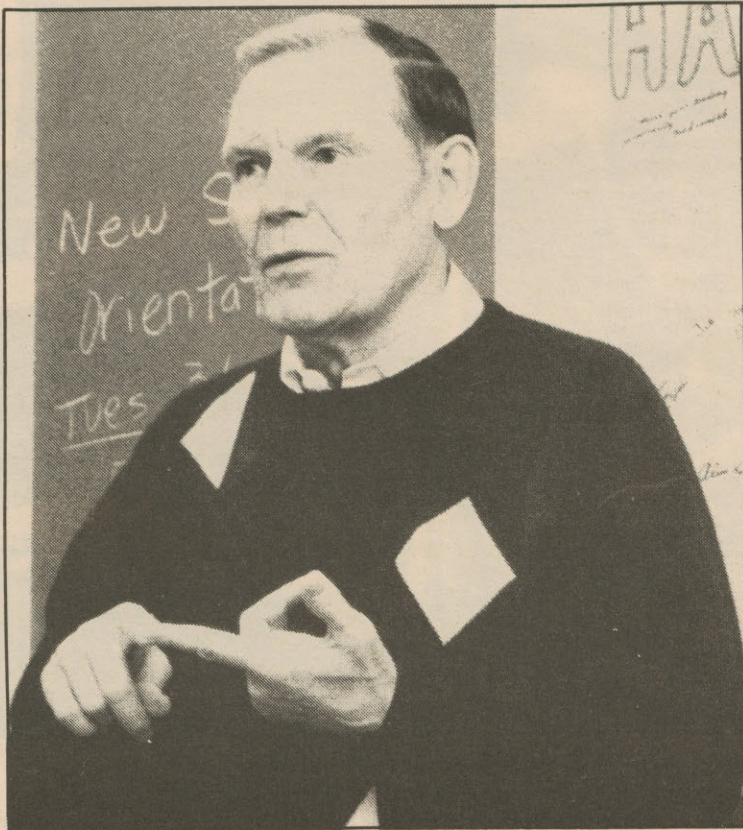


photo by Allen McAllen

Mass Communications Coordinator Jim Dunne is moving on to other opportunities.

- Dunne's colleagues share his accomplishments. Mike Hopkinson, Mass Communications instructor who specializes in video production and is Internship Coordinator for LCC's radio and TV program, describes Dunne as a man of vast experiences. "He is open and willing to share his experiences."

Commenting on Dunne's teaching style, Hopkinson noted, "He is concerned about his students and at the same time sets high standards for them. He is superb about spending time outside of class with students."

What has most impressed Hopkinson about working with Dunne is that he is an excellent manager. "I was amazed to see that in every room of his house he has a book or magazine that he's in the process of reading. Usually, the subject is management. He's an avid student in

Turn to Dunne, page 7

Of Note

compiled by Stacie Blackhurst

for the Torch

- Graduates wishing to have their names in the printed program for the graduation ceremonies must turn in their degree applications to the Student Records Office by 5 p.m., Monday, April 30. Students applying after April 30 may still participate in the commencement exercise, although their names will not appear in the program.

- Parents Without Partners is currently forming a chapter in Springfield. The group is for parents -- with or without custody of their children -- who are separated, divorced, widowed, or have never married. Interested parties should call 461-0548, or attend weekly meetings every Tuesday evening at 6:30, beginning April 24 in the Community Room at the Gateway Mall.

- The Eugene Celebration is seeking graphic designers for the 1990 Eugene Celebration poster. Graphic artists are encouraged to submit portfolios for consideration in the selection process. Up to five finalists will be chosen. Each artist will be

asked to create a design depicting the special ambiance of the Eugene Celebration. The final design will be chosen in May. Portfolios will be accepted from 7 to 9 p.m. in the Jacobs Community Room of the Hult Center on Wednesday, April 11. For more information contact Andrea Vollmer at the Eugene Celebration office at 687-5215.

- Oregon Fifth District Congressman Denny Smith is accepting applications for a summer internship in Washington, D.C., as part of the Lyndon Baines Johnson Internship program. The internship comes with a \$1,110 monthly stipend and runs for an eight week period during the intern's summer break from school. Intern responsibilities include drafting briefing papers, researching legislation, and working with Oregonians who have questions about issues being decided in the 101st Congress. Applicants must reach Smith's Oregon office at P.O. Box 13089, Salem, Ore 97309 by May 1, 1990. For more information, contact Tony Williams at (202) 225-5711.

E·M·U CRAFT CENTER

We offer workshops,
studio space,
and craft supplies in :

Ceramics
Fiber Arts
Stained Glass
Photography
Silkscreen
Jewelry and Metals
Woodworking
Bike Repair
Pens, paints, papers
& more!

Workshops begin soon!
Register now!

Lower Level, Erb Memorial Union
corner of 13th & University St
For more info call 346 4361

ASLCC ELECTIONS

Anyone interested in applying for a position with the ASLCC should pick up an application packet from ASLCC Secretary Jeanee Beauchaine in Center 479. Please be sure to talk with Jeanee in person to assure that you receive all necessary information.

Positions Available:

Elected

President*
Vice President
Treasurer
Cultural Director
9 Senators

Appointed

Communications Director
Student Resource Center
Director
High School Completion
Senator (1)

* President and Vice President are on the same ticket.

Elections Calendar

DATE	TIME	ACTIVITY	LOCATION
4-18	4:00 pm	Prospective candidates attend ASLCC meetings	Boardroom
4-18	12noon	Filing Deadline	Center 479
4-18	2-3:30 pm	Orientation of Applicants	Center 480
4-18	12:30 1:30pm	Verification of Candidates	Student Records
4-23	8:00 am	Campaign Starts	LCC campus
5-9		Last day of Campaign	
5-7,8,9	8am-8pm	ELECTIONS	Cafeteria
May 12	noon	Remove Campaign Material	LCC Campus



Student Jeanette Nadeau studies *Art of the Western World* via a telecourse.

photo by Deborah Pickett

Denali plans anniversary celebration

by Deborah Pickett

for the Torch

Denali magazine, the LCC literary and arts publication, will celebrate its 20th anniversary this spring with several campus events.

A student-run publication, the magazine staff has announced the following events to celebrate the anniversary:

- A *Denali* Alumni Art Show, April 9 in the LCC Cafeteria, will showcase works by artists published in the magazine over the last 20 years. An artists' reception will kick off the show and include music.

Editor Della Lee states, "The Art Show will let high school artists know that LCC has a viable program."

- *Denali* Poetry Reading, April 11, 3 p.m. in the LCC Board Room.

Denali alumna Lee Crawley Kirk and Keri Baker will read their poetry. Lee describes their writing as "exciting . . . and vibrant."

- The *Denali* Finale Dinner, a benefit to help fund the publication, will be a cross-disciplinary presentation of the arts, combining the work of artists, poets, dancers, and musicians. It will take place in the LCC Cafeteria on Friday, May 25.

- A *Denali* Cover Contest. A prize of \$50 is offered for the artwork selected for the cover of the spring issue.

The deadline for literary and art submissions to the spring issue is April 20. For information, contact *Denali* Editor Della Lee in the Center Building, Room 479 D, or call LCC extension 2830.

Alternative to classroom offered in telecourses

by Michael Kersey

for the Torch

Art of the Western World, and *Introduction to Abnormal Psychology* are two new college-transfer, three-credit telecourses offered this term, in addition to the 14 other cablecasts by LCC.

Telecourses are independent study courses presented completely on video, but with accompanying written assignments and tests. The courses provide an alternate way for students to take classes if normal, on-campus instruction conflicts with their schedules. Telecourses are also a means for students to try different learning styles.

- *Art of the Western World* (ART 101), sponsored through the Art and Applied Design Department, examines works of art created throughout the history of Western civilization. The dominant social attitudes of the populace at the time of the art's creation is also included in the course.

- *Introduction to Abnormal Psychology* (PSY 239) is sponsored through the Social Science Department. Health-related concepts and the analysis of emotional disturbances are the focus of the course.

All of the telecourses are cablecast on TCI Cable Channel 35. But, if students don't have access to a TCI cabled television, they

may view videotaped courses in LCC's library. Some courses -- including the new Western art class -- are available for viewing, as well, on Oregon Public Broadcasting (OPB), and KOAC channel 7 locally.

Telecourse Survey

Between 800 and 1,000 students choose to take this alternate style of class each term, says Cynde Leathers, LCC telecourse coordinator. She estimates that 75 percent of those students will complete the courses.

But, are these courses comparable to their on-campus counterparts? Leathers thinks so.

"If they (the students) watch the telecourse, do the reading, and take the tests they should get the equivalent course content."

Most students agree. In a survey taken last spring, 53 percent of the 344 respondents said they were somewhat satisfied with the educational value of their telecourse. Ninety percent said that they would take another telecourse; and 91 percent would recommend telecourses to a friend.

Loss of immediate instructor-student interaction

"I think they're great . . . especially for

the get-it-out-of-the-way type courses," says Kelly Skovlin, a student who took a telecourse during winter term. Skovlin says that the flexible viewing schedule is the best part of the courses " . . . because I can see them on my own time and can make up a class I missed."

The assigned instructor in each telecourse is the one responsible for the course's writing and reading assignments, as well as the tests. After the initial orientation, the students are more or less on their own; even the tests are given through the sponsoring department.

So the instructor and individual student may rarely see each other, although the instructors are available during their office hours and most give out their phone numbers.

Skovlin says the lack of teacher-student interaction during a lesson is a drawback -- the immediate response option that is available in a classroom.

Students aren't the only ones who miss this contact. Leathers says that " . . . one teacher told me 'I feel like the Maytag repairman!'"

While 30 percent of the surveyed students said that this contact was not enough, 95 percent said their instructor was available for assistance.

JOIN THE TORCH

When you join the Torch staff you can be sure you will make friends, have fun, earn credit, and/or money, and (most important) learn skills that could change your life.



Anyone interested in working with the *Torch* is invited to attend the general staff meetings, every Tuesday, at 3 p.m. in the *Torch* office, Center 205, or drop by the *Torch* office anytime, Monday - Friday, between 9 a.m. and 4 p.m. to pick up an application. See you there!

- Writers
- Production
- Ad Sales
(earn high commission)

Work/Study and CWE
credits available

Torch

Lane College Community

TORTURE



April 1, 1990

Eugene, Oregon

Volume 1 Number 1

INSIDE

**Merlin Olsen look-alike
pageant winner revealed**
...page 2

■ ■ ■

**Mutant Ninja Turtles
attack photographer**

...page 4

Anti-gravity experiments protested

by Eli Ctricity

Staff Writer under Torture

Members of Protesters of Anti-Gravity Experiments (PAGE) have gathered outside the LCC Science Department for the past two weeks.

Some came from as far away as Tampa, Fla. to voice their rage over the permanent effects the experiments have on the students used in experimentation.

"We will not allow this cruelty to happen to our children," shouted one angry mother as she hovered over the crowd, obviously a victim of previous experiments.

The side-effects include weightlessness and terminal static cling.

Tom Evans, Oregon chapter president of PAGE led the demonstration, modeling the lead pants he is forced to wear and proclaiming to the crowd, "We will not be pushed around anymore."

"Unfortunately there is no cure at the moment," explains Dr. Krull, experiment coordinator.

Krull explains that the problems occur in the positive-negative ion transfer during the preliminary weight disengagement phase of the experiment. The result is a permanent presence of static electricity, voyeurism, and facial birth defects. Eventually -- if not monitored -- the subjects could float into outer space.

Bruce Wayne, Science Dept. head says, "There is no way we can stop the experiments. The profit we are gaining is too astronomical. As for the protesters, we have confirmed a contract with the National Guard to kill or dispose of anyone trying to stop us."

See future editions of the *Torture*, for further coverage of this electrifying subject.



Will the real Merlin Olson please...?

by Dee Nominator

Torching-the-News Editor

In stunning upset, Student Activities Director Jay Jones was named the winner of LCC's first annual Merlin Olsen Look-Alike Pageant.

"Right now it really hasn't sunk in. I'm just so overwhelmed," Jones said afterwards, amid a throng of well-wishers.

Jones beat out thirteen other contestants for the honor, including President Jerry Moskus, who was a heavy favorite in the early betting.

Multicultural Center Director Connie Mesquita finished runner-up to Jones. "I'm pleased with my performance," she said afterwards. "Jay was unstoppable today though. He really blew them away in the talent portion."

Moskus ended up third in the balloting. Visibly upset, he refused comment afterwards other than to say "I'll be back next year -- with vengeance."

Economics instructor Bill Burrows, who finished last in the competition, felt he should have won. Afterwards, he questioned the credibility of the judges. "I mean c'mon folks. Who are we kidding? What I supplied met the demands of the judges. Why we didn't reach an equilibrium point escapes me."

Burrows said he will take a leave from his services at LCC this spring to try and "recover from this larceny" and begin to gear up for next year's pageant.



Former football star and FTD commercial persona, Merlin Olsen, was on hand for LCC's first "Merlin Olsen Look-Alike Pageant." With Olsen (left to right) are first runner-up Connie Mesquita, overall winner Jay Jones, and third place finisher College President Jerry Moskus.

Latex stretches efforts to save rainforests

by Sa P. Ling

Torching Staff Writers

Everybody agrees that the Amazon rainforest must be saved. But nobody agrees how to do it. Yet, the notion of setting aside the forest while still being able to use it has been gaining popularity.

Currently, latex is gathered from trees

-- without harming them -- that thrive in an otherwise untouched rainforest. Though latex is no longer relied upon for making tires, it is still used to produce among the world's best condoms.

The sap that is saved from wild trees proves to be stronger, at a thinner thickness, than similar latex grown on plantations in Asia. The strength of

Amazon latex is attributed to all of the plant viruses thriving in and on the rainforest.

Condoms made from latex grown in Asia are much cheaper. "But once you've tried wild Brazilian, you'll never go back to cultivated Asian," says Seva Raneforus, Brazilian Secretary of the Interior.

"Our latex is simply more sensual,

though," says Raneforus. "Even women prefer its sensitive durability."

Asians generally agree that Amazon sap makes the best condoms. In fact, Japan has given Brazil a large grant to finish a highway that will go over the Andes to the coast of Peru, making these thin but tough shields more globally accessible.

SNIPS & QUIPS

Broaden scope

To the Editor:

Dude, the *Torture* is so radical. Me and my killer friends read it everyday. Every morning we get up and read that babe cover to cover. It truly is totally awesome! But why aren't you dudes like interviewing Axl Rose or Slash? They're so bad. Like if you guys could expand your coverage to include these cool dudes, I'd read it every second.

Well, surf's up -- gotta go!

Zeek the Freak
PRESIDENT, LCC SURF CLUB

Outworlder speaks

To the Editor:

Wow! The earth is big -- it's as big as a Dunkin Donuts shop -- that's where I was. Then there was this real bright light and off in the distance was like this citadel from the Middle Ages, but it was only school and so I found myself walking down this path on my way to class in Center 205. Out from nowhere came these monganders with teeth like mountain lions -- that wouldn't have been so bad if they didn't keep eating my mushrooms.

Now, I'm lost on campus somewhere and I can't find my way out. I think this is

the Center Building, but it keeps transforming to the Epcot Center. In fact, Mickey Mouse was here just a few minutes ago.

I'm sending you this letter by carrier pigeon so I'm praying that it reaches you soon. I only have so much food left. I think I've got two Snickers bars and a Big-Grab bag of Doritos, but I may be wrong. If you see me on campus, please direct me to the Center building. I'll be wearing a black cap with the words: "Beam me up, Scotty, no intelligent life forms here." I'm also wearing a green camouflage jacket black hunting gloves, and neon orange boot laces on my black boots.

Trip Harter

Press rebuked

To the Editor:

I am incredibly mortified by the wordsmiths of this publication who sense that they can decelerate the growing progression of this nation from descending into a myriad of regression and depression.

Well, I believe that I've said all I have to say concerning this subject. I hope Andy Harris, our beloved LCC student president, regards my comments with upmost importance.

U.B. Square

College bolsters cereal levy to stem flow of new students

by Ms. Spelling

Tortured Editor

Confusion over the intent of LCC's recent cereal levy apparently baffled voters into submission, causing a landslide victory for the ballot measure.

A misprint in literature distributed to targeted precincts called the measure a serial levy and, though no details were mentioned, placed the proposi-

tion in a student support light.

Harold Hoytytoyty, philosophically an instructor at the institutional oregonization bantered, "Such a fuss over a silly word? Serial smearial, it only flows logistically that we need more cereal. Those students, they are flooding in here and clogging up the whole thing."

According to the com-

municable collage president, Podiatrist Harry Musky, the school -- which is ranked lower than higher education but above education that is secondary -- is going to build a berm of cereal around the facilities, limiting the number of students to those who can eat their way through the levy. After registration, the remaining cereal will be fed to the Ducks.



Chief Windbag and Grumpster
Asst. Airhead to Chief Windbag
Sleaze and Sin Editor
That Guy who Writes Sports
The Queen of Snapshots
The Jack of Polaroids
Head Surgeon
Anesthesiologist
Anal Retentive Advisor
Reproduction Advisor
Embezzlement Advisor
Vacation Advisor

Richard Head
Richard Hole
Merry Broomsticks
Jacque Headstrap
Mother Earth
Slick Dakota
Doggone Whiney
Gina Nodose
"Sweet Pea" Petershun
Dotty Wann-a-be
Jaunita Morena
Tim Buck Too

Staff Astrologer:
Staff Chemist:
Staff Infection:
Staff Shrinks:
Receptionist:
Staff Bellows: Carma Bottled, Johnny Plunger, Racer X,
Brian "Too Tough for Cryin'" Schmidt
Most Excellent Paster-upers: Bill, Ted, Racer X, Mitchell
Sunderholk

Printer

Star E. Night
Deb Picnic
Jack Teria
Larry, Darryl, and Darryl
Good question. The damn phone keeps
ringing and ringing.
The Snooze

The *Torture* is a student-mismanaged sleaze-rag published on April 1. News stories are chaotic, redundant reports intended to incite riot and chemical warfare wherever possible. They appear with a byline so that the reporter responsible may be identified and physically assaulted by the general public.

News features, because of their narrow point of view, are merely stereotypical judgements on the part of the writer. They are intended to be unethical, unfactual, unfair, and unprintable in any other publication.

Editorials (though we don't have any) are self-serving monologues about the way things should be, as determined by the *Torture* surf board, and are decreed as law, henceforth.

Letters to the Editor are intended to be dry, monotonous sermons on rumors originated in the *Torture*, or other irrelevant garbage that doesn't matter to anyone but the contributor. Letters should be submitted in strict Haiku format, and include name, age, social security number, religious affiliation, and tax records for the past eight years, along with a check or money order made out in the name of the *Torture* Vacation Advisor.

The editor reserves the right to re-structure and manipulate Letters to Editor for reasons of personal bias, difference of opinion, and lack of invasion of privacy.

All correspondence must be chiseled in stone and submitted in triplicate. Send via UPS to: the *Torture* Room, Center Building Dungeon.

Tuition: warp 9 increase

by Hal 2000

Writer with Tortured Staff

An increase in Out of Galaxy tuition has extraterrestrial students up in arms (those who have arms, that is. . .). Tuition has been raised 700 percent to allow for costs of special guest instructors, due to increases in the expense of space and time travel.

Said one alien student who asked to remain unidentified, "If you ask me it's just a bunch of Wookie-crap. I didn't come to LCC to listen to would be intragalaxy scholars. The instruction offered here at LCC is far superior to anything I've seen anywhere among the stars."

Vice-president of Educashunn, Jacque Gastronomical said, "Tough luck. What's done is done, and I don't care what these students say. What are they going to do, blast me with their phasers?"

"If so, you know I won't have (the phaser) set on stun," responded the alien student.

New classes being offered next term will include:

- Interpersonal Communication with Mr. Spock
- Voice and articulation with Darth Vader
- Dance Aerobics with Jabba the Hut
- Basketweaving with R2D2
- Gourmet Klingon Cooking with Lt. Warf
- Overcoming Maniac Depression with the Paranoid Android, Commander Data.



Mr. Spock's Tricorder showed LCC's tuition increasing by a warp factor of nine. Similar readings preceeded the collapse of planet-wide education in three solar systems across the federation, recently, says the sympathetic Vulcan.

LCC's intragalactic Student Program has been well received throughout the universe, with only a few minor problems. Space vehicles must be parked outside of No Hover Zones. Students will be reprimanded if beaming up during classes.

Enrollment is open to all non-violent life forms with one exception: Tribbles will no longer be accepted in sex education classes, due to space limitations. For more information contact the Intragalactic Counselor, E.T., fifth floor, Rm. 2001, Center bldg.

Peace outbreak contained

by Tye Dye

Tortuous Writer with Staff

Students eager to escape winter classes were frustrated last month by a gubernatorial quarantine order.

Students and staff alike began spring break huddled in unlit classrooms while military reservists and the National Guard established the quarantine with ground troops and air support.

Soldiers who enforced LCC's quarantine didn't know why they were doing it. "They just told us to look out for peacemakers," said guardsman Iowna Msixty.

We are here to confine the violent outbreak of peace," said Sqausha Ippie, platoon leader. "The security of the Pentagon is at stake."

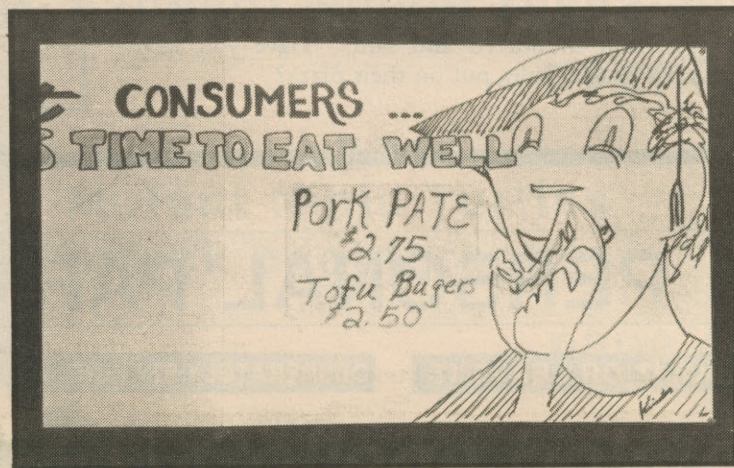
When asked why some

students were arrested for no reason, Governor Goldensnitch said he didn't know, but, "I'm gonna quit anyway, so it don't matter. I'm too busy tryin' ta make peace with my wife to worry about peaceniks at ahhmm, where was that anyway?" he said.

The occupation ended on Monday of spring break. The Fourth Amendment, protecting against warrantless searches and seizures, was invoked by those arrested.

The order to occupy was traced not to Goldensnitch, but to Attorney General Dave Foaming-at-the-Mouth, a native of America and its Church Sacramenter. "We should have given the Fourth to Oliver North to deal with," he said. "Unfortunately, it was too close to the fifth."

Bad grammar, good taste



Torture Editor Michael Omogrosso has left the paper to coordinate advertising and public outreach for the LCC Deli. When asked why "burger" was misspelled, Omogrosso replied, "It's all part of humanizing advertising. By putting a mistake or two in the copy, we should appeal more to the everyday person."

EWEB gets amped over stress, weight reduction

by Mitchel Lynn

Torture Editor

The Eugene Water and Electric Board announced Sunday a new plan to generate electricity while offering stress and weight reduction opportunities to the public.

The notion surfaced after the big man on the EWEB Board of Commissioners, Max Flub, lost five pounds while running on a recently installed stress reducing treadmill after a particularly frustrating meeting with a management figurehead who

decided to manage.

Said Flub, "I really had to fight to show who was the 'boss'."

According to Flub, an eclectic electrical engineer/psychologist had just installed a bicycle generator to the treadmill with

a volt/amp meter attached in an attempt to find a new way to measure stress. But, the current shrink instead found Flub could have baked a cake in a microwave oven with the electricity that was generated.

"We looked at the test results

and the pool of sweat I had created and knew we were on to something big," said Flub.

A preliminary report indicates there's enough obesity and stress locally to power a monorail system for one hour every three weeks.

Canal reaction mixed

by Lame Duck

Torcher Staff Writer

A bold new canal project, dwarfing Jerry Rust's Emerald Canal proposal, has been submitted to the Lame County Commissioners by LCC's Facilities Management Committee.

The project would involve diverting the Willamette River at Oakridge in order to create a canal that would flow parallel to the Willamette until near LCC. There it would flow through and clean out the sludge pond, continuing under 30th Avenue via an excavation created by employing the local homeless population.

Not everyone on the Committee agreed with the proposal. Jacque D. Belch said that he was concerned that it would cause the plumbing to back up.

"That's nonsense," said Floyd Diversion, a Committee member. "And it would give the homeless a place to sleep while they worked on it."

Diversion said that the canal would incorporate a bike path and a water slide through the tunnel. Again, Belch questioned the logic. "We would have naive young students sliding through a cave full of transients," she said.

The County Commissioners accused the committee of creating an absurd proposal only to make a proposed property tax increase to maintain LCC seem quite reasonable in comparison.



In an unprecedented show of support, students came from all over campus to search last week as word spread that President Jerry Moskus had lost a contact lens. Flooding the lawn north of the Center Building, students hunted diligently until the errant lens was found.

Attacking turtles seek reconciliation

Offers declined

by Ann Fibbian

Touched Torture Staff Writer

While on a routine assignment to photograph alleged alligators in the campus sewers, *Torture* photographer Nicodemus Pederson was attacked by Teenage Mutant Ninja Turtles and taken captive.

After holding the intrepid photographer captive for six days without food, water or darkroom access, the turtles realized they had made a truly bogus blunder.

"We thought he was our arch nemesis, The Shredder," said Ninja Turtle Raphael when asked to explain the error.

"Yeah, like, it was totally dark down there, dude," added mutant teen, Michaelangelo.

Pederson was promptly released upon realization that he was not the notorious Shredder. The turtles offered him tickets to their upcoming movie and a lifetime supply of pizza as compensation for his traumatic experience, but Pederson declined.

When asked why he turned down the offer, Pederson shuddered and said, "Have you seen what those turtles put on their pizza?"



PERSONAL PARTS

TAKE IT OR LEAVE IT

FREE LUNCH Noon - 1 p.m. and Bible study. God will be personally available to answer questions about life and scripture in Tech 2018 1:15 - 2:00 p.m. Thursdays. All are welcome, 555-LORD.

FREE LEGAL. . . F. Lee Bailout and Marvin Twitchelson will take your domestic, alimony and child support, or landlord problems to the Supreme Court if necessary. 555-PAID

TEETH CLEANED using the new remove and reinstall method. Call for an appoint. Free to students. 555-DENT.

DESPERATELY SEEKING

WAX LIPS are part of a federally funded study and we need people to wear them 24 hours a day. Lips and small stipend provided. Only serious need apply. 555-LIPS

LIVE IN MY MANSION - I need someone to live in my house while I'm away in Europe for two years. 12 bedrooms, 12 baths, sauna, hot tub, pool, theater, sun room. Will need you to direct activities of house staff and grounds keepers, so I can retain them in my absence. Unlimited use of chauffeur driven limousine. Kids and pets welcome. You must have party every month so staff can retain skills. Generous household

budget, salary, clothing allowance. We leave in a week so occupancy is immediate and we're desperate. 555-WILD

HEY YOU!

YOUR LOAN HAS MATURED J.S. I won't go away until I collect money or body parts. King Kong, 555-FIST!

FOREVER WOMAN you were right. My face cleared up in three days. All Night Ike, 555-AGAIN.

LINDA L. It has to be no until our tests come back and until we're both serious about where our relationship is going. Tom T, 555-GRAD.

CONDOMS 6/\$1-1000/\$80 Student Health, 555-AIDS.

MOTORVATION

MERCEDES BENZ! Fully loaded, top of the line, mint condition sport model. Due to an impending tax problem must take loss so I will pay you to take this vehicle. 555-AWAY

BLUE LIGHT SPECIAL

CHANGE YOUR LIFE and make a statement. Get a full chest tattoo of a symbol of your favorite subject. Reasonable rates. Discounts for instructors. Call Nick the Needle 555-MARK

DRUG PARAPHERNALIA start a museum cheap cause I quit. I've sacrificed money, time, relationships, values. I've

hurt family, friends, and strangers, wasted a good education and a decent career, and cheated myself. The dues are too high -- I'm going straight. Lenny B. 555-HAHA

NERD TIMESHARE - Now you can realize that dream of being a complete nerd. For two weeks a year, you can relocate to a place where you can act, dress, and be as geeky as you want. Nerds are absolutely unaffected by the notion of status so stress is eliminated. Ideal for executives, administrators, or military officers! Re-live a simpler time in your life or act out your fantasy of being a nerd at an unheard of one-time price. Contact Norton at Dweeb Realty, 555-JERK.

HORROR SCOPES

Aries (March 21 - April 19): The Senate Select Committee on Silliness sends you a subpoena to testify as an expert witness.

Taurus (April 20 - May 20): You experience mixed feelings when you discover the lottery ticket you have is not a winner, but the lottery ticket you gave away as a birthday present was a \$2 million winner.

Gemini (May 21 - June 20): You are amazed and curious to find out your used car has sentimental value to Prince Charles and Lady Di when representatives of the royal couple ask you to trade it for an object of equal value -- a Track Town pizza with two toppings.

Cancer (June 21 - July 22): You consider getting help for a stress disorder, but estimates of a cure are larger than the annual budget of New Zealand. Instead, you decide to adopt a warped view of reality which solves your stress problem.

Leo (July 23 - Aug. 22): You recognize no incongruity when *Mad Magazine* and *Physics Quarterly* simultaneously vote you "Person of the Year."

Virgo (Aug. 23 - Sept. 22): You think perhaps your chances are low of getting the job (advertised last September) instructing students how to avoid procrastination, bad study habits, and disorganized

behavior when this week you submit your resume scribbled on a cocktail napkin from Coconut Joe's.

Libra (Sept. 23 - Oct. 22): You dial a 976 phone sex number on a bet, and realize you're listening to a member of your study group.

Scorpio (Oct. 23 - Nov. 21): In a miraculous transformation, you acquire the ability of total recall which makes your studies ridiculously easy. However, the trade-off is you remember with perfect clarity every stupid thing you ever did while in high school.

Sagittarius (Nov. 22 - Dec. 21):

A debate rages within you between seeking medical help for sleepwalking or purchasing a case of "Nytol" when you wake up one morning wearing various articles of clothing belonging to members of a superstar rock group appearing locally.

Capricorn (Dec. 22 - Jan. 19): The pictures from the first roll of film taken with your new camera which dates each picture are in at Photomat. You are puzzled when three pictures, taken while you were away from home for a week end, are of a colorful "Reggae Family" enjoying a pizza party in your living room.

Aquarius (Jan. 20 - Feb. 18):

Several of your friends encourage you to enter a full contact Karate tournament, but you begin to suspect their motives when you remember your only exposure to martial arts was a Bruce Lee movie you saw two years ago.

Pisces (Feb. 19 - March 20): You submit your resume to an employment agency and are torn between the two job offers you receive in response. The first is a junior executive position at a regional manufacturing business; the second is as a member of a clown troupe in an international circus. Annual salaries are equivalent, so working conditions heavily influence your choice.

Dunne continued from page 5

the art of management," remarked Hopkinson.

Dunne supports his faculty and staff, says Hopkinson. "He's always noticing teachers' efforts and saying, 'Good Job!' He will be sorely missed."

When asked how he feels about leaving teaching and LCC, Dunne responds, "I have the same kind of feeling that I think parents have when their children go off. On the one hand you're full of joy, happiness and fulfillment. At the same time there's that sense of melancholy -- something that's very important to you is not go-

ing to be a primary part of your life anymore."

Dunne's future is in the planning stage. He states, "I have made no firm agreements yet, but they'll (my plans) be fairly obvious once they come to pass because they'll be public in nature."

Dunne sums up his teaching career, "I've done teaching; I've enjoyed it. I've been blessed by the marvelous people I've been associated with. I've had the opportunity to work with the most talented, hard working under valued and under appreciated staff (at LCC) I have ever worked with."

Levy continued from page 1

day's election may be legally challenged. A malfunctioning inserter machine used by the Lane County Elections Department caused an undetermined number of voters to receive incomplete ballots -- ballots that did not include the serial levy -- according to Lane County Elections Director Dave Spriggs.

As many as 200 voters from throughout the county called the elections office to report incomplete ballots. Spriggs says those individuals that did call received new, complete ballots. However, he was unable to estimate how many incomplete ballots were sent out in total. He feels that election results were not compromised though. "The majority of the public is quite informed on what they're eligible to vote on and are not bashful about calling us," Spriggs told the Register-Guard.

Any legal challenge would

have to be made within 40 days in Circuit Court, and could be made by any registered voter, Spriggs says.

Executive Dean Larry Warford was unavailable to comment on the potential of a legal challenge. However, Institutional Advancement Director Larry Romine says that Warford is checking with the college's legal counsel, Harms, Harold and Leahy, to evaluate the circumstances surrounding a legal challenge.

Scott Carpenter, chair of the LCC advocates, a group of LCC supporters which worked to secure passage of the levy, sees potential for a legal challenge, either by the college or by an outside party.

"I can only speak for myself," Carpenter notes. "(But) in my opinion LCC's levy results should be contested."

Recycle this paper

Celebrities unite via make-up.



photo by Deborah Pickett

When Kathryn O'Lynn's make-up dressed up for their class final, some well-known celebrities made an unexpected "visit" to campus. Pictured left to right are: "Queen Victoria," "Ricky Ricardo," "Groucho Marx," "Lucille Ball," O'Lynn, "Miyuki" -- a Japanese actress, "Cher," "Kevin Costner," "Michelle Pfeiffer," "Judy Garland," "Mae West," and "Billy Joel."

Burned out? Consider Brains-R-Us

Dear Dr. Decorum,
What is the secret of contentment?

Allen Arken

Dear Allen,
Bill the Bagel Man, the guru of Seventh Street, informs me that the secret of contentment is a paid-for car that doesn't break down, competent and reliable daycare, and a low-cost medical plan with no deductible.

Dr. D

Dear Dr. Decorum,
Last quarter, I was really burned out. I mean, I was baked, toasted, crisped, scorched, fried and charred. My brains felt like scrambled eggs - a mushy puddle of gray matter. We're talking synaptic short circuits



Dr. Decorum

by Carl Mottle

massive shut down of the central nervous system, cranial collapse, vortex of the cortex. Now I've got to make it through the spring semester. What can I do?

Frank N. Stein

Dear Frank,
Have you considered a rental from Brains-R-Us?

Dr. D

Dear Dr. Decorum,
Its Spring!! and its warm and sunny. I want to get into some

shorts and play frisbee. I want to feel some grass under my bare feet. I want to sit in the sun at the beach. You know what I mean. I just feel like skipping, playing, or running.

Dee Dee Sharp

Dear Dee Dee,
I'm confident you don't mean skipping class, playing hooky with homework, and running the risk of bad grades. Still, I'll see you at the beach.

Dr. D

Spring Sale

watercolor & drawing supplies

WINSOR & NEWTON

20% OFF

COTMAN WATERCOLORS
WINSOR & NEWTON ACRYLICS

SCEPTRE BRUSHES

25% OFF

WINSOR & NEWTON
WATERCOLOR PAPER

20% OFF ALL OTHER
WATERCOLOR PAPER

ARCHES FABRIANO STRATHMORE WHATMAN MORILLA



15% OFF

GRUMBACHER ACADEMY WATERCOLORS

20% OFF

DRAWING PADS and
WATERCOLOR BLOCKS

STRATHMORE BIENFANG MORILLA

20%-50% OFF ALL PALETTES

WATERCOLOR OIL ACRYLIC

15% OFF

TOMBO DUAL BRUSH PEN
STAEDTLER GRAPHIC 3000
BRUSH PEN

40% OFF PARALLEL RULE BOARDS

18x24 20x26 23x31

25% OFF PARALINER PARALLEL RULES

LIFETIME GUARANTY!

ALVIN

Oregon
Art Supply

683-2787

776 East 13th, Eugene

Upstairs in the Smith Family Building

8:30-7:00 Monday-Friday

10:00-5:30 Saturday

12:00-5:30 Sunday

SALE ENDS 4/8/90 LIMITED TO STOCK ON HAND

Student aspires to help save native Amazon region

by John Unger

Torch Staff Writer

The crisis occurring within the Amazon Rainforest is often referred to as an impending biological catastrophe. As such, the variety of plants, animals, and other organisms living there are cited as reasons for stronger efforts to preserve this anthology of mostly unknown genetic diversity.

The Amazon is described as the lungs of the earth, a flywheel of climate, a 'magic mountain' of ecology, the storehouse of genetic diversity, and the world's greatest pharmaceutical laboratory.

"It's so hard to talk about the rainforest," says Sione Araujo, a Brazilian native. "Because there are so many different kinds of trees, of butterflies, of people, of everything."

Araujo says that scientists have recently discovered a cure for glaucoma in the leaves of a tree that grows in the Amazon forest. She says that if the US spent more money on botanical research in Brazil, we could find cures for tragic diseases like AIDS and cancer.

Araujo, who is studying Broadcast & Visual Design at LCC, is from the state of Bahia, on the coast of Brazil. Bahia is rich in cultural heritage, being the first area colonized by the Portuguese. "Americans just go to Rio de Janeiro, they don't go to Bahia," she says, "so they don't know what it means, Brazil, you know?"

Having heard much about the US when she worked for a travel agency in Bahia, she decided to come here to study because there are no schools in Brazil that teach what she wants to know. She plans to return to Bahia. She wants to produce documentary films that show how Brazil is influenced by Bahia's rich culture.

Araujo has travelled through the Amazon in Brazil, Peru, and Bolivia. When travelling in the Pantanal Matogrossense, in the upper Amazon, Araujo and the people travelling with her were caught unexpectedly by an early arrival of the wet season. "We became prisoners of nature," she says.

She was riding in an open truck filled with Americans, local Indians, their children, and all kinds of animals when it began raining. "When you talk about rain in the Amazon, it's



photo by John Unger

Brazilian native Sione Araujo plans on returning to her homeland to help save the depreciating Amazon region.

not like rain in Oregon," she says. "It's too strong, you know, it destroys villages, forests, and everything."

The Pantanal is a system of wetlands, similar in places to Florida's Everglades. So with the rain, the road turned into pools of muck, and travel by truck became impossible. Being stranded, the crew began walking.

Since the rain didn't stop, Araujo's crew decided to rent a canoe-like boat and to hire a guide to travel by river, rather than by the route they planned.

"It was sad in that boat," Araujo recalls, "because people didn't have an ecological conscience. They killed big river turtles to eat. They found a small jackarae (a large type of crocodile), and they wanted to

kill it for food. I was very upset," she complains.

Araujo says that generally Brazilian people are concerned about preserving the Amazon's heritage. "More than anyone in the world, we don't want to cut down the rainforest," she says, "but the country is poor."

"We are sad," Araujo says, "because our government is very corrupt." She cites the example of US cattle farmers who come to Brazil. The government sells them the land against the will of the people, she says. "In Brazil, it's still the people who have the money who have all of the power."

Brazil has a newly elected President, Fernando Collor de Mello, who took control of the government on March 13, 1990. Unfortunately Mello is not on the record as questioning the policies of Brazil's creditors. Brazil is \$112 million in debt to northern banks, which are primarily interested in opening Brazil to even more foreign exploitation.

Araujo compares Amazonian desecration with the Vietnam War. "Why are Brazilians destroying the Amazon?" she asks, then answers, "Why were young Americans in Vietnam? Government corruption."

Araujo claims that if the US government wants to tell the Brazilian government to stop cutting the Amazon, it has to start by preserving its own ancient forests.

"I was at Brietenbush, and people were hugging the old trees to stop them from being cut," she says, "but the police came, put them in jail. When I travelled by plane from California to Oregon, I couldn't believe the holes in the forest," she adds.

The temperate forests of the Northwest are not ecologically similar to the Amazon. But the last lowland tropical rainforest in the US, the Wao Kele 'OPuna, on the Big Island of

Hawaii, is currently being destroyed in order to drill for Geothermal Energy. The project is on the slopes of Mauna Loa, an active volcano.

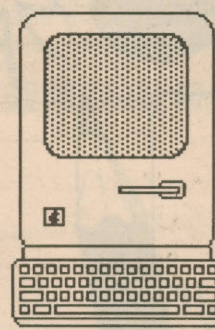
Both Hawaii's rainforest and the Amazon are composed of untold varieties of microclimates, many harboring endemic species that exist nowhere else. People have long lived within the myriad ecosystems, at harmony with and dependent upon them.

Araujo is interested in increasing awareness of the connection between the existing cultures of Brazil and the way they relate to their environment. "There are so many varieties of cultures in the Amazon," she says, "because there is such variety there in the natural world."

Araujo is struggling to present these sometimes difficult concepts to a planetary audience by studying film production. Her mission is to show that the heritage of the simple people in Brazil is what will ultimately save the Amazon.

There is a glimmer of change in international policy as it relates to the Amazon. According to the Smithsonian Institute, one of the key provisions of the World Bank's new policy regarding Amazonia calls for the protection of indigenous lands "containing those resources required to sustain the ... people's traditional means of livelihood." Unfortunately, projects funded by the bank do not respect this provision, and, in fact, often allow the opposite process to occur, claims the institute.

These immortal words of Dylan Thomas reflect the current tragic situation in Brazil: "The hand that signed the paper felled a city; Five sovereign fingers taxed the breath, Doubled the globe of death and halved a country; These five kings did a king to death."



Macintosh Prices Drop!!

Apple drops prices on
their entire compact
Macintosh line...

Including Mac Plus, SE's and SE/30's.

More good news all apple products
shipped will have a one year
warranty on parts & labor. Also
you can enroll for 6 credits, in two
consecutive terms and be eligible
to purchase a Macintosh.

The Power to be your best...at a price
you can afford. Come to the LCC
Bookstore for a current price list or
quote on your next system purchase.

**New Beginnings
Balloons &
Bridal Gift
Boutique**

**We also carry
wedding
invitations &
accessories**

We take on consignment:

- Wedding gowns
- Bridal maids gowns
- Proms
- Formals

746-7644
Paramount Square
Main St. Springfield

EARTHWEEK 1990

The Captain of the *Valdez* was
sentenced to crawl through the oily
beaches his ship destroyed for 1,000
hours, AND a \$50,000.00 fine,
which was suspended.

The wildlife of Alaska would
like to extend a hearty thank-you
to the Captain for his gallant
community outreach efforts.

And the Judge.

Especially EXXON.

**THIS IS YOUR WORLD.
TAKE A FRONT SEAT
POSITION.**

*Earthweek organizational meeting,
April 4th, 3:00 pm, Cen. 410*

Two Lane students to compete for the 1990 Miss Lane County

Winner to compete in Miss Oregon Pageant in Seaside

by Devan Wilson
Torch News Editor

Two LCC students will be competing in the fifth annual Miss Lane County Scholarship Pageant on Saturday, March 31, at the Hult Center for the Performing Arts.

Patricia McKenzie, 19, of Springfield, and Tracey Baxter, 20, of Eugene, will compete against seven other contestants for the title. The winner of the competition will compete in the Miss Oregon Pageant this July at Seaside, Ore. The winner in Seaside will represent Oregon in the Miss America Pageant.

Last year, McKenzie finished first runner-up to Miss Lane County Donella Ingham. After the pageant, four of the five judges approached her and encouraged her to compete again this year.

McKenzie first began competing in pageants at the age of five. She says in preparation for this year's pageant she has lost some weight and has worked on improving her voice, as well as preparing for the personal interview.

"I'm confident that I've prepared to the best of my ability," she says, although she admits to being anxious. "You can't help but be a little nervous."

Baxter will be competing in her first Miss Lane County Pageant. She says she began competing in pageants when she was a sophomore in high school. She has been gearing up for the Miss Lane County

Pageant by staying in shape, keeping abreast of current events and "having fun with it also."

"I'm excited, and nervous," she says.

This year will differ from previous pageants, in that two winners will be crowned. One winner will be Miss Lane County 1990 and will compete for Miss Oregon this July, and the other will be crowned Miss Lane County Elect 1991 and will compete in the Miss Oregon Pageant the following year. The format shift is being done to allow the Miss Lane County winner more time to prepare for the Miss Oregon Pageant.

In the Miss Lane County Pageant, contestants are judged on talent -- which makes up 40 percent of the score; a seven minute personal interview with the judges -- 30 percent of the score; and an evening gown and a bathing suit competition -- each worth 15 percent of the score according to Maude Laisure, an organizer of the pageant.

Laisure stresses that this is a scholarship pageant and not a



Sophomore Patricia McKenzie finished first runner-up in last year's Miss Lane County Pageant.



Sophomore Tracey Baxter is competing in her first Miss Lane County Pageant.

beauty pageant. Contestants are judged on personal talent, intelligence, and leadership ability. The winner, she says, is a woman who "represents the best a woman can be."



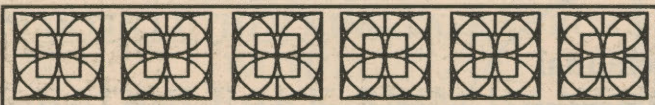
**PLANNED
PARENTHOOD**

Professional ☆ Convenient ☆ Affordable

- ☆ Pap/Pelvic Exam
- ☆ Infection Checks
- ☆ Birth Control
- ☆ Pregnancy Testing
- ☆ Counseling

134 East Thirteenth Avenue, Eugene
344-9411

*Campus Ministry would like to welcome all
returning and new students to campus.*



Services available through Campus Ministry:

12 noon Daily Mass P.E. 214 During Lent ending 4-12
12 noon Wednesday HEA 246 Lunch/Bible Study
12 - 1pm Thursday IT 218 Free Lunch
1 - 2pm Thursday IT 218 Bible Study

Clothing Exchange

FREE CLOTHING to LCC students P.E. 301



Stop by our office Center Bldg. 242

your neighborhood copy center

beautiful Kodak and Xerox
copies • 4¢ self service copies
fax service • flyers newsletters
easy free parking



CITY COPY

1253 Lincoln 344-5287
M-F 8:30-6 Sat 11-5

Springfield Scientific Supply

- Laboratory equipment
& apparel
- Scales

Mon. - Sat.
10 am - 6 pm

726 - 9176
1124 Main St.
Springfield

HOW TO BUY TEXTBOOKS AND SAVE MONEY

COME TO THE SMITH FAMILY BOOKSTORE FIRST.

Chances are you will find most of your books at
half price.

BRING THE TITLE AND AUTHOR'S NAME.

It might take some time to find your books, but
we will be glad to help you look, and the savings
are worth the wait.

RETURN BOOKS YOU DO NOT NEED.

If you buy the wrong books or drop a class, you
can return the books for a full refund.

SELL YOUR OLD TEXTBOOKS.

After you buy your textbooks, bring in your old
books and the Smith Family Bookstore will buy
them for a very fair price.

SMITH FAMILY bookstore

768 East 13th-Upstairs in the Smith
Building, Next to the Excelsior. Eugene,
Oregon 97401 345-1651.

CLASSIFIEDS

CLASSIFIED ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The TORCH reserves the right not to run an ad.

AUTOS

I WILL BUY your car. Fixers OK. Call Steve, 342-7818.

1981 VOLKSWAGON RABBIT, 84,000, AM/FM cassette, 4 speed, black, 12/89 tuned, new battery, clean. \$2,000/TM. 484-0760.

1974 VW SUPER. Exc. cond. 11,000 mi. \$2650 OBO. Jody, Ext. 2399, Home-689-6025.

ATTENTION-GOVERNMENT SEIZED vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A12165. •

1977 DATSUN, RUNS well. \$500 OBO. 343-0542.

1980 MONTE CARLO, white upgrade interior. Runs and looks great. \$2400. 689-2547.

1986 SUZUKI SAMURAI. 19000 miles, new convertible hardtop. Great car for Spring. \$4995. 942-2752.

78 MAZDA GLC, clean, runs great, \$1000 OBO. 688-7771.

1980 DATSUN 310 GX, 82,000 miles, great condition, Clarion stereo. 741-1813.

74 FIAT SPYDER convertible. Runs & looks good. Dark green, 5 speed. \$1350. 344-2460.

78 MUSTANG II, 300 hp 302, 4 speed, looks great. Blue on white. Fast. \$1800. 344-2460.

CYCLES / SCOOTERS

MEN'S 27" 10 SPEED. Great condition. Just tuned. \$55 OBO. 345-1595.

WOMAN'S 5 SPEED GC \$35 OBO. 345-1595.

BRIDGESTONE RB-2 12 speed racing bike, 17 1/2 pounds, \$300 firm. 345-5991. Ask for Jesse.

TREK 950 FRAME & forks. Less than 1 year old, \$100 OBO. Call John, 741-2039.

'72 250cc SUZUKI, TS model, great shape. Dorothy, 942-0763 or Ext. 2656.

HONDA PASSPORT \$345 OBO. Great condition. 345-1595.

79 YAMAHA P200 " with all the goodies". Feel the power. The scooter of steel. 345-6769.

83 Yamaha TT 250 J dirt bike. Great shape. \$500. 688-7771.

PSA's

DISABILITIES ADVISORY COALITION offers two support groups: for persons with disabilities; for their family members. 343-7055.

DISABILITIES ADVISORY COALITION offers substance abuse recovery group for disabled persons. Call Bonnie, 683-2793.

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 245. Open meeting. All are welcome. Experience strength & hope.

AL-ANON MEETINGS, Thursdays, 12 noon, HEA 246.

OSPIRG'S publicity-planning meetings for environmental issues of sustainable concern are Tuesdays, 3 p.m., CEN 480.

NEW SUBSTANCE ABUSE support group for disabled persons: Wed., 11-12 noon, M&A 253.

TTS WOMEN: Fridays, 2-4 p.m., CEN 220. Come for discussion group. See friends!

NA MEETINGS Wednesdays, 12 noon, M&A 245.

OSPIRG MEETS every Tuesday, 3 p.m., CEN 446. All students are invited to attend.

PKT MEETINGS - 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

COLLEGE REPUBLICANS meet every Monday. 3 p.m., CEN 401. Everyone welcome.

STUDENTS WITH ACCESSIBILITY NEEDS meets weekly for discussion of physical and attitudinal barriers at LCC.

STUDENTS WITH ACCESSIBILITY NEEDS meets Wed., 2-3 p.m., CEN 420. "We're here to help you."

STUDENTS AGAINST ANIMAL ABUSE meets 3 p.m. Wed., CEN 316, Mezzanine of Learning Resource Center (Library).

PANDORA'S BOX COMPUTER Bulletin Board. Call 343-4520. National echos, files, on-line games, adult areas.

BIBLE STUDY, 1:15 - 2 p.m., Thursdays, IND TECH 218. Sponsored by Baptist Student Union.

TYPING

WORD PROCESSING. Fast & accurate. Free pick-up/delivery. Call Lexie, 345-8763. •

JEN'S TYPING SERVICES. Term papers, resumes, etc. Professional and accurate. Call 485-3768.

HELP WANTED

SPORTS PHOTOGRAPHER needed for volunteer position at the TORCH. Contact Deborah, CEN 205.

ATTENTION: EASY WORK, excellent pay! Assemble products at home. Details. (1) 602-838-8885 Ext. W-12165. •

OVERSEAS JOBS. \$900 - \$2000 mo. summer, yr. rnd, all countries, all fields. Free info. Write IJC, P. O. Box 52-OR02, Corona Del Mar, CA 92625. •

SELL TICKETS FOR a fund-raiser event. Call Albert, 342-3125.

ATTENTION: EARN MONEY reading books! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 12165. •

GOVERNMENT JOBS \$16,000 - \$59,230/yr. Now hiring. Call (1) 805-687-6000 Ext. R-6150 for current federal list. •

ALASKA NOW HIRING. Logging, const., fishing, nurses, teachers, etc. Up to \$7,000/mo. Call now! 206-748-7544 Ext. A-422. •

SERVICES

FREE LUNCH, noon to 1 p.m., and Bible Study, 1:15 - 2 p.m., Ind Tech 218, every Thursday. Sponsored by the Baptist Student Union.

WOMEN'S HEALTH CARE available in Student Health. Complete exam \$22. All services confidential. CEN 126.

CONDOMS 6/\$1. Student Health, CEN 126.

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah Pickett, 746-3878 evenings.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel, 344-5438.

PROFESSIONAL HAIRCARE done in your home by a licensed stylist. Spiral perms available. 726-8640. •

CAREER INFORMATION CENTER, 2nd floor, Center Bldg., Mon. & Tues. 9 a.m. - 7 p.m., Wed., Thurs., Fri. 9 a.m. - 5 p.m.

TIRED OF WIMPY sound systems! Let Double "D" Productions do your next dance. 344-5888.

MESSAGES

THE MESSAGE SECTION of the *Torch* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

LCC KARATE CLUB meets Fridays. 7-9 p.m., PE 101. More info, Wes, 746-0940 or Steve, 343-2846.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

NA MEETINGS Wednesdays, 12 noon, M&A 245.

NEW SUBSTANCE ABUSE support group for disabled persons, Wed., 11-12 noon, M&A 253.

AL-ANON MEETING Thursdays, 12 noon, HEA 246.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, M&A 245. All are welcome.

JOIN ME ON A musical journey around the world - Monday nights at midnight on KRVM.

LATINO CLUB First organizational meeting Tue. 3/6, CEN 410, 11-1 p.m.

PTK GENERAL MEETINGS, 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

A BIG THANKS to whoever found my purse in the Science Bldg. and turned it in!

THE 4 R's OF THE 90's: Repair it and Reuse it, then Recycle it to Renew it!

OPPORTUNITIES

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 245. Open meeting. All are welcome. Experience strength & hope.

TRANSITION TO SUCCESS women: Your discussion group meets weekly, CEN 220, 2-4, every Friday.

SOCCER, SOUTHBANK Field, 3 p.m. Wednesdays. Come show your stuff & have fun. By foot bridge.

MULTI-ENGINE RATING, IFR competency, \$990. Based on 2 or more doing concurrent training. Multi-engine airplane available for check ride & for rent. McKenzie Flying Service. 688-0971. •

GET ON THE GROUND floor of the opportunity of the 90's! To view video, call 746-0690.

WORK STUDY

WORK STUDY OR COOPERATIVE Work Experience available at Dorris Ranch. Help children discover how Kalapuya Indians, trappers and farmers lived on this historic site. 4-12 hours per week. For more information, call Casey or Lura at 726-4335. •

EVENTS

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

FRIDAYS 2-4 p.m. Discussion group for Transition To Success women. CEN220. Come join us.

COME TO THE FUND-RAISING night for International Students on May 3rd. Tickets - call Albert, 342-3125.

WANTED

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel, 485-2699.

USED TREADMILL. Contact Lloyd Rain, 726-2000.

FOR SALE

INTRODUCTORY (\$22)/INTERMEDIATE (\$24) Algebra (\$45 both), buy for Spring term. Cherrill 746-5090.

HIDE-A-BED. Convenient. \$150 OBO. 342-4413.

FRAME! WILL FIT a double size futon mattress-couch frame/bedframe, dual usage! \$90. 342-7976.

OLDER STEREO 8 track/cassette converter speakers & lots of tapes. Everything \$20 OBO. 345-1595.

ATARI 2600, EXCELLENT, 15 games. \$35. Yamaha portasound keyboard mini keys excellent \$25. 683-2709.

HAND RAISED, FRIENDLY, cute baby mice, use as pets only - please. 75 cents each. 345-1595.

NEWLY UPHOLSTERED SOFA sleeper. Earthtones. Good condition. 342-2204.

MACINTOSH 512 E, Dove memory board, 2 mb total RAM, external 800k drive. \$750 OBO. 741-2664.

ZOOLOGY TEXT & LAB manual, like new. Cost \$70, sell \$50 OBO. Gerry, TORCH, Ext. 2654.

PARTING OUT 66 International school bus. 4 sp., 2 sp. rear end, etc. 998-8801, 342-4715.

GIRL'S 10 SPEED SCHWINN, \$85. court reporting machine, \$300. zmartel LP tape recorders, \$75. 747-5239.

GIRL SCOUT COOKIES, Monday April 2, 11 a.m. - 2 p.m. in the Cafeteria. Support Girl Scouts! Orders: 485-8391.

REJUVENATE FACIAL SKIN! Independent distributor offering "Nu-skin" experience! Deluxe 13-sample kit just \$10. 746-0690.

ELECTRONIC TYPEWRITER. Brother CE-50, excellent condition, \$125 OBO. 343-7924.

MED TERM I TEXT, flashcards & worksheets, like new. 484-9143 before 9 a.m. & after 5 p.m.

15 FT. COLEMAN CANOE, \$200 w/paddles. It's plastic! Call John, 741-2039.

ALPINE 7272 AUTO-REV cassette for your auto, \$225. Have other goodies. Call John, 741-2039.

FREE

WEEKLY DISCUSSION GROUP for Transition to Success women. Coffee/tea. Question? Ext. 2241. Fri., 2 - 4 p.m., CEN 220.

JOIN US FOR FREE LUNCH and sharing, Wed., 12 - 1 p.m., HEA 246. Episcopal Campus Ministry.

SNIFFLES? SNEEZES? WHEEZES? COUGHS? Sound familiar?? Student Health can help. CEN 127.

NEW COMPUTER BULLETIN Board - Pandora's Box. National echos, files, on-line games. 343-4520.

FREE LUNCH, noon - 1 p.m., IND TECH 218, every Thursday. Sponsored by Baptist Student Union.

WANT TO RENT

NEEDED- big place at coast August 6 - 13 for reunion. Would appreciate any leads. Leona, 935-3625, evenings.

B **Birthright**
of Eugene

Free Pregnancy Testing
"We Care"

Eugene Medical Building
132 E. Broadway, Rm 720
Eugene, OR 97401
Phone 687-8651

**FULL
COLOR
Laser Copies**

- Large copies up to 11x17
- 50-400% enlargement or reduction.
- Color copies from 35mm slides, negatives, or 3-D objects.

Open 7 Days

kinko's
Great copies. Great people.

860 E. 13th 44 W. 10th
344-7894 344-3555

**IntraPersonal
Video Therapy**
A new way to see yourself

A therapy method using video for self-communication. Viewing yourself is a powerful tool for personal change.

**Amada
Willingham**
484-6283

SUMMER JOB OPPORTUNITIES

The LCC Job Placement Office has information and applications for Summer job opportunities for students. The job openings are with the various national parks and resorts for seasonal staff positions (application deadlines range from 3/31/90 to 5/1/90 and the US Forest Service for fire fighter positions (application deadlines 3/31/90 and 4/6/90). Interested students should contact :

The LCC Job Placement Office, Room 311 Forum Bldg.

726-2217

Art gallery features Portland artist

by Mary Kathleen Browning

Torch Entertainment Editor

The LCC Art Department Gallery is featuring the artwork of Portland artist Dennis Cunningham through April 20.

Cunningham, whose scenes often depict fishing in Northwest rivers and the Pacific Ocean, will present a gallery talk on his work in the gallery at 1 p.m. on Wednesday, April 4. The presentation will be sponsored by ASLCC; the public is invited to attend.

Exhibited throughout the Northwest, Cunningham's linocut art has shown interna-

tionally as well, including such places as Argentina, the People's Republic of China, West Germany, and Australia.

A number of his pieces are displayed in public collections across the United States, also. His work is represented by the Jamison/Thomas Gallery of Portland.

Cunningham is a member of the Marylhurst College faculty.

This artist is concerned with the environment surrounding him. "In our culture and in our time we have shifted our concerns about our natural environment," he says. "Once thought

as a force to be conquered, with unlimited resource, our environment now seems fragile and limited in its capacity to support our demands."

"... I am not trying to offer solutions to complex problems. I offer instead, my own personal reflections as an artist on a subject that moves me and my desire to chronicle it in my part."

The LCC Art Department Gallery is located on the ground floor of the Math and Art Building. Gallery hours are: Monday through Thursday, 8 a.m.-10 p.m.; Fridays 8 a.m.-5 p.m.

Highlights

- U of O Emeritus Professor of Art History, **Marion Dean Ross**, will give a series of lectures on "A Century of Architecture in Oregon" during spring term, free to the public and available for credit to students. Lectures began March 29 at 4 p.m. Call 346-3675 for more information.

- LCC instructor **David Joyce** will be giving a "New Directions in Photography" lecture, at WISTEC on Saturday, March 31, from 3:30 p.m.-5 p.m.

- The **Eugene Peace Choir**, the **Corvallis Peace Choir**, and the **Concord Peace Choir** will present a three-hour concert, "Seeds of Peace," in the Hult Center's Studio One, Saturday, March 31. The performance begins at 7:30. Part of the program will be interpreted for the hearing impaired, and the concert will be wheelchair accessible. Admission is free.

- The Broadway musical, **West Side Story**, will be performed at the Hult Center, April 1 at 8 p.m. Call 687-5000 for ticket information.

- The Mt. Pisgah Arboretum is sponsoring **Arboretum Awareness Week**, April 2-8, to celebrate the arboretum's 17th anniversary and to recognize Oregon's Arbor Week. Events are planned throughout the

week, including field trips, wildflower walks, and tree planting ceremonies. Call the Arboretum office at 747-3817 for a complete list of scheduled events.

- **Artwalk**, a benefit for the U of O Museum of Art, will be presented from 4:30 p.m. to 9 p.m., Friday, April 6. Participating galleries are the Alder Gallery, Charles d'Lou Gallery, Jacobs Gallery, Kerns Art Center, McDonalds, Opus 5, Soaring Wings, and the New Zone Gallery. A group tour will leave the U of O museum at 5 p.m. Tickets are \$5; wine tasting, refreshments, and live music will be offered. For more information call 346-3027.

- The **Saturday Market** will open its 21st season on Saturday, April 7. The market is open from 10 a.m. to 5 p.m. Local crafts, international foods, vaudeville, and musical entertainment will be presented. Call 686-8885 for more information.

- **World Peace Organism (WPO)** is presenting a free community organizing celebration

for the Eugene Peace Organism, Sunday, April 8, in the Westmoreland Community Center at 1 p.m. The program will feature live music. For more information, contact WPO at 345-4393.

- A poetry reading will be presented on campus Wednesday, April 11, at 3 p.m. Lee Crawley-Kirk and Keri Baker will lead the reading in room 216 of the Administration Building.

- The City of Eugene invites local performing artists to apply for entertainment bookings for summer special events, including the Eugene Celebration and the Summer Parks Concerts. Send audition videos or cassette tapes to: Special Events Entertainment, Cultural Services Division, One Eugene Center, Eugene, OR 97401. Include the group name, contact numbers, biographical information, list of group members, and feature articles or reviews. All materials submitted must be postmarked by Friday, April 13. For additional entry information, contact the Special Events Office at 687-5303.

Jumpin' for joy

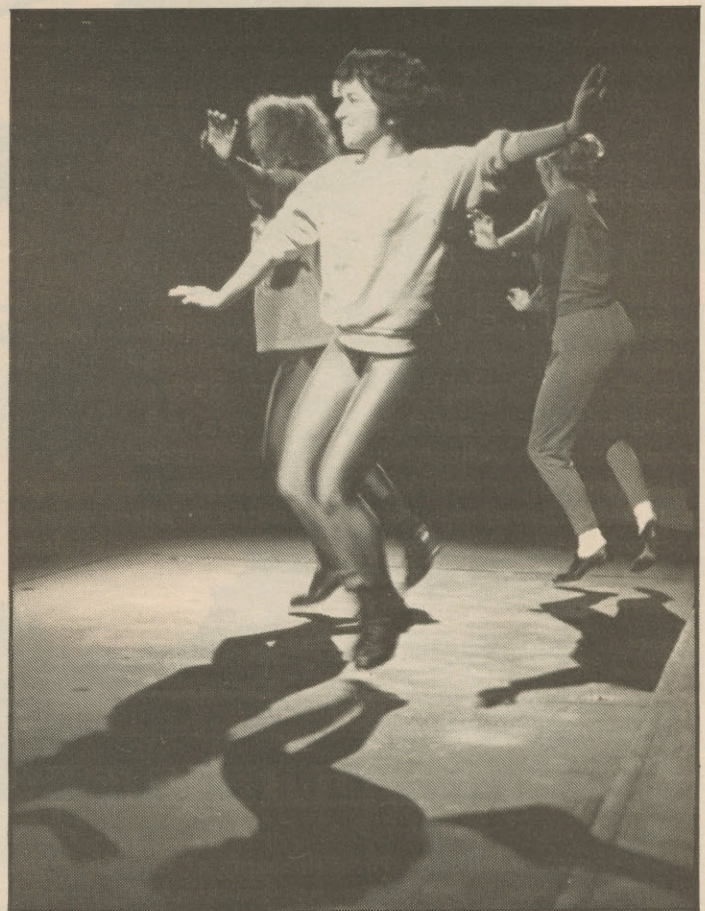


photo by Deborah Pickett

Dancers Gloria Clow, Jeanette Frame, and Diana Taylor leap into their practice of the piece "It's only us," for the Annual Faculty Dance Concert.

The concert, Mix-T-Motions, opens Friday night at 8 p.m. in the LCC Mainstage Theatre. A second performance is scheduled for the same time, Saturday, March 31.

The concert consists of original dances choreographed by the LCC faculty, and performed by the faculty, as well as Lane students and members of the local dance community.

Tickets are \$6 for the general public and \$4 for students. They may be purchased through the LCC Box Office, at 726-2202 between noon and 4 p.m.

JANE GOODALL Tuesday, April 10 7:30pm, Hult Center



On July 14, 1960, Jane Goodall, a 26-year-old woman from Bournemouth, England stepped from a government launch onto the sandy shore of Lake Tanganyika. She had been sent by the famed anthropologist/paleontologist, Dr. Louis S. B. Leakey, to begin a long-term study of chimpanzees in the wild. Jane's arrival at Gombe began the fulfillment of a twofold childhood dream: "to study animals in Africa and to write about them."

Tickets available at the Hult Center, **687-5000** & authorized outlets. Student discounts available. For group discounts contact: Ingrid Gram LCC Social Science Dept. **ext. 2846**

Presented by The Institute for Science, Engineering & Public Policy. Co-sponsored by KLCC 89.7 FM, Portland State University Continuing Education, The Waggener Group, Oregon Advanced Computing Institute & Oregon Public Broadcasting. Special thanks to the Eugene Hilton.

THE ASSOCIATED STUDENTS OF
LANE COMMUNITY COLLEGE PRESENT
A BENEFIT FOR
THE WILLAMETTE AIDS COUNCIL

with
WILD SOCIETY
THE SADDLESOARS
YOUTH AIDS PREVENTION THEATER
FEATURING FASHIONABLY CORRECT
SAFE SEX JEWELRY

AND CONDOM LIMBO
Friday, March 30th
W.O.W. Hall 8th & Lincoln
DOORS OPEN AT 8:30, SHOW AT 9

\$4.00

A FACULTY DANCE CONCERT
presented by
Lane Community College

MARCH 30 & 31
8:00 P.M.

LCC Main Theatre
\$6 reserved seating
\$4 students

Mix-T-Motions 2

Tickets:
LCC Box Office 726-2202
Hult Center & Outlets
Marketplace Books
Backstage Dancewear

STUDENT RUSH \$3
7:30 performance night



Multi-Cultural Coordinator Connie Mesquita dons a sombrero and strums a handmade guitar pinata crafted for the upcoming Cinco de Mayo celebration.

Cinco de Mayo celebration anticipated

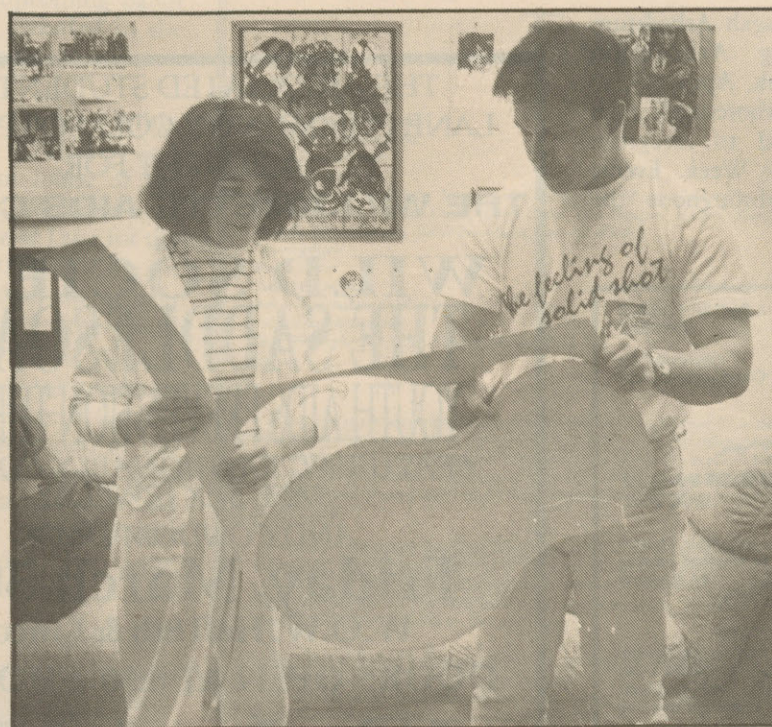


Sandy Kromholz sculpts a mask face with celluclay paper mache.



Carlos Covarrubias-Gonzales puts the finishing touches on a paper mache rat.

Photos by Deborah Pickett



Michael Samano is assisted by Eva Campos in constructing a guitar shaped pinata.