

## Police tear gas crowds at parties near U of O



photo courtesy of Scott Mahen

Eugene police officers wrestle Karl Joseph Pillar to the ground. The 17-year-old Ashland youth was arrested and charged with rioting.

by Devan Wilson

*Torch News Editor*

Two people were arrested and charged with rioting, and hundreds of others were tear-gassed when Eugene police broke up two parties in the West University Neighborhood on Saturday, March 31.

The first party, at 361 E. 14th Ave., was intended to be for renters of apartments at 361 and 361 1/2 E. 14th, according to LCC student Alexis Maddlock, who resides at the latter address.

"The party apparently grew exponentially as the word of it spread," Maddlock told the Oregon Daily Emerald.

After receiving complaints of noise, and people urinating and vomiting, police encountered a crowd, estimated at 300 to 400 people, in a courtyard at the address. Eugene Public Information Officer Tim Birr says the crowd refused to cooperate and disperse. Police Lt. Tom Brett told The Register-Guard that people began throwing beer bottles and other objects at the 12 officers, who responded by launching tear gas canisters into the crowd.

Arrested were Patrick Carter Weldon, 19, and Karl Joseph Pillar, 17, both of Ashland, according to a police press report.

As the crowd dispersed, many people moved to a second party three blocks away at 14th and Patterson Streets, where police again encountered 300 to 400 people, according to Birr. When the crowd refused to disperse, police first warned the crowd and then launched tear gas canisters, Brett said.

In a Thursday, April 5 Register-Guard story, Eugene police Capt. Dick Loveall contradicts Brett indicating police did not give warning at the second party "because that tactic didn't work" before.

Eugene police were the target of criticism this week by many people who felt the police overreacted. In a prepared statement released Wednesday, University of Oregon President Myles Brand said the police may have escalated a tense situation by not giving proper warning before throwing tear gas. However, Brett said the use of tear gas was necessary. "I'm confident that the decision made (Saturday) night possibly kept that situation from completely getting out of hand," Brett told the Register-Guard.

See related editorial, page 2.

## Graduation dates set, evenings' events planned

by Megan Guske

*Torch Staff Writer*

Approximately 350 college and 200 High School Completion (HSC) students will attend their respective LCC graduations according to Student Activities Administrative Assistant Sally Meadows. But, she says there may be significantly more students attending than anticipated "... because we separated the two (college and HSC)." Meadows says that more relatives can now attend the ceremonies, hence more students are likely to participate.

Students who have completed programs, or are receiving associate degrees from Lane will walk for their diplomas on Friday, June 1, at 7:30 p.m., in the Hult Center. The graduation ceremony for LCC's High School Completion program will also be held at the Hult Center but on the day before, May 31, at 7:30 p.m.

Monday, April 30 is the

deadline to apply to have names listed in the graduation program. The college charges a \$10 fee for graduation applications.

There also is a \$5 fee for cap and gown purchase. Cap and gowns will be sold at the LCC Bookstore from May 29 until 4:30 p.m. the evening of commencement.

Activities for the 1989-90 LCC Graduation Ceremony include a slide show of 80 images presented by Bob Prokop, the new coordinator for the Mass Communication Department; a jazz trio sponsored by the Performing Arts Department; and the featured commencement speech by Dale Parnell, president of the American Association of Community and Junior Colleges, and LCC's first president. Jack Powell, Department Chair for English/Foreign Language, and Speech Communication will be the Master of Ceremony at this 25th Lane graduation. ASLCC President Andy Harris will speak to the students as well.



photo by Deborah Pickett

## Levy defeat rends hopes

Duct tape is applied to rips in a 20 year-old carpet in the Admissions Office, 2nd floor Center Building. This type of stop-gap measure may become commonplace because of LCC's four-year serial levy, which would have funded building repairs and equipment replacement, failed by a narrow margin. However, due to ballot errors by Lane County Elections, the status of the levy's failure may be in question. A Register-Guard editorial called for the county to grant LCC a free election to again bring the levy issue before the voters. The college or an individual acting on behalf of the college could also legally challenge the election. President Jerry Moskus says the college is still in a "decision making process." LCC Board of Education Chair Larry Perry expects the Board to decide on what action to take at its upcoming April 11 meeting.



## Police and students are a joint cause for tension

by Michael Omogrosso

Torch Editor

"Police use excessive force to quell students' chance at fun," is how some of last weekend's party goers would have written Sunday's headline concerning law enforcement officers' efforts to break up the revelry at two university area residences.

The police, on the other hand, would write it as "Just and prudent use of acceptable tactical methods for crowd control applied to neutralize riot potential."

As with most disagreements, both sides of the story contain some validity. "Police brutality," "use of excessive force," yes, even "trigger-happy" (meaning to the extent of looking for an excuse to apply force), are all descriptions heard from time to time of Eugene's finest.

Two years ago at the Saturday Market, when police apprehended a suspected pot dealer and restrained his girl friend, a angry crowd immediately gathered and began shouting such slogans. An internal investigation determined that the department did not use excessive force, but many in that crowd-almost-turned-riot are still not convinced.

Yet, the police were addressing what they perceived as an illegal act.

Concerning this most recent set of police actions Saturday night, U of O Presi-

dent Myles Brand reveals how difficult commenting on a two-edged issue can be. says to gently that excessive force may have been used. He gingerly balances this raging controversy by softly slapping the hands of the "young adults" with the rebuke that bottle throwing is not acceptable.

Myles, do you inappropriately use the term young adults (adult should only be applied to young or old who act respectfully -- throwing up or pissing in urban bushes does not an adult make)?

He does miss a opportunity to get to the point: The students and police must both take a detached look at their own actions instead of whining to the world, "It's their fault. We only responded."

How did 16 or 18 or even 20-year-old minors gain access to alcohol? More than likely, sympathetic older students bought it for them.

Did revelers act irresponsibly? The record would indicate an affirmative.

Was the application of tear gas an excessive use of the toys of the trade? If only five or 10 partyers threw bottles, yes. Police should have sought other means -- used more and stronger appeals to the crowd. They should know confrontation is the last resort.

And where lies the blame? A little on the shoulders of everyone involved.

## Brassica oleracea italica proves to be root of controversy

by Ken Houghton

Torch Staff Writer

My attention, at the moment, has been captured by the Clean Air Act. No wait, the drug war, or child care, or the president's position (or lack of one) on Eastern Europe - sometimes it all gets too overwhelming. I don't know where to look. Instead of breeding political action in most of the American population, myself included I must admit, political apathy is the most apparent byproduct of this state of affairs.

"The New Apathy" was my first inspirational title of this phenomenon. I talked to a couple of friends about it and got the same reaction from each, "New? Where have you been?"

With national elections coming up, and since I don't feel

like registering and actually voting, I figured it was time for me to do my part in the grand scheme of things.

The example coming from on high has been less than stellar. George Bush has been embroil-

more of an effect than a cause. The majority that elected him consisted of barely 50 percent of the eligible voters.

Hence the formation of the "Contracting Apathy Movement." Our, well "my" for

tial elections have been won and lost; i.e., those groups of 30 second slots that are between videos on MTV, segments of ball games, and vignettes composing "Cosby" and "Roseanne."

Unfortunately, in a national attitude that spawns Hollywood as a hotbed of political thought and activism, commercials are the way to start. The actors and actresses that inhabit the area have been doing more and more to get people involved in whatever cause or politician is in vogue at the time. Which is fine for them.

But I'm talking about a more general, bi-partisan push to action. No party affiliations, no agenda, or specific issues to flog. Just encouragement to investigate the candidates and incumbents wherever you happen

to live. Find out what the initiatives and referendums are. Not only that, go ahead and do something about it.

I know that this is going to be only one of many calls to "get out and vote" in any election year. The sage advice of pundits, politicians, and television commentators will go largely ignored. Even though a lot of them are long winded and annoying, in this case they're right.

Start reading the newspapers, forming opinions, register, hit the polls on the appointed days, make your choices and mark the appropriate space. I won't say I'll see you there because, I don't know, it doesn't seem THAT important. What difference would one vote make? Maybe next time I'll make it. More later. . .



### My Attention

by Ken Houghton

ed in bitter controversy lately. But, of all the major problems facing our country, and the world, what issue is at the root of this controversy? Broccoli. He's just not going to eat it anymore, dammit!

Way to inspire the kids to greatness Mr. President.

But it's not his fault, he's

now (I haven't gotten it together to induct anybody else yet), aim is simple -- rejuvenate the American ideal of being involved with running the country.

The main thing is getting the message placed where people will see it. I guess that would be where the last several presiden-

## Break abusive cycle says Mom

To my children and their partners:

Childhood sexual abuse has touched your lives, as victim, sibling, survivor, or spouse of one affected by this crime. I take responsibility for my part in the events. I know I lacked skills, knowledge, and courage. I did not protect you, so the cycle continued; the molestation remained a secret.

It is up to you to break the cycle of molestation. Yet, like me, you lack skills, knowledge, and language to deal with child sexual abusers. You did not have good role models, so you have grown up with errors in your thinking. Our family did not teach good communication skills, or how to deal with feelings. We all have blind spots from the long years we lived with various kinds of abuse going on around us.

I have a request for you -- that you stop child sexual abuse. Protect your children. You are more aware than I, since the secret has now become known. It is up to you to break the cycle of child molestation in this family. It is up to you to prepare your children to recognize potential offenders, both inside and outside this family.

Child abuse hurts; it is painful, it is devastating. It is robbery; the offender takes away innocence which he has no right to take. Molestation is wrong; it is a

crime. I hope my grandchildren will never have to face the pain of child sexual abuse. You each know how much damage has been done in this family. You must stop the legacy of terror within our family system.

By learning all you can to help yourselves deal with the past, you can find skills and abilities to help protect your children. Do what it takes to stop the cycle and to make your future and your children's lives healthy and safe. The list of signs which precede abuse is long. The ways in which children are prepared to accept abusive acts are many. You can read lists of warning signs, but there is much to learn beyond simple lists.

As young parents and future parents it is up to you to do what I could not do for you. Take care of your own issues related to abuse. There is a saying that if you try to leave your problems behind they will come up behind you from the rear, catching you unaware. If you plan to deal with issues at some future time, you may stumble; and fall over them. They will get in your way and will be roadblocks preventing you from reaching your goals and making progress.

If you tend to your recovery now, you can walk beside your issues, aware, in control and comfortable in the traffic lanes of

life. You will be free to travel forward, wherever you want to go. I trust you to make your lives and your children's lives safer and happier. You know I will do whatever I can to help you.

I love you all.

Mom

**Editor's note: Mothers Opposed to Molest Situations (MOMS), a local parent support group for mothers, announces that they will serve as a clearinghouse for letters from mothers of sexually abused children. Women willing to share experiences, problems, feelings, advice and/or successful experiences related to sexual abuse of children are encouraged to write MOMS.**

**Letters received will be categorized, edited and made available to other mothers of molested children and to community organizations and individuals who are interested in learning more about how families deal with the devastating effects of child abuse.**

**Confidentiality will be maintained. Mothers may write anonymously, if this is a concern. All letters will become property of MOMS and may later be published in newsletter, pamphlet, or book form. Interested parties should write to MOMS, P.O. Box 70665, Eugene, Ore 97401.**

## Torch

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Springfield News

The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch.

Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the Torch, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.



# Writing adds depth to everyday life

by Carol Imani

Writing lab tutor

Some things in life are inevitable. Death. Taxes. The need for a bath. And, if you are trying to get a degree from an institution of higher learning in the 1990s, one thing you can't avoid is a course in writing.

Unfortunately, however, many students have mixed or negative feelings about such courses. We all tend to resist what is foisted on us. Beyond that, though, many students wonder whether they will really be doing much writing once the course is passed.

What I'd like to suggest therefore, in this brief space, is that writing possesses not just the utilitarian function we hear a lot about these days ("If you want to succeed in the business world, you better be able to write") but some deeper purposes as well.

And, I'd like to make the case for that obliquely -- by explaining how writing can counteract some of the subtle, if profound, ways in which television harms us.

Television programs, as we all know, are full of violence. The average American child witnesses about 24,000 murders on TV before turning 18.

Beyond that, however, television *does* violence to us. Consider how the news is presented. First we see, let's say, famine victims in Ethiopia -- for one minute. Next, seductive teenagers drinking Diet Pepsi. The underlying message is that each is equally significant and that nothing needs to be focused on for very long. The violence done is to our values.

Or consider the latent content of most TV shows. Because they are designed to help us vicariously purge the day's accumulation of frustration and to generally unwind, they present us with a simplified sense of reality. Good guys are either wholly good or have only lovable flaws, bad guys are similarly one-dimensional, and it all works out before the last commercial break. Watch enough of that, and, like the liar who begins to believe her or his own lies, you might start confusing life with *Murder, She Wrote*. And, while situation comedies are fun, life is not exactly a series of half-hour

segments, each with a little lesson and as many laughs as possible.

Writing, unlike television, has been around for a long, long time. It is, perhaps, the best tool we have for reflection on our experiences and, in that

process, for deepening ourselves.

Television, in myriad ways, encourages us to avoid reflection, to not take the time to think about anything for very long, or to settle for simplistic thinking. As such, it diminishes us and threatens the quality of our lives.

But writing can put us back in touch with the richness and complexity of our experience and thereby our full humanity.

Writing, like television, is always there. Try it when you want to better understand something which confuses you. You'll be amazed at how much more you know than you thought you did. Try it when a situation in your personal life needs sorting out -- or you want to tell someone something you just can't say face-to-face. It's a lot cheaper than counseling, and sometimes more effective. Try it when you want to get in touch with the poet, or the thinker, in yourself.

Television, as we often hear, isn't all bad. I'm not suggesting that we ban it from our lives. I am suggesting, though, that we become more aware of the ways in which it influences us, and one way to do that is to try writing instead of watching TV. See how it makes you feel.

## Workshops

*Carol Imani is a tutor in the Writing Center, and will be giving a free workshop there on Creative Processes. The workshop on Thursday afternoon April 12 at 2:30, is called "Knowing What You Mean By Seeing What You Say".*

*Other workshops this month are: April 19, "Writing An Argument, But I'm Not Angry At Anyone," by Rick Filloy; April 26, "Re-vision And Research: Writing In A Computer Classroom," by Susan Dunne; May 3, "Writing Together: Some Comments On Collaboration In The Writing Process," by Ken Zimmerman. All workshops will be held at 2:30 in the Writing Center, Center 476.*

## Of Note

compiled by Stacie Blackhurst

for the Torch

• This year's LCC television commercial has won a first place award from the American Association of Community College and Junior Colleges' marketing and public relations council. The commercial makes creative use of graphics and music (from Maurice Ravel's "Bolero") to present the names of LCC class offerings, and promote the arrival of the class schedule. Diane Dann and the advertising subcommittee of the LCC Marketing Council worked with Baden and Company, a Eugene advertising agency, to produce the spot. The spot won first place in the category "TV commercial, large school, series."

• With a goal of raising \$20,000 to aid battered women, Womenspace will hold its second annual Womenspace Spring Auction, Saturday, April 14. The event, to be held at 6 p.m. in the O'Neill Room of the Eugene Hilton/Conference Center, will feature dinner, music, a silent auction and an oral auction conducted by Eugene auctioneer Sid Vorhees. Says Jean Tate, local realtor and honorary co-chair of the event, "We are offering more than 250 hot deals including vacation getaways, an antique, custom furniture, a mountain bike and dinners out for a year." Auction tickets are \$18 if reserved by April 5; \$20 after. To reserve tickets send a check payable to Womenspace, to the attention of Kay Von Nortwick, First Interstate Bank, P.O. Box 1786, Eugene, OR 97401, or call 465-5879.

• Early registration for summer camps offered through the Eugene Parks and Recreation Department begins at all community centers, swimming pools and the River House Outdoor Program Wednesday, April 4 at 5:30 p.m. A complete list of summer camps is found in the schedule. Call 687-5333 for further information.



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## ASLCC CAMPUS CALENDAR

MONDAY, APR. 9th

\*ASLCC Senate meeting at 4:00 p.m. in the Boardroom.

TUESDAY, APR. 10th

\*Ongoing Recovery Group, 1-1:50p.m. in App. 215 A

\*OSPIRG organizing meeting, 3:00 p.m. in Cen. 446.

WEDNESDAY, APR. 11th

\*Noon music in the cafeteria, featuring "Glen Faulkenberg." All are invited to attend.

\*Alcohol and Drug Education Program, 1-1:50p.m. in M&A 249

\*Support Group for "Affected Others", 9-9:50a.m. in Health 113.

\*Alcohol and Drug Awareness Group, 2-2:50p.m. in M&A 249.

\*FREE coffee in the Student Resource Center 2nd floor, Cen.

THURSDAY, APR. 12th

\*Multi-Cultural Center Social Hour, 1:30-3:00 p.m. in Cen. 409.

\*Alcohol and drug education, 1:00-1:50 p.m. in Math and Art 247.

## Quote of the Week:

"The way men usually are, it takes a name to make something visible for them."

-Nietzsche, 1882



# Winter Term, 1990 President's List

Congratulations to the following students for earning a 4-point GPA for 12 graded credits.

Russell D Abresch  
Travis A Abshire  
Jonathan Z Adams  
Gina M Agostini  
Richard N Ahlstrom  
Bud E Akins  
Sylvia C Alldridge  
Andrew L Amato  
Kristin M Andersen  
Kyle S Antikajian  
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Darold W Barber  
Kimberley K Bardin  
Victoria J Barker  
Cathleen Barnhurst  
Jessyca C Barron  
Robin E Becker  
Bradley H Beebe  
Jordana R Berkenmeier  
Marianne Bishop  
Retha V Bissig  
Raymond F Blakely  
Laura J Blatner  
Kirk L Bliss  
Merideth J Bliss  
Gloria L Boaz  
Dennis L Bond  
Matthew C Bowen  
Wendy S Boyd  
Donald L Boyer  
Elizabeth M Brace  
Shannon L Branson  
Mary E Bremner  
Monty L Breuer  
Leilani A Brua  
Deborah L Bunyard  
Virginia K Burg  
Erik P Burke

Loretta J Burke  
Donald D Burroughs  
Thomas A Burton  
Lori A Butler  
Robert B Catalano  
Timothy M Celeste  
Mary J Chagollan  
Robert L Chandler  
Gary E Chapman  
Bernard L Chotard  
Hong Man Mark Chow  
Henry P Clancy  
Cassidy A J Clausen  
Amanda T Coleman  
Jack M Coleman  
Alexander W Cook  
Tracy J Cornelius  
Gary L Cowie  
Seth D Craig  
Brigitte C Cross  
Michelle C Crowson  
Lindsey S Dangreau  
Wendy F Davie  
Debra K Day  
Laree I De Busk  
Teresa A Deatherage  
Douglas J Demorest  
Laura G Dicus  
Joyce E Divers  
Susie Divers  
Richard B Doane  
Sheri K Dompier  
Darin D Dorsey  
Janet J Dorsey  
Kimberly A Draper  
Jann M Dressler  
Kevin C Drew  
James Dunden  
William S Edmunds  
Michael J Egan  
Shawn E Ellis  
John O Englehart  
Carol R Entz

Debra L Faithful  
Michele E Farmer  
Delores Federico  
James G Fick  
Robert R Fisher  
Ronald T Fite  
Dennis J Fitzgerald  
Michael R Florence  
Lois M Fondren  
David B Fowler  
Jeannine A Frazier  
Ginger R Freeman  
Christy J Friedman  
Michelle S Friedner  
Kevin S Froehlich  
Jose R Gamez  
Robert B Gardner  
Kathleen M Gay  
Matt D Gent  
Kelly J Gieber  
Kuri K Gill  
Walt E Gillett  
Arturo Gonzalez  
Dora E Grant  
Don M Gray  
Lynette M Greiner  
Donald P Grende  
Lon E Gritman  
Barbara A Gurney  
Brian A Gustafson  
Darbi J Haffner  
Larry Haftl  
Leo M Hall  
Peggy D Hamlin  
Diana M Hancock  
Sheree A Haratyk  
Christal A Harding  
Beverly J Harper  
Bruce E Harpine  
Danneille L Harris  
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Neva M Henshaw

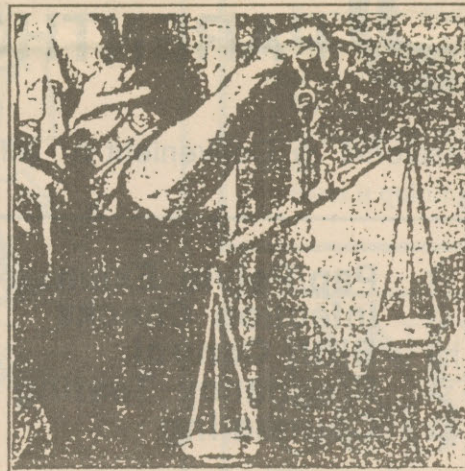
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Howard L Hutchinson  
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David P Ingles  
Hiromi Ito  
Heather D Ivy  
Ronelle Jarvie  
Carol D Jefferson  
Matthew Johnson  
Timothy L Jones  
Lorraine Kadlec  
Sally M Kam Munz  
Keiko Katagiri  
Brent D Kimball  
Brett W King  
Christopher J Klein  
Gary E Klym  
Roger K Knebel  
John P Kronholm  
Karl D Krupke  
Mary L La Londe  
Anthony La Morticella  
David B Ladzick  
Jennifer L Lampe  
Linda D Larson  
Richard D Leach  
Theodore M Leblow  
Phyllis A Lee  
Alice L Leighty  
Deborah L Light  
David M Lillesve  
Denise R Logan  
Steven G Logan  
Scott A Loughney  
Jerry W Mace  
Richard A Magid

Steven P Makinson  
Donald A Mark, Jr.  
Donald L Marsh  
Lynda M Matthews  
Jeannie A Mc Carthy  
Carol A Mc Horse  
Robert E Mc Kern  
Douglas S Mc Kinnon  
Tracy L Mc Laughlin  
Peter M Mc Millan  
Cinda L Merritt  
Joan M Meyer  
Angela L Miller  
Darlene K Miller  
Gregory M Miller  
Kerrie E Miller  
Kevin D Miller  
Jason L Mobley  
Willie Mooney, Jr  
Joan G Morris  
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Kirk Murphy  
Robin M Murphy  
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Amanda E Nichols  
Mary E Nickelson  
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Elise C Niemi  
Amy Olsen  
Darbi L Olson  
Roberto C Ornelas  
Karri J Owen  
Kellie A Pacheco  
Nancy D Parker  
Diann M Parks  
Muriel Y Pearson  
Owen B Peters  
Jane R Pfeiffer  
Robert S Powers  
Michael C Prasad

Cecil L Price  
Donnay L Price  
Paul Rabis  
Guy Donald Ralstin  
Craig S Reed  
Catherine A Remley  
Tamara D Reynolds  
Katrin Ridge  
Velma L Roberts  
Donna M Robinson  
Wendy K Robison  
Laura L Rodgers  
Valerie M Rogers  
James W Rose  
Jeanne D Rubinstein  
Gary D Rugg  
Steven Ruttenburg  
Nobunari Sago  
Donna M Salata  
Neelam K Sandhu  
Richard H Sann  
Kevin J Scheid  
Kenneth L Schroeder  
Roxann M Schulz  
Michael R Schweers  
Connie A Scofield  
Dawn E Scuteri  
Mark R Seals  
Bradley C Shaddy  
Darrell A Shaft  
Steve A Shelton  
Karen T Shepardson  
Sandra J Shotwell  
Michelle L Shupe  
Kelly Skovlin  
Teresa R Smith  
Diana B Soetrisno  
Paul J Spicer  
Carol A Spreitzer  
Mark S Staffelfach  
Valerie D Stafford  
Kathleen E Stallings  
Terie A Stephenson

La Vonne L Stewart  
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Rhodana R Storey  
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Debra L Vanett  
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Michael K S Zimmerman

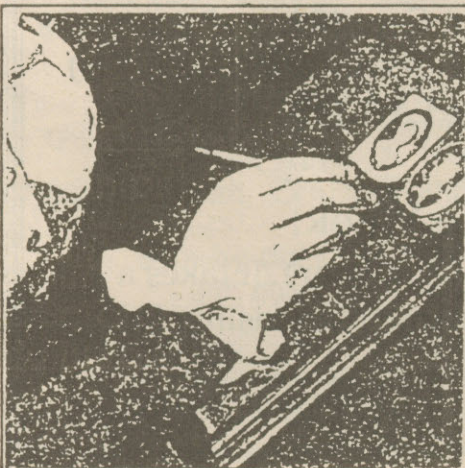
Next week the TORCH will publish the Vice President's List: those who earned a 3.5 to 3.9 GPAs.



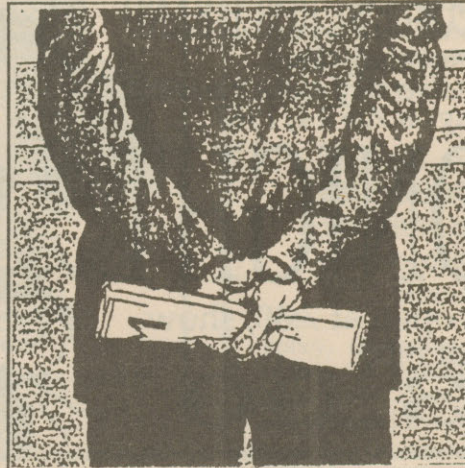
**Saturday Market**  
Opening Day at the Park Blocks  
Run-Rally-Rock Against Apartheid Awards  
**Bop Girl Goes Calypso**  
**Clair Coiner**  
**Sandunga**  
**U of O Vocal Jazz Ensemble**  
**Shumba**  
Local Crafts-Great Food-Live Entertainment  
10am til 5pm RAIN OR SHINE 8th & Oak



**Saturday Market**  
**Opens**  
**Sat. April 7th**



**We're back!** We're ready to welcome you with open hands. Hand-made crafts; hand-prepared foods; and hand-clapping entertainment await you and your friends. Make Saturday your day. Visit the artisans at our hand-made, home-grown original, Eugene's own **Saturday Market.**



Rain or Shine



# Campus Ministry's paper recycling center proves profitable

## Recycling funds CM significantly

by Rachael Roth  
for the Torch

The paper recycling center, run by Campus Ministry (CM), brings in over \$400 monthly for the running of the organization, says Father James Dieringer. The recycling area is the most significant amount of money brought in from the sources at LCC.

It takes at least 3 or 4 tons of paper for CM to make any profit from their labors, but it's worth it, Dieringer says, because it not only helps the environment but creates funds for his ministry.

Dieringer notes problems that come up with the recycling area such as people not properly sorting the material, white has to go with white and

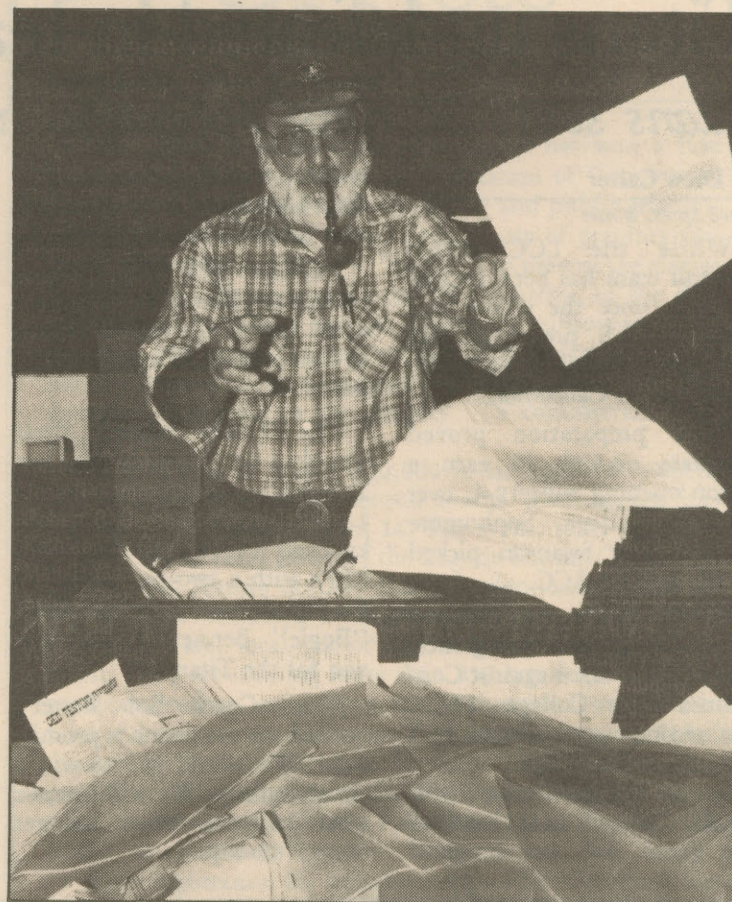
color with color.

Dieringer says that although "the vast majority of people do not recycle," the ministry gives a serious attempt to encourage these environmental programs like recycling, in order to establish an "ecologically sound campus."

Anywhere from five to ten volunteer students help sort that paper in the recycling center. Dieringer is stationed there himself at least once a week.

The price of the recycled paper varies from different types of paper. With white paper the price is about \$80 per ton, whereas the colored paper runs about \$60.

On April 22, the 20th anniversary of Earth Day, Dieringer plans to put together some type of environmental project, but is not sure yet what it will be.



file photo

Father James Dieringer, who oversees Campus Ministry's recycling program, throws sorted paper into recycling bins.

## MLK money goes to music events

by Keith Rutz  
for the Torch

Money saved on the Martin Luther King, Jr. Celebration may allow the student government to schedule additional cultural events for spring term, according to Randy Brown, associated students cultural director.

"The MLK Day Celebration, from the ASLCC perspective, was kept at just under \$12,000," stated Brown.

The celebration, held on Jan. 15 at the Hult Center, featured Yolanda King, daughter of the late Martin Luther King Jr., as

the guest speaker. It was held in conjunction with the national holiday honoring King and his work on civil rights issues.

The LCC Administration contributed \$3,000 to ASLCC for the celebration. The City of Eugene donated the use of the Hult Center for one day, and provided \$5,000 worth of in-kind services -- including ushers and security personnel.

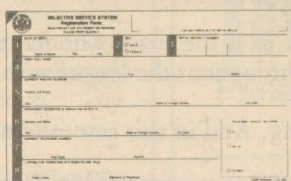
Budget cuts had caused a reduction in the number of cultural events, especially music events, scheduled this year, says Brown.

"There's not so much a focus

this year on music. Our budget took a huge cut so we had to scale back by half the number of musical events," he said. "But, because we budgeted well during the MLK Day Celebration, we may have a surplus with which to restore the cultural program to its original shape. Right now, though, the program is very skinny."

Some of the ASLCC events still in the planning stages are two benefits, one for the Willamette AIDS Council and the other for the Martin Luther King Jr. Task Force.

### HE CAN'T SIGN UP FOR A STUDENT LOAN UNTIL HE SIGNS UP HERE.



Men who don't register with Selective Service aren't eligible for some federal benefits. And that includes federal student aid for college. So if you know a man about to turn 18, tell him to take five minutes and fill out a simple card at the post office.

**Selective Service Registration. It's Quick. It's Easy. And It's The Law.**

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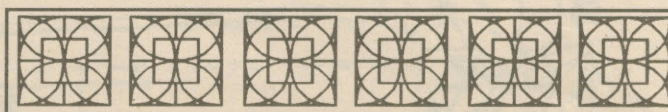
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Campus Ministry would like to welcome all returning and new students to campus.



Services available through Campus Ministry:

12 noon	Daily Mass	P.E. 214	During Lent ending 4-12
12 noon	Wednesday	HEA 246	Lunch/Bible Study
12 - 1pm	Thursday	IT 218	Free Lunch
1 - 2pm	Thursday	IT 218	Bible Study

*Clothing Exchange*

**FREE CLOTHING to LCC students P.E. 301**



Stop by our office Center Bldg. 242

## EARTHWEEK 1990

The Earthweek committee needs your help. We are in the process of finalizing our planned activities, but we can't do it alone.

The air you breathe, the water you drink, the food you eat, is all your own.

Take part in assuring that it won't kill you.

Wed., April 10th,  
3:00 pm,  
Cen. 410

This advertisement is paid for by The Associated Students of Lane Community College

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**Jack or Mozzarella**

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**Ice Bean Bars**

A delicious non-dairy frozen treat made w/Organic soy beans

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**TRADITIONAL**

**Creamy Carob Tea**

Sweet Almond, After Dinner Mint

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**Manna**

**Multigrain Flakes with Raisins**

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**Sundance Natural Foods 24TH & HILYARD OPEN 8AM - 11PM 343-9142**



# SPORTS

## Titans undefeated in league play

### Titans score 26 runs, opponents held to eight

by Drew Carter

Torch Sports Writer

While the LCC men's baseball team has been preparing ever since the school year began last fall, pre-season play didn't begin until spring break, March 18, in California.

Their preparation proved adequate enough to earn a season opening win, 12-4, over Modesto College. Sophomore pitcher Mike Swanson picked up the win for LCC.

But the Titans then dropped three of their next four games. The first loss came against Consumnes River College, 12-11. The second was a dismal 13-5 loss to Lassen College.

In a double-header with Shasta College, Lane lost the first game, 9-4, but bounced

back to win the second, 10-9. And once more it was Swanson who earned the victory for LCC.

In the NWACC league opener on March 31, Swanson again hurled his way to victory as Lane crushed Chemeketa CC, 13-1.

The Titans upped their record to 2-0 in league play last Tuesday, outslugging Mt. Hood 13-7. Damon Schaffer knocked in two of his three RBI's with a two-run homer in the eighth inning. Pitcher Chris "Bogie" Bennett earned the win for the Titans.

Head Coach Bob Foster's outlook on the season is promising. "We would like to win a championship. We will just see what happens when we get there," he says.

The team's strong points are hitting, running, and defense, according to Foster, with a number of hitters capable of putting the ball out of the park.

"Our pitching is not our strong point," he says. "They're not throwing with control."

Leading the team this year is the returning MVP from a year ago, shortstop Derek Wormdahl. Eight other players return from last year's squad as well, including Steve Riley in center-field, Lewis Wright at third base, Neil Williamson catching, left fielder Bill Zola, and Shawn Wood in right. Foster says the Titans also have some top quality newcomers, like the hard-hitting Shaffer.

LCC hosts Linn-Benton on Saturday, at 1 p.m.

## Quality has a price

commentary by Paul Morgan

Torch Sports Writer

"Disenchanted."

That's how Head Coach Dale Bates sums up his feelings about the 1989-90 men's basketball season. But the sentiment goes much deeper.

Although spring is a time of new life and shedding the weight of winter, for most basketball coaches it is a time to reflect on what could have been during the past season, and come to grips with what really happened.

For good coaches, the frustration of the year before is channeled into an intense drive to get the job done next year. The not-so-good coaches, on the other hand, look over their shoulders, waiting for the athletic director to give them walking shoes for not bringing in that championship trophy.

Bates is part of the first category -- a man who has worked in a bad financial situation at LCC for a long time. Why? Because he loves the game, the area, and most of all, the kids. Basketball is a part of his soul, a part of his life for 22 years. Yet he has decided to call it quits after next season.

It is a sad note for the LCC Athletic Department. Sad, because Bates isn't tired of coaching. He is tired of the constant battle to keep his team afloat with one of the smallest budgets in the NWAACC Region IV.

He is not disillusioned because his team dropped to fourth place in the division. Instead, Bates is frustrated at the consistent rate he loses players to other programs. LCC only gives a limited number of partial scholarships and cannot afford to pay for athletes' shoes or physical examinations.

Bates attributes many of his on-court problems this year to a thin bench. "When (Umpqua Coach) Rod Snook talks about three terms paid tuition and Coach Bates talks about one term," he explained in his weathered, coarse voice, "it's kind of tough sometimes. Some of the kids are going to go where they can get the most: a lot of them look at the dollar."

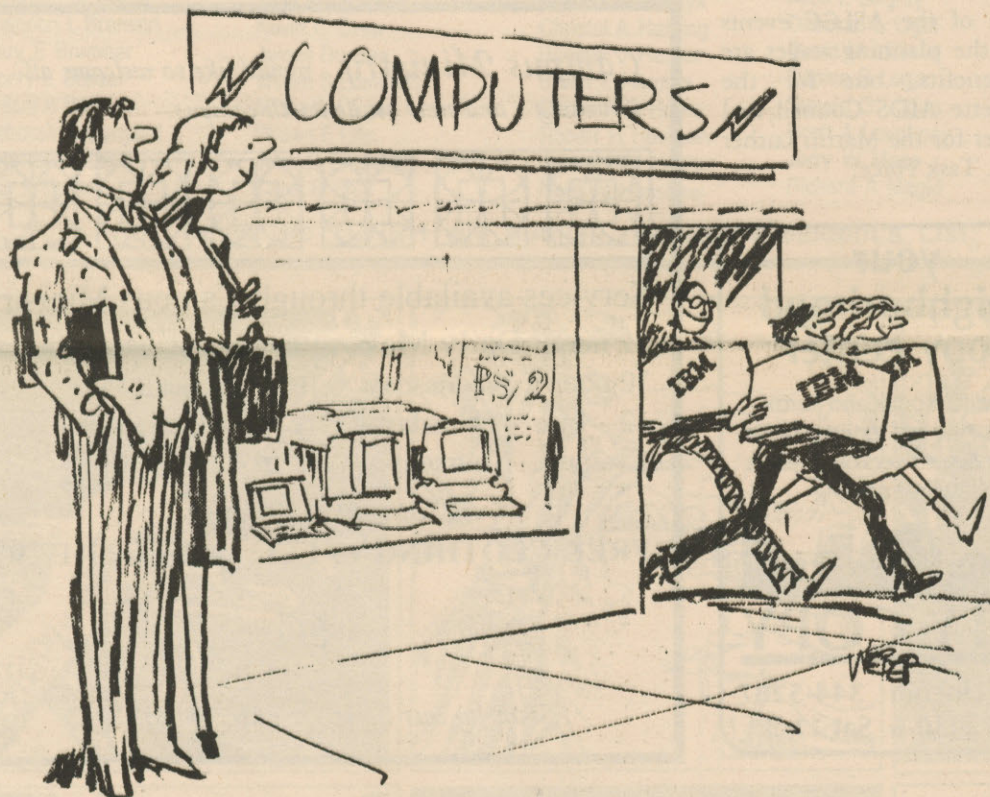
"I just hope the school can see the value of athletics as an integral part of the educational spectrum and come up and fund it," said Bates. "It's just embarrassing anymore, the lack of funds and lack of commitment (by the college)."

Even with that lack of commitment Bates has done incredibly well at LCC -- 400-plus career victories at a 60 percent winning rate.

But in the end, it is the coach who has to pay for the funding inequities throughout the league with his hard work and sweat.

Bates is quitting. And in this case, the whole college loses.

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## JANE GOODALL

Tuesday, April 10  
7:30pm, Hult Center



On July 14, 1960, Jane Goodall, a 26-year-old woman from Bournemouth, England stepped from a government launch onto the sandy shore of Lake Tanganyika. She had been sent by the famed anthropologist/paleontologist, Dr. Louis S. B. Leakey, to begin a long-term study of chimpanzees in the wild.

Jane's arrival at Gombe began the fulfillment of a twofold childhood dream: "to study animals in Africa and to write about them."

Tickets available at the Hult Center, 687-5000 & authorized outlets. Student discounts available. For group discounts contact: Ingrid Gram LCC Social Science Dept. ext. 2846

Presented by The Institute for Science, Engineering & Public Policy. Co-sponsored by KLCC 89.7 FM, Portland State University Continuing Education, The Waggener Group, Oregon Advanced Computing Institute & Oregon Public Broadcasting. Special thanks to the Eugene Hilton.



# CLASSIFIEDS

CLASSIFIED ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The TORCH reserves the right not to run an ad.

## AUTOS

1981 VOLKSWAGON RABBIT, 84,000, AM/FM cassette, 4 speed, black, 12/89 tuned, new battery, clean. \$2,000/TM. 484-0760.

1974 VW SUPER. Exc. cond. 11,000 mi. \$2650 OBO. Jody, Ext. 2399, Home-689-6025.

ATTENTION-GOVERNMENT SEIZED vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 Ext. A12165. •

1977 DATSUN, RUNS - well. \$500 OBO. 343-0542.

78 MAZDA GLC, clean, runs great, \$1000 OBO. 688-7771.

1980 DATSUN 310 GX, 82,000 miles, great condition, Clarion stereo. 741-1813.

74 FIAT SPYDER convertible. Runs & looks good. Dark green, 5 speed. \$1350. 344-2460.

78 MUSTANG II, 300 hp 302, 4 speed, looks great. Blue on white. Fast. \$1800. 344-2460.

CHRYSLER NEWPORT, good project, needs radiator repair. Asking \$200 OBO. Call Marta, 342-4084.

VW ENGINE. Complete core. 1500 cc single post. \$150. Call Devan, Ext. 2657 or 342-2014.

## HELP WANTED

SPORTS PHOTOGRAPHER needed for volunteer position at the TORCH. Contact Deborah, CEN 205.

ATTENTION: EASY WORK, excellent pay! Assemble products at home. Details. (1) 602-838-8885 Ext. W-12165. •

OVERSEAS JOBS. \$900 - \$2000 mo. summer, yr. rnd, all countries, all fields. Free info. Write IJC, P. O. Box 52-OR02, Corona Del Mar, CA 92625. •

SELL TICKETS FOR a fund-raiser event. Call Albert, 342-3125.

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ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 245. Open meeting. All are welcome. Experience strength & hope.

TRANSITION TO SUCCESS women: Your discussion group meets weekly, CEN 220, 2-4, every Friday.

SOCCER, SOUTHBANK Field, 3 p.m. Wednesdays. Come show your stuff & have fun. By foot bridge.

GET ON THE GROUND floor of the opportunity of the 90's! To view video, call 746-0690.

EARN EXTRA CASH QUICKLY! Host a personal care party. Fun! Easy! For men & women! Phone 741-3709 evenings.

WORKING FOR A JERK? Start part-time with exploding \$15 billion per year fitness industry & determine your own income so you can quit the jerk. Hands-on training and unique commission plan plus bonuses. Call 741-7197 24 hours. •

ENTRY-LEVEL STOCK CAR RACER seeks volunteer pit crew for Saturday nights beginning 4/90. Automotive experience not necessary. Enthusiasm a must! Leave message for Lisa at Torch office.

## WANTED

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel, 485-2699.

WANTED: WOMEN TO EXPLORE personal growth. Tues. 10 - 11 a.m. starting April 3, CEN 316. Info: Women's Center.

## CYCLES / SCOOTERS

MEN'S 27" 10 SPEED. Great condition. Just tuned. \$55 OBO. 345-1595.

WOMAN'S 5 SPEED GC \$35 OBO. 345-1595.

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TREK 950 FRAME & forks. Less than 1 year old, \$100 OBO. Call John, 741-2039.

1990 DIAMOND BACK ASCENT, excellent condition, Deor equipped, lots of extras. \$375 OBO. 342-4990.

HONDA PASSPORT \$345 OBO. Great condition. 345-1595.

79 YAMAHA P200 " with all the goodies". Feel the power. The scooter of steel. 345-6769.

83 Yamaha TT 250 J dirt bike. Great shape. \$500. 688-7771.

1985 RED HONDA ELITE 80. Good condition. Must sell. Best offer. Call Ann, 686-9625.

## SERVICES

FREE LUNCH, noon to 1 p.m., and Bible Study, 1:15 - 2 p.m., Ind Tech 218, every Thursday. Sponsored by the Baptist Student Union.

WOMEN'S HEALTH CARE available in Student Health. Complete exam \$22. All services confidential. CEN 126.

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah Pickett, 746-3878 evenings.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel, 344-5438.

PROFESSIONAL HAIRCARE done in your home by a licensed stylist. Spiral perms available. 726-8640. •

CONDOMS 6/\$1. Student Health, CEN 126.

CAREER INFORMATION CENTER, 2nd floor, Center Bldg., Mon. & Tues. 9 a.m. - 7 p.m., Wed., Thurs., Fri. 9 a.m. - 5 p.m.

## FREE

SMILES? SNEEZES? WHEEZES? COUGHS? Sound familiar?? Student Health can help. CEN 127.

NEW COMPUTER BULLETIN Board - Pandora's Box. National echos, files, on-line games. 343-4520.

FREE LUNCH, noon - 1 p.m., IND TECH 218, every Thursday. Sponsored by Baptist Student Union.

REALLY NICE MALE yellow Lab. Approximately 2 years old; neutered; shots. 937-2102. Happy home only!

## WANT TO RENT

NEEDED- big place at coast August 6 - 13 for reunion. Would appreciate any leads. Leona, 935-3625, evenings.

TIRED OF WIMPY sound systems! Let Double "D" Productions do your next dance. 344-5888.

## PSA's

DISABILITIES ADVISORY COALITION offers two support groups: for persons with disabilities; for their family members. 343-7055.

DISABILITIES ADVISORY COALITION offers substance abuse recovery group for disabled persons. Call Bonnie, 683-2793.

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 245. Open meeting. All are welcome. Experience strength & hope.

AL-ANON MEETINGS, Thursdays, 12 noon, HEA 246.

OSPIRG'S publicity-planning meetings for environmental issues of sustainable concern are Tuesdays, 3 p.m., CEN 480.

NEW SUBSTANCE ABUSE support group for disabled persons: Wed., 11-12 noon, M&A 253.

NA MEETINGS Wednesdays, 12 noon, M&A 245.

OSPIRG MEETS every Tuesday, 3 p.m., CEN 446. All students are invited to attend.

PKT MEETINGS - 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

COLLEGE REPUBLICANS meet every Monday. 3 p.m., CEN 401. Everyone welcome.

STUDENTS WITH ACCESSIBILITY NEEDS meets weekly for discussion of physical and attitudinal barriers at LCC.

STUDENTS WITH ACCESSIBILITY NEEDS meets Wed., 2-3 p.m., CEN 420. "We're here to help you."

BIBLE STUDY, 1:15 - 2 p.m., Thursdays, IND TECH 218. Sponsored by Baptist Student Union.

STUDENTS AGAINST ANIMAL ABUSE meets 3 p.m. Wed., CEN 316, Mezzanine of Learning Resource Center (Library).

PANDORA'S BOX COMPUTER Bulletin Board. Call 343-4520. National echos, files, on-line games, adult areas.

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## EVENTS

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

FRIDAYS 2-4 p.m. Discussion group for Transition To Success women. CEN220. Come join us.

COME TO THE FUND-RAISING night for International Students on May 3rd. Tickets - call Albert, 342-3125.

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HIDE-A-BED. Convenient. \$150 OBO. 342-4413.

FRAME! WILL FIT a double size futon mattress-couch frame/bedframe, dual usage! \$90. 342-7976.

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MACINTOSH 512 E, Dove memory board, 2 mb total RAM, external 800k drive. \$750 OBO. 741-2664.

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PARTING OUT 66 International school bus. 4 sp., 2 sp. rear end, etc. 998-8801, 342-4715.

GIRL'S 10 SPEED SCHWINN, \$85. court reporting machine, \$300. Martel LP tape recorders, \$75. 747-5239.

REJUVENATE FACIAL SKIN! Independent distributor offering "Nu-skin" experience! Deluxe 13-sample kit just \$10. 746-0690.

ELECTRONIC TYPEWRITER. Brother CE-50, excellent condition, \$125 OBO. 343-7924.

15 FT. COLEMAN CANOE, \$200 w/paddles. It's plastic! Call John, 741-2039.

ALPINE 7272 AUTO-REV cassette for your auto, \$225. Have other goodies. Call John, 741-2039.

WHITE PHILCO UPRIGHT freezer. \$100. 688-0739.

WOMEN'S LEATHER JACKET size 38. Excellent condition, \$75. 688-0739.

BIG DESK with attachable side arm for typewriter. Oak-like finish. \$125. 688-0739 evenings.

WOMEN'S BLACK LEATHER tap shoes, size 8, almost new, \$35. 688-0739.

TWO NEW WEDDING guest books: One \$5; one musical, \$10. Jan Simmons, Ext. 2410.

FOUR GOOD TIRES. Two studded. Fit Toyota. \$10 for all. Jan Simmons, Art Dept., Ext. 2410.

BEAUTYREST FIRM FULL mattress - good. \$40. Jan Simmons, Art Dept., Ext. 2410.

INSTRUCTOR'S GUIDE for Pascal CS201. \$5. Jan Simmons, Art Dept., Ext. 2410.

## MESSAGES

THE MESSAGE SECTION of the *Torch* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

CONDOMS. 6/\$1. Student Health, CEN 127.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

NA MEETINGS Wednesdays, 12 noon, M&A 245.

NEW SUBSTANCE ABUSE support group for disabled persons, Wed., 11-12 noon, M&A 253.

AL-ANON MEETING Thursdays, 12 noon, HEA 246.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, M&A 245. All are welcome.

PTK GENERAL MEETINGS, 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

A BIG THANKS to whoever found my purse in the Science Bldg. and turned it in!

THE 4 R's OF THE 90's: Repair it and Reuse it, then Recycle it to Renew it!

BOYCOTT CAFETERIA FOOD and drinks until our smoking section is returned to its original size.

TO MY GOOD PAL NOA: It's nice to see you again! Don't disappear on me!

LISTEN TO THE SOUNDS of a global celebration every Monday at midnight on KRVM.

WOMEN WELCOME - weekly support group. Tues. 10 - 11 a.m. starting April 3. CEN 316. Info: Women's Center.

Hey Paul, have you heard any good tapes lately? I have. Thanks! Dorothy

## Cruise Ship Jobs

Hiring Men-Women, Summer/ Year Round. PHOTOGRAPHERS. TOUR GUIDES. RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-0775, Ext. 600NK

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## SUMMER JOB OPPORTUNITIES

The LCC Job Placement Office has information and applications for Summer job opportunities for students. The job openings are with the various national parks and resorts for seasonal staff positions (application deadlines range from 3/31/90 to 5/1/90 and the US Forest Service for fire fighter positions (application deadlines 3/31/90 and 4/6/90). Interested students should contact:

The LCC Job Placement Office, Room 311 Forum Bldg.

726-2217

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100% Consumer Tested Clothing  
...and new stuff too!  
Cash paid for quality men's and women's contemporary clothing.  
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**345-0427**  
124 W. Broadway on the Downtown Mall



## 'Miracle' now showing at Seymour's

by Mary Kathleen Browning

Torch Entertainment Editor

"Miracle at Graceland," a comedy by playwright and occasional LCC instructor, Dorothy Velasco, is currently in production at Seymour's Restaurant. It shows Friday and Saturday evenings at 8:30 p.m., through April 14 including a Sunday performance April 8, at 7 p.m.

Produced by the Terra Nova Theatre Company, the play is sponsored by Actors Cabaret of Eugene.

The play asks the question "What happens when you love Elvis too much?" says Velasco.

When Jolene and Earl Jenkins -- a down-on-their-luck couple from Memphis -- are unable to have a child, Jolene's mama suggests that Jolene pray at Elvis Presley's grave.

A daughter named Preseley Ann is born to Jolene, who believes she was chosen to bear Elvis' child from beyond the grave. Conflict arises when neighbor Ruby Rayburn decides that the baby was meant for her.

Velasco says the idea for the play came from a visit to Memphis, Tenn. several years ago. "I went to visit Graceland," says Velasco. "I saw all the lines of people waiting to see the mansion, and I

was fascinated by the number. I thought . . . there's a play in this."

Actress Jacquie McClure, an LCC speech instructor plays the part of Mama. McClure has worked with four other productions of Velasco's, including the original version of "Miracle." Velasco says she wrote the part of Mama with McClure in mind.

"(Mama) is an enjoyable part to do. It's funny, it has some very funny lines. And the feel of the play is good," says McClure.

The original, one-act version of "Miracle" was performed internationally, including New York, Houston, and London. The Oregon Repertory Theatre's "Made in Oregon" play festival and Seattle's La Pensee Discovery Theatre have held readings of the expanded version of the play.

Tickets are \$9 for general admission, and \$5 for students one hour before curtain. For ticket information call 687-5000 or 344-4022.

**Correction:** In a February 23 article on the "Electronic Artistry" concert, the *Torch* erred in omitting the name of LCC instructor Peter Thomas from the list of performers.



photo by Shelby Marie Day

### Packed crowd for lecture

Artist Dennis Cunningham came to campus Wednesday, April 4 to give a gallery talk on his linocut artwork.

## Highlights

compiled by Denise Logan  
for the Torch

- **Artwalk**, a benefit for the U of O Museum of Art, will be presented from 4:30 p.m. to 9 p.m., Friday, April 6. Participating galleries are the Alder Gallery, Charles d'Lou Gallery, Jacobs Gallery, Kerns Art Center, McDonalds, Opus 5, Soaring Wings, and the New Zone Gallery. A group tour will leave the U of O Museum of Art at 5 p.m. Tickets are \$5: wine tasting, refreshments, and live music will be offered. For more information call 346-3027.

- **World Peace Organism (WPO)** is presenting a free community organizing celebration for the Eugene Peace Organism, Sunday, April 8, in the Westmoreland Community

Center at 1 p.m. The program will feature live music. For more information, contact WPO at 345-4393.

- **Denali's 20th Anniversary Art Show** will be from 11 a.m. to 7 p.m. on Monday, April 9. The show, featuring *Denali* alumni, will be presented on the first floor of the Center Building. A reception will be held at 5 p.m.

- A **poetry reading** will be presented on campus Wednesday, April 11, at 3 p.m. Lee Crawley-Kirk and Keri Baker will lead the reading in room 216 of the Administration Building.

- The City of Eugene invites local performing artists to apply for entertainment bookings for summer special events, in-

cluding the Eugene Celebration and the Summer Parks Concerts. Send audition videos or cassette tapes to: Special Events Entertainment, Cultural Services Division, One Eugene Center, Eugene, OR 97401. Include the group name, contact numbers, biographical information, list of group members, and feature articles or reviews. All materials submitted must be postmarked by Friday, April 13. For additional entry information, contact the Special Events Office at 687-5303.

- Paintings and drawings by LCC Art Instructor Richard Quigley will be exhibited in the Jacobs Gallery at the Hult Center through April 30. The artist will present a free lecture about his work on April 9 from

7:30 p.m. to 9 p.m. in the gallery.

- The University Theatre will open *Benefactors* at 8 p.m. Wednesday, April 11 in the Arena Theatre at Villard Hall. Additional performances are scheduled for April 12-14 and 19-21. All performances begin at 8 p.m. For tickets or more information, call 346-4191.

- The Photozone Gallery will be exhibiting artworks of Ron Paul Finne, Jonne M. Goeller and Mike Taylor. The works will be featured through April 26. In addition, there will be a free public workshop on how to take 3-D photographs with a 35mm camera on April 19 at 7:30 p.m. Enrollment is limited, to pre-register call 688-6286. For more information call 485-2278.

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