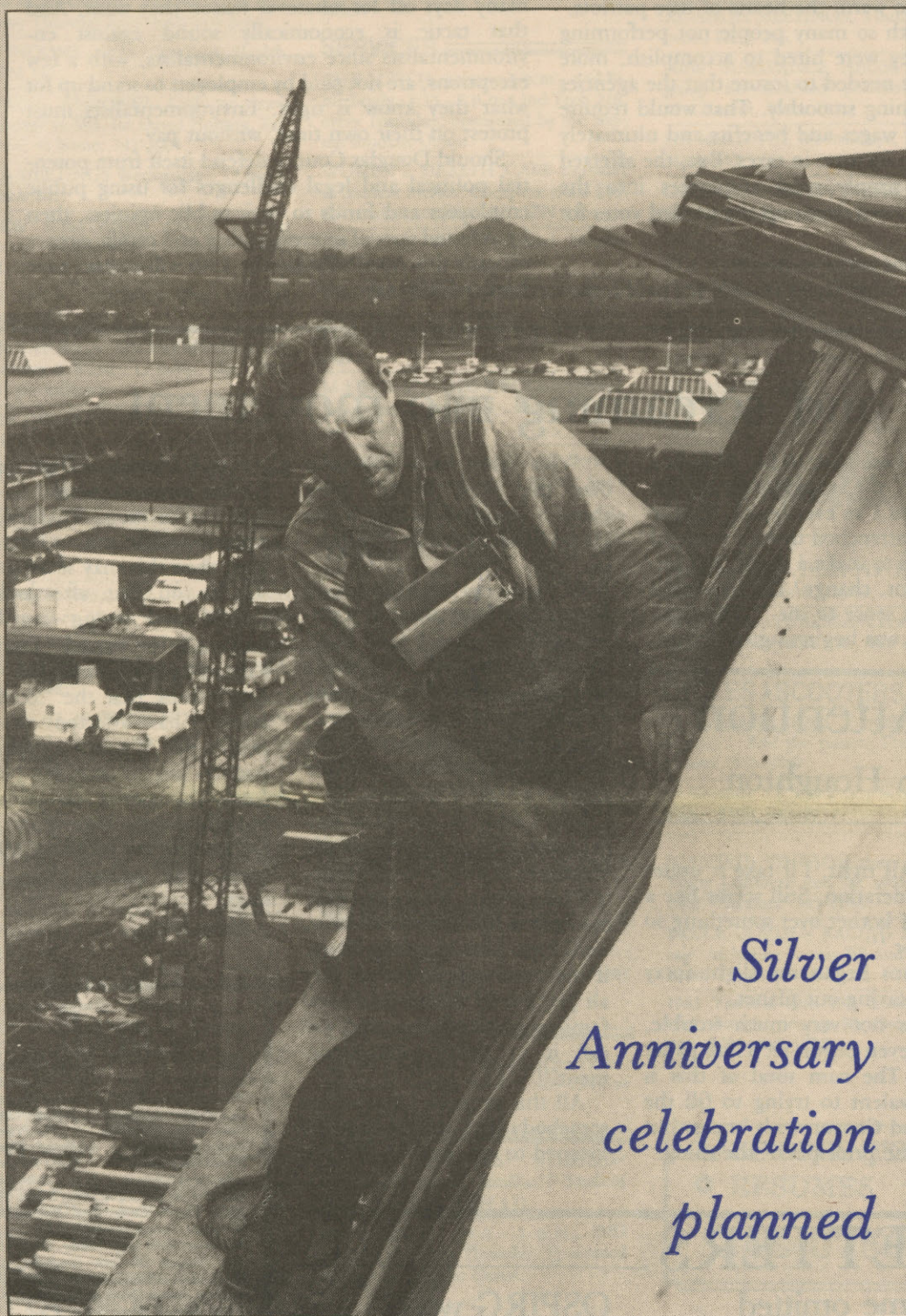


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Silver Anniversary celebration planned

photo courtesy of LCC archives

While ground breaking for LCC's main campus occurred over 25 years ago, construction on its major facilities took several years to complete. This photograph of roofing shakes being attached to the Center Building's north side dormer was taken in 1968, three years after the first sod was turned. The college community is invited to help celebrate LCC's silver anniversary, in the cafeteria at 3:30 p.m. on Friday, April 27. Lane's first president, Dale Parnell, will be the guest speaker and several former ASLCC presidents will be on hand to share in the festivities.

Two applicants for ASLCC president

by Devan Wilson

Torch News Editor

Christina Waddell and Michael Omogrosso officially filed applications to run for ASLCC president for the 1990-1991 school year.

ASLCC by-laws require each presidential candidate to choose a vice-presidential running mate. On Waddell's ticket is Melisa Leist, while on Omogrosso's is Edisone Barreto de Araujo.

Other students filed by the April 18 deadline for ASLCC cabinet positions.

• For Treasurer: Laura Rodgers; • For Cultural Director: Patricia Rosewood and Randle Ross.
In addition, 11 students have declared

themselves candidates to fill nine senator seats. They are: Dennis Bond; Daniel Christensen; Seth Craig; Bette Dorris; Loring Hummel; Sean Noble; Noa O'Hare; Sabrina Panasuck; Kim Poffenberger; Sara Samana-Berg; Tyra Ward.

Dorris, Hummel, and O'Hare currently hold senate seats.

Although one senate seat is dedicated to an LCC High School Completion student, no one had officially declared as a candidate on April 18. However, as in all races, the position can be filled by write-in candidates.

Polling days will be May 7, 8, and 9. Ballot boxes will be located on the first floor of the Center Building, near the Deli.

Cultural director steps down from position

by Tracy Brooks

Torch Staff Writer

Randy Brown, ASLCC cultural director, resigned last Friday, April 13, at a time when many student Senate members were discontent with Brown's job performance.

On April 16, at its regularly scheduled meeting, the student Senate appointed Adrian Miller, Brown's work study assistant, to fill the position vacated by Brown for the remainder of the year (see related story, page 3).

Brown's voluntary resignation came April 13, the Friday before Monday's meeting.

On Tuesday, April 17 ASLCC President Andy Harris said that an executive session (a meeting closed to the public) had been called for Monday's Senate meeting to ask for Brown's resignation, although Brown told the *Torch* he had no knowledge of the Senate's intentions.

Brown says that not once was it expressed to him that there was displeasure with his performance, and he was never informed that he had been given "chances." His resignation came, he says, because, "I just got tired of it (the situation)."

According to Harris and ASLCC Treasurer Ivan Frishberg, Brown's actions involving two fundraisers at the WOW Hall pushed the senators to call the executive session either to ask for his resignation, or to discuss possibilities for impeachment.

Harris and Frishberg claim that Brown scheduled the fundraisers despite Harris's disapproval. They allege that while Harris was away in Korea during finals week, Brown made bookings and placed deposits for the events at the WOW Hall.

Frishberg and Harris claim that Brown then called an executive meeting of ASLCC March 16 during finals week to ask for funding of the events.

*"I just got
tired of the
situation."*

Randy Brown

According to Frishberg and Harris some senators felt Brown had left the senators with no choice at this meeting: Brown had already committed student government money to the project. Frishberg supplied the *Torch* with purchase orders and LCC Printing and Graphics order forms dated prior to March 15 and totaling approximately \$680 for some expenses related to the events.

But Brown had told the *Torch* on April 18 that he had turn to Cultural, page 5

Belcher finalist at TCC

by Devan Wilson

Torch News Editor

LCC Vice President of Instruction Jacquelyn Belcher is a finalist to fill the presidency at Tacoma Community College.

Joan Blair, secretary to the presidential screening committee, said Belcher is scheduled to be interviewed for the position on April 25, and that the Tacoma CC Board of Education will announce their final decision by May 3.

Belcher is also a finalist for two presidencies in Minnesota -- Minneapolis Community College and North Hennepin Community College. She was interviewed for the Minnesota positions on Thursday, April 12.

Said Anne Weyandt, assistant to the Minnesota Community College Deputy Chancellor, "We're hoping to have action by the state board on May 10."

Belcher said on Tuesday that she has been informed that she is also a semi-finalist for the presidency at Highline Community College in Seattle.

Belcher has been at LCC since 1986. Prior to her tenure at LCC she was a teacher and administrator at Bellevue Community College in Bellevue, Wash. for 15 years.

County employees paid with public funds to protest

by Michael Omogrosso

Torch Editor

Douglas County employees had some good luck on Friday, April 13.

They had the opportunity to avoid their normal duties and still get paid for the day. There was one catch though: Those public servants who chose to accept this free holiday were required to celebrate it in Pioneer Square in Portland along with an estimated 5,000 wood products workers, also on paid leave.

While it is not the first time wood products employees have been given the day off with pay to protest against the preservation of spotted owl habitat, it is, to my knowledge, the first time such an effort has been supported by public agencies.

What a fantastic concept!

With Douglas County's actions as a precedent, perhaps city, state, and federal agencies could conceivably begin to use their vast human resources to support or oppose any number of issues. Abortion. Substance abuse. Perhaps AIDS as well.

Employees wouldn't lose a dollar of their pay. Maybe they could even earn a little overtime, too.

For instance, Lane Community College employees -- faculty, staff, and administrators -- could have a few days off from their educational chores to promote a maintenance levy or a new tax base or a sympathetic legislative candidate. Another example might be the entire armed forces taking to the streets to protest cuts in military spending. Now wouldn't that be a sight to warm the hearts of true patriots.

Of course, with so many people not performing the function they were hired to accomplish, more people would be needed to insure that the agencies would keep running smoothly. That would require more money for wages and benefits and ultimately would require an increase in taxes. But, the affected agencies could simply send employees into the streets, with pay, and drum up the needed votes for that increase.

A few questions come to mind.

- Who decides what issues qualify for paid leave?

• Is the job security or potential advancement of an employee threatened if he or she refuses to participate?

• And if, say in the case of Douglas County's action, an employee is an environmentalist, is he or she to be offered equal time off, with full pay, to support his or her ideals?

The privately owned timber industries are well within their rights to give each of their workers as many days off for whatever reason they want. And that tactic is economically sound against environmentalists since environmentalists, with a few exceptions, are not paid by employers to stand up for what they know is right. Environmentalists must protest on their own time, without pay.

Should Douglas County defend itself from potential political and legal challenges for using public employees and funds to sway public opinion, then for selected special interest groups and public agency officials this April's Friday the 13th will indeed have been a lucky day.

Earth Day drags 'em kicking and screaming into movement

My attention, since moving to the enlightened state of Oregon, has been on recycling and the environment. In the midst of Earth Week, just two days from the twentieth anniversary of the original Earth Day, I remember how I was dragged, kicking and screaming, into this progressive state of mind...

"Ken, why are you throwing those bottles away? You know there's an onion sack from the trash collector for recycling them. It's a simple operation, even you can handle it."

"Aaaaa, that's too much trouble. Just throw everything into the can, no big deal." I grew up in the disposable age and society. Chuck the refuse into the barrel, bring the barrel out to the street on the appointed morning, later that day it would all be dumped into the back of a truck, and the truck took it... well I'd never

thought about that. But I digress.

"Don't be so lazy. How hard is it to rinse the cans or bottles and put them in the bags? You watch the news, you know how few places there are to dump our trash. Does it really take so



My Attention

by Ken Houghton

much effort?"

"Stop buggin' me, will ya? The old system, where I just throw everything I'm done with or don't need anymore away has been working fine all these years, so I see no reason to change now. Besides, all that glass and metal will make a big mess and probably stink at the same time." My logic seemed unimpeachable.

"Those have to be, without a doubt, the stupidest excuses for reasons I've ever heard. You're too entrenched in your wasteful habits to make a slight, but important, change? Doesn't make much sense to me." The argument was beginning to sink in.

"All right, I'll take it under consideration. Still seems like a lot of bother over something so minor."

Thus began my slight foray into saving our planet.

It's not very much trouble, I've even begun recycling paper too. The sum total of this is equivalent to trying to fill the Grand Canyon with bricks, but it's the principal of the thing.

"You can't learn too soon that the most useful thing about a principal is that it can always be sacrificed to expediency."

W. Somerset Maugham said that, and all too often he's correct. I know that I (you too?) think to myself "With a bazillion gallons of oil being spilled into the oceans a year, what difference is separating my newspapers from the rest of the rubbish going to make?"

But I stick to the plan and persevere. If I can get a couple of people to do the same thing, it'll be a group. If they can each convince a few friends to do it, we'll have a trend going. Then, if the trend continues and they all get several friends and their families involved, the press will call it a "grass roots movement."

All this because I listened to somebody and then somebody listened to me, and on and on.

It's the "domino effect" used for the common benefit.

If you're more organized or ambitious than me, or even less lazy, then this may seem pretty silly to you. But, after looking around and seeing just how much is being wasted -- not that I'm completely innocent -- I don't think that the "domino effect" has affected enough people yet. While it's probably not too late to save this planet from the perils of garbage, hopefully there'll be more people joining the recycling movement soon -- lots more, real soon.

More later.

Editorial policy

Because *Torch* Editor Michael Omogrosso is a candidate for ASLCC president, the *Torch* has established an editorial policy by which Omogrosso will not participate in any way with the coverage of the election process. News Editor Devan Wilson will instead oversee all coverage of the election process. Any questions or concerns are to be directed to Wilson.

Subsequently, the *Torch* will refrain from endorsing candidates for any office.

LETTERS

Name omitted

To the Editor:

This is to notify you of the absence of my name, Lincoln Drew Shirley, from the winter term Vice-President's list printed in the April 13 issue of *The Torch*.

I received a 3.77 grade average for thirteen credits in winter term. I believe the paper may have obtained the information from Student Records after the instructor made a grade change. Because of this grade change, I did attain the required grade average to make the Vice-President's List. There may be other students in my situation as well. We would appreciate the paper printing any necessary corrections in the April 20 issue of *The Torch*.

Thank you for your effort.

Lincoln Drew Shirley

OSPIRG work

To the Editor:

I strongly urge you to support your locally operated OSPIRG at LCC. I became involved with OSPIRG because it is a student directed organization. I saw how much of an impact they have with consumer and environmental rights. OSPIRG makes a difference! For instance, OSPIRG saved the bottle bill, compiled the Renter's Rights Handbook, passed the Bank Checkholding Act, and is currently working on childcare issues at a national level. OSPIRG is able to impact such issues such as recycling, toxic pollution, hunger and homelessness, childcare, voter registration, renter's rights, and consumer protection.

OSPIRG is there for us; let us be there for OSPIRG! Please support OSPIRG at LCC!

Stephanie Maskal

Torch

Editor: Michael Omogrosso
 News Editor: Devan Wilson
 Production Manager: Darlene Waggoner
 Asst. Production Manager: Jeanette Nadeau
 News & Editorial Advisor: Pete Peterson
 Production Advisor: Dorothy Wearne
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 Advertising Assistant: Allen Curtis
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 Printers: Springfield News

The *Torch* is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the *Torch* editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*.

Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave, Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Oregon's ancient forests disappearing, reform suggested by Peter Jensen

LCC English Instructor/Development Specialist for ONRC

Remnants of the ancient forest of Oregon are going quickly. Everyone knows that tropical rainforests of the Amazon Basin are being cut and burned. But did you know that Brazil still has 80 percent of its forest, while less than 10 percent of the temperate rainforest we live and work in remains?

In the Siuslaw National Forest, which once held two-thirds of Oregon's coastal forest, there are only 120 stands of old growth larger than 300 acres and only 11 breeding pairs of spotted owls. And in the flagship of all U.S. forests, the Willamette, local mappers have found only 260 stands larger than 300 acres. There are 213 known pairs of owls on the Willamette, and more than 60 percent of those (130) will not be protected by the latest, inadequate federal owl report.

The most basic question I want to ask the American public is: what will we do with the remaining nine percent of this non-renewable, ancient forest ecosystem and almost 200 old growth dependent species for the rest of our country's history?

Now that the federal interagency owl report is out, politicians and industry representatives are acting surprised at the amount of ancient forests it recommends setting aside to save the owl. We at ONRC are not surprised; to us, everything about their maps looks familiar. This "new" plan looks like a weakened version of what conservationists had been proposing even prior to the 1984 Wilderness Bill, and we have learned a lot about ancient forests in the last six years.

This "new" plan does not save Opal Creek or key owl areas of Waldo Lake Country or magnificent ancient forests of the Old Cascades in most of the middle and south Santiam River drainages. It does not protect wildlife on the western edge of Crater Lake National Park. And, it does not protect enough of the Siskiyou. We may have to go to court to prove all the flaws we see in the Thomas Report.

Conservationists have introduced a National Ancient Forest Bill in the U.S. Congress (HR4492). This bill addresses itself to a key issue: the lack of long-range planning for the five percent remainder of all the forest species and areas that were here in America when Europeans arrived.

We believe that Congress must mandate a biologically sound, long-range plan before

American forests are fragmented beyond their ability to survive.

While we celebrate the 20th anniversary of the first Earth Day, we see ads from the timber industry's multimillion dollar public relations campaign: "For us, every day is Earth Day." As a former tree planter, a small woodlot owner, and a conservationist, who helped to save French Pete Creek 20 years ago, I must object.

As far as the last nine percent of the public, lower elevation, ancient forests goes, inviting those in timber industry who do not want to change to help celebrate Earth Day is like inviting EXXON to help celebrate the opening of salmon season on Prince William Sound. The timber industry liquidated all its own, private old growth and now wants to bully us into doing the same on public forests.

Of course, I am worried about timber revenues and public budgets, especially the weakened budget of this college. Of course, I am worried about woods products workers and milltowns. Of course, I am for woods workers being retrained with timber company foundation money or even at public expense at Lane Community College. Of course, I am for production and export of finished wood products.

After over ninety percent of the American people's ancient forests have been clearcut by industry, there is no painless solution. Whether conservationists win or the industry wins, there is less than a decade left for old growth industry. The best I can suggest is:

- Stop log exports;
- Retool industry for second growth and finished products;
- Conserve valuable old growth groves and wildlife that includes salmon, elk, spotted owls, flying squirrels -- a total of 137 known vertebrate species;
- Retrain workers at L.C.C. for a diversified and automated economy;
- Pay attention to 21st Century problems that the overcutting of forests has already left waiting for us.

A good rule of thumb for future forestry might be: "If you didn't plant it, you can't cut it." As Jehovah said to Job, "Did you create the Leviathan?"

What a long, strange hike it's been since April 1970. Happy 20th Earth Day!



Peter Jensen, LCC English instructor and Oregon Natural Resource Council (ONRC) development specialist speaks at a recent Earth Day forum.

ASLCC Campus Calendar

MONDAY-FRIDAY, APRIL 23-27

NATIVE AMERICAN WEEK

NATIVE AMERICAN WORKS ON
DISPLAY, FOURTH FLOOR, CENTER
BUILDING AND IN THE
MULTICULTURAL CENTER

TUESDAY, APRIL 24

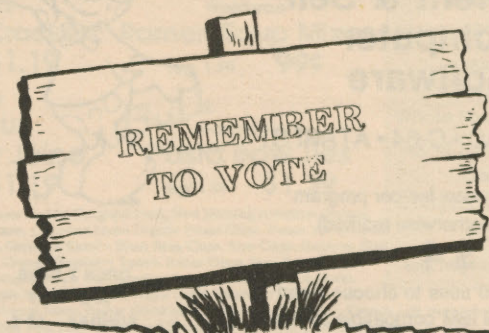
OSPIRG ORGANIZATIONAL MEETING,
3:00 PM, CENTER 446

WEDNESDAY, APRIL 25

NATIVE AMERICAN WOMEN POETRY
READING, NOON, BOARDROOM,
CENTER BUILDING

THURSDAY, APRIL 26

MULTICULTURAL CENTER SOCIAL
HOUR, 1:30 TO 3:00 PM, CENTER 409.



DRINKING AND DRIVING LIGHTS UP YOUR LIFE.

We'd like to shed some light on the subject of drinking and driving laws in Oregon. It's illegal to drive with a Blood Alcohol Content of .08% or more.

If you fail the breath test by blowing .08% or more, you'll lose your license for at least 90 days. If you refuse the test, you'll lose your license for at least a year. It's automatic. It's immediate.

Don't make light of the consequences. Drinking drivers kill and seriously injure over 10,000 Oregonians every year. That's why our laws are tough.

The least you'll lose is your license. Guaranteed.

Oregon Traffic Safety Commission

Of Note

• LCC's Flight Technology Department is featured in the April 1990 issue of *Flight Training Magazine*, an aviation trade magazine with national circulation. An article titled, "Lane Community College: The Pacific Northwest's Largest College Program," profiles the department and its growth since 1967. The article describes the airplane and helicopter flight training programs, with emphasis on the contract training of Japanese students in helicopters, and the department's safety record. Since 1967, staff and students have logged over 160,000 accident-free training hours, the equivalent of 740 trips around the world.

• Native American Week will be celebrated at the LCC campus April 20-27. Exhibits depicting traditional scenes will be displayed on the fourth floor of the Center Building. Costumes and jewelry may also be displayed at the LCC Multi-Cultural Center. Other events planned include a reading by Native American poet Chrystos on April 25 at 12 p.m. in the LCC Boardroom. Chrystos recently received the 1990 grant for literature from the National Endowment for the Arts. For more information call Connie Mesquita at Ext. 2276.

• Eugene PeaceWorks and Oregon PeaceWorks Green PAC proudly present the 12th Annual NO NUKES BALL, Saturday, April 21 at the WOW Hall. Doors open at 8 p.m. with the show scheduled to begin at 8:15 p.m. This gala event will feature marimba music by Shumba, acoustic and electric music by Crawdads of Pure Love, reggae by Black Roses, political theatre with Propagaia Productions, and choir music by the Eugene Peace Choir. This event is dedicated to the campaign to keep Eugene Nuclear Free. Donations will be accepted on a sliding scale from \$5 to \$10. For more information call Eugene Peaceworks at 343-8548.

• Women transferring to the University of Oregon can sign up for a peer mentor at the campus YWCA. The peer mentors will help new students with registration, provide information and support during the transition to the university. Call the YWCA at 346-4439 for more information.

• The CPR Center will be providing a certified first-aid course on Tuesday, April 24, and Thursday, April 26 at the CPR and First Aid Training Center, located at 335 Mill St. in Eugene. Participants will learn CPR and other techniques that will help them deal more effectively with medical emergencies and gain quicker access to the Emergency Medical Services System. Preregistration is required and can be done by calling 342-3602.

• Students and staff are encouraged to submit nominations for Best Secretary at LCC. The winner will win a free lunch for two in the Renaissance Room. Nominations are to be deposited in a box located on the Deli counter on the first floor of the Center Building. A drawing will be held on April 25 at 12 p.m. to determine the winner. For more information contact Denesi Ludwig in the Art Department Office, ext. 2409.

• Four men and one woman from the Dominican Republic will be attending classes in furniture making at LCC June 17 through July 30. They do not speak English. If you can host one or more of these people for a weekend or evening contact Linda Meyers at Ext. 2883.

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Technical journalism earning recognition

by Cindy Weeldreyer

LCC Board of Education Member

The arrival of spring means different things to different people. For farmers it's planting crops, for basketball fans it's watching the Final Four playoffs and for community college transfer students it's finalizing plans to attend a four-year university the following fall.

For years the University of Oregon's School of Journalism has enjoyed a national reputation. Conversely, Oregon State University's technical journalism program, while unique, has not enjoyed the same widespread recognition.

However, things are changing

Department to a new level of respectability in the academic circles of America.

The product of a nine month national search, Franklin assumed the helm of OSU's journalism department last fall and immediately set to work.

"This department has some spectacular possibilities. I'm glad I'm here," Franklin said.

He didn't know much about Oregon when he first read OSU's ad. His colleagues in Baltimore suggested he look into the journalism program at the University of Oregon. He checked into the U of O program and decided it didn't suit him.

According to Franklin, "The

to become the center for technical journalism in the country. The retiring of several faculty members requires hiring two new faculty members this year and another the year after.

For one position he's currently searching for a general reporter with serious investigative reporting skills, experience in explanatory journalism and an interest in science. He wants a successful science writer with magazine experience and exceptional journalism experience to fill the other position.

Franklin's other significant departmental changes include the elimination of required internships and a more writing intensive program placing a heavier emphasis on science reporting and literary journalism.

Beginning this fall the OSU journalism department will offer a graduate program for the first time. Daily inquiries about the new graduate program from people throughout the country have kept the department phone ringing. Interested students should apply soon for the limited spaces in the Scientific and Technical Communication master's program, which offers a M.A. or M.S.

"The new curriculum looks a lot different," Franklin said. "No other outfit in the country is able to provide what we can provide here."

According to Franklin, science writing is becoming mainstream journalism and has become "fast track journalism all of a sudden." He says, "the demand for quality journalism is going up and science writing is leading the pack." At this point, the science writing world is a small one, with only 300 American science writers. There isn't really any place to go right now to get this specialized training, he says.

"The time is right. There is a vacuum (in this field) needing to be filled," Franklin says. He cites OSU's sensitivity to science and the fact the technical journalism program is in tune with the university's charter. Additionally, the department is willing to do something different. Changes in journalism faculty, coupled with the OSU's established, unique technical journalism curriculum, creates fertile ground to strengthen and expand the current program.

Franklin says the exciting time to be in OSU's technical journalism program is in the next 10-15 years. He believes a certain kind of journalism is being born right now and he's currently involved in it. "I'm excited and I want to be a player. We're in a very pregnant moment in literature. Non-fiction is no longer second class literature. The high form of literary aspiration for journalism is literary journalism."

The two time Pulitzer prize winner added, "I see technical journalism on the frontier. That's why I came (to OSU)."



photo by Deborah Pickett

Board of Education Member Cindy Weeldreyer is currently studying journalism at Oregon State.

in Beaverland. . .

Putting two Pulitzer prizes and 2,500 miles behind him, Jon Franklin recently traveled from east to west to pioneer a first-of-its-kind program designed to elevate Oregon State University's Journalism

thing that intrigued me about the OSU program was the talk of technical journalism. Although it wasn't a program yet, the willingness to make it happen meant something to me."

Franklin wants Oregon State

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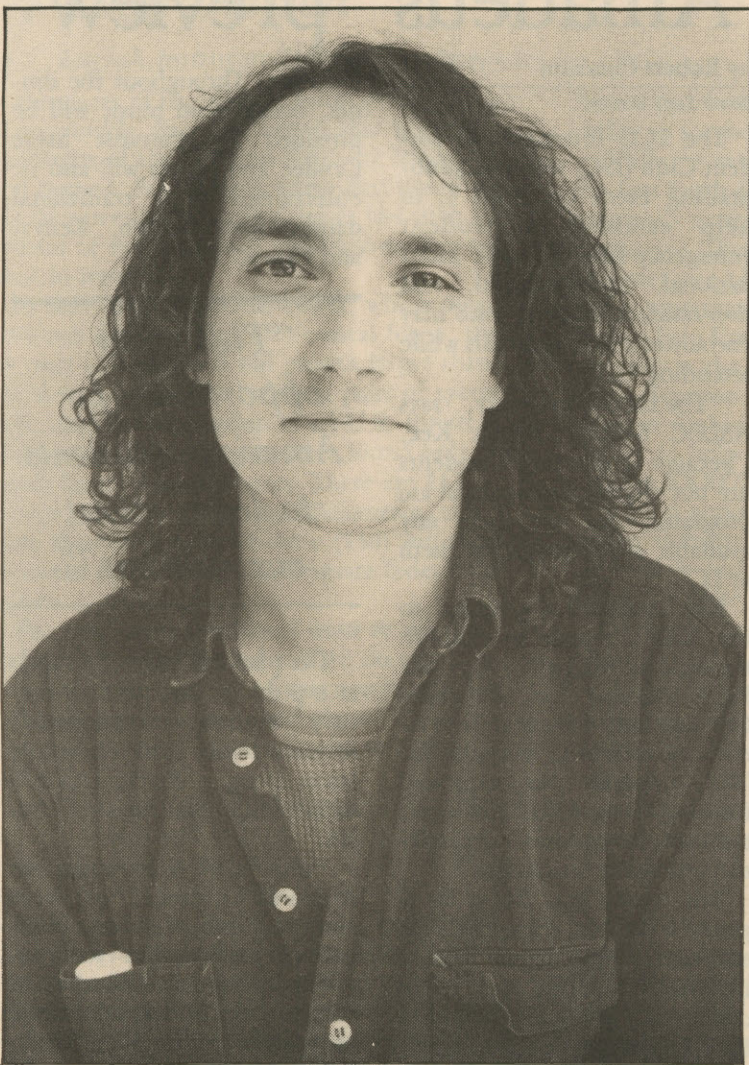


photo by Deborah Pickett

ASLCC Cultural Director Randy Brown resigned from his post last week due to a lack of communication and "backbiting" with other ASLCC members.

spent no money on the WOW Hall events at the time he approached the Senate. He says he had placed a deposit on the hall, but could have retrieved it had the Senate decided not to sponsor the events. He says he

called the senate meeting during finals week because he had to miss the last official meeting on important personal business, and the two meetings prior to that were cancelled due to snow.

Harris and Frishberg further claim that the fundraisers were not successful, but rather resulted in a total loss of \$987.27. Brown acknowledged to the *Torch* April 18 that the fundraisers lost money, but he says it was less than the amount quoted by Harris and Frishberg. Brown says the amount lost on the shows totaled \$775.

Harris and Frishberg cite other reasons for wanting Brown's resignation: They claim Brown demonstrated a lack of interest for Senate issues; a lack

of availability to the Senate; and poor, tension-filled relationships with many senators. Harris told the *Torch* that some Senate members had talked for months about "getting rid" of Brown, but were always giving him more chances.

"Enough is enough," says Harris.

Brown counters, "I spent more time in the office than the treasurer and president combined."

Brown decided to leave

ASLCC because of the stress of the job, the tension toward him in the office, and the time demands of the job. He claims that in addition to doing his work, he was saddled with some publicity work which should have been handled by the Communications Director.

"There was a complete lack of communication," Brown told the *Torch*, and a lot of "backbiting." Dealing with all the office politics wasn't worth the stress, he says. "I'm really glad I'm out of it."

ASLCC fills cultural director post

by Tracy Brooks

Torch Staff Writer

In the April 16 ASLCC Senate meeting the Student Senate appointed a new cultural director to fill a vacancy left by Randy Brown, who resigned Friday, April 13. Adrian Miller, Brown's work study assistant, was voted in by the senate to fill the position for the remainder of the year.

Other Business

- Also discussed in the meeting was a plan to initiate voter registration for LCC students. The Senate voted to approve the training of Photo I.D. staff members to register students who use the service to vote in the state of Oregon. The plan would likely be put into effect next year.

- Childcare, which has been a long-standing issue with ASLCC, also came up for discussion. ASLCC President Andy Harris and Senator Matt Terwillegar both approached the Senate with different proposals to be placed on the spring election ballot.

The Senate voted to place on the ballot the question of whether or not student resources

should be committed toward developing plans and options for a student service/childcare facility.

Terwillegar's proposal, which would have asked the approval of \$5 in student fees to build and maintain a facility, was voted down. The primary reasons given by the senators were that no research had been done into the cost of the facility, and space had not been granted by the administration to build such a facility.

- The senators discussed the possibility of approaching the students in a ballot measure for student fees to sponsor LTD bus passes free of charge. However, since no estimation has been made of the total cost, a measure will not be placed on the spring ballot. The strategy will be to try to place the issue on the ballot next year or the following year.

- LCC President Jerry Moskus made a brief appearance to meet the Senate and answer questions from senators and the gallery.

The next meeting of the ASLCC will be Monday, April 23, at 4:00 in the boardroom.

Are you serious enough about school? Ask Dr. Decorum

Dear Dr. Decorum,

I'm wondering if I would qualify as a serious student. Any way to tell?

Al Einstein

Dear Al,

Try this unofficial, unsanctioned, unscientific test which

in a rash.

b. occasionally regret not having bought the book.

c. study alone and with friends until I feel confident that I know the test material.

4. When I am with my study

College because it:

a. is where everyone says I should go.

b. is a great place to find a mate.

c. is part of a plan to improve my life.

Scoring: add up your points as follows:

a-2 pnts, b-1 pnt, c-3 pnts

7-9 You have to overcome some attitude problems and acquire better study habits in order to fulfill your potential as a student.

10-15 You would benefit most from an improvement in your study skills and placing

yourself in situations which promote positive self image and self confidence.

16-21 You are a motivated student who has acquired good study habits. Although you should always strive to improve, you are probably achieving your educational goals at Lane Community College.



Dr. Decorum

by Carl Mottle

may someday appear in the New York Times, Psychology Today or Young Miss. Circle the answer which you feel completes the sentence.

Dr.D

1. When faced with a lot of homework, I:

a. feel like taking a nap.
b. head for the video arcade.
c. do the homework first then relax.

2. Generally, my instructors:

a. are too advanced to teach at this level.
b. don't know diddley.
c. are knowledgeable about the subject and willing to help me learn the material during class or office hours.

3. When a test approaches, I:

a. get so nervous I break out

group, I feel:

a. if I ask a question they will think I'm dumb.

b. like doing the lambada.

c. cooperative study helps me learn more than I could by myself.

5. My class notes:

a. always have to be recopied six times.

b. could not be decoded even by the CIA.

c. help me remember important points.

6. When I miss class, it's usually because:

a. I'm embarrassed about not being prepared.

b. somewhere in the world the surf is up.

c. I feel terminally ill, or there's no daycare for my kids.

7. I go to Lane Community

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Sundance Natural Foods 24TH & HILYARD OPEN 8AM - 11PM 343-9142



photo courtesy of Mark Ylen

Former Torchie to head Emerald

The Board of Directors for the *Oregon Daily Emerald* announced Wednesday, April 18, that it has chosen LCC alumna Alice C. Wheeler as the 1990-91 Editor. Wheeler, the 1988-89 Editor of the *Torch* and currently the Managing Editor at the *Emerald*, said, "I was extremely happy. I had a smile lockjawed on my face when they told me." She credits her journalistic success and love of journalism to the *Torch*. "If I hadn't worked at the *Torch* I don't know if I would have ever figured out that journalism is me."

ISC to host dinner, 'Amadeus' preview

by Robert Catalano

Torch Staff Writer

The LCC International Student Club (ISC) will host a fundraising event on April 3, to help establish a student emergency fund to assist international, multi-cultural, and non-resident students who may encounter a financial crisis while attending LCC.

"The fund is necessary," says ASLCC Senator Albert Kee, "because international students are not eligible for financial aid programs, nor are there any available scholarships for them at LCC."

Kee authored a proposal to the ASLCC Senate to establish the fund on March 29, when the ISC's requests for emergency financial help were unable to be met by the LCC Foundation. The proposal also requested funding from ASLCC to cover the costs for materials necessary to present the fundraiser.

The event will begin at 6 p.m. in the LCC Cafeteria with an international dinner catered by members of the local Asian community of Eugene, followed by the preview performance of the play *Amadeus*, directed by LCC theater instructor Pat Tolle.

Diners will be able to sample the cuisines of Cambodia, China, Japan, Korea, and the Phillipines. The international atmosphere will be enhanced by the wearing of traditional costumes by the hosts and

hostesses. Throughout the dinner, background music will be provided by guitarist Steve Candee and diners will also be entertained with traditional dances from Mexico, Kenya, and China.

"This is an opportunity for American students to learn about our cultures."

The play will begin promptly at 8 p.m. Set in late 18th century Vienna, "Amadeus" features actors Barry Shaw and Jason Douglas Barth, and will include the costumes of that era.

"This is an opportunity for American students to learn about our cultures," says international student Wai Hoo Yau, of Singapore, "and for us to be able to help ourselves in times of trouble."

Tickets for the event are \$9 for the dinner and \$6 for the play. The allowable tax deduction for both events is \$9.

For tickets, call Kee, at ext. 2330 or 2165, or 342-3125. If transportation is needed after either of the events, it can be arranged for at the time tickets are purchased.

Student Ambassador Program continues, applicants needed

by Mary Kathleen Browning

Torch Entertainment Editor

The LCC Student Ambassadors Program, now funded by the college's marketing fund, is looking for ambassadors for the coming school year.

Started this year as a pilot program, Student Ambassadors was funded by a grant from the Schafer Fund for Innovation.

According to the project coordinator Shan Titus, the pilot program has proved its worth to the college. "It was so successful that the college has agreed to fund it as part of their marketing budget," she says.

Ambassadors give tours of the campus to prospective students; visit district high schools; and assist with public relations activities, such as attending college fairs or college open houses.

They work about 12 hours per week, and receive an hourly wage of \$5.22. College work study is also available.

The tours are set up to give a general overview of the college, says Student Ambassador Melisa Leist. "I try to make them aware of the programs at Lane," she says. It is a way for students to "get to know the campus" and make an educated decision about LCC. Leist and

student Jenna Eversole are the first two ambassadors in the new program.

Titus considers the program an "invaluable experience" for the ambassadors as an addition to their resumes, and improving their communications and public relations skills. She also feels that it is important for LCC students to represent the college. This gives ambassadors "an opportunity to promote Lane's programs in the high schools."

The students are trained by Titus. They need to learn every vocational and transfer program offered at LCC and be able to answer a "myriad" of questions,

says Leist.

Titus lists the characteristics of ambassadors as: being outgoing and positive about their LCC experience, and having graduated from high school within the last three years.

To become an ambassador, a student needs to apply for the position and interview with Titus. The deadline for applications is June 1.

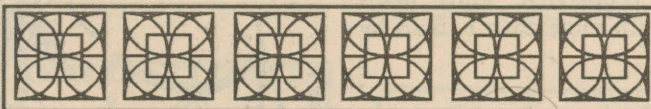
Anyone who is interested in applying for the Student Ambassador Program can pick up an application in the Admissions Office from Lynn Farber or Titus, or call 747-4501, ext. 2688 for more information.

FUN - HIKING - FISHING - BOAT TOURS - RAFTING - PHOTOGRAPHY

Does this sound like what you would like to do for the summer? We have positions open in all aspects of resort work at two different locations; Crater Lake National Park and Oregon Caves National Monument. This is a great way to meet new people and develop great friendships in an incredible outdoor environment. Please contact your Career Planning and Placement office for an application and interview time. We will be on your campus April 25, 1990.

In accordance with our equal opportunity program we would like to welcome minorities, women, Viet Nam era veterans and handicapped persons. An equal opportunity employer.

Campus Ministry would like to welcome all returning and new students to campus.



Services available through Campus Ministry:

12 noon	Daily Mass	P.E. 214	During Lent ending 4-12
12 noon	Wednesday	HEA 246	Lunch/Bible Study
12 - 1pm	Thursday	IT 218	Free Lunch
1 - 2pm	Thursday	IT 218	Bible Study

Clothing Exchange

FREE CLOTHING to LCC students P.E. 301



Stop by our office Center Bldg. 242

Missed the list

Some confusion has occurred surrounding the President's and Vice President's Lists and who should be included. Concerning the latter, the *Torch* has always qualified that list as a 3.50 G.P.A. or better but, according to Student Records, a 3.55 G.P.A. is the actual cutoff point.

Two reasons Student Records presented for exclusion of a student from either list besides human error are: 1) All 12 credits used to compute G.P.A.s must be graded credits, not pass/no pass; 2) Students may have signed a request to be left off of public lists.

The *Torch* prints the two lists as a service to students but cannot be responsible for external errors or omissions.

CLASSIFIEDS

CLASSIFIED ADS are free to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue. The TORCH reserves the right not to run an ad.

MESSAGES

THE MESSAGE SECTION of the *Torch* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

CONDOMS. 6/\$1. Student Health, CEN 127.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

NA MEETINGS Wednesdays, 12 noon, M&A 247.

NEW SUBSTANCE ABUSE support group for disabled persons, Wed., 11-12 noon, M&A 253.

AL-ANON MEETING Thursdays, 12 noon, HEA 246.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, M&A 247. All are welcome.

PTK GENERAL MEETINGS, 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

THE 4 R's OF THE 90's: Repair it and Reuse it, then Recycle it to Renew it!

LISTEN TO THE SOUNDS of a global celebration every Monday at midnight on KRVM.

WOMEN WELCOME - weekly support group. Tues. 10 - 11 a.m., CEN 316. Info: Women's Center.

HI RAEYNN. Study hard and read, read, read!!

G.A.L.A. IS SEARCHING for new members. For more info call Kent, 683-1726.

WANTED

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel, 485-2699.

WANTED: WOMEN TO EXPLORE personal growth. Tues. 10 - 11 a.m. CEN 316. Info: Women's Center.

HOUSEMATE WANTED. Share small but nice house with woman, infant. Downtown Springfield. Mom & kid(s) OK. \$225, 1/2 utilities. 747-9207. •

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TIRED OF WIMPY sound systems! Let Double "D" Productions do your next dance. 344-5888.

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OPPORTUNITIES

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 247. Open meeting. All are welcome. Experience strength & hope.

TRANSITION TO SUCCESS women: Your discussion group meets weekly, CEN 220, 2-4, every Friday.

SOCCER, SOUTHBANK Field, 3 p.m. Wednesdays. Come show your stuff & have fun. By foot bridge.

ENTRY-LEVEL STOCK CAR RACER seeks volunteer pit crew for Saturday nights beginning 4/90. Automotive experience not necessary. Enthusiasm a must! Leave message for Lisa at Torch office.

SERVICES

FREE LUNCH, noon to 1 p.m., and Bible Study, 1:15 - 2 p.m., Ind Tech 218, every Thursday. Sponsored by the Baptist Student Union.

WOMEN'S HEALTH CARE available in Student Health. Complete exam \$22. All services confidential. CEN 126.

CONDOMS 6/\$1. Student Health, CEN 126.

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CAREER INFORMATION CENTER, 2nd floor, Center Bldg., Mon. & Tues. 9 a.m. - 7 p.m., Wed., Thurs., Fri. 9 a.m. - 5 p.m.

HOUSEPAINTING. Schedule your house or business now! And save money. Call Jerry, 485-3608.

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LAWN MOWING & YARDWORK done real inexpensive. Call Thatcher, 345-9286.

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NEEDED- big place at coast August 6 - 13 for reunion. Would appreciate any leads. Leona, 935-3625, evenings.

LOST & FOUND

CROSS WOMAN'S PEN and pencil set, black, in a beige holder. 485-7349 or 726-7093 (message).

FREE

SNIFLES? SNEEZES? WHEEZES? COUGHS? Sound familiar?? Student Health can help. CEN 127.

FREE LUNCH, noon - 1 p.m., IND TECH 218, every Thursday. Sponsored by Baptist Student Union.

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PSA's

DISABILITIES ADVISORY COALITION offers two support groups: for persons with disabilities; for their family members. 343-7055.

DISABILITIES ADVISORY COALITION offers substance abuse recovery group for disabled persons. Call Bonnie, 683-2793.

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 247. Open meeting. All are welcome. Experience strength & hope.

AL-ANON MEETINGS, Thursdays, 12 noon, HEA 246.

NEW SUBSTANCE ABUSE support group for disabled persons: Wed., 11-12 noon, M&A 253.

NA MEETINGS Wednesdays, 12 noon, M&A 247.

OSPIRG MEETS every Tuesday, 3 p.m., CEN 446. All students are invited to attend.

PTK MEETINGS - 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

STUDENTS WITH ACCESSIBILITY NEEDS meets weekly for discussion of physical and attitudinal barriers at LCC.

STUDENTS WITH ACCESSIBILITY NEEDS meets Wed., 2-3 p.m., CEN 420. "We're here to help you."

STUDENTS AGAINST ANIMAL ABUSE meets 2 p.m. Wed., CEN 316, Mezzanine of Learning Resource Center (Library).

BIBLE STUDY, 1:15 - 2 p.m., Thursdays, IND TECH 218. Sponsored by Baptist Student Union.

STOP PRIMATE RESEARCH at U of O. Call Jason for more info. 484-0613.

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79 YAMAHA P200 "with all the goodies". Feel the power. The scooter of steel. 345-6769.

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MOBILE HOME IN PARK, \$4800. Furnished. Two miles to LCC. Appointment to see, 746-3634.

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EVENTS

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

FRIDAYS 2-4 p.m. Discussion group for Transition To Success women. CEN220. Come join us.

COME TO THE FUND-RAISING night for International Students on May 3rd. Tickets - call Albert, 342-3125.

ON-CAMPUS POETRY reading April 11th, 3 p.m., ADM 216. Lee Crawley and Keri Baker.

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1981 VOLKSWAGON RABBIT, 84,000, AM/FM cassette, 4 speed, black, 12/89 tuned, new battery, clean. \$2,000/TM. 484-0760.

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78 MAZDA GLC, clean, runs great, \$1000 OBO. 688-7771.

CHRYSLER NEWPORT, good project, needs radiator repair. Asking \$200 OBO. Call Marta, 342-4084.

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HELP WANTED

SPORTS PHOTOGRAPHER needed for volunteer position at the TORCH. Contact Deborah, CEN 205.

SELL TICKETS FOR a fund-raiser event. Call Albert, 342-3125.

ATTENTION: EARN MONEY reading books! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 12165. •



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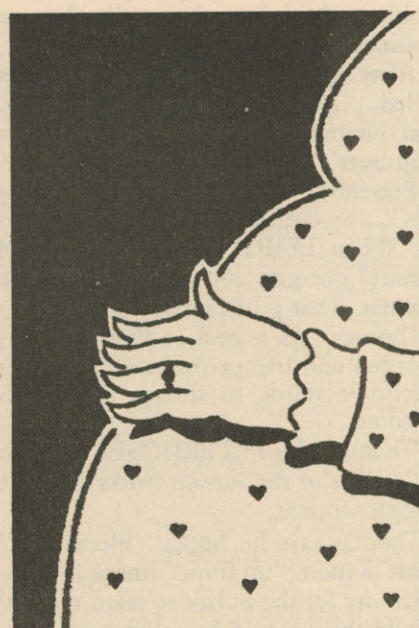
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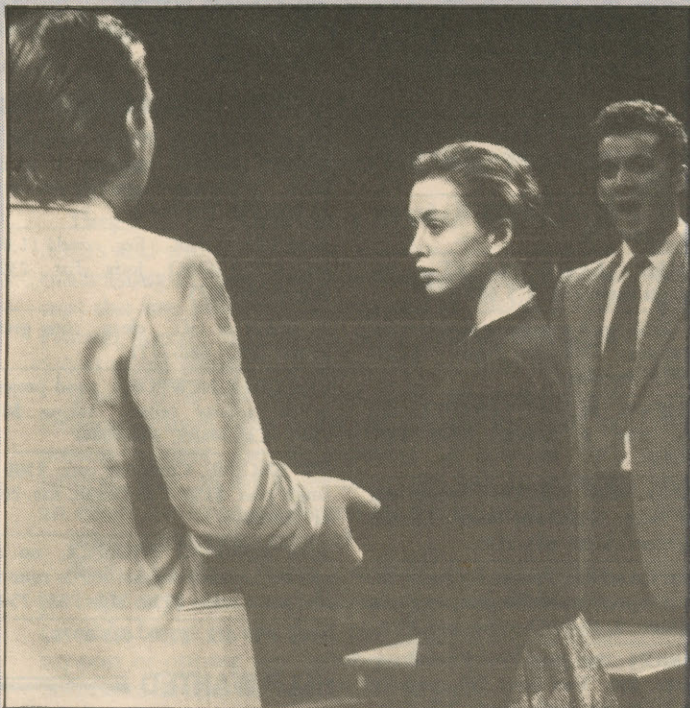


photo by Erin Naillon

"The Voice of the Prairie," directed by Joseph Gilg, opens in the LCC Blue Door Theatre tonight at 8 p.m. Other performances are set for Saturday, April 21, and April 27 and 28. Standing (left to right) are the productions three performers Jay Jenkins, Simone White, and Rob Carpenter.

EEMC filters tradition through electronics

by Denyce Ward

for the Torch

Members of the Eugene Electronic Music Collective (EEMC), will perform "Electronic Adventures," a program of original, electronic compositions. The show will be held at the Unitarian Church at 8 p.m. April 27, with a \$4 suggested donation.

Peter Thomas, the spokesman for EEMC and a guitar instructor through LCC's Adult Education program, says the concert will be presented in two parts. The first half of the show will focus on live and sequenced solo performances; and the second part of the show, will feature ensemble performances by the groups, "Soaring Heart" and "Mythic Sky."

"They (the ensembles) will be presenting original compositions that combine more traditional instruments with synthesizers and other electronic devices," says Thomas. For example, David Helfand of "Mythic Sky," will play celtic harp, guitar and a unique guitar-like instrument called a mando-cello.

Local musicians, (members of EEMC) to perform include: Helfand; Eric Fraser; Chris Thomas; Dennis Pearman; Joe Kimzey - LCC electronic music student; Rene Salm - LCC alumnus; Andre Chinn - host of the KLCC radio "New Dreamers" program; and Thomas.

The EEMC had its humble beginnings as an off-shoot of the KLCC radio show, "New Dreamers," created by Peter Nothnagle.

"Nothnagle also taught synthesizer and a home recording class, which evolved into the credit class now offered at LCC," says Thomas.

After the "New Dreamers," a different electronic radio program called, "Another Green World," was spawned by Brian McGill and Nathan Griffith. This program was intended to be more "up-beat" than its mellow predecessor.

Presently, the two electronic music programs are continued at KLCC, by Griffith and Chinn.

"When EEMC was founded in 1984, the goal was to pool musical energies and get recognition for electronic music," says Thomas. That goal persists today.

Thomas says a goal of EEMC is to provide a forum for both recorded and live performance electronic music. He feels that for electronic music to thrive, it must become more performance oriented.

Thomas adds that EEMC also offers compilation tapes, which are collections of the various works of EEMC members, presented in a sampler format.

Thomas says he hopes "Electronic Adventures" will give the EEMC a more "up front" image in the community, provide an opportunity for the public to learn more about electronic music, and inspire those would-be composer/performers to come forward.

"I like to use electronic music as a vehicle for sharing my own impressions of the world and also, as a way of creating other, little worlds for people to travel into," he says. "With electronic music you can create a feeling of journeying to another, entire world -- a sense of place, that is different from the one you're in."

Artist to give finger-lickin' workshop

by George Fitting

Torch Staff Writer

The LCC Art Department will be presenting an exhibit of large scale ceramic sculptures by Gary Greenberg April 23 through May 11.

Harold Hoy, exhibit coordinator, says Greenberg uses his own special technique of firing the clay while it is still wet, which is "quite unusual."

Hoy calls Greenberg's sculptures "installation art," which means they are actually large enough to walk through. Greenberg says, "the nature of the space created is more critical than the individual components."

Greenberg will also conduct a slide lecture, sponsored by the ASLCC, and two workshops on his wet clay firing technique.

Hoy, who met Greenberg while working at the

University of Iowa says, Greenberg is a "free-spirited type of person." At one point in his workshop, Greenberg puts chicken and a wet clay pot together in a kiln. The pot comes out ceramic and the chicken, ready to eat.

Greenberg received his master's of fine arts degree from Arizona State University and currently is on the art faculty of Northern Iowa University. Although his sculptures have appeared in numerous galleries across the country, this will be his first exhibit in Oregon.

On Monday, April 23, Greenberg's slide lecture will begin at 1 p.m. His workshops are from 9:30 a.m. to 11:30 a.m. and from 2:30 p.m. to 5 p.m. Both the workshops and the slide lecture are free and open to the public.

The LCC Art Department Gallery is located in the Math and Art Building on the east end of the campus.

Highlights

compiled by Denise Logan

for the Torch

• The Performing Arts Department needs to borrow 18th Century furniture for the production of "Amadeus," opening May 4. Wanted are chairs, settees, tables, and sideboards. If your furniture is used, you will receive credit in the program and two passes to the show. Call Jim McCarty, ext 2209.

• The Lane County Historical Museum will present Lane County's largest quilt exhibition April 21 through May 6. For hours and ticket information, call 687-4239.

• The U of O will present International Dance Week the week of April 21-29, with open dance classes, panels, lectures, films and a dance party. For tickets or more information, call 346-3387.

• KLCC will air *Save The Earth* on Earth Day, Sunday April 22 from noon to 2 p.m. The lineup includes top artists from the U.S.A., Japan and Brazil, who will perform live

from Tokyo.

• The Eugene Public Library will celebrate a Night of a Thousand Stars to highlight National Library Week on Wednesday, April 25 from 7-9 p.m. Local celebrities will read selections from favorite children's books. For more in-

formation call 687-5450.

• The Springfield Arts Commission invites artists to submit works for jurying in the *Winter Harvest* exhibit to be held June 4 through July 14. The deadline to submit works is 5 p.m. Friday, May 18. For guidelines, call 726-3677.

Movies 12 too small

review by Alan Curtis

for the Torch

I'm sure that many of you already know that the new Gateway Mall opened recently and with it came a new theater, Movies 12.

I think those of us who have seen a movie at Movies 12 would all agree, it's small. Twelve small theaters with twelve small movie screens and one small corridor connecting each of the small theaters together. Whoever thought of designing Movies 12 must have had the idea that there were a lot of small people in the Eugene-Springfield community.

Nonetheless, I welcome the arrival of a new theater. It's great to see new business popping up here and there. And, I must admit, I very much enjoyed the Civil War drama, "Glory." An outstanding film with acceptable, but small accommodations at Movies 12 on the Gateway Mall.

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15% OFF ALL FRISKIT FILM

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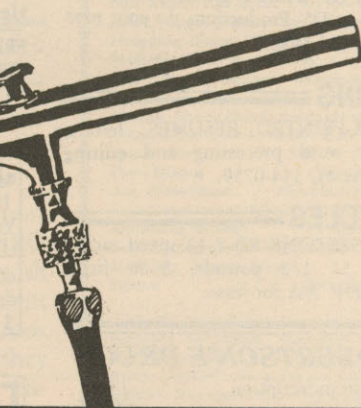
AND MORE!!!

AIRBRUSH DEMO:

Michael Rogan will be in our store to demonstrate airbrush techniques...

THURSDAY, APRIL 19
4:00-7:00PM

FRIDAY, APRIL 20
1:00-3:00PM



Oregon
Art Supply

683-2787

776 East 13th, Eugene
Upstairs in the Smith Family Building
8:30-7:00 Monday-Friday
10:00-5:30 Saturday
12:00-5:30 Sunday

SALE ENDS 4/30/90

LIMITED TO STOCK ON HAND