## Lane Community College

Torch

25th Anniversary

May 4, 1990

Eugene, Oregon

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ASLCC Elections May 7, 8, 9

Ballot Measures p. 2

Candidates' background pp. 6,7



### Lion leads feasters to play

Eric and Jason Mah of Kung Fu instructor Tony Clark's Lion Dance Team lead International Night diners to the opening of "Amadeus," Thursday, May 3. Proceeds from the dinner and play, went to establish an emergency fund for international, multi-cultural, and resident students of LCC.

### No official confirmation for Belcher

by Devan Wilson

Torch News Editor

Though LCC Vice President of Instruction Jacquelyn Belcher says she's been offered a presidency in the Minnesota community college system, the Minnesota State Board of Community Colleges says nothing is official until the state board meets on May 10 to approve a presidential appointment.

Belcher interviewed with the state board for the head post at both Minneapolis CC and North Hennepin CC in the Minneapolis suburb of Brooklyn Park. On Friday, April 27, she confirmed that she had been offered the presidency of one of

those two colleges, though she does not know which one she will head. She says Gerald Christenson, chancellor of the state board, will let her know sometime next week which college she will oversee.

However, Gerry Nelson, communications director for the state board, says that at this point Belcher is still a finalist and that no final action will be taken until May 10.

Belcher was also a candidate for the presidencies at Highline Community College in Des Moines, Wash., and at Tacoma Community College. She canceled job interviews at those colleges after speaking with Christenson, she says.

On Tuesday, Belcher was optimistic about making the transition to Minnesota. "I'm excited," she said. "The (educational) climate was a very receptive climate." She said she is impressed with the Minnesota state system, calling it a "progressive" system that "encourages creativity."

Belcher says she expects her last day at LCC to be on or around June 8.

"It has been an exciting, challenging time," Belcher says of her tenure at LCC. "In the midst of all the budget reductions we have seen some very positive things happen," such as the establishment of the Weekend College.

# Forensics team member captures first place

by Devan Wilson

Torch News Editor

LCC Forensics Team member Dan Clark captured first place in "poetry interpretation" at the Annual Northwest Community College Forensics Championships, held April 27 and 28 at LCC.

Contestants from Oregon and Washington competed in 10 events for separate speaking forms.

In the "poetry interpretation" form contestants select their own pieces in advance and determine the theme, says LCC speech instructor Barbara Breaden, who is the team's advisor. In the competition, an introduction that explains the theme and its relation to the audience is presented, followed by a recitation with dramatic interpretation.

"Dan's interpretation is really well done," says Breaden. The overall team competition and the Washington section of the tournament was won by Clark CC, in Vancouver Wash., which Breaden says is the number one community college forensics team in the nation

The Oregon section of the tournament was captured by Portland CC. In last year's championship, LCC's team, competing with experienced orators, won the Oregon section of the tournament. But this year's squad had only two members with previous experience competing in forensics tournaments

Despite this inexperience, Breaden says her team perform-



photo by Deborah Pickett

LCC Forensics Team member Dan Clark.

ed admirably. "We had a number of students who got good ratings in the preliminary round, but didn't make it to the final round.

"It's really been a priviledge for us to compete against the high caliber of the students from Clark," Breaden adds. "I think that's one component of the forensics program that makes it an education experience for our students."

Breaden expects this experience to aid the team as it heads into the Tom McCall Invitational tournament, at Clackamas CC next weekend.

This year is the second year that LCC has hosted the Northwest championships. Breaden says the Northwest Community College Forensics Conference has requested that LCC host the tournament again next year.

## Torch examines the pros and cons of the ballot measures

Ballot Measure 1 appeals to the student body for an LCC chapter of Oregon Student Public Research Interest Group (OSPIRG) -- a student-directed, student-funded organization which acts on the concerns of students and the general public. A positive vote will also mean the addition of \$2 per student per term to student fees.

PRO

OSPIRG:

• has succesfully worked in the state legislature lobbying to pass environmental protection and consumer rights bills.

 works on campus projects, such as collecting clothing and food for local homeless shelters and encouraging voter registration.

· works statewide and with other state PIRGs to fight hunger and homelessness through educational, community service, and fundraising pro-

 Having an OSPIRG chapter on campus will mean a \$2 per student per term increase in student fees. This is an added \$6 yearly for students already burdened with the rising costs of higher education.

• Every student will be required to support OSPIRG with his or her student fees. The added \$6 in yearly student fees will support this political organization, regardless of whether an individual student supports OSPIRG or not.

 Over 65 percent of the money generated from student fees -- an estimated \$30,420 of \$46,800 from LCC next year alone -- will go to pay for OSPIRG personnel costs (salaries, taxes, benefits, etc.) That is \$1.30 of the \$2 paid per stu-

• The measure creates a powerful student body, funded by student fees, but this organization is only answerable for its actions at election time.

Ballot Measure 2 asks whether ASLCC should continue its participation in the annual Martin Luther King Celebration.

Last year marked the third year of ASLCC involvement in the event. It was very well attended, filling the Hult Center to capacity. This celebration is one of the few of its kind in the nation. Previous keynote speakers were Martin Luther King III and Yolanda King, children of the slain civil rights leader, and the late Rev. Ralph Abernathy.

PRO

 ASLCC's involvement brings a level of prestige to the college community. By producing an event of such magnitude, LCC is thrust into the spotlight as a leader in progressive community developement.

• The event has grown with every year of ASLCC's invovlement.

• The cost for producing the event last year totaled nearly \$9,000, the biggest line item in the ASLCC budget. The monies allocated to this event could be used to help fund other areas on campus, such as Denali, the LCC Forensics Team, perhaps even althetics.

• The cost of the event could be reduced, yet still retain its quality, and accomplish the same goals. Expenses could be cut by seeking speakers from the community who don't carry the appearance fee of previous speakers. Involvement from other organizations could also be solicited.

Ballot Measure 3 calls for the use of student government resources to develop plans and options for a student service/child care facility.

• If passed, this referendum would bring the issue into focus. There is a general perception of a problem, but it is yet ill-defined.

• Such a facility would provide support for some of the other campus needs which are as important as classroom space. For example, for some people the lack of sufficient day care services impedes their opportunity to attend classes.

• This is a long-range project. Daycare will become a more intense issue as years go by. This referendum says, in effect, ASLCC should begin the planning

• In the long run, a student service facility (building) would provide adequate operating quarters for groups now operating in limited space, such as Denali, and the Multi Cultural Center.

• The language in Measure 3 may be too vague for students to know what ASLCC's commitment would be.

• Is it ASLCC's responsibility to plan college buildings, or is it the college's

# Bureaucracy: its a job suited to the inept of society

by Ken Houghton

Torch Staff Writer

This week, I have no attention. It's been shattered by overexposure to various bureaucracies. My eyes are twitching, I cringe at every unexpected sound, and my temper is violently short -- is there anyone who hasn't experienced these symptoms after being promised that the next person will be the one with the solution.

Proposed advertisement for "Help Wanted" pages; Hey kids! Are you socially inept? Despised by most of the people in your little world? How would you like a career that will provide not only a lifetime of easy employment, but also allow you to get revenge for every instance of public humiliation that you've ever suffered? Several times daily!

Sound good? Just bring your lazy, bitter self down to the offices of Acme Bureaucrat Placement Service.

After a couple of hours training you'll be fully qualified to say things like: "I'm sorry, I tomorrow or next week would don't know," "I think we've probably be good enough. misplaced that," "That's somebody elses' job," or the ever popular "Ooooops, I just

This is my vision of how these "special people" come to their present situations. It can't be an



# My Attention

by Ken Houghton

disconnected them."

The instruction will include short lectures on:

- Proper usage of the whiny, sarcastic, lethargic, and threatening telephone voices
- · Coming in late, leaving early -- the bureaucrats creed
- Losing vital information, a lost art Hold -- your most effective

If this seems like a necessary career move for you, visit our offices and fill out a few applications (a couple are usually lost, so . . . ) TODAY!!! Well, accident, that would deny the universality of the attitude, or even a modern development. Almost two hundred years ago Honre' de Balzac commented on these very personages: "Bureaucracy is a giant mechanism operated by pygmies." I find it beyond all possibility that he was speaking of physical stature.

So what brought us to this sorry state of affairs? I wonder if the guardians of these lumbering machines entered them with this bent, or if it was slowly acquired. Too incrementally for the victim to notice. Maybe it's

just the nature of the beast.

Whatever the case, we must rise up and revolt against this assault on our collective mental health. Since these harbingers of stress are so entrenched on their personal hills, drastic measures are called for.

My suggestion is that each of their telephones be equipped with a small electrode in the earpiece. If the bureaucrat starts to get difficult, the offended party presses a couple of buttons on their own phone, and ZAP! Nothing life threatening, you understand, just enough voltage to get the paper shufflers' attention.

Attention, that's where I came in, so that's where I'll leave you. Just one further comment; if all this sounds too radical, possibly it is. But I don't know many people who haven't formed similar plans while listening to one more verse of Mandy by Barry Manilow, as they were trapped in that limbo of musical hold. Where do you think I came up with this? More later.

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The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. News features, because of their broader scope, may contain some judgements on the part of the writer. They are identified with a special byline.

Editorials are the opinion of the Torch editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the

Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the *Torch*, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

### LETTERS TO

The Torch

### Recycle to live

To the Editor:

Recycle or Die!

When all of the resources of our planet are gone, we can kick ourselves for our stupidity, and we can blame everything and everybody around us, but we can't bring our resources back. They're precious to us, and yet we throw them away carelessly.

At Lane Community College we need to get serious and do our part of resource conserva-

What can you do? As a student you have power: use it. Sign the recycling petition that the OSPIRG and EARTH DAY groups have been circulating. Volunteer time at Campus Ministries, who currently heads the small recycling program

here, and find out about recycling. Attend OSPIRG meetings on Tuesdays at 3 p.m. in room 446 of the Center Building, and find out what else you can do. Most importantly -- go to the Board of Education of Lane and demand that they adopt policies for recycling at Lane.

On Wednesday, May 9, at 5 p.m. in the Board Room, we will present our recycling peti-

tions and demand action. Come show your support.

James Marks

#### Students to chose

To the Editor:

On May 7, 8, and 9, we the students of LCC will choose the next ASLCC President and Vice-President. As a ASLCC turn to Letters, page 5

# Cutting of Oregon redwoods threatens species with extinction

by Dr. Rhoda M. Love

LCC Botanty Instructor

Each year during fall term, I'm thrilled to take my botany students to the U of O campus to view a particularly fine specimen of the Sequoia sempervirens -- The species name sempervirens means "always green."

This stately handsome tree is nearly 100 years old.

When the students visit the tree in December, it is covered with shiny, green needles and small neat, cones. The male cones are just opening to shed their pollen but we seldom ever see seedling redwoods beneath it. Eugene's summer climate is too hot and dry for this fog-loving, coastal species to reproduce here. My students are impressed with the beauty of the redwood, but are amazed to learn that the coast redwoods are natives of Oregon, and that they are quickly disappearing.

Several students have written letters to protest this, and others have done even more. Marilyn French, for example, took her last Christmas vacation to view the redwoods, and David Lynch went to the Chetco River to find some of Oregon's last remaining groves to see what was

happening to them.

Our West Coast Redwood is the planet's only surviving member of the genus Sequoia. (The genus name commemorates the Native American Cherokee, Chief Sequoya.) The redwood family was a dominant part of the earth's flora when dinosaurs roamed the land. Sequoia fossils have been found across the United States, in Europe and Asia.

However, due to a gradual drying of the earth's climate, the genus Sequoia slowly became extinct -- except for a single species along the fog-drenched coast of northern California and southern Oregon. That species is Sequoia sempervirens. The Sequoia survives nowhere else. Sequoia sempervirens is one of the most beautiful trees on earth and the tallest tree in the world: Old individuals can reach an age of 2,000 years and a height of 360 feet. Trunks may reach 20 feet in diameter -- that's over 60 feet around!

Redwoods produce their own community of other organisms which live in, under, and around the trees. Despite the sequoia's beauty, magnificent size, its global rarity and the struggle the species is waging against climatic change, loggers are cutting these trees. Today, only 4 percent of the original 3 to 4 million acres remain. In California, around 100,000 acres of redwoods are protected in parks, but in Oregon we have only 1,400 scattered acres of redwoods left.

These trees are on National Forest land and are not protected from cutting. Oregon has no national redwoods parks. Now, approximately half of Oregon's last remaining redwoods -- in the Siskiyou National Forest -- are threatened with being included in the 310 million board feet of lumber mandated to be cut by Senator Hatfield's 1989 compromise forest legislation

rider. (The so-called "Rider from Hell," as some conservationists call it!)

Oregon has already lost all of her lowland coastal redwood forests. The sequoias that remain in the Siskiyou National Forest are on the steep slopes of the interior Coast Range in the upper Chetco River drainage. When all the easy-to-cut redwoods on Oregon's coastal river plains were logged, we also lost unique plant and animal communities that will never return. Oregon botanists mourn the apparent extinction in our state of the beautiful Clintonia andrewsiana, a stunning red lily, hummingbird pollinated, that grew in that coastal redwood

In addition, Oregon's redwoods represent a unique genetic resource. The Siskiyou redwoods are those that grow at the most northerly and driest extreme of the tree's range. If the earth is subjected to increased global warming, it could happen that only the more northerly populations of many California species, including Sequoia sempervirens, will survive to propagate the species. If Oregon's redwoods are logged, the entire species could be doomed to extinction despite the trees protected in California parks

Last Jan. 15, the Eugene Register-Guard kindly printed a guest editorial of mine asking for readers' help to save the last of Oregon's redwoods. I was gratified to learn that, following my appeal, Senator Hatfield and the Chetco Ranger District received hundreds of letters protesting any further cutting of Oregon redwoods. Approximately one week after my editorial appeared, it was announced that timber sales which included redwoods had been put on hold in the Siskiyou National Forest pending further study.

However, there is still an urgent need for action. Oregon's redwoods are being cut everyday in the Chetco District. A friend of the redwoods in Bandon called to let me know that redwoods are being felled as part of previous timber sales and that log trucks are bringing them out of the forest daily and will be doing so at least until September.

I sincerely hope we are not too late to save Oregon's remaining redwoods. I urge every Torch reader to write letters protesting present redwood logging and requesting a total ban on any future redwood timber sales.

And I warn you to read very carefully the possibly misleading reply you may receive from Ronald J. McCormick, supervisor, Siskiyou National Forest.

Write to: Ronald J. McCormick, forest supervisor, Siskiyou National Forest, 200 NE Greenfield Rd., PO Box 440, Grants Pass, Oregon 97526-0242.

Send copies of your letter to The Honorable Mark O. Hatfield, United States Senate, Washington DC 20510.

Ask for replies. We can make a difference! Please help save the last of one of our planet's most magnificent species.



LCC Botany instructor Dr. Rhoda M. Love.

# **ASLCC** Campus Calendar

May 7th

Vote often and vote early in the campus elections. Voting is in the cafeteria. Bring student ID.

College Republicans meet 3:00-4:00 in C401

May 8th

Support your school and your classmates with an "X" in the cafeteria.

OSPIRG meets at 3:00 in C446.

May 9th

Last chance to vote at LCC this year. Get it while it's hot!!

Womens' Awareness Center presents: a Brown Bag Talk on services for women transferring to the U of O. Men and women are encouraged to attend.

May 10th

Deportation of non-voters begins at 12:00 in the cafeteria. Open to viewing by students who voted in the May 7, 8, 9 elections.

MCC Social Hour 1:30-4:00. Mix and mingle with students of all cultures over coffee and snacks.

vote vote vote

## Bill of Rights subject to interpretation

by Robert Catalano

Torch Staff Writer

Two hundred years ago the first 10 amendments to the US Constitution received ratification by a required 11 of the 13 These amendments became known as the Bill of Rights.

All three branches of government -- legislative, executive, and judicial -- have used interpretations of the Bill of Rights to justify public policy or political opinion.

Tobacco companies use the First Amendment to justify ads encouraging people to smoke (even though smoking is the largest single cause of serious illness in the US).

The National Rifle Associa-

tion uses the Fourth Amendment to justify private use of handguns (oblivious to the statistics claiming handguns killed more people in the US last year than the political violence in Northern Ireland, Lebanon and India combined.)

The problem with interpretation or justification with respect to the Bill of Rights arises from the misconception that the founding fathers intended it to be a guarantee of freedom. Most of the men authorizing the Bill of Rights believed that unbridled freedom was as dangerous as unbridled govern-

The Bill of Rights was intended to be the side of the coin which protected the individual citizen from the abuses of ma-

jority rule government. The other side of the coin was the citizens' responsibility to obey laws passed by democratically elected officials. If a law was considered unfair, a system was provided through voting and the Bill of Rights for the citizen to change that law.

However, it was never considered a citizen's right to break the law and then hide behind the Bill of Rights as a protec-

An example of this is the old adage: "Freedom of speech does not allow someone to yell, 'Fire!' in a crowded building.'

This theory of "rights and responsibilities" was the basis behind two recent Supreme Court decisions concerning First

turn to Bill, page 8

The Torch May 4, 1990

### International Labor Solidarity Day



The Tuesday, May 1 rally, on International Labor Day, was in support of the striking Local 3055 labor union at the Morgan Nicolai door plant in Springfield. The rally was sponsored by the Eugene/Springfield Solidarity Network, a community-based citizen group to support labor. Local 3055 has been striking against Morgan Nicolai since the summer of 1988.

# Of Note

- Souvenir Printed Programs from LCC's 25th anniversary party, as well as copies of the booklet "Eight 1965 Staff Still on the Job" are available by calling Sandy Young at ext.
- The Lane Writer's Club, the English Department, and the LCC Marketing Council are sponsoring the annual Student Essay Contest. A first prize of \$60 and a second prize of \$40 will be awarded for winning essays in each of three 'target audience'' catagories:
- High school seniors and recent graduates.
- Women aged 25 and over.
- Workers seeking new skills or a change of career.

The essay should be a personal success story written to people in one of the three catagories to attract their interest in attending college. Students may submit up to three essays, approximately 750 words in length, typed and double spaced. The deadline for entries is May 14 at 4 p.m. For additional information and official entry forms stop by the Writing Lab, Center 476.

- Mothers Opposed to Molest Situations (MOMS), a local support group for mothers, is sponsoring a pancake brunch featuring a Weiss and Patricia Magic Show on May 12, 10 a.m, at Willard/Eastside School, 2855 Lincoln. Advance ticket purchase is encouraged; reduced rates are offered through May 5 at \$2 each or \$5 per family. Reservations can be made by calling 484-7252 and leaving a message on the recorder, or by sending a check to P.O. Box 70665, Eugene, 97401. After May 5 send \$2.50 each or \$6 per family to the same address. For more information contact Jo Simmons at 484-7252 or 686-7712.
- Ryan White, a victim of the AIDS virus, will be honored by the Shanti in Oregon, Inc. Riverwalk '90. The 10k (6.2 miles) event will be held May 20 at Alton Baker Park. All proceeds from Riverwalk '90 will go to maintain Shanti in Oregon, Inc., a community based non-profit agency which provides emotional and practical support services to Oregonians impacted by AIDS/HIV. Shanti's services are offered free to anyone who requests them. For more information about Riverwalk 90 contact Kate Lee at 686-2428.

# STRONG, NEW LEADERSHIP AT L.C.C.



- Responsible spending of student fees
- Excellent, cost-effective and safe child care on campus
- Strong, progressive theatrical department
- Student awareness of LCC student assisting programs
- Handicapped safety
- International student representation on campus

Christina Waddell for ASLCC President Melisa Leist for Vice President

PAID FOR BY THE CONCERNED STUDENTS OF LCC COMMITTEE

The Torch

Senator and a concerned LCC student I urge you to vote for the ticket of Christina Waddell for President and Melisa Leist for Vice-President. They both possess the experience, ability, and vision to effectively serve those offices. Most of all they really care about the future of LCC. If you care about affordable child care on campus, strong management of student monies, and having representation that listens to you the student, vote Christina Waddell for President and Melisa Leist for Vice-President. WAD-DELL/LEIST, the responsible choice.

William R. Lowery

### Support OSPIRG

To the Editor:

Long before we, the self important people of this Earth were of essence, the Earth existed. The Earth is the imbodiment of our existence in that, biblically, it is the birth place of man. Birth - of animal or of man - is the beginning of essence, or of the soul.

Jean Paul Sartre would agree with this assertion. One of the major doctrines of his philosophy is that existence must come before essence. The Earth existed long before essence entered any sort of physical being (such as man).

In this world of admittedly inherent decadance, we the people seem to believe that our needs come before those of our Earth. Somehow, we believe that we have the right to destroy our Earth with manmade chemicals, and the clearing and paving of the land with concrete and asphalt, all in the name of profit, and greed. Our own personal monetary wellbeing is finite; is, for sure, fleeting at best. The Earth is not--at least, it doesn't have to be.

Fortunately, we can do something to reverse this tide of events. This country was designed so that we the people, in order to form a more perfect union, could hold our government accountable for their actions. The environment is only one of the many issues that

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OSPIRG deals with. A vote YES for OSPIRG in the upcoming student elections would be a vote for grassroots lobbying, or, in other words, would provide a voice for our community so that we can best utilize our sacred democratic process.

> Steve Griffin OSPIRG member

#### Vote Rosewood

To the Editor:

On May 7, 8 and 9 please vote to elect Patricia "Trish" Rosewood as ASLCC Cultural Director. Trish has worked hard for all students on this campus, in student government, in OSPIRG and on administration committees, where she is a diligent advocate for students and their needs.

At the very beginning of this school year Trish applied for the position of communication director and with hindsight it is clear that she would have been the best choice for the Executive Cabinet of ASLCC.

Even though she did not get chosen for the position, it did not affect her ability to continue working hard for student services and often providing leadership and initiative on the issues that affect LCC students.

She deserves the opportunity to serve and she deserves your

Ivan Frishberg

### Establish a chapter

To the Editor:

I'm writing to encourage LCC students to vote on May 7, 8 and 9, to establish an OSPIRG chapter here at Lane Community College. The chapter will take the direction the students decide it will take. Any student here can get involved and affect that direction pretty easily.

I have been able to consult the OSPIRG attorney on matters of interest to students on this campus. The access to research OSPIRG offers is priceless. When you think about two dollars (the student



ONE NIGHT STANDS CAN BE

fee that would be involved) in terms of what you would pay for a few soft drinks, it begins to look like a pretty good deal.

Because of the more diverse population at community colleges, I feel that it is doubly important for our views to be strongly represented in statewide lobbying efforts.

Trish Rosewood

### Question OSPIRG

To the Editor

OSPIRG is for the students! Have you heard their members say this to you yet? They present their supposed track record -we helped with this, we helped with that -- and expound upon their greatness every chance they get and that the \$46,800 you're supposed to give them in the coming elections will pass lots of bills in your favor. But, have you asked what that money will be spent on?

Here's where: \$36,850.51 or 79 percent for personnel costs (salaries?), and \$9,949.49 for operating expenses.

And speaking of salaries, I wonder who will occupy the salaried positions created with your \$36,850.51. I suspect that some active supporters working to create an OSPIRG chapter on campus may have their sights set for those positions. I can only wonder until next year, after OSPIRG gets your money.

Matt Terwillegar Student Government Senator

#### Vote for voice

To the Editor:

Vote YES for O.S.P.I.R.G. As a long time student at LCC, it has become apparent that students are not well represented on a local, state and federal level; that things that are important to students are not important to the "powers that be."

Students need a strong consistent voice, especially at LCC with its varied and mobile student population. OSPIRG is

very successful in translating students' ideas and wishes into action throughout Oregon.

OSPIRG initiated a law limiting the amount of time banks can hold checks, established Citizen's Utility Boards to keep an eye on utilities, intitiated a credit card disclosure law so consumers can see what their cards cost, ininitiated unit pricing in supermarkets, child toy safety laws, and a "Lemon Law" to protect used car buyers. Other OSPIRG victories include stopping telephone rate increases, a toxic waste reduction law and others. OSPIRG is currently distributing a renter's rights handbook.

OSPIRG also is currently working on a statewide recycling and waste reduction referendum. Other projects mentioned include child care for children of students and getting additional monies for student loans and grants.

OSPIRG needs your help and vote. Vote YES.

Leslie Weinstein

### Excitement shared by Dr. over Hubble

Dear Dr. Decorum,

Boy am I excited about the Hubble Space Telescope. This is as important as humans walking on the moon. If Scotty can't beam me up, then maybe Hubble can beam the universe down.

Nick "copy" Copernicus

Dear Copy,

I share your excitement. This should be a great opportunity to add to our knowledge of what lies beyond the envelope of our atmosphere. Interestingly, there have been some scientists and mathematicians throughout history who have believed that by discovering the laws of the universe they were discerning the thoughts of God. It's encouraging to see this technology applied to something more noble than spying on our earthly neighbors.

Dear Dr. Decorum,

Honestly, how do you think President Bush is doing?

John Sinewgnu

want to be cheerful, watch out for the big DAWG - Doubt, Anger, Worry, and Guilt.

If you feel these emotions



### Dr. Decorum by Carl Mottle

Dear John,

For all that Mr. Bush has given us as president, I'd like to give him a gift -- five pounds of broccoli.

Dr.D

Dear Dr. Decorum, I'd like to feel more cheerful any ideas?

Mary Lynn Monroe

Dear Mary,

Dr. D

Bill the Bagel man, the guru of seventh street, says if you

and can't seem to get beyond them, find someone to give you a hand developing alternatives. Getting stuck in one of these emotions is about as much fun as being goalie for a dart team.

Confidential to Margie Holland with Displaced Homemakers you have been nominated for Sainthood and approval has ar-

Dr.D



Advertising as Education Pricing of Staple Foods

From now on our advertising will have an educational focus, offering the lowest possible will feature foods which instead of being price-oriented. prices on certain basic foods we feel are particularly We will discuss ways in which food relates to our personal health, the health of our planet and to social issues.

We are committed to at all times. Look for these specially designated "Sundance Staples", tagged throughout the store.

Come to our Cinco de Mayo Tasting on Saturday May 5 between 1 & 6 pm featuring a Tamale Pie recipe

Our in-store promotions life-enhancing rather than simply those which are offered to us at temporarily in-store tastings. reduced cost.

Gusto

Share the delights of fresh, natural cooking with our easy-to-use recipes. Flavor-test the recipes yourself at frequent

You can make a difference.

Reuse your grocery bags & Sundance will give you a nickel or contribute 5¢ to preserve ancient forests. We will give you or the forest 5¢ for every Large or Medium grocery bag you bring with you to carry your groceries. Also save or donate 5¢ each time you use any cloth bag or backpack where a large or medium grocery bag would have been needed. You can buy cloth bags at

Sundance. Make a difference each time you shop.

The Torch

Sundance Natural Foods 24th & Hilyard Open 8am - 11pm 343-9142

# ASLCC Candidate

### **President / Vice President**

#### Michael Omogrosso

by Terry E. Asher

for the Torch

Dashing into the Torch office after a dance class, Michael Omogrosso is immediately besieged. Messages have piled up. There are questions about an article assignment, others about campaign posters, and plans to cover LCC's 25th anniversary party later that after-

But moments later, with a coffee mug in one hand, he gently lowers himself into the overstuffed couch outside the Women's Center, shedding the frenetic pace and action-packed demeanor as easily as an old overcoat.

Alternately stroking his gray flecked beard or pushing back his long, brown ponytail, he talks quietly and at length about his current bid for ASLCC president and about his

The 38-year-old, fourth-year LCC student and current Torch editor says the ASLCC presidency would be "the synthesis of everything I had done before. A culmination.'

Omogrosso has traveled a long and circuitous journey to reach this point in his life. He spent his youth in Los Angeles, attended Antelope Valley College in Lancaster, Cal. for one year, and lived in Arizona, Washington, and Oregon, working in a variety of jobs and occupations.

In 1980, he settled in northwest Washington, living in an abandoned logging community 18 miles from the nearest town of Colville, accessible only after traveling over eight miles of dirt roads.

There he built an earth lodge, and home birthed one of his children. It was while listening to the regular Canadian Broadcast Corporation news reports that he decided he wanted to study radio.

Earning an FCC license from a Seattle broadcasting school, he took a disc jockey job at Roseburg station KRNR. Then, in 1986, he enrolled at LCC to pursue his studies in mass communication.

A single father sharing custody of four young children, he carried a full course load and still found time to volunteer for numerous causes.

"But then two things happened," he recalls. The first was the realization that he could write news stories at least as well as any he had read in the Torch. Second, frustrated with the direction of the college literary magazine, the Denali, Omogrosso felt he could do a much better job editing it.

In 1988, he applied for the editorship of Denali while continuing to write for the Torch. That year proved both

Page 6



Presidential candidate Michael Omogrosso, and running mate Edisione Barrato de Araujo.

frustrating and rewarding. To overcome Denali's "bad reputation as unresponsive and elitist," Omogrosso succeeded in winning increased funding from the ASLCC, and solicited over 75 manuscripts for the magazine in the first term.

Appointed this year's Torch editor, he spends 30-40 hours a week working on the newspaper. He says he has tried to expand student awareness and fight the apathy he sees everywhere. "Getting people involved in something, anything, everything -- that has been the underlying theme in all my editorials," Omogrosso

Pete Peterson, faculty adviser to the Torch, concurs: "Michael is an overachiever. He wants to include more students, expand minority involvement, enlarge women's involvement. I applaud that."

His attention, passion and creative energies are currently focused on his ASLCC candidacy and the two issues which pushed him into the race: "We need affordable -- and I stress affordable -- child care," and a student union building. Fearing the issues "have been studied into a hole," he wants to get the process far enough along in his term as presidency "that child care and the student union projects will develop a life of their own, and will finally be completed," he explains.

That would be the final legacy Omogrosso would like to leave LCC -- fitting for a man whose ultimate goal in life is "to put myself in a position where I can help correct the major problems facing the world."

#### **Edisione Barrato** de Araujo

by Roberta Hinds

for the Torch

She describes herself as intuitive and very organized, determined, and very optimistic then adds, "But I work for things I want to do. To relax,"

she says, "I like to dance, always I dance, every day I dance.'

Edisione de Barrato Araujo came to this area almost two years ago from her home in Brazil, as a tourist on a student visa "because I had a friend here."

Now enrolled at LCC as a Mass Communication major, and running for ASLCC vice president on a ticket with presidential candidate Michael says, Omogrosso, she "Everybody knows me just as Sione Araujo" (pronounced See-OWN-ee our-OH-joe) and she prefers that. At ease in her apartment, dressed in faded jeans and a purple sweater, white socks and no shoes, and wearing large silver hoops in her ears, she describes how her life has led from the Atlantic coast of South America to this cam-

"I live in the capital (of Bahia), Salvador," she says. She gestures with a photo of the city, tall modern architecture framed by clean white beaches. The state of Bahia, she says, was the first place the Portuguese arrived in Brazil and established their capital with slaves from Africa. So now it is the biggest concentration of black people outside of Africa.

She speaks English admirably, even though she has only studied the language for 16 months. "I was here less than eight months and I passed in the TOEFL test . . . the test which everybody from another country needs to pass to enroll at the college or university." So now she attends LCC on a student visa. "I can be here as long as I want,'

s I want," she says.
"I started LCC last fall. I study very hard because I want to have my degree from this country and I want to make movies . . . I want to make documentary films.

"I really enjoy going to the movies, and think about what I saw, how the message is, how the photography, how is the



Presidential Candidate Christina Waddell (right) with her vice presidential candidate, Melisa Leist.

editing, and discuss about the film afterward."

Speaking as a candidate, she says LCC needs improved child care, free student bus passes, and a more vibrant multicultural awareness. "The most hours we have in the week we are at school, so it's almost our home . . . People from other countries, I ask them to bring films and tell stories, or other interesting things about their country we don't know . . . Let's exchange what we know. Let's learn together... This life is so great. Let's live this life immensely."

#### **Christina Waddell**

by Barbara Barlow

for the Torch

"I'd like to dispel a myth which seems to be floating around campus that I'm too young and inexperienced to run for ASLCC President," says Christina Waddell.

"I wonder how many positions I must hold and how many places I must go before I am experienced enough?" asks the nearly 20-year-old student politician.

Waddell points to experience in other cultures. She spent a year in Madrid, Spain after graduating from Churchill High School. While there, she worked as a nanny for different families, picking up and delivering the children to school, fixing their meals, and spending the day with them.

Waddell also worked for the American Embassy in Madrid as a hostess. There, she assisted many Americans who came to visit Spain, and Spaniards who were going to visit the US. She also assisted new members of the Mormon Missionary Program to get settled in and take care of their paperwork and translation problems.

Waddell once took a tour of Nigeria, then later was asked to be an assistant on other safari trips there. She agreed, and learned much about Africa and about being a guide to a foreign country.

A political science major, Waddell was born in White Plains, NY. When she was about eight, she began to spend her winters in Eugene during the school year, and her summers in New York.

She says her participation in high school and community activities gives her a strong base of experience. At Churchill she served as student body president, secretary, community school representative, vice president, and representative of the Spirit Club. She was a member of the Spanish Club, an assistant in the Child Development Center, and a member of the debate team.

She is dedicated to LCC. 'It's my second home and I would like to give back a little of what it is giving me."

When asked what Waddell is like to work with, Melisa Leist, Waddell's running mate, replies, "She takes charge and delegates authority without condescending.'

Leist went on to describe LCC in the fa when they first decided to run age of 21, sh for office. Waddell made notes and enjoy jus of their ideas and comments and not wor and outlined the goals both and food c Waddell and Leist wanted to accomplish throughout their cam- goals." paign, as well as their plans if they win. Leist says they are Office as a Sti both following those outline recruiting hig plans and meeting regularly to to LCC. ensure the successful completion of their goals.

Waddell plans on using this change LCC f same kind of approach to achieve ASLCC goals, solve problems, and strictly adhere to specified deadlines.

Waddell will complete her second year at LCC in June of 1991, then will continue her studies at Lewis and Clark College for the next two years, after which she intends to pursue a career in local politics.

Young? Fu says Waddell perienced.

Melisa Le by Lori Harriso

for the Torch Under the lamp, Melisa hands neatly perfectly man straight hair is her face, softe

features. "I think tha me, and I kno Lane," she sa ing election.

She looks cesses and se ments over the says that e "beneficial to

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For awhile financial situa the company But the relati itiating a mor 1986. She st eventually do estate sales, u went bankrup

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Leist works

"My main election at th not saying the tions were in good job, I j fulfilled the student bud revised for t student, rath

She says t King Celebra such cause, co \$8,000.

# dates: Personal Profiles

Young? Full of ideas? Yes, says Waddell. But not inexperienced.

#### Melisa Leist

by Lori Harrison

for the Torch

Under the soft glow of the lamp, Melisa Leist sits with her hands neatly folded, each nail perfectly manicured. Her long, straight hair is pulled back from her face, softening her distinct features.

"I think that Lane is ready for me, and I know I am ready for Lane," she says of the upcoming election.

She looks back at her successes and several disappointments over the last 10 years, and says that each has been "beneficial to my future."

On her own as a teenager, Leist earned her high school diploma in West Phoenix, Ariz. in 1984, then moved to San Diego.

"I was working at two different diners, waiting tables. I soon realized that I needed more than the basic minimum wage in order to pay rent. So I started modeling while I was working toward getting my license as a hairdresser."

For awhile she improved her financial situation, and enjoyed the company of her boyfriend. But the relationship failed, initiating a move to Louisiana in 1986. She started over again, eventually doing well in real estate sales, until the company went bankrupt.

Once again she packed up her car to find some other place, but this time, while en route to visit friends, she was caught in a storm, wrecked her car, and was hospitalized.

Leist finally turned to her mother, whom she hadn't seen in years. "My mother was so welcoming, she told me to hop on a bus and come home."

Up to that point, Leist says "I always focused from day-to-day." But once she enrolled at LCC in the fall of 1988, at the age of 21, she began to relax and enjoy just being a student, and not worrying about rent and food costs, but rather "focusing on more long term goals."

Leist works in the Admissions Office as a Student Ambassador recruiting high school students to LCC.

"My main focus is on the election at this point. I want to change LCC for the better. I am not saying that past administrations were incapable of doing a good job, I just don't feel they fulfilled their priorities. Our student budget needs to be revised for the benefit of the student, rather than causes."

She says the Martin Luther King Celebration has been one such cause, costing too much at \$8,000.

# **Cultural Director**



Randle Ross

by Mary Kathleen Browning for the Torch

Randle Ross says he doesn't have a "bona fide" college education.

What he has is over 15 years of experience with community service and coordinating activities that he feels give him the skills to be ASLCC Cultural Director.

He has worked for years with community youth, starting in junior college in California when he joined the Black Student Union. He says he combed the neighborhood and gathered "all the talent I could find," then used that talent to help keep young people off of the streets.

Ross feels that with these kinds of alternatives, and special attention, young people can find the avenues they need to be successful.

He came to Eugene without a job, with no friends, and no place to live. But soon he found

months started school at LCC, became a DJ for KLCC, and was elected to the ASLCC Senate.

While taking a wholistic medicine course, he found that he was able to supplement the teacher's curriculum with materials he collected from his biology and human anatomy classes, as well as other sources. By sharing his materials, the others in his study group were able to do better in the course, as well. "I realized I was an asset," and he learned that he was skillful in utilizing his resources.

Using those skills, he has worked with the Southern Willamette Private Industry Council and OUR Credit Union to create summer jobs for teens, given his time to Eugene's Westside Quality Project, organized WOW Hall events, and worked with Honoring Our New Ethnic Youth (HONEY).

Ross says his interest in community service work stems from his own experience as part of a youth job development program in Los Angeles.

He left the LA area because of the increasing gang activity, and became involved with young people for the same reasons.

He has expressed a musical bent playing in a number of bands, from reggae to Latin American rhythms to rhythm

He is currently enrolled in a Supervised Field Experience (SFE) Program, studying office administration.



Trish Rosewood

by Coleen Ebert

for the Torch

Before Trish Rosewood was fired, she had already decided she didn't want to be a depositions reporter for the rest of her life.

She had worked in the field for five years, going to the offices of lawyers, doctors and psychologists as a stenographer, taking statements for court cases. But last year, she came to the decision that this type of work conflicted with her personal values.

She was typing the depostion of an old man. He started crying while recounting the car accident which had killed his son. Rosewood wanted to let her human values take over "and be kind, somehow." She admits she had a hard time remaining silent when "everyone in the room was clearing their throats and turning their heads away." The next time, she was kind, and got fired.

At LCC since last spring, Rosewood is moving in a new direction. She's studying political science. "I love politics, the activity, and the people," she says with enthusiasm.

And, she's campaigning for ASLCC cultural director.

She still works part-time as a deposition reporter. But she says, "I don't comfort witnesses anymore, obviously. But I never ignore the pain." Because of her work experiences, however, she knows she is committed to improved communications.

At LCC, she is currently working on ways to improve the student process of "being heard." She is proposing an advisory committee to "bridge the gap of understanding" between students and administration. She has been lobbying for the Childcare Task Force. She has started a group called the Political Action Club to develop more participatory management in student government.

Rosewood's wholesome face is a familiar one in LCC's political scene. She attends Board of Education meetings and is a member of the LCC Budget Committee, and the Oregon Student Public Interest Research Group.

ASLCC President Andy Harris, who appointed Rosewood for the LCC Budgetary Task Force, says, "She has a feel for the college, what it's about."

She says the cultural director position can make positive changes for students. She's developing a student survey to find out what LCC student experiences are like, and where best to focus her ideas, and solutions.

### **Treasurer**



Laura Rodgers
by Kathryn Rogers

for the Torch

Her alarm clock sounds at 6:05 a.m. so she can ready herself and her 3-year-old daughter for the 7:11 a.m. LTD.

Managing time is crucial to Laura Rodgers. She stops at the day care center, is at LCC by 8 a.m., attends classes, and works for the ASLCC treasurer. She might attend a campus meeting

-- or two or three -- before picking up her daughter, fixing dinner, spending time with her child, and then studying until midnight.

At 18 Rodgers was on her own. She left her Salem home, finished high school in Portland, got married, then enlisted in the Navy. She graduated from the Navy's program at the top of her class.

On board of The USS Samuel Gompers AD-37, based in Alameda, Calif, she says "I was really gung-ho about the Navy at that point." Unfortunately, her bright Navy career was interrupted when she found out she was pregnant. She was reassigned to the base, keeping the office budgets in the Chaplain's office.

When her supervisor realized that Rodgers had talent for administrative work, he offered her a chance to try for a job as a Religious Program Specialist.

She got the job and then commuted from her Navy housing to the ship every day while solely supporting her family. Her husband watched their daughter at home, but when his drug and alcohol addiction began to interfere with her family, Rodgers left him. She says she realized a short time later that the Navy was not supportive of struggling single mothers and she sought an early discharge.

"At 20, I returned to Oregon and tried finding a job." But despite two years of work experience, "I couldn't find a job because I didn't have an education.

"One day I got mad, really mad, and I walked into the Women's Awareness Center on the LCC campus and I said, 'I'm tired of the system. I want to go to school. Help me!' And they did."

Beginning the Transitions To Success program in the winter of 1989, she realized "that I not real fond of being dominated and told what to do with my life. I want to be my own boss."

She also realized that she is a feminist and politically motivated. Since coming to Lane, she has worked with the National Organization for Women, Gay and Lesbian Alliance, and the Oregon Student Public Interest Research Group. She was the Buddy Coordinator for the Transition To Success Program last fall, and helped organize the International Women's Day activities. She also accepted a Work Study position with the ASLCC, working with this year's treasurer, Ivan Frishberg.

If elected as treasurer, Rodgers plans to continue working with these organizations and others. She says she has a particular interest in improving child care on campus.

Rodgers considers serving as treasurer would be time well spent. "Time is like money, you have to spend it, and the way you spend it shows how wise you are. . ."



photo by Michael Omogrosso

### From the past to the present

Some former and current LCC student representatives attending Lane's 25th Anniversary Celebration in the cafeteria, Friday, April 27, paused to pose while reminiscing about school days.

## ASLCC approves Peace Week funding

by Tracy Brooks

Torch Staff Writer

In the April 30 ASLCC Senate meeting the student senate voted to fund events for Peace Week, which will take place May 14-18. A total of \$800 will be spent to provide musical entertainment at LCC.

A workshop will be offered in conjunction with Peace Week titled "Unlearning Racism." It will span two days, Tuesday, May 15, and Thursday, May 17, from 1 p.m. to 4 p.m. in Forum 310.

All other items brought before the Senate for duscussion

were tabled.

In addition, candidates running for next year's ASLCC will have a chance to discuss their platforms Friday, May 4 at 12 noon in the northwest end of the cafeteria. Students are encouraged to come and ask questions of the candidates.

Bill continued from page 3

Amendment rights.

The US Supreme Court recently ruled the rights of two native American citizens in Oregon were not violated when they were fired from their jobs for using peyote (a hallucinatory drug derived from the buttons on peyote cactus) during a religious ceremony.

In making this decision, the Supreme Court walked the thin line of "rights and responsibilities!" If the justices were to allow laws to be broken in pursuit of religious freedoms, they would violate the spirit of the Bill of Rights.

Within the parameters of simple logic, the justices were correct in their interpretation. If the religious freedom protection included the illegal use of drugs, it could also protect an

Aztec revival practicing human sacrifice. While I don't believe this extreme example is indicative of the religious use of peyote, simple logic and narrow interpretation of the First

Amendment gives it credence.

The justices, however, did recommend the native Americans in question to work through the system to change the law.

The second decision concerned the rights of the citizens of Purdy, Mo. to hold public dances in opposition to a city ordinance. This ordinance outlawed dancing within the city limits of Purdy.

The justices again used a narrow interpretation to decide between 'rights and respon-sibilities.' The First Amend-ment does not make dancing a right, yet it does provide the opportunity for citizens to change the law by petition or "redress of grievances." If these avenues are exhausted, citizens have the right to replace the city council by voting them out of office. The 10th Amendment, claims the court's majority decision, does not allow the Supreme Court to overturn a local ordinance, whether based on religious principles or not, if the law does not violate the Bill or

Again, the narrow interpretation encouraged the citizens opposing a law to work through the system to change that law.

It is difficult for most of us to understand the difference between a ''right'' and a ''responsibility.''

In most states, an adult has the right to operate an automobile. A citizen in most cases is also allowed to consume alcoholic beverages. However, an adult citizen has the "responsibility" to obey the laws prohibiting driving and drinking concurrently.

While the Bill of Rights does allow and protect certain freedoms, it was never intended to be a license to break the law. If we, as citizens, accept our rights, we must also accept our responsibilities. It is not our right to break the law, yet it is our responsibility as citizens to use the existing system provided by the US and state constitutions to change the law.

### Assistance provided by Disabled Student Services

by Michael Omogrosso

Torch Editor

Editors, Note:

Last week's Torch contained a story about Disabled Student Services and clubs on campus for students with disabilities. Some of the information in that story and in an editorial was in error. To correct the editorial, people are not confined to wheelchairs, they use them. Wheelchairs are a means of mobility. To correct the story, another story follows.

According to Delores May, coordinator for LCC's Disabled Student Services, it is Disabled Student Services rather than the two student clubs which provide "free of charge" special kinds of assistance for disabled students. Whether students have a permanent, long term, or temporary disability (like a broken arm), assistance could be

available, says May.

Student is the key word for May and for Disabled Student Services. She stresses that any student enrolled in any LCC course -- including High School Completion or Adult Education, at this campus or at the satellite campuses, for one credit or full-time -- is eligible for assistance if needed.

For students at satellite campuses in the outlying communities, services are more difficult to provide. Says May, "Sign language interpreters are tough to find anyway, but I will do my best to find someone with the requirements."

People interested in working or volunteering for Disabled Student Services should contact May at ext. 2662.

While the Disabled Student Services assistance ranges from test proctoring (reading or otherwise aiding students in taking tests) to tutoring, she says textbooks are not given away as the prior article stated. However, learning disabled or visually impaired students can, after purchasing school books or receiving class handouts, have them recorded on audio tape free of charge at the Disabled Student Services office, room 213 C on the second floor of the Center Building, adjacent to the Women's Center.

"Some students attend school for a year or more before

they realize we exist," says May.

She further corrects the report on her efforts to write grants. Several departments on campus have written grants to fund a learning diagnostician for the learning disabled, she says, but to no avail. And May says that service in the community can be expensive.

While the *Torch* correctly said two disabled student clubs exist, their purposes and one name was not correct.

Students With Accessibility Needs (SWAN), is the former Disabled Advisory Club (DAC). The name was changed to avoid confusion with another local organization with the same acronym, Disabilities Advisory Coalition (DAC).

"SWAN has done a lot of work on accessibility issues on campus," says May. But she stresses that its focus is not to provide the services the Disabled Student Services provides, but rather to address problems and find solutions.

May clarifies that the Learning Disabled Support Group concentrates on giving that moral support so essential for those who must struggle with learning.

"What the clubs do is dependent on what the students involved in them decide to do," she says, "and can change as new students get involved."

SWAN meets Wednesdays in Center 420 at 2 p.m. and the Learning Disabled Support Group meets in Center 410, Thursdays at 9 a.m.

Whether disabled or not, both groups encourage members of the college community to come and participate.

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# Sports Rag by Paul Morgan

## Surrealistic Baseball Predictions a la Morgan

Since the major league baseball season is already a month old, I have deduced that it is safe to make my first annual Surrealistic Baseball Predictions.

Put on your 3-D glasses, set your Captain Crunch glow-inthe-dark compasses for straight ahead and follow me down as the misery and majesty of the season unfolds . .

• May 5. Oakland Athletics outfielder Jose Canseco is struck in the forehead with a fly ball in Yankee Stadium and immediatly suffers amnesia. That's okay, though, because his physical strength is still there, but now he has to call his 900 number to find out what he's been doing.

• May 8. Met's pitcher David Cone, who recently let two Atlanta Braves score while he held the ball and argued with an umpire, lapses into a nervous breakdown during a close game because his teammates refuse to talk to him while he is

Says Met's Manager Davey Johnson: "We are giving David the silent treatment until he learns to be a big boy."

All this while the Mets sit in last place.

• June 20. Ranger's pitcher Nolan Ryan is mowing down the league and has a record of 10-1 for first place Texas after he adds a new pitch to his aresenal -- the knuckle ball -- and it is striking fear into opposing batters.

"When he throws that knuckler you better watch out," says Texas Manager Bobby Valentine. "It's moving all over the place and it's going 100-plus miles per hour. He has his control when he wants it, but he would rather throw junk."

• July 16. Yankee Owner George Steinbrenner gives the thumbs up sign after he replaces his manager for the fourth time in four months.

"This time it's for good," he says. "I feel a strong commitment to this guy. . .uh, what's his name again?"

• August 9. St. Louis Manager Whitey Herzog says he suffers from delerious delusions every time he goes to the mound to replace a pitcher.

"Every time I look into the bullpen from on top of the mound I feel like I'm staring into a black hole that's sucking all my energy towards a cosmic surreality," he explains. "It's almost like eating at Tommy Lasorda's restaurant."

• September 1. Kansas City outfielder Bo Jackson announces he will not join the L.A. Raiders at the conclusion of the baseball season. Instead, he will pursue a career in his latest "hobbie," and join the Professional Bowlers Associa-

Comments PBA star Marshall Hollman, "Bo knows Bowl-

# Titans upswing to 10-11

by Wilson Crayfish

Torch Sports Writer

Centerfielder Steve Riley paced LCC's 19 hit attack with a two-run homer as the Titans crushed Clark CC, 11-1, in the first game of a Wednesday afternoon NWAACC doubleheader. Titan pitcher Chris "Bogie" Bennett, who limited Clark to four hits, picked up the win for LCC.

Clark came back to down the Titans in the second game 11-2 however. LCC had eight hits in the contest, but only managed to bring two runners across the

The afternoon split left LCC at 7-8 in league play, 10-11

Earlier in the week, on Tuesday afternoon, the Titans swept a pair of games from Clackamas CC, 11-6 and 4-2.

In the first game Riley crank-

ed a second inning solo shot out of the park to tie the game at 1-1. Shon Wood added three RBI, while pitcher Mike Swanson earned the victory for LCC.

In the second contest, Damon Schaefer blasted a sixth inning solo home run and pitcher Lewis Wright picked up the win for the Titans.

WEDNESDAY'S GAMES FIRST GAME

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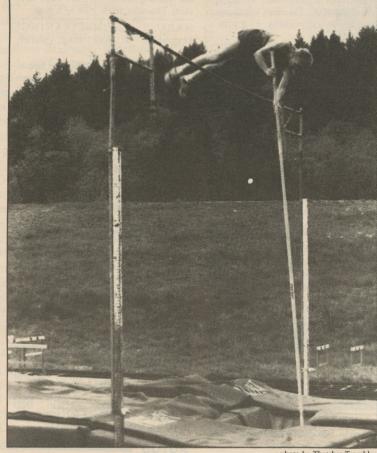
W -- Bennett. L -- Binder. 2B -- Clark, Flynn Bahrt. Lane, Schaefer. HR --Lane, Riley. RBI -- Clark, Campbell. Lane, Riley 2, Schaefer 2, Wright, Zola, Stephens.

SECOND GAME

024 023 0 -- 11 10 1 Clark 101 000 0 -- 2 8 2 Lane

W -- Jones. L -- Cavaner. 2B -- Clark, Buetencheon, Baldwin. Lane, Williamson. HR -- Clark, Bahrt, Picard. RBI -- Clark, Barht 3, Picard 3, Buetencheon 2, Baldwin 3, Hopper. Lane, William-

### Christopher lands best in decathlon



LCC decathlete David Christopher vaults himself up and over the crossbar.

by Wilson Crayfish

Torch Sports Writer

LCC's David Christopher defeated 13 other competitors to win the championship of the Linn-Benton decathlon Wednesday.

Christopher overcame a 368 point defecit in the last five events to total 6,288 points and defeat second place finisher Shane Harget of Umpqua CC by 42 points. Kevin Akers of Linn-Benton finished third with

6,187 points.

Christopher earned 772 points with a 15'11 1/2" mark in the pole vault, 667 points with a 181'5" throw in the javelin, and 16.4 points with a 16.4 time in the 110 meter high hurdles. He added 567 points with a 115'4" discus toss, and 548 points by clocking 5:02.0 in the 1,500 meters.

DECATHLON

1, David Christopher, LCC, 6,288. 2, Shane Harget, UCC, 6,246. 3, Kevin Akers, LBCC, 6,187. 4, Devon Stephenson, UCC, 6,035. 5, Tim France, LBCC, 5,841. 6, Bob Brown, MHCC, 5,751. 7, Carl Robinson, CCC, 5,506. 8, James Glasser, MHCC, 5,359. 9, Bob Zache, BMCC, 5,431. 10, Bruce Davis, SWOCC, 5,429.

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MINOLTA XD-11 w/lens. Peugot racing bike (short). Call Merrick at 683-3323

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KNIGHT GAMES, EXODUS ULTIMA III, Jet, F-15 Strike Eagle, Lode Runner, Adventure Master. \$100. 461-0181. SWING SET! 461-0181.

NEED FOLDING CHAIRS, lamps, good mattress, coat tree, washer, dryer. Low budget. 747-9207.

#### MESSAGES =

THE MESSAGE SECTION of the Torch is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

CONDOMS. 6/\$1. Student Health, **CEN 127** 

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

NA MEETINGS Wednesdays, 12 noon, M&A 247.

NEW SUBSTANCE ABUSE support group for disabled persons, Wed., 11-12 noon, M&A 253.

AL-ANON MEETING Thursdays, 12 noon, HEA 246.

ALCOHOLICS ANONYMOUS meets Monday & Friday, 12 noon, M&A 247. All are welcome.

PTK GENERAL MEETINGS, 2nd & 4th Fridays of the month, 3 p.m., CEN 420. G.A.L.A. IS SEARCHING for new members. For more info call Kent,

LCC CREATIVE WRITING GROUP meets at CEN 476, 3:30 p.m. every Thursday. Join the fun!

683-1726.



Free Pregnancy Testing "We Care" **Eugene Medical Building** 132 E. Broadway, Rm 720 Eugene, OR 97401

#### WANTED -

WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

MABEL'S HOMECLEANING. Reasonable. I work hard! Mabel,

HOUSEMATE WANTED: nice house, downtown Springfield. Share with woman and infant. \$225, 1/2 utilities.

#### EVENTS =

BINGO! LOWELL FIRE HALL, 389 N. Pioneer, every 2nd Tuesday, 7 p.m. Proceeds help purchase medic unit.

FRIDAYS 2-4 p.m. Discussion group for Transition To Success women. CEN220. Come join us.

#### BICYCLES

BRIDGESTONE RB-2 12 speed racing bike, 17 1/2 pounds, \$300 firm. 345-5991. Ask for Jesse.

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#### FREE =

SNIFFLES? SNEEZES? WHEEZES? COUGHS? Sound familiar? Student Health can help. CEN 127.

FREE LUNCH, noon - 1 p.m., IND TECH 218, every Thursday. Sponsored by Baptist Student Union.

VW ENGINE. Complete core. 1500 cc single post. \$150. Call Devan, Ext. 2657 or 342-2014.

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78 DATSUN S/W HATCHBACK. Runs good, rough body. \$350 OBO. 168 S. 11th St., Springfield.

73 CHEVY NOVA, 85,000 miles, completely stock, excellent condition, \$1700. 747-0826, Bill, after 9 p.m.

68 DATSUN 510 WAGON. Runs good, new clutch. Make offer. Dan,

83 TOYOTA TERCEL. Red, hatchback, high miles, great shape. \$2300 OBO. 87 HUNDAI, \$4200 or assume payments. 5 speed, 5 - door, 28 mpg. Low miles! 461-0181.

#### OPPORTUNITIES =

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 247. Open meeting. All are welcome. Experience strength & hope.

TRANSITION TO SUCCESS women: Your discussion group meets weekly, CEN 220, 2-4, every Friday.

SOCCER, SOUTHBANK Field, 3 p.m. Wednesdays. Come show your stuff & have fun. By foot bridge.

ENTRY-LEVEL STOCK CAR RACER seeks volunteer pit crew for Saturday nights beginning 4/90. Automotive experience not necessary. Enthusiasm a must! Leave message for Lisa at Torch

#### PSA's =

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DISABILITIES ADVISORY COALI-TION offers substance abuse recovery group for disabled persons. Call Bonnie,

THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 247. Open meeting. All are welcome. Experience

AL-ANON MEETINGS, Thursdays, 12 noon, HEA 246.

NEW SUBSTANCE ABUSE support

NA MEETINGS Wednesdays, 12 noon, M&A 247

OSPIRG MEETS every Tuesday, 3 p.m., CEN 446. All students are invited to at-

PTK MEETINGS - 2nd & 4th Fridays of

STUDENTS WITH ACCESSIBILITY NEEDS meets weekly for discussion of

STUDENTS WITH ACCESSIBILITY NEEDS meets Wed., 2-3 p.m., CEN 420. "We're here to help you."

STUDENTS AGAINST ANIMAL ABUSE meets 2 p.m. Wed., CEN 316, Mezzanine of Learning Resource Center

TION offers two support groups: for persons with disabilities; for their family members. 343-7055.

strength & hope.

group for disabled persons: Wed., 11-12 noon, M&A 253.

the month, 3 p.m., CEN 420.

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#### HELP WANTED ===

SPORTS PHOTOGRAPHER needed for volunteer position at the TORCH. Contact Deborah, CEN 205.

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# **CAMPUS MINISTRY**

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For the past 19 years, Campus Ministry has been on the LCC Campus assisting students to stay in school. Due to the increased use by students and the ever increasing cost of inflation, Campus Ministry has run out of funds. For the first time, we will not be able to keep our office open for summer term because in order to do that we would need \$6,000.

We are asking those of you who have been a recipient of our help to help us in return in our time of need. Anything you can give would be greatly appreciated.

The Torch

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### ART & ENTERTAINMENT

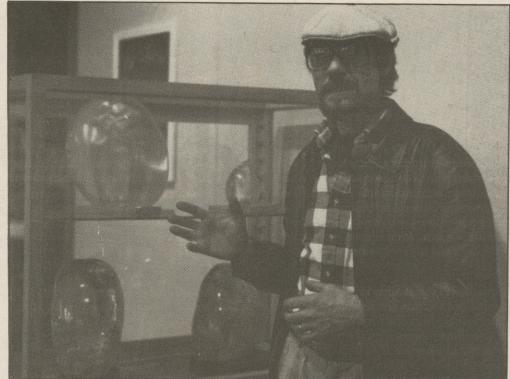


photo by Deborah Picket

Left
Artist Jesse Nazareth uses a lost
wax technique utilizing
polyester resin to form his
sculptures. He stands here with
his exhibit, displyed on the
mezzanine level of the library.
The exhibit runs through next

# 'Cinco de Mayo' festivities incorporates folk, fine art

Lower left
Specially crafted for the Cinco de Mayo (May 5) celebration, these cellu-clay masks are on display in the Multi Cultural Center. Numerous events have been planned for this celebration at LCC and the University of Oregon.

Lower right
A close-up view of one of Nazareth's pieces reveals the polyester resin-encased sculpture. He has worked with this innovative technique for 20



photo by Deborah Pickett

### Highlights

photo by Erin Naillor

compiled by Denise Logan
for the Torch

• Denali presents free poetry and music May 8, noon to 1 p.m. at LCC in Bristow Square, (if rain - - in the Boardroom, ADM 216). Regan Lee and James Phillips-Clary will read their poetry. Steve Ibach and Kris Edwards will play music.

• The Eugene Public Library will be presenting the play The Youngest Pioneer on Saturday, May 5, at 11 a.m. This perormance is targeted for children in kindergarten through fourth

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grade. For further information about the program, call 687-5450.

• The Performing Arts Department will consider offering a series of classes for musicians who would like instruction in how to teach piano. If interested contact Corinne at ext. 2209 in the Performing Arts main office, Rm. 207.

• The LCC Art Department Gallery is exhibiting ceramic sculpture by Gary Greenberg, a member of the faculty at Northern Iowa University, through May 11. • The EMU Art Gallery will exhibit Sacred Scenes, a site specific installation by Eugene artist John Chapman, through May 11. For more information, call 346-4000.

• The Lane Literary Guild's fourth annual writing workshop will be held May 12, at the Unitarian Church. The doors open at 9 a.m. For more information, phone 686-2775.

• The Oregon Country Fair is seeking entertainment applications for the 1990 fair, July 13, 14 and 15. Deadline for applications is May 19. For applications

plications and more information, call 343-4298.

• The WOW Hall is now presenting a Thursday Local Music Series, featuring select local artists and an admission price of \$3. Showtimes will begin at 8:30 p.m. and doors will open at 8 p.m.. For more information, call 687-2746.

• Maude Kerns Art Center is

BY BURWELL FOR EAST LANE COUNTY COMMISSION

showing works by Maude Kerns, Mike Randles, Holly Hutton and Francesca Lacagnina through May 13.

• The U of O Museum of Art will be showing an exhibition of living art through May 27. The exhibit will include pots of Pacific Coast native irises in bloom.

PRIMARY ELECTION MAY 15

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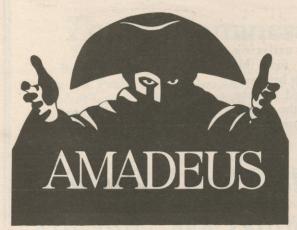
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### ART & ENTERTAINMENT



by Mary Kathleen Browning

Torch Entertainment Editor

'Our main idea in doing this show was to give our students the opportunity to do a period show, to get the feel of wearing a period costume," says costume designer Kathryn O. Linn.

The performing arts students at LCC have certainly had ample opportunity to learn the differences in producing a period play. When "Amadeus" opens in the LCC Mainstage Theatre Friday, May 4, over seven months of research and rehearsals by the cast will come to

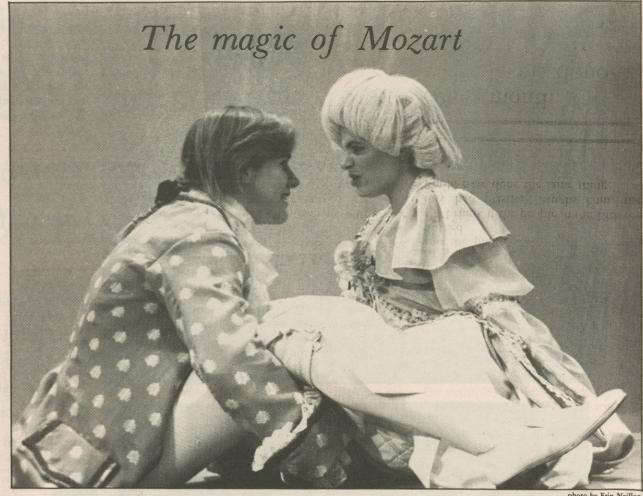
Starting last October, all the members of the cast met every Sunday to study Wolfgang Mozart's era. They listened to the music of Mozart and Antonio Salieri, the two composers in the play; read Mozart's letters; studied the dress and mannerisms of the era; and learned period dances.

The students worked with movement specialist Lisa Arkin to learn the gestures and postures common to the 18th century Austrian Court.

Barbara Myrick, a music instructor at LCC, helped with the research and provided the actors with materials to read.

Myrick's interest in performance practice, "which is how they did perform things in those days, as opposed to how we think we should perform them," prompted her to volunteer to work with the actors.

"I think the beauty of starting in October, was that it gave them time to feel the period," says Myrick. "If they had had to do this in a month and a half, I think it would have been very difficult.'



Wolfgang Amadeus Mozart (Jason Bortz) cavorts onstage with his wife, Constanze (Yvonne Van Vactor) in Peter Shaffer's musical "Amadeus." The production will run for seven performances, beginning Friday, May 4.

Working in a period piece "is the most interesting and challenging role," according to Yvonne Van Vactor, who plays Constanze, "because of all the

Working in period costume is not easy, however, she says, remembering early dress rehearsals. "We had to practice in them a little, they are hard to move around in. This big old thing on top my head -- I put (my wig)

on and it fell off."

That's the problem with period acting, says Linn. "You have to act naturally when you don't feel

Van Vactor has come to enjoy working in a period show. "We got to do a show at the Hult Center," she says. "It was so fun, we got to walk around on the flowered carpets. It felt like dancing at the palace.'



An LCC student works to help complete the costumes and wigs needed for "Amadeus," before its opening, Friday, May 4.

### Alternative costuming applied

Sisal rope and half liter pepsi bottles? Hardly the normal costume of the 18th century Austrian Court, yet this is exactly what will be found when "Amadeus" opens Friday, May 4 in the LCC Mainstage Theatre.

Using a process she refers to as "alternative costuming," costume designer Kathryn O. Linn was able to make "Amadeus" a reality.

The cost of the wigs and the costumes needed for the production would have priced the play right out of the Performing Arts Department's range.

But with wigs made of sisal rope and airbrushed for color, and panniers (the hip sillouhettes for ladies' dresses) made of half liter pepsi bottles and pipe insulation, Linn's costumes were within the budget of the production.

A single wig -- with hair long enough

to construct the elaborate 18th century hairstyles -- would cost between \$65 and

Using alternatives, Linn and her six assistants were able to construct 27 wigs for about \$4 apiece.

The wig making process, while time consuming, is certainly convenient in other aspects. "The material of the wigs is very heat sensitive. It holds a curl (from a curling iron) without hairspray. It needs very little hairstyling," says

Linn uses other handy tricks with 'alternative costuming." Unlike metal corset stays, plastic stays can be made in about three hours (instead of three days), and the plastic doesn't rust when it is

"I think if the people in the 18th century had plastic," laughs Linn,"they would have done the same thing.

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