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Pat Riggs defeated

by Devan Wilson

Torch News Editor

Despite a strong showing, LCC Board of Education member Pat Riggs failed in her bid to upset incumbent Steve Cornacchia in the race for the Springfield district (position 2) Lane County Commissioner seat.

Final, unofficial results showed that Cornacchia captured 57 percent (6,008) of the vote, while Riggs won the support of 43 percent (4,453) of the voters.

What began as a low-key campaign by both candidates erupted in the final week before Election Day. Referring to a Riggs' campaign flier which accused him of driving across a picket line at the Morgan-Nicolai door manufacturing plant in Springfield, Cornacchia accused Riggs of "dirty politics" in a debate last week.

Riggs, a nine-year employee of Southern Willamette Private Industry Council, criticized Cornacchia for "insensitivity" in not backing a proposed \$16 million long-range plan to provide low-income housing and shelter and social service for homeless people.



photo by Michael Omogrosso

Business students awarded

Business Students Daniel Scriven and Angela Miller were presented annual business student awards by President Jerry Moskus on May 16. Scriven is pictured here applauding as Miller, an Office Administration Associate of Accounting major, receives a plaque for the Outstanding LCC Business Student of the Year Award. Scriven, a Business Administration / Business Management major, captured the Wall Street Journal Award, which brings with it a one-year subscription to the periodical. Nominations for the awards were made by Business Department faculty during winter term. Both students were singled out for their academic excellence and standing, SFE work experience, sense of commitment, and positive attitude and behavior.

On campus memorial to honor late LTD LCC route bus driver

by Devan Wilson

Torch News Editor

A memorial in honor of LTD bus driver Donald White will be dedicated on campus. White, who drove the LCC routes for six years and was a familiar face to many LCC bus riders, passed away on Easter Sunday, at the age of 53.

White is survived by his wife, Marjorie; and daughters Amy White, an LCC music student; and Kathryn Robertson, all of Eugene.

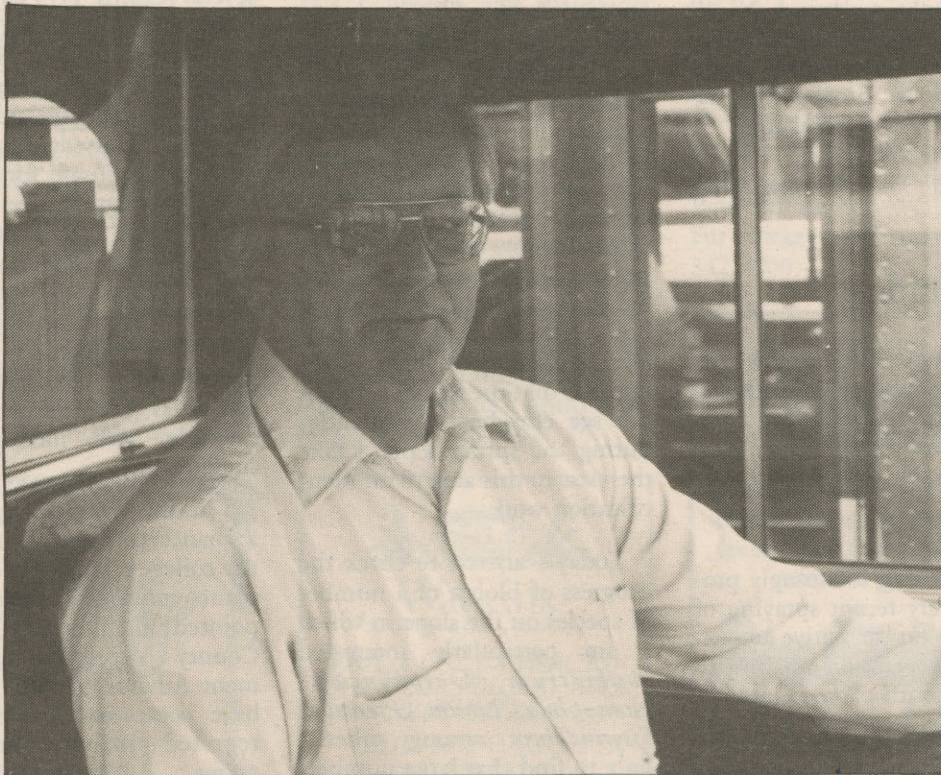
After White's death, Pauline Preussner, an LTD rider and personal friend of Amy White, suggested the two work to establish the memorial on campus.

"She's the one who had the idea," says Amy White. Preussner's suggestion, she says, took her by surprise.

"He was so friendly and sweet to all the students," says Preussner. "I thought he deserved (a memorial)."

The two were directed to Joe Farmer, director of the LCC Foundation, and plans to establish the memorial began.

A tree standing across from the LTD terminal on campus is to be dedicated in White's honor. Amy White and



Deceased LTD bus driver Don White is pictured with the smile many LCC bus riders are familiar with and will remember.

Preussner are in the process of collecting funds for a bronze plaque to dedicate with the tree. If enough funds are collected, the two also plan to place a second plaque in the LCC Peace Garden, near the Forum Building.

Preussner and Amy White hope to have the plaques in place by the end of the school year.

"I think it's neat that he won't be forgotten so quickly," says Amy White. "He would be very honored to know that this is happening for him."

Anyone interested in contributing to the memorial fund can do so by making donations to the LCC Foundation in the name of Donald White, or by contacting Marybeth Wilde in Health Occupations, ext. 2631.

Interested parties can also contribute by contacting Preussner at 689-7726, or by placing donations in a box to be placed in the Performing Arts Department office.

White, who drove for LTD for 16 years, was especially fond of driving the LCC routes and enjoyed the company of LCC students, his daughter says.

NBA playoffs primary focus at election central

by Michael Omogrosso
Torch Editor

The single biggest event on election night at the Lane County Convention Center was not the defeat of the Nuclear Free Zone ballot measure, not the upset of Rob Bennett by the politically unknown bicycle shop owner, Paul Nicholson, but the double overtime NBA playoff game between the Portland Trail Blazers and the San Antonio Spurs. And that says a lot about how important this election must have been to the 65 percent of the registered voters who did not vote.

Many people didn't vote because it's only a primary election -- it's not the every-four-year big one. How very wrong they are.

Yes, primary selection of candidates for the November election were included in the May 15 ballot, but so much more was at stake. And the

stakes were higher because of the local significance of this and similar elections throughout the year.

Many people didn't vote because they could not or did not fit it into their busy schedule, knowing full well that their neighbor would cast the right vote anyway. And that is such a shame because where local elections are concerned, every vote has a high impact on the result. Each vote does impact national elections too, but locally the effect is much greater.

So, what do the election results say about the political climate of Lane County?

- People are concerned that political idealism will get in the way of attracting dead end factory jobs to the area.

- And it is probably good that companies like Rohr can feel comfortable moving to Lane County, since the local schools will be ill-equipped to provide the high caliber education required for creative jobs with a future.

- Voters are fed up with the conservative posture of the Eugene City Council but also mandate county government to be more conservative.

- While alleged inappropriate administering of 4-J School District funds was suggested as one strong reason for the resounding defeat of the 4-J levy, a system of urban renewal that saw the downtown mall twice renovated and funds targeted for downtown housing used to develop a private health spa instead was given a vote of confidence on two different measures (albeit by unhealthy margins).

So what do the election results say about the political climate of Lane County?

The part of the electorate that did not vote are apathetic and the part that did vote need to spend more time educating themselves with the facts and determining just what the heck they do support. And the rest, they just complain.

People ask, 'Hey George, what happened to 'read my lips'?'

by Ken Houghton
Torch Staff Writer

My attention, and I mean always, is amused by the process of assigning blame. I should say "trying to blame somebody else." People will rarely stand up and say, "Yeah, it was all my fault." When it does happen, there's usually an assumption of an ulterior motive.

The recent spate of college student party/riots have one thing in common -- the students and cops each stand with finger pointed at the other. Washington D.C. Mayor Marion Barry, and his supporters, blame his recent drug indictments on the police, while the police say that they didn't put the alleged crack pipe into his alleged mouth. Few, if any, domestic squabbles end with

one party or the other saying, "I came out to explain that I was wrong the whole time." everything but new taxes would



My Attention by Ken Houghton

The list goes on *ad infinitum*.

A recent national budget development; George Bush has requested a "budget summit," with the provision that "everything is on the table." Many people, of both parties, took this to mean he could possibly renege on his oft repeated campaign rhetoric that emphatically stated, "Read my lips, no new taxes".

John Sununu, ex-governor of New Hampshire and current White House Chief of Staff,

be considered. Maybe some *revenue enhancements*, but not taxes.

Marlin Fitzwater was next up. He said that there is only one official presidential mouthpiece -- him -- not Sununu -- him! What's more, nothing was being ruled out at this time.

It goes a little something like this: Since the poor, wimpy Democrats drag around the label of being the "tax and spend" party, they will be the perfect foils of George's

brilliant strategy. He opens the door to new taxes and the Dems, unable to control themselves, propose some others. When people start asking, "Hey George! What happened to 'Read my lips'?" He turns around and says, "It was that dammed Democratic Congress. It's all their fault."

Apparently the voters are so in love with their president that they'll, I mean we'll, swallow whatever he tells us.

Meanwhile; The Democrats are salivating over this club that they can use in '92 to bash their nemesis into oblivion. So starry-eyed over the prospect, they walk right into this trap. Not that they're completely blameless in this. They stand around clapping in glee, saying, "See, we told you. Dukakis told

you and was sent packing for his honesty."

While all this politicking is going on, the national debt heads up into areas of space that even the Hubble telescope won't be able to see. Whether we all stay in school or join the workforce it's eventually going to come from our pockets. If we can afford pockets, that is.

I can't recall a single case where finger pointing and blame shifting has produced a positive result. In this particular instance, it's exponentially destructive. The interest on the debt alone could destroy our economy. It's happening in the Third World countries, and our debt and interest is past this world and increasing astronomically. Stop blaming, start solving, this isn't funny anymore. More later.

LETTERS TO THE EDITOR

Good Nazi ?

To the Editor:

The responses to my letter on the student/police tear gassings raise some valid points. Unfortunately, they also seem to respond to a letter I never wrote.

If you will compare these letters, you may find that what is "illegal" can be the subject of varying interpretation. It is also dependent on individual facts.

This is one reason why our forefathers chose to include a provision in our constitution which protects against the infliction of punishment without due process of law; i.e. a legal determination on guilt. That protection exists whenever a citizen and the police encounter each other. Contrary to what some persons may believe, the police have no authority to inflict summary punishment on the masses because some among them engage in "illegal" activity.

There were also people in the crowd who were tear gassed by

police for doing nothing more than walking through the area. I spoke with some of them shortly after the incident who told me this had happened to them. Only a "good Nazi" mentality which exalts police power above that which it was instituted to protect can rationalize their tear gassing.

Mike West

Herbicides

Editor's note: The following letter, submitted by LCC Botany instructor Dr. Rhoda M. Love, was originally sent to Paul Colvin, director of Campus Services.

To the Editor:

I am writing to strongly protest the very recent spraying of herbicides on the native and introduced vegetation adjacent to the LCC south parking lots.

As you know, I have headed the LCC Science Department's Botany program for a number of years now. It has been a

pleasure to teach these courses at this campus because of our rural setting and the proximity of examples of native and introduced vegetation which can be used for teaching purposes. A fine example of a north-facing Willamette Valley oak-fir woodland lies immediately adjacent to the south parking lot behind the Science Building. For a number of years I have used this area as an outdoor classroom in the teaching of botany. In this area the flora of native and introduced species is highly diverse with many unique members of their plant families that the students might not see elsewhere. Frequently, during the spring term, I take the class to this area to do identification work.

Today I arrived to check the progress of bloom of a number of species on the slope in which I am particularly interested (*Lomatium*, *Delphinium*, *Nomophila*, *Linum*, *Pentstemon*, *Sisyrinchium* among others), only to find that large numbers of especially important plants had been sprayed with her-

bicide and were dying. Also the odor of spray was heavy in the air.

I am upset by this action for several reasons: (1) Plants which I use for instruction (many of them delicate and beautiful wildflowers) have been killed; (2) due to negative side-effects of chemicals used, the area has been made unsafe for students to sit and identify species; (3) at a time when Lane County, the University of Oregon, Eugene School District 4-J and other local entities are moving toward integrated vegetation management, and a policy of public awareness, LCC sets a negative example with indiscriminate chemical use.

I would very much appreciate a chance to talk to you about the college's policy on chemical plant control. I am an appointed member of the Lane County Vegetation Management Advisory Committee and have some knowledge of integrated management programs.

Dr. Rhoda M. Love

Torch

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Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: the Torch, Room 205 Center Building, 4000 E. 30th Ave. Eugene, OR, 97405. Phone 747-4501 ext. 2655.

Desktop publishing: The future is without limit

by Dennis Bishop

For the Torch

Desktop publishing: What is it?

The most difficult aspect of desktop publishing (DTP) is trying to define it. Technically, desktop publishing is a process of combining text and graphics on a page using a microcomputer and printing on a high-resolution imagesetter. For the process, you need a fairly fast IBM, IBM clone, Commodore Amiga, or Apple Macintosh with lots of internal memory, plus hard disk storage. You also need at least four software packages (programs), and a laser printer.

If all this sounds expensive, it is. A bare-bone system costs about \$10,000. But at this price you will spend most of your time just waiting on the computer. A fast, flexible high-end system can cost upwards of \$25,000.

Ironically, it isn't really publishing at all. Publishing is a complex process of disseminating ideas via the written word and printed graphics involving experts in editing, design, typesetting, illustration, photography, layout, pasteup, platemaking, printing, and binding. Currently desktop publishing aids in only a few of these areas. But this is rapidly changing, which really adds to the confusion in attempting to pin down a definition.

Right now, desktop publishing allows people to lay out text and graphics on the screen of their computer and print it on paper at a premium price.

Are you qualified?

Although we have not totally defined desktop publishing, let's talk about what it takes to become a desktop publisher.

You should have impeccable editing skills, and a solid background in design and typography. You should understand the processes and practice of mechanical pasteup, and also the processes of printing and production.

You should know no less than four of the most popular software packages -- two for creating graphics, one word processor, and one pagination program -- while keeping an eye on the market in anticipation of newer and better ways. And lastly, you will need to constantly justify that your multi-thousand dollar desktop publishing system saves money, time, and trouble over doing it "the old way."

If all this sounds intimidating, it should. It's even better if you're confused by now. This means you may be qualified to become a desktop publisher.

Who's out there?

Things happen fast in the world of computers. Desktop publishing is only five years old and has already transformed the way business, industry, and government produce

documents. Hardware and software are continually becoming more powerful and more complex. Gannet, Spectra-Physics, Aster Publishing, Sundance Natural Foods, the United States Congress, Tektronix, to name a few, use desktop publishing in some aspect of their daily business. The jobs are out there if you qualify -- the more skills you have from the list above, the better. Renaissance humans are in short supply, so if you are up to the task, there are plenty of employers out there who would love to hire you.

Does LCC have a desktop publishing program?

No. But it does offer one beginning desktop publishing class co-sponsored by the Art & Design, Mass Communication, Data Processing, and Business Departments. The class is offered in a Macintosh lab -- presently the best-equipped lab in the area. The curriculum is very rigorous. In my opinion, as instructor of this course, that one term is not adequate to cover the various aspects of desktop publishing. A better program would offer a three-term sequence where the first term offers an introductory course on how to use computers, the second term offers an introduction to desktop publishing, and the third term requires students to complete "real world" desktop publishing projects.

Currently the format of the Introduction to Desktop Publishing class serves students who have extensive experience in the other facets of publishing. Students with little or no experience are at a distinct disadvantage under the current format.

Although the lab setup is adequate for beginning desktop publishing, it would have to be upgraded to teach advanced application. More internal memory for the Macintoshes, a digitizing scanner, and multiple applications would provide a start for advanced classes. Then, classes could be offered in subjects tangential to desktop publishing such as digital typography, animation, and digital photography. Currently no plans have been made to offer any such curriculum.

Although I may sound critical of LCC's efforts, I am supportive of its desire to offer desktop publishing to LCC students. It is my opinion that the departments offering this class did not anticipate the demands of this new discipline, and I would strongly recommend that they reevaluate the need for a comprehensive desktop publishing curricula.

I believe there is also a downside to the proliferation of computers into the workplace. The nature of the computer as a tool makes it potentially as confining as it can be liberating. Knowledgeable, well-rounded people are needed to take full advantage of this powerful new communication tool.

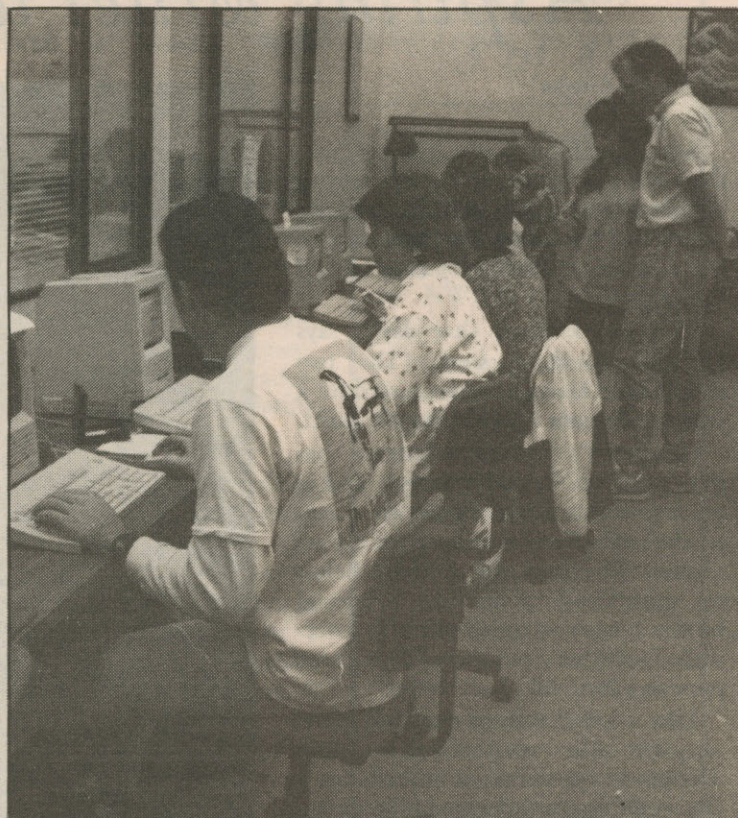


Photo by Deborah Pickett

Desktop publishing instructor Dennis Bishop (upper right corner) encourages a student. While he says LCC has the best facility around for beginning desktop publishing, he also says expanded memory for the Macs and a three term course is required to seriously teach the discipline.

ASLCC Campus Calendar

MAY 21

COLLEGE REPUBLICAN

MEET AT 3-4PM IN CEN 401

ASLCC STUDENT SENATE

MEETS AT 4PM

IN THE BOARDROOM

MAY 22

APPLICATION DEADLINE

FOR APPOINTED ASLCC POSITIONS!

PLEASE TURN IN COMPLETED APPLICATIONS TO JEANNEE IN THE ASLCC OFFICE (CEN 479)

FREE CONCERT!!!

IN THE PERFORMING ARTS DEPARTMENT AT 8 PM

MAY 23

FREE COFFEE, TEA AND...

CONDOMS

AT THE STUDENT RESOURCE CENTER

MAY 24

IN HONOR OF ASCENCION THURSDAY, CAMPUS MINISTRIES WILL CONDUCT A SPECIAL MASS AT 12 PM IN PE 214

**THE MULTICULTURAL CENTER
INTERNATIONAL COFFEE HOUR
FROM 1:30-3 IN THE MCC**

ANOTHER FREE CONCERT!

THE PERFORMING ARTS DEPARTMENT DOES IT AGAIN IN THE MAIN THEATRE AT 8 PM

Vet learns true meaning of peace, life

by Robert Catalano

Torch Staff Writer

A few days ago I watched a girl with long braided-hair and bare feet handing out flyers announcing "Peace Week" at LCC. I smiled to myself, sadly, and remembered when I too was young, idealistic and looked different from the majority of my peers.

Back then being involved in the "peace" movement was a relatively new concept. To me it meant looking like a hippie, interpreting Bob Dylan lyrics, and trying to convince like-thinking girls that casual sex was a legitimate avenue of protest. I wore my long hair with pride and the main source of controversy in my life was arguing with my mother over the merits of Sunday School attendance.

My friends from the morally conservative Midwestern neighborhood that spawned

Turn to Vet, page 4

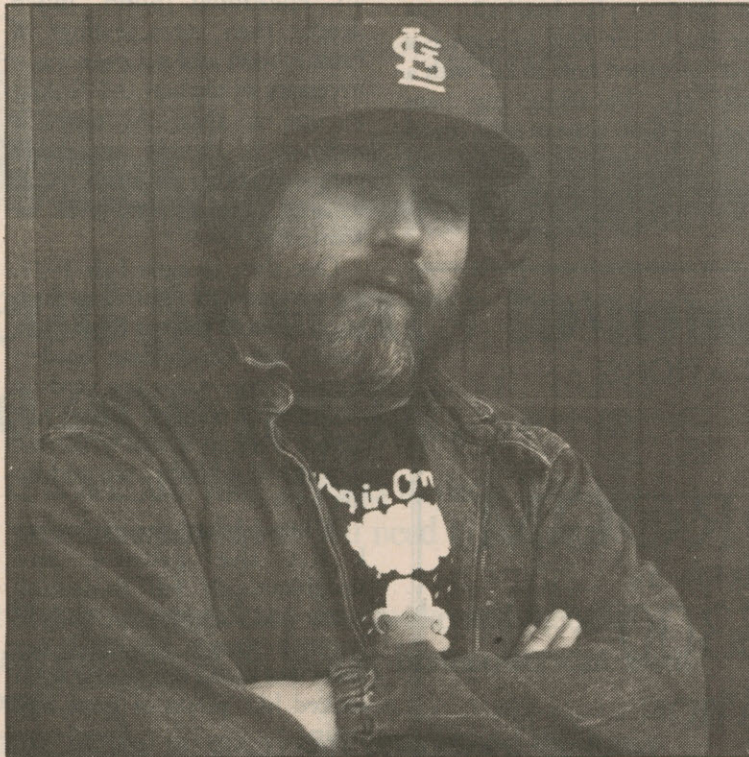


Photo by Deborah Pickett

Torch Sports Editor Robert Catalano returns to school and newswriting after a 15-year sabbatical.

Aspiring writer uses LCC as 'stepping stone'

by Megan Guske

Torch Staff Writer

Ken Houghton pulls a photo from the pocket of his sleeveless jean vest, a picture of two young Marines drinking tequila and relaxing on the beach in Japan. "I can't believe I ever looked like this."

"We got arrested that day," says Houghton with a smile. The two almost-bald Marines were arrested for a vulgar comment on Houghton's shirt.

Houghton's military haircut has grown out to shoulder length and is touched with strands of grey. He's added the rattle from a snake as an ear ornament to accent the strands. Below the short sleeve of his shirt, a tattooed buxom beauty wriggles with the movement of his muscles. Houghton possesses the look of a traveler.

Like a comet collects dust and gas to acquire its magnificent glow, Houghton has collected experiences in the world that have helped him succeed in bringing adventure to his writing.

Since the age of 15, Houghton has been travelling the world and earning his "Masters Degree" in life. Now back in school, he is using his experience to pursue a career in writing.

"I didn't know what I wanted to do and that's why I didn't come back (to school) for so long," says Houghton. "I lived in a house with some college students and they told me 'you should write'." Houghton chose not to immediately follow the advice of his peers and continued to travel the world.

He hitchhiked cross country as a teen. He worked occasionally to bring in money for his trips to other countries. "It was mostly travel and work," he says while describing the path of this life. He frequently pursued work in the construction business, but also worked as a private investigator and for a televi-

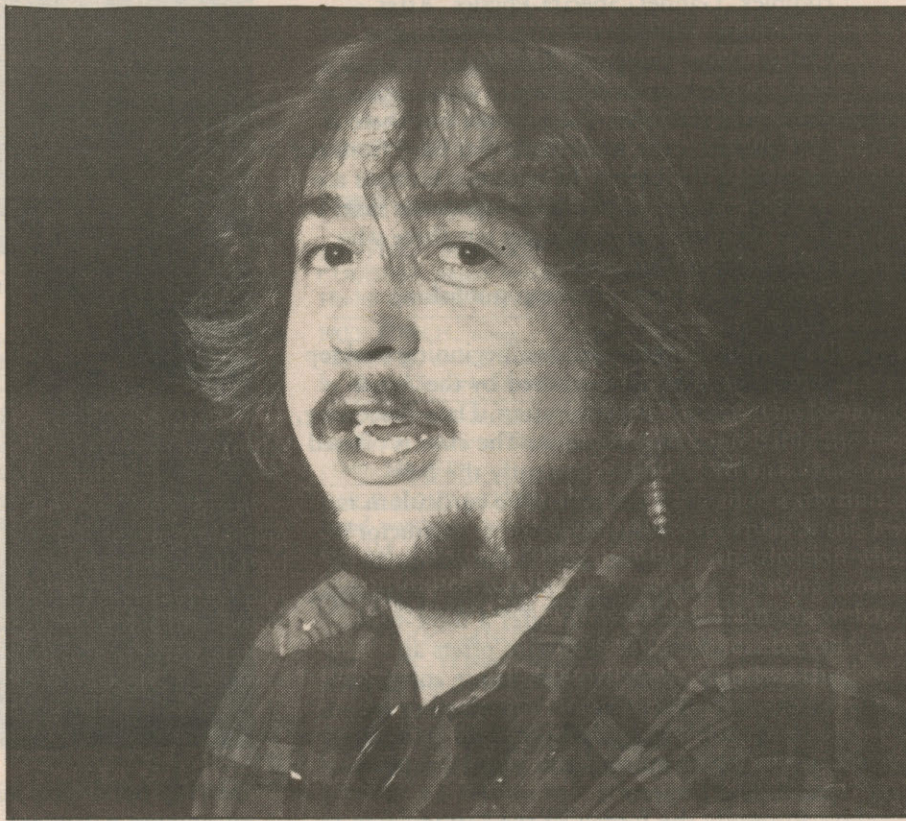


Photo by Deborah Pickett

A rattlesnake earring adds to the rebel visage writer Ken Houghton projects.

sion station. "I worked as a video jock for a station called 'Catch 22,'" says Houghton as he displays his 'Catch 22' T-shirt. "But I was working within the hours of 2 a.m. to 6 p.m." Houghton never acquired much fame at the Alaska station. "Anyone in Eugene who had seen me in Alaska probably wouldn't recognize me."

While hitchhiking around the country, Houghton stayed in rest stops and parks and occasionally on roadsides. He recalls the worst part being the showering, or rather, the "lack of."

Travelling through Georgia, Houghton ran into trouble with the

law. "I was arrested for having one foot in the ditch," says Houghton "They (police) arrested me because I had no money and was a vagrant." After a night in jail, he was driven to the state border, dropped off, and told not to return. Houghton continued his life on the road for many years but his course quickly changed after an accident.

While unloading heavy objects from a truck in a moving job, Houghton slipped on a piece of cardboard and fractured his knee-cap. The force of the leg flying forward put immense pressure on the patella, causing it to crack. "I came to work the next day

and was walking like Quasimodo," says Houghton "That was my last day of work."

While off the job, Houghton started doing some writing on an old typewriter. "I had to have something to do while I wasn't working," he says. He soon saved up enough money to purchase a computer and was able to trade in the old typewriter. And then he knew it was time to return to school.

Houghton enrolled at LCC and began taking writing classes. He attended a writer's workshop in Florence at the Heceta lighthouse where he got the idea for a novel he is now working on. "It's a classic haunted house story with some modern stuff thrown in," says Houghton. "The hero is a guy who's kinda like guys I've worked with. The people who are discovering all the bad stuff are a landscaping crew, and the bad guy has been around for hundreds and hundreds of years."

Combined with his interest in writing, the ex-Marine has strong political views. While taking a political science class, a fellow classmate and Torch reporter, Paul Morgan, suggested that Houghton write a weekly column. Soon after, he started a weekly column entitled "My Attention" which deals with Houghton's "attention," which is often sarcastic, on various issues. The mostly liberal writer discusses topics ranging from Bush to bureaucracies.

After completing all of LCC's writing classes, Houghton hoped to attend the University of Maine next year, to continue his study of creative writing. However, a lack of finances has put that plan on hold. Houghton says he will always remember Lane as a stepping stone in his college career, though.

"It was the first step to becoming successful."

Vet

Continued from page 3

me, treated my iconoclasm with amusement. Beneath all of my counter-culture posturing they knew I was a baseball fan at heart. Whatever I believed in was fine with them as long as I played second base. My closest friend on the high school team, Kenny Green, used to say, "Catalano, one day you'll look back at your long hair and laugh."

A few years later I traded in my peace symbol and bell bottom jeans for an M-16 automatic rifle and U.S. Army fatigues. My long hair disap-

peared in a matter of seconds to an army barber and within the space of eight weeks, I was transferred from a lover of mankind to a hater of Vietnamese "commies".

A month after I turned eighteen, I was sent to Vietnam. My friend Kenny Green had preceded me by ten months and was ninety days away from being rotated back to the "States." His first words upon seeing me were, "Where's your hair?"

I wasn't the only one who had changed. There was

definitely something different in Kenny's eyes. At times they looked completely detached from his surroundings as if he were looking at something no one else could see. The only thing that seemed familiar about him was the way he treated me like a little brother.

In earlier years, he had taught me how to play baseball; now he taught me how to survive a war. I learned how to kill with a rifle and by using my bare hands. In no time at all I could sleep with one eye opened and judge the distance of every

sound in the night. In those first few months, when fear was as close to me as the humid jungle air, Kenny Green was always there walking close behind or ahead with his senses tuned to the presence of an unseen enemy.

I came to rely on him and he never let me down. We formed an emotional bond much deeper than mere feelings of brotherhood and not once was it necessary to explain this feeling to one another. At times it seemed as though we could communicate silently and without gestures whenever we wanted to.

One day, in early July 1971, we were part of a patrol to flush out a band of Khmer Rouge just inside the Cambodian border. Kenny Green was a few yards in front of me walking point. Just before dark in a steady rainfall he tripped a booby trap and his life ended.

When I heard the explosion, I hit the ground and simultaneously felt something warm and sticky on my body. I knew I wasn't wounded but there was blood on me and what looked like pieces of bone and brain.

I looked up the road and saw the smouldering remains of my friend. To my horror I realized

the sticky substance on me were fragments of Kenny Green. The last thing I remember that day is holding his body in my arms as I walked through the rain hoping no one would see my tears.

We as a nation are addicted to war. The longest period of time the U.S. has gone without sending troops across our borders was the thirty-three years between the end of our Civil War and the beginning of the war with Spain. We were too busy mending as a nation and subjugating thousands of Native Americans to bother with anyone else.

It's time we confront our addiction and give "peace" a chance. "Peace" must no longer remain a vague concept marked with medallions and empty symbols; it must become a way of life from the heart. There is no honor or glory in war; there is only death and destruction. At the very least, "peace" offers life.

As I watched this modern day Venus of 1960's ideals recede from view, I remembered Kenny Green. I hoped her son would never have to watch a friend die while the rain washes away both his tears and his youth.

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Classes trigger interest in local, state governments

by Michael Omogrosso

Torch Editor Writer

The upcoming November election serves as the focus for this summer's Political Science 203, American Government class and some Cooperative Work Experience (CWE) students, says LCC instructor Steve Candee. State and local governments are studied in the 203 class.

"What I'm trying to do," says Candee, "is to tailor the class so that people will have a chance to use the election . . . (and) will look at the various races." And he says the CWE positions on various election campaigns provide the hands-on experience for students considering a political career.

While the class fulfills a government cluster requirement, Candee has structured it to accommodate students with no former government class experience. "When I taught it in the past I taught it as the third course in a sequence and I assumed that people would have a certain background in American government," says Candee.

But he found many students had not taken the two prior courses and so he had to make the state and local government class a stand-alone course.

"Abysmal" is the word Candee uses to describe the community's knowledge of how the state and local governments work. "It's reflected in voter turnout," claims Candee. He compares a 60 percent voter turnout for national elections, particularly presidential ones, with 25 or 30 percent for state and local elections.

"The ironic thing is that

where people can really make some sort of difference at the local level, where races can be determined by as little as a hundred votes, it's what brings the fewest number of people out (to vote)."

And, while Candee attributes the nearly two to one discrepancy of voter turnout between national versus state and local elections to how the media hypes the nationals, he says the local media does a good job of covering the candidates and issues that are close to home without the sensationalism.

Candee incorporates media involvement thematically in all the government classes he teaches throughout the year.

He has had as guest speakers in his class former state congressman and current Oregon State Justice Ed Fadley; Mike Gleason, city manager for Eugene; and David Dix, another Oregon congressperson, to name a few. And, for the upcoming summer class, County Commissioner Jerry Rust has agreed to come and talk, as well as Gleason.

While Candee suggests taking the class on state and local government concurrently with CWE to provide academic background information, it is not a requirement for the CWE credit. "I'm trying to use CWE as just another mechanism for people who want to become more politically active or involved or work on campaigns."

"To me this is great stuff," says Candee of placing CWE students with local and state politicians. "It's exciting for the students to get what I think CWE is designed for -- to get students out of the classrooms, to get out in the trenches and



photo by Michael Omogrosso

ASLCC Senator Scott Derickson (right) enjoys conversation with LCC Board of Education Member Pat Riggs (center) and student and former ASLCC Senator Randy Rawson (left) during election night at the fair grounds. Derickson earned CWE credits while working on Jack Roberts' election campaign.

see what is really going on in these fields if they're considering this as a possible career."

Students are placed in a wide variety of political philosophy camps from Defazio's legislative office to Jack Roberts' and Pat Riggs' local bids for office. He says he strives to keep a balance, not letting his personal feelings get in the way.

Scott Derickson, a 1989-90 ASLCC senator and the CWE student who worked on Roberts' successful bid for re-election says, "It's really a great

way for students to get experience and, of course, in the realm of politics, students have that outreach into the community from representing this school and gain some credibility for themselves. It's just an excellent opportunity to have some input."

"I had one student in the pro-life rally down at the Federal Building," says Candee, "and while I don't agree with her ideologically, I was thrilled she was getting involved. And that's really where

it's at for me."

Candee says a number of students have come up to him and said that because of his government classes, they've changed their majors to political science, and, "... that's one of the biggest thrills."

American Government PS 203 is offered the first four weeks of the summer term, Monday through Thursday, 8 to 10 a.m. Ask Candee about CWE credit received for political involvement.

ASLCC enacts policy for Affirmative Action in final meeting

by Tracy Brooks

Torch Staff Writer

In the final meeting of the 1989-90 ASLCC Senate, Forensics Team member Dan Clark made a presentation in prose interpretation. The performance was a thank you to the Senate for approving meal allowances for the team's trip to the Tom McCall Invitational Forensics

Tournament at Clackamas Community College, May 12-13.

• In other business, President Andy Harris announced details of the transitional retreat between the new and old bodies of ASLCC. The retreat will take place at Silver Falls, June 8-10, and will serve as a time for the new Senate to set goals and

make plans for the upcoming year under the tutelage of the old Senate.

• The Student Senate approved a motion to incorporate an Affirmative Action Policy into the ASLCC by-laws. The policy states that ASLCC will not discriminate or allow any club to discriminate or use any discriminatory criteria as the basis for membership or

employment. The policy further states that ASLCC will actively support affirmative action as a means of expanding access to higher education and employment to all persons. The policy will be used in making appointments to the Senate.

• ASLCC approved \$100 to have classical guitarist Paul Prince appear on May 30 and

the rock and roll group, The Flogging Logs, on June 1 for the noon music presentation. Prince will receive \$40. The Flogging Logs will play for free. The remaining money will pay for the sound system for the group.

ASLCC will ratify the new Student Senate in the May 21 meeting at 4 p.m. in the Boardroom.

Ride-Share organized

by George Fitting

Torch Staff Writer

A Ride-Share Program is being developed at LCC.

Aref Bozorgnia, an engineering major and SRC transportation coordinator for the past four terms, is putting together the program which would help students, faculty, and staff pool transportation resources. There is no such program operating now at LCC.

"We're in the developmental stage right now," Bozorgnia says, "but our goal for the future is to build a viable network of interested participants." He adds, "There will be no administrative costs connected with the Ride-Share Program."

Sally Meadow, who has worked at LCC for eight years and is the administrative assistant of Student Activities, is helping Bozorgnia with his project. "We need people's ideas and input. We need to know what they want," she says. "We could also use some volunteers; they can stop by the SRC or call ext. 2342 and ask for Bozorgnia."

Bozorgnia and Meadow invite interested students and staff to sign a sheet posted on the Student Activity Board next to the SRC.

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**CAMPUS
MINISTRY
NEEDS \$6000**

For the past 19 years, Campus Ministry has been on the LCC Campus assisting students to stay in school. Due to the increased use by students and the ever increasing cost of inflation, Campus Ministry has run out of funds. For the first time, we will not be able to keep our office open for summer term because in order to do that we would need \$6,000. We are asking those of you who have been a recipient of our help to help us in return in our time of need. Anything you can give would be greatly appreciated.

MASS FOR ASCENSION THURSDAY
PE 214, BEGINNING 12 NOON

Of Note

• Past and Present Transitions to Success women are encouraged to join in celebration of Margie Holland, a counselor who has been involved in instruction with the Transitions program. Though Holland will continue her service as a counselor, she will not be involved in the Transitions program next year. The student organized celebration will be held May 23, at 2 p.m. in Center 220.

• KLCC will be broadcasting live from the Willamette Valley Folk Festival, on the University of Oregon campus, May 19-20. All regular KLCC programming will be preempted during the the broadcast. The festival will feature the Eugene Peace Choir, Fiddlin' Sue, Uncle T and Johnny, Sandunga, and other popular folk performers. KLCC is at 89.7 on the FM dial.

• President Moskus will make his first appearance before an All-Campus Conference on Wednesday, May 23, at 3 p.m. in Forum 308-309. The conference will follow the question-and-answer format used in the last four years. Any student or staff member may submit questions or ideas for the agenda by writing or calling a member of the committee. Questions can be signed or unsigned. Refreshments will be served before and after the one-hour session. ACC Committee: Charlene Blinn, Counseling, ext. 2235; Andy Harris, ASLCC, ext. 2331; Beth Webb, Health Occ., ext. 2261; Sharon Moore, Business, ext. 2540; Don McNair, Math, ext. 2392; John Winkquist, Counseling; ext. 2870; Pete Peterson, Mass Comm., ext. 2477 or 2655.

• Donations of cash and books are needed for an orphanage in Guadalajara, Mexico, where LCC students will be volunteering this summer. If you can help, send or bring donations to Center 431, or call Peggy Marston at ext. 2423.

Preliminary efforts to fill VP of instruction post under way

by Devan Wilson

Torch News Editor

Though still in the preliminary stages, efforts are under way to fill the soon-to-be vacant Vice President of Instruction post.

Current Vice President of Instruction Jacquelyn Belcher has been appointed president of Minneapolis Community College, in Minneapolis, Minnesota. Her last day at LCC is expected to be June 1.

LCC President Jerry Moskus is preparing to fill the position. "I'm between the information-gathering stage and the decision stage."

Moskus has consulted with the Instructional Cabinet, the College Council, and the Faculty Council for advice for filling the position. He says there has been no consensus, except that the position should not be permanently filled at this time. Rather, Moskus expects to appoint someone to fill the position on an interim basis. He hopes to make a recommendation to the LCC Board of Education at the Board's next meeting, June 13.

Moskus says he expects to decide this weekend (May 19-20) whether a replacement

should serve until the first of the year, or through next spring.

He has asked campus leaders if the interim person should be a candidate to fill the position on a permanent basis. He

instruction."

He does say however, that "I'm confident we can find a strong candidate for both the interim and permanent position."

Moskus has been approached

"This person is the leader for the whole instructional program."

President Jerry Moskus

reports no consensus is present.

The president says the person who fills the post must be dynamic. "This person is the leader for the whole instructional program." He or she sets the tone and direction for the largest branch on campus, he says. "Having been in the post myself (at Des Moines Area CC, in Ankeny, Iowa, and Lincoln Land CC, in Springfield, Ill.), I have a feel for how important it is for the institution."

Moskus says it will be difficult to fill Belcher's shoes. "It will probably be impossible to find someone like her," he says, citing Belcher's national reputation as a community college leader, and her "excellent grasp on developments in the area of

by several people on campus making recommendations for persons to fill the post, but he says, "I haven't given individuals much thought."

Among those suggested is Jim Ellison, director of Vocational-Technical Education. Moskus has received a petition signed by some members of the faculty recommending that Ellison be considered for the post. History instructor Milt Madden, who was involved in the circulation of the petition, says that about 75-100 signatures were gathered. "We just wanted to let (Moskus) know that he had some talent right next to him that a lot of people would accept," he says.

Few people find satisfaction with smoking section resolution

Commentary by
Michael Omogrosso

Torch Editor

The smoke has yet to settle over the restriction of smokers in the cafeteria to an area one-third smaller than they had before. While this rearrangement was made to pacify the non-smoker, few people are satisfied with the outcome.

"We got a petition (with over 600 signatures) against changing the smoking section and it

was lost by the administration," reports student Beverly Simmons.

Simmons' response was similar to what many LCC smokers that the Torch talked to said. It apparently stemmed from a misconception that Vice President of Student Services Bob Marshall's office, where the petition was delivered, had lost the petition.

Paul Colvin, director of Campus Services, says that the petition was not lost and is in the

proper hands, that of the Facility Management Committee.

Simmons further states that the smoking area is too crowded now and that even though a buffer zone was created between the smoking area and the Deli, the Deli still gets a lot of smoke drifting its way. She claims the solution is to install ventilation fans.

Ventilation is the recommended remedy, agrees student Larry Jacobs -- himself a smoker -- while he snuffs out a

cigarette. "I think it is uncomfortable with all the smoke, and they really should have vented the smoke."

"I noticed (the restricted smoking area) doesn't make much difference (in the amount of smoke or where it goes) . . . it's unfair to the non-smoker."

One smoker says it's rude of the college to put the people with wares for sale and other display tables that had occupied the area between the smoking and non-smoking sections in front of the smoking section, and rude to members of the public who may wish to look at or buy from those tables.

Among the smokers, the issue is by no means cut and dried.

"I have no problem with the current situation (both the crafts and a smaller smoking section)," says student Normaine Red Bear. "I like the crafts next to the smoking section. It breaks the monotony of it being a cafeteria. It livens things up."

Debbie White, one of the students to bring the petition before the Facilities Manage-

ment Committee's hearing on the problem, expressed frustration with the process.

She followed the progress of the committee, even through the inclement snows of winter term, and says she was confident the committee was to initiate one suggestion that would have appeased most people -- to move the smokers to the northwest corner of the cafeteria, the side where the entertainment normally is set up.

But upon returning after spring break, she and other smokers felt ignored.

"It's cheaper to get the ventilation fixed. We're being pushed into the corner -- nonsmokers have two-thirds of the cafeteria."

Colvin says it would cost too much to install ventilation, and that while moving the smoking section was considered an option, it was felt by the committee that moving the smoking section would allow smoke to infiltrate an even greater area than it currently does.

And so the situation remains slightly constrained, with few achieving satisfaction.

REGISTER

Men, if you're within one month of your 18th birthday, it's time to register with Selective Service. It's simple. Just go down to your local post office, fill out a card and hand it to a postal clerk.

No, this is not a draft. No one has been drafted in over 10 years. You're just adding your name to a list in case there's a national emergency. So register now.

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Summer courses good, but . . .

by Carl Mottle

Torch Staff Writer

Dear Dr. Decorum,

I've decided to take a summer course at LCC because every class meeting features hors d'oeuvres and a complimentary beverage, there's never any homework, the instructor will tell you any answers you don't know on a test, and if there's a lab, you are assigned your own individual lab instructor.

LCC are good, but I find all this hard to believe.

Dr. D.

Dear Dr. Decorum,
Has anyone thought ahead of a way to alleviate the parking problem, which seems to occur at the beginning of each school year?

Mario Andretti



Dr. Decorum
by Carl Mottle

Also during summer session, wandering masseuses provide free therapeutic massage, anything you want at the bookstore is free, and the LCC cafeteria offers its Parisienne menu at bargain prices. If you have a problem with transportation, a stretch limo will be sent to pick you up. If you have difficulties with childcare, Dr. Seuss will come to your residence.

Finally, at the end of the Dr. Jerry Moskus -- the new President of LCC -- will personally congratulate every one involved in summer session at a televised dance party at the Hilton.

Joe Isuzu

Dear Joe,
I know summer courses at

Dear Mario,
Yes. It is almost guaranteed that there will be no parking problem at all for those people who arrive on campus prior to 4 a.m.

Dr. D.

Dear Dr. Decorum,
What happened to the sexual harassment survey I filled out a few months ago?

Dan Fielding

Dear Dan,
After a further evaluation of the validity of the survey as a tool to measure sexual harassment, I believe it was determined that it would be as useful as trying to do watch repair with a sledge hammer.

Dr. D.

Recognizing racism



Photo by Deborah Pickett

Despite the LCC student body's recent support of the Martin Luther King Celebration in the recent ASLCC elections, the turnout was low for Thursday's Undoing Racism Workshop, sponsored by Clergy and Laity Concerned during Peace Week. Marion Malcom and Eric Ward led the workshop.

Final exam schedule June 4-9

Read across to the day(s) of your class, then read down and find the starting time of that class. This is your FINAL EXAM day and time.

Students having more than two exams in one day, may request a rescheduling of the third exam at a different time. See your instructor to make this arrangement.

If your class is held on and starts at ↘	M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF	Tu, Th, TuTh, TuWThF
7:00a - 7:30a	Your exam day and time will be on F, 7:00a - 8:50a	F, 9:00a - 10:50a
8:00a - 8:30a	Your exam day and time will be on M, 8:00a - 9:50a	Tu, 8:00a - -9:50a
9:00a - 9:30	Your exam day and time will be on W, 8:00a - 9:50a	Th, 8:00a - 9:50a
10:00a - 10:30a	Your exam day and time will be on M, 10:00a - 11:50a	Tu, 10:00a - 11:50a
11:00a - 11:30a	Your exam day and time will be on W, 10:00a - 11:50a	Th, 10:00a - 11:50
12:00 - 12:30p	Your exam day and time will be on M, 12:00 - 1:50p	Tu, 12:00 - 1:50p
1:00p - 1:30p	Your Exam day and time will be on W, 12:00 - 1:50p	Th, 12:00 - 1:50p
2:00p - 2:30p	Your exam day and time will be on M, 2:00p - 3:50p	Tu, 2:00p - 3:50p
3:00p - 3:30p	Your exam day and time will be on W, 2:00p - 3:50p	Th, 2:00p - 3:50p
4:00p - 4:30p	your exam day and time will be on M, 4:00p - 5:50p	Tu, 4:00p - 5:50p
5:00p	your exam day and time will be on W, 4:00p - 5:50p	Th, 4:00p - 5:50p
5:30p or later	Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time.	

LCC student racer geared up

by Tracy Brooks

Torch Staff Writer

Engines roar, dust flies: four-teen cars thunder down the stretch at the Eugene Speedway, each desperately vying to first reach the coveted checkered flag.

In the middle of the pack, strapped into her '72 Plymouth Duster, with a 318 engine and three-speed overdrive transmission, sits LCC student Lisa Nowak.

Now in her fourth year of street stock racing, Nowak has experienced a multitude of setbacks. A lack of funds, a lack of time, and a lack of moral support are all things that have frequently occurred in Nowak's racing career. But for a person who flunked her driving test four times, obstacles are meant to be bounded.

"You just have to decide you're not going to give up. Eventually things have got to go right," she says. "I'm hoping it's going to be this season."

Nowak put her hopes to the test Saturday, May 5, when she

the track rules.

Nowak has in the past done her own pit work and, as a graphic arts student, created her own graphics for her car. She is only now, in her fourth season, starting to organize her first pit crew.

"The hardest thing is when you really want to win and it seems like you just don't have the support," comments Nowak. She says she's experienced a lot of despair when she doesn't have money to fix things, or doesn't have the knowledge, or when she knows all the other cars on the track have more money invested in them, and more power.

She finally came to a conclusion. "I had no control over whether I won a race. The only thing I had control of was my own attitude." That's when she adopted the motto, 'Never Surrender.' She decided she was going to get the car to the track every week, no matter what.

"It's pretty tough, trying to put together a racing program . . . there's a lot of stress. I have

this year, which is now behind her, she says she planned to be aggressive, with a win-or-die attitude. "If I had to put the car into the wall . . . I was going to do it."

Instead of backing out to avoid a collision in the heat race when the car in front of her spun out, Nowak says she "put her foot in it." Her new confidence helped, she says, at getting through traffic. "I was amazed at how natural it was."

"I think this first race was a real turning point for me," says Nowak. She says her confidence is building. "You can win a race on a fluke, but confidence is something it takes a long time to get."

Is she scared when she goes out on the track? "I'm not afraid of getting hurt," she says. The safety measures taken in racing make the possibility of getting hurt remote. "I do feel scared, mostly about totalling my car." She doesn't have the money to fix the car if she wrecks it, she says.

Being a woman on the track, says Nowak, has both its advantages and disadvantages. She thought she would get more sponsors because she was a female. People in the stands also tend to feel softer toward her, she says, and often cheer for her. For Nowak, who doesn't have family in the area, or a lot of interested parties in the stands at races, this is nice.

She gets whistled at sometimes, though, which bothers her. And when she's on the track, she has to sometimes tell herself, "I can't let these guys intimidate me."

Does she feel defeated when the chips are down? "If you embrace bad luck," she says, "You'll have good luck." That's the attitude she's adopted for dealing with problems that inevitably come up. She named her team "Gremlin Racing," and decided to give her black car with flames on the front fenders the number 13, which, she says, has significance to the audience. It also helps, she says, if you put on a professional front. "When you have the right mentality, it helps you when things are down."

"If there is one thing I'd like to communicate through my racing, it's that you can do anything you set your mind to," says Nowak. "I don't care if you're disabled, broke, or whatever. Those things don't matter if you're willing to make the right sacrifices."

Nowak can be seen racing every Saturday night at 7 p.m. at the Eugene Speedway on West 11th.

Talking about her first race



photo by Jo Ann Fortier

Lisa Nowak is suited to win.

raced for the first time this season. She won the trophy dash in the street stock division, what she proudly hails the "first race of the decade," to be won at the Eugene Speedway.

Nowak says her break into racing was a spur of the moment thing. The first time she went out to the Speedway to watch a race, it piqued her interest, so she decided to give it a try. "I wanted to do it, and I did."

Nowak's decision to start racing brought her to LCC's automotive program. She used knowledge acquired there to build a race car out of a '72 Chevelle. But learning to drive in a race came only after she got onto the track. All she had initially, she says, was a book with

to rely on sheer stubbornness to get the job done. And I am stubborn. 'Never Surrender' is just a more romantic way of describing it."

Nowak says she notices a difference in her driving this year as compared to last year. She says last year problems with her car discouraged her to the point where she wasn't driving as aggressively as she would have liked. After working on her car all week, by the time she got to the track, she says, she was exhausted. "People thought I was a wimp. They didn't know how much energy I was putting into just getting the car to the track."

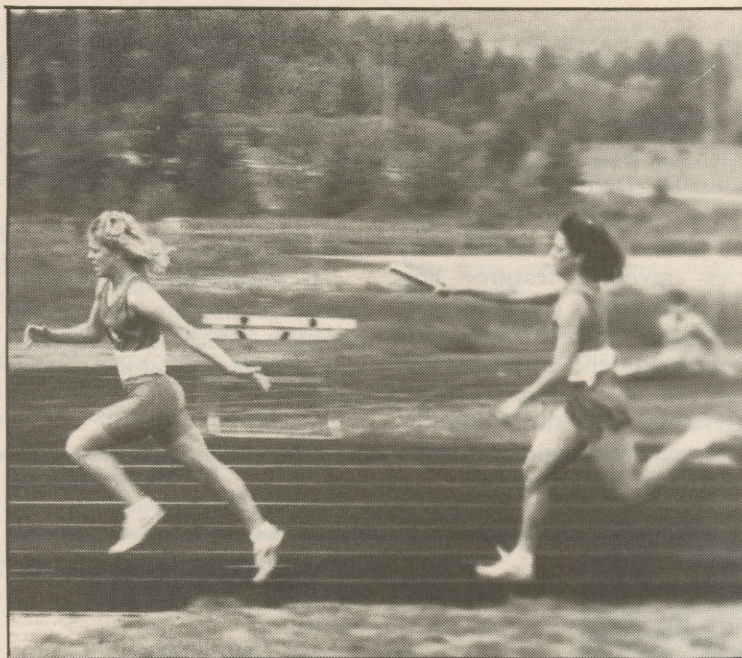


photo by Thatcher Trombley

Kelli Stonelake takes the baton from teammate Shanna Tippin in the 400 meter relay.

Women take Region IV

by Robert Catalano

Torch Sports Editor

Kelli Stonelake and Renelle Jeppsen led the LCC Women's track team to a first place finish in the NWAACC Region IV Championships last Friday and Saturday at Chemeketa CC in Salem.

Stonelake edged teammate Shawna Krasowski to win both the 100 and 200 meter sprint races while Jeppsen cruised easily to victory in the 400 meter hurdles.

Jeppsen, Stonelake and Krasowski joined 400 meter winner Michelle Lanning to win the 400 meter relay by a full 2.4 seconds over second Umpqua CC.

The 1600 meter relay team of Christine Schiel, Shanna Tippin, Jeppsen and Lanning defeated their closest opponent, Linn-Benton CC, by an impressive 11.3 second margin.

Other fine performances by the Titans included the second-place finishes by Amy Bruhn in the Triple Jump, Tippin in the 400 meter hurdles, Schiel in the 400 meter sprint race, and Jennifer Baldwin in the 800.

The next women's track meet will be the Last Chance Invitational at Coos Bay, May 19. The NWAACC Conference Championships will be held

May 25-26 at Mt. Hood CC in Gresham.

DISCUS -- 1, Jean Marie Lillard, Clac, 139-1/2. 2, Brooke Brown, MH, 131-8. 3, Sherrie Fenn, LB, 121-2.

JAVELIN -- 1, Brenda Bressner, Clac, 139-8. 2, Chris Nysten, Clac, 138-10. 3, Stephanie Hutchins, Ump, 130-7.

TRIPLE JUMP -- 1, Kristi Scott, MH, 39-1.2. 2, Amy Bruhn, LCC, 33-2 1/2. 3, Kelly Swanson, LB, 32-10.

100 HURDLES -- 1, Kristi Scott, MH, 15.4. 2, Holly McCallum, BM, 15.7. 3, Trina Fitzjarrald, LB, 16.0.

400 HURDLES -- 1, Renelle Jeppsen, LCC, 1:03.1. 2, Shanna Tippin, LCC, 1:06. 3, Fitzjarrald, LB, 1:06.09.

100 -- 1, Kelli Stonelake, LCC, 12.5. 2, Shawna Krasowski, LCC, 12.6. 3, Lena Pinard, Ump, 12.8.

200 -- 1, Stonelake, LCC, 25.0. 2, Krasowski, LCC, 25.6. 3, Valerie Nichol, Che, 26.3.

400 -- 1, Michelle Lanning, LCC, 59.4. 2, Christine Schiel, LCC, 1:00.8. 3, Karen Lebengood, Ump, 1:03.

800 -- 1, Kristi Shaw, MH, 2:27.9. 2, Jennifer Baldwin, LCC, 2:35.6. 3, Mel Wenzel, LB, 2:36.3.

1,500 -- 1, Angie Wright, Clac, 5:06.4. 2, Kim Yankausas, MH, 5:14.5. 3, Kristie Morgan, SWO, 5:22.0.

5,000 -- 1, Wright, Clac, 19:31.2. 2, Jenny Nelson, Clac, 19:36.5. 3, Yankausas, MH, 20:52.9.

400 METER RELAY -- 1, LCC (Jeppsen, Lanning, Stonelake, Krasowski), 48.6. 2, Umpqua, 51.0. 3, Linn-Benton, 51.9.

1,600 METER RELAY -- 1, LCC (Schiel, Tippin, Jeppsen, Lanning), 4:08.7. 2, Linn-Benton, 4:20.0. 3, Mt. Hood 4:25.8.

TEAM -- LCC 136, Mt. Hood 100, Clackamas 86, Clark 68, Chemeketa 67, Umpqua 67, Linn-Benton 52, Blue Mountain 21, Southwest Oregon 16.

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Major League predictions, at least until September

by Robert Catalano

Torch Sports Editor

Now that the major league baseball season is nearly one-fourth over and the shortened spring training has filled the disabled lists with injured players, some predictions for the final outcome of the 1990 season can be safely made.

Barring catastrophic injuries to key players, the division winners should be Milwaukee and Oakland in the American League, and either the New York Mets or Pittsburgh Pirates, and the San Diego Padres in the National League.

• The Brewers' only question marks are the starting pitching and how many games will Paul Molitor miss. Once they get past Ted Higuera and Chris Bosio, the rest of the starting staff is made up of cast-offs and often-

injured veterans.

Molitor has been playing well, when he is in the line up, and one major key to the team's success is keeping him healthy.

With the addition of Dave Parker, the leadership of last year's MVP Robin Yount and Molitor, and the strong relief pitching from Chuck Crim and Dan Plesac, the Brewers should edge out Toronto for the American League East title.

• The Oakland Athletics are the team to beat in the AL West and the World Series. This team has everything; hitting, power, defense, starting pitching and The ECK."

With Rickey Henderson and Carney Lansford setting up RBI opportunities for Jose Canseco and Mark McGwire, the A's have little problem scoring runs. The upsetting presence of

Henderson on the basepaths and Canseco's power to opposing pitchers led the A's to the World Series victory over the Giants last year.

The closer of closers is the "ECK," Dennis Eckersley. He walked only three batters last year and blew only two save opportunities the whole season. Nobody is hitting him this year either, so it would seem the A's will probably once again be almost invincible with a lead going into the ninth inning.

• The National League East is probably the most difficult race to pick. The Pirates have looked good early and if they continue to play at this level they will win the division with ease.

Having moved Bobby Bonilla from third base and having a healthy Andy Van Slyke makes up two-thirds of one of the best

outfields in baseball. With Barry Bonds completing this threesome the Pirates possess speed, defense and power.

The Mets are unpredictable to say the least. Next to the A's, they are the most talented team in baseball. Their problem is lack of focus. Darryl Strawberry will never be a team leader, even if he is a tremendous hitter, and lack of leadership is the Mets' most glaring weakness.

If there was ever such a thing as having too much pitching, the Mets are guilty of it. The front office seems reluctant to deal away one of the six talented starters the Mets have for a quality catcher and middle reliever. Until this problem is

Turn to Predictions, page 10

Men win 3 of 4

by Robert Catalano

Torch Sports Editor

The LCC baseball team won three out of four games this week to improve its NWAACC record to 13-10.

In a double-header last Saturday against Linn-Benton CC, the Titans came back to tie the first game on Steve Riley's two-run homer in the ninth inning and went on to win the game in the tenth, 4-3, on a solo shot by Aaron Theabolt.

The fortunes of the Titans changed, however, as Linn-Benton broke a tie with five runs in the sixth inning of the second game of the twin bill and went on to beat LCC, 10-7.

On Tuesday, the Titans went on the road to Clark College in Vancouver and swept a double-header by the scores of 7-3 and 4-2.

In the first game Chris "Bogie" Bennett scattered eight hits over nine innings as LCC used 11 hits to defeat host Clark.

Brian Cavaner banged out four hits and Titan pitching silenced the Clark hitters for the victory in game two.

LCC now has an overall record of 17-15.

Men take third in Region IV Championships

by Robert Catalano

Torch Sports Editor

The LCC Men's Track Team recorded a solid third place finish at the NWAACC Region IV Championships on May 11-12 at Chemeketa CC in Salem.

The Titans' lone first place finish was by Randy Lamm, who raced to a 1:57.1 time in the 800 meter sprint race.

Joe Kinzey ran to a strong runner-up finish in the 1500 meter event with a time of 3:57.7, while Ted LeBlow was second in the 5000.

Third place finishes by LCC runners included Eddie Miller's 49.9 in the 400 meter sprint race and a time of 10:22.8 for Mark LeRoux in the 3000 meter steeplechase.

The men's team will compete at the Last Chance Invitational May 18 in Coos Bay and at the NWAACC Championships, May 25-26, at Mt. Hood CC in Gresham.

SHOT PUT -- 1, Mark Malek, MH, 48-6. 2, Wes Borgstedt, MH, 47-6 1/4. 3, Matt Malcom, Clar, 42-7.

JAVELIN -- 1, Mike Hieb, Clac, 226-6 1/2. 2, Mark Malek, MH, 198-11 1/2. 3, Tim France, LB, 188-9 1/2.

HIGH JUMP -- 1, Chris Hallman, MH, 6-6. 2, Shane Hargett, Umpqua, 6-4. 3, Troy Grundmeyer, MH, 6-4.

TRIPLE JUMP -- 1, Steve Miller, Clac, 49-3. 2, Richie Taylor, Clac, 46-4 1/2. 3, Bob Brown, MH, 46-3.

110 HIGH-HURDLES -- 1, Gabe Crane, Clar, 14-9. 2, D. Stephenson, Ump, 15-1. 3, Erin Holm, Che, 15-2.

400 INTERMEDIATE-HURDLES -- 1, Crane, Clar, 54-2. 2, Jeff Ruecker, Clar, 54-4. 3, Randy Fish, Clac, 54-8.

100 -- 1, Miller, Clac, 11-2. 2, Todd Gibson, Clac, 11-3. 3, Bruce Davis, SWO, 11-5.

200 -- 1, Nave Larson, Clac, 21-8. 2, Q. Lauderdale, MH, 22-3. 3, Gibson, Clac, 22-6.

400 -- 1, Larson, Clac, 48-4. 2, Lauderdale, MH, 49-0. 3, Eddie Miller, LCC, 49-9.

800 -- 1, Randy Lamm, LCC, 1:57.1. 2, Bob McCrum, Clac, 1:57.7. 3, Kevin Buse, Clac, 1:58.8.

1,500 -- 1, McCrum, Clac, 3:56.9. 2, Joe Kinzey, LCC, 3:57.7. 3, Bill Sobolewski, Clar, 3:58.6.

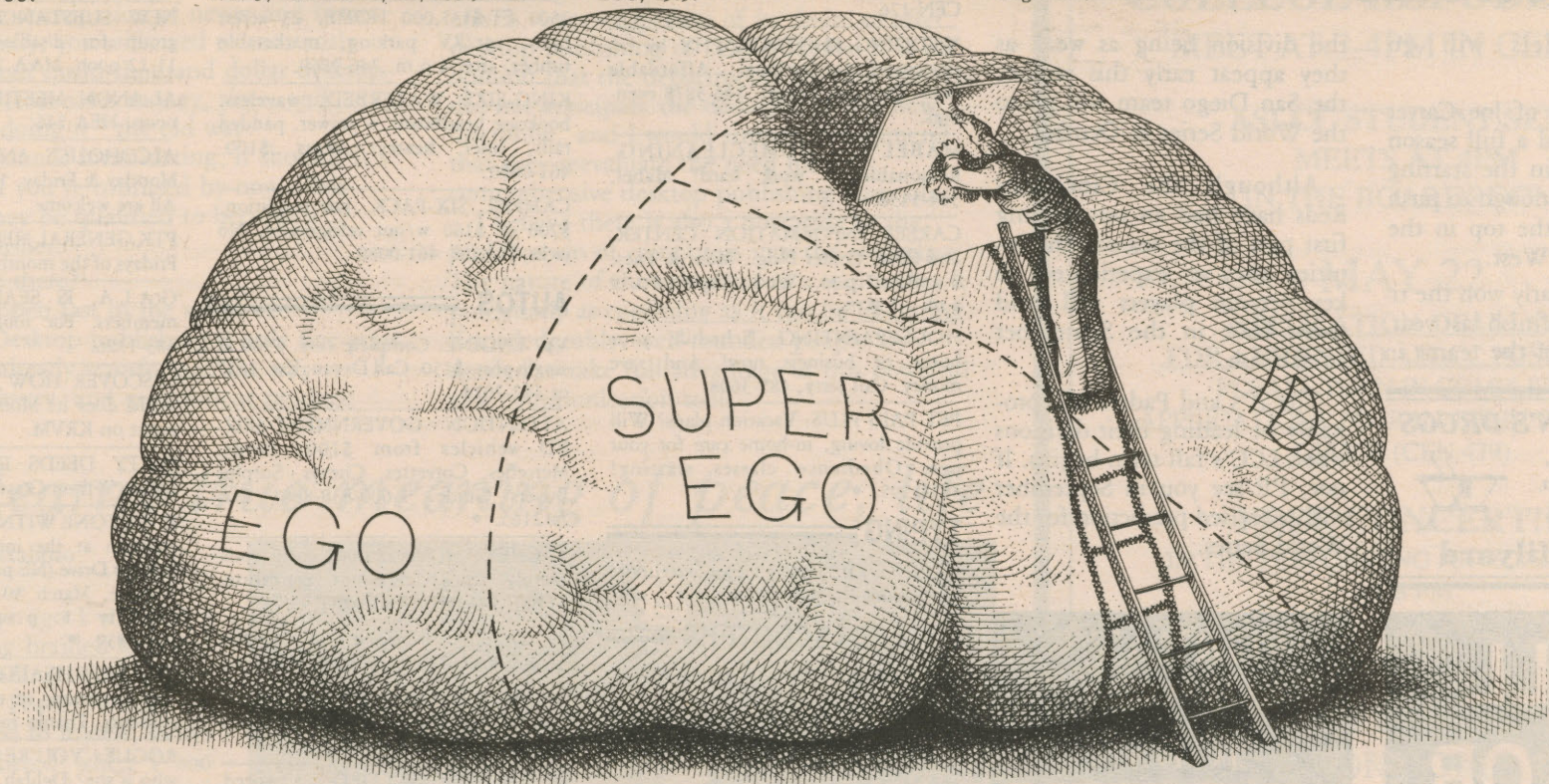
3,000 STEEPLECHASE -- 1, Dusty Moore, Clac, 9:39.6. 2, Buse, Clac, 9:45.8. 3, Mark LeRoux, LCC, 10:22.8.

5,000 -- 1, Tim Beardall, Clac, 15:29.7. 2, Ted LeBlow, LCC, 16:05.9. 3, Mike Paulson, Clac, 16:31.0.

400 Relay -- 1, Clackamas, 42-1. 2, Mt. Hood, 42-9. 3, Linn-Benton, 44-3.

1,600 Relay -- 1, Clackamas, 3:23.1. 2, Clark, 3:24.8. 3, Linn-Benton, 3:28.7.

TEAM -- Clackamas 229, Mt. Hood 130, LCC 95, Linn-Benton 61, Clark 44, Chemeketa 33, Umpqua 33, Southwest Oregon 12, Blue Mountain 5.



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THE LEARNING DISABLED Student Club meets Thursdays, 9-10 a.m., CEN 410.

ALCOHOLICS ANONYMOUS meets Mon. & Fri., 12 noon, M&A 247. Open meeting. All are welcome. Experience strength & hope.

AL-ANON MEETINGS, Thursdays, 12 noon, HEA 246.

NEW SUBSTANCE ABUSE support group for disabled persons: Wed., 11-12 noon, M&A 253.

NA MEETINGS Wednesdays, 12 noon, M&A 247.

OSPIRG MEETS every Tuesday, 3 p.m., CEN 446. All students are invited to attend.

PTK MEETINGS - 2nd & 4th Fridays of the month, 3 p.m., CEN 420.

STUDENTS AGAINST ANIMAL ABUSE meets 2 p.m. Wed., CEN 316, Mezzanine of Learning Resource Center (Library).

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FRIDAYS 2-4 p.m. Discussion group for Transition To Success women. CEN220. Come join us.

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WANTED: Interesting people to converse with others of like mind. Meet at the Multi-Cultural Center, CEN 409, every Thursday from 1:30 to 3 p.m.

CONDOMS. 6/\$1. Student Health, CEN 127.

CHESS ANYONE? Call or leave message at SRC for David Holmes, Ext. 2342, or home: 741-1901.

NA MEETINGS Wednesdays, 12 noon, M&A 247.

NEW SUBSTANCE ABUSE support group for disabled persons, Wed., 11-12 noon, M&A 253.

AL-ANON MEETING Thursdays, 12 noon, HEA 246.

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IF ANYONE WITNESSED the rear end collision at the intersection of Eldon Schafer Drive (NE parking lot) and 30th Avenue, March 30, 1990, at approximately 1 p.m., please call 937-3839. •

STUDENT HEALTH SERVICES accepting donations of crutches to loan to students. Thanks for your help!

ROGUE: YOU'RE BACK in black - who is she? Delilah.

DELILAH: MAJOR CONQUEST yet? Remember, it's just a game. Rogue.

DEVAN; I lust for you my stud-muffin! Yes, someday!!! Denise

Predictions Continued from page 9

solved, the Mets will go nowhere.

- The addition of Joe Carter in the lineup and a full season by Andy Benes in the starting rotation will be enough to push the Padres over the top in the National League West.

The Padres nearly won the title with a strong finish last year, and with most of the teams in

the division being as weak as they appear early this season, the San Diego team will go to the World Series in October.

Although the Cincinnati Reds have had an outstanding first part of the season, the injuries they've experienced to key veteran players will hold them back in the September stretch run.

The A's and Padres will probably be leading their divisions when LCC's fall term begins. If not, I'll see you in September with a revised prediction for the World Series.

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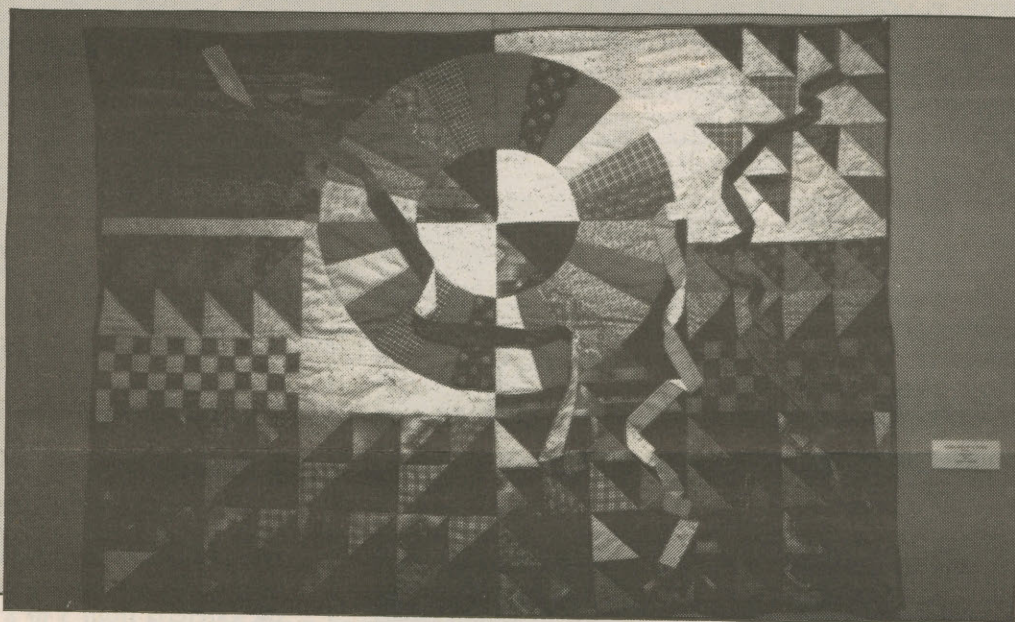
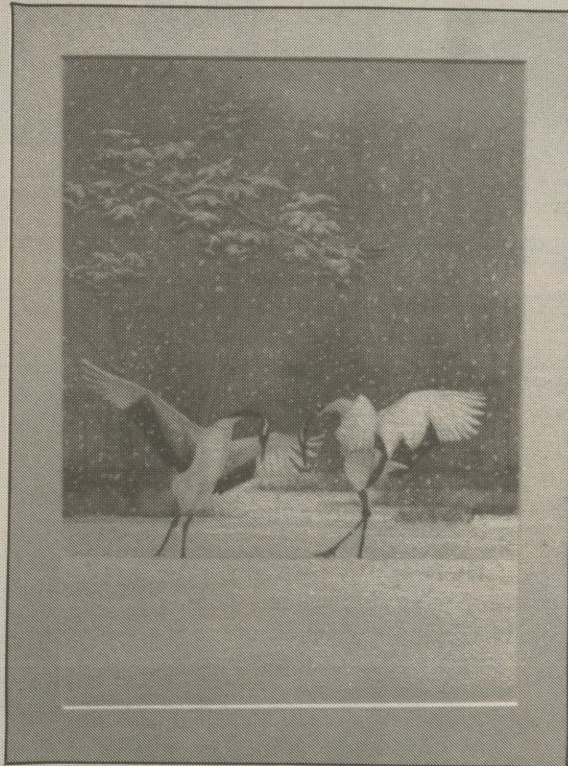
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"The Time Before" (top), ceramic sculpture; "Anniversary Cranes" (top right), watercolor; and "Saddle after My Alter Ego" (bottom right) are three of the student pieces chosen for Jurors Awards in LCC's annual, juried Student Art Show. The exhibit is on display through June 1.

Winners selected

by Mary Kathleen Browning
Torch Entertainment Editor

The exhibit is in place, the jury is in and the winners are chosen. The LCC annual, juried Student Art Show is on display through June 1 in the Art Department Gallery.

Sponsored by the Art and Applied Design Department, the exhibit features more than 50 student pieces and includes paintings, monotypes, sculptures, ceramics and photographs.

Awards were given in five separate categories: jewelry, ceramics, painting, fabric, and sculpture.

The pieces and mediums chosen for the Jurors Awards were: "Silver Beads" by Jerry Mace, silver; "The Time Before" by Jessica Barron, ceramic sculpture; "Anniversary Cranes" by Juli Hollenbeck, watercolors; and "Saddle after My Alter Ego" by Jinks Snow, fabric.

Donna Meyers' porcelain "Fish" won the Karen Daschbach Ceramic Award.

Cash prizes are awarded to the best works in each of the five mediums.

The exhibit is free and open to the public. The LCC Art Department Gallery is located on the ground floor of the Math & Art Building on the east end of the main campus.

Highlights

compiled by Denise Logan
for the Torch

• The EMU Cultural Forum will present the 1990 *Willamette Valley Folk Festival*, May 18 through 20 at The Erb Memorial Union on the U of O campus. The hours are from noon to 10 p.m. on Friday, 10 a.m. to 10 p.m. Saturday and noon to 8 p.m. on Sunday.

• The LCC Child Development Centers are sponsoring a Children's Book Fair through May 23. Children's books will be on sale from 7:30 a.m. to 5:30 p.m. in HEA 115. For more information, contact Crystal Baker, ext. 2524.

• The Maude Kerns Art Center will fill the gallery walls with *Ghosts of Maude* May 18 through June 17. The opening reception will feature live music and hors d'oeuvres and will be held Friday, May 18, 7 to 9 p.m. For more information, call 345-1571.

• John Gainer's Inspirational Sounds Gospel Choir will be in concert Saturday, May 19, 7 p.m. at the Faith Center. For ticket information, call 687-5000.

• The U of O School of Music

has scheduled six student ensemble concerts for May 18 - May 24. For concert times and ticket information, call the Music Hotline at 346-3764.

• WISTEC is featuring *Reptile Weekend* Saturday and Sunday, May 19 and 20 from noon to 5 p.m. For hours, ticket and event information, call 687-3619.

• WISTEC will hold the *Sixth Annual Chocolate Lovers and Something Special Auction* on Wednesday, May 23, from 7 p.m. to 10 p.m. at the Eugene Hilton. For ticket and other information, call 687-3619.

• The U of O Museum of Art, presents the *Graduate Exhibition* Sunday, May 20 through June 17. A reception will be held May 20, 2 p.m. to 4 p.m.

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New Location!

• The LCC Performing Arts Department will present three free music concerts in May, on May 22, May 24 and May 31. All concerts are free and begin at 8 p.m. For more information, call 726-2209.

• The spring issue of *Denali*, LCC's literary arts magazine, will be released in the Friday, May 25 issue of the *Torch*.

• The Eugene Concert Choir and the Eugene Vocal Arts Ensemble will hold auditions for new members Monday, May 21 at Grace Lutheran Church. Those interested should contact Director Diane Retallack at 343-1082 for an audition time.

• The U of O Museum of Art will have an exhibition of 39 Japanese woodblock prints from May 23 through Aug. 26.

• The Eugene Celebration is seeking ideas for new events for the 1990 festivities. The deadline is July 18. For more information call 687-5215.

• The Community Center for the Performing Arts will present *Surrender Dorothy* and *Primordial Soup* Thursday, May 24. Doors open at 9 p.m., showtime is at 9:30.

• Affinity Productions presents *The Commander Cody Band* in concert at the Hilton Ballroom on May 27, at 8 p.m. For ticket information call 342-2000.

• KLCC has a tough decision to make. They need to know if listeners are willing to help pay the cost of continuing programming by Garrison Keillor.

KLCC has to pay \$13,000 for this show. Those who would like to help by sending \$25 or more can contact Development Director Paul J. Chan at ext. 2486 or 2224.

• Gallery 141 on the U of O campus will exhibit works by three U of O students May 21 through 25. A free public reception will be held from 7 p.m. to 9 p.m., May 21 in the gallery.

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ART & ENTERTAINMENT

Original one-act plays form all-student production

by Mary Kathleen Browning

Torch Entertainment Editor

"An Evening of New Plays" is the latest all-student production to come out of an innovative LCC playwriting program.

Opening in the LCC Blue Door Theatre May 25, the production introduces three original plays by LCC playwriting students. The pieces are also directed and performed by LCC students.

Theater instructor Jerry Seifert has developed a two-year series of courses and workshops focusing on the development of original plays.

This year's original plays are "Mama," by Bjo Ashwill; "Elevator," by Cavalier; and "Fear of Winter," by Sherry Lady.

"Mama" is directed by Adam David Johnson and stars Heather Bouher, Carmen Marie Borge and Amanda Coleman as the voice of the offstage child.

"Elevator" is directed by Michael D. Sorensen and stars Steve Braun, Drew Simpson, Jennifer French, Amanda Coleman and Kevin Harrison.

"Fear of Winter" is directed by Heather Bouher and stars Garland

Sprick, Denise Gall, Natalie Buck, Peter Braun and Matt Wier.

In the first year, the classes Seifert offers concentrate on the playwriting craft and putting together a theatre event; in the second year, re-writing and preparing a piece for production is the focus. "The classes are not focused on criticism, but on the practical craft of it," he says, "Getting the student from (the conception of the idea) to being produced."

Seifert says the Blue Door is important because it allows students the opportunity to direct and to see their own plays produced, a chance they wouldn't receive in a four-year college until they reached graduate school. He knows of no other community college or university in the country which has a similar program.

He feels it is especially important for people to realize that student productions aren't second rate. "The word 'student' doesn't mean less. It is a jewel that we have to offer."

All shows begin at 8 p.m. in the Blue Door Theatre. Performances are May 25 and 26, June 1 and 2.

Tickets may be purchased in advance from the LCC Box Office between noon and 4 p.m. Monday through Friday at 726-2202.



photo by Erin Naillon

Carmen Marie Borge (left) and Heather Bouher practice a scene from "Mama," an original one-act play written by LCC counselor Bjo Ashwill.

Sunday matinee scheduled

A Sunday matinee performance has been added to the run of "Amadeus," LCC's spring Main Stage production.

Starting at 2 p.m., the extended run is due to the popularity of the musical drama and the expected near-sellout of tickets to the Friday and Saturday night performances. A pre-show storydance will begin at 1:40 p.m.

The cast and crew are still excited about their production, according to Performing Arts publicist Myrna Seifert. "There's a lot of enthusiasm, the momentum is carrying it along."

The Friday, May 18 and Saturday, May 19 performances will begin at 8 p.m. with a pre-show storydance starting at 7:30 p.m.

For faculty, staff, and



photo by Erin Naillon

Garland O. Sprick and Damon Noyes pause to pose in their 18th century costumes while practicing for "Amadeus."

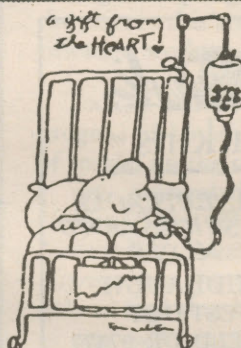
students tickets for the Sunday matinee are being sold for \$6, a 25 percent discount.

All performances are in

the LCC Main Stage Theatre. Tickets can be purchased from the LCC Box Office, 726-2202, or at the door.

Advertise in the Torch!

Have you been immunized or are you recuperating from the measles? If so, you can receive a bonus.



Denali organizes dinner/fundraiser

by Mary Kathleen Browning

Torch Entertainment Editor

Denali's annual benefit performance/dinner is set for Wednesday, May 30.

Produced by the award-winning LCC literary and art magazine, the benefit will be held in the northwest section of the cafeteria from 5 to 8 p.m. It will include a buffet dinner, exhibited art, and live music and entertainment.

The evening's program begins with electronic music composed and performed by LCC alumnus David Grindstaff; followed by "The War," a one-act play written and directed by Bjo Ashwill, a counselor at LCC who is currently on leave. The piece stars LCC students Michael Wilson and Michelle Kaleta.

Classical pianist Elise Hayden, also a student at LCC, will perform for the diners, with poetry readings by Brenda Shaw, Alana Buch, Wendell Anderson, and Erik Muller as well.

On exhibit for the benefit will be sculpture by David Chalat, a sculpture aide for the LCC Art Department; and artwork by Ken Songer, an art student at LCC who is profiled in Denali's spring issue.

The dinner menu includes barbecued chicken, baked beans, corn on the cob, green salad, potato salad, fruit salad, bread, and beverages. The buffet dinner will accommodate vegetarians, as well as non-vegetarians.

Tickets for this event should be reserved in advance. Prices for the evening's entertainment and meal range on a sliding scale from \$9 to \$12.

Denali Editor Della Lee says she is very proud of the three issues of Denali produced for this school year and she is enthusiastic about the dinner.

The spring issue of Denali will be released on Friday, May 25th, inserted in that week's edition of the Torch.

This Denali will include a special eight-page section commemorating LCC's twenty years of literary arts magazines, including Denali's predecessors: Currents, Concrete Statement, Water Walkin', and Reflections.

Anyone interested in attending the dinner will need to notify Lee or make reservations by Friday, May 25. Lee can be reached at 747-4501, ext. 2830 or through the Denali mailbox in the English Department work room.

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