

## Workers explore careers

by Mary Browning  
*Torch Associate Editor*

Old growth mill workers laid off on Sept. 10 and Oct. 10, by the Weyerhaeuser Company are being given the opportunity to be part of a dislocated workers program, despite the fact that there is no state or federal funding for workers dislocated after July 1 of this year.

Weyerhaeuser, a wood products corporation, has contracted with LCC to offer a Career/Life Planning Workshop for any of the 290 workers it laid off from its old growth mill, as well as any workers still employed in the mill who are interested in attending the workshops.

The LCC Training and Development program has hired four temporary staff members to handle the workers who have decided to participate in the workshops.

Permanent LCC employees Tzvi Lachman and Lynne Swift, and temporary employee Don Patton, head the first phase of the 12 week Career/Life workshops. The goals of the program for the first two weeks are for the workers to explore new career options, identify transferable skills, gain

self-confidence in career decisions, and develop peer support systems. "We try to get them to slow down and think about the rest of their lives," says Patton, who graduated from LCC's dislocated worker program last year. "They have a tremendous opportunity, now."

The second phase of the workshop consists of 10 weeks of individualized career counseling, job search assistance, resume consultation and development. This phase is directed by John Lloyd, Georgeanne Baker, and Ellice Leichter, who were all hired specifically for the Weyerhaeuser workshops. "These are life-long skills, something they can carry with them for a long time," says Lloyd of the value of the program.

LCC Training and Development Specialist Ellen Palmer has been in contact with Weyerhaeuser since the inception of the program. "Weyerhaeuser has done some pretty interesting things, I think. They seem to genuinely care for their workers," says Palmer. "They were set to start a career/life planning workshop of their own, but decided to take advantage of LCC's resources."

The definition of a "dislocated worker" is someone laid off with a small likelihood of being re-hired

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photo by Erin Naillon

Melvin Garreltz (left) and Ben Beraneck (right) pose outside of a Career/Life Planning Workshop for dislocated workers.

## Economic Transitions Forum to be staged

by Chris Prather  
*Torch Staff Writer*

A proposed Economic Transitions Forum received the green light from the College Council on September 25.

Headed up by LCC President Jerry Moskus, Executive Dean Larry Warford, Dennis Gilbert, who is co-chair of the Eugene-Springfield Solidarity Network, and LCC Peace and Conflict Studies instructor Jerome Garger, the forum is a program designed to deal with the human and community needs due to changes in the timber and forest products industry.

"It's clear to me that there is a lot of anger, fear, resentment, name-calling,

blaming, and misinformation concerning timber issues," states Garger. "The purpose of the conference is to reduce the heat and increase the light so that the issues and the solutions can be seen more clearly."

Garger adds that another goal of the conference would be to offer a forum with a balanced viewpoint where the views of such groups as labor unions, management representatives, the Yellow Ribbon Coalition, and environmental groups would all be presented.

Says Moskus, "We feel this is an appropriate conference for LCC to sponsor because we are a community college and because this is an issue that affects all of us in this area."

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## Support established for relatives of gulf occupants

by Mary Browning  
*Torch Associate Editor*

"I used to watch (the news) all the time," says LCC student Jennifer Ganieany. "I wanted to know what was going on, but now... sometimes I can watch it and sometimes I can't."

Ganieany's fiance', Mark Ereg, is a specialist in the U.S. Army infantry, serving in the Persian Gulf area. She hasn't seen Ereg in eight months. Now, she's decided to find a way to deal with the stress of having a loved one in a potential war zone.

Ganieany's visit to an LCC counselor to discuss her situation has prompted the formation of a support group for friends and relatives of

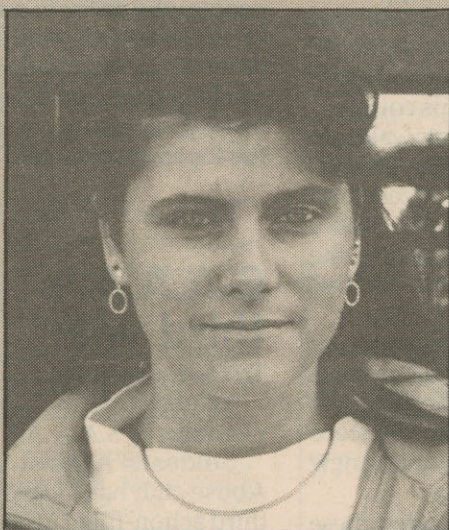


photo by Erin Naillon

JENNIFER GANIEANY

armed forces personnel serving in the Persian Gulf area.

She says she was prompted by feelings of frustration and helplessness to seek out others who could understand what she was feeling.

"He does what he's told and everyone else is affected by it," says Ganieany, who has had to postpone her wedding day twice because of the Middle East crisis. "I have (my wedding dress) picked out, but I don't want to buy it and look at it for six months."

Ganieany was directed to Student Services secretary Sally Meadow, who introduced her to Women's Center counselor Izetta Hunter and initiated a search for a support group for

relatives of armed services personnel in the area. Meadow discovered a hotline for relatives of hostages in Kuwait and Iraq, but nothing for someone in Ganieany's position.

The LCC Women's Awareness Center, which typically organizes and facilitates two support groups each term, has taken on the task of forming this group. The center currently has a general support group which meets Mondays from 2 to 3 p.m. in CEN 219.

Hunter, who will be working as the facilitator for the group, says that she hopes to start the group next week.

Anyone interested in joining the support group or receiving more information may contact Hunter in the Women's Awareness Center, or at ext. 2298.



## Editorial Denali funding: an annual struggle

It's like a foster child; everyone claims to love it, but few are willing to give it the long-term attention it desperately needs.

This foster child is Denali, LCC's nationally respected, award winning Literary and Art magazine. Denali is suffering because nobody is willing to take full-time custody of this important student publication.

At the beginning of this school year, Denali Editor Robin Robbins discovered that not only was the magazine lacking concrete funding for the year, it was also nearly \$500 in the red.

Now, thanks to Robbins' determination and grit, the struggle for the necessary funding may have a positive ending. Robbins is being forced to seek funding from nine different sources to establish an operating budget, and still, as of Thursday, Oct. 11, only \$2,000 of the \$5,500 in operating costs that Robbins estimates Denali needs for this school year have been guaranteed.

Not included in Robbins' estimation for operating costs is salary for Denali's two advisors, Peter Jensen, whose salary is paid by English and Foreign Language, and Dorothy Wearne, whose salary is paid by Student Services.

In addition to extensive canvassing for funds, editors in the past have turned to bake sales and fundraising dinners to boost the Denali budget.

Says Robbins, "It's frustrating to have to fight these budget battles year after year. I watched Della (Lee, 1989-90 Denali Editor) do it last year."

The problem here is not that Denali can't find the funds it needs each year. Past Editors Lee and Michael Omogrosso experienced similar dilemmas, but were able to acquire necessary funding via extensive canvassing. Chances are that Robbins will experience similar success.

Instead, the problem lies in the fact that the Denali editor is forced to focus primarily on the constant battle of fundraising, rather than apply time and effort to producing quality publications.

Robbins has said above and beyond publishing three issues this year (as has been done in the past), her primary goal is to establish consistent, solid funding for the magazine.

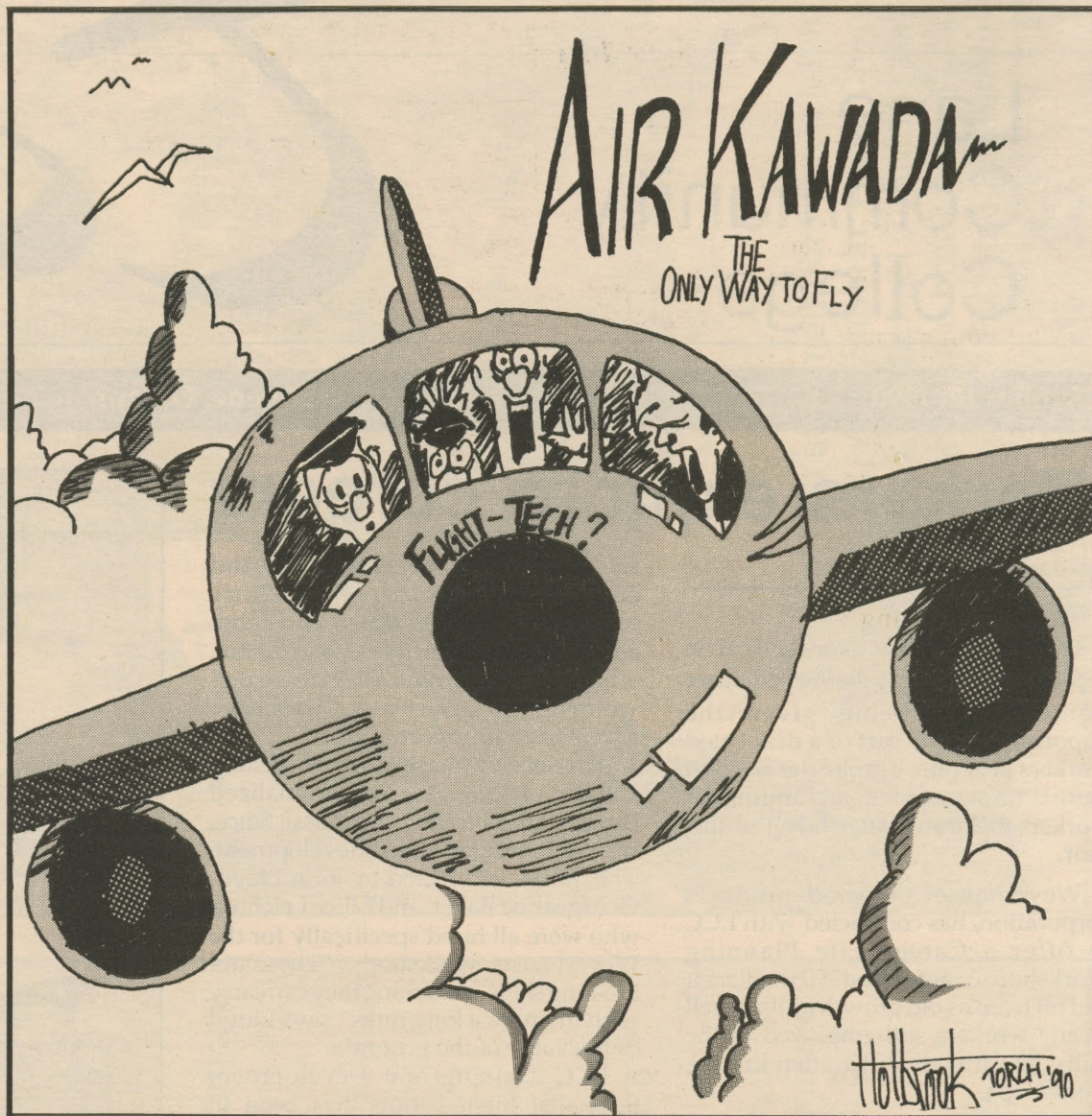
The college community — students and staff alike — can not expect the magazine staff to be able to continue to produce a high quality, award winning product when Denali is struggling to insure publication.

The ongoing instability of funding will eventually bring the magazine down.

The college must at this time take direct action to ensure consistent, adequate funding for Denali's operating costs.

Under which department's umbrella this responsibility must fall is open to debate. In fact, that issue is sure to become quite convoluted.

Regardless, Student Services, the English and Foreign Language, department and ASLCC, and all other concerned departments, must take the situation in hand and develop a solid funding schedule that will hold up for years to come.



## Letters

### Support is questioned

To the Editor,

I'm writing to ask for support in the *Daily* for Harvey Bond's Understanding Human Addictions classes.

I feel it is extremely important that all the faculty be informed about the availability and quality of these classes.

By offering these classes as credit classes a far greater number of students will be reached than are currently reached by meetings and classes offered in the community.

Harvey Bond is an outstanding and effective instructor. His high energy and integrity creates respect from his students. He imparts compassion, humor, knowledge, step by step learning and role modeling of the highest degree. His recovery sharing gives positive direction for all types of addiction recovery, not just alcohol and drugs. His in-depth look into all types of addiction is unmatched in this county.

I watched students walk into his class from all age groups, teenagers to senior citizens, and everyone walked away touched and informed in the most profound and positive way.

His positive presentations and homework assignments gave students the hopefulness and courage to take the steps necessary to start building new addiction-free lives.

I have recommended these classes to friends, business

associates, relatives and neighbors, and I will continue to for all future terms.

Thank you for your help.

Francie Plumb

### Health freak offended

To the Editor,

Every Monday, Wednesday, and Friday I have class on the fourth floor of the Center Building. Being the health freak soul that I am, I enjoy walking up the stairs out front. I start at the bottom because I ride the bus. By the time I get to the fourth flight, instead of fresh air I inhale pipe and cigarette smoke. To some people I'm sure that this is how they think all the air should be. For people who do not smoke it is absolutely repulsive to be breathing in these fumes, especially when your heartbeat is up and you have no choice except to breathe. Maybe if people who desire to puff away at toxic fumes could jump down to the second floor, their smoke can rise and disintegrate instead of getting trapped at the top for folks like myself

Brantlee Eisenman

### S.A.A.A.'s third year

To the Editor,

Welcome new and old members of S.A.A.A.!

Students Against Animal Abuse club has kicked off our third action-filled term here on campus — and we need your

support! All students and staff are invited to our weekly meetings, every Friday at 2 p.m. in Center 8 (basement of Center building).

During winter and spring terms last year, S.A.A.A. developed a strong core group of members. We tabled several times in the cafeteria (no gory movies!) and shared illuminating fact sheets with many interested folks. We designed and produced club T-shirts, collected hundreds of signatures for our veal and cosmetic companies campaigns, did some fund raising and got a good start on our books/reference materials library. This year's tabling generated more interest and lots of new members. Welcome aboard!

The main goals of S.A.A.A. are first to educate ourselves about both the pros and cons of different animal issues, then to help awaken the public to some of the many controversial facts concerning animal exploitation. How we accomplish this and what specific activities we focus on depends on the input of the group members each term.

S.A.A.A. group members each have different perspectives concerning animal rights. We welcome this. One need not necessarily be a vegetarian, for instance, to be a member. There are only two requirements: compassion for animals and a desire to minimize their unnecessary suffering. Active club

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## Torch

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The *Torch* is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

Editorials are the opinion of the *Torch* editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*. Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday noon. The editor reserves the right to edit Forums and Letters to the Editor for spelling, grammar, libel, invasion of privacy, length and appropriate language.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.



# Nature of bathroom graffiti cause for concern

I'm the curious sort — curious about a number of things, and presently I'm curious to know if anyone else is as alarmed as am I about the nature of the commentary on many of the bathroom walls here at LCC.

In truth, I'm actually a fan of bathroom wall commentary — to a point that is. The scripted verse of lavatory poets and scholars can often be quite enlightening. What might pass as the meaning of life often finds its way onto the stall walls of your local lavatory. A case in point: "Christ died for one-stop shopping." How profound.

However, when that commentary turns to expressions of racial hate, sexual harassment, and religious persecution, I begin to take offense.

Such is the case with many

just  
curious



devan wilson

of the stalls here on campus.

The term "diverse" is often applied to the students of LCC, and unfortunately it's apparent that this diversity includes bigots, martyrs, and homophobics.

Now, I readily expect to read how Bush-Noriega would make a strong presidential ticket for 1992, that "Metallica kicks ass," or that Jesus died for my sins. However, I see no reason why I have to be leered at by an image of a Klu Klux Klansman while resting my derriere on the bottomless

basin, as I do while frequenting a restroom in close proximity to the Torch office.

In the past I was curious as to whether Campus Services would see fit to apply fresh paint to the bathroom stalls on campus, but I eventually realized that this action would merely provide fresh canvas for twisted individuals to script fresh messages of hatred.

A quick tour of several restrooms, however, reveals that Campus Services has indeed begun this task.

Still, many stalls remain unpainted, including the stalls in that previously mentioned lavatory which I often frequent. Joining the leering Klansman are several vindictive messages directed towards blacks. Also present are an equal number of what I perceive to be appropriate responses from

blacks. The only comment on that wall which is suitable for print (in this publication, anyway) comes from an individual whom I can only assume is black. It reads, "Oh, we're very angry here!"

And indeed they should be. I'm very angry as well. I'm generally proud to be a student at LCC, but I take no pride in being part of a population which cast judgement upon others based on the color of their skin.

Something else: I've noticed a strange trend in bathroom wall graffiti. The inscribed messages tend to be parallel. Racial hatred tends to dominate one bathroom's stalls, while religious persecution and assaults on homosexuals dominate others.

In one bathroom located in the Health and Physical

Education Building, the walls are glutted with sadistic advice for homosexuals, and the question of "Why don't we kill everyone who doesn't believe the same?"

My sources of the female gender tell me that the spiteful nature of the commentary is not unique to men's restrooms, and that in women's restrooms persecution is often based on moral.

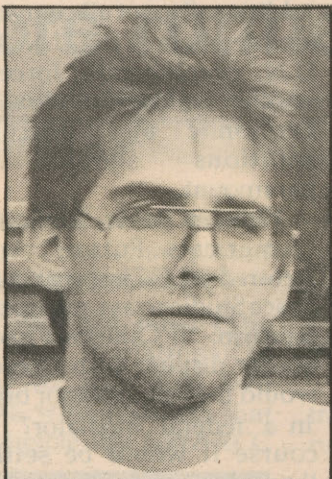
Some hot restroom wall topics among women, my sources say, are abortion and lesbianism, with the usual point/counterpoint again present.

So enough for my rambling and back to my point: Am I the only one who finds this senseless barrage of malice and hate to be extremely disturbing and reason for concern?

Just curious...

## OPINION POLL

This week's question: How do you feel about U.S. involvement in the Persian Gulf?



Noa O'Hare: Political Science

"The U.S. acted much more out of economic interest, than peace interests. They should have been unilaterally through the U.N., peace keeping, stabilizing the area.

"I think Saddam Hussein has the makings of a new Hitler."



Kasey Taylor: Computer Programming

"If we went to war we would really do some damage. We should get it taken care of and not have to worry about it anymore."



Frank Marshall: Staff

"We probably don't have enough information to really know."



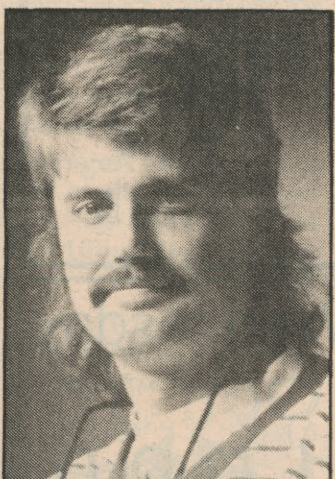
Stan Blumenthan: R.V. Technician

"Go in there and kick their butt!"



Ernie Woodland: Community Services

"I don't think they should be there. I think they need to clean up their own house, before they start thinking about trying to clean up somebody else's house."



Kevin Hendricks: Human Services

"I don't think we should really be there. We should develop alternative fuel sources, and different ways of using fuel and what we have here, instead of spending all the money and time and the lives — whatever — and being somewhere else."

INTERVIEWS BY ERIN SUTTON

PHOTOS BY TRAVIS GLOVER

## ASLCC CAMPUS CALENDAR

### FRIDAY, OCT. 12:

\*The Clothing Exchange, 8:00 am - 5:00 pm, all week, every week in PE 30. Pre-owned clothing FREE to all LCC students.

\*Lane Memorial Bloodmobile, Noon to 3 pm in the Cafeteria's Snack Bar.

### MONDAY, OCT. 15:

\*ASLCC Social Hour, 2 pm in Cen 479.

Come get acquainted with the ASLCC and the issues facing this year's student body.

\*ASLCC Senate Meeting at 3 pm in the Forum 310. All are encouraged to come.

High School Completion Senator position open and to be filled soon.

\*OSPIRG Hunger & Homelessness Mtgs, at 2 pm in the Center Basement.

\*Alcohol and Drug Education Program, 1 - 2 pm in Apr 217.

### TUESDAY, OCT. 16:

\*Ongoing Recovery Grp., 1 - 2 pm, Apr 211.

\*OSPIRG Recyc. Mtgs, 2:30 pm, Cen 480.

\*OSPIRG Voter Reg. & Ed. Mtgs., 10:30 am in the Center Basement.

### WEDNESDAY, OCT. 17:

\*OSPIRG Chptr. Mtgs., 11 am, Cen. Bsmt.

\*Women's Center Open House, 10 - 2 pm in Cen 213. Come and get acquainted.

\*OSPIRG Childcare Mtgs, 2 pm, Cen Bsmt.

\*Support Group for Affected Others, 10 - 11 am, M & A 251.

\*Young Adult Recovery Group, 1 - 2 pm, Apr 217.

### THURSDAY, OCT. 18:

\*"An Evening of Solo Piano", a concert by Micheal Harrison in the Lane Community College Theater at 8 pm.

\*Alcohol and Drug Awareness Group, 10 - 11 am, Apprenticeship 211.

\*Multi-Cultural Center Social Hour, 1:30 - 3:00 pm in Center 409.



# Indian culture subjugated for four hundred years

commentary by John Unger

Torch Staff Writer

On October 12, 1492, nearly 500 years ago, America was invaded by Christopher Columbus.

Of the Arawak tribe who welcomed him, Columbus wrote in his log book, "With fifty men we could subjugate them all and make them do whatever we want."

Some people of European descent continue to attempt to force Native Americans to do what they want. But Indian people are now learning to preserve their own culture while gaining fluency in dealing with customs first brought by Columbus.

Byron Bearchum is an LCC student who grew up on the Northern Cheyenne Reservation in Montana. As a child, he was told traditional creation stories, taboos were explained to him,

and people were taught respect for different viewpoints and people.

Involvement with alcohol and gang activity on the reservation led Bearchum to a path away from the one his elders showed him. He moved to Oregon at age 17. Searching for a better way brought him in touch with the yearly Sundance ritual in Central Oregon, originated by the Sioux people.

"Sioux culture has helped Indians that have migrated to the West Coast; been on the streets in Seattle, Portland, and Spokane," Bearchum says. "Local tribes joined the Sundance and were helped by it to quit drinking."

The Sundance is a ritual of renewal. Within an arbor, or altar, is a "tree of life" in the center, where people pray, dance, and fast for four days and nights. "We make a promise to the Creator," Bearchum says.

Bearchum met Laurie Dittmer, now a student in LCC's nursing program, at

the Sundance seven years ago. Dittmer's mother is a Winnebago Indian from Wisconsin, who married a German man and moved to Berlin, where she, in some ways, raised Dittmer according to Winnebago tradition.

Dittmer moved to the U.S. to visit her relatives and trace her heritage. In Wisconsin, she found the typical drinking, violence, frustration, and unemployment of reservation life. She moved to Oregon via San Francisco, seeking an alternative lifestyle. She also found the Sundance.

Bearchum and Dittmer are studying in order to become more influential and independent, and to be able to be helpful to their kinfolk on the reservations. Bearchum plans to counsel runaway Indians, as he once was, on how to cope with the white man's world. School is preparing him to "be artistic about expressing a point to the younger generation," he says. "I can

explain now in Cheyenne, but it's still hard for me to have the same impact in English.

"The younger Indians want to go back to tradition now," Bearchum says with a smile, "but the older Indians are dying off." With this last comment, his smile fades away.

Dittmer expands this theme by explaining, "It's not just that you can tell someone a story and they'll have the knowledge, you know, it's a certain training, a way of thinking, and a way of life that is disappearing."

Five years ago, Bearchum's elders prayed that he would be able to speak for them. Five hundred years since Columbus, America remains, in a way, undiscovered. As the Native American poet, Chrystos put it, "The United States can't dance . . . has no children . . . no elders . . . We revoke your immigration papers."

## Columnist seeks peaceful solution to global conflict

Peace -- what's the price, is it worth it, who benefits? Weigh peace against the alternative-war. Which way does the scale tip?

You can argue both sides until you turn blue in the face but the bottom line is: Is the world community willing to make concessions in order to survive in harmony?

War boosted the U.S. from our depression of the 30s, to the prosperity of the 1950s. Yet during the height of our prosperity in the 50s, we again went to war with North Korea.

Some believe war is what our economy is based on: that without it we go broke. That's a pretty heavy statement that I'd heard in one way or another before. Rather than shrug and accept it, I've done a bit of research. The statistics I've uncovered can provide a rough idea of the amount of economic stimulation our peacetime

military influences our economy. The Department of Defense (formerly called the War Department) along with the defense industries presently employ some 6.5 million people in the United States. This generates well over \$146 billion in business between the Pentagon and private companies each year.

Another source says it's higher than that. "The Irony of Democracy," by Dye-Zeigler says \$300 billion is generated yearly which amounts to 30 percent of the federal budget, 6 percent of our gross national product. The Defense Monitor says 30,000 companies are engaged in military productions. According to 1986 statistics military-related agencies signed approximately 52,000 contracts daily, totaling more than 15 million that year.

Hundreds of military bases and facilities are spread across

The U.S. Some people focus on the short term economic benefits which result from weapons production. The military is often invited into communities without careful

from  
the  
heart



jim jarboe

examination and questioning of the real costs.

But let's look more closely at the real costs. First, if we go to Nuclear War what's left may very well not resemble what we originally set out to defend. While some conventional military buildup to maintain order makes sense, nuclear weapons threaten global order. Second, the peacetime buildup of weapons bolsters the local

economy where the contracts are awarded, but takes from the economy elsewhere because taxes are extracted from all taxpayers. The economic theory of war boosting our economy doesn't stand up well even though more people are put to work and the economy is stimulated immensely through defense contracts. The top one hundred largest industrial corporations in the United States depend on military contracts for less than 10 percent of their sales. So, in fact American industry does not depend on war.

There are those who attest that high levels of military spending is good for the corporate economy in peacetime. But, that does not mean war is good for business? Major wars tend to produce side effects such as inflation, the tightening of credit, and the interruption of international trade.

Just the threat of war (as with the current Iraqi crisis) can slow and jeopardize our economy as well as the opponents. The Sept. 17 San Francisco Chronicle said "the commerce department reported U.S. sales skidded 0.6 percent in August, primarily as a result of weakening auto sales." So, unstable oil prices are hurting our economy. In that same article the investment firm of Kidder-Peabody revised its economic forecast to include a recession in the fourth quarter along with higher inflation and interest rates. This is a result of Iraq's Aug. 2 invasion of Kuwait, and the U.S. response.

"The Logic of International Relations," by Walter S. Jones says one of the potential means of avoiding war is the peaceful redistribution of wealth to reflect the distribution of power. This way, war is not invoked for the forceful redistribution of power.

Instead of putting major amounts of economic strength into excessive military buildup,

that wealth could be put into the formation of a global justice system. But the world community has no structure set up to deal with international conflict. The United Nations has little power: All it can do is advise or recommend change. Additionally, not all countries are members of the U.N. The U.N. peacekeeping force is another military solution. Economic and peaceful solutions should be paramount.

William Boyer, author of "America's Future" who lectured at LCC last year in the Peace Studies class, put up this scenario: "If California had a border dispute with Oregon, would they go to war or bring in a federal mediator?" Of course it would be settled through peaceful means and war would not be part of the solution.

This brings us to how can the world community build a global justice system that all sides involved could, in all fairness, trust to settle economic and territorial disputes.

Many would argue it's a pipedream to see a world where all countries are on the same economic and social plane. The alternative, a world war, is not what any country deserves.

Albert Einstein had it right when he said, "You cannot simultaneously prepare for and prevent war." Human kind needs to make the change from a world ready to annihilate the earth, to one set on preserving it! The practice of militarization is not the correct direction for building true world stability, true peace.

When we switch over from a society that uses war as an outlet to solve global conflict to one that uses peaceful means, we will reap the fruits of peace. As the ancient Chinese proverb goes, "If we do not change our direction, we are likely to end up where we are headed."

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# ASLCC focuses on prison rehab

by John Unger

Torch Staff Writer

The Oct. 8 ASLCC Senate meeting was highlighted by discussion about a conference which will focus on alternatives to prisons as a path to rehabilitating people convicted of crimes.

Three students, including Student Resource Center Director Sherie Tews, expressed interest in attending the First Western Regional Conference in Portland on Oct. 19-20, which consists of speakers, a prison art film, social hours, and extensive workshops.

Sponsored by the National Inter-religious Task Force on Criminal Justice, the event's workshops are aimed at producing recommendations that will go beyond the conference.

The Senate expressed interest in assisting these students — one has a husband in prison-with working on methods for for criminals to make transitions back into society. Approval of \$250 in funds for registration and transportation was granted.

In other business, Student Activities Director Jay Jones requested that the Senate vote on a proposal regarding the removal of video games from the cafeteria.

The money that the College receives from the machines is mostly spent by Foodservice on repairs resulting from misuse of the area.

In a split vote, the senate voted to support a recommendation for the removal of the games from campus.

Senator Seth Craig proposed to withdraw participation from the Oregon Exchange's Candidates Fair, which was originally scheduled to be held on campus, because he found the organization "not very professional."

Cultural Director Trish Rosewood announced a final drive to register voters on Monday Oct. 15, prior to the voter registration deadline of Oct. 16.

President Michael Omogrosso encouraged participation in a literature drop, the door-to-door distribution of literature to encourage a "yes" vote on the November tax base. The drop is sponsored by the LCC Advocates and is scheduled for Oct. 27.

The next ASLCC Senate meeting is scheduled for Monday, Oct. 15, at 3 p.m. in Forum 310.

## Letters continued from page 2

members are welcomed, plus, we have an "occasional volunteer" sign-up list for those who wish to be called when we need help with fundraising, poster, letter writing, etc.

Please join us! Your special talents and contributions can make a difference and help to end the suffering of millions of animals in the future.

Debi McNamara  
S.A.A.A. President  
P.O. Box 257  
Dexter, OR 97431

spinal and shoulder freakout, in the common vernacular. Certainly this built-in discomfort factor prompts a brisk turnover in available seating. It also serves to create brisker business for people like me.

Vip Short, D.C.  
Chiropractic Physician  
37 West 17th Ave.  
Eugene, Or 97401

## Appreciation noted

To the Editor,  
Thanks to Daniel Christensen, Bette Dorris, Noa O'Hare, Trish Rosewood, and Tyra Ward for the hard work they put into Fall Welcome. This is a banner year with all the students and excitement happening during the Fall Welcome. The students worked hard to make Lane the right place to be. We also appreciate the support of all the staff in welcoming students to Lane. Thank you to all the students who bring enthusiasm and energy to the school. Lane is a wonderful school because of each of you!

I must thank the *Torch* for their encouragement in getting everyone out to the dance.

Joyce Kofford  
Student Services

## Back attack

To the Editor,

I appreciated Deborah Pickett's insightful comments concerning the cafeteria seating and how it may inhibit — or alternatively create — opportunities for social interaction. (*Torch* letters 10/5/90)

While discussing cafeteria furniture arrangement, I would like to add a comment concerning the biomechanical impact of the tables and chairs in the main dining area. For anyone of average stature, the dimensional proportions are insufferably wrong! The tables are too high or the chairs too low — take your pick. The net result for most diners/socializers/studiers is periscapular and thoracolumbar stress — a



photo by Erin Naillon

LCC Sociology Instructor John Klobas takes time out to accompany co-workers and students in support of the LCC property tax base.

## Parade staged for tax base support

by Kelley Egre

Torch Staff Writer

On October 11, about 60 LCC student and staff members gathered together in the cafeteria on the main campus to promote the "LCC YES!" campaign.

The event, titled "Beat the drum for LCC," gave those involved an opportunity to actively support the \$3.75 million tax base requested by LCC.

To get their point across, students and staff serpentine around campus and through buildings beating on drums and chanting "L-C-C YES!" Those individuals who didn't have drums became chanters.

Scott Carpenter, chairman of the LCC Advocates (a group of LCC supporters) and organizer of the activity, feels that any event

that gets more individuals involved is worthwhile.

"Voters will support the measure if it's important to students," says Carpenter regarding the tax base.

The parade, which began at 12:45 p.m., drew individuals of all ages and walks of life.

"The activity was established to increase awareness and visibility among one of our biggest voters, the students," said Joan Aschim, editor of the staff newsletter, the *Daily*, after the event took place.

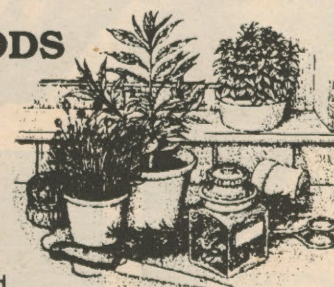
Vincent Jones, a student and Food Service employee at LCC who viewed the parade, thought the event was a good idea. "It was really great to see a lot of visible people there, like the president of LCC," he says. "It was kind of corny but nice to see so many people involved."



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# Exchange brings Soviet teacher to LCC

by Rachael Roth

for the Torch

The Iron Curtain is unfolding. Communism is falling. The Soviet Union and the United States are closer politically than they have ever been, and Professor Alexander Kravchenko is experiencing it all.

This Soviet teacher from the USSR is part of an exchange currently taking place between Eugene and its sister city in the Soviet Union, Irkutsk, Siberia.

The exchange program involves Lane Community College, and the Irkutsk State Teachers Training Institute of Foreign Languages. Kravchenko is a linguist specialist at the institute and teaches English to Russian speaking students.

Coming to the United States was something Kravchenko had been wanting to do for years. "I always wanted to go somewhere where I could speak English and work on it. Otherwise it is kind of strange. . .to work on something and never get to use it."

Under the program format, a Russian professor and an LCC professor exchange places. From LCC, Political Science instructor Joe Kremers will go to the Irkutsk institute and teach.

Although Kremers intended to be in the Soviet Union this fall, while Kravchenko was here, plans were changed. "I don't know exactly when I'll go," says Kremers. "I've been temporarily delayed and I'll probably go soon."

But being in town does have its advantages, Kremers explains. He will be able to get to know Kravchenko, instead of never meeting him. "I can help him have a much more fruitful three months," he says.

Kremers, who initiated the idea of exchanging students and instructors, is the VP of the sister city program between Eugene and Irkutsk.

In the first phase of the program, teachers from each country go to teach and investigate the necessities of the exchange. Both Kremers and Kravchenko will work with the problem of matching the two systems of education, and who among each system fits into it. This process will meld into a second phase in which administrators, staff, and students will also exchange places. The emphasis will eventually be on the students, says Kremers.

Kravchenko, who will be at LCC for fall term, is teaching three courses: a two-credit conversational Russian language course, intended to introduce students to the elements of Russian conversation; Global issues: Soviet Union, which analyzes the current political situation in the USSR; and Contemporary Soviet Culture, in which students learn about Russian society, religion, arts, history, ethnic groups, and basic Russian Character.

Back home Kravchenko teaches English to Russian-speaking students, or as he says sarcastically, "I try to teach English." But talking to him proves that he knows English exceptionally well, and in fact, has a

vocabulary more elaborate than many Americans.

Kravchenko explains that the system of education in the Soviet Union is quite different from that in America. While education here is required up until the age of 16, in the USSR it is compulsory

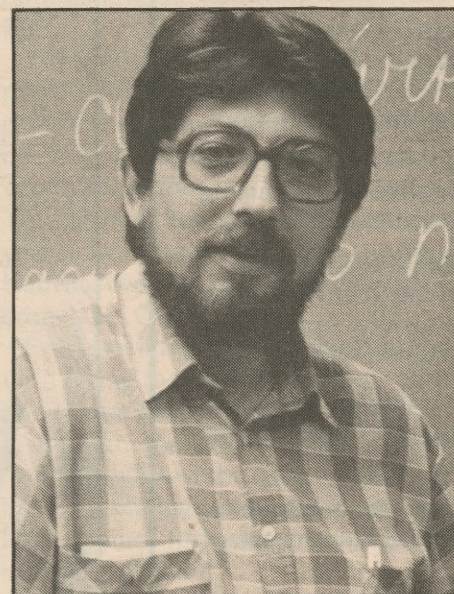


photo by Erin Naillon

## ALEXANDER KRAVCHENKO

to complete school, and, says Kravchenko, "There are quotas for every grade." Every student must receive a certificate showing that he or she has completed school, yet it does not mean that the student can read or write, he says.

Although Kravchenko admits he doesn't like talking about himself, he

freely comments on the political transformation back home.

"I am wary," he says. He doesn't like the path Soviet President Mikhail Gorbachev has chosen for carrying out reforms. "The moves Gorbachev makes are inconsistent." He points to the example of Gorbachev once speaking of privatizing land (in the Soviet Union all land is owned by the government), but when he was given emergency powers, nothing more was heard of it. "Defacto power is still with the Communist Party," Kravchenko explains.

Back home he shares a community house with many families. He, his wife and three daughters occupy one room (about eight meters square), where the bed is neither a queen or king, but rather a sofa. Supplies and economic capital are as rare in the USSR as spacious housing, says Kravchenko. Even if one has the money, there is little to buy. "Everything is scarce," Kravchenko sighs, "and lines are everywhere. You spend the better time of your life standing in line."

Kravchenko believes that the USSR needs to transform its policies. He says people must have a place to live and food to eat — not just bread and potatoes. It must change to a system where the workers have a chance to earn money on the principle that what they put out has a bearing on what they get in return.

"I don't like life in this country where I live, but I like life. The land is beautiful, but life is miserable."

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Computer Science  
Vanderbilt University

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This may sound a little strange, but comparing a Macintosh to other computers is like comparing apples to oranges.

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## Weyerhaeuser

Continued from page 1

within their industry, according to the guidelines for LCC's Dislocated Worker Program. Patton refers to his group as "small 'd' dislocated workers," since there is no funding available for them to enroll in one of LCC's programs. Weyerhaeuser is funding the workshops through its contract with LCC.

In addition to the career/life workshops, Weyerhaeuser will rebate 80% of the cost of tuition and books for any worker in the old growth mill who enrolls at LCC this term. The company is also offering \$1,750 for schooling as part of the workers' severance package, and has set up the Weyerhaeuser Information and Referral Center to assist the dislocated workers in their transition.

"We see an average of about eight people a day. Some of them are looking for jobs, some for counseling, some come in to drop off resumes," says Nancy Merrick, a part-time LCC student and one of two women staffing the center. "We're pushing them to take at least two weeks of the career/life (workshops)."

Services offered by the center include counseling for families and spouses having trouble dealing with the transitions — provided by the Directions Program at McKenzie Willamette Hospital, financial counseling, resumes writing, phones and a computer available for the workers' use, and a job referral program.

Steve Yates, who was laid

off Sept. 10 from the old growth mill, says that he feels the class will help identify his job skills, but he's looking at the possibility of going to LCC full-time eventually.

"Weyerhaeuser . . . it's real easy to get mad at them, but they're treating us pretty good," he says. Yates is married, with two children, a three-year-old, and a six-month-old. He knows that attending school full-time would be difficult, as he and his wife will both need to work in order to support their family.

"I know I'll have to work and go to school," he says. "I won't have the luxury of long study hours, and I'll have to organize my time well."

Melvin Garreltz is another worker laid off from the old growth mill. "The program is wonderful, but definitely for someone looking at the long term. I think this program will benefit the younger generation," he says, frustrated with the delays in training for a new career. "There's nothing in the (LCC course) catalog that will remedy my problem in a year. I need an immediate remedy. By the time I get through this I'll be ready for social security."

Mill worker Ben Beranek agrees with Garreltz. He also worries about starting a new career only a few years from retirement.

Many of the dislocated workers expressed frustration with having to pay the high costs of education at a time when their incomes are uncertain.



# Hippiedom loosens its belt of dogma

Dear Dr. Decorum,

I am wondering if you are familiar with Big Daddy Pious, one of the original hippies. I haven't heard anything about him since he vowed to set a world record for a love-in in the late sixties. Anything you could discover which would shed light on this mystery would be appreciated.

Nancy Drew

Dear Nancy,

I contacted Big Daddy Pious at his home on Haight Street in San Francisco. See below for the interview.

Dr. D

**Dr. D** - So Big Daddy, you are still living in the same place as you were during the sixties?"

**Big Daddy** - Yes Double D. I have a nice apartment here decorated in Early American Psychedelic.

**Dr. D** - Do you have anything? really odd or unusual in it?

**Big Daddy** - Well, let's see. I have a nude painting.

**Dr. D** - You know Big Daddy, many people have paintings of nudes in their homes. That's really not so unusual.

**Big Daddy** - No man, you misunderstand me. I mean I've got a guy who sits in the corner stark naked and paints. He just finished a six foot portrait of his belly button.

**Dr. D** - There are people in Eugene who remember you and wonder what you have been up to since the sixties. For instance, where do you hang out now?

doctor  
decorum



carl mottle

**Big Daddy** - Wherever I'm not tucked in.

**Dr. D** - I see. Well, how are you making a living these days?

**Big Daddy** - I write.

**Dr. D** - Have you had much success?

**Big Daddy** - Sort of. I got some heavy coin for my last manuscript, "The Night Life of a French Follicle."

**Dr. D** - Oh, from whom?

**Big Daddy** - The express company; they lost it.

**Dr. D** - You are kidding me, aren't you?

**Big Daddy** - Of course D. D. buddy. My book on the Existentialist undertones of the Three Stooges humor has brought in enough to live on, and with the money from my treatise on viewing episodes of Gilligan's Island to achieve interdimensional awareness I can get that hot tub in the kitchen I've always wanted.

**Dr. D** - Big Daddy Pious, thank you for the interview, and we're happy to hear that you are doing well and staying true to the dream.

**Big Daddy** - Many Gracias to you too. And say hi to Elvis for me. The word is he lives in Eugene, and works at Lane Community. Chow mon ami.



The U.S. Forest Service honored LCC student Gerry Getty.

photo by Erin Nailon

## Forest Service recognizes student

LCC student Gerry Getty received a Certificate of Merit from the U.S. Forest Service for her work on the Spotted Owl Monitoring Project.

The letter which accompanied her certificate, signed by Willamette National Forest Supervisor Michael Kerrick, read in part, "This letter is for your outstanding performance on the spotted owl inventory crew. . . Your inventory work has been exemplary. You have shown the necessary ability to follow the strict instructions required of the job. . .

With the certificate came a \$250 cash award.

Getty was hired in 1989 as a volunteer on her Cooperative Work Experience (CWE) job, and was then hired for the 1989 and 1990 summer seasons. Getty wants to work with the Forest Service as a Wildlife Biologist after earning her degree.

"The Transitions To Success class and Margie Holland got me started and gave me the courage to go into a non-traditional field," says Getty. Getty also credits CWE Coordinator Dixie Mauer-Clemons for initially placing her with the Forest Service, and for her ongoing support.

## Forum

Continued from page 1

The forum is co-sponsored by LCC, the League for Innovation in the Community College, and various other local groups. Says Warford, "The League, a national network of community colleges, is aiding in the sponsorship and planning of the conference and supporting our efforts to discuss these difficult issues in a civilized, informative way."

Says Garger, "We are hoping to get grassroots people (workers, union members); people affected by these changes who ordinarily don't go to conferences." Garger adds that he hasn't encountered any obstacles in the planning of the forum, but instead has received nothing but praise and encouragement for it.

The forum is tentatively scheduled for Saturday, December 1, from 9:30 a.m. to 4 p.m. in the Performing Arts Theatre building. The format will consist of presentations by a panel, followed by question and answer periods and small group discussions. Speakers for the panel are still in the process of being selected.

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## Volleyball coach forecasts team's future

by Robert Catalano  
Torch Sports Editor

Although LCC's volleyball team has had a rough start this season, Titan Coach Lisa Youngman thinks the worst is over.

"We had a bad first round of our conference schedule but I think we're capable of beating five of the seven teams we've seen," she says.

The Titans have a 1-6 Northwest Athletic Association of Community Colleges (NWAACC) record and are beginning their second round of conference play this week.

"I think my players are beginning to respect the competition. They're understanding that they have to be aggressive and can't wait around for the other teams to make mistakes."

Youngman also believes that her all-freshman team's lack of competitive experience at the college level has added to its problems.

"The team is realizing they can't get away with the same things they did while playing in high school," she says.

"The speed of the game at (the Community College) level is so much quicker and they can't get away with mediocre passing and trying to tip the ball softly."

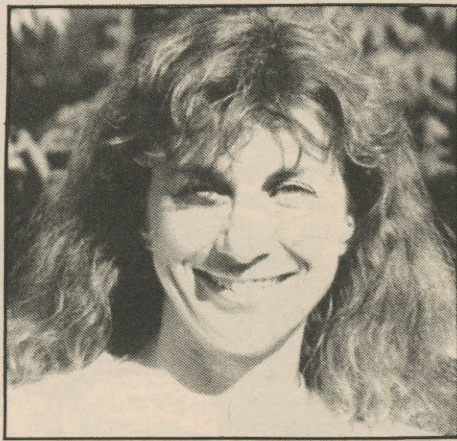


Photo by Thatcher Trombley

LCC Volleyball Coach Lisa Youngman

"If a setter makes a good pass to a teammate who is in position for the kill, the success rate is nearly 80 percent. If the pass forces the player making the kill to move out of position, the rate drops to 30-50 percent."

Although the losses have been frustrating, Youngman is pleased with the progress her players have made off the court.

"All of them are well-rounded individuals and are quick to learn. They are involved with athletics, have an active social life and are balanced positive people. I think the lowest GPA coming out of high school was a 3.0."

While Youngman wants to stay focused on the games remaining on this year's schedule, she is more than optimistic about her team's chances in 1991.

"Hopefully, the majority of my players will be returning with a year of experience behind them. If we can get one more hard hitter, we are going to be very competitive."

One obstacle Youngman has faced this year in her attempt to build a winning team has been the campus-wide budget crunch at LCC.

"Everyone is facing the same problems with trying to develop programs with an antique budget," says Youngman. "Although the athletic staff is very professional and the support staff we have is excellent, it would be nice to have money for tuition waivers for incoming players."

One thing Youngman does find positive at LCC is the way the equipment she needs for her team is prepared well in advance of game time.

"I've really become spoiled rotten. I don't have to set up any of the equipment for our games or clean up afterwards. This makes it easier for my players, and myself, to mentally prepare for the game and concentrate on playing volleyball."

Youngman says that coaching at the college level is much different than in high school.

"Coaching here (at LCC) is much better than I thought it would be. The parents of my players respect the decisions I make and they are supportive of what I'm trying to accomplish. At the high school level, there is a lot more interference from principals and the families alike."

Although Youngman's LCC job is only part-time (she also teaches volleyball and weight training classes) due to budgetary restrictions at LCC, she is committed to staying at the college for awhile.

"I could probably go out and get a regular (full-time) job somewhere else in the state but I really don't want to leave Eugene. My little girl just started school and the people most important to me live here."

Other than having her team win some games, Lisa Youngman would like to see the upcoming LCC tax base pass so that present athletic department programs won't have to be curtailed or cut back completely.

"I really love the environment and the kids I work with. I'd rather stay here than have to go to someplace else."

## Teammate's friendship linked to love of volleyball

by Kelley Egge  
Torch Staff Writer

Sometimes, all that two people need to create a lasting friendship are similar interests and a common background.

Shawna Templeton and Tina Moser, teammates on the LCC volleyball team, are living proof of this statement.

Having both graduated from Junction City High School, the basis of the common background was naturally formed.

Surprisingly, because of a three-year age difference, they didn't know one another until after their high school years. Their love of volleyball finally brought them together.

Both women were playing on a local team during their off season when they heard of a few openings for doubles teams in a sand-volleyball tournament in Seaside. Because

*"There weren't any returning players this year so it was easier to make friendships"*

the girls were acquainted and had talked a time or two, they decided to try their luck together.

Unfortunately, Shawna and

Tina didn't have much time to practice together prior to the tournament, so they didn't do as well as they had hoped.

"We didn't do good at all," Templeton says, "but we got the opportunity to know each other fairly well."

After learning more about one another and becoming friends, both Moser and Templeton made a pact to attend the first few Titan volleyball practices in late August 1990.

"Shawna was the only person I knew (attending practices), which made it kind of scary because you don't know how others will react to you," Moser says.

"I guess we were afraid that when we first came to practice that everyone there would know each other," adds Templeton, "but, in fact, it was just the opposite."

To their surprise, when they arrived at the practice, Moser and Templeton discovered in fact they were the only players who did know one another.

Because only nine women attended the first few practices, the process of each individual player being required to earn a place on the team was cancelled. Both Moser and Templeton felt relief.

In order to foster a feeling of comradery between the mostly unacquainted teammates, Coach Lisa Youngman required all nine women to attend an all-day orientation. The first part of the day consisted of a combination volleyball workshop and



Photo by Thatcher Trombley

Teammates Tina Moser and Shawna Templeton from Junction City encourage making new friendships on the volleyball court.

practice, after which the team went to eat and to the wave pool in Springfield.

"It was a great way for us to spend time getting to know each other," Moser says.

Now that the season is underway and the teammates have become closer to one another, Templeton has noticed that the parents of her teammates have become an important part of the team spirit.

"All of the parents make sure they cheer for all of the girls," Templeton says. "It's not like one set of parents are cheering specifically for their

own daughter. Instead, they know we are a team and they support us as a team."

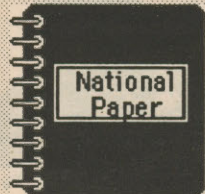
Both Moser and Templeton emphasized the importance of friendship among their teammates.

"There weren't any returning players this year," says Moser, "so it was easier to make friendships."

Because of this closeness, both women feel it will be easier to improve as a team.

"We turned out for volleyball this year because we really love it," Moser says, "and because of that we're going to work really hard to become a better team."

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# Reality vs reason is basis for locker room battle

Sometimes the gulf between the ideal and the real can be a wide and cavernous chasm where the light of reason seldom shines. National attention to just such a gulf is now being focused on Foxboro, Massachusetts.

Boston reporter Linda Olson was allegedly prevented from interviewing players in the New England Patriots locker room by lewd remarks and gestures by a few members of the team.

Olson brought these actions to the attention of Patriots' executives in the hopes that the problem could be handled within the confines of the organization and not be blown out of proportion. One of her brother, or sister, reporters ruined all possibility of this by going public with the incident.

Women reporters in male locker rooms has not been a big issue for a few years. Most teams have accepted the inevitable and made arrangements which would allow all reporters, regardless of sex, somewhat equal access to the players after games.

This has been accomplished by creating interview areas separate from the locker room or, in some cases limiting access of all reporters to an interview room.

On teams where specific areas have not been created, many players have deferred to reporters by wearing towels once they leave the shower, or, as Wayne Gretzky does, find another corner of the locker room to dress before returning to his locker to face reporters.

Where reality and idealism part like the Red Sea

during the Exodus is when male players refuse to acknowledge the rights of female reporters in the locker area or when these reporters find themselves offended by either the male body or normal verbal sexual banter among the players.

## sports insight



robert catalano

It is no secret that a lot of men feel as though a woman's place is in the home where they should remain "barefoot and pregnant." This is as far from reality as Louisiana State Senator David Duke saying he's not anti-black. When confronted with the folly of their thinking, most of these members of the male gender resort to ridicule and flaunting their sexual prowess to cover up the fear that their archaic breed of thinking is becoming extinct.

Women reporters have earned respect in their field despite having to break through the prejudice of a profession mired deep in the "good-ole boy" school of thought. Seemingly, women sports reporters are the last to be given the respect they deserve.

Christine Brennan, a nationally known reporter of sports for the Washington Post, said in a recent column that although she has been in at least 500 locker rooms in the past ten years, "I've hardly ever interviewed a player who was totally naked."

She went on to state that while interviewing a player, it was her practice to keep eye contact and when she looked down, she looked at her notebook.

While not agreeing with the practice of some players to be sexually suggestive, she does believe herself to be an outsider in the player's domain and that reporters should respect this fact.

However, respect does go both ways.

No one, under any circumstances, should be sexually harassed while attempting to do their job. Sexual harassment has no place in our society, especially in sports which are so much in the public eye. Professional players and teams are idolized by millions of young people in this country and condoning discrimination sets a very bad example.

If Zeke Mowatt and other players were lewdly harassing Linda Olson, they should be fined or otherwise disciplined. On the other hand, if friendly sexual banter and men in birthday suits offend Olson, she shouldn't be in the locker room.

Naked men in the locker room is not the most visually appealing side of the sports profession, but no nudity in locker rooms would be like having no mutilated bodies in war; it's not glamorous, but it's reality.

## More runners needed for LCC cross country team

by Robert Catalano

Torch Sports Editor

The LCC Men's and Women's Cross Country teams need runners desperately.

"At our last meet (The Willamette Invitational in Salem) we only had two runners who finished that were eligible (by NWAACC

conference standards)," says Dave Nickelson, men's conditioning coach for the harriers.

"Hopefully," Nickelson continues, "we will have five runners eligible this week and possibly seven in the near future."

On the women's side of the track, Brandy Allen is the lone runner competing for LCC.

"Until this week she hasn't been healthy enough to either train or to compete," says women's conditioning coach Julie Reisinger. "I'm confident she'll be able to place for us in meets, but she's the team."

Nickelson and Reisinger say another reason that the teams are low on runners is that they both are in their first year of coaching at LCC.

"We weren't able to do much recruiting or talking to students over the summer," says Nickelson, "so it's been difficult building a full team."

Nickelson, who also teaches physical education classes in

the Creswell public school system, says that even with the problems of filling out the team and its inexperience, his runners have set goals for themselves.

"Our goal is to do the best we can and get our first five runners under 27:30."

The men's team runs a five-mile course in competition while the women run a three-mile course.

"Competing is a good way to learn how to set goals for yourself and set up a plan for reaching them," Reisinger says. "The process of setting a goal, striving to reach it and then the self-evaluation that comes after each attempt is important for anything someone sets out to accomplish in their lives."

Reisinger, a graduate student at the University of Oregon, has also coached at Cornell University in Ithaca, NY.

"When I used up my eligibility there, they made me the assistant coach."

Seeing their runners improve and develop as human beings are the main reasons both Reisinger and Nickelson like coaching.

Nickelson says, "It's important for the kids to know that even though they might not be the best, they can still be successful at what they set out

to accomplish."

If anyone is interested in trying out for either the men's or women's cross country team, contact the Athletic Department at ext. 2215, Larry Calloway at ext. 2817, or go out to the track at 3:45 p.m. and speak to either Reisinger or Nickelson.

## Titans suffer setback

The LCC Titans volleyball team suffered another loss at SWOCC on

Wednesday night running their NWAACC Conference record to 1-7.

Despite losing a close first game 15-11, the Titans were overwhelmed in the following games 15-1 and 15-8.

In earlier games during the week, the team competed in the Chemeketa Tournament in Salem where they finished fourth in their team pool.

After losing to Spokane Community College 6-15, 7-15, to Green River CC 10-15 and 6-15, the Titans defeated Chemeketa CC 15-11 in the second game of a two-game set.

The Titans were then matched against 20th ranked (in national polls) College of Southern Idaho where they lost 9-15 and 2-15.

The next game for Titans will be at the Olympic Crossover tournament Oct. 12-13 in Bremerton WA.

## Lady Titans need walk-ons

Basketball practice for the LCC Women's Basketball team will begin at 2:30 in Monday, October 15.

Coach Dave Loos says that more players are needed for this year's team.

"We would welcome anyone who has recent competitive experience at either the college

or high school level to try out for the team."

Prospective players can earn two academic hours of credit by taking the varsity basketball and techniques classes if they make the team.

Those interested should either contact the Athletic Department or Dave Loos at 2570.

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photo by Travis Glover

## Art in Progress

Student Corey Bayus repairs a ring in his Jewelry Metalsmithing class.

## Composer to appear

by Tracy Brooks

Torch Entertainment Editor

New age composer/pianist Michael Harrison will appear in the LCC Main Theater Thursday, Oct. 18, at 8 p.m.

Harrison's appearance is a cultural event sponsored by ASLCC. According to Cultural Director Trish Rosewood, "His music is really quite beautiful. We're very lucky to get him here with the arrangement we have."

Rosewood says that as payment, Harrison will receive a percentage of the money taken at the door. Harrison is currently touring the Northwest.

The composer will use two pianos in his performance. One is a standard grand piano, and the other is specially-tuned according to an ancient tuning system based on natural acoustic intervals. Referred to as intonation, the unique tuning technique is one developed by Harrison himself.

"What you will hear on the . . . piano are manifolds of sound built upon some intervals (i.e. chords) that Harrison has rescued from European music's standardization process of the past 150 years," says Harrison's local piano tuner Kindler Stout. "Michael is one of a handful of composers sparking a major development in Western music. Thursday's performance, with the two pianos, will enable a general audience to grasp this major development while offering a glimpse of what was different in the earliest keyboard music, incidentally demonstrating how the classical and folk scales of India differ from Europe's."

Tickets for the 8 p.m. performance are \$6.50 in advance, and \$8.50 at the door. There will be a \$2 discount for students and seniors.

In addition to his performance, Harrison plans to give a Lecture/Demonstration at 10 a.m. Thursday, in Room 121 of the Performing Arts Building. The lecture will be open to the public, as well as LCC students.

## KLCC sponsors Radiothon

by Gaye Norton Leek

Torch Staff Writer

KLCC 89.7 FM began its Fall Radiothon at 6:30 p.m. on Thursday Oct. 11, during the Grateful Dead hour.

The Radiothon, a fund raising campaign for new members and membership renewal, takes place every spring and fall. This fall's goal is \$81,000, or "a buck a watt." KLCC operates at 81,000 watts of power.

According to Paula Chan, development director for KLCC, there is a great deal of community support during Radiothon. KLCC depends on listener contributions for 26 percent of its total operating budget.

The radio station operates on a yearly budget of \$600,000, with the college providing 28 percent of the station's funding.

Besides quality, award-winning programming,

KLCC is offering incentives such as T-shirts, mugs, music and premiums from local restaurants, says Chan.

With a pledge of \$40, or more, listeners can benefit from premiums donated by local businesses, restaurants and entrepreneurs. Chan would like to stress that pledges of any amount are welcome.

According to Chan, interested volunteers who would like to help during Radiothon are encouraged to sign up for a two hour commitment to answer phones and receive pledge amounts from listeners.

Volunteers need to sign up at the KLCC radio station in the Forum Building between 6 a.m. and midnight beginning Oct. 11, or call 726-2224.

The numbers to call beginning Oct. 11 for pledges are 726-2218 or 1-800-922-3682.

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Is it a plane?

NO, IT'S A

## Coupon Toss!!!

October 16th at  
10:50 am and 4:50 pm

Coupons good for one free Macintosh T-shirt, poster, or stadium cup will be tossed from the 4th floor outer staircase, on Oct. 16th.

These coupons must be redeemed at the "Back to School" Fest, at the Macintosh display on October 17th from 9 am to 2 pm in the Northeast end of the Cafeteria.

One coupon per person.

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## Highlights

☐ A \$500 scholarship is being offered for the study of ceramic art to college students in Oregon and Northern California. Applications are due Nov. 30, 1990, and are available by writing to: Ellice T. Johnston Scholarship Fund, Clayfolk, Inc. P.O. Box 274, Talent, Oregon 97540.

☐ Galactic gumshoe female superhero RUBY is back on KLCC. Another season of the techno drama premieres on KLCC 89.7 FM/KLCO 90.5 FM Sunday, Oct. 14 at 8:00 PM.

☐ Maude Kerns Art Center needs volunteers: Work at the Holiday Sale Dec. 12-24 between 10 a.m. and 9 p.m. in 3-4 hour shifts. Also needed are gallery representatives Sat. and Sun. 1-5 PM. For more information call Bernice at 345-1571 from 9-5 Mon-Fri.

☐ The second season of Garrison Keillor's AMERICAN RADIO COMPANY begins Saturday Oct. 6 at 6 p.m. on KLCC 89.7 FM and KLCO 90.5 FM.

☐ Writers are invited to share their poems and short stories at an open-mike reading, Friday, Oct. 19, at 7:30 PM at the Amazon Community Center, 2700 Hilyard St. in the Lower Fitness Room. The reading is sponsored by the Lane Literary Guild and is open to the public. Admission is a suggested donation of \$2 at the door, \$1 for Guild members. Readers are admitted free.

☐ Playboy Magazine is offering a fiction contest for college writers. First prize will include \$3,000 and publication of the winning story in the October 1991 Playboy.

Submit an original, unpublished story. Maximum length is 25 typed pages (double spaced). Contest is open to all college students regardless of age. Deadline is January 1, 1991. Send your manuscript and a 3x 5 card with your name, address, telephone number and college affiliation to Playboy, College Fiction Contest, 680 N. Lake Shore Drive, Chicago IL 60611.

☐ On Wednesday, Oct. 17 at 12:30 p.m., The University of Oregon Outdoor Program will be presenting the video "The Art of Leading," for rock climbers. The video will be shown in the Outdoor program office, Room 23, EMU building. For more information call 346-4365.



## Poster contest to take place

Multi-Cultural Center hopes to enhance awareness

by Tracy Brooks

Torch Entertainment Editor

In an effort to promote cultural awareness, the Multi-Cultural Center, in conjunction with ASLCC, is sponsoring a poster contest which is open to all LCC students.

According to Toni Wilson, multi-cultural specialist, the MCC staff would like to "enhance awareness of everyone's cultural back-

ground," by having students design posters about their own cultural histories. She would like to stress that all students are encouraged to participate.

"This is for everybody," says Wilson.

The poster design should include depictions from a student's religious or family history. Students are encouraged to be as original and creative as possible when designing posters. Students

may use maps, pictures, newspaper clippings, and artifacts may be used if they are appropriate. The only requirement is that the objects and graphics used must have cultural references.

Finished posters must be submitted by 4 p.m. on Dec. 3. They will be put on display in the LCC cafeteria, where a panel of judges from the community will judge them on Dec. 5 and 6.

OCTOBER

### Campus Paperback Bestsellers

1. **Presumed Innocent**, by Scott Turow. (Warner, \$4.95.) A shocking tale of betrayal and murder.
2. **Clear and Present Danger**, by Tom Clancy. (Berkeley, \$5.95.) C.I.A.'s battle against Colombian drug cartels.
3. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
4. **All I Really Need to Know I Learned in Kindergarten**, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
5. **Weirdos from Another Planet**, by Bill Watterson. (Andrews & McMeel, \$7.95.) More Calvin & Hobbes cartoons.
6. **The Pillars of the Earth**, by Ken Follett. (NAL/Signet, \$5.95.) Intriguing events surround the building of a cathedral.
7. **The Russia House**, by John le Carré. (Bantam, \$5.95.) The dangerous world of spies and counterespies.
8. **A Brief History of Time**, by Stephen W. Hawking. (Bantam, \$9.95.) Theory on the origins of the cosmos.
9. **I Went to College and it was Okay**, by Jim. (Pip Press, \$5.95.) Collection of popular campus comic strip.
10. **50 Simple Things you can do to Save the Earth**, by the Earthworks Group. (Earthworks Press, \$4.95.) Saving the environment.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. September 13, 1990.

## Classifieds

### FREE

FREE TO GOOD HOME: Found - adorable male kitten. Call Pet Pals Plus, 689-1521.

SUPPORT TO GROW and communicate. Meet Mon., 2-3 CEN219, near Women's Center.

FREE LUNCH; THURSDAYS, HE 105, 12 noon - 1 p.m. Sponsored by Baptist Student Union.

SIX-MONTH-OLD black male kitten, box trained. Call Matt, 344-2022.

LUNCH & BIBLE STUDY every Wed. noon, HE 246. Episcopal Campus Ministry.

FREE CLOTHING - for LCC students, staff! The Clothing Exchange, HE 301, above the gym.

### SERVICES

TUTORING; BIOLOGY, CHEMISTRY, all math, at your home or school, by credentialed MS teacher. Call Joe, 688-6307.

PET PALS PLUS. Obedience classes. Personalized pet sitting. Photography. Reasonable rates. Call 689-1521.

WHOLISTIC ASTROLOGY. 18 years experience. Call Bobbie Dunkin, evenings, 461-0614.

GRAD STUDENTS WILL TUTOR; English (advanced, remedial, ESL, lit), Psychology, French, History. 485-0183 after 5 p.m.

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah, 746-3878 evenings.

TUTORING IN MATHEMATICS. 935-1182.

WOMEN'S CLINIC HEALTH CARE - Pap smears, birth control, pregnancy testing. All services confidential. Student Health.

### WANTED

SONGWRITER GUITARIST seeks responsible fellow musicians for fun/ collaborating. Flute, recorder, light percussion preferred. 342-2709.

ELECTRIC POTTERY WHEEL wanted. 741-8552.

### FOR RENT

FURNISHED BEDROOM - roommate wanted, \$300/mo., util. paid. W. Eugene, near 18th & Chambers, on LCC direct bus route. 485-0382.

### PSA'S

CO-DEPENDENTS ANONYMOUS meeting, Wednesday, noon-12:50, HE209.

AA MEETING, Friday, 12-12:50, HE269.

NAMEETING, Wednesday, 12-12:50, HE103.

AL-ANON MEETING, Tuesday, 12-12:50, HE102.

AA MEETING, Monday, 12-12:50, HE102.

ASLCC JUDICIARY COMMITTEE meets Wed., 2 p.m., CEN316 (Library). Contact Kim, Ext. 2330, ASLCC.

LCC WRITER'S CLUB meets Wed., 3 p.m., CEN 476. Completely free! Join the fun!

LOS LATINOS CLUB needs members. If interested, call Ken Alvarez, 485-8542.

OVEREATERS ANONYMOUS meeting Thursday at 12 - 12:50, HE 269.

### HELP WANTED

STUDENT TECHNICIAN. Job requirements include repairing and calibrating electronic and electro-mechanical equipment, and building new equipment. Must be proficient in trouble-shooting, analog and digital circuitry. \$5.75/hr. Call Dave Brumley, U of O, 346-4516.

OVERSEAS JOBS. \$900 -2000/mo. summer, yr. round, all countries, all fields. Free info. Write IJC, P.O. Box 52-OR02, Corona Del Mar, CA 92625.

PRODUCTION AIDE FOR DENALI. Flexible hours, possible work study or stipend. Contact Robin, Ext. 2830, CEN 479.

PROOFREADER FOR DENALI. Flexible hours, possible work study or stipend. Contact Robin, Ext. 2830, CEN 479.

ASSOCIATE EDITOR FOR DENALI. Flexible hours, possible work study or stipend. Contact Robin, Ext. 2830, CEN 479.

ADDRESSERS WANTED immediately! No experience necessary. Excellent pay! Work at home. Call toll free: 1-800-395-3283.

### OPPORTUNITIES

TWO POSITIONS OPEN on ASLCC Judiciary Committee. Meets Wed. 2 p.m. Contact Kim, Ext. 2330, ASLCC.

### TYPING

TYPING: \$1/page, up. Fast, accurate, professional. 484-9038.

LASER-PRINTED RESUMES, letters; expert word processing and editing (20th year). 344-0759.

COMPUTER SERVICES: Word processing, resumes, reports, mailing lists. Quality work, reasonable prices, prompt service. 343-6658.

RESUMES, \$11. Best price around. Free pick-up and delivery (Eugene/Springfield). Call 683-8100 anytime.

### LOST & FOUND

LADIES WATCH FOUND in east parking lot, 10/4. Claim at Security office.

### TRAVEL

YUCATAN CARNIVAL, Feb. 14-22, only \$999 dbl/\$899 tp! Elizabeth Lyon/Tony Michener, 345-5536.

LONDON/PARIS/SWITZERLAND/Italy/Germany, 5/91; only \$1840! Lorna Funnell, Ext. 2906/Kathy Hoy, 343-7819.

### AUTOS

78 MAZDA GLC, good school car; \$400. 688-7771.

VW ENGINE, 1500 cc single port w/ knocking noise, \$125 OBO. Devan, Torch, Ext. 2657.

85 DODGE DAYTONA turbo, air, 5-speed, trip computer, gold w/black trim, excellent condition. \$4595. 345-3511.

78 DATSUN PU, AM/FM cassette, new starter & clutch. \$1500 OBO. Call evenings, 484-5618, Tom.

69 AMERICAN MOTORS Ambassador. Runs good. \$1200 OBO. Call 343-4686.

77 HONDA CIVIC wagon. Runs great, nice interior, rack. See, drive, and love. \$650. 895-2903.

35 FT. GMC PUSHER bus. 351 big 6, straight, great tires, air systems. \$3000. 895-2903.

### WANTED

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### FOR SALE

HOT NEW ITEM! Neon wrist pouches; great gift for all ages. Carry keys, change, etc. with these sporty wrist packs. Assorted colors. Send \$1.60 plus 60c postage (more than 3, add 15c postage each), to: Sandi McClure, c/o McClure & Son, 1042 W. 18th Place, Eugene 97402.

CONTEMPO STYLE COUCH, \$180 firm. Like new, 4 years old, no stains or tears. 747-4279.

SHEIK CONDOMS - 6/\$1. Student Health.

WOODSTOVE, \$350. Like-new Fisher "Mama Bear" stove. 343-5826.

BOOKS-INTEGRATED PRINCIPLES of Zoology text workbook, \$45; Basic Mathematics, Keedy/Biddinger, \$25. Bill 686-9648.

SKIS, 190's, sharp-looking bowling ball, brilliant red motorcycle helmet >\$\$\$ Best offer. 344-2385, Christopher.

YAMAHA ELECTRIC KEYBOARD. Excellent condition. Never used. Leave message for Rene. 683-6588.

WARDS clothes dryer. Large capacity, large door, works good. Only \$75, U-haul it. 741-8552.

LUXMAND-40 CD player; \$120 OBO. Call Matt, 344-2622.

BABY BUNNIES, MINI-LOPS, 3 brown, 2 dark gray (\$5 each). Cherrill, evenings, 746-5090.

COUSTIC CAR STEREO; sounds great. \$50. Call Rob after 4:30 p.m., 942-1062.

HANG GLIDER Super Lancer 200 harness & extras; \$500 OBO. 726-8703.

BUS TERM PASS! Fall 90. Must sell!! Urgent!! \$30 OBO. 344-7650.

### Thank Heaven For Little Ones

Wanted: A very special baby for a child adoring home in Southern California. Ultimate outcome: Devotion, Security and Unlimited Love. Please call (collect) Attorney (213) 854-4444 or Ginny (213) 208-1308.



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YAMAHA F.G. 335, left hand pick. 1970 Buick Skylark 2 barrel, 350 V8, Auto, good transportation 34220 Mathews Rd. Near Goshen.

### CYCLES / SCOOTERS

81 YAMAHA 250 Exiter. Little over 5000 miles. Call Bill, 747-6653.

### BICYCLES

88 SCHWINN TRAVELER men's 23" 10 speed. White w/aquamarine, has fenders and rack. Brand-new-looking ... ridden twice. \$280 firm. 726-4008.

26" RED WOMEN'S Schwinn Traveler, 10 speed, \$50. 345-0539.

### MESSAGES

SHEBA'S MESSENGERS will bring bellydancing greetings. Student Discount. 484-4109.

SUPPORT GROUP FOR STUDENTS interested in exploring personal growth, meeting Tues., 9-9:50, CEN 219, near Women's Center.

"NO DOUBT rainbow trout!" Happy 40th Kevin. We luv you, Kathy, John, Bryan & Daniel.

PEARL DROP - Happy 22 Anniversary. I love you. Fuller Brush!!

FLU SHOTS AVAILABLE in Student Health. \$8.

BIBLE STUDY; Thursdays HE105, 1:15 -2 p.m. Sponsored by Baptist Student Union.

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## OF NOTE

■ **Scholarship winner chosen:** First-year LCC student, Michael T. Rolfe, is the winner of a \$1500 Scholarship provided by the Jeld-Wen Foundation. The scholarship is awarded to first-year students who show academic potential and financial need, and who live in an area where Jeld-Wen operates a facility. For more information about scholarship programs, contact Joe Farmer from the LCC Foundation at 726-2226.

■ **Ping Pong reminder:** Turn your Fall Welcome ping pong balls in to Joyce Kofford, secretary of Student Services on the second floor of the Administration Building. There are still a number of prizes left, including meals at the Deli, Rainbow Mountain Restaurant, the Renaissance Room, and a brunch at the Valley River Inn.

■ **Renaissance Room open:** LCC's Renaissance Room will be opened on Wednesday's and Thursday's from 11:30 a.m. to 1:15 p.m. The Deli will be open from 9 a.m. - 1:30 p.m. daily. Event Production and Public Assemblage students: The Oregon Exchange, Inc. and The Business & Professional Women's Club are co-producing a Candidates' Faire/Gourmet Potluck event on Monday, Oct. 15 at the Smith Family Bookstore and Original Joe's in Downtown Eugene. Students who seek professional training in the arts of Event Production and Public Assemblage may apply to work with The Oregon Exchange. For more information call 343-2234.

■ **Hazardous Waste Roundup:** Lane County Waste Management is sponsoring a Household Hazardous Waste Roundup on October 13, from 9 a.m. - 4 p.m., at the central receiving station located at 3100 E. 17th Avenue in Eugene. For more information, call 687-4119.

■ **Campus Ministries searches for funds:** It is out of funds to help students. The first three days of classes they bought six term bus passes at \$42, and made seven small short-time loans for a combined total of \$609.85. Contributions can be made to Campus Ministry, Center 242, ext. 2814/2850.

■ **Parenting workshops:** Sacred Heart General Hospital will present "Make Parenting a Pleasure," a three year program for parents under high stress designed to promote well-functioning families. This program will be available to low-income women in Lane County thanks to a grant awarded to the Sacred Heart Medical Center foundation and Birth To Three. The first series of 10 classes will begin in November. For more information, call 686-8557.

■ **Printing and Graphics workshops:** Two workshops explaining Printing and Graphics will be presented by LCC's Small Business Development Center for business owners and managers. The sessions are "Field-Trip," to be held Nov. 12, and "Hands On Projects," to be held Nov. 19. For more information, call 726-2255.

■ **Flu shots available:** The Public Health office in Eugene is giving influenza vaccines on Wednesdays from 8 a.m. - 11:30 a.m., now through Nov. 7. The cost of the vaccine is \$8. For more information, call 687-4041.

■ **Volunteer drivers needed:** Volunteer drivers are needed to transport seniors, adults and abused children to medical and counseling appointments. Use your own car and be reimbursed for mileage, or use a state vehicle. Giving just a few hours of your time each week can make a huge difference in someone's life. For more information, call 686-9622.

Lane  
Community  
College

*Torch*

October 5, 1990

Eugene, Oregon

Vol. 26 No. 4

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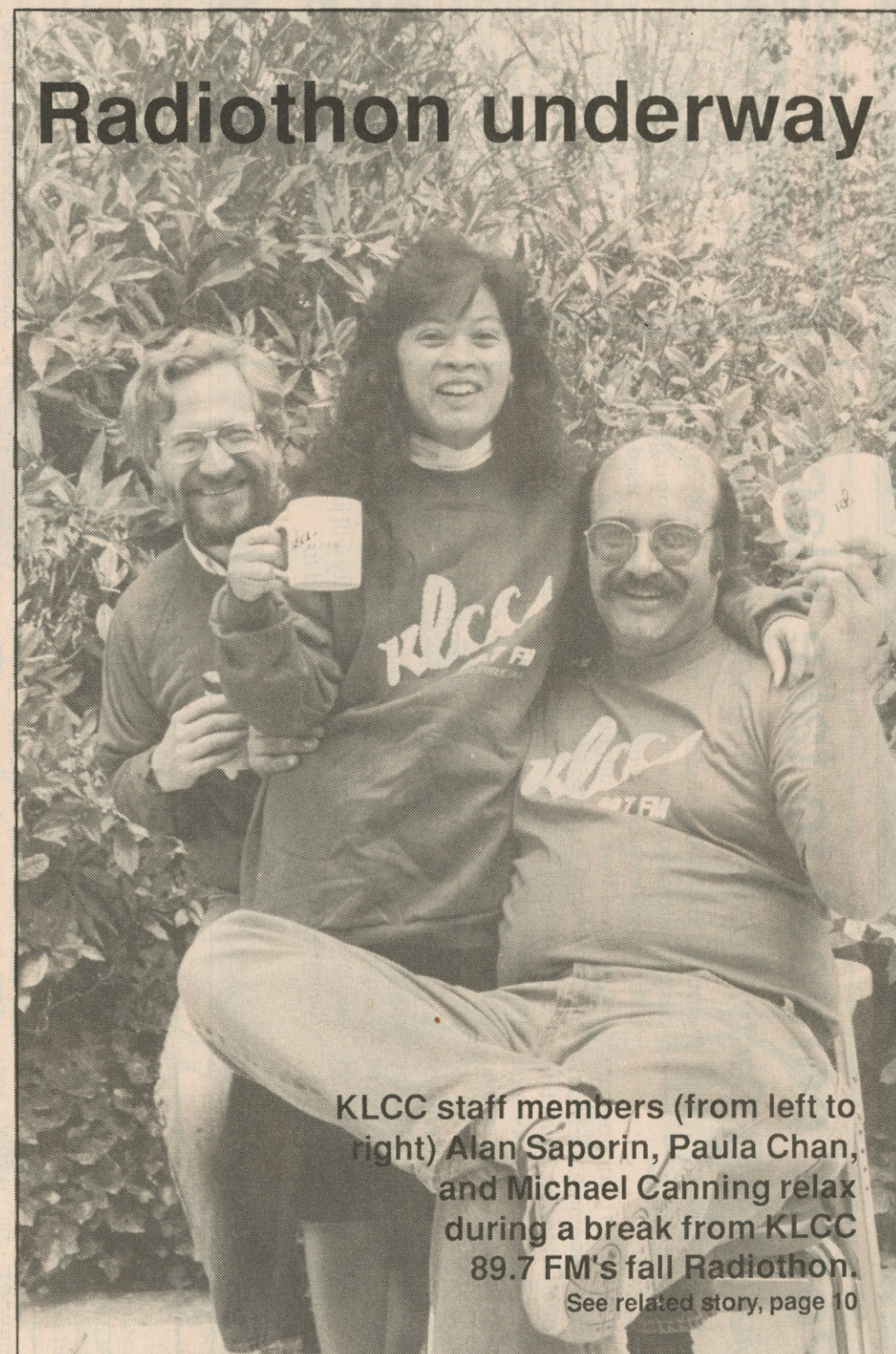
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## Radiothon underway



KLCC staff members (from left to right) Alan Saporin, Paula Chan, and Michael Canning relax during a break from KLCC 89.7 FM's fall Radiothon. See related story, page 10

photo by Dana Krizan