



photo by Erin Nailon

LCC holds low-cost dental clinic

Cassidy Carter opens up for Dental Assistant student Pat Roberts during a recent clinic staged by the LCC Dental Hygiene Program.

Rally planned for tax base

by Kelley Egge

Torch Staff Writer

To help remind students and staff to vote, ASLCC is holding a turnout rally/tax base promotion in the LCC cafeteria on Nov. 5 at noon and the Oregon Students' Public Research Interest Group (OSPIRG) is sponsoring an Oct. 31 voter education day.

According to OSPIRG, only 20 percent of the United States' eligible voters are registered to vote. In response to this apathy, OSPIRG has registered 1,000 new voters this fall.

Going before Lane County voters is a request for an increase of \$3.75 million to the projected 1991-92 tax base at LCC.

According to ASLCC Senator Seth Craig, informed officials will be present to answer questions people might have regarding both the election and the LCC tax base. "We are hoping that even if the students don't vote yes on the tax base, they will vote," Craig says.

As an icebreaker for the rally, a group from the Performing Arts will perform a short skit.

Following the skit, four speakers, including Congressional candidate Tony Nathan, State Senator Ralph Walters, State Rep. Carl Hostica, and Student Body President Michael Omogrosso will talk about either voter turnout or the tax base. The Senate has invited Grattan Kerans or Lane County Commissioner Jerry Rust, as well, though neither had accepted by Oct. 26.

The rally is expected to last no longer than one hour, according to Craig.

"If you are ever upset about things that occur as a result of lack of funding or are confused about the new tax base, you will have an opportunity through (the rally) to learn about and possibly understand it," says Craig.

On Oct. 31 OSPIRG is sponsoring a voter education fair at noon. Representatives from both sides of the ballot measures will be speaking along with candidates. Jerry Moskus, President of LCC, will also be present.

VP candidate stresses community need

by Mary Browning

Torch Associate Editor

Jim Ellison was the first of six semi-finalists to be interviewed for the position of vice president of instruction.

In an all-day, on-campus interview Wednesday, Oct. 24, Ellison, LCC's Interim Vice President for Instruction, met with representatives from the classified staff, faculty, and administration, toured the campus, and attended an open meeting with college personnel and students during his official visit to the campus. About 50 people attended the open meeting.

During a question-and-answer session in the open meeting, Ellison stressed an idea he calls the "core college concept."

He said that the college needs to identify core goals, and to give managers more time to share ideas and innovations with each other. "It has to be a coordinated vision," stated Ellison. "We need to support one another's ideas and not look at who is going to benefit. The vision should be for the

college... (We need to) work more in collaboration, and less in competition.

He identified the college mission as "meeting the needs of the college community. What we do," said Ellison, "is driven by the educational needs of our community. We have to be sensitive to those needs." He also spoke of identifying core courses that would be guaranteed funding.

In his application to the search committee, he wrote, "In a culture where change is the norm, the community college is the most flexible and dynamic educational institution in our society."

Ellison also spoke of the need to facilitate long-range planning, the need to seek out new options for funding college services, the necessity of keeping decision-making at the lowest possible level, and the need for an experienced grant writer. He said he feels a commitment to the college's shared governance policy.

"Students are an integral part of our reason for being here. (They) should be in on as many decisions about the college as appropriate."

Each campus visit includes a tour of the campus

and the local community, meetings with LCC President Jerry Moskus, the Search Committee, the Instructional Cabinet, the College Council, and college personnel.

Upcoming visits are scheduled for Dr. Mary Lou Schmidt, associate dean of instruction at Yakima Valley Community College, on Friday, Oct. 26; Dr. James E. Wright, associate dean of business at Massachusetts Bay Community College, on Monday, Oct. 29; and Dr. Richard W. Brightman, director of educational services at Coast Community College District, on Friday, Nov. 2.

All college personnel and students are invited to meet and ask questions of the candidates, during their respective visits, at open meetings scheduled for 3:15 p.m. in the Forum Building, room 309.

The search committee plans to select finalists from the six semi-finalists, and visit the home campus of each finalist.

The committee expects the Board of Education to offer the position to one of the candidates by the first of the year, based on the committee's recommendations.

Editorial

Measure 5 akin to LCC stranglehold

LCC faces the proverbial "double-whammy" in the Nov. 6 general election.

Not only does the college face the implications of the \$3.75 million tax base failing to pass, LCC could also find itself broadsided by Ballot Measure 5, which calls for a constitutional limit on property taxes for schools and other government operations.

• The cold facts of Measure 5

If Measure 5 passes, property tax rates will begin to be reduced annually through 1995-96. In addition, says the *Oregon Voter's Pamphlet*, during and after fiscal year 1991-92, taxes imposed upon any property shall be separated into two categories: one would fund public school operations, the alternate would support other, non-school governmental operations.

If Measure 5 were to pass, 1991-92 property taxes for each \$1,000 of assessed value would be limited to \$25; \$15 of which would go for public school operations and \$10 for other governmental operations. With each additional fiscal year, total taxation for each \$1,000 of assessed property value would drop by \$2.50. Funds for non-school governmental operations would remain at \$10, while funds for public school operations would bear the \$2.50 reduction. By fiscal year 1995-96, total taxes for each \$1,000 of assessed property value would total \$15, with public school operations receiving a mere \$5 of that amount.

• Impact of Measure 5 on LCC

According to figures supplied by the LCC Office of Administrative Services, with the passage of the measure, LCC would face cuts amounting to more than \$4.6 million in fiscal year 1991-92, and cuts in excess of \$16 million during fiscal year 1995-96.

During the five-year phase-in period, Measure 5 would require the "state general fund to replace any revenue lost by public schools due to these limits," according to the *Voter's Pamphlet*.

However, according to an executive summary of Measure 5 supplied by LCC Administrative Services, "The legislature is not required to maintain existing levels of support for Basic School Support and community college support, both of which will be vulnerable to substantial cuts."

In addition, lost revenue for public school operation must be replaced only between fiscal years 1991-92 and 1995-96.

• The "Double Whammy:" Measure 5 and a failed tax base

Should LCC's tax base fail, the college would be forced to cut \$2.3 million to balance the 1991-92 budget. Coupled with the implications of Measure 5, total cuts could reach as much as \$7 million in fiscal year 1991-92 alone. These cuts would deny many present and future students access to training, retraining, and preparation for a career in today's constantly changing job market.

These cuts could also very well mean the complete elimination of a working community college system in Oregon.

Torch

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The *Torch* is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

Editorials are the opinion of the *Torch* editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the *Torch*.

Forums are essays contributed by *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday noon.

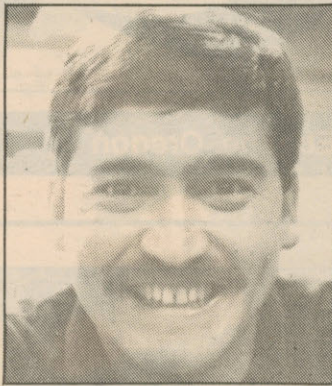
Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit Forums and Letters to the Editor for spelling grammar, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.

OPINION POLL

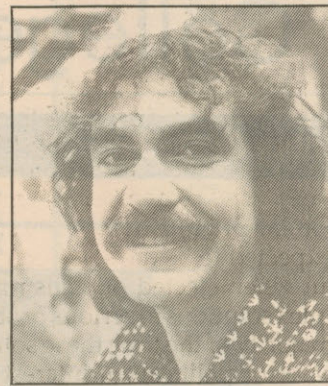
This week's question: Who will you vote for in the race for Oregon governor and why?



Dale Haar: Engineering
"I'll be voting for Dave Frohnmayer. Basically I'm new to Oregon. I've only been here a few years. From what I've seen of his track record it's in line with my views of how government should be run."



Diana Nielson: Nursing
"I'll be voting for Frohnmayer, because I like a lot of what he says: most are my own opinions."



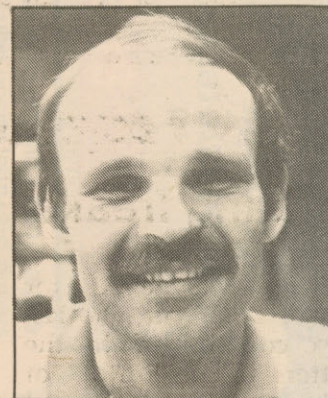
Michael Crain: Speech
"I will be voting for Barbara Roberts this election. It's got a lot to do with the other candidates. I'd like to vote out the other candidates."



Liz Brace: Biology
"I am going to vote for Barbara Roberts — no surprise there. One reason is to have a woman be in office and someone who can relate to the public."



Craig Friday: Transfer Student
"I haven't decided."



Randy Rawson: Undecided
"More than likely it would probably be Barbara Roberts. The reason being: she is more than capable, she has proven her record; she's for the students of the state of Oregon; she pushed the bill for the handicapped students and she pushed it through within five months."



April Jakabosky: Undecided
"I'll be voting for Roberts because I agree with a lot of the things she stands for."



Ann Thomas: Business
"I just read in *What's Happening* an article comparing the answers of Frohnmayer's to Roberts' and he came across so professional and so with it. I'm just weighing the fact that the man is an attorney and everything else, but I do want Roberts to be our governor."



Jennifer Clason: Early Childhood Development
"Most likely Roberts because I don't agree with a lot of Frohnmayer's stands on issues."



Ralph Frederick: Technical
"I'm going to vote for the Libertarian candidate (Fred Oerther). I like the stands that he takes. I do not like Frohnmayer."

This unscientific sampling, taken on Oct. 22 and 23, polled a total of 100 people from the ranks of students, staff, faculty, and administration. Those people whose pictures and quotations appear above were not included in the tally

Barbara Roberts: 44 percent
Dave Frohnmayer: 17 percent
Al Mobely: 4 percent

Fred Oerther: 2 percent
Undecided: 33 percent

INTERVIEWS BY ERIN SUTTON
PHOTOS BY ERIN NAILLON

Mediocrity reigns in U.S. politics and education

The American public is beginning to accept mediocrity as its foundation. Never has this become so apparent than in the arenas of politics and education.

Political campaigns have been reduced to 30-second partisan advertisements which address personalities rather than deal with issues. The problems of drug abuse, social welfare, school funding and taxation get reduced to one line slogans that are easily remembered, and soon forgotten. Often, it seems, the slogans are expected to be the solutions.

But when elected officials propose complex solutions to serious problems, the majority of the time these solutions are based on political self-interest rather than formed by a consensus of the nation's best minds.

The country's budget crisis is a prime example.

Rather than rely on the advice of professional economists to cut the federal deficit, the U.S. Congress would rather bicker among themselves and allow the budget process to break down into an exercise of partisan politics and "pork-barrel" legislation.

The political vision of our "leaders"

seldom goes beyond the length of their terms of office, and those who do express vision are expected by their constituents to accomplish it before the next election comes around.

As one U.S. Representative says, "The voters think we're a bunch of jerks and they're right."

But if anyone is more guilty of mediocrity than the politicians, it is the voters themselves. They keep returning these same "jerks" to office year after year.

Politicians have discovered that voters are more inclined to support a candidate who addresses their short-term needs based on self-interest than a candidate who offers long-term solutions which require sacrifice.

A perfect example of this is the American public's acceptance of Ronald Reagan's pledge of tax-cuts, extravagant military spending and the blind pursuit of individual wealth as opposed to Walter Mondale's message of higher taxes and charity for all.

Reagan's popularity only began to wane when the results of his economic policies began to come to light in the form of huge federal budget deficits and the Savings & Loan crisis.

As a result of their voting habits, Americans are facing the largest budget deficit and credibility gap in U.S. history. They have no one to blame but themselves.

In the field of education, the American public is accepting mediocrity in lieu of a national vision.

commentary

by robert catalano

It expects public school teachers to be baby-sitters, confidants, drug counselors and psychologists, as well as instructors, but doesn't want to pay them what they're worth or give them the tools to do the job. As a result, some of the best and brightest who could be teaching in public schools go to other professions where there is more money and fewer hassles.

According to the World Statistical Survey (1988), of all the industrialized nations of the world, the United States has one of the higher rates of illiteracy and lowest rates of money invested per pupil in its public education system. The U.S. also has one of the highest

secondary - school dropout rate and the highest teen-age crime rates among these nations, according to the same source.

The public is willing to invest in stocks and bonds, new houses and bigger automobiles, but when it comes time to invest in the future of its children, the vote is usually "no."

Parents stress the importance of education and democracy to their children, but they reject new school taxes and either vote for mediocre politicians or don't vote at all.

Mediocrity is the cancer of future generations. It progresses geometrically until all that is left of a nation is a diseased shell of what it used to be.

However, like most diseases, there is a cure for mediocrity. It's a serum made from knowledge, selflessness and the will to accept reality and embrace positive change.

When marking ballots on Nov. 6, voters would be wise to look beyond political slogans, take the time to vote intelligently and understand that one only gets what one deserves or is willing to pay for.

The survival of future generations of Americans depends on it.

Letters

Irritating freaks

To the Editor,

I have a suggestion for Brantlee Eisenman who last week complained in the "Letters to the Editor" of having to breath pipe and cigarette fumes at the top of the outdoor, front staircase each Monday, Wednesday and Friday. By exercising her right to choose what staircase she uses, she can avoid the three seconds of discomfort she experiences as she leaves the top step, crosses the eight foot landing and enters the building. The smokers use the fourth floor landing to comply with the request of non-smokers that smoking be confined to the outside of public buildings. By making choices that are in her best interest, this self labeled "health freak" will find that she can coexist with smokers.

Unfortunately, I have no idea how she can avoid the clouds of half burnt, black, diesel smoke blasting out of the busses she must experience while waiting for and leaving her bus. But perhaps she's less offended by diesel smoke than pipe smoke. These health freaks can be very selective in their revulsions.

Jack Robert
Speech Department

Yes on tax base

To The Editor,

As Nov. 6 approaches, I feel concern for LCC and its future. I am writing this as an appeal to current students and graduates of LCC.

LCC is asking for a new tax base limitation of \$20,633,220, beginning in the 1991-92 fiscal year. The last tax base was approved in 1980. Currently, LCC, to live within its old tax

base, has had to reduce managers, faculty, and classified staff. In addition tuition has increased 67.2%.

The major concern LCC is facing, is without the additional revenue, LCC will have to cut back \$2.3 million next spring to balance the 1991-92 budget. As students you should feel worried. Where will the money come from? Well, in addition to services and staff being cut back, I feel the only option LCC will have, is to raise tuition. Students already provide 22% of the revenues, which is among the highest in the state and nation among community colleges.

Some students will ask, "Why should I care, I am only here for a small time, and then I am gone." You might want to ask yourself, "Did I receive a quality education?" The college is not perfect, but it does offer something special. I care enough about this school to help in a time of need. I urge us as students and as graduates of this institution to come together and vote YES for LCC's tax base, not only for us, but for future students, to help insure and maintain a quality and of course, low-cost education.

Sabrina Panasuck
ASLCC Senator

Sincere thanks

To the Editor,

This morning I had a flat tire on the way to LCC and was rescued by two wonderful students who saw my plight and came to my assistance. They are Fayette M. Daniel and Christine G. Perry-Basset.

Standing on the edge of the I-5 freeway at 7:20 a.m. in the dark with a cold wind blowing seems pretty hopeless; cars and trucks whiz by. But these

young women gave me a ride to LCC, where I could do my telephoning from the Performing Arts building. I am very grateful to these young women.

Betty Cleveland

Parking woes

To the Editor,

As I prepared to put my signature on the "Defendant's Signature" line of my LCC Traffic Citation and Complaint form, I thought up an excellent idea that would reduce the amount of students attending LCC, reduce the daily parking spot scramble, and at the same time, give LCC some much needed income.

Simply impound and auction off all the cars of students who have not paid their parking violation fines. This would net the college a considerable sum due to the fact that well over a hundred (probably more?) of these nasty little pink slips have appeared on campus cars.

Of course if LCC does this, they are going to have a lot more people who, like myself, are ticked off at the lack of parking and at LCC's lack of

Turn to Letters, p.8

Pregnant?

You don't have to go through it alone. You do have choices. You have the right to make the best decision for you. We care. Call us and let's talk: 24-hour Talk Line - 222-9661 Portland or for your local representative: 1-800-342-6688

THE BOYS AND GIRLS AID SOCIETY OF OREGON

ASLCC

CAMPUS CALENDER

FRIDAY, OCT. 26:

*The Clothing Exchange, 8 am - 5 pm, all week, every week in PE 301.

Pre-owned clothing **FREE** to all LCC students and their families.

MONDAY, OCT. 29:

*ASLCC Social Hour, 2 pm in Cen 479.

*ASLCC Senate Meeting at 3 pm in the Administration Building's Boardroom.

*OSPIRG Voter Education Meetings, 1 pm in the Center Basement.

*OSPIRG Hunger & Homeless Mtgs, 2 pm in the Center Basement.

*Alcohol and Drug Education Program, 1 - 2 pm in Apr 217.

TUESDAY, OCT. 30:

*Women and AIDS Seminar, 12 - 1 pm in the Admin. Bldg.'s Boardroom.

*OSPIRG Recyc. Mtgs 2:30 pm, Cen 480

*Ongoing Recovery Grp., 1 - 2 pm, Apr 211.

WEDNESDAY, OCT. 31:

*Noon Music: Amber Tide, jazz & blues

*OSPIRG Chptr. Mtgs., 11 am, Cen. Bsmt.

*OSPIRG Childcare Mtgs, 2 pm, Cen Bsmt.

*Support Group for Affected Others, 10 - 11 am in M & A 251.

*Young Adult Recovery Group, 1 - 2 pm in Apr 217.

THURSDAY, NOV. 1:

*Multi-Cultural Center Social Hour, 1:30 - 3 pm in Cen 409.

*Alcohol and Drug Awareness Group, 10 - 11 am in Apr 211.

Quote of the Week

"Beauty is its own excuse for being."
-Emerson

Candidate favors family choice of schools

Running as a Libertarian for the position of Oregon's Governor in this November's election, Fred Oerther has written planks in his political platform that his rivals cannot ignore. Oerther proposes radical changes aimed at limiting bureaucracies while working for better care for the people now falling through the current state system's loopholes.

For example, Oerther, a retired physician, responds to the plight of people lacking health care by saying, "The system has become more interested in who is going to get paid for what service than in what service is going to be provided." Pausing briefly, he adds, "I prefer a free open system, one in which the allopaths don't presume to have a monopoly on health and medical care."

Crossing over to educational issues, Oerther claims that the primary and secondary schools are diminishing in quality due to direct funding of burgeoning bureaucracies. Citing the fact that more money going to these schools is resulting in poorer learning, he says, "the money should go to the consumer, not the provider."

Oerther proposes that the money

should come from the state legislature and go directly to families with children, allowing them to choose an alternative school, perhaps, without being limited in their choice by being unable to afford their desired school.

commentary

john unger

Lamenting entrenched policies that result in property taxes funding schools, Oerther is also opposed to a sales tax, and proposes to use state income taxes as a source of these funds.

Oerther claims that high property taxes are a cause of homelessness. "I want to eliminate a good many people at the lower end of property tax," he says. He suggests a property tax exemption of the first \$75,000 value of a home in order to help poorer people keep roofs over their heads.

Translating Thomas Jefferson's "Life, Liberty, and the Pursuit of Happiness" to be equivalent of food, shelter and clothing, Oerther says, "We have people who are somehow being aced out of

their inalienable rights."

Addressing matters of state, Oerther's views often broaden to the national and global as well. In discussing the region's most pressing economic issue, the timber crisis, he begins by mentioning the importance of saving trees to balance the biosphere.

Instead of cutting trees for pulp and fiber, Oerther, a certified organic farmer, proposes a policy of regenerative agriculture as a means to produce pulp and fiber. He says that fewer trees would need to be cut down if the Northwest raised its fiber locally, on small farms, in conjunction with food crops and commodity crops for export.

Relating farms problems to problems of violent conquest, Oerther says, "Our whole culture has been severely depleted of its natural and national resources because we've essentially been in a state of war for the last 50 years."

"Every peasant in the world knows that you can't farm when there's a war on," he continues. "King George the Fifth wants us to be policemen of the world. We send \$4 to Washington D.C.,

and get \$1 back," and have to fight for that, he complains.

Libertarians renounce the use of violence as a means to attain social and political goals, either next door or on the opposite side of the globe. Oerther sums up this party policy by explaining, "The paramilitary, hierarchical, totalitarian, power-based, domineering, death-worshipping culture, you know, we have to grow out of that — it's time."

"King George the fifth wants us to be the policemen of the world."

"Franklin Roosevelt said that we have nothing to fear but fear itself," Oerther recalls, "But (the cartoon strip character) Pogo was more correct when he said that we have met the enemy, and he is us — or is it U.S.? You can read that either way," he points out.

Interim V-P believes in the value of each individual

Says ASLCC Interim Vice President Maya Thomas, speaking of herself, "This little girl wanted to save the world, and a part of her still does."

Thomas is filling the VP position in the absence of Sione Araujo, who has been denied a student visa by the U.S. Consulate for her return to LCC from her native Brazil.

students in motion

andrea marsello

In addition to her role in student government, Thomas is also very active in performing arts at LCC, and is currently taking 27 credits, including the Alternative Visions program. Eager to express her opinions and concerns, especially when the

subject is education, Thomas says the visions program "challenges your learning capabilities, opens your eyes to the world and gives you skills that you will carry with you for life."

This could also be said for her interest and passion for political awareness and involvement.

Her interest developed in Junior High and High School, where she held positions in student government.

She credits her summer attendance at the United States Student Association (USSA) convention in Washington D.C. as a big influence on her political awareness, involvement and activities.

"If it weren't for USSA, I very possibly wouldn't have seen the big picture, and things would be very different at LCC," she says.

"Never underestimate your power," she says with passion and conviction, "No matter who you are, you can make things happen."

Her biggest goal right now is to implement ideas for the Martin Luther King Celebration and get people



Photo by Thatcher Trombley

Maya Thomas serves as interim Vice-President in the absence of Brazilian native Sione Araujo.

from every facet of life to focus on student needs and to teach that everyone has value.

But even with her busy schedule, her first priority is

people.

"Even if I'm running down the hall, feel free to trip me," she says.

She says she's never too

busy to hear someone's grievances, problems, opinions, or just communicate and connect through a smile, friendly ear, or soft touch. She makes sure everyone gets their "daily dose of Maya," she says with a contagious grin that quickly spreads to a bubbly laugh.

She says the possibility of someone else filling the VP position doesn't daunt her. Even if this possibility becomes a reality, she says she will stay very involved, continue attending senate meetings, and touch base with all the diverse people at LCC.

As she puts it, "Someone's got to hold it all together, and enlighten the people that have lost it."

Her biggest motivating force?

"Kids," she says with intense warmth: her niece Shareese and nephew Marcus in particular. "They're my heart and soul."

She wants to make sure kids are brought up with positive thoughts and role models and that their education is "untainted, opening their eyes and hearts to the world."

The Child Development Center

has spaces available for immediate enrollment in the infant & Toddler Center:

One Space for Tuesday/Thursday 7:30 a.m. - 5:00 p.m. for a child 18 to 24 months.

Three spaces Mon./Wed./Fri. 7:30 a.m. - 12:00 p.m. for children 18 to 24 months.

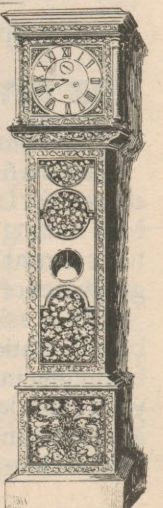
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Don't forget to set your clock back Sunday, Oct. 28, at 2:00 a.m.



Clothing Exchange closets second-hand apparel

by Chris Prather

Torch Staff Writer

Still not sure what you're going to be for Halloween? Try the LCC Clothing Exchange.

Says exchange spokesperson Denyce Ward, "If you're looking for that last minute Halloween costume, you just might find what you're looking for at the Clothing Exchange."

Operated by Campus Ministry, the Clothing Exchange is one service that not many LCC students are even aware of.

Since 1974, the Clothing Exchange has provided men's, women's, and children's clothing and also miscellaneous household items free of charge for students and staff members at LCC.

Says Ward, "We would just like to open our doors to the campus and make people aware of what a beneficial service the Clothing Exchange is for LCC."

The Clothing Exchange offers many opportunities to "get acquainted" by hosting an open house or a clothing drive each month, according to Ward.

"I'd like to invite people to come up and get acquainted with us or just browse," she says. "We will also accept donations at that time or at any time."

According to Ward, the Clothing Exchange is operated on donations and that items are received intermittently—sometimes as much as three to four times a week. Selections range from vintage clothing to new items.

Articles that don't appear to move are "recycled" and then sent to other charity organizations such as Goodwill, St. Vincent DePaul, and Whitebird.

The Exchange is open Monday-Friday, 8 a.m.-5 p.m. and is located upstairs in the P.E. Building in room 301.

People are allowed to take up to 10 items per visit. For further information, contact the Campus Ministry office at ext. 2814.



photo by Karen Ludwig

Clothing Exchange offers one-stop shopping for Halloween and good quality used clothes.

Former Cultural Director addresses Senate

by John Unger

Torch Staff Writer

The Oct. 22 ASLCC Senate meeting was highlighted by an address from Rico Perez, 1988-89 ASLCC Cultural Director and organizer of the first Martin Luther King Celebration, commending the continuation of the MLK event.

However, Perez said that more direct action needs to be taken by people to help solve problems such as homelessness, child abuse, homophobia, racism, and hate crimes toward women, among other issues.

"This might be fun, right here," Perez said, referring to attending college, "but when you get away from this environment and get out into the real world and start seeing and experiencing these things, I hope that you'll want to do something more about it."

Citing the rise of white supremacy groups in Oregon, but also a raised sense of concern for human rights, Perez, who currently works with the National Association for the Advancement of Colored People (NAACP), said, "We're butting heads."

The NAACP and the Homeless Action Coalition are organizing a food drive for bulk food items which will be gathered and sent to kitchens that feed groups of needy people. The drive will culminate with a city-wide march on Jan. 18, involving students from Springfield, Willamette, Churchill, Sheldon, and North and South Eugene High Schools, plus the U of O. LCC's participation in

the march was assured with a full Senate vote of "Aye."

In other business, the Student Organization of Multi-Ethnicity (SOME) club, formerly the International Student Club, was ratified and granted \$50 in initial funding from the Senate.

Club Advisor Mason Davis said the club is dedicated to "valuing any individual and their culture, regardless of where they come from."

The Senate allocated \$500 for a scheduled series of lectures by campus artists. Responding to ASLCC Treasurer Laura Rodger's question of other possible sources of funding, Art Gallery Director Harold Hoy said that he has written four grants for speakers and has received some of them while being turned down by others. ASLCC agreed it might offer more funding at a later date.

The Senate voted to jointly fund, to the tune of \$500, the fourth year of the Multi-Cultural Center/ASLCC Open House, which is preceded by a week of presenting arts, crafts, and wardrobes of various cultures.

It also granted \$500 to send 10 students to the United States Students Association's GrassRoots Organizing Weekend in Corvallis on Nov. 9-11. ASLCC Vice President Maya Thomas said students from branches of student involvement other than government are encouraged to consider attending.

ASLCC President Michael

Omogrosso announced a voter turn-out tax base promotion rally, including speakers and possibly a skit by Performing

Arts, at noon on Nov. 5 in the cafeteria.

The next ASLCC Senate

meeting is at 3 p.m. in the Administration building Boardroom on Monday, October 29.

"A LANDMARK. WARM, FUNNY AND COMPELLING."
— Susan Granger, AMERICAN MOVIE CLASSICS

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OPENS OCTOBER 26TH EVERYWHERE

PRO

Torch: WHAT DO YOU THINK THE EFFECTS WILL BE IF THE VOTERS REJECT THE LCC TAX BASE?

Peter Sorenson: I think if the measure goes down the college... will have to determine how we're going to reduce the services we provide; determining what are the most important things that we're doing, because we know we won't be able to do all that we are currently doing.

Torch: WHAT DO YOU FEEL IS A FEASIBLE ALTERNATIVE TO PROPERTY TAXES FOR FUNDING PUBLIC COLLEGES?

Sorenson: The Oregon Community College Association is putting together a legislative proposal, and part of that proposal is to ask the legislative assembly to increase by \$50 million the amount of money that the state provides to community colleges. The idea is to... increase the amount of money that we get from the state government, which is the income tax payer, and give that to (community colleges.) We think we are a good investment, we think that's money well spent.

Peter Sorenson a Eugene attorney, is married, with two children. He represents Zone 5 of the LCC district, central Eugene. He graduated from Southwestern Oregon Community College with an associate of arts degree. He earned his bachelor's and master's degrees in geology from the U of O. He formerly spent three years on the LCC budget committee. He was appointed to finish the term of former Board Member Mary Unruh in July, 1989. That term ended in June, 1990. In the spring of 1990, he was elected to serve a four-year term, ending in June, 1994.

Torch: WHAT DO YOU THINK OF A SALES TAX?

Sorenson: I am against a sales tax. (Because) in general it's difficult to avoid regressivity. I'm a lawyer, I make more money than you, I'm guessing, so you and I have to buy things in the economy. When I go out

and buy a pen for my business, and you go out and buy a pen for your studying, we both have purchased that pen, if the pen cost a \$1 and there's a 5 percent sales tax, you pay \$1.05, I pay \$1.05. Now that's regressive, I should pay more. Why? I make more. That's exactly what's going on now in the national congress, whether we're going to have a regressive income tax system, or progressive income tax system.

Torch: WHAT DO YOU SEE AS THE MOST IMPORTANT SINGLE REASON FOR THE PUBLIC TO VOTE FOR LCC?

Sorenson: I think the most important reason to vote for this tax base election is that the college needs the money and can't get it from any other source. We need the money to continue what we're doing, and we're doing a lot of good things. Most crucial right now is the whole issue of the retraining of our local work force in light of the changes in our economy. Second to that is continuing our mission of providing affordable education for students desiring to obtain four-year college degrees.

Torch: WHAT CAN WE DO TO MAKE THE COMMUNITY AWARE OF WHAT IT IS GOING TO LOSE IF LCC IS NOT HERE FOR THEM?

Sorenson: Most people probably don't know that LCC is one of the top 20 community colleges in the nation. Most people probably don't know that you can go to LCC to learn to become a journalist, or an actor, or a technician... outside of what people might call learning a trade or quote unquote getting a college transfer curriculum. So, I think that part of it is just getting people to come out there and seeing what's available...

**"We need the money
to continue
what we're doing."**

Torch: AND YOU SAID THAT YOU SEE LCC'S MISSION AS HELPING PEOPLE.

Sorenson: Sure... and having the opportunity to gain educational experiences. And could we do it with less money? I think the answer is yes. But not as well. The six board members (in support) are putting (the tax base) out to tell people that we're going to have to cut this budget if we don't get this money... We have the end of our serial levy... and we have a tax base that's 10 years old. We have no other appreciable sources of revenue. State revenue has generally been 30 percent in recent years... where else are we going to get this money. The answer — property taxes. If we don't get it, then we're going to do some serious cutting...



Photo by Erin Nallion

PETER SORENSON

Torch: WHAT ABOUT THE COMMUNITY? HOW IS IT GOING TO EFFECT THE COMMUNITY?

Sorenson: One of the effects on the community will be unavailability of services. We won't be able to provide as many sections of the college transfer classes, and we won't be able to provide the enrollment in the (vocational) classes. So that will be a restriction, and that will really affect the people who are, of course, least able to absorb this; people who have been thrown out of their jobs, people that are in a transition in their lives.

Torch: DO YOU FEEL THAT IT'S FAIR TO ASK THE VOTERS TO PAY MORE PROPERTY TAXES?

Sorenson: No, I don't. (But) I think that it's less fair to tell them that without this increase in property taxes that we can do the same. We can't. We need the money. So, do I think it's fair that we support the college by property taxes and should they pay more, the answer is no, I don't think it's fair. But, the question is I don't have anything to do with the setting of the method by which public education in Oregon is funded. I only know that we get whatever the legislature can give us... so what's left? Tuition and grants and property taxes: The vast majority of which, is property taxes. So unless there is some kind of change, then the public should know this... What we have to deal with is that's the only method that we have any control over. So, if we don't get any additional revenue from the state, and we don't get any additional revenue from the federal government... we can either sock it to the students and raise their tuition, thereby causing not only a drop off in income because we price ourselves out of the market, but also our mission is to help people, not to make money. So our mission would be compromised by increasing (tuition).

Torch: AS AN AT-LARGE BOARD MEMBER, WHO DO YOU SEE YOURSELF REPRESENTING? WHEN I TALKED TO YOU ONCE BEFORE YOU SAID THE YOU WERE REPRESENTING THE "NO" VOTES.

MANN: Obviously you represent everyone in an at large position. Being from Springfield I guess I kind of see Springfield as disadvantaged.

"Why don't we sit down and figure out what we are doing wrong?"

Torch: WHAT DO YOU THINK THE AFFECT WILL BE IF LCC'S TAX BASE GOES DOWN?

MANN: Two things: one is to evaluate the services it's providing and this mission, this underlying, "we want to be the top in the nation attitude" and maybe reduce some of that program and obviously, an increase of tuition. Those are the two places that we have to go first because we're not going to do another teachers' negotiations for another two years... The only thing that could change on the other hand is that, hopefully, there is supposed to be some new state funding package... that looks like it is going to be changed. The second thing is tuition. I wouldn't expect any more money from the local taxpayers. (Editor's note: the following statement applies to the above question, but was made by Mann at an earlier point in the interview.) Tuition will go up... the round figure is four percent, that's just a guess, but I personally don't believe the tax base will pass. I've heard all these misrepresentations by the advocates, that we have the highest tuition in the state and the nation, which we don't... Even if it did pass... we're still increasing the tuition four percent. So, either way it goes up a little bit or it goes up a whole bunch. It's the only way we're going to make ends meet, and it's one of the only things we have left to work with, we've got to reduce costs and services.

Torch: DO YOU THINK IT IS FAIR TO ASK THE VOTERS TO PAY FOR MORE PROPERTY TAXES, MORE MONEY?

MANN: No. In fact it is almost an insult because our tuition has not gone up the same percentage rate each year as the taxes. You ask the taxpayers, you don't even have to ask... you tell the taxpayers they are going to pay six percent more and you turn around to (the students) and then you say to the teachers "let's negotiate on it." I personally think that an intuitive... administration will find ways to get around that... I think what (raising taxes) does is leave a bad taste in people's mouth. In this area, especially as close as the elections are, if 51 percent wins, you have 49 percent of the people mad at you, and you need to be somewhere closer to the top. I mean, you might have an approval rating of 91 percent, but, if those same people don't pay for you, you don't make anybody happy. I'd rather make them all feel like they have contributed to the whole situation.

Larry Mann is a former LCC student and Phi Theta Kappa president. He earned an associate of arts degree and an associate of science degree from LCC. He lives in Springfield with his wife and two children. He currently works for the Bi-Mart Corporation of Eugene, as a computer programmer. He was elected to serve an at-large position on the LCC Board of Education in the spring of 1990. Mann's term ends in June, 1994.

Torch: SO, LCC NEEDS TO LOOK FOR MORE CREATIVE WAYS TO FUND (OPERATIONS)?

MANN: Well, is it funding? How about operating. They need more creative ways of operating. It's not funding, it's taking what you have

and reaching your goal with it... Everybody is expanding right now. I think you'll find a lot of people in industrial type commercial buildings that really know. So the economy is expanding and we can get people out there and get them trained. A lot of these people do it on their own initiative. I don't know anyone who comes to LCC because someone else tells them to... It is a real individualized motivated system up here... I'm what they call "Marotta trained." Dave Marotta... was here as an instructor. Everything that he taught me has come true... The only thing that is unfortunate, is that when I went through school here, there were no jobs for programmers... We were educated for something that didn't exist at the time... I think it is not good enough just to educate them. The other part of it is you've got to help the students in the market place and that's what I expected from the Dislocated Worker's Program. When I came up here, I took time away from my family, money out of my pocket, time out of my life to go to LCC, and what I got out of it was what I put into it, but I didn't get pointed toward any jobs. There was never even... a job bank of eligible workers and that's something LCC can do, and should do. They need to become an advocate for the student in the work place, because having LCC on your diploma and on your resume, maybe in your career might mean something, but in a lot of them, it doesn't.

Torch: SO EVEN IF LCC MAKES 2.7 MILLION DOLLARS IN BUDGET CUTS FROM THE 91-92 BUDGET, YOU DON'T THINK THAT IS GOING TO SERIOUSLY AFFECT THE OVERALL EFFECTIVENESS OF THE COLLEGE.

MANN: I think the definition of the quality of the college needs to be refined. I personally think that there are more people out there that want to give their money to LCC for education and we're not getting those people in and that is the barrier for us in meeting our budget right now... What I was looking at for the immediate future is keeping our staff and the second thing I'm looking for long-term is that we need to start looking at our formula (of funding from tuition, taxes, and state money verses the costs) and what it is costing us to offer a class. You can't go every year, losing 2.7 million. Everything is coming to a head with Measure 5. Why don't we sit down and figure out what we are doing wrong?



LARRY MANN

Photo by Erin Nailon

OF NOTE

Denali deadline: October 31 is the deadline for staff, students, and faculty to submit work for the fall publication of Denali, LCC's Literary and Arts magazine. Works can be turned in to Center 479 F. For more information call ext. 2830.

Parenting workshops: Sacred Heart General Hospital will present "Make Parenting a Pleasure," a three year program for parents under high stress designed to promote well-functioning families. This program will be available to low-income women in Lane County

thanks to a grant awarded to the Sacred Heart Medical Center foundation and Birth To Three. The first series of 10 classes will begin in November. For more information, call 686-8557.

Tax base fact sheet available: Copies of a fact sheet about LCC's tax base proposal for the November 6 ballot can be obtained in the front of ADM 211, or call Sandy Young at ext. 2199.

Job Fair: The State Employment

Division will present a Job Fair October 27, 10 a.m. - 2 p.m. at the American Legion Hall, 826 West Main Street, Cottage Grove, Oregon. For more information, call Dave Schroeder at 726-3508.

Peace Choir openings: The Eugene Peace Choir is open for new members Thursdays, October 25, November 1 and 8. The choir sings songs about peace, social justice and the environment. Practice is every Thursday night at the Whiteaker Community Building. For more information call 485-7551.

Sea of love infested with many ill-informed predators

Dear Dr. Decorum,

I do not believe the foxy females on the LCC campus. I haven't seen less than an eight since I started school. They love me and I love them. I feel like a shark in a tide pool. I love college life!

Rudy "the Chic" Valentino

frenzy" you may be interested in the items below taken from the *Book of Lists #2* which cites

doctor
decorum



carl mottle

Dear Rudy,

I infer that your eyesight is excellent, and your self-confidence is untainted by humility. However, your view of women seems as if it might be somewhat one-dimensional. Before you go into a "feeding

The Sunday Times (London) as the source for both. This book can be found in the LCC library. Dr. D

Eleven physical attributes men imagine women admire most about them:

1. Muscular chest/shoulders	21%
2. Muscular arms	18%
3. Penis	15%
4. Tallness	13%
5. Flat stomach	9%
6. Slimness	7%
7. Hair	4%
Buttocks	4%
Eyes	4%
10. Long legs	3%
1. Neck	2%

Ten physical attributes women really admire about men:

1. Buttocks	39%
2. Slimness	15%
3. Flat stomach	13%
4. Eyes	11%
5. Long legs	6%
6. Tallness	5%
Hair	5%
8. Neck	3%
9. Penis	2%
10. Muscular chest/shoulders	1%

Letters cont. from p. 3

rule bending to accommodate the extra cars and subsequent student "creative parking ideas".

Lighten up LCC, we are here

to learn, and not here to be hassled by your incredibly unflexible parking policies and fines.

David P. Bartlett

BACKSTAGE

COSTUMES: Bee • Gorilla • Holstein Cow • Mousie • Lobster • Parrot • Snakes Alive • Cat • Rat • **CHARACTERS** — Harem Girl • Sultan • Can Can • Cleo • Clowns Galore • Convict Lady/Man • Devils • Cards — Ace • Dick Tracy • Elf • 1/2 Man • 1/2 Woman • Humpty Dumpty • Magician • Mermaid • Raggedy Ann • Raggedy Andy • Raisin • Robin Hood • Romeo/Juliet • Unicorn • Flapper • Gangster • Shimmy • Capes — all sorts • Freddie Sweater • Ghost • Mummy • Monk • Skeleton • Cave Man/Woman • Cowgirl • Grecian Lady • Poodle Skirt • Mae • Medieval • Old Fashion Undies/Swimwear Male/Female • Southern Belle • Toga • Elvis • Pirate Man/Woman • Angel • Nun • Priest • Spanish Dancer • Cheerleader • French Maid • Hula • Annie • Marilyn • Tailcoat • Fishnets • Carrot • Pumpkin • Tomato • Witches, many kinds • Doctor • Waitress • Waiter AND MORE. ACCESSORIES TOO NUMEROUS TO MENTION! including • Noses • Tails • Ears • Fangs • Gloves • Knives • Tiaras • Glasses • Badges, etc., etc., etc. WIGS with Bangs • Short • Long • Frizzly • Striped • all colors • and styles • Afros • Character Wigs • **HATS, HATS, HATS** — 27 Kinds • **THEATRICAL MAKEUP** • (Water, Grease, Pancake, Rouge) In every imaginable color, we've got it! — AND WE CAN SHOW YOU HOW TO USE IT, TOO! **MASKS** • Presidential • Monster • Alien • Animal Fantasy • Quarter • Half • Whole • Leotards, Tights and so much more!

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Global justice

To the Editor,

In my column in the Oct. 12 Torch on "Peaceful Solutions to Global Conflict," I expressed the desire to see change. I did not in any way advocate stifling freedom! I only put up the possibility that the freedom we enjoy in this country could be extended globally without force.

Those who speak of change in government are often looked upon as traitors by people from their own country. The noted psychiatrist and researcher of global conflict from Johns

Hopkins University, Jerome D. Frank, said some 20 years ago: "The peacemaker's own group is apt to accuse him of disloyalty. . ." So it didn't surprise me when I got the feedback from Robert F. Carpenter in his letter to the editor in last week's Torch. I welcomed your feedback, Robert. From reading your letter I feel you hope to see what I, too, hope to see. However I feel the world community needs to stop the bloodshed by letting democracy and true justice settle global conflict. I used an analogy: if California had a

dispute with Oregon it would be settled peacefully.

Of course I recognize freedom as an inherent right of all people. The point I was making that must have been missed is peaceful alternatives should be pursued more diligently over violent ones. Through justice peace is achievable. Freedom is found through justice. The inequalities that afflict the people of other countries would be reduced greatly if there was a global justice system. This structure of justice would hold world leaders responsible for human rights violations. Through the implementation of a working international justice system, freedom to all people both economic and political will be achieved.

Jim Jarboe



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Asst. volleyball coach has winning attitude

by Kelly Egge

Torch staff writer

Candy Weischedel is ready to move on although she is proud of what she has accomplished as both a volleyball player and coach at LCC.

At 23-years-old and fresh out of college, she says it's time to get out into the real world and look for a job she hopes will be rewarding and pay well.

"I would really like to get involved in sports management or something in which I can use my (Business Management) education from LCC," Weischedel says.

Right after graduating from Springfield High School, Weischedel attended college and then played one year of USVBA (United States Volleyball Association). She then played the next two years for LCC.

"I loved playing for Lane," Weischedel says, "it was a really great experience."

She remembers the day her team qualified for the NWAACC regionals in 1988.

They had to beat three other teams to have a chance to play at Mt. Hood Community

Former Titan MVP helps young team

College for the regional playoffs and to the team's surprise, it won all three games. Weischedel was also voted the Titan's Most Valuable Player and was named to the NWAACC All-Star squad the same season.

During her fifth year at LCC, Weischedel became the assistant volleyball coach.

"It's kind of weird switching from being a player to a coach," she says, "I use to goof off a lot when I played, but now I have to be responsible."

She feels that one of the advantages of coaching at LCC, rather than at the high school level or at another college, is because she feels like a part of the school.

"I have been here for a long time, both going to school and playing volleyball, and I feel comfortable here."

This year, her second as assistant coach, Weischedel is enjoying the work she does with the current team. She says that most of the players have come from high school teams that didn't have a winning

tradition in volleyball and her job is to help them develop a winning attitude.

Because Weischedel has been on winning teams in the past, and knows how satisfying it is, she admits that this year has been frustrating.

"They are nice girls, but they don't have what it takes to fight within themselves. At least, not yet."

To help improve individual confidence and development, Weischedel and Head Volleyball Coach Lisa Youngman, assign weekly goals to each player.

The goals must be realistic, yet are necessary for improvement, she says.

"Goals give the girls something to shoot for. I have already noticed a change in a lot of the players. They have confidence in themselves that they would never have had before."

Weischedel's interests outside of LCC include playing in a city volleyball league and looking for a job.

"It's time to move on," she says. "I need a job that pays a little more and my life would be much easier."

LCC sweeps to victory

The LCC Volleyball Team won for only the third time this season with a convincing three-game home-court sweep of the Western Baptist JV on Oct. 24.

In the non-conference romp, Sara Murphy and Shawna Templeton combined for fourteen aces and Sharin Armantrout added nine kills as the Titans won in a fine offensive effort 15-0, 15-1 and 15-13.

"Sharin's getting stronger and better with every match," says Coach Lisa Youngman. "She really likes hitting the ball and feels happy with her improvement."

Youngman says that she was encouraged by her players' sense of intensity despite the fact they were playing a weaker team.

"Sara and Shawna didn't let up and the team did what they had to do to win."

Youngman is also pleased with the continued improvement of team captain Michelle Tuers. "She seems to be getting a better overall understanding of what she needs to do to help the team and of the game itself."

The win improved LCC's overall record to 3-11.

In earlier matches, the Titans were defeated in conference play at home by Clackamas Community College on Oct. 19, and to Linn-Benton CC, at Albany, the following day.

"One of their players had 17 kills in three games and we just couldn't stop her," says Youngman of the games at Clackamas CC. "We worked all week on ways to stop her but when it came time to do it, we were unable to." The Titans lost the match in three straight games 5-15, 11-15 and 11-15.

At LBCC, the Titans took their match to five games before losing 15-6, 10-15, 10-15, 15-5 and 11-15.

"We were pretty evenly matched with them," says Youngman. "But they won because they wanted to win the last game more than we did."

The two losses dropped LCC's conference record to 1-9. The next Titan home game will be on Oct. 31 at 7 pm.

Brandy Allen is one-woman cross country team

by Scott Conrad

for the Torch

At LCC the Women's Cross Country Team is what you might call "A one woman show," literally. Her name is Brandy Allen.

A first year student, Allen is the "team's" only member, but she says the situation is "not so bad."

She competes against other women in meets, but trains with the LCC men's team. "I like it. I run with the guys," she laughs. "They really push me to keep up with them in practice. I just concentrate on the backs of their shirts and run as hard as I can. I think it makes me work a lot harder."

This year's women's team was nearly nonexistent. "I wasn't so sure I wanted to run," says Allen. "A friend of mine

who attends Lane told me about it and talked me into coming out. At the time, I had no idea there weren't any women on the team. I decided



photo by Steve McCumber

Distance-runner Brandy Allen.

to come out and I'm glad I did. Everyone is very nice."

Athletic Director Bob Foster says that every school in the NWAACC (Northwest Athletic Association of Community Colleges) conference is having trouble recruiting women for cross country this year. He says neither Linn-Benton Community College nor Umpqua Community College has a full squad. The only "bright spot" in the conference is Clackamas Community College, which has a full team.

"It's just plain hard to get women runners straight out of high school," Foster says. "Last year at LCC, there were no runners. On the other hand, in 1988 LCC had a full team."

The problem was inadequate recruiting, says LCC Cross Country Coach

Larry Calloway. "Lori Heldt, (the 1989 coach) didn't have a lot of time to spend on recruiting because she was enrolled in graduate school. It just wasn't a top priority."

Despite the fact that the women's team will not score as a team this year, Calloway and Foster remain optimistic.

"Next year we'll have a full team," Calloway anticipates. "We've got a good group of kids (the men's and women's team combined), this year. I think Brandy will do really well. She's got a very up-beat attitude about things and seems to be very happy about the situation she is in."

As for the future, Foster says, "we have a little money in the budget for recruiting, and next year we'll get some women out for the team. We have our eye on a few for next year, so I think we'll be okay."

"As for now, we have all our (women's) meets scheduled. We won't be able to score as a team, but we will be able to place and compete individually," Foster says.

The Titans will make a run for the Regionals at Clackamas Community College on Oct 26-27 and the Conference Championships in Seattle—one woman team or not.

Answer to last week's trivia question: Mark Langston of the Seattle Mariner's.

This week's question: Who was the NFL first quarterback to throw for more than 4,000 yards in one season? (Answer in next week's Torch.)

PE fees increase by 1/3 in 1990

by Kelley Egge

Torch Staff Writer

As of Fall Term 1990, LCC students who were enrolled in certain physical education courses were charged a fee of \$12, an increase of \$4 over the previous year.

Bob Creed, Health and PE Department chairperson, says there was a definite need for the increase in fees from participating students. The

previous fee of \$8 had been in existence for about ten years previous to this term.

"We were not keeping up with the increasing costs of clothing," says Creed. "Considering we supply everything but shoes to the students, we are only able to sustain our inventory for so long."

Creed stresses that the fee increase does not apply to all PE classes.

Only the specific activity courses which provide clothing have been affected by the change. Those students involved in specialty classes, such as Bowling or Diet/Weight Loss classes, do not have to pay the extra fee.

So far, according to Creed, the fee increase has not been a problem for those affected.

"There have been no complaints," Creed claims, "at least none that I know of."

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'Now William' gains interest in Eugene

by Luke Strahota

Torch Staff Writer

A lot has been said about Now William, a quartet who emerged from Eugene's underground in the spring of 1990. If you've ever overheard anyone talk about them you've probably picked up words like "unique," "original," and "excellent."

Now William's sound is not one idea set to music, nor is it a sound that you could copy. It's the individual ideas of each member that weaves itself together, constructing a creative wall of sound, full of traditional folk and progressive rock with a swirling overtone of a violin.

Now William has been growing in popularity and gaining interest with audiences across a broad musical spectrum since their first show at the local tavern Max's. They have made quite a name for themselves, playing at the W.O.W. Hall, Max's, and various locations in Portland.

Their live shows should not be missed. Charlie McClain's pulsing bass lines along with Adam Glouger's heavy drumming tie into John Cluff's constant syncopated guitar rhythms while the melodies of Dave Krueger's violin dives in and out of any spot in the song it can. On stage, the four work together, improvising and reconstructing their songs from the originals, something a lot of bands seldom do.

"We structure our sounds in a way that is a challenge to us and keeps us alive on stage," says Glouger.

In the six months they've been together, their sound has matured from the basic "same sound through the whole song" style to a more diverse sound where the group is dynamically in touch with each other. Says Cluff, "We are just beginning to feel comfortable with each other knowing we can go on stage, play a set that is not only tight, but also full of improvising and know we can pull it off."

The singing and song writing is shared by all the members, adding to their sound a variety of personal expressions and constant change. It is because of each member's tastes in music and musical background that this sound is achieved.

"It's the unique combination of our individual talents that creates our sound," Cluff says.

In the future, Now William would like to cut an album, but nothing has come up yet. Until then, they are content playing gigs around the Northwest, gaining respect from followers and other bands.

If you would like to check out this group who believes in an honest approach to music, Now William will be appearing Saturday, Oct. 27, with The Killing Field and Prairie School at the W.O.W. Hall at 8th and Lincoln. Doors open at 9:00.

Editor's note: Luke Strahota frequents the underground music scene and produces an underground music magazine. He covers the underground scene for the Torch.



photo by Erin Nallan

Students Valerie Stevens and Amanda Coleman act out a scene from "No Exit."

'No Exit' to open Nov. 2

by Tracy Brooks

Torch Entertainment Editor

"No Exit," a student directed and produced play by French Playwright Jean-Paul Sartre, will open at Lane Community College Performing Arts Nov. 2 at 8 p.m.

The play will run on Fridays and Saturdays, Nov. 2, 3, 9, and 10 in the Blue Door Theatre, where many student productions have been staged in the past.

The play will be directed by student Michael D. Sorenson, with Peter Braun assisting. Lighting and set design will be coordinated by student Richard MacKenzie, and costumes coordinated by Instructor Kathryn O. Linn.

The cast includes Valerie Stevens as Inez, Amanda Coleman as Estelle, Jason Bortz as Garcin, and Jason Leith as Camarero.

"It's going to give me a lot of satisfaction in knowing we did this ourselves," says

Sorenson of the students' effort in putting on "No Exit." "We came up with everything and we're proud of it."

Sartre, a French philosopher, novelist, and playwright, has influenced two generations throughout the world with his existentialist philosophy. He was awarded the Nobel prize for Literature in 1964, but refused it.

"No Exit," one of Sartre's best known plays, has been described by reviewers as a "taut and absorbing narrative" about people consigned to a unique kind of hell. They gradually reveal their true characters and past actions as they realize that they must eternally judge each other and themselves. Sartre's play attempts to provoke the thought that from one's own mind there is no exit.

Tickets may be purchased at the Lane Box Office, Hult Center ticket office and Marketplace Books. Ticket price is \$4 general admission.

One man band, 'Fathom,' releases demo album in Eugene



photo by Dana Krizan

Stephen Mendez's brand of industrial music is based on the "negative fascination" of its listeners and is soon to be heard on a forthcoming album.

by David Valdez

Torch Staff Writer

LCC student Stephan Mendez is not your average college musician. He lists among his influences the like of Skinny Puppy, SPK, and Ministry. Fathom, Mendez' one man band, and his influences work in the genre industrial music.

Fathom has just released a demo called "Songs from Purgatory" that's available at the Record Garden and House of Records. Fathom also has an album in the works under a new label, Eternal Kin.

At this time the album is tentatively titled "No Fracture." Both the demo and the album are in the industrial style. If your tastes run toward the avant-garde, these recordings are worth a look.

Mendez says industrial music is often maligned and obscure. According to him, industrial music is often used as a catch-all term for bands of diverse style. He feels that the genre has become a dumping ground for many diverse styles of music.

The general term industrial is used to refer to bands "with a danceable beat and a hard edge" that make integral use of synthesizers, says Mendez. Groups like Depeche Mode, Jesus and Mary Chain, and some house music fall into this definition. Mendez, however, works in the "true industrial" music that "has little musical content." He samples sounds on a keyboard sampler and mixes the sounds with "a danceable beat". He feels his music is the obscure and maligned part of the genre, Mendez says.

Mendez believes that "there are around 20,000" devoted fans of the genre. He says the industrial isn't around to make money. Rather, it is the cutting edge of experimental music that exists to "shake people out of their complacency" and create true expression of emotion through sound.

Mendez believes the attraction to industrial music comes from "negative fascination." People hear the music and are pulled in because of the strange sounds and feelings it evokes, says Mendez. The style lends itself to performance art. It is in this direction that Mendez sees himself heading. "I would like something that sounds completely different (than what is available today)." He is currently planning a move to Seattle to further his audience and explore new opportunities.

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AA MEETING, Friday, 12-12:50, HE 269.

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AA MEETING, Monday, 12-12:50, HE 102.

ASLCC JUDICIARY COMMITTEE meets Wed., 2 p.m., CEN 316 (Library). Contact Kim, Ext. 2330, ASLCC.

LCC WRITER'S CLUB meets Wed., 3 p.m., CEN 476. Completely free! Join the fun!

LOS LATINOS CLUB needs members. If interested, call Ken Alvarez, 485-8542.

OVEREATERS ANONYMOUS meeting THURS. AT 12 - 12:50, MA 246.

STUDENTS AGAINST ANIMAL ABUSE Club meets every Friday at 2 p.m., CEN 8. Contact: Debi, 937-2102.

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SUPPORT GROUP for students interested in exploring personal growth, meeting Tues., 9-9:50, CEN 219, near Women's Center.

BIBLE STUDY; Thursdays HE 105, 1:15 - 2 p.m. Sponsored by Baptist Student Union.

DENALI NOW ACCEPTING art & literary submissions. Deadline Oct. 31. Contact Robin, CEN 479.

GAMERS- Please change meeting time to Monday, 10 a.m.. Will explain. Meet on 4th floor.

LCC KARATE CLUB - meets Fridays, 7-9 p.m., PE 125. More info: Wes, 746-0940, or Steve, 343-2846.

INTERESTED IN LONDON Quarter? Check it out through Financial Aid. We all want/need opportunity.

GERRY, THANKS for donating to the Torch Food Fund.

WOMEN'S CENTER - THANK YOU for the constant supply of "pick-us-up" on Thursday nights. Torch Staff.

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October 26, 1990

Eugene, Oregon

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'No Exit' to premiere at LCC



Valerie Stevens, Jason Bortz and Amanda Coleman rehearse a scene from the LCC Performing Arts presentation of the Jean Paul Sartre play, "No Exit".

SPECIAL ELECTION ISSUE

Campaigns reflect
mediocrity
p. 3

Libertarian Gubernatorial
Candidate Fred Oerther
p. 4

Tax Base:
Opposing viewpoints
pp. 6, 7