

Roberts, Hatfield victorious in election

Measures 4, 6,
8, 10 defeated

by Devan C. Wilson

Torch Editor

Secretary of State Barbara Roberts was successful in her bid for Oregon governor, garnering 46 percent of the votes cast, according to final unofficial results. Her primary opponent, Dave Frohnmayer collected 39 percent of the vote.

Due to the strong showing by a third party candidate, Independent Al Mobley, who captured 13 percent of the vote, Roberts became the first governor in 56 years to win the office without collecting half of the votes cast.

The race for U.S. Senator was retained by Republican incumbent Mark Hatfield, receiving 53 percent of the votes cast. Democratic candidate Harry Lonsdale, who surprised the Hatfield campaign with a strong showing in pre-election polls, collected 46 percent of the votes.

Incumbent Peter DeFazio retained his fourth district Congressional seat, defeating Libertarian Tonie Nathan, 153,861 to 24,921.

In other issues of direct interest to LCC students, Ballot Measures 8 and 10, which would have restricted abortions in the state, were defeated.

Also defeated were Ballot Measure 4, which called for the shutdown of the Trojan Nuclear Power Plant, and Ballot Measure 6, which called for packaging standards to be met by 1993.



photo by Deborah Pickett

Oregon's new governor, Barbara Roberts made an appearance during her campaign at the Eugene Celebration Parade, Saturday, Sept. 22.

LCC tax base, Measure 5 pass

by Devan C. Wilson

Torch Editor

LCC's budget is in limbo today.

While county voters approved LCC's \$3.75 million property tax base request, voters statewide also approved Ballot Measure 5, which puts a cap on property taxes passed on the statewide level.

These contradicting results now leave many college officials unsure of the future of LCC's budget process.

LCC's tax base passed by a 53,408 to 41,474, or 56 to 44 percent margin in the Nov. 6 election, according to final unofficial statistics.

"I think people realized that in hard times—or threatened hard times—a community college can provide the retraining, economic development and just generally do something about the economic situation," LCC President Jerry Moskus said in a Nov. 7 Register-Guard

report. Moskus was unavailable for comment Thursday, Nov. 8.

While voters in parts of Linn, Benton, and Douglas counties (who live inside LCC's educational district) failed to support the tax base, Lane County voters approved the request by a margin of over 10,000 votes.

If the base had failed to pass, LCC would have been forced to cut approximately \$2.3 million to balance the 1991-92 budget.

College officials have said that the increase in the current \$15.9 million tax base is required to maintain current operations and provide an additional \$360,000 for retraining dislocated workers from Lane County's troubled timber industry.

Ballot Measure 5, which passed statewide by a 528,597 to 485,765 margin according to final unofficial statistics, will scale-down property

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Dates to remember

by Keiko Watanabe

For the Torch

Three important deadlines are coming up for LCC students.

Nov. 9 is the last day to withdraw officially from classes, Nov. 16 is the last day for a grade option change, and Nov. 26 is the last day for schedule changes.

"It is important for students to decide if they want to withdraw or not before Nov. 9 because classes dropped by that date do not appear on the students' transcript," says Jolene Bowers, assistant director of Student Records.

If students need to withdraw after Nov. 9, they must obtain the instructor's consent. If the instructor grants consent, students receive a withdrawal (W) on their transcript. If the instructor refuses, students receive the grade earned. According to Bowers, students can not officially drop classes after Nov. 26.

With a pass/no pass Option, students earn credits if they earn a C grade or higher, but the grade is not computed in the student's GPA. Students can also elect to audit classes by paying in state tuition rates for the number of credits

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Interviews for vice president search continue

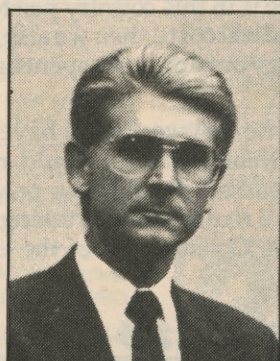
by Mary Browning

Torch Associate Editor

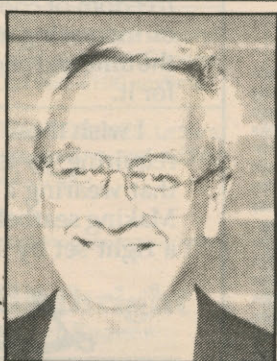
The third and fourth of five semi-finalists for LCC's vice president of instruction position visited campus in day-long interviews, this week and last.

Dr. Richard Brightman, of Coast Community College District (CCCD) in Costa Mesa, Calif., visited the campus Friday, Nov. 2; Dr. David Mitchell, of North Seattle Community College (NSCC) in Seattle, Wash. came to campus Wednesday, Nov. 7.

Brightman, the director of educational services at CCCD, and Mitchell, the associate dean of science and technology at NSCC, spent their respective all-day on-campus interviews touring LCC's facilities, then meeting with search committee members, the College Council, the Instructional Cabinet, and LCC President Jerry Moskus. Each met with interested college personnel and students in hour-long, open question and answer sessions.



Dr. David Mitchell



Dr. Richard Brightman

Brightman

Brightman earned a master's degree in business management from the Stanford Graduate School of Business, and a doctorate in higher education from the University of California at Los Angeles. He has worked as director of educational services

at CCCD since 1986.

A community college dropout—who returned to school later to earn an associates degree in social science from Orange Coast Community College—Brightman said at the open meeting with college personnel and students, "The best thing that ever happened to me, was going back to a community college."

• Brightman has written—both solo and with co-authors—over a dozen texts and articles since 1965. In 1983, he wrote an article for the Association of California Community College Trustees titled "Revenue Diversification: A new source of funds for community colleges."

• Brightman said the concept of college shared governance is "not just semantics to me. It's an issue of spirit and attitude." He described the shared governance process as "a rewarding experience, a tedious experience, and a time-consuming experience."

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EDITORIAL

Student pre-election efforts commended

The passage of LCC's \$3.75 million tax base in the Nov. 6 election can be attributed in part to the pre-election activities of several campus constituencies, and they deserve to be commended for their efforts.

LCC Advocates

The Advocates is a community group of LCC supporters. A primary function of the Advocates is to perform campaigning activities which the college is prohibited from engaging in according to state laws.

Pre-election activities included:

- **Phone Bank:** Volunteers in Eugene and Cottage Grove were given a 100 name list of predicted "yes" votes for the tax base. Volunteers called the names on their individual lists and reminded voters to cast a vote in Tuesday's election.

- **"Beat the Drum for LCC" Rally:** Beating on drums and chanting "L-C-C Yes," participants paraded "serpentine fashion" around campus Oct. 11 to promote the "LCC Yes" campaign.

- **Eugene Community Kickoff:** In this Oct. 18 Advocate-sponsored reception and press conference, several Lane County mayors united together in a show of support for the tax base. The support of the Lane County mayors demonstrated that public officials throughout the county recognize a need to maintain existing services at LCC.

- **Door-to-Door Canvassing:** LCC athletes under the direction of Athletic Director Bob Foster, as well as volunteers from Cottage Grove went door-to-door in this Advocate-sponsored activity and distributed literature which explained the need to maintain the Dislocated Worker Program at LCC, requiring the passage of the tax base.

- **Five Dollar Campaign:** In this campaign, the Advocates asked every LCC employee to donate \$5 to the campaign fund. Jay Marston, president of the faculty union, says the campaign received "tremendous support."

OSPIRG

The activities of the LCC chapter of the Oregon Student Public Interest Research Group (OSPIRG) included:

- **Voter Registration:** In a collaborated effort with ASLCC, OSPIRG registered approximately 1,200 to vote in Tuesday's election.

- **Voter Education Fair:** In this event, OSPIRG invited speakers to present to students opposing views on ballot measures 4, 5, 6, 8 and 10, and the LCC tax base. Though not all of the speakers invited were able to attend, OSPIRG still provided a forum where students could obtain information on some of the major issues affecting them.

- **Get Out and Vote Phone Bank:** This phone bank conducted Sunday, Nov. 4 included OSPIRG and ASLCC members, and students affiliated with the Multi-Cultural Center. Volunteers encouraged people to vote in the Nov. 6 election.

ASLCC

In addition to working with OSPIRG to conduct voter registration, ASLCC partook in the following activities:

- **Voter Turnout Rally:** Coordinated by ASLCC Senator Seth Craig, this event was held Nov. 5, the day prior to the election, to encourage students to get out and vote, and to cast a vote for LCC.

- **Advocating:** Several ASLCC members conducted activities in support of the tax base. ASLCC Senator Daniel Christensen, along with other ASLCC members donned 17th century garb as the "campus crier" to inform LCC and University of Oregon students of the necessity for them to vote in the election.

OSPIRG addresses homeless

forum by Chris Hill

OSPIRG Staff Member

Although members of the OSPIRG Hunger and Homelessness Interest Group campaigned for a food-drive in the last week of September, they found a large amount of debris in the food deposit barrels. Now come on folks... we thank you for your responsibility in disposing of the trash, and for the contributions, but this was a food-drive, not a trash-drive.

Since homelessness is growing at 25 percent per year and the quantity of affordable housing units has been cut from 200,000 in 1981 to 25,000 in 1990, it is obvious that homelessness is breaching crisis proportions. Presently, at least 32,000,000 Americans live at or below poverty level, 1,000,000 of whom live below the poverty level. The U.S. Census (for all it's worth in this situation) indicates that 3,000,000 Americans are homeless, one-third of whom are school age children.

OSPIRG's Hunger and Homelessness Interest Group is primarily focused on raising the awareness about hunger and homelessness in this nation. The group is interested with finding solutions and

activities with which to combat the effects of our governing body's greatest disease — greed.

Today (Friday, Nov. 9), in the lobby of the cafeteria, the Hunger and Homelessness Group will staff a table set up for the distribution of fact sheets and other information concerning our present situation on the local and national level. There will also be sign-up sheets and information concerning events and activities that regard the alleviation of the crisis proportion problem we share in America.

There are many valuable activities in which we can all invest our time and energy.

For example: The Nov. 7 "Cans Film Festival" allowed anyone entry to any Act III movie theater, with a can of food covering the cost of admission. The contributions were donated to the hungry here in Eugene. Right on folks!

Another example was the observance of World Food Day, Tuesday Oct. 16. The Hunger and Homelessness Group signed up over 370 LCC students to participate in "Simple Meals" — a plan that allowed students to donate a dollar to the Annie Ross House

(family shelter in Portland), by simply foregoing their "gourmet" meal for a meal of bread and soup. I doubt that those who participated felt malnourished that day. Thank God.

So, if you feel it in your heart to make a difference, just check out our table, and please, get involved. I do not feel like that type of giving is out of character to our natural instincts to love and preserve the well being of our family.

Nov. 11-16 is the nationally honored Hunger and Homelessness Awareness Week. The Hunger and Homelessness coalition will be staffing a table in the cafeteria to instruct people on how they may get involved with their focus. If you would like to find out "what's happening," just visit our table today (Friday, Nov. 9), or next week during most working hours.

The facts about hunger and homelessness are startling in contrast with the image we, as a nation, attempt to identify with — that of prosperity, freedom, and equal opportunity. Unfortunately, these stereotypes lost their validity long before Reagan

turn to Homeless, page 4

Freedom of choice threatened

After the polls closed, ballots were counted, and the results were posted, I had the opportunity to learn a little more about society's views and my disgust of them.

After reading both sides of each measure, I automatically took a side on a few of the issues that affected me personally or the environment around me. Then, when I saw what Oregonians voted for and against, I made a very opinionated judgement. My first thought was, Americans are a bunch of hypocrites, interested only in their own welfare. Yes that's being harsh, but I think I have just cause and I would like to tell you why...

In the Nov. 6 elections, Oregonians voted no on Measure 8, which prohibits abortions with three exceptions, and voted yes on Measure 9, which requires the use of safety belts to individuals over the age of 16. What kind of society are we when we give women the right to have an abortion, yet won't give adults the freedom to choose whether or not to wear a seatbelt?

Sure, seatbelts save lives and they save on medical costs, but if we forget how important freedom of choice is in this country just to save on increasing medical costs, then we also forget the time and energy our ancestors spent fighting for it.

I wish those who feel we should have a law requiring us to wear seatbelts would realize that wearing a seatbelt should be a privilege. Making seatbelts a requirement is taking away a right set by The Constitution of the United

States, the cornerstone of American democracy. Thus, the new seatbelt law in Oregon is not in accordance with Amendment 14, which states, "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States."

I assume some of the individuals reading this are thinking that comparing abortions and seatbelts isn't fair, considering the difference of the two topics.

commentary

by kelley egre

And some may say that arguing about a law made to protect people is trivial. I understand this, but then I wonder just how far these laws will go.

Will alcohol become an illegal drug? Will it be against the law to be homeless because of the money and food society is giving them every day? The argument against seatbelts may seem trivial, but the argument regarding freedom of choice is very important. If we don't fight for certain rights now, we are apt to lose more rights in the future.

Remember Eric Hoffer's statement in his novel *Before the Sabbath*: "This passion for managing human beings, rather than allowing them to manage for themselves, strikes at the root of freedom. . . freedom. . . is the right to . . . make choices others disapprove of."

Letters

Protest decision

To the Editor:

I'm asking, please, that everyone believing in freedom of assembly and freedom of speech write immediately and

protest the decision to prohibit future Grateful Dead shows at the U of O Autzen Stadium.

Letters should express your own views and be mailed to: Myles Brand, President, Johnson Hall, University of Oregon, Eugene, Or 97403.

Then, copy this letter (or write your own) and give it to your friends who also care about our freedoms. Thank you.

John Silvertooth
Attorney-at-Law

Torch

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Editorials are the opinion of the Torch editorial board.

Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch.

Voting trends reduced to simple language

In the true spirit of current American electoral politics, I will write this election commentary in a format you can all understand: *TV Guide's* "Cheers and Jeers".

• **Jeers:** To Americans who relied more on television ads to make their voting decisions than they relied on their common sense. You made it easier to believe in the old adage that says "We have the best government money can buy."

• **Cheers:** To Lane County voters for supporting the LCC Tax Base and opposing drastic property tax cuts. Although Measure 5 passed statewide, your generosity shows that you believe the future of your children, and the county services you receive, are worth more than a few thousand dollars a year.

• **Jeers:** To Oregonians who allowed the packaging, plastics and retail grocery industries, as well as Portland General Electric to buy an election right out from under your nose. You

have shown that nuclear waste and acres of landfills are less important to you than pretty packaging. Also, I wonder if you realize that you will be paying for the \$3 million PGE spent on the election in the form of higher utility rates.

commentary

by robert catalano

• **Cheers:** To Harry Lonsdale for fighting a good fight. Although the campaign was extremely dirty, you at least convinced Mark Hatfield of the importance of traveling to Oregon from his home in Washington D.C., at least once in a while.

• **Jeers, Boo's, Raspberries and Wind Breaking:** To North Carolina voters for sending Jesse Helms back to Washington rather than to a funny farm. You showed that the New South is much the

same as George Bush's "kinder, gentler" nation, an illusion (delusion?).

• **Cheers:** To women voters in America who helped elect Anne Richards in Texas, Barbara Roberts in Oregon and Paul Wellstone in Minnesota, and for turning out in large numbers to support candidates Dianne Feinstein in California and Harvey Gantt in North Carolina.

• **Jeers:** To backers of Measure 5 for voting to reduce property taxes without either considering the long-term financial stability of Oregon, or forwarding an alternative funding plan in lieu of lower taxes. Now maybe you can find someone else to pay for the roads you drive your new cars on, the education your children will need to earn enough money to support you in your old age, and the campgrounds you use every summer when you take vacations.

• **Cheers:** To the aggressive grassroots campaigning by opponents of Ballot Measures

8 and 10. Your efforts give a breath of clean air to a democratic process which is being smothered by corporate funding and one-issue demagoguery.

• **Jeers:** To any people who voted both to require Oregon drivers to buckle up to prevent death and also voted against Measures 8 and 10 to prevent life. Where is the logic anyway?

• **Jeers:** To Dave Frohnmayer for encouraging Oregonians to vote for a winning candidate rather than follow their conscience. In true form, you snatched defeat out of the jaws of victory.

• **Cheers:** To George Bush for helping to elect Democrat Anne Richards in Texas. Your timely visit during the last two days of campaigning, in support of her opponent, made all the difference in the world.

• **Cheers:** To Minnesota for electing your new governor on a write-in campaign and showing the country that

mudslinging's days are numbered in some places. We Oregonians feel the same way.

• **Jeers:** To those Americans who are eligible to vote but don't bother to register. You remind me of someone who yells "fire" in a crowded theatre and then picks the pockets of those who have been trampled to death.

Pregnant?

You don't have to go through it alone. You do have choices. **You have the right to make the best decision for you.** We care. Call us and let's talk: **24-hour Talk Line - 222-9661** Portland or for your local representative: 1-800-342-6688

THE BOYS AND GIRLS AID SOCIETY OF OREGON

OPINION POLL

Question of the week: What most surprised you about the results of Tuesday's Election?



Mike Burgess:

Accounting

"Well I guess most of the incumbents stayed in place, and they hadn't anticipated that to happen. I didn't think the abortion ones would pass. I was unsure how the recycling one would go, it failed. They said it was time for a clean sweep, but that didn't happen."



Kelly O'Fallon:

Communication

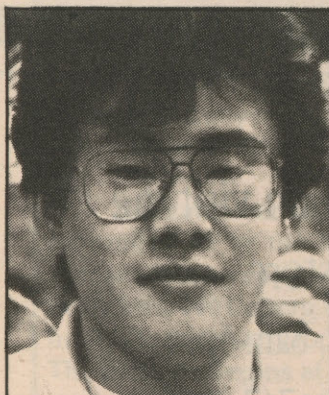
"Well, nothing really surprised me in particular. I think the one that disappointed me the most is that Trojan Nuclear Power Plant wasn't closed down, but it didn't really surprise me."



Janis Bahles:

Psychology

"I was really surprised that the race for governor was as close as it was. I thought it would be a little more cut and dried than that. "I was also surprised that the shut down of Trojan didn't happen . . . I was expecting that it would."



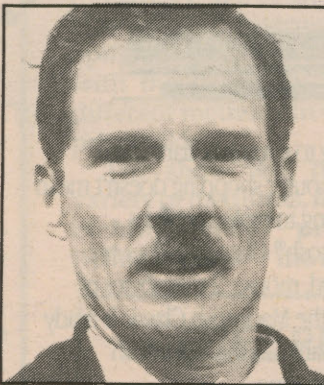
Seiji Goto: *Political Science*

"Dave Frohnmayer got the lowest points, because he is very conservative and not so famous with the people."



Tim Moxley: *English*

"The fact that Hatfield won; the fact that Trojan didn't get shut down; that they didn't pass the packaging measure; (and) the number of women that have won around the country — I was pleasantly surprised with that."



Daniel Bomar: *Auto Technician*

"Nothing really. I think it turned out the way I thought it would be."

INTERVIEWS BY ERIN SUTTON
PHOTOS BY ERIN NAILLON

The Associated Student CAMPUS CALENDAR

FRIDAY, NOV. 9:

***The Clothing Exchange**, 8 am - 5 pm, all week, every week in PE 301. Pre-owned clothing **FREE** to all LCC students.

***Cultural Poster Contest:** Express your cultural heritage. For more info. contact the Multi-Cultural Center, Cen 409, ext. 2276.

***Students Against Animal Abuse Club Mtgs.** 2 pm, Cen Bsmt, Rm. 8. All are welcome.

MONDAY, NOV. 12:

***Veteran's Day Observed:** Remember their sacrifice on this day honoring them.

No classes for Lane students.

TUESDAY, NOV. 13:

***Women's Program : Brown Bag Talks** Noon in the Admin. Bldg's Boardroom.

Topic: Financial Planning for Everyone

***Ongoing Recovery Group**, 2 pm Cen Bsmt

***OSPIRG Recyc. Mtgs**, 2:30 pm, Cen Bsmt.

WEDNESDAY, NOV. 14:

***OSPIRG Chapter Mtgs**, 11 am, Cen 480.

***OSPIRG Childcare Mtgs.**, 2 pm, Cen Bsmt.

***LCC Gay & Lesbian Alliance Thanksgiving Lunch**, 11 - 1 pm in M & A 253. All are welcome; bring lunch or something to share.

***Young Adult Recovery Group**, 1 pm, Apr 217.

***Support Group for Affected Others**, 10 am in M & A 251.

THURSDAY, NOV. 15:

***Multi-Cultural Center Social Hour**, 1:30 - 3 pm in Cen 409.

***Alcohol and Drug Awareness Group**, 10 am in Apr 211.

Quote of the Week:

"Those who cannot remember the past are condemned to repeat it."

- George Santyana

Tax base continued from page 1

tax revenues which support public school and other governmental operations over a five-year period.

By fiscal year 1995-96, public school operations will receive \$5 per \$1,000 of the assessed value of property in the state. Other governmental operations will receive \$10 per \$1,000 of assessed property value.

The implications of the passage of Measure 5, coupled with the passage of LCC's tax base, has many college officials unsure of the future of LCC's budgeting process.

"We're going to get a bigger peice of a smaller pie," says Vice President of Administrative Services Dick Hillier.

However, Hillier adds, "I think we're kind of in limbo as to the long-term effects."

According to the 1990 Oregon Voter's Pamphlet, Measure 5 would require the "state general fund to replace any revenue lost by public school's due to these limits."

However, according to an executive summary of Measure 5 supplied LCC Administrative Services, "The legislature is not required to maintain existing levels of support for... community college support..."

"I don't think anyone knows what the overall ramifications will be," says Hillier.

Internat'l student program formed

by Chris Prather/

Torch Staff Writer

International students may now sign up for a pilot program entitled Transitions to the American Workplace, which will take place winter term.

The brain child of CWE Coordinator Linda Myers, the course will cover such topics as U.S. values and attitudes relating to work, and common cultural barriers that a person might encounter when trying to adapt to the American workplace.

"Today's student is tomorrow's trading partner,"

states Myers. "We need to work together." According to Myers, the seminar is part of a project that she is developing as part of her 1990 Leader's Institute program, which assist women in community colleges who want to develop leadership skills.

The program will touch ways to assess skills and choose a career as well as write a resume. Students will also learn about international employment, Workforce 2000, and the legal aspects of working in a foreign country. During spring term, students will have the opportunity to be placed in non-paid internships

with a local businesses. This will "sensitize" students to the American workplace, Meyers says.

Only 12 students will be allowed into the Transitions program. Myers says, "The class is being kept small so a lot of individual attention can be given to the students."

The class will meet on Tuesdays from 1-3 p.m. for 11 weeks beginning the second week of winter term and is worth two credits.

Interested students need to contact either Mason Davis in Cen. 221 or Linda Myers at ext. 2883 before Nov. 15.

Homeless

continued from page 2

attempted to leave Hollywood.

These are changing times—the dawn of a new age some say. And more and more people are feeling like we are headed for ecological and economic disaster. I've noticed that our concerned majority is hoping on that "Save-the-Planet" bandwagon while shrugging off the hunger, homelessness, and other social issues which ail us.

So I searched for the "Why?" to this phenomenon, and the feelings that I got from the majority of the people with whom I spoke was that homelessness and malnutrition, in general, is a

situation that is the responsibility only of those who are hungry and homeless — that it is a self-created circumstance.

That is an ignorant opinion. Our situation in America has reached the catastrophic proportions it has not because people are unwilling to work, but because "We the People" have not adequately provided affordable housing and employment opportunities for our citizens. It is because minimum wage is not enough to pay the bills and feed the children, even at poverty level housing. It is because we have not elected officials who are

devoted to the real needs of our greater populace. We have not legislated enough to prevent this type of situation. It feels to me like we have created a society where Life, Liberty, and the pursuit of Happiness are freedoms open to individuals with money already in the bank.

If you happen to be one of those fortunate members of our society, it would be in our best interest for you to share your compassion with us. There are innumerable ways in which we can express our caring for one another, so If you don't know how, find out, and give a little. It would make a difference.

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Substance Abuse Coordinator addresses Senate

by John Unger

Torch Staff Writer

The high point of the Nov. 5 ASLCC Senate meeting was an address by Substance Abuse Prevention Coordinator Harvey Bond. Upon ASLCC President Michael Omogrosso's request, Bond addressed the Senate on the status of federal, state, and campus drug policy for college personnel.

Bond said that federal laws such as the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act of 1989 have resulted in more stringent guidelines in order for federal financial aid for students or federal grants for faculty to be received.

LCC has met the minimum requirements of federal mandates resulting from these new guidelines.

"Some schools in the country are, in fact, going further," said Bond, "and are invoking drug testing and searching policies."

Such steps locally would require lengthy debate, Bond said, and many people would feel uncomfortable with the idea.

Cultural Director Trish Rosewood, replying to Bond's raising the specter of possible Fourth Amendment violations, said, "I think that it's such an invasion of privacy for the government to take our urine, you know, and I don't even take drugs. It makes me sick."

Bond said that some people

at the state level are trying to get mandatory drug testing passed for all of the colleges in the state.

Stating his own opinion, Bond said, "For what it's worth, I don't think that it would be very healthy or helpful."

"Outside of the (University of Oregon, Portland State University, and Oregon State University), LCC probably has the most complete alcohol and drug (counseling) offering of any school in the state," said Bond.

Although simply complying with federal mandates has been campus policy, LCC has, by its own initiative, a complete program of alcohol and drug counseling on campus, Bond said.

In her Senator's report, Tyra

O'Hare said that students had complained to her that "bongs (water pipes)" were being sold in the cafeteria.

The "bongs" in question proved to be Native American ceremonial tobacco pipes, according to Campus Security.

"There was no sign that said no one under 18 couldn't buy them," O'Hare said.

"I'm sure that someone going through there is not looking for a pipe," said Senator Seth Craig, "They're looking at the Indian jewelry."

Other business

• Ernie Woodland, a student who attended a conference on prison reform in Portland, reported on his findings.

"The main gist of this

conference was to make people aware that families that have a member who is incarcerated are suffering as much as the person who is locked up," Woodland said.

Information regarding support for such families is available in the Women's Center and the ASLCC office, Woodland added.

• Students Against Animal Abuse and the Lane Dance Theater clubs were ratified and obtained \$50 in initial funding.

• Funding up to \$320 for the LCC Forensics Team was approved, dependent, however, on how many students participate.

The next senate meeting will be on Nov. 19 at 3 p.m. in the Boardroom of the Administration Building.

Dates continued from page 1

normally offered. Students do not receive credits or grades for audited classes.

Bowers warns that students need to be aware of two things when considering the pass/no pass option.

First, students need to know there are some classes which will not apply towards graduation if taken with pass/no pass option. Second, when out-of-state or international students change the grade option from audit to credit, they have to pay additional tuition.

In case students want to change the grade option after Nov. 16, they have to pick up a petition form at the Student Records Office, and submit it to the College Council.

Bowers says if students find a need

to add classes or credits officially for Fall term 1990 after Nov. 26, they may do so at the beginning of the second week of Winter term 1991. Then, students have to submit a grade change form with the instructor's signature to the Student Record Office.

New battery assistance policy instated

by Mary Browning

Torch Associate Editor

The complaints of an LCC student who was stranded in a dark, rainy parking lot, has prompted the college to adopt a new policy concerning aiding students with car trouble.

According to Campus Services Director Paul Colvin, the college administration decided to respond to Linda Heckart's concerns by establishing a battery assistance program.

On Halloween Night, Heckart, a Student Service Associate, discovered that her car battery was run down, and she would need assistance starting her vehicle.

Heckart made her way to the Center Building, where she called Campus Security. At that time she was told that she would need to bring two pieces of identification to the security office and check out jumper cables to jump start her car, and that security would be unable to offer her any more assistance than providing her with the cables and that she would have to return the cables that same evening.

Heckart explained that she had left her ID in her car and asked if someone from security would meet her at her car with the cables. The security staff on duty refused, she says.

Concerned at the prospect of having to stand in the darkened parking lot and ask strangers for assistance, Heckart called her fiancé, Lon Gerdes, and explained

the situation. After unsuccessfully trying to convince the Security staff to help her, Gerdes came to campus and was able to jump start the car. By this time Heckart had been stranded for two hours. "I was cold, upset, hungry, and emotionally exhausted... I could not even get help in going home," she says.

The next morning Heckart met with LCC President Jerry Moskus. "He was concerned and called (Vice President for Administrative Services) Dick Hillier from a meeting to speak with me. Hillier was fair and promised to look into the situation."

After Hillier brought Heckart's concerns to his attention, Colvin decided the problem was worth pursuing. Discussions with other administrative service directors led to the instigation of the assistance policy.

"I think that everyone has pulled together to make this a safer campus. I felt that Dr. Moskus and Dick Hillier sincerely listened to what I had to say. This administration seems to really listen to the concerns of the students, and to be responsive to those concerns. It has taken prompt, effective action," says Heckart.

"It's an issue that's been buzzing around for a while," says Colvin. "(Heckart) really raised the main concern. The problem speaks for itself. The fact that she pointed it out merely brought it to our attention." Colvin added that people



photo by Steve McCumber

LCC student Linda Heckart's Halloween Night experience prompted her protest of the college's policy for aiding students with car trouble. The administration responded to her concerns by implementing a new battery assistance program.

may feel unsafe in the parking lots at night. "I don't believe they actually are unsafe, but they probably have those feelings."

Campus Services should be ready to implement the new program by Monday, Nov. 12, says Colvin, but first it needs to acquire the necessary equipment (permanent jumper cables will be mounted on two campus service vehicles).

"Security will coordinate it," says Colvin, "but the maintenance staff with Campus Services will do the

actual work." Students and staff with battery problems should call Security, which will contact Campus Services. The program will only be in effect from 7 p.m. to 11 p.m. on school nights.

Jumper cables will still be available to drivers in the Security Office. "We'll encourage people who can, to do it themselves," says Colvin. Security policy requires drivers to leave their driver's license to insure the return of the borrowed cables.

A disclaimer form will

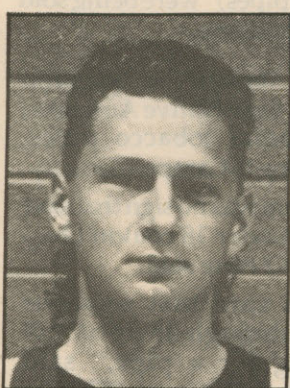
need to be signed by drivers who take advantage of battery assistance services.

Campus Security policy does not allow security officers to assist with car problems. "It's a problem of pulling security off of their regular duties," says Colvin.

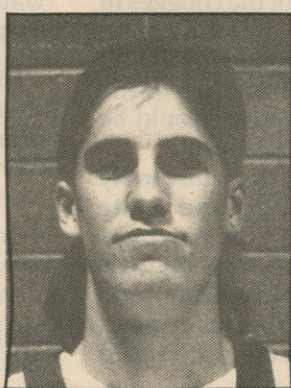
"I took this whole thing on as a matter of conscience," says Heckart. "I didn't feel comfortable in the situation I found myself in, and I would have felt very guilty if I failed to do something and someone else (in a similar situation) was harmed."



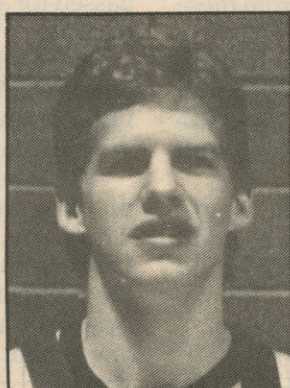
Sam Thompson



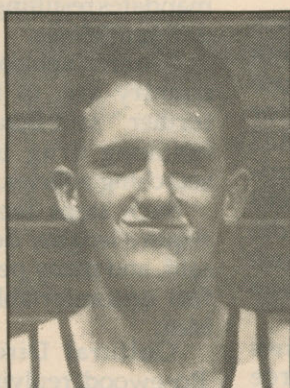
Todd Harrington



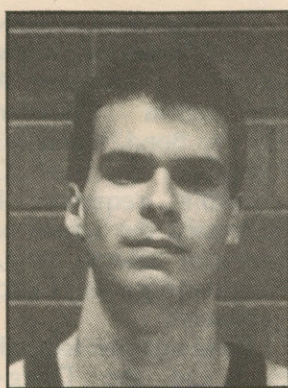
Kasey Harriss



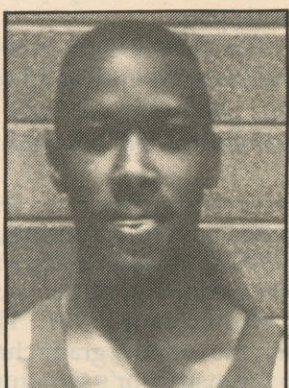
Brian Miller



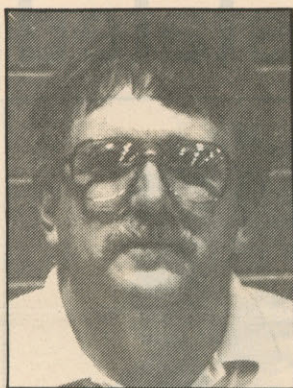
Jay Willis



Anton Nixon



Will Releford



Monte Alderson

Will Releford -- Forward (24)

Releford is another of the Titan walk-ons. The 6'3 1/2", 172 lb. freshman hopes to one day have a degree in Criminal Justice. Although originally from California, this graduate of Mayfair H.S. in Long Beach wants to transfer to a school somewhere in Texas upon graduation from LCC.

Sam Thompson -- Forward/Center (32)

The 6'6", 205-lb. freshman is the tallest Titan. Thompson, a graduate of North Eugene H.S., is undecided in his major but would like to go to Oregon State University to continue both his athletic and academic careers.

Todd Harrington -- Student Asst. Coach

Todd was expected to start at forward this season with the Titans but was declared ineligible after the NWAACC turned down his request for a hardship waiver.

Kasey Harriss -- Guard (22)

Harriss, also from Southern California, is another one of several walk-on's making the team. The 6'4", 172 lb. graduate of Norco H.S. in Riverside, Cal. was selected as All-League in his senior year.

Brian Miller -- Guard (12)

One of the Titans' two Alaska natives, Miller lettered four straight years in high school and was named to Alaska's All-State First Team. The 6'0", 155 lb. graduate of Houston H.S. in Big Lake wants to eventually transfer to an NAIA school where he can continue to play basketball.

Jay Willis -- Forward/Center (50)

Willis is one of the tallest players, at 6'6", and one of six sophomores on the LCC team. He attended Sheldon H.S. in Eugene where he lettered for two years.

Anton Nixon -- Forward/Center (42)

Nixon also walked-on to make LCC's team and is from El Camino Real H.S. in California's San Fernando Valley. His major is engineering and the 6'5", 200-lb. Nixon is attending his first year at LCC.

David Meyer -- Center/Forward (52)

The former Alaska All-State player and state tournament MVP, returns to LCC for another season. The 6'3", 205 lb. sophomore wants to eventually transfer to the U of O to earn a degree in Business once he finishes playing at LCC.

MEET THE TITANS

PHOTOS BY THATCHER TROMBLEY

Phil Smith -- Forward (40)

This 6'3" sophomore returns to play for the Titans after missing all but seven games during the 1989-90 season with a serious ankle injury. He is a walk-on from South Salem H.S.

Self-defense training helps to prevent attacks

by Robert Catalano

Torch Sports Editor

LCC Personal Defense Instructor Wes Chamberlain believes that a person who is self-confident is less likely to become the victim of a physical and/or sexual assault.

"If someone doesn't appear to be a victim, their chances of being attacked are reduced."

Although the students in his self-defense classes are predominantly women, Chamberlain says they are open to all students.

"It's better for the women if more men attend the classes. (Then) they are not as reserved when defending (themselves) against a man."

If more men would attend the class, Chamberlain says,

women students would be provided with a defense situation which is "realistic, yet safe" to learn from.

"When defending themselves, I encourage my students to use an aggressive defense where they don't hold back. They must use the force necessary to get out of a (attack) situation."

Chamberlain discourages students from seeking out situations where they can use what they learn in class to inflict pain upon others.

"I tell them not to use it (self-defense) unless they absolutely need it. Besides that, you never know who you're picking on."

There is more to be gained from taking his classes, Chamberlain says, than just learning self-defense skills. They also acquire more agility and learn to fall correctly.

"Someone can prevent serious injury if they happened to fall off a bicycle or somewhere else, if they knew how to roll after the fall."

Maybe the most important thing a student can gain from Chamberlain's classes is self-confidence.

"Knowing they can defend themselves and not be a victim gives them confidence, which carries over into other aspects of life," Chamberlain explains,

"It's easier to succeed if you don't feel threatened."

Acknowledging that violence against women does not seem to be as prevalent as it once was, partly because women are learning to defend themselves, he says that the violence will continue until people learn to have respect for the opposite sex.

"Everyone must respect another person's right to have peace of mind and a life free from violence."

Chamberlain is also helping to sponsor a seminar being conducted by Womenspace at the LCC campus on Nov. 13.

The seminar is a role playing exercise to show how domestic disputes can escalate into violent confrontations and a discussion will be held afterwards to explain how this violence can be avoided.

Some of Chamberlain's concerns for women can be directly attributed to being the father of a high-school age daughter.

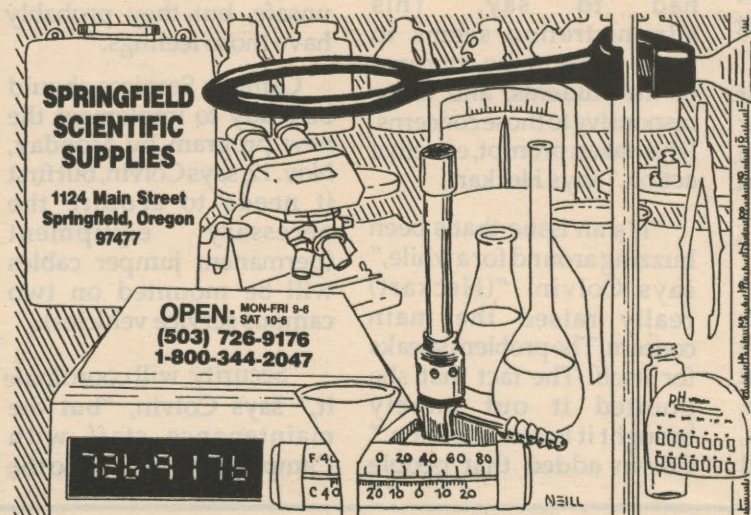
"I have raised her not to be a victim, but not to be an aggressor. I feel the most rewarding thing a parent can do is raise a child to adulthood who has gained the respect of others."

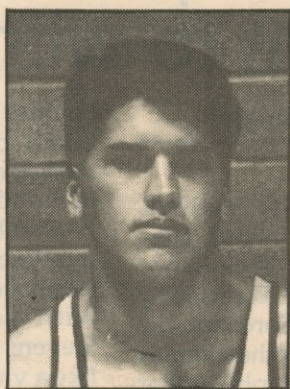


CAMPUS MINISTRY

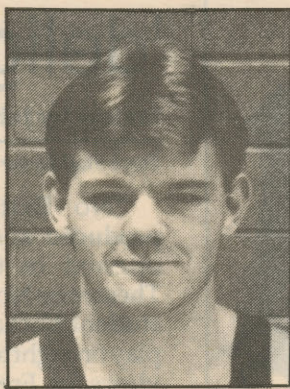
PARABLE WEEKEND RETREAT

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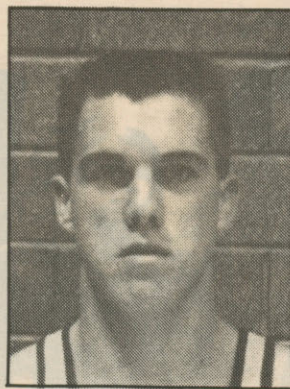




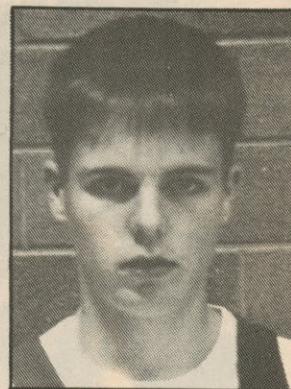
Dave Meyer



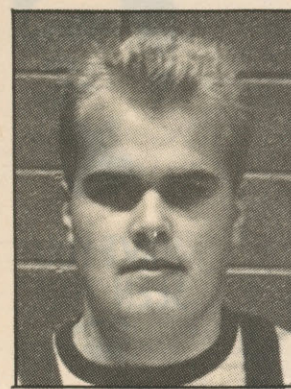
Phil Smith



Derek Barnhurst



Brian Heath



Damon Neufeld

Derek Barnhurst -- Forward (44)
The 6'3", 210-lb. freshman was First Team All-League in his senior year at Junction City (Ore.) High School. He was also his team's Most Valuable Player.

Brian Heath -- Guard (10)
Heath is the only member of the Titans from Portland. The Reynolds H.S. alumnus was named to the Oregon All-State team in his senior year. The 6'0", 165 freshman would like to transfer to a National Association of Intercollegiate Athletics (NAIA) school where he can continue to play basketball.

Damon Neufeld -- Guard (34)
The former First Team All League player from Grants Pass returns to LCC for another year. Neufeld, a 6'0" Sophomore is undecided in his major but wants to continue his education upon leaving LCC.

Eric Obee -- Guard/Forward (20)
Obee returns to the Titans after being one of the team's leading rebounders last season. The 6'2", 175 lb. sophomore will be one of this year's team leaders and

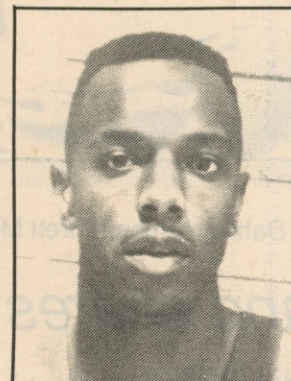
outstanding players. He is a former conference MVP at Kennedy H.S. in Richmond, Cal. and has been recruited by a number of four-year colleges while attending LCC.

Greg Merlau -- Assistant Coach
Merlau has been a coach with the Titans since he graduated from LCC. He presently does most of the scouting of potential recruits for Coach Dale Bates.

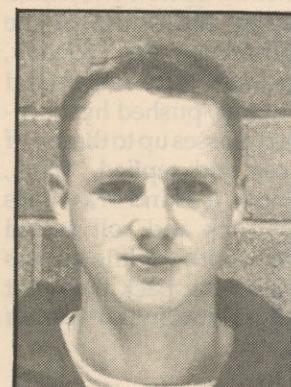
Monte Alderson -- Assistant Coach
Alderson, says Coach Bates, has the best statistical computer system in the NWAACC. He has been an assistant at LCC for the past four years and handles all the team's administrative needs.

Dale Bates -- Head Coach
1990-91 will be Coach Bates last year at LCC and he would like to finish his career with a NWAACC championship. Bates has amassed nearly 300 coaching victories during his tenure at LCC and has been named the NWAACC Coach of the Year on three occasions.

Jason Mowdy-Team Manager



Eric Obee



Jason Mowdy

Local ice hockey teams muzzle Huskies

by Jeff Newton

Torch Staff Writer

Lane County Ice hosted the first intercollegiate ice hockey game to be played in Eugene on Nov. 3.

The U of O club team skated to a 3-2 victory against the club team from the University of Washington in the first game of their inaugural season.

Brad Paris scored the first U of O goal with 6:42 left in the first period on a fast-break with an assist from Dan Baker and Chris Hoffman. Oregon went ahead 2-0 on another Washington defensive lapse with a goal at 12:41 by Ben

Bartshct.

The Huskies came back in the second period with goals by Mike Shepard at 6:47 and Dan Taylor later in the period to tie the game at 2-2.

A goal by Mike Rousell, assisted by Kurt Giesler, with seconds remaining in the period, enabled Oregon to go ahead 3-2.

A combination of Oregon's tenacious defense and Washington's inability to show any offensive strength, led to a scoreless third period and a victory by the Ducks.

On Sunday, Nov. 4, there was more action at LCI when the Eugene Blues played a "no-check" game against

Washington.

Using two goals and four assists by Tom Scudder, the Blues defeated the Huskies 8-0.

The 5-0 Blues will return to action at LCI for the Berg's-

Pepsi Tournament on Nov. 9-11. Teams involved in the tournament are the Blues, the U of O and the Richmond (British Columbia) Flyers.

The tournament will open

Friday with a contest at 5:15 and finish with games at 6 p.m. on Saturday and 9:45 a.m. on Sunday. The championship game will be at 8 p.m. on Sunday, Nov. 11.



photo by Thatcher Trombley

Two Eugene Blues look down upon fallen Huskey player.

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Black Dahlia members Brett Morsey, Eugene Saunders, Pat Yonally and Marshall Greenup.

Band snares listeners into 'web of sound'

by Luke Strahota

Torch Staff Writer

When asked how one would categorize the sound of the Black Dahlias, Pat Yonally, the group's lead singer and song writer, pushed his horn-rimmed glasses up to the top of his nose and replied, "Well, you know, it's kind of a sixties garage rock and roll sound complete with wailing guitars and a driving back beat that will snare you into a web of sound."

The web spinners which make up one of Eugene's freshest classic rock and roll bands are, including Yonally: Eugene Saunders, the group's guitar and organ player; Marshall Greenup, bass; and drummer Brett Morsey. The Dahlias' remedy for good time, hard rock and roll is simple — just add fun.

"We look at it like an Archies comic book," says Saunders. "Sometimes a goofy tune will

start up and we'll lay to it a rhythm that's simple to play. We know we like it if, when we play it, we start to laugh because it sounds so funny. "Yonally adds, "It's not like I sit down and practice at writing a song. Most of the time I just write what's in my head. If the band likes it, we'll try to put it to fun rhythm that all of us like."

With every member of the Black Dahlias working and/or going to school, practice time is so limited that the band can only practice three times a week at the most in Yonally and Greenup's basement. Although neighbors have complained at the high volume at which they practice — resulting in Morsey having to tape tissue to the heads of his drum set to muffle the sound — the Black Dahlias have had no trouble playing at full volume at Max's Tavern, where the band plays the majority of its gigs.

"Max's has been really supportive of the music scene around Eugene, but it's for over 21-year-olds. The under-age college students need to have a place where they can go and see bands without having to get fake I.D. because Max's is about the only place to see good live rock and roll on a nightly basis," says Yonally.

"There's a lot of diverse bands here that are very supportive of each other. The only problem is, there's no place for them to play in front of a mixed audience," says Yonally.

The Black Dahlias are making do with what they have through Max's and playing parties. Yonally adds that if anyone wants a band to play at their party, The Black Dahlias would be more than happy to do so.

If you'd like to get a taste of good, damnable rock and roll with a twist of garage grunge, the Black Dahlias will be appearing at Max's Tavern, 550 E. 13th, on Nov. 10 with the Young Brians.

Student production a 'delight to witness'

review by John Unger

Torch Staff Writer

"No Exit," a student-produced and directed play, opened in the Blue Door Theatre on Nov. 2. Directed by student Michael Sorensen, the play brought to life the complex views of French philosopher Jean-Paul Sartre.

Sartre created a surrealistic version of hell for this play in which three self-centered characters find themselves dead and damned to share the same room forever.

These sad souls are delivered to their misery by a valet, a role enacted by Jason Leith. To his first trembling charge's complaint of having to live with the lights on, he replies, "To live, do you say?" and like a Nicholson of Nevermore, sets the tone for the play.

Estelle, a vapid beauty who craves admiration, is performed with an aura of seductive innocence and vulnerability by Amanda Coleman. Garbed in glitter and depicting haughty conceit, Coleman, as Estelle, does seem to be willing to sacrifice anything for beauty's veil. Her convincing charm is fascinating to watch in the intimate Blue Door Theatre.

Estelle finds a true admirer in Inez. Inez loathes anyone who has what she wants, and she claims that she has never liked men. Valerie Stevens renders this role of clashing acceptance quite well. Inez is certain that her hell must be as it is, yet she despises it. Stevens' Inez pierces Garcin's armor and Estelle's weakness with true vigor.

Torn between Estelle's desire for an admirer and Inez's wish to fill the role is Garcin, played with suave aplomb by Jason Bortz. Garcin had been a

pacifist journalist who was afraid to take a stand. Bortz's version of this character pleads of the others to tell him that he is what he had tried to be—an intelligent, courageous, and idealistic liberal. They do, but with perverse intentions. Stevens storms Garcin's pride like a vicious feline huntress.

These three dimming reflections of failure revolve on stage enough to create a tangible anxiety. For this production, director Sorensen uses the in-the-round format, with the audience on all four sides. Though ideal for creating eternal angst, the soliloquies that the characters expound of what remains of their former lives on earth is sometimes hard to follow with this staging. Part of the audience is not able to see the face of the solo speaker for those scenes.

The setting on the stage, arranged by Richard MacKenzie, is that of paltry grace. Three contrasting sofas in each corner of the stage circle around a crude, devilish sculpture that lurks beneath a mock-crystal chandelier. A surreal doorway in a corner of the stage supports a fickle bell that rings when pulled—sometimes.

Sartre's art possibly embraces elements used by most creative genius of Modern French Theater, Antonin Artaud.

Artaud was influenced by Balinese Drama. This theater manifests supernatural states through careful use of gestures, shapes, music, and light to show the pathetic suffering of human existence.

Similar to the Eastern concept of karma, Sartre's version of existentialism emphasizes that people are responsible for their own choices. Sartre asserts that God is dead and that the devil, or the karma generated by people's misdeeds, is too heavy for the dead to lift.

As performed, "No Exit" warns us to make the most of our soul's condition while we are in a state that allows involvement. The actors forged irony into shapes that showed fear to be both an enhancer of possibilities and a chain that prevents escape from the ignorance we cling to, even when the doors of perception swing open of their own accord.

The cast and production staff of "No Exit" are aware of the elements they are dealing with, and it is a delight to witness what obviously took months to prepare.

"No Exit" will be performed again on Nov. 9 and 10 at 8 p.m. in the Blue Door Theatre.

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CWE 726-2203

Free hand creation

review by David Valdez

Torch Staff Writer

This Mortal Coil is a loosely affiliated group of English recording artists from the superstardom of English music. The artists work through the alternative label 4AD, and this label gives them free hand to create without the constraints of major label bureaucracy.

Artists without censorship often create works that aren't commercially acceptable, but the music is without parallel in the pop genre. It's a great idea, and This Mortal Coil executes the idea to perfection, particularly on the '86 release *Shadow and Filigree*.

Among the stars appearing on *Shadow and Filigree* is Simon Raymonde, the keyboardist for the Cocteau Twins. Raymonde lends his considerable talents in performance, arranging and composition to the album.

Dominic Appleton of Breathless, Steven Young of Color Box, and Peter Ulrich of Dead Can Dance all make appearances in various guises. Sisters Deidre and Louise Rutkowski, Alison Limerick, and Caroline Seaman lend their silky stylings to the lead and back up vocals throughout the album.

Many of the album's 25 tracks are instrumental. They're sound experiments and mood pieces, and if you don't look at the numbers flashing on your disc player, you won't hear the cuts because most of the music flows seamlessly from track to track. It's a nice effect to have an entire album so homogenous in nature.

Similarly, the vocal pieces melt into the entire sound. Several of the cuts deserve note because of the beautiful arrangement and vocals. "The Jeweler" highlights Appleton's tortured vocals and wonderful allegoric lyrics. "Tarantula" utilizes the Rutkowski sisters' silky smooth, blended background vocals. "Come Here My Love" is a Van Morrison cover that will make you cry.

I really don't have a lot of criticism for the album. Several of the instrumentals are abrasive. "Thais I" and "Thais II", "Inch-Blue", and "Mama Kl" are examples of the more grating tracks, but they are supposed to grate, so I really shouldn't criticize their nature. Overall, the album's purpose is to challenge the listener. Occasionally there is a relaxation through vocal tracks, and these are necessary due to the intensity of the music.

Shadow and Filigree is hard to find, expensive, and worth all the time and pennies it takes to buy it. Record Garden and House of Records might have it in stock, but don't try to order it because it's an import, and as a result, it's not in most catalogs. *Shadow and Filigree* runs about \$21 on disk, but it's an obscure classic worthy of any library.



photo by Erin Naillon

Stephen Braun and Maya Thomas in the summer romance, "Picnic," directed by Jerald Seifert.

'Picnic' opens in Mainstage Theatre

by Tracy Brooks

Torch Entertainment Editor

LCC Performing Arts will open its production of "Picnic" in the LCC Mainstage Theatre Friday, Nov. 16.

"Picnic," will be directed by Jerald Seifert, instructor of acting, directing, and playwrighting. The play, by William Inge, won both the Pulitzer Prize and the Drama Critics award. It is publicized as a summer romance, "tender, magnetic, exciting and funny" showing how the presence of one man reveals the seething, secret feelings beneath the calm exteriors of a group of small town, midwestern women.

Included in the cast are students Stephen Braun, Carmen Borg, Daniel Christensen, Julie Chouinard, Brady Fuls, Nicole Henderson, Sharon Sless, Garland Sprick, Maya Thomas, and Mary Unruh. Assisting Seifert in direction will be William Kitterman. Melissa Letcher is

stage manager, Megan Seifert is the assistant stage manager, James McCarty is set and light designer, Skip Hubbard is the technical director, and Kathryn O. Linn is the costume designer.

"I want the audience to feel the wonderful sense of romance in this play," says Seifert. "The very heart of a romantic is sensing joy in the midst of sorrow, hearing laughter on a somber, summer day. This production of 'Picnic' is focused on the romantic yearning for the joy of love by a group of wonderful women left behind by men and time. The hope for love never dies, no matter how bitter and empty their lives become."

"Picnic" will run Nov. 16, 17, 23, 24, 29, 30 and Dec. 1. Tickets are \$6 for reserved seating, with \$2 discounts for students and a \$1 discount for senior citizens. Tickets may be purchased at The LCC Box Office, the Hult Center Ticket office, all Hult ticket outlets, and at Marketplace Books in the Fifth Street Public Market.

Highlights

□ The National Easter Seal Society announces its 1991 Easter Seal Student Design Competition, conducted in cooperation with RESNA. Any student currently enrolled as an undergraduate or graduate at any college, university, or technical vocational institution may participate. Students interested in the competition may obtain application kits from RESNA, 1101 Connecticut Avenue, Suite 700, Washington D.C. 20036.

□ Artist Phil Fake has a display of oil paintings in the lobby of the Lane County Courthouse, at 8th and Oak St. in Eugene. The work will be on display through November 30. Lane County invites other local artists interested in displaying their work in any media to contact Arlene Marshall, County Administration at 687-4207.

□ Author Catherine Anderson will be the featured speaker November 15 at the Mid-Willamette Valley Chapter of Romance Writers of America. The meeting will be held at G. Willickers, 440 Coburg Rd. in Eugene. Interested writers are invited to come early for dinner and conversation at 5:30 p.m. The program begins at 7 p.m. For more information, or to reserve a seat, contact Sue Greenlee at 345-0540 or Martha Ferris, 485-8648.

□ Cottage Theatre's production of "Tartuffe" by Moliere will be performed Nov. 9, 10, 16, 17 at 8:15 p.m. and Nov. 11 at 2:30 p.m. at 150 Thorton Lane in Cottage Grove. For reservations call The Bookmine or Grove Jewelers. Tickets are \$4.50 or \$3.50 for seniors and students.

LCC Art gallery hosts exhibit

by Tracy Brooks

Torch Entertainment Editor

Eleven Eugene printmakers will display work at the Lane Community College Art Department Gallery from Nov. 13 through Dec. 7.

A reception for the artists will take place on Friday, Nov. 16 from 7:30 p.m. to 9:30 p.m.

Gallery Director Harold Hoy and LCC Instructor Craig Spillman organized the show with the desire to show off different methods in the art of printmaking.

The show will feature a variety of mediums, including etching, relief printings, lithographs, monoprint,

serigraphs, and collographs. The work will predominantly be in color, says Hoy, which is a more difficult printmaking process.

Hoy and Spillman chose artists based on their activities as professional artists in Eugene and the surrounding area.

John J. Cruson, an artist scheduled to appear in the show, says that "The Northwest has a very strong printmaking community."

In his work, says Cruson, he strives for "the accuracy of the hand-pulled reproduction." Cruson refused to give a "philosophical" statement

regarding his work, preferring instead to let viewers draw their own impressions from the prints.

Along with Cruson, artists will include Dennis Gould, Jani Hoberg, Mary Dole, Julie Hershner, K.C. Joyce, Julia O'Reilly, Ken Paul, Margaret Prentice, Lauren Sauvage, and Spillman.

Spillman teaches printmaking and drawing at LCC.

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• He said he's had "experience and pain" with college budget deficits. "I've had the worst experience of cutting budgets, which is cutting personnel... I don't want to go through it again." But Brightman said he objects to across-the-board budget cuts, which he said relieve the college of the responsibility to decide which programs can be trimmed or expended. A college, he said, needs to decide upon the comprehensive, yet high-quality minimum that it will offer.

• He spoke of support, child care, and transportation as ways to help women furthering their education with their adjustments to college. "If we can do one thing for (women returning to community colleges), it is to give them confidence... They need some sense of self-confidence and a lack of fear."

Mitchell

Mitchell earned a master's degree in

mathematics from Washington State University, and a doctorate in higher education from the University of Washington. He has worked as associate dean of science and technology at NSCC since 1986.

In his application to the search committee, Mitchell said his community college philosophy "places service to the student and community as the main priority," and he called instruction "the cornerstone of the institution."

• Mitchell said he still teaches courses occasionally, which helps him to be a better administrator. For administrators to work with faculty "it is critical to know what is going on in the classroom," said Mitchell. "Administrators lose touch with reality."

• While he said a community college

can be comprehensive without a P.E./ Athletic program, he also said "more and more wellness, health, and activity (programs) are going to be issues" for community colleges. A school with an athletics program provides more comprehensiveness to the institution, he said.

• Shared governance makes "a big impact on decisions. It reflects the institution, not just one person's idea," he said. However, he placed the responsibility for a working shared governance policy on the college president. "He'll hold people to it... It won't work unless the president supports it." He called the process "simply a more effective way to operate."

Mitchell was a finalist during the last search for an instructional vice president, about five years ago.

He said he has applied once again

for the position because "I was interested then, more so now." He said his reasons for applying five years ago are the same today: the reputation of LCC's faculty and the community, and the faculty's willingness to be innovative.

According to Physical Education Instructor Harland Yriarte, a member of the search committee, the committee plans to meet Tuesday, Nov. 13 to select two or three finalists for the vice president's post.

Michael Crow of Oakland Community College in Farmington Hills, Mich. the final candidate to be interviewed, is scheduled to visit campus on Friday, Nov. 9.

College personnel and students are invited to meet and ask questions of Crow during his visit to campus. An open meeting is scheduled for 3:15 p.m. in the Forum Building, room 309.

Students gain on-the-set experience in 'LCC Today'

by Devan C. Wilson

Torch Editor

The crew of students take their places. Taping is about to begin.

"O.K. Camera 2, have the guest look at Mary."

A quick, final equipment check is made to ensure that everything is operating as it should.

"Thirty seconds away from the floor... Did you get a mike check on the guest?"

"... And, cue Mary."

"Hello. I'm Mary Klacsan. Welcome to 'LCC Today.' My first guest today is..."

"It's real television," says Mass Communications instructor Mike Maze.

Produced and directed entirely by students, and featuring student Mary Klacsan as host, "LCC Today" is the heart and soul of the LCC Media Center. The talk show is accompanied by a five-minute



photo by Erin Naillon

Host Mary Klacsan (right) and Mass Communication instructor Mike Maze (left) exchange a laugh with LCC President Jerry Moskus on the set of "LCC Today" prior to taping of a segment for the student produced talk show.

"President's Report," featuring LCC President Jerry Moskus.

"Camera 2, pan to your right a bit... Camera 1, get a tight shot of Mary."

Maze, who coordinates the production of "LCC Today," is proud of the work the students perform on the set, and the professionalism they exhibit in running the show. By stepping back and letting the students control the content and format of the show, he says they are getting the most out of the experience. And he adds, "they're getting real good at it."

In fact, it's important to Maze that the students obtain the practical experience this environment provides, as he understands the benefits it will provide in the future.

"Real world (television) doesn't involve much theory," he says. "It's hands on."

Maze definitely speaks from experience. He's spent 28 years in the field of television, including a stint with ABC Sports and projects with late-night television star David Letterman.

"O.K. Camera 2, move to the

left a bit. See if you can get the guest's hands out of Mary's face.

"Give Mary a five-minute cue."

Klacsan succeeded former Mass Communication Coordinator Jim Dunne as host of the show, and also acts as the show's producer which requires her to choose the guests and prepare the

between the others, it's real hard to bring the show off and make it work," she says.

"Give Mary one minute."

Alternating with Barnes as student director, is Robert Clark. Barnes says her and Clark's role as directors requires a complete knowledge of all elements of producing a live-taped show. They must constantly monitor all camera angles, think ahead to plot future shots, and meet the time deadline of 28 minutes, 30 seconds. They are also required to call out instructions to all other crew members and must be sure they articulate their instructions correctly.

"Camera 1, give me an over-the-shoulder shot... Give Mary 15 seconds."

"It's a highly technical role," Barnes says.

And through the cooperative effort of this family, "LCC Today" takes to the air every other week on Cable Channel 35. Be sure and look for it in your local T.V. guide.

"I'm Mary Klacsan. You've been watching 'LCC Today.'"

"Fade to black."

'It's real television'

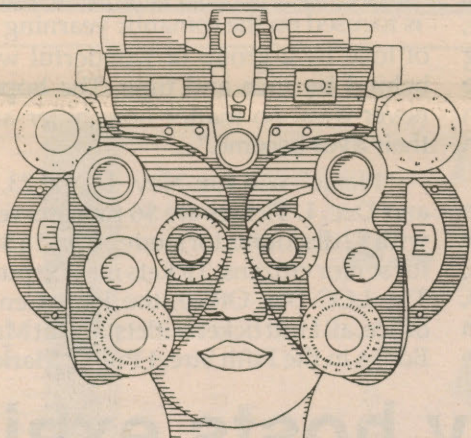
Mass Communication instructor Mike Maze

questions and content of the interview.

Being host is a role she relishes. "I want to be in front of the camera," she says. "Most people want to be behind it."

Both Klacsan and Maze make note of the family atmosphere among "LCC Today" staff members, as does student director, Michelle Barnes.

"Basically it's team work, and if you don't have intimacy



Robo-student?

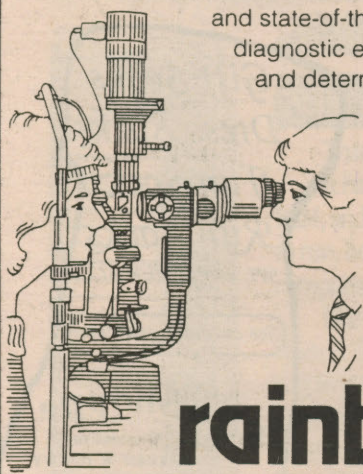
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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad.

PSA'S

CODEPENDENTS ANONYMOUS meeting, Wed. 12 noon-12:50, HE 209.

AA MEETING, Friday, 12-12:50, HE 269.

NAME MEETING, Wednesday, 12-12:50, HE 103.

ALANON MEETING, Tuesday, 12-12:50, HE 102.

AA MEETING, Monday, 12-12:50, HE 102.

ASLCC JUDICIARY COMMITTEE meets Wed., 2 p.m., CEN 316 (Library). Contact Kim, Ext. 2330, ASLCC.

LCC WRITER'S CLUB meets Wed., 3 p.m., CEN 476. Completely free! Join the fun!

LOS LATINOS CLUB needs members. If interested, call Ken Alvarez, 485-8542.

OVEREATERS ANONYMOUS meeting THURS. AT 12 - 12:50, MA 246.

STUDENTS AGAINST ANIMAL ABUSE Club meets every Friday at 2 p.m., CEN 8. Contact: Debi, 937-2102.

HELP WANTED

COMPASSIONATE VOLUNTEERS needed who are motivated to help end needless animal suffering. Contact: Debi, 937-2102.

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82 YAMAHA 750 Virago. 20,000 miles, excellent condition. \$1100 OBO. 683-4617 after 6 p.m.

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HONDA TRAIL 90, on/off road motorcycle. Only 4000 miles, excellent condition, \$250 OBO. 345-9286.

81 YAMAHA, \$500. 942-5211.

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26" RED WOMAN'S SCHWINN Traveler, 10 speed, \$50. 345-0539.

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MEN'S ANTIQUE 18k gold wedding ring, size 12, \$120. 686-9105.

PAIR SNOW TIRES: 165R13 M&S; 4-hole rims; used two winters. \$50 firm. 1-782-4480; Ext. 2654, Gerry.

WOMAN'S BLACK LEATHER jacket, like new, worth \$310, asking \$200 OBO. Kim, 686-0363.

BUS PASS - Valid until 12/31. \$40 OBO. 342-2709.

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HARMON VARDEN car amplifier. All papers included. Paid \$119, sell for \$40. Pat, 484-0991.

83-84 SENTRA BRA, less than year old. Paid \$85, sell for \$40. Pat, 484-0991.

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MUST SELL! Hardly used Yamaha electric keyboard, \$220. Leave message, Renee, 683-6588.

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85 CHEVY CAVALIER, good running, AM/FM, air, auto, clean. \$2000. 935-3163.

67 DODGE PU. Rebuilt 318, new tires, clutch, three gas tanks, tool box, canopy. Reliable! \$895 OBO. 746-0690.

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OPPORTUNITIES

WANTED: WRITERS, M/F, of erotica for public reading in late November. Call Mawb, 344-4328.

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MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

SHEBA'S MESSENGERS will bring bellydancing greetings. Student Discount. 484-4109.

SUPPORT GROUP for students interested in exploring personal growth, meeting Tues., 9-9:50, CEN 219, near Women's Center.

BIBLE STUDY; Thursdays HE 105, 1:15 - 2 p.m. Sponsored by Baptist Student Union.

GAMERS - Please change meeting time to Monday, 10 a.m.. Will explain. Meet on 4th floor.

LCC KARATE CLUB - meets Fridays, 7-9 p.m., PE 125. More info: Wes, 746-0940, or Steve, 343-2846.

DONNA - WHAT? When? Where? How? See ya - Love, K.T.

DENISE - Have a happy birthday, 11-15. We love you! Torchies.

DENALI EDITORIAL BOARD - Bonita Deborah, Dorothy, Keri, Marta, Michelle, Peter: You're the best! Thanks, Robin.

MIKEY - Happy Anniversary! Dorothy

WANTED - someone to fix the wiring for my car stereo. The ride is too long to take without some tunes. Call Dorothy at 942-0763 or ext. 2656.

HAMI MO: We miss you here in the Emerald Valley. Luv Ya, Lu.

WANTED - enlarger for B&W printing. Also wanted an Apple printer. Call Karen at 484-5872.

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OF NOTE

■ **Printing and Graphics workshops:**

Two workshops explaining Printing and Graphics will be presented by LCC's Small Business Development Center for business owners and managers. The sessions are "Field-Trip," to be held Nov. 12, and "Hands On Projects," to be held Nov. 19. For more information, call 726-2255.

■ **Flu Shots for MD Patients:**

The South Central Oregon Chapter of the Muscular Dystrophy Association is offering free anti-influenza inoculations to people who have neuromuscular diseases. These persons are considered at high risk of serious illness if infected with influenza viruses and should receive flu shots annually. The shots may be obtained from personal physicians or the MDA clinic. Call the Muscular Dystrophy Association in Eugene, 686-2753, for further information.

■ **A free slide show**

on windsurfing in Baja, Mexico; and Maui, Hawaii will be presented by Keith Nelson and Greg Young of Excursions Extraordinaires on Wednesday, November 14 at 7:00. The show will be at the S.S. Adventure Store, located at 199 E. 5th #7.

■ **Faye Wattleton,**

president of Planned Parenthood Federation of America, will make a feature presentation on the current challenges and opportunities surrounding reproductive rights on Thursday, November 15. Ms. Wattleton's presentation is scheduled for 8:30 p.m. in the Wilder/Hellman Rooms at the Eugene Hilton. A 7:30 p.m. reception will precede the address.

■ **Environmental activist**

Jeremy Rifkin will lecture on "Genetic Engineering and the Environment," Friday, Nov. 16, at 8 p.m. at the Hult Center. Students and staff can buy two-for-one tickets. Contact Ingrid Gram, ext. 2846.

■ **Mid East Lecture:**

Terence O'Donnell, will present "Barriers and Bridges: The Middle East and the United States," on Sunday, November 11 at 3 p.m. in the Oregon Room at the University of Oregon Library.

■ **Rappers wanted:**

Lane County Ice and KSND radio will audition the first 50 rappers through the door for a rap radio commercial on Thursday, Nov. 15, from 6 p.m. to 9 p.m. at Lane County Ice. Auditioners will rap to the hit "You can't touch this" by M.C. Hammer. For prize and regulation information contact Tom Bahls of Lane County Ice at 687-3615.

■ **Student Book Fair:**

The Child Development Center will sponsor a student book fair Nov. 13-16. Books will be on display in HEA 115 from 8 a.m. - 11:30 a.m. and from 2 p.m. - 4:30 p.m. There will be classics, fiction, biographies, adventure stories, science, nature, crafts, mystery stories and a selection of books for infant through first grade.

■ **Tenant Rights Hotline:**

The University of Oregon Consumer Hotline, 346-HELP, is in service to help consumers with questions about landlord and tenant rights. The Hotline is a volunteer project sponsored by the Oregon Student Public Interest Research Group (OSPIRG). They also have available a Renter's Handbook which may be purchased at the OSPIRG office (EMU Suite 1).

■ **Sally Gearhart,**

a leading feminist writer, speaker, and activist in the San Francisco Bay area, will present a free public lecture on Sunday, November 18th, beginning at 3:30 p.m. in Room 112 of Willamette Hall at 1371 E. 13th Ave. in Eugene.

Lane Community College



November 9, 1990

Eugene, Oregon

Vol. 26 No. 8

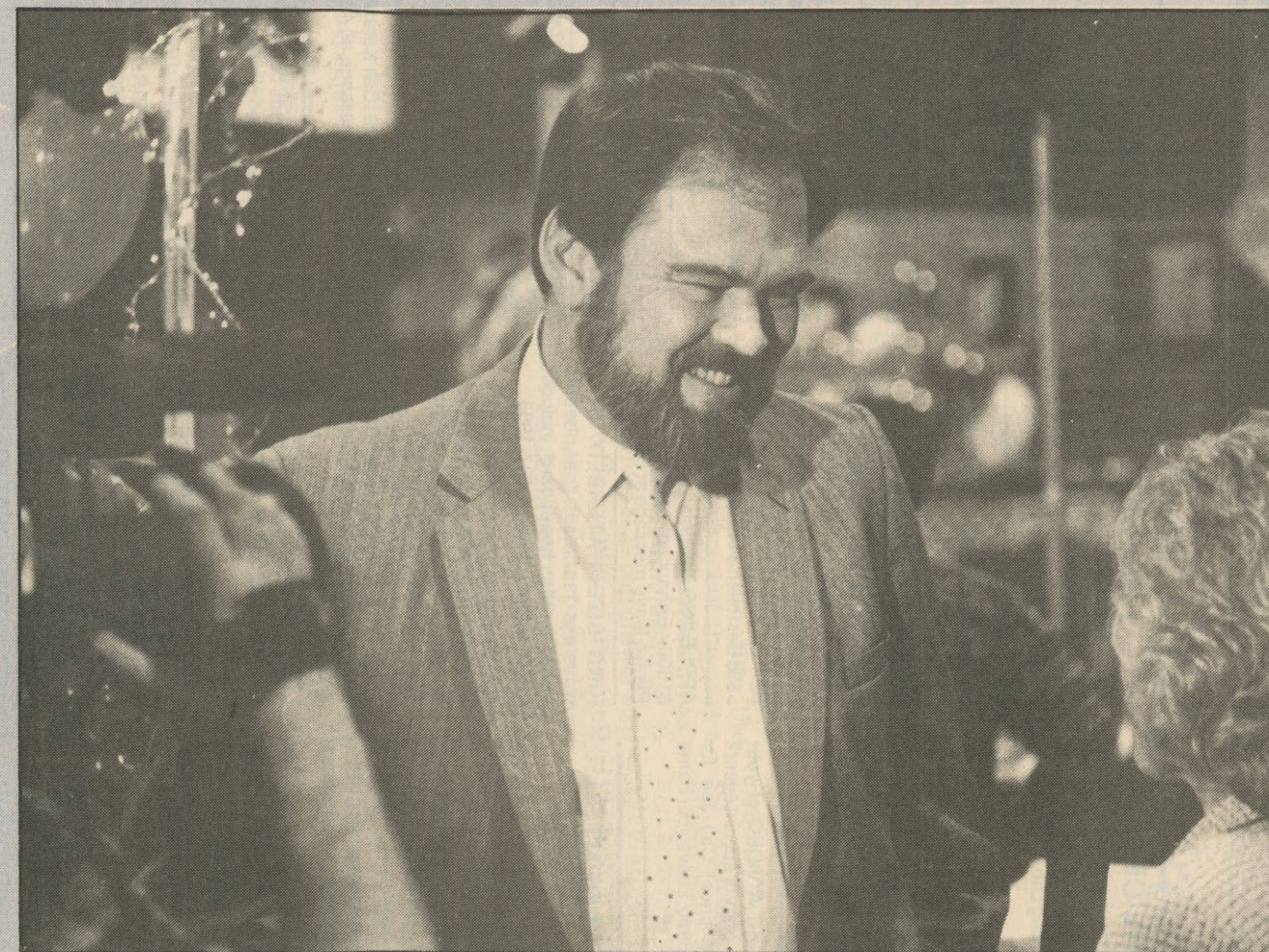


photo by Thatcher Trombley

The thrill of victory

LCC President Jerry Moskus beams with satisfaction as KEZI TV's Kristy Little interviews him at Election Central on Tuesday, Nov. 6 about the passage of LCC's \$3.75 million tax base increase (see story, page 1).

INSIDE

Election results	Freedom of	Voting trends	Meet the Titans	'Picnic' opens
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