

Senate endorses candidate

by John Unger

Torch Staff Writer

The ASLCC Senate endorsed Michael Dubick, a candidate for an LCC Board of Education position, at the Jan. 28 Senate meeting. The Senate, however, did not consider the platform of Dubick's opponents, Julia Kaiser and Robert Hall.

At the same meeting, ASLCC approved \$1500 for *Denali* magazine's winter term issue.

Dubick has served on LCC's Budget Committee for the past year and has been endorsed by the LCC Faculty Union. He is a high school counselor and also serves on Creswell's City Council.

"I was confused as to whether our endorsement has to be singular," said Senator Kim Poffenberger, who voted for the endorsement. "But this guy knows what he wants and where he's going. He has good background, interest, experience, and made a great presentation."

ASLCC President Michael Omogrosso does not feel that the Senate should endorse more than one candidate. "Endorsement means we think this person is going to do a great job," he said.

"I'm curious why the other candidates haven't been eager to seek the endorsement of the associated students," Omogrosso added.

Turn to Senate, page 6



photo by Thatcher Trombley

Toiling through tough times

LCC's Katy Carter shoots for two in the Titans 86-72 loss to Chemeketa on Jan. 26. The Titans have had a hard-luck season, losing seven games by seven points or less.

special report

Proposal to ax UO programs

Transfer students to be affected

By Devan C. Wilson

Torch Editor

Editor's note: this is the first in a three-part installment examining the program cuts at the University of Oregon, the effects on LCC students intending to transfer to the university, and other options for those students.

In an announcement that will drastically impact the future of LCC transfer students, University of Oregon President Myles Brand said on Jan. 29 that more than 20 academic programs at the U of O will be closed, reorganized, or merged under a proposal submitted by U of O Provost Norm Wessells.

A result of Ballot Measure 5, the property tax limitation approved by voters in November, Brand said the program eliminations are the deepest absorbed by the university since the Depression.

Additionally, the U of O proposes to reduce student enrollment from 18,000 to 16,000, and increase student tuition and fees to at least \$2,665 per year in 1991-92, as compared to \$1,970 for the current year.

In response to the cutbacks, LCC Director of Counseling John Winqvist says the university will use transfer students as an enrollment management tool.

"What this means," says Winqvist, "is sometimes a student with 30 credits is going to have a better chance (at getting into the U of O) than a student with 100 credits, and sometimes the other way around," dependent on the university's enrollment needs.

Hardest hit by the cuts would be the university's College of Education, College of Human Development and Performance, and the College of Arts and Sciences.

Turn to UO Programs, page 4

Entrance exam may limit admission

by Mary Browning

Torch Associate Editor

Beginning Jan. 1, LCC could no longer admit degree seeking students who have not earned a high school diploma or a General Education Degree (GED), or passed an Ability to Benefit test.

The new policy was passed by Congress in November, as part of the Budget Reconciliation Act.

The new guidelines affect anyone applying to take credit classes and pursuing a degree or certificate from an institution participating in federal financial aid programs. Students who are taking credit classes for personal enrichment or job enhancement, but are not working towards a degree or certificate, are not affected. Neither are students who were registered at LCC Fall Term, 1990 — whether or not they have a high school diploma or a GED.

Associate Director of Financial Aid Linda

DeWitt says it is still unclear how many students will be affected by the new requirements, but approximately 15 percent of applicants for admission and financial aid don't have a high school diploma or GED.

"I think that this type of legislation," she says, "comes out of Congress' concern with the loan default rate. They want to be sure that students who are borrowing money to go to school have the ability to be successful." DeWitt says that community colleges have high loan default rates.

According to DeWitt, LCC has no choice in deciding whether to comply with the new mandate, if it wishes to continue to receive federal financial aid benefit programs. If LCC chose not to comply with the new directive, says DeWitt, then the federal government could withdraw its financial aid support to all LCC students.

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Committee proposed Students to discuss courses offered

by Mary Browning

Torch Associate Editor

Looking into LCC's future, Randy Rawson says he became concerned with what he saw: a future overshadowed with the reality of the effects of Ballot Measure 5.

So, as a former ASLCC senator and currently a student, he decided to do something to give the students a say in that future. "The school is going to be entering a hard time. I want to give students a say and make the administrations job easier."

After discussing his concerns with ASLCC President Michael Omogrosso and LCC administrators, Rawson decided to organize a committee of interested students who would make recommendations to the administration concerning proposed class cuts.

"My goal is (for the committee) to make this a better school than when we got here. I want students to have a

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Senate criticized

Two recent actions by the ASLCC Senate raise questions concerning ethics. The first concerns the possible development of an honorary executive cabinet position, the second concerns the endorsement of a candidate for the LCC Board of Education.

Honorary position

The Senate has discussed the creation of an honorary executive cabinet position to be filled by Sione Araujo, should she return to LCC from her native Brazil.

The position could entail a full tuition waiver for Araujo, who was elected last spring to the ASLCC vice president position on a ticket with ASLCC President Michael Omogrosso. After returning to Brazil during the summer months, she was denied a student visa by the U.S. Consulate. Maya Thomas, who served as interim VP during Fall Term 1990, was appointed in early January to fill the position for the remainder of the year.

Some points to consider:

- Under current ASLCC plans, this position, should it be developed, would not be open to all students, as are all other ASLCC executive cabinet and senate vacancies.
- Though elected by a popular vote, Araujo was elected to fulfill certain responsibilities that have now been assumed by another capable individual.
- ASLCC Senators do not receive tuition deferrals, despite the consistent effort they put forth on behalf of students. Yet the Senate finds it appropriate to consider paying tuition for an individual who has yet to serve the students this academic year.

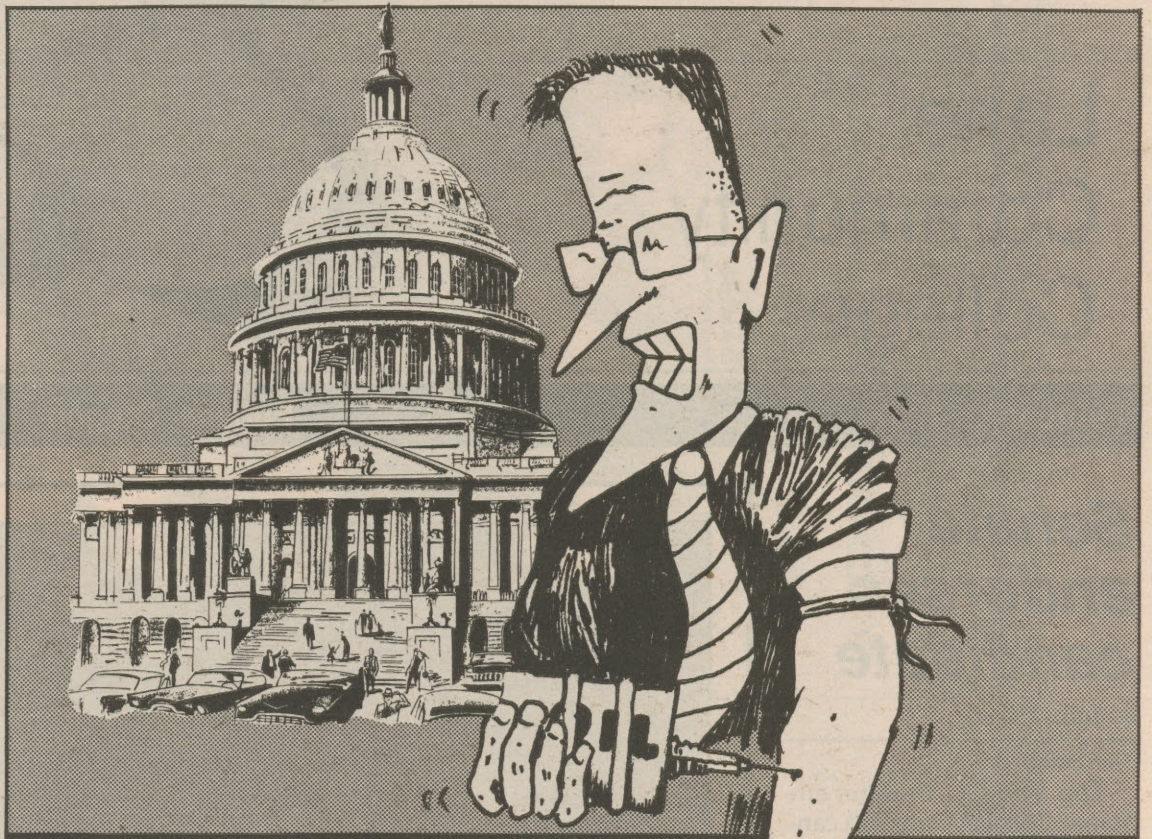
This criticism is not directed towards Araujo personally. Like many students on campus, Torch Editorial Board members would welcome Araujo back to LCC. Rather we question the principle behind awarding her full tuition, should she return. It seems the Senate, on this issue, is directing its attention towards meeting the needs of an individual not currently on campus, rather than to the students who already are.

Board of Education endorsement

On Jan. 28, the Senate endorsed Michael Dubick's candidacy for the LCC Board of Education without hearing the platforms of Dubick's opponents, Julie Kaiser and Robert Hall (see story, page 1).

While the Senate was obviously impressed with Dubick, granting him an endorsement without hearing the other candidates' positions, screams for an explanation. Yet to date, no student government member has offered one.

Though an ASLCC endorsement of a candidate is appropriate, we question the fact that the process was not open to all qualified candidates before an endorsement was awarded, as well as the lack of an explanation for this action. Again, it seems the Senate is not adequately addressing the needs of the students they are elected to serve.



Bush's Fix

Letters

Homelessness

To the Editor,

Twenty years ago the majority of the homeless population consisted of mainly white transient men. Since I began working on homeless issues, I became aware that this belief is still held by many people, yet it no longer holds true.

In the last twenty years the number of homeless women and children has risen in outstanding numbers. I ask the question "Why?"

Is it because they just don't want to work? NO! It is because a single woman with children cannot support her family, even working a full time job. Why is it that 40,000 people die every day from hunger related causes, when there is enough wheat, rice, and other grains produced to feed every human being on earth 3,600 calories a day?

Right now there are three million homeless Americans, one million of which are school aged children. Children are the largest growing segment of the homeless population in the United States and the numbers are rising 25% every year. Recent studies predict that by the year 2000 there will be an additional 19,000 more homeless men, women and children in Lane County alone. How bad does this problem have to become before enough people decide to take action and initiate change? The time is now! Get involved, be a part of the solution. OSPIRG Hunger and Homeless group meetings are Wednesdays, at 3 p.m. in the basement of the Center Building.

Julie Sherwood

War and oil

To the Editor,

The two main beneficiaries of the war are our military and our oil companies.

Take note that when the oil fields are secured, the oil companies will have conveniently side-stepped domestic environmental pressures like offshore drilling moratoriums and all those nagging cries for alternative energy development. They will, of course, reap massive profits selling us mideast oil and don't have to cough up dime one to pay for the war!

You'll also notice that the war comes just in time for our military to mop up the "peace dividend."

In order for the hawks to reap long-range benefits in terms of future budget requests, there will have to be massive American casualties and loss of hardware. After we've paid the price we will have bought a controlling interest in a quaint kingdom and its oil, as well as control of Iraqi oil.

We also end up with a massive military force (no doubt multi-national) at Iran's doorstep. The continuing "threat to our interests" or "window of vulnerability" or whatever semantical device comes next will most certainly figure into upcoming military budget demands.

And what happens to Saddam?

He obviously can't look forward to a quiet retirement at home. Even if he won the war (which is impossible) he still can't sell oil, import supplies, or stave off the inevitable

conflict with Israel and others. Under the best of conditions he would have to spend the rest of his life looking over his shoulder.

I say he plans on obligingly throwing his army to the wolves then take a rear exit to a waiting Air American jet that whisks him and the Iraqi treasury to a well guarded secret room at the Marcos Hilton on the outskirts of Buenos Aires or someplace. Of course, he'll receive unlimited free chemotherapy at the Shah Pavleve Memorial Clinic if that's what he happens to need.

Although this scenario is admittedly speculative, you've got to admit that stranger things have happened when the CIA writes the script.

In any case I think you have to be a damn fool if you can't see whose interests are best served by this war.

Doug McCarter
300 N. Grand #4
Eugene OR 97402

Now is time to embrace peace

To the Editor,

Being of prime age for the draft, if it were reinstated, I am very concerned about the situation in the Middle East. As a nation we are facing some very difficult choices. No one questions the atrocities committed by Iraq toward the people of Kuwait, but the question of using military force is of the greatest controversy. War is always horrible and death never easy to face. I am writing this letter in the interest of long

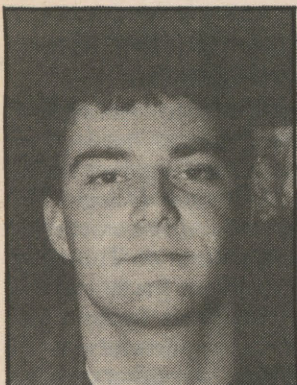
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Editorials are the opinion of the Torch editorial board.
The editor reserves the right to edit Forums and Letters to the Editor for spelling grammar, libel invasion of privacy, length and appropriate language.
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.

opinion poll

Question of the week: Do you feel the use of children to promote U.S. policy in the Persian Gulf during the Super Bowl halftime show was appropriate?



Jeff Krupka: *Criminal Justice*

"Legality wise, that's a big grey area . . . when (the children) are that young, I don't know if it's their choice they are actually making, or the will of their parents. So, I don't know. I leave that in the grey area."



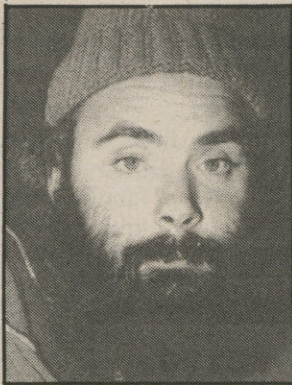
Alicia Rooke: *Dental Hygiene*

"No. I mean you can watch the news later . . . I think they should have just done the half time show and the children should not have been involved."



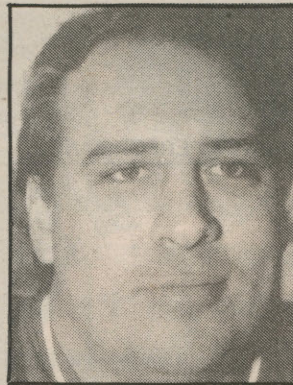
Brenda Frost: *Dental Hygiene*

"I don't think (the children were) really promoting that. I thought (they were) cute and I think it was just entertainment . . . Maybe they shouldn't have (used children in the show), but I don't think it was a bad thing."



Greg Colt: *Human Services*

"Actually, (the children) were the families of people involved in military services. Personally . . . I think, they are there, so why not recognize them."



Steve Northrop: *Mass Communication*

"It's a yes-and-no. Using young innocent minds is a very sensitive area, and when you've got something as sensitive as a war overseas over disputing reasons, I think children should be able to see both sides of the issue . . . and make a decision for themselves."



Mike Sheilds: *Engineering*

"I think it was appropriate."

PHOTOS BY
ERIN NAILLON

INTERVIEWS BY
ERIN SUTTON

Letters

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term peace.

Indisputably there has been chaos in the Middle East ever since World War II, and even prior to the Iraqi invasion of Kuwait the possibilities of peace in the region seemed to be minute. But what is really foreboding about Saddam Hussein is his intentions to unite the Arab people against the "evil Zionists and imperialistic Americans." One cannot refrain from drawing parallels with the German annexation of Czechoslovakia. Adolf Hitler wanted to unite the Aryan peoples against "the evil Jews." Along the lines of Hitler, Saddam Hussein has erected a one million man army willing to perform kamikaze attacks, not counting all the women and children.

History has proven that sanctions and negotiation are ineffective against a madman who keeps manipulating and

benumbing any peaceful attempts to resolve a conflict. The peaceful means taken to resolve the conflict in 1938 lead to a global conflict with 20,000,000 casualties of which 9,000,000 were civilians (not including 6,000,000 Jews exterminated in the death camps) and 400,000 were young American men. The use of nuclear mass destruction weapons was also required to end the war, thereby preventing an additional 1,000,000 American men from being killed. In 1938 we had an excellent opportunity to stop Hitler and save millions of lives, but we were afraid to act and stand up against the injustices committed toward our fellow men and paid the price for it. There is nothing more wrong than to kill. But it is even more wrong, however, to watch others being killed and not do anything about it.

We now have a unique opportunity to prevent an immense war by acting quickly and jointly, taking advantage of the new power vested in the United Nations through the new climate of international cooperation. May God have mercy on us and make peace on Earth.

Alexander B. Wathen,
Political Science Major

Supporters not 'Pro-war'

To the Editor,

To those of you who are calling supporters of the United Nations gulf resolution "Pro-war," semantically speaking "Pro-choice" does not mean "Pro-abortion."

Lorna Funnell
Continuing Education

Editor's note

In its reporting on the Martin Luther King Celebration, the *Torch* failed to report that former ASLCC Cultural Director Rico Perez was the recipient of the ASLCC MLK Leadership Achievement Award. Look to the *Torch* for a feature story on Perez in the coming weeks.

Torch

Val-o-grams

Coming Soon

Sales begin Tues. February 5

In the cafeteria

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THE BOYS AND GIRLS AID SOCIETY OF OREGON

The Associated Students Campus Calendar

FRIDAY, Feb. 1:

The Clothing Exchange*, 8 am - 5 pm, all week, **FREE Pre-owned clothing PE 301.

MONDAY, Feb. 4

*OSPIRG Recycling Meeting, 5pm Cen. Bsmt.

*ASLCC Senate Meeting, 3 pm, in the Boardroom. All are encouraged to come.

*Alcohol and Drug Education Program, 1 pm in Heath 103.

TUESDAY, Feb. 5:

*OSPIRG Alternative Energy Meeting, 12 pm Cen. Bsmt.

*OSPIRG Chapter Meeting, 3 pm Cen. Bsmt.

*Ongoing Recovery Group, 1 pm Apr. 212

*OSPIRG Recyc. Mtgs, 2:30 pm, Cen. Bsmt.

WEDNESDAY, Feb. 6:

*OSPIRG Hunger and Homeless Meeting, 3:00 pm Cen. Bsmt.

*Episcopal Free Lunch, Health 246 12 pm

*GALA Mtgs, 12:00 pm, Cen. Bsmt.

*Eating Issues Group, 12 pm M & A 240

*Young Adult Recovery Group, 1pm M & A 250.

*Support Group for Affected Others, 10 am in M & A 251.

THURSDAY, Feb. 7:

*OSPIRG Tenant Rights Meeting, 1:30 pm Cen. Bsmt.

*B.S.U. Free Lunch, 12:00 pm Health 105

*Multi-Cultural Center Social Hour, 1:30 - 3 pm in Cen 409.

*Alcohol and Drug Awareness Group, 1 pm in Apr 212.

*Campus Ministry - Baptist free lunch, 12:00-12:50 pm - Health 105



Proposed program cuts and reductions

COLLEGE OF EDUCATION		Reduced
Primary teacher education		Closed
Secondary teacher education		Closed
Educational psychology		Closed
Counseling psychology		Reduced
COLLEGE OF HUMAN DEVELOPMENT & PERFORMANCE		Closed
School and community health		Closed
Gerontology		Closed
Human services		Closed
Physical Education		Closed
Health teacher education		Closed
P.E. teacher education		Closed
Leisure studies		Closed*
Dance	Transferred to School of Music	
Human movement studies	Transferred to College of Arts and Sciences	
COLLEGE OF ARTS AND SCIENCES		Reduced
Speech		Closed**
Classics	Transferred to History Dept.	
Religious studies	Transferred to History Dept.	
Mathematics teacher education		Closed
English teacher education		Closed
Science teacher education		Closed
Speech teacher education		Closed
SCHOOL OF ARCHITECTURE AND ALLIED ARTS		Reduced
Art teacher education		Closed
SCHOOL OF JOURNALISM		Expanded to include mass communications
SCHOOL OF MUSIC		Expanded to include dance

*Tenured faculty in leisure studies will be reassigned to the College of Business Administration and College of Education.

**The Speech Department's theater arts division will be transferred to the College of Arts and Sciences or the School of Music. Tenured faculty in the department's rhetoric and communication division will be reassigned to the English Department, and tenured faculty in the department's telecommunication and film division will be reassigned to the School of Journalism.

Brand acknowledged that the proposed cutbacks amount to "amputating parts of the university," and called the cuts "the hardest thing I've ever had to do in all my years in many universities."

The list of proposed cuts, Brand says, is unlikely to be changed.

The proposed budget reductions, submitted by Wessells after meetings with a group of faculty leaders, would also eliminate nearly 200 positions on campus.

• Slated for closure in the College of Education are programs in primary teacher education, secondary teacher education, and education psychology, leaving only counseling psychology intact, though reduced. The primary focus of the College of Education would be special education, training of school administrators, and research and graduate education.

According to Wessells, duplication of the cut programs at other colleges and universities in the state is the primary reason for the elimination of them from the U of O's curriculum. Fourteen other teacher education programs are offered by public and private colleges in the state.

• Facing reduction is the College of Arts and Sciences, which would eliminate the speech program from its offerings, transferring some areas to the School of Journalism, and others to different departments within the College of Arts and Sciences and Music School. Mathematics, English, science, and speech teacher education programs would be eliminated.

The classics and religious studies programs would be transferred from their own departments to the History Department, within the College of Arts and Sciences.

• The College of Human Development and Performance would be completely closed, eliminating a physical education program ranked in the top five nationally. Also eliminated would be: school

and community health; gerontology; human services; health teacher education; P.E. teacher education; and leisure studies.

The dance program would be transferred to the School of Music, while the human movement studies program would be transferred to the College of Arts and Sciences.

In response to meeting LCC transfer students' needs, Winquist adds that representatives from 19 Oregon colleges and universities will be assembled in the Cafeteria on Thursday, Feb. 7, between 9 a.m. and 1:30 p.m. This gives transfer students an opportunity to go "shopping" for other options, he says.

In addition, a workshop for elementary education majors is slated for Wednesday, Feb. 6, at 1:30 p.m. in Math and Art 245.

Committee continued from page 1

say in what classes we keep and what classes, realistically, we can't keep."

Rawson says he received "a very positive response" from Vice President of Instruction Jim Ellison when he spoke with him at the beginning of Winter Term 1991.

Ellison suggested that he go through ASLCC to form a committee that could send its reports to the administration..

Ellison says that he feels that forming a student committee would be a good idea. "If a number of people agree on something, it adds more ammunition, and carries a lot more weight."

Having a student committee would help to "cover the bases better," he says. "Students have a unique perspective, and that's what we need to take advantage of."

"I like the idea that students are being asked their opinion," says Omogrosso. "They are one of the significant stakeholders in the the make-up of the college community."

Anyone interested in joining or learning more about the proposed committee, can contact Rawson through the ASLCC office on the fourth floor of the Center Building, ext. 2330.

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Supervisor's Name _____ Telephone: _____
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Company's Address _____

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Please return this form to one of the following offices: Counseling on the main campus, Community Education (Downtown Center), Florence or Cottage Grove centers.

Questions??? Call Robert Marshall, Vice President for Student Services at 741-3075.

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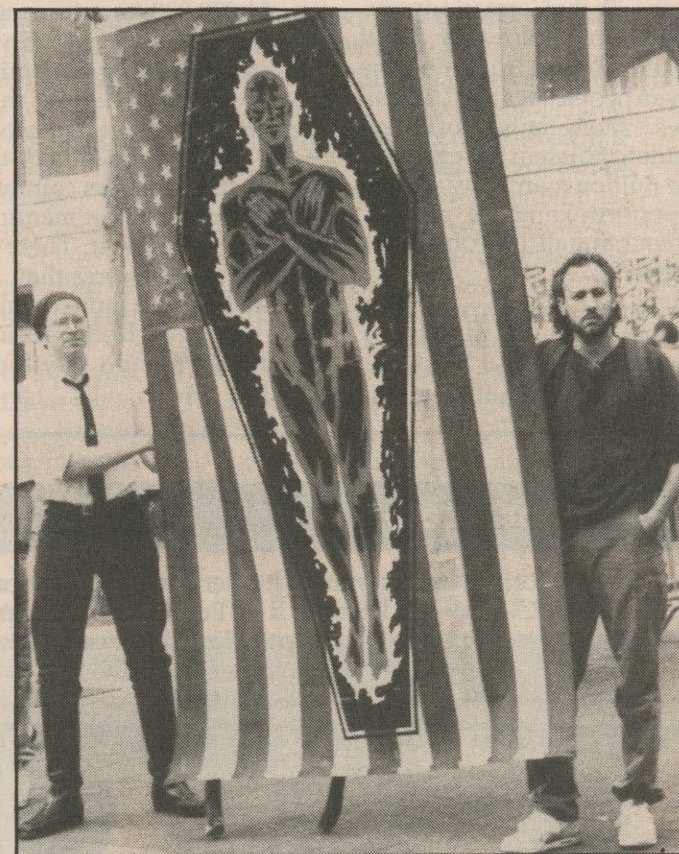


photo by Erin Nailon

Rally by the Bay

San Francisco was the site of a massive anti-war rally Saturday, Jan. 26. By noon, over 250,000 people had gathered along Market Street for a march to the Civic Center.

Along the way, the streets were lined with protestors, many holding signs and other symbols of their political convictions, including these two men holding this flag with a coffin clad soul painted on it.

Gulf war support groups established

by Kelley Egge

Torch Staff Writer

Effective Learning Instructor Stephen Johnston had devoted some class time to discuss the crisis underway in the Middle East. Afterwards, he could see that some students were feeling severe emotional pain and anger over friends and family members stationed in the Middle East.

Recognizing this pain and anger, it was clear to him that these and similar students needed a source to vent their anger and frustration.

He approached ASLCC President Michael Omogrosso about the possibility of starting support groups on campus.

"I loved the idea," Omogrosso says. "This could really help to ease the tensions here at home."

Soon after talking to Johnston, Omogrosso contacted a few experienced individuals to help start the

groups. First on his list was Father James Derringer from Campus Ministries. Then he spoke to Women's Program Coordinator Kate Barry.

"There have been forums about the Gulf Crisis, but nothing for people to really talk about their feelings. I think these support groups will be a good resource, something for people to express what's inside beyond the forums," Barry said.

Finally, Omogrosso contacted Counselors Harvey Bond and Jack Hart. Along with Bond's assistant, Melissa Vogel, they all met to develop strategies.

The five of them decided to hold two meetings a week, on Wednesdays and Thursdays, to give everyone who needs support an opportunity to attend.

They decided the focus needed to be for those people who are directly affected by association of people in the Gulf. They thought that if everyone there could share their fears on a more personal level, sessions would be more beneficial to those listening.

Then they chose to have only two people mediate each session.

"I say mediate," Omogrosso says, "because it's not so much a place to educate. It's a time to let people talk, to possibly gain some direction from that."

Everyone involved in the planning stages say they feel good about their decisions and excited about the first session.

"I immediately thought (the support groups) were a wonderful idea," says Bond. "I have wanted to get involved in the crisis and this has given me that opportunity."

"I hope that people will be able to deal with their feelings through these sessions. If they are, this will have been a good thing."

For those interested in attending the support groups, the first will be on Wednesday, Feb. 6 from 2 p.m. to 3:20 p.m. and Thursday, Feb. 7 from 4 p.m. to 5:20 p.m.

War distractions affect students

by Chris Barron

Torch Staff Writer

When the war in the Middle East erupted Jan. 15, America's focus was not on work or school, but directed to the events in the Persian Gulf region.

The post-Vietnam generation's only idea of what war is like came from invasions of Grenada, Libya or Panama. These invasions lasted only a few days each. The U.S. was the clear winner in those minor conflicts that saw little or no retaliation.

But now, with a war bearing the potential to last for months or longer, what are students doing to cope? What diversions are they using to focus attention away from the current crisis?

Surprisingly, when 10 students were asked what they are doing to get away from the war coverage, each student said either work or school is their distraction. The realization

the war could be a long one has prompted many Americans to return to everyday life.

"It's all around us," says LCC student Mike Geider. "No matter where you are at, people are talking about it. I'm just trying to keep the same routine."

"I just need to do my job, that's the most good I can do now," student Sean Bradshaw says.

Steve Candee, an LCC political science instructor who teaches such classes as American Government and International Relations, is trying to keep the war in as much perspective as possible. Candee has related to his students that diversions are necessary in times like these, and not to consume 24 hours of information a day.

"What we've got here, is a situation where the government has initiated a policy in which the effects of this are going to be with us a long time,"

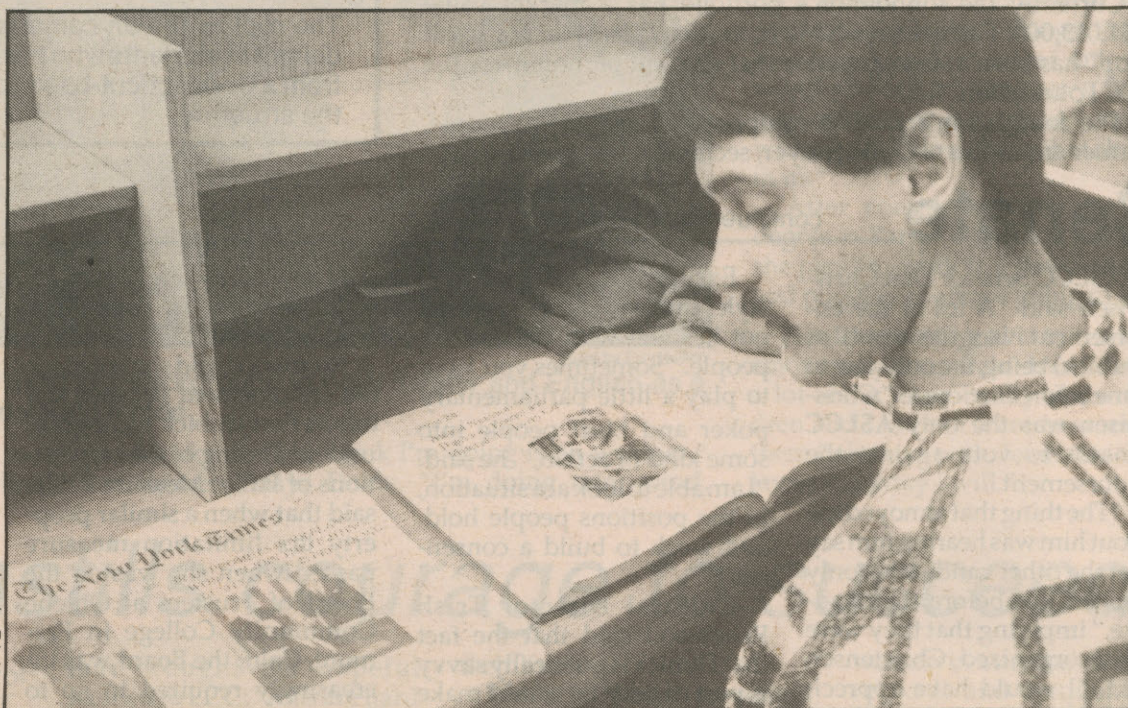


Photo by Erin Neilson

LCC student Mike Geider, like other students, has found the distractions of war affect his studies, among other aspects of his life. He combats these distractions by focusing on the daily routines of his life.

Candee says, "Regardless of how the war goes, the whole character of the region of the world is going to be changed. And so we've got to take the long view; the bigger picture."

"At the same time, people do need to know how to react to the day-to-day situation."

Candee suggests students should be "balanced" in their view of the war. Instead of watching the networks' extensive coverage of the war all day, do something that feels comfortable, such as being with family or friends.

"That's not to say you

shouldn't be aware. But we all need — for our emotional and mental health — ... to do some things that will give us some comfort and relaxation," says Candee.

"War, by its nature, tends to be a unifying experience for people. I think that's where we should take this."

Data base to make child care more affordable

by Feather Crawford

Torch Staff Writer

LCC, along with 12 other represented agencies in Lane County, are using a \$15,000 grant from the Oregon Child Care commission to put together a data base intended to make child care more affordable and convenient.

Dr. David Andrews, owner of Family Support Systems, is developing the child care resource and referral program for LCC students and Lane County residents.

Andrews says LCC has been chosen as the lead agency in developing this child care program. "LCC put the proposal together, has support from other agencies in the community and a good reputation for training," says Andrews.

He says the resource and referral program, which Andrews hopes will be operational by June, will attempt to create a data base of child care

providers to whom parents will have telephone access. Andrews hopes to educate parents about the factors that make a childcare facility first rate.

Through studying the calls the referral service receives, Andrews hopes to determine the types of child care currently lacking in Lane County, such as infant care or late night services. Andrews then plans to recruit and train child care providers for those specific needs and times.

Andrews also hopes to discover the locations in Lane County where more child care recruitment and training are necessary. He says he is working to increase the number of child care providers in Lane County, from the current 6,500 known child care centers to a total of 20,000.

The fee for the resource and referral services will be based on a sliding scale from no charge to \$15, according to

provider's needs and income. There will be no fee for LCC students, however, and Andrews plans to increase and improve on-campus child care through the program's training and recruitment of child care providers working or volunteering at LCC.

ASLCC Cultural Director

Trish Rosewood, who is active in promoting awareness of child care issues on campus, says she is "generally pretty happy with David Andrews' work," and the development of the data base. However, she expresses concern that child care issues on campus are not being adequately addressed.

As the program grows Andrews says he hopes to receive contracts from major employers in the community, investing in the program and thereby providing free access to their employees, and possibly special education for the child care consumers in their employment.

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Foundation among top 25

by Eugene M. Weaver

for the Torch

The LCC Foundation is now rated as one of the top 25 community college fund raising units in the United States.

Joe Farmer, Foundation director, says the announcement of the rating by the Council For Aid To Education follows a record year of fund raising at LCC. The foundation raised over \$193,000 in cash for scholarships, and over \$96,000, in "gifts-in-kind" material donations in the 1989-90 school year.

In addition, Farmer says an anonymous donor gave LCC \$10,000 since the end of the last fiscal school year. Farmer says the donation is in the form of an endowment from an anonymous donor who has previously donated money to the foundation's scholarship fund, and will eventually total \$1.2 million upon the donor's death.

The bequest, when received, will establish a scholarship fund of \$3,500 a year for seven students from each of the local area's high schools. Farmer says the scholarships, as mandated in the bequest, can be used for a period of up to four years, if the recipients choose to attend a four year college after completing two years at LCC.

Currently the foundation's portfolio has a market value of \$1,013,000. Farmer says he is more than pleased "his small shop" has been able to generate that amount of money for the LCC Foundation.

The foundation's staff is comprised of only two people, Farmer and Roberta Opdenweyer, secretary/bookkeeper.



photo by Erin Naillon

Bus stop roof installed

The roof to the on-campus LTD bus terminal was installed this week, much to the delight of students who have been forced to wait in the rain. The roof has been on order from a Connecticut-based company, and was painted in Portland to match the rest of the structure.

Senate

continued from page 1

ASLCC Senator Dan Christensen said "A lot of the endorsement was the result of (Dubick) being the only one to come before the Senate." Christensen was the only ASLCC Senator to vote against the endorsement.

"The thing that annoyed me about him was hearing him say that the other candidates only applied just before the deadline," implying that they were not as organized, Christensen said. "I would have appreciated the chance to investigate the situation further."

When Christensen proposed tabling the motion to endorse Dubick for a week, Dubick reminded the Senate that he did have a schedule, and would like a decision to be made as soon as possible. Previously, Dubick had said that he didn't want to rush the Senate.

Explaining his political style, Dubick said that he does not hesitate with influencing people. "Sometimes you have to play a little parliamentary poker and bluff people into some kind of action," he said. "I am able to look at a situation, in the positions people hold, and work to build a consensus."

Cultural Director Trish Rosewood said that the fact that Dubick is politically savvy is part of why he would make a good board member. She said that Dubick relates to students easily and was also supportive of child care at the last budget committee meeting, although she resented his not giving her credit for the work she has done. Rosewood is a child care activist and member of ASLCC's Child Care Committee.

She also questions his sup-

port of instituting entrance requirements in order for people to enter LCC.

Rosewood said she voted for the endorsement because she thinks that Dubick has a good understanding of the implications of Ballot Measure 5. She said that when a similar property tax limitation measure passed when she was on the Board of Trustees at Ohlone Community College in Fremont, Calif, the Board was increasingly required to go to Sacramento in order to influence decisions affecting the college.

"People don't understand the dynamics involved with the passage of Measure 5," Rosewood said, "but (Dubick) knows the right people, the processes, and the places to go."

Rosewood said she thinks that the Senate should have

waited a week to decide. "I think we made a mistake," she admitted this week. "I'm not saying that he's not the right candidate, though."

ASLCC Treasurer Laura Rodgers said "I felt he was the right person for the position or I would not have made the motion (for granting the endorsement)."

In other business, the Senate approved funding the winter issue of LCC's literary arts magazine, *Denali*. The Senate previously approved \$1500 for the fall term publication.

Denali Editor Robin Robbins said that the magazine has attracted 15 students onto its staff, and she does not want to lose this momentum.

Robbins said that *Denali* is initially funded \$1500 for the year by Student Services. She has also solicited \$200 from the

English Department, \$50 from Performing Arts, \$300 from the Vice President of Administrative Services, \$500 from the Vice President of Student Services, \$250 from the Vice President of Instruction, and \$250 from the President's office.

ASLCC Treasurer Laura Rodgers staged a lonely battle to deny dispersal of student money for this project. "I can see some financial repercussions, but that's the decision you guys made," she said after the Senate vote.

"We spend a lot of money on things that give us little in return," Rosewood responded. "The success of *Denali* justifies this venture."

The next Senate meeting will be on Feb 4 at 3:00 p.m. in the Boardroom, beginning with an executive session (closed to the public) to discuss personnel matters.

Exchange provides cultural diversity of Japan

by Gaye Norton Leek

Torch Staff Writer

Travel, cultural diversity, and college transferable credit

are all possible through the Japanese Exchange Program available to LCC students every academic school year.

Each year, one student is selected from LCC to exchange with a student from Nagasaki Wesleyan Junior College (NWJC), located in Isahaya, Japan, about 20 miles out of Nagasaki.

International Student Counselor Mason Davis says the exchange program is an ideal way to learn a foreign language, while living in another culture.

Academic advisor for all the international students on campus, Davis says a student

can participate in the exchange program without prior instruction in Japanese, although knowledge of the language is certainly helpful. "A student can learn while they are there. The goal is to learn conversational and literacy skills in Japanese while becoming a part of the culture."

According to Davis, previous exchange students have received University of Oregon credit for first and second year Japanese. Participants in the program will receive a school transcript showing their school credit during the year.

"Benefits of studying abroad are some of the more intrinsic qualities people gain," explains Davis. "To live in another culture and learn the language and customs helps people remove some of their cultural blinders that we really are unaware of until we are fortunate enough to have an experience like this."

Financially, a student is able to be a part of the exchange program for about the same cost as staying here and attending school, according to Davis.

Emphasizing the Japanese people as "extremely polite and hospitable," Davis says. "The idea of hosting in Japan goes far beyond the U.S. sense of hosting. Relationships are very important to the Japanese culture, making going (to Japan) a special experience."

Last year's exchange student, Ken Dutchess, could have returned to the states in July, but chose to stay in Japan, finding the program fulfilling and rewarding, says Davis.

Students interested in applying for the exchange program may get an application and information materials from Davis in Center 221. This year's selected student will depart around Sept. 1, 1991. The deadline for applications is April 15.

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Student applies theater to children's education

Snips of snails and puppy dog tails are among the ingredients for Wendy Davie's career happiness.

After eight years spent searching for her niche at LCC, Davie has decided on a career in early childhood education.

Having previously applied herself in the pursuit of degrees in Theater and English, Davie finds her variety of skills empower her with the ability to stimulate and excite young minds. And in

students in motion

by megan guske

the process, she knows that she will continue to learn and discover.

"The theater experience is really useful. I think everyone should take an improvisation class," says Davie. "You have to get up there, in a circle, in front of 25 kids. Sometimes you get very nervous."

She adds that active training, such as training in theater, can often be a very important tool for working with children, who unknowingly apply theater skills daily, in the act of "pretending."

"Also," Davie says, "when you're reading to kids, it's important to get the right intonation, so that you can keep their interest."

As an advanced Early Childhood Education student, Davie is required to work at the LCC Day Care Center for 12

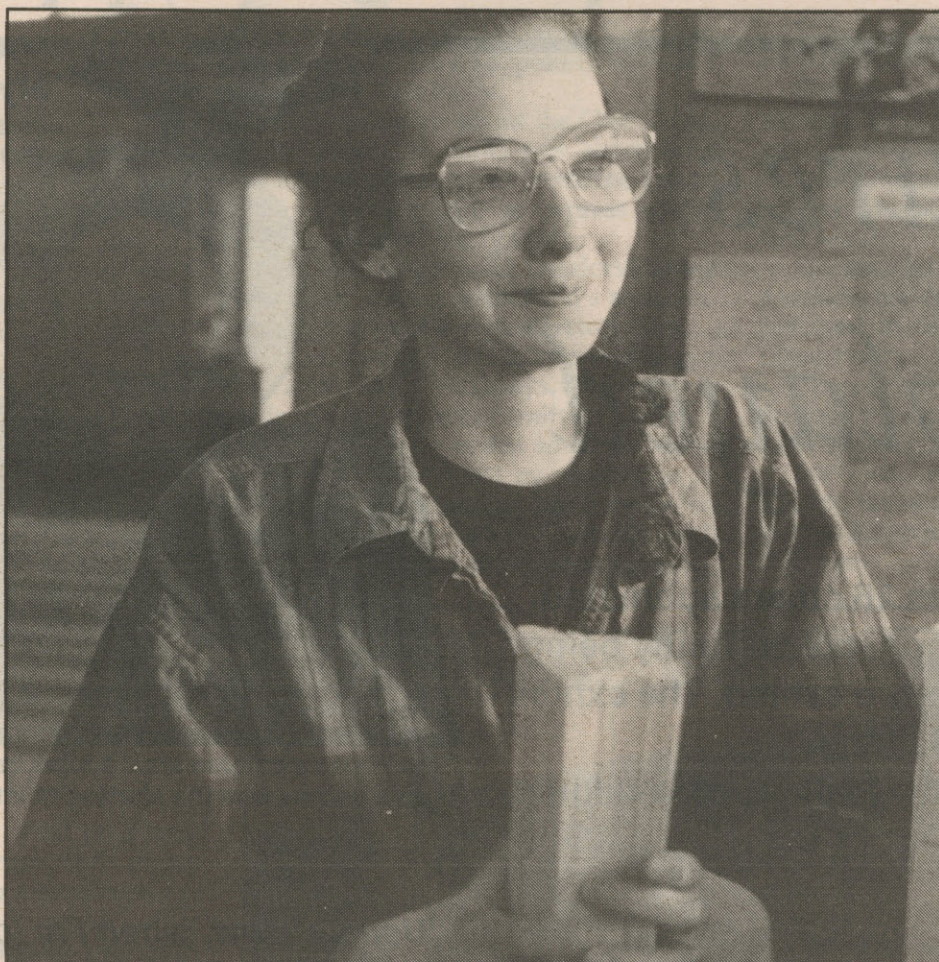


photo by Erin Naillon

Wendy Davie has used her background in both theater and English as a bridge to stimulate young minds.

hours a week, and is responsible for designing a week-long class theme.

"The week I'm doing is on weather," says Davie. "I'm doing rain, wind,

sunshine, and snow. I'm having John Fischer from KEZI come in."

Davie says that all child care centers are focussing more on process than product. One example at the LCC center is a class project using dead fish.

"We (temporarily had) a fish tank in the center and (the children) wanted to touch the fish. We explained to them that the fish would die if we took them out." So, Davie says, dead fish were brought into the center for the children to examine. "The activity let them see what they felt like."

"I would have never touched a fish," she confesses, "but some of them wanted me to open the mouth for them. It makes you try things that you might never try."

Davie says that working with children makes a person look at the big picture as well as little things. "It makes you take a look at a leaf falling and wonder how it fell from a tree, with the inquisitiveness of a child," she says with a grin. "We all have that child still in us."

After completing her associates degree in Early Childhood Education, she plans to work in a day care center, and possibly continue going to school.

Her long-term goal is to work with emotionally abused children. "I've read a lot about emotionally abused children and I know I want to work with them," she says with determination. "I know someday I will."

Women's Day instills courage to succeed

review by Donna Gavin

Torch Staff Writer

It has been a few years since the women's movement gathered the first steam to challenge accepted, even prescribed, limitations on women's lives.

Given today's statistics and examples about working women, like the images we see on television of female officers in the armed forces, one might assume that progress for women is now a well-paved, clearly marked path.

However, Women's Day at LCC was started because "We knew there was a need for women to have information about Lane's programs from the volume coming through the Women's Center and Displaced Homemaker program"

says Kate Barry, coordinator of the Women's Program at LCC, "... so, we came up with Women's Day, a sort of 'user-friendly' way for women to explore options, do some workshops, tour some programs... different than coming out (to LCC) on their own.

During this year's Women's Day, morning sessions focused on financial aid, career planning, high wage jobs and how to get started. After lunch, participants could visit two of LCC's participating vocational programs.

Jean Conklin, of the counseling department, in her first Career Planning workshop of the morning, exclaimed, "It is incredible that there is this much interest. What does this say?"

The responses indicated a variety of reasons and needs

that brought the hopeful women to LCC: "Jobs are hard to find... waking up to express who we are... doing something we enjoy... don't want to be 62 and still working at Taco Time... self-fulfillment," expressed the attendants of that session.

Conklin led the women in a discussion about the difference between a job and a career, during which it was generally agreed that a job is tied to economics, while a career expresses "who you are."

Said Conklin, "We're changing the way we were raised as females." With heads nodding in affirmation, Conklin continued talking about how women still don't give themselves permission to have fun, to spend time with themselves, and not to stop being negative about

their lives.

Lucille H. Nielsen presented "High Wage Jobs" and advised the women about agencies and publications that provide up-to-date job information, things to consider such as where they wanted to live, and accessibility to education. Nielsen stated that avoidance of science and math and low self image are two factors that lock women out of high wage jobs. "We need to recognize childhood messages," said Nielsen.

In another workshop, the women learned about financial aid and how LCC could help them apply for college funding. Counselor Margie Holland presided over a session that included advice on getting a good start at LCC.

With childcare provided during the workshop, the

women in attendance seemed relaxed, and frequently expressed appreciation for the wealth of information they were gaining.

Pat Burton said she was there to explore the nursing career she had been thinking about for a long time, while Connie Nolan said she wasn't as scared about the rest of her life as she was last week. "This day really made a difference. I'm more confident and intend to start by going to the Career Center Monday morning" Nolan said.

Murene Larson admitted she had trouble with long-term planning, but she was impressed by the day's program. "It makes a person want to better herself" she said.

Congratulations to all those who spent so much of themselves to make Women's Day 1991 possible. Perhaps a few more local women have found the courage to travel that bumpy road to self-fulfillment.

Entrance continued from page 1

DeWitt says that at this point, the department is unsure whether it will be able to implement the new program until Summer Term 1991, when the new academic year begins. The department is having difficulty in evaluating when it will be possible to implement the program because students were already registered for Winter Term 1991 when the Oregon State Board of Higher Education notified it of the new requirements on Dec. 27.

For individual students to be eligible to receive financial aid, they must be registered as "regular students (in a credit program, pursuing a degree or certificate)," says DeWitt.

Meaning, they must first pass one of the nationally recognized tests approved by the Department of Education. In essence, if applicants do not pass the entrance exam, they cannot register as "regular students" and are immediately ineligible to apply for federal financial aid.

According to Interim Director of Admissions Sharon Moore, the Admissions Office is monitoring applications for spring and fall terms to see if anyone falls under the new policy. The Admissions Office will refer affected applicants to the testing office.

The LCC testing department has not made the final decision

concerning which test it will use to meet the new entrance requirements. Coordinator of Testing Dan Hodges says that he is considering using the Degrees of Reading Power (DRP) Test, which assesses reading skills.

"It's my understanding that a college... can choose its own test to administer," says Hodges, but the institutions will not be able to write their own local tests. He expects to learn if the DRP meets the federal requirements sometime late winter or early spring term.

The admissions office will place a hold on the application of anyone who does not pass the entrance exam, and the

applicant will be referred to LCC's Adult Basic Education (ABE) Program.

ABE is a free program which provides instruction in basic skills and skills application. After completing the program, says Moore, the college will encourage potential students to re-test and, if they pass the exam, to re-apply to the college and declare a degree seeking major.

"LCC has traditionally had an open door policy to anyone who wanted to try," says DeWitt. "What we're trying to do is define it in such a way that anyone can come and still try."

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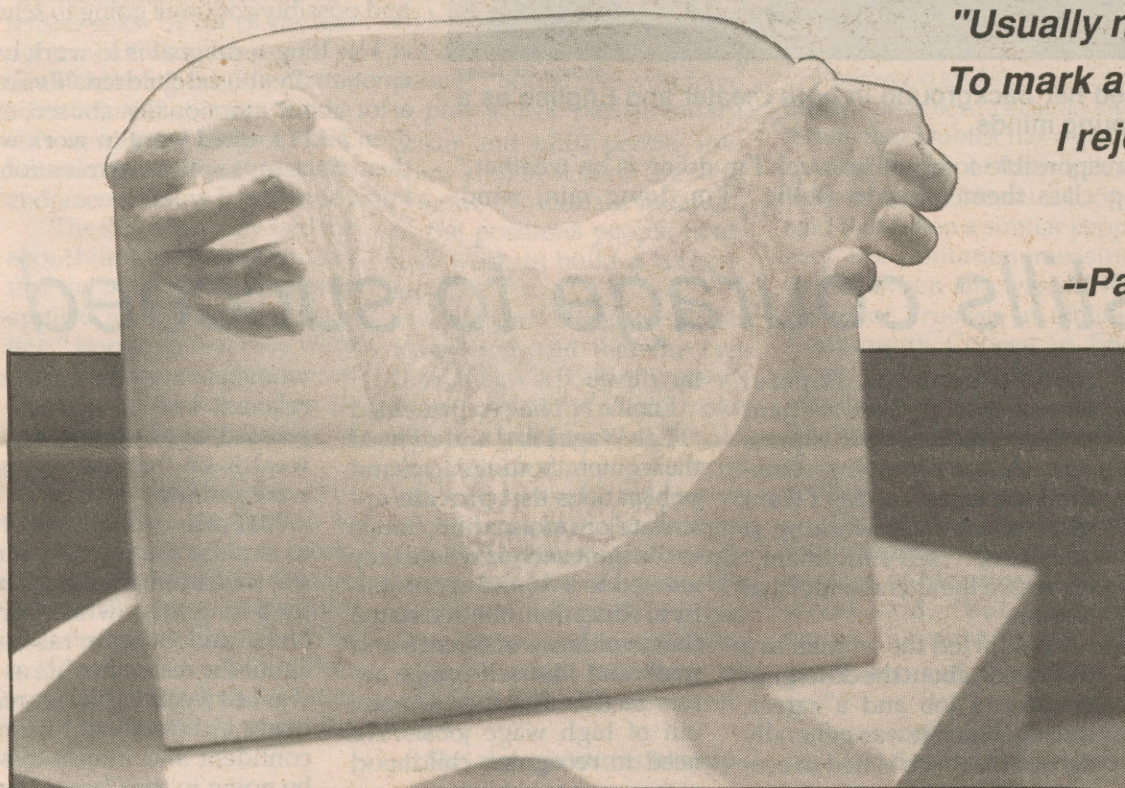
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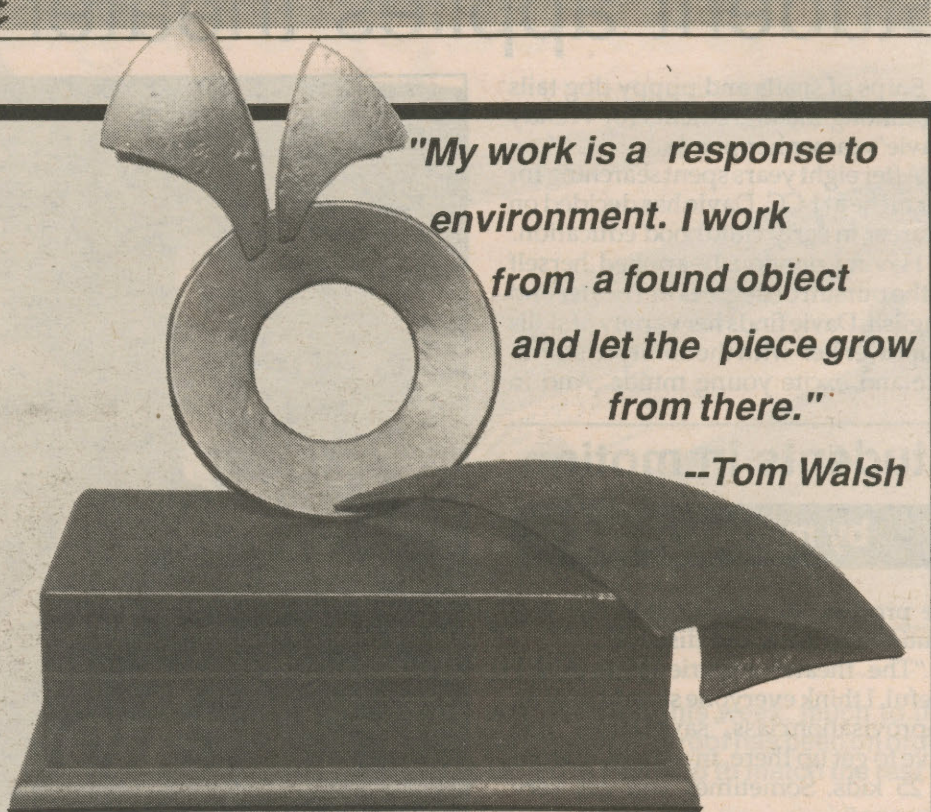
Sculptures displayed

These sculptures, along with 26 others submitted by artists from around Oregon, are currently being shown in LCC's small sculpture exhibit. The exhibit can be viewed in the LCC Gallery, located on the first floor of the Math & Arts building.

photos by Deborah Pickett



"Middle Age Nostalgia," is sculpted in hydrostone and wood by artist Rick True.



Tom Walsh's painted steel sculpture is untitled. A disk from a harrow was the starting point for this piece.

"My work is a response to environment. I work from a found object and let the piece grow from there."

--Tom Walsh

*"Usually now, when I'm told
To mark a measured path,
I rejoin a floating,
Laughing
Dance."*

--Paul Buckner



Paul Buckner's sculpture, "First Steps," is a stone piece, comprised of chlorite.

'Hamlet' immunizes lingering naivete of humans

by John Unger

Torch Staff Writer

Shakespeare's "The Tragedy of Hamlet, Prince of Denmark," is not cheerful, but helps increase audience awareness of humans' base natures. The recently released movie "Hamlet" likewise immunizes any lingering naivete of human extremes.

One of these natures is seen when the ghost of Hamlet's father, performed by Paul Scofield, awakens Hamlet to the fact that "the serpent that did sting thy father's life, now wears his crown."

Saddened by his father's death and his mother's hasty marriage to his uncle, who is now the King, Hamlet loses his faith in women and destroys the woman he loves, Ophelia. Helena Bonham-Carter, a British actress, portrays Ophelia brilliantly, much like a flower torn apart by the wrath of an early winter.

In this movie, Mel Gibson fills the role of Hamlet. "His strength in front of the camera, combined with his past performances on stage in Shakespearean and other classical plays, made him a perfect choice to be the Hamlet of the '90's," says film director Franco Zeffirelli. Gibson's adept confidence truly is powerful.

His convincing, feigned insanity (is he feigning?) balanced by his vigilant desire to avenge his father's death and his hesitancy to act, scream of modernity.

"Mel brings out those dual qualities in Hamlet —

the vitality and humor before the storms he faces after his father's murder," says Zeffirelli. Gibson seems to effectively bring out conflicting traits in this movie.

Glenn Close, as Hamlet's mother, Gertrude, tempers the role with a sense of dignity threatened by a possible complicity with Hamlet's uncle, Claudius (Alan Bates), in the murder of her first husband.

Close, in portraying Gertrude, feels that Hamlet's mother is innocent and ignores Claudius' sinister deeds because she feels such intense passion for her

*"Shakespeare's plays
translate into such good
films."*

--Franco Zeffirelli

new husband. "Gertrude is a woman who has been awakened for the first time in her life by a full, satisfying, sensual relationship, which she didn't have with her first husband," she says. Close portrays Gertrude as content and possibly naive.

The themes of this drama seem as muddled as the current global situation. But the major meaning of the script is that poisoning one's own heart unleashes a destructive potential that soon escalates out of control.

Friends, family, and neighbors perish like white blood cells fighting a virus, leaving nobody to maintain the basic systems.

While the characters in the movie cannot respond to feedback from the audience, director Zeffirelli exploits the advantages of film: scenes of medieval stonework next to the sea (mostly of Dover Castle in southern England); the cliffs of Scotland populated by seabirds; horses and large crowds. The cinematography is incredible.

"Much of the emotional work was done for the characters by Zeffirelli's creation of mood . . . a real gift for the actor," says Gibson, who uses Zeffirelli's diligence to carry the emotional work to its limit.

The only thing I, as a reviewer, would like to have seen done differently in the movie would be to have had Tina Turner play the role of Hamlet's mother. She was paired perfectly with Gibson in "Mad Max", not to detract from Glenn Close though -- her performance excels, as does the entire movie.

Zeffirelli states, "Shakespeare's plays translate into such good films. 'Hamlet' is particularly rich, in texture and events and characters. It is a magnificent tragedy. Then into this beautiful story, this magical plot, is injected the genius of his language."

"Hamlet" is indeed rich. Zeffirelli, who has considered making a film of Hamlet since 1964, does justice to what has been considered one of the world's greatest works for nearly 400 years.

KLCC celebrates Black History month

by Tracy Brooks

Torch Entertainment Editor

KLCC/KLCO will celebrate Black History Month with a series of special radio programs, including a retrospective of civil rights activist Malcolm X and "The Orangeburg Massacre," a docudrama concerning America's civil rights struggle.

"Journey's End: The Memories and Traditions of Daisy Turner," a radio broadcast series, will examine the journey of a black family as remembered by one member, Daisy Turner. Airing daily in five minute segments slated for 3:55 p.m., beginning Monday, Feb. 4, the program will feature Turner—who died in 1988 at 104 years of age—recalling memories and stories encompassing her African beginnings, her family's slavery in Virginia, and their eventual freedom and settlement in Vermont.

"The Back Porch" will contain a special program on Saturday, Feb. 23, at 9 p.m. The focus will be on Black Traditional Music, covering the Civil War, Civil Rights, Gospel and Folk Traditions.

Also in celebration of Black History Month, "Air Jamaica," will feature the birthday celebration of the late reggae artist Bob Marley on Friday Feb. 1 at 11 p.m. The program will include cuts, interviews, and live recordings of Marley.

"Malcolm X: A Retrospective," will mix narration, speeches, and interviews, to examine the life of Civil Rights Activist Malcolm X. It will air Tuesday, Feb. 12, at 6:30 p.m.

"The Orangeburg Massacre" examines a forceful government reaction to a peaceful anti-racism protest by blacks in a small South Carolina town, and the investigation which followed. The story includes information about how the FBI compromised key evidence at the time, and is narrated by a journalist who discovered 20 years after the fact that he had unknowingly been part of the state's cover-up. It will air Wednesday, Feb. 20, at 6:30 p.m.

KLCC publicist Gayle Chisholm says that the station runs programs every year commemorating Black History Month, in an effort to promote awareness of black history, says Chisholm.

highlights

■ An exhibition of color photography by art photographer Gary Tepfer opens Tuesday, Feb. 5, at the PhotoZone Gallery. The photos exhibited are the product of a week-long stay in Arizona during the fall. A reception will be held for the artist on Saturday, Feb. 9, 7:30 p.m. at the gallery.

■ The widely renowned musical "The Sound of Music" comes to Eugene. A national touring production of the story plays this Feb. 15 and 16, 8 p.m. at the Hult Center. Tickets sell from \$15-\$25 at the Hult or any of its outlets. For information call 687-5000.

■ Jazz singer Betty Carter appears with her current trio for the Hult Center's Friday Jazz Series on Feb. 22 at 8 p.m. Tickets are \$12.50 and \$15. For information call 687-5000.

■ The 3rd Annual Record Show happens on Sunday, Feb. 10 from 10 a.m. to 5 p.m. at the Eugene Hilton. Thousands of records and CD's are for sale to the general public at bargain prices. Rare items will be available as well. Admission is \$1. For information call 485-7920.

■ The Community Center for the Performing Arts will host Eugene band Nine Days Wonder on Friday, Feb. 1. The band plays a combination of dance music, ballads, and inventive jams. Tickets are \$5 at the door, and the show starts at 9:30 p.m.

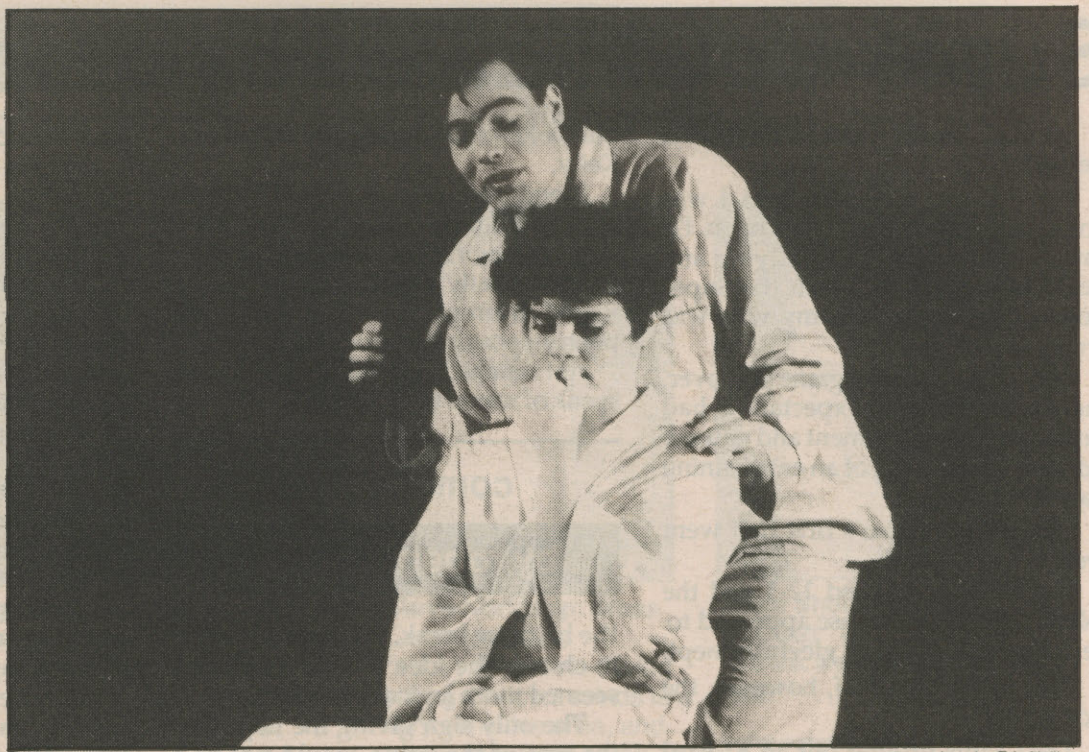
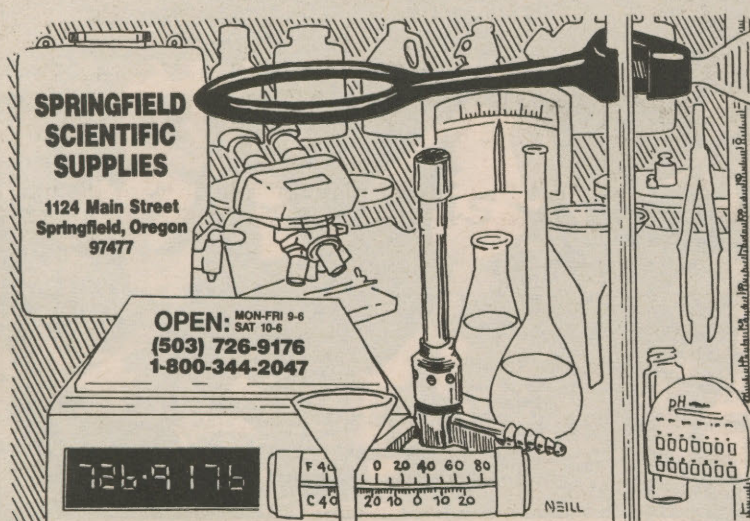


photo by Erin Naillon

Students Chris Palmquist and Shannon Fabry discuss their dating dilemmas in a dress rehearsal of "Do Over," a comedy directed by LCC Faculty member James McCarty.

Evening of short plays premieres

by Tracy Brooks

Torch Entertainment Editor

Students are "waiting with bated breath," says LCC Performing Arts Faculty member James McCarty.

What are they waiting for? "An Evening of Short Plays," the LCC Blue Door Theatre production which will present an opportunity for student directors and performers to showcase their talents for an audience. Opening Friday, Feb. 15 at 8 p.m., the plays will run two weekends.

According to Publicist Myrna Seifert, two of the three plays will be student directed and performed in an attempt to provide students with the valuable experience of performing for an audience.

"The intention of the short plays is to give the student directors a chance to learn what they use in the directing class," says Seifert. According to Seifert, there are very few opportunities for students to present productions within the Performing Arts schedule during the year. Thus, three short plays are offered instead of one full length production. This gives three times as many students an opportunity to use their skills.

McCarty says that he is directing the third play instead of a student due to a lack of students who felt qualified to choose and direct a play. McCarty is a set designer at LCC, but has previous experience in directing. This will be his first directing job at LCC.

The three plays will include:

• "A Grave Encounter," is a comedy written by Gene Raffini. Directed by student Peter Braun, the play features student Angela

Niarre playing the role of Marianna, a young woman who visits her father's grave every Father's Day to talk to him. Student Garland O. Sprick plays Pasquale, a baker who visits his father every day to talk to him, and claims his father talks back. During a meeting, Marianna decides Pasquale is the man she's been looking for. This play was a co-winner in the 1988 Off-Broadway Original Short Play Festival.

• "The Blue Hour: City Sketches," is a short theatre piece written by David Mamet. Student Melissa Letcher directs this play, with students Maya Thomas, Mickey Wilson, Dale Wambolt, and Heather Bouher performing. This piece is comprised of four short sketches which take a satirical look at lives in a big city during rush hour.

• "Do Over," is described by director McCarty as "a romantic comedy with an unusual twist." Written by Frederick Stoppel, this play features student Chris Palmquist as a young man trying to save the woman he's dating from their relationship. Student Shannon Fabry plays the woman, who finds him unexpectedly in her living room, 20 minutes early for their date, wearing pajamas.

Student Michelle Waytenick is the set designer for the three plays. Chad Norris will manage the stage, with Megan Seifert assisting. Richard MacKenzie is technical director.

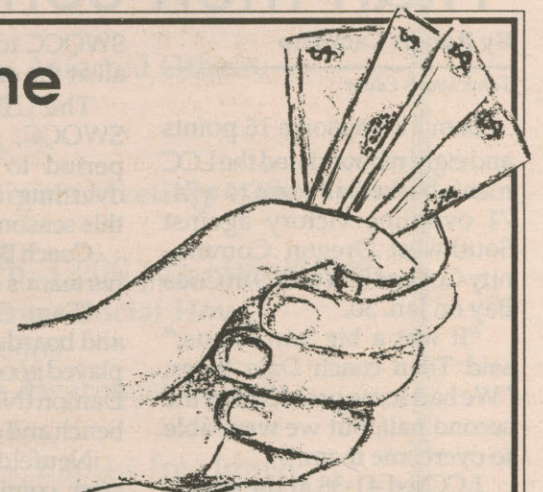
Tickets for the plays are \$4 and are available at the LCC Box Office, all Hult Center outlets, and Marketplace Books in the Fifth Street Public Market. The LCC Box Office is open from noon to 4 p.m., and can be called at 726-2202.

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Super Bowl sullied by display of nationalism

Sunday, Jan. 27, started off to be a beautiful day.

For the first time in weeks I was going to be able to sleep past noon. I'd caught up on all of my studying and yes, I was going to watch the Super Bowl in peace because my wife was working.

But, by the time the game was over, the happiness and expectation had turned to disappointment and nausea. I'd been cheated out of an entertaining day of leisure.

Most of the game's first half went well.

The Buffalo Bills led 12-3 and the New York Giant offense appeared to be, from my viewpoint, gleefully inept.

Late in the first half, however, the tide turned.

The Giants ground out an 87-yard drive at the close of the half to tighten up the score.

At this point, a dark and foreboding despair rose up from my gut telling me the Giants would probably win the game.

Family-oriented and quiet Jeff Hostetler would out-quarterback the

outspoken and single party animal Jim Kelly.

Blood and guts coach Bill Parcells would defeat the Harvard educated English major, Marv Levy.

The quietly strong, common man would triumph over the fun-loving poetry-spouting iconoclast.

As I watched Peter Jennings gloomily speak of war in the Persian Gulf during

commentary

by robert catalano

the halftime break, my stomach began to churn. The idea of a Giant victory seemed more logical by the minute.

The only sign giving me hope that the rest of the game would not be a disaster was the misguided feeling that I'd been spared the usual smarmie half-time extravaganza.

Oh, how wrong can a man be!

The network (ABC) decided to thrill football fans all over America with a highlight show of half-time activities and top it off with a taped message

from President and Mrs. Bush.

My eyes had trouble adjusting from the white shirt-sleeves and green playing field to the oncoming sea of red, white and blue.

Then, my brain started spinning from the incongruous images of children singing, mom baking apple pie, Chevrolet engines driving the Walt Disney floats, flags waving, trumpets blaring, bombs bursting in air and God smiling on America the beautiful.

Out of the wings came the children of American service personnel stationed in the Middle East, along with Mickey Mouse, hot dogs, and Bud Bowl 3.

Churning stomach, blurry eyes, spinning brain, confused images: I had all the symptoms of nausea.

Just when I thought I might gut it out without having to cover my eyes and turn white, the network played the Bush tape. For a moment, as George and Babs were thanking me for allowing them into my living room, I saw the rocket's red glare, the bomb's bursting in air, and yes, on the screen, the flags were still there.

As tears came to my eyes and my U.S. Army training almost caused an

involuntarily salute, a blinding flash of insight dulled my patriotic zeal and all the confusing images became clear.

We were equating the innocent beauty of children, the game of football, Mom, apple pie, Mickey Mouse, and pride in "what America stands for" with the waging of war.

The hand rising to salute suddenly went to cover my mouth.

I was sick and appalled that the National Football League, ABC and Walt Disney Enterprises would be parties to this type of frenzied display of nationalism.

After returning from the bathroom, I shook my head and cleared my eyes, and the Bills were kicking off to the Giants to start the second half.

I watched the rest of the game hoping that I'd dozed off and the halftime show had been a dream.

The Giants went on to win the game, and God smiled on, of all places, New York City. The silent majority had beaten the outspoken iconoclast. And nationalism had once again been mistaken for patriotism.

For me, Super Bowl Sunday will never be the same.

Clutch free-throw shooting seals 86-82 LCC victory

By Robert Catalano

Torch Sports Editor

Carrie Redifer and Katie Carter converted two free-throw attempts each, in the final minute of a Jan. 30 game against Southwest Oregon Community College (SWOCC), and LCC finally found itself on the winning end of a close score, 86-82.

Contrary to previous games, the Titans won this one in the second half.

Led by Kelli Stonelake's 26 points and Luci Cornutt's timely three pointers, LCC recovered from a four-point halftime deficit, and kept the Lakers close throughout the second half to set up the final-minute heroics.

"Shots that didn't fall for us (in other games) fell for us this time," said Titan Assistant Coach Ron Richards. "We played hard and finally won a close one."

Redifer finished the game with 19 points, while Cornutt added 18, and Carter 16.

"This had the intensity of a playoff game," said Titan Coach Dave Loos. "Now that we've got everyone happy, we need to win a couple of games on the road to make up for some home

losses."

The Titans improved their Northwest Athletic Association of Community Colleges (NWAACC) conference record to 3-6 and are now 9-12 overall.

On Jan. 26, LCC lost to first-place Chemeketa (in the NWAACC), 86-72.

The Titans, who were down by as many as 17 points in the second half, rallied to within six points with 1:30 remaining in the game.

LCC was then called for both an intentional and a technical foul, which broke their momentum and allowed the Chiefs to cruise to victory.

"We just didn't play smart at the end," said Loos. "We've been playing 33 to 35 minutes of good basketball, but we get beat by our lapses. We got within six and then made some mental mistakes we couldn't overcome."

Richards added, "There are no drills for (preventing) mental mistakes."

Carrie Redifer led the Titans with 22 points.

Teresa Howard scored 34 points and Toni Trierweller added 19 points to lead the Chiefs.

The Titans next home game is on Feb. 6 against Umpqua CC.

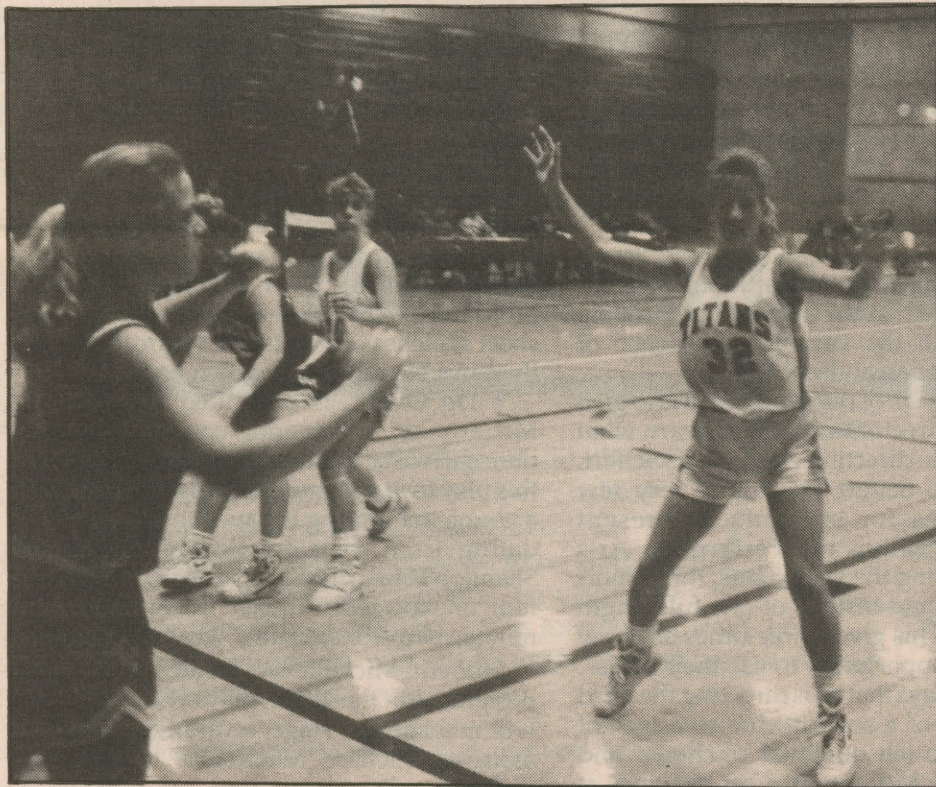


photo by Thatcher Trombley

Nicole Bignotti (32) and Kelli Stonelake (20) guard against inbound pass from Chemeketa CC during the second half of Jan. 26 loss to Chiefs.

Titan men come from behind to notch win in overtime

By Robert Catalano

Torch Sports Editor

Sam Thompson's 16 points and eight rebounds led the LCC men's basketball team to a 74-71 overtime victory against Southwest Oregon Community College (SWOCC) in Coos Bay on Jan. 30.

"It was a big win for us," said Titan coach Dale Bates. "We had some problems in the second half, but we were able to overcome them."

LCC led 41-38 at the end of a nip-and-tuck first half and seemed to be on their way to victory, until Titan ball-handling problems allowed

SWOCC to tie the game at 64 all at the end of regulation.

The Titans outscored SWOCC, 10-7, in the extra period to seal their second overtime against the Lakers this season.

Coach Bates was happy with his team's effort.

"Sam (Thompson) scored and boarded (rebounded) and played good 'D' (defense), and Damon (Neufeld) came off the bench and did a real good job."

Neufeld scored 13 points after coming into the game, making all but one of his shots from the field.

The 9-10 Titans, also benefited from good performances

by Jay Willis and David Meyer.

Willis scored 14 points and grabbed eight rebounds, while Meyer matched Willis' rebound total and added seven points.

The Titans next play Feb. 2, in Oregon City, against Clackamas CC.

The Titans were overwhelmed by unbeaten Chemeketa CC, 90-68, at home on Jan. 26.

Jimmy Weathersby scored a game-high 29 points for Chemeketa, which outscored LCC 51-30 in the second half.

Phil Smith led the Titans with 16 points, while Brian Miller added 15.



photo by Thatcher Trombley

Fast and furious action highlights Titan game on Jan. 26.

Dr. D tackles the hazards of war in the Gulf

Dear Dr. Decorum,

What are we going to do if we have to take Iraq? The cost in lives and money will be ridiculous, and then what will we do with it?

Dan Berrygain

Dear Dan,

Some people are suggesting that we keep it, since by then we will have paid for it. Others indicate we should give it to Kuwait, because they will be able to afford to rebuild it. Still others suggest giving Iraq to

the Palestinians and perhaps solve two problems at once.

Dr. D

Dear Dr. Decorum,

Do you think there will be terrorist reprisals in the United States as we attempt to recapture Kuwait from Iraq?

Alfred Newman

Dear Alfred,

Yes, I believe this may be so. However, if they should occur only in New York city, they may well go unnoticed.

Dr. D

Dear Dr. Decorum,

Why has President Bush decided to bomb positions in

**doctor
decorum**



carl mottle

Iraq and Kuwait? I heard there has been enough explosive tonnage dropped to equal a

hydrogen bomb. What can the President be thinking?

Strawberry Statement

Dear Strawberry,

In addition to being the Education and Environment President, perhaps he has decided to be the Peace President as well.

Dr. D

Dear Dr. Decorum,

Everyone is afraid that Iraq will use chemical or biological weapons in the current war. This will release terrible gasses

or horrible germs into the air making the area hazardous or perhaps even a lethal environment. The Iraqis have shown no reluctance to use these agents on their own people, so I don't know if they will refrain from using them now. Does the U.S. have anything like these scary weapons?

James Bond

Dear James,

I'm not sure. Would the air over Los Angeles qualify?

Dr. D

Classifieds

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad.

AUTOS

WHY? Why won't anyone buy my VW engine? I've dropped the price -- \$100 OBO. DevMan. ext. 2657.

85 CHEVY CAVALIER, good running, AM/FM, air, auto, clean. \$2000. 935-3163.

74 DODGE DART. Brand new tires, battery & alternator. \$700 OBO. 942-5211.

76 DODGE DART slant 6, automatic, engine runs great, body OK, frame broken. Make offer. 485-3486.

77 CHEVY SCOTTSDALE short bed 4x4 pickup. Excellent condition. \$4000 OBO. 689-0665.

63 FORD SCHOOL BUS. 21 ft. from bumper to bumper. Great for house bus. \$1000. 686-0902.

67 VW BUG: dependable transportation. \$800 OBO. Call Tammi, 741-1827. 72 KARMAN GHIA, \$2200 OBO. 344-3843, Zach

72 240Z, \$1500. Automatic, new brakes, tires, struts and choke. Gorgeous body and interior. Parked on River Road, south of Bi-Mart. 688-6794.

BICYCLES

26" RED WOMAN'S SCHWINN Traveler, 10 speed, excellent condition. \$50. 345-0539.

BRUCE GORDON racing bike. Campy, complete, \$700. Frame, forks, headset & BB, \$300. 345-9286.

HUFFY 18 SPEED mountain bike, like new. \$100. Food Service, Harold, Ext. 2671.

57 cm UNIVEGA ROAD BIKE frame, used only 300 miles. Aluminum/chromoly. \$225 OBO. Bill, 686-9241.

CYCLES /SCOOTERS

82 YAMAHA 750 Virago. 20,000 miles, excellent condition. \$1100 OBO. 683-4617 after 6 p.m.

YAMAHA 180 scooter. Runs great. \$400 OBO. 688-6198.

81 YAMAHA, \$500. 942-5211.

83 YAMAHA RIVA 180 scooter. Good condition. \$500 OBO. Contact Darien in Torch office.

BRIDGESTONE MB-1, 1 year old, Chris King headset; Shimano components. Excellent condition, \$595. David, 683-9240.

CHEAP TRANSPORTATION! Kawasaki 120ss; good condition; \$250. Call Doug, Grounds Dept., Ext. 2567, or 484-6732, message.

FOR SALE

SHEIK CONDOMS - 6/\$1. Student Health.

16 FT. WOODEN DRIFT BOAT. Oars, locks, anchor system. Excellent shape. \$850. 935-3163 or 935-3255.

GRAPHICS CALCULATOR. TI-81, over 300 functions; purchased 11/9, \$110 - will sell for \$95. Bill, 686-9241.

NEW! TEXAS INSTRUMENT scientific calculator, TI-35 Plus, w/guidebook, \$17. Criss, 747-2114, please leave message.

ENLARGER, B&W, \$40; dryer, \$20; electronic portable typewriter, \$80. 343-7924.

LOCALLY HANDMADE dulcimer, 6 string. \$75 OBO. 485-3486.

PEARL STUD EARRINGS, \$75. 485-3486.

EIGHT BOXER PUPS, born 12/28/90. Excellent companions; great with kids. \$150 each. 726-1428.

PRE SP SKIS; 204 cm with Tyrolia 380D bindings, \$150. 344-1407.

GUITAR-CLASSICAL LYLE w/hard case. Both in mint condition. Beautiful sound. Call Rick, 485-8105.

AKC YELLOW LABORADOR puppies: two 3 month-old males. Shots, wormed, declawed. Champion bloodlines. 688-8774.

FREE

FREE LUNCH Thursdays, HE 105, 12 noon - 1 p.m. Sponsored by Baptist Student Union.

LUNCH & BIBLE STUDY every Wed. noon, HE 246. Episcopal Campus Ministry.

FREE RECYCLED CLOTHING...no strings attached! For LCC students and staff. PE 301. Donations welcome.

LOVING KITTY to loving home. For more info. call 747-1357.

NONDENOMINATIONAL BIBLE STUDY, Wed. 10 a.m. - 11 a.m., CEN 316 (upstairs in library).

FREE! VERY AFFECTIONATE 2-year-old black Lab. Call Tammi, 741-1827.

TRAVEL

LONDON/PARIS/Switzerland/Italy/Austria/Germany; \$1840! 5/16-30/91 - Lorna Funnell, Ext. 2906/Kathy Hoy, 343-7819.

HELP WANTED

EXPERIENCED HORSE RIDER wanted to help condition endurance horses twice a week. Call Susie, 686-1240.

OPENINGS FOR MATURE area residents: invest four hours a week; sell environmental products. Commission of \$50 per product. Training; interview: 686-0811; 895-3217 eves. & wknd.

SERVICES

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah, 746-3878 evenings.

WOMEN'S CLINIC health care. Pap smears, birth control, pregnancy testing. All services confidential. Student Health.

PERSONAL TUTORING for Spanish. Call 998-2526.

ASTROLOGICAL CONSULTANT. 18 years experience. Bobbie Dunkin, 461-0614.

RESUMES, \$10 - \$20. One day service. Biorhythms, \$8 for three months, \$25 annual. Call 344-0332.

FREE LUNCH; Thursdays, 12:00 - 12:50 in HE 105. Sponsored by Baptist Student Union.

TUTORING: MATH, BIOLOGY, Chemistry, at your home or school, by credentialed MS degree instructor. Joe, 345-7496.

MOVING IN OR OUT? Need your carpets cleaned? Quality work, low prices. Call Zach, 344-3843.

DAN & PATTY'S WOOD CUT-OUTS for tote painters & craftspeople. Leave your phone number on tape message recorder. No middle man, low prices. 343-3944.

TYPING

WORD PROCESSING: reports, letters, resumes. For quality work call Tonya at 726-5517 or 935-7631 message.

COMPUTER SERVICES: Word processing, resumes, reports, mailing lists. Quality work, reasonable prices, prompt service. 343-6658.

FLYING FINGERS Typing Service. \$1/page, up. Fast, accurate, professional. 484-9038.

RESUMES \$15. TERM PAPERS & all your typing needs. Free pickup/delivery. Call Tom, 683-8100 anytime.

WORD PROCESSING; accurate & reliable. Free pick-up & delivery. Call Teresa, 935-1905.

BUY, SELL TRADE, or just send a message. Place ad in the TORCH. It pays to advertise!!!!!!

George Bush is a weenie!!! pass the word!!!!

**Birtheright
of Eugene**

Free Pregnancy Testing

"We Care"

Eugene Medical Building
132 E. Broadway, Rm 720
Eugene, OR 97401
Phone 687-8651

MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

SHEBA'S MESSENGERS will bring bellydancing greetings. Student Discount. 484-4109.

SUPPORT GROUP for students interested in exploring personal growth, meeting Tues., 9-9:50, CEN 219, near Women's Center.

LCC KARATE CLUB - meets Fridays, 7-9 p.m., PE 125. More info: Wes, 746-0940, or Steve, 343-2846.

DWM, LIBERAL, EXCITING, daring, good listener. Girls sending photo or phone # answered first. P. O. Box 2243.

THOSE OPPOSED AGAINST the war! Would it have been different, had it been us? Sgt.

LOCAL COUPLE SEEKING open adoption. We will love & cherish your child & provide financial security, playful brother, large country home & loving grandparents nearby. Agency approved. Expenses paid. Call Pam & Dean collect: 1-757-8805, Corvallis.

ADOPTION. HELP US be a family! Artist and educator wife will give warm, loving, secure home to your infant. Please call us - we can't be Mom and Dad without you! Expenses paid. 1-503-221-3903 (collect)

WHAT? DONNA, where, how many? When are we going to get together? Katy, love.

CONSCIENTIOUS OBJECTOR and draft information. Call Jason Oatis, 345-2565, or CALC, 485-1755.

LISTEN TO THE 2nd ANNUAL Bob Marley birthday celebration: Monday night at midnight on KRVM.

JILLY-LAMB, 8 months of true love and eternity ahead of us. I love you! Fuzzy-Bear.

DWM, 35, SEEKS FRIENDS. (Female preferred.) 4531 Franklin Blvd. #59, Eugene, OR 97403.

EDUCATION

MATH TUTORING, through Intermediate Algebra. Contact Karen, 686-9421, leave message.

WANTED

- We buy stereos, VCR's, and sound equipment.
- We do repairs!

Stereo Workshop
1621 E. 19th
344-3212

PSA

CODEPENDENTS ANONYMOUS meeting, Wed. 12 noon-12:50 p.m., HE 106.

AA MEETING, Friday, 12-12:50, HE 102.

NA MEETING, Wednesday, 12-12:50, HE 102.

ALANON MEETING, Tuesday, 12-12:50, HE 106.

AA MEETING, Monday, 12-12:50, HE 102.

OVEREATERS ANONYMOUS meeting, Thurs., 12-12:50, M&A 245.

INTERESTED IN ISSUES affecting learning disabled students, come to our support group Thurs, 3-4, CEN 420.

VETERANS - Looking for information on jobs, benefits - contact Dave Schroeder, Vet's Office, Oregon Employment Division.

STUDENTS AGAINST Animal Abuse Club meets each Friday, 2:30 p.m., CEN 8 (basement). Contact Debi, 937-2102.

COMMUNITY TELEVISION. Low cost public access television production is available in Lane County. Call 341-4671.

COALITION FOR A DRAFT free Eugene. Info: 342-6195, ask for Dave or leave message.

OPPORTUNITIES

WANTED-REPS to promote low-priced sun vacations! Free trips and cash. Call Great West Vacations, 1-800-667-6235.


WANTED

CARPPOOL PARTNERS, WESTFIR/OAKRIDGE to LCC. Please leave Jean a message at Student Services desk.

LEATHER MOTORCYCLE PANTS, size 32" - 34". 689-7332.

MATURE COUPLE want to house-sit from mid-June to August 1991. 344-9739.

**Locally
Owned
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1288 Willamette
344-5287
M-F 8:30-6 Sat. 11-5

of note

■ **VOLUNTEERS FOR WILDERNESS CONSERVATION WORK WANTED:** The Student Conservation Association is offering approximately 1000 expense-paid volunteer positions nationwide in 1991 for conservation, resource management, and environmental education. The SCA is currently taking applications for positions offered in the summer/fall season. For further information call (603) 826-4301 during the day and (603) 826-4355 in the evening.

■ **THE PARENT INFORMATION NETWORK** is a new, non-profit organization. Parents can access the network to find out about resources and classes available in the community. PIN will promote educators offerings on parent education. Counseling and support groups are available for low income families. The organization has two telephone lines: one in Spanish at 747-2409, and the other in English at 747-2931.

■ **WHALE WATCHING CRUISES** are offered by the Wild Oregon Ventures program of the Oregon Natural Resources Council every Saturday and Sunday, March 2 through April 28. The 2 and 1/2 hour cruises leave the Embarcadero Dock in Newport at 10 a.m. and 1 p.m. Costs are \$25 for adults, \$20 for children. For information and reservations, please call or write Michael Carrigan at ONRC, 522 SW 5th, Suite 1050, Portland, OR 97204; (503) 223-9012 or 1-800-878-9091.

■ **EUGENE PARKS AND RECREATION** is offering a "Women Who Love Too Much" support group on Jan. 29-March 19, Tuesday nights from 7 p.m. to 8:30 p.m. It happens at the Wayne Morse Ranch. Cost is \$48 per month, with a two month commitment. For further information call 687-5333.

■ **INTERESTED IN GOING TO JAPAN?** Applications are being taken for the student exchange Program with Nagasaki Wesleyan Junior College. The application deadline is April 15. If interested, contact Mason Davis, Center 221 or 726-2204.

■ **THE STATE SCHOLARSHIP COMMISSION** administers a tuition voucher program called VISTO. Participants volunteer in approved social service agencies to earn tuition vouchers and sometimes college credits. For information call Sherrill Kirkchhoff at 346-1240.

■ **19 COLLEGES/UNIVERSITIES TO BE AT LANE:** On February 7, representatives from 19 colleges and universities will be in the LCC cafeteria to meet with interested students and answer questions students might have. The reps will be present from 9 a.m. to 1 p.m. For more information and a list of institutions to be represented, contact the Counseling Dept. at 726-2204.

■ **"LYP SYNC. VALENTINE VIDEOS":** This event, sponsored by TCI Cablevision of Oregon Inc., KPNW AM/FM Radio, and the Gateway Mall, will feature local residents "singing" popular love songs to their special valentines. The videos will be shot on Feb. 9 at the Gateway Mall. They will be aired on Valentines Day, Feb. 14. Participants will pay a \$5 fee, which will go entirely to the Children's Miracle Network Telethon. For further information contact Cindy Benton at 484-3006.

■ **BIRTH TO THREE** is offering a time for parents of newborns or toddlers to meet and exchange ideas and information. The meetings will be held every other Tuesday, the next one being on Feb. 12 from 10 a.m. to noon at the Birth to Three office. A \$2 donation is requested, but not required. For more information contact Mary Landman.

■ **THE WOMEN'S INFORMATION NETWORK** will offer several seminars in the months to come. The next seminar, on Feb. 12 at 7:30 p.m., is entitled "I'm Yours, Now Raise Me: Positive Parenting of Preschoolers." The free event takes place at the Eugene Hilton Hotel in Playwrights' Hall. Parking is provided.

■ **THE UNIVERSITY OUTDOOR PROGRAM** presents two Outdoor Program Adventure videos. The videos feature expeditions down the Colorado River and the paradise of Costa Rica from volcano to seashore. The free event is on Wednesday, Feb. 13 on the UO campus, Rm. 23, Erb Memorial Union. For more information, call 346-4365.

■ **WOMENSPACE TO HOLD FUNDRAISER.** The 12th annual Lap-a-Thon is taking place February 23. Participants swim, run, or walk as many laps as they can in an hour. Money is raised from pledges the participants solicit from sponsors. Anyone can be involved in this major fundraiser. The money enables Womenspace to offer support to battered women and their children. For information call 485-8232.

Lane Community College

Torch

February 1, 1991

Eugene, Oregon

Vol. 26 No. 15



Play time:

Chrystal Baker, Shae Armistage, and Derrick Matheny from LCC's Child Development Center take time out to play.

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photo by Jacqueline Rinehart