



Courtesy of Gail Dannen

Though she didn't plan to do so, Shelly Dannen was forced to leave her twin daughters behind during an escape from Kuwait after the Aug. 2 Iraqi invasion. This photo of the three of them was taken only a week before Dannen fled to Saudi Arabia.

## Student flees Iraqi invasion

by Chris Prather

Torch Staff Writer

It started out as a normal day for her. She was preparing for a day at the beach with her twin daughters when the phone rang. It was a friend, who said, "Don't go out! The Iraqis are here!"

LCC student Shelly Dannen was living in Rumathiya, Kuwait when Iraqi troops invaded the tiny Persian Gulf kingdom on Aug. 2.

A Eugene resident for most of her life,

Dannen first moved to Kuwait in 1984 when she married a Kuwaiti citizen. She had registered to begin classes at Kuwait University last September, with the intent to study Arabic.

Her five-year-old twin daughters are still in Kuwait with their father. She hasn't heard from her ex-husband and daughters in a month and a half, and the information she has received has been second or third hand. Consequently, she fears that they may not be alive.

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## After 18 years, Bates era ends

by Robert Catalano

Torch Sports Editor

The Dale Bates story at Lane Community College began without fanfare in 1973 and ended Feb. 13, 1991, in a night of tribute to a man who gave 18 years of his life to LCC basketball. Bates has done much more than just coach basketball, though. He has helped mold young men into good citizens.

Bates, who will coach his last game on Saturday, Feb. 16, at Mt. Hood CC, was honored by former players and fellow coaches in a ceremony before a men's basketball game between LCC and Linn-Benton CC.

Bates was presented with a plaque, thanking him for his many successful years coaching the Titans, by LCC President Jerry Moskus. Athletic director Bob Foster praised Bates for his commitment to the school and his devotion to his players.

It was also announced that Bates will be named to the Northwest Athletic Association of Community Colleges (NWAACC) Hall of Fame later this year.

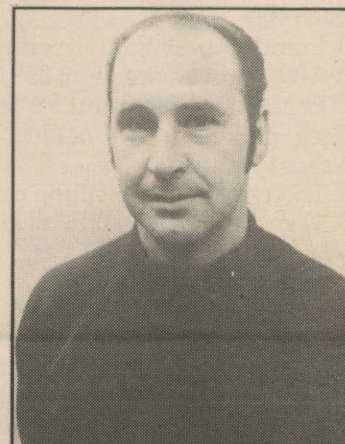
Bates' wife, C.B. (Clara Belle), his four children and grandchildren were also present.

People who have come into contact with Bates during his reign at LCC speak highly of him and the characteristics they mention most often are the fairness and dedication he shows his players.

"Coach Bates was always fair to my son," said Sharon Surmeier, mother of deceased former Titan player Mike Surmeier. "He was more than a coach; he was also their (his players') counselor. He really cared how they did in school and what happened in their lives off the court."

"When I took over as athletic director (a position Bates held for three years), he made the transition much easier," said Foster. "I've learned a lot from him and I really hate

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Dale Bates, 1975

### special report

## Transfer students have options despite cuts

by Devan C. Wilson

Torch Editor

**Editor's note:** This is the third and final installment in a series examining the proposed program cuts at the University of Oregon and other state colleges, and their impact on transfer students. The proposed cuts are in response to Ballot Measure 5, the property tax limitation approved by voters last spring.

When Oregon state colleges and universities began announcing proposed program cuts during the past few weeks, many community college transfer students were caught

off guard. However, LCC's Counseling Department advises students to consider new options.

John Winquist, director of counseling, says students need not panic.

Though most transfer students affected by the proposed cuts will be forced to alter their plans, there are ways that students can still reach their original career goal.

Affected students have two basic choices, according to Winquist: shift intended institutions to transfer to, or shift to majors that will lead to the same career goal.

"Most community college transfer students can change to a differ-

ent major without any loss in time (needed for graduation)," says Winquist.

LCC student Scott Mattie, who will graduate this spring with an associate of arts degree in community services, had considered transferring to the U of O as a human services major. Proposed to be cut at the university is the College of Human Development and Performance, which includes the human

services program.

"I'm having to reevaluate and decide if I want to move, commute (to another college), or change majors," says Mattie.

Both Winquist and U of O Director of Admissions

Jim Buch predict that the university will use transfer students as an "enrollment management tool," admitting them to meet specific enrollment needs. However, admis-

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**Affected students have two choices: shift institution, or majors**



## Torch

|                                                                          |                                                                                      |                                                                                     |
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### Increase personal AIDS awareness

This editorial, concerning AIDS, is directly related to Valentine's Day; a day encompassed with emotions of love and faithfulness. Encompassed within love and faithfulness is protecting the ones you love. Encompassed within protecting loved ones is protecting yourself.

The first step in protecting yourself and your loved ones is being aware that you are indeed at risk.

"What, me worry?"

This quote, commonly attributed to Mad Magazine's infamous coverboy, Alfred E. Nueman, is familiar to many.

The same quote, however, can be equally attributed to many Oregon and Lane County residents when discussing AIDS.

With AIDS, however, we are all at risk to some extent, and with a virus that leaves the body powerless to fight back, this risk should be highly regarded.

According to statistics provided by Student Health Director Sandra Ing, AIDS cases in Oregon have been on a steady incline since 1981, tapering off slightly in 1990. Total cases since 1981 number 1,026, with a high of 259 cases in 1989. Fifty-nine percent of Oregon cases have ended in death for the inflicted. That percentage will ultimately reach 100.

In addition, Oregon ranks in the top 20 on a national level in AIDS prevalence, with 359.5 cases per million.

Lane County accounts for 16 percent of the state's AIDS cases, ranking fourth behind Multnomah, Gillham, and Wasco Counties.

Though Ing is not willing to disclose if she's aware of an LCC student who is HIV positive, she does say that in a population as large as LCC's, it is "highly unlikely" that this would not be true.

During the mid to late '80s, AIDS awareness swept through the country much like the virus is currently sweeping through the inner city ghettos.

But awareness, both throughout the country and within this region, has been on a steady decline. Rack it up to overkill—the media has shifted its attention to other topics, such as savings and loan failures, and more recently, the crisis in the Middle East.

Consequently, with a high proportion of current AIDS cases occurring within the inner city population, and media coverage scaled back, many Oregon and Lane County residents are indeed saying to themselves, "What, me worry?" I'm not at risk."

AIDS is not just a sexually transmitted disease. It can be acquired from a variety of sources. Dental personnel, health care workers, barbers, manicurists, firefighters, police, and tattoo artists are all at risk. Exposure to these people puts you at risk.

And after all, AIDS does not discriminate. It kills everyone with an equal efficiency rate.

This Valentine's Day, give the gift of renewed AIDS awareness to yourself and those you love. You may very well be giving the gift of life.

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The Torch is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.

Editorials are the opinion of the Torch editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch. Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday noon. The editor reserves the right to edit Forums and Letters to the Editor for spelling grammar, libel invasion of privacy, length and appropriate language.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.

## 'Up the paper mountain'

Anyone who has ever been lost in the great paper mountain, or chewed up in the slow-grinding wheels of government bureaucracy, knows the meaning of frustration and "biting the bullet."

If the rules and regulations weren't enough to overcome, there is also a never-ending stream of contrary interpretations of these same rules and regulations — often within the same governmental agency.

At the end of this seemingly incomprehensible legal trail sits the bureaucrat. Without the help of the bureaucrat, the paper mountain can never be scaled and the wheels won't get greased.

Many students applying for financial aid at Oregon colleges and universities must travel up this paper mountain.

Rules change every time a new administration takes office in Washington, D. C., or when Congress confirms a new Secretary of Education.

One set of rules states that each educational institution needs to insure that students applying for and receiving financial aid are actually enrolled and attending classes.

If a school is not in compliance with these rules, the government can force the school to pay back a portion of monies disbursed to students who enrolled, received money, yet did not attend classes.

Financial aid directors in Oregon's colleges and universities interpret these rules differently.

At LCC, students who receive financial aid can register for classes and acquire the necessary books on credit, through the school's accounting department, against the monies they are to receive from various financial aid programs at the beginning of each term.

However, the Financial Aid Office delays disbursement of cash awards until the end of the second week of classes.

Linda Waddell, LCC Financial Aid director, says this delay is necessary to insure that eligible students are truly attending classes. Once

instructors confirm attendance, the school is in compliance with government regulations.

Before I spoke with Waddell back in November, I called a total of 26 community colleges or four-year schools throughout Washington, Oregon and California. The results were enlightening.

At the time, LCC was one of three schools delaying disbursement of cash awards until at least the second week of school.

Most of the schools allowed the students to receive money within the first week of school.

When I spoke with Waddell about my findings, she said her policy was based on "sound fiscal compliance with government regulations."

### commentary

by robert catalano

She further stated financial aid programs were not designed to be the only means of support for recipients. Students are expected to provide some financial support of their own to the program.

When I asked why other schools seemed more sympathetic to earlier disbursement of cash awards, she replied that the mission of her office is to make sure that LCC complies with government regulations while meeting the needs of students.

I never could pin her down to an answer on the subject which was devoid of the word "regulation."

Even with the scaling of the paperwork mountain and the wheels of regulations greased with a wide range of interpretations, there is still the bureaucrat at the end of the trail.

Students should be able to receive money during the first week of school. A mountain to climb and a maze to travel should be obstacles enough.

Once government regulations are complied with, forcing students to "bite the bullet" any further, is unnecessary.

## Letters

*Editor's note: As stated in the Torch mast, letters to the editor should be limited to 250 words, though letters that did not meet this requirement have been previously published. However, from this point forth, letters that do not meet this requirement will be returned to the writer to be condensed before being printed.*

### Response to Feb. 1 editorial

To the Editor:

Regarding the Torch editorial of Feb. 1, 1991 criticizing the ASLCC Senate: The editorial states, regarding the endorsement of Mike Dubick, "... we question the fact that the process was not open to all qualified candidates before an endorsement was awarded." In fact, the process was and is open to all qualified candidates. The common practice is not for potential endorsers to seek out candidates. Rather it is the burden of candidates to seek endorsements. This is an important part of the political process, and one of a number of reasons for our endorsement of Mike Dubick for the LCC

Board of Education is that he has the experience to know the political process and the initiative to find out what he doesn't yet know. These qualities will be important for a board member who will be dealing with the state, as education becomes increasingly a state political issue as a result of Ballot Measure 5.

The editorial further states, "Yet to date, no student government member has offered (an explanation)" There was protracted discussion at a public senate meeting as to reasons for and against the endorsement. Senate members also discussed the process with Torch reporters. My only hesitation with the process is that I would, if I were to do it again, want to give Senate members who were hesitant to decide at the time, more time to consider. This is a question of process and group dynamics that warrants consideration.

As far as the honorary executive cabinet position is concerned, it would be helpful if conflicting opinions as the wisdom of a certain action were brought up during discussion of that action. The first criti-

cism I heard of the decision to create the honorary position was in a Torch editorial. The Senate meetings are public, and attendance by students is not only welcome but actively solicited.

Access and opportunity are very important issues to me, so disagreement with this action is understandable. I believe that we had student interests in mind when we considered the proposal on this position, because I've seen Sione's level of commitment and service. However, the problems as delineated in the Torch editorial cannot be overlooked, and we should take another look at the potential action.

The problem with taking a position in an editorial is that you must ignore that which does not support that position. When I read that the Senate "is not adequately addressing the needs of the students," I think about all the paperwork (Senator) Sabrina (Panasuck) has done, the hours (Treasurer) Laura (Rodgers) spends in front of the computer on Senate business, and the hours and hours (President) Michael

Turn to Letters, page 5



## opinion poll

**Question of the Week:** Do you think that medical personnel, such as dental hygienists and registered nurses, should be required to register if they are HIV positive?



**Chris Maksymiak**  
*Engineering Physics*  
"Not really. Just in general, because there is enough precautions taken already. The only real way would be the blood transfer, and most dentists don't get cut with their work."



**Sue Pinegar**  
*Undecided*  
"I don't think so, I think they have a right just as well as everybody else, I don't think that that should hold them back as long as they are up front and honest and open, I don't think it should be required."



**Dennis Mitchell**  
*Marketing*  
"Basically as far as I'm concerned, it would depend on whether or not they could actually transmit the disease . . . I would be going in to these people for help, not to be getting more diseases . . . It's a tough one."



**Jamie Marks**  
*History*  
"No I don't think they should register that they are HIV positive because that's personal information and I think that there is no proof that shows how the AIDS virus is transferred from one person to another."



**Wendy Williams**  
*Undecided*  
"I think it would be a good idea, just for the safety of others, but then again, who's to say if they are going to do it? I don't know how we could make it mandatory."



**Johnny Zimmerling**  
*Undecided*  
"It's a tough question. I think they should, actually, because they are working with our bodies . . . they should be as sterile as any instrument they use."

INTERVIEWS BY ERIN SUTTON  
PHOTOS BY ERIN NAILLON

## Combat loneliness in your life

"Look at all the lonely people. Where do they all come from?" After 20 years, this question from the Beatles' song "Eleanor Rigby" still hasn't been answered.

Loneliness is with all of us, and unless we take measures to curb it, the number of people who are afflicted by the bleak feeling of being left out will continue to rise.

Valentine's Day, like Christmas and Thanksgiving, can be a difficult time for many of us. Why? Because if we don't have someone to spend it with, it can be heartbreaking.

What can we do to avoid finding ourselves on the outside looking in? For starters, we can look for groups or activities here on campus and in the community that are of interest to us, and be a part of them. We shouldn't worry about being welcome, because we are. So do join!

Lane is full of such groups.

- The Multi Cultural Center Social hour meets every Thursday from 1:30 to 3 p.m. in the Center Building, Room 409. Spokesperson Cheryl Smith says, "The Multi Cultural Center is a place to feel safe."

- The Women's Center is a good place for men and women to socialize. Connie Scofield

says the Women's Center offers "support, information, and referral to sources in the community and on campus."

from the heart

jim jarboe

- Oregon Students Public Interest Research Group (OSPIRG) has a variety of activities that students are encouraged to join. OPSIRG's office is located in the Center Building basement. Check the PSA announcements in the *Torch* classifieds for a full listing of times and locations of OSPIRG's many activities.

- Student government meets on Mondays in the LCC Boardroom. Michael Omogrosso, ASLCC president, encourages all students: "Join! Be a part of student government."

- Then there's Students Against Animal Abuse, whose major cause is to bring about a better awareness on animal rights issues. It meets in the Center Building, Room 8 at 2 p.m. on Fridays.

- Campus Ministry staff members invite us to drop in any time in Center 242, or to attend the Student Baptist Union's Free Lunch on Thursdays from noon to 1 p.m. in Health 105; or the Episcopal Free Lunch on Wednesdays from noon to 1 p.m. in Health 246.

There are other areas to plug in as well, such as the *Torch*, *Denali*, and the Student Resource Center. Check them out.

All of these gatherings and places to meet are here to help us do something that will not only make us a part of a cause, but help us make friends and curtail loneliness.

To answer the question of where do all the lonely people come from? They come from not taking a chance to become involved in things that catch our interest.

Anyone who hasn't received a Valentine this week, don't despair. This column is for you, from my heart. Keep your chin up, your eyes and mind open, and above all know that good things do come to those who are patient!

**Pregnant?**

You don't have to go through it alone. You do have choices. **You have the right to make the best decision for you.**

We care. Call us and let's talk:  
24-hour Talk-Line - 222-9661  
Portland  
or for your local representative:  
1-800-342-6688

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STUDENT \$!  
\$4 after 7:30 p.m.

**LANE**  
COMMUNITY COLLEGE

## The Associated Students Campus Calendar

FRIDAY, Feb. 15:

\*OSPIRG Legislative Watch Meeting, 3 pm Cen. Bsmt.

\*The Clothing Exchange, 8 am - 5 pm, all week, FREE Pre-owned clothing PE 301.

MONDAY, Feb. 18:

\*ASLCC Senate Meeting, 3 pm, in the Boardroom. All are encouraged to come.

\*Alcohol and Drug Education Program, 1 pm in Health 103.

TUESDAY, Feb. 19:

\*OSPIRG Hunger and Homeless Meeting 10 Cen. Bsmt.

\*OSPIRG Alternative Energy Meeting, 3 pm Cen. Bsmt.

\*Ongoing Recovery Group, 1 pm Apr. 212

WEDNESDAY, Feb. 20:

\*Campus Ministry Spotlight on clothing exchange; Recycling Program 10-2 Cafeteria

\*OSPIRG Recycling Meeting, 11 pm Cen. Bsmt.

\*Episcopal Free Lunch, Health 246 12 pm

\*GALA Mtgs, 12:00 pm, Cen. Bsmt.

\*Eating Issues Group, 12 pm M & A 240

\*Young Adult Recovery Group, 1 pm M & A 250.

\*Support Group for Affected Others, 10 am in M & A 251.

THURSDAY, Feb. 21:

\*Focus on Unity Campus Min. 10-2 cafeteria

\*OSPIRG Tenant Rights Meeting, 12:30 pm Cen. Bsmt.

\*B.S.U. Free Lunch, 12:00 pm Health 105

\*Multi-Cultural Center Social Hour, 1:30 - 3 pm in Cen 409.

\*Alcohol and Drug Awareness Group, 1 pm in Apr 212.

\*Campus Ministry - Baptist free lunch, 12:00-12:50 pm - Health 105

Watch for Campus Ministry's Fun-Time auction Fri. Feb. 22 1:30-3 Cafeteria



**JUST BECAUSE IT'S LEGAL DOESN'T MEAN IT'S SAFE.**

Alcohol and some medications can cause serious birth defects. Call your Association for Retarded Citizens for more information.



# Proposal made for restructuring administration

by Chris Barron

Torch Staff Writer

LCC President Jerry Moskus recently made public his plan to redistribute responsibilities for two administrative positions. The proposal would create an additional college vice president, but cut other positions in the Office of Instruction.

If the change gains approval by the LCC Board of Education, some departments will report to different department heads.

The proposal most significantly affects Jim Ellison, vice president for Instruction, and Executive Dean Larry Warford.

- Moskus proposes to reassign Community Education and Economic Development responsibilities from Ellison to Warford, who specializes in those two areas.

- Moskus would allot some of Warford's current duties to a new assistant, who would be hired at a later date. Warford would move into a vice president's role if the proposal goes through.

- Moskus said the college could end up saving almost \$200,000. Three positions which are currently vacant in the Office of Instruction would be eliminated.

The proposal solves two problems for the administration: reducing Ellison's workload, and enabling Warford to handle duties more suited to his expertise, according to Moskus.

"This meets a lot of needs that have kind of been floating around," Moskus says. "Ellison has so many people that report to him . . . (and) has had so many demands on his time that this will alleviate that somewhat."

He says Warford has "a national reputation in economic development. He knows everything there is to know about it, (and) we're not using his expertise right now."

The college will use some of the savings to increase Warford's salary, should the proposal be adopted by the Board of Education.

"This is not all definite yet," Moskus cautions.

"This is out for discussion until the middle of February."

Warford stresses that while the college has done a good job with economic development, he wants to take it further. With a recession looming, retraining workers and helping small businesses stay afloat will likely take on increased importance, he says.

Ellison was unavailable for comment, but both Moskus and Warford said Ellison had no reservations about the proposal.

They said all three administrators realize that with any type of change, opposition is sure to follow. "We're going into this with our eyes open," says Warford. "We're very sensitive to the fact that there may be some concerns."

They expect that LCC staff will be concerned about a further separation of LCC's credit college transfer and non-credit programs. They said that the rationale for the restructuring was so that Ellison could devote more time to the credit curricula, and non-credit curricula could be turned over to Warford.

## Board supports MLK holiday for students

by Chris Barron

Torch Staff Writer

A major change in the 1991-92 academic calendar that would implement Martin Luther King Day as a class holiday was unanimously adopted Wednesday, Feb. 13 at the LCC Board of Education meeting.

Negotiations will be subject to future discussion between faculty, classified staff and administrators to determine if Martin Luther King Day would be a working holiday for those three units.

"It would be a mutual decision," LCC President Jerry Moskus said.

Moskus said there was strong support for an option that would make MLK Day a college holiday, giving all units a new holiday that they did not negotiate for. There were five other options discussed.

### Other business

- LCC's Flight Technology Department announced it will have three days set aside which will be open to the public for visitation. Monday, Feb. 26 at 1 p.m., Tuesday at 3:30 p.m. and Wednesday at 6 p.m. are the times designated for visitation. "They're anxious to show off their program," said Jim Ellison, LCC vice president of Instruction.

- Sandra Jones, director of LCC's Senior Companion Program, updated the board, as was requested at last month's meeting, on the program's progress. Eighty-one senior companions are helping about 560 seniors, who otherwise could not get by on their own, in Lane County, Jones said.

- A recommendation to sell property no longer needed by the college to the public was approved without discussion.

- Approval of Lon Mills, of Mills and Associates, as the board's representative in matters of negotiations between LCC and the LCC Employees Federation was made with little discussion.

By Torch press time, the board had not yet finished its agenda. Additional agenda items were Preliminary Budget Planning and personnel matters.

## Terminal dedicated

Feb. 11 a plaque was dedicated to Don White, an LTD bus driver who drove the LCC bus route for six years before his death, last Easter Sunday. The dedication of the main campus bus terminal was attended by the memorial organizers. They included (left to right) LTD driver Leroy Wells; White's daughter, Amy; and former LCC student and bus rider, Pauline Preussner.



Courtesy of Dan Welton

## Options

continued from page 1

sions officials at Portland State University and Western Oregon State University say that they currently plan to admit transfer students on a first-come first-served basis. Admission officials at Oregon State University could not be reached by press time on Feb. 13.

Winqvist says students affected by proposed cuts should treat those cuts as real, adding that it is unlikely that programs proposed to be cut will be restored.

### Planning for transferring

- Winqvist says that a common message LCC counselors are relaying to transfer students at this point, regardless of where they intend to transfer to, is "get good grades, apply early, and apply often."

- In addition to maintaining a high grade point average, Winqvist advises transfer students to obtain the associate of arts block transfer degree. The U of O, Buch says, will place a priority on admitting transfer students who have completed the A.A. block transfer requirements.

- Winqvist also advises transfer students to complete general requirements for their intended major at the university of their choice while at the community college level, as this will also be a factor in determining if admission is granted. Buch adds that transfer students applying to the U of O are obligated to complete Writing 121 and either Math 105 or 111, obtaining a minimum grade of C minus, to gain admission.

- Winqvist says affected students should also concentrate on maintaining a consistent level of performance, as many state college admissions departments will evaluate past performance before granting admission.

U of O admissions, according to Buch, will not look at a student's course load per term as a factor in determining if admission is granted. The staff understands that students often have other priorities that must be met, such as family and work obligations, Buch says.

However, the university will evaluate a student based on the number of course completed in a term as compared to the number enrolled in.

- Winqvist adds that if an intended major is included in cuts at a student's college of choice, they should call the program department at other institutions still offering that major, and attempt to negotiate on program entrance requirements. Most state colleges, he says, will be cooperative in allowing completed requirements for cut programs to apply to their own program.

Winqvist adds that this negotiation is often enhanced by "official intervention," such as a department counselor's phone call on behalf of an affected student.

- Students should also consider whether they wish to attempt to influence the state legislature as it crafts a final budget plan for fiscal years 1991-93, according to Winqvist. He suggests writing or calling elected officials and notifying them of individual concerns.

Guess who's coming to campus . . .

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### Presentation

Monday Feb. 25, 1991

9 a.m. - 11 a.m. in

Room 216

Administration Building

Board Room

Contact: Peggy Marston

in Center Room 431

or call

CWE 726-2203



# Imaginative writing class collaborates in fiction

by John Unger

Torch Staff Writer

A waitress wearing little more than fishnet stockings approaches the table. "Can I get you anything?" she says. "Yes, bring me a white wine spritzer," Grace says, averting her eyes from the woman's body. Lenny finally stops gazing at the crowd. Al practically drools at this display.

The waitress, wearing a generic smile, ignores them but wiggles her butt a little as she walks on to the next table.

"What time is it?" Grace asks, turning to Al, whose eyes shift from trailing the waitress to resting on Grace.

"Time doesn't matter down here, darling," Al says with an oily smile as he stares at her pot. "That's quite a stack you got there, honey. By the way, I'm Al — Al Brusard," he says as he thrusts out his hand.

"I'm Grace," she retorts, shaking his hand quickly.

"Yes, yes, by the looks of you, you sure are," Al drawls.

Running her finger over her chips, Grace replies, "Too bad your luck isn't as good as your lines."

from "Losing Couplets," by Aspiring Co-perspirators.

Ten LCC writers in Art Tegger's Imaginative Writing class produced the story from which this script was taken. It was a month-long exercise; an experiment offered during fall term and continuing this term. The class divided into three groups, each group producing one story, through collaborative sessions.

Tegger asked Ken Zimmerman to coordinate the exercise. Zimmerman co-authored *Caverns*, the book published as a result of Ken Kesey's creative writing class at the University of Oregon.

"I don't think anyone could teach like Kesey taught," Zimmerman says. Nodding in agreement, Tegger adds of Kesey, "More than a passing element of genius there, I think."



photo by John Unger

Art Tegger's Imaginative writing class is collaborating on a story to be completed by the end of winter term.

And Tegger emphasizes Zimmerman's importance to the LCC experiment, saying that few people have his special training. "It's not like hearing the melody once, and taking it from there," Tegger says.

Tegger tries to explain to his class the importance of the plot growing out of the characters, rather than the other way around, and that exploring personalities and characters gives the story its own tone.

Each person in the group begins by devising a character. Soon after that, though, "we compromised characters, we changed them, and added on to

what each (writer) brought up with the character," Tegger says. "We've collapsed some characters -- two into one -- and some characters have become bit players, with only a small part."

Gregg Park, a student in the class last term, referring to characterization, says "You definitely didn't know who he or she was going to be with (within) the story, you know, and they even

an idealist.

"Anyone like that, I expect, would be cynical," Tegger argues.

"But I like this guy being idealistic, it's such a strange twist," Zimmerman counters.

"It is, it is strange," Tegger agrees.

"I think we see idealistic killers every day, from the President on down," Zimmerman continues.

Having sketched a group of

got transformed into a lot of different things."

Zimmerman says that the groups have difficulty when individual writers cling to their character, insisting that they remain exactly as originally imagined.

He also points out that a crew can temper any one person's insistence, preventing an individual from taking control of the story. Zimmerman adds that "It's just a learning experience, it doesn't stop anyone from going on to write what they want on their own."

This term, a hired killer is brewing in one of the groups. This killer is also

characters, one group takes turns brainstorming how these characters will interact. While taking his turn to discuss possible twists to the story, Zimmerman says, "as (a man and woman) leave, walking through the L.A. airport, this strange woman comes up to them, takes one look at them, points a finger at them, and says 'fornicators! fornicators! You are sinners!' at which point they start running through the airport, and the woman is chasing after them howling 'fornicators,' and they leap in a cab and race off in the smog of L.A."

Turn to *Collaborates*, page 11

## Letters

continued from page 2

(Omogrosso) spends at meetings representing student interests and views; I think about the hours I've worked on trying to improve access to children for students at LCC; and I think about all the times I've seen (Communications Director) Seth (Craig) on the phone with LTD representatives letting them know how it is for our students who use public transportation to get to and from school, and working on a better deal for students. We are all members of Senate. Few of us will be serving next year, and the most common reason is because of all the time it takes from our studies. Of course, I know the *Torch* staff can also relate to that reality.

Trish Rosewood  
Cultural Director

## Opinion altered with time

To the Editor,

At the first teach-in several weeks ago, many brave individuals went up to the microphone and voiced their feelings and thoughts on the war in the Persian Gulf. I did not, which gives me little or no right to comment on what was said: I will anyway. One man who spoke said something to the effect that out of this crisis he derived some happiness in that he had never before felt such unity within his peer group.

My initial reaction was a negative judgement of a person who could see the word happy in a discussion of war. As I look back without the emotions of the moment, I think I understand and agree with this young man. From his manner and other things he said it was clear he wasn't happy about conflict and violence. My initial misunderstanding stems from the fact that every day I experience the unity of people actively working toward a better world.

In OSPIRG we work on making the world a better place and while we aren't as dramatic or controversial as some of the recent demonstrations, we feel the comradery and shared sense of purpose daily. The Oregon Student Public Interest Research Group is a 20 year old, statewide, student directed organization which works on research and advocacy in the public interest. The issue areas we work on

fall into the categories of: pollution prevention, solid waste, consumer rights, hunger and homelessness, and good government issues. These issues are as important now as they've ever been. Our landfills continue to fill. People are still without food or shelter. Consumers need to know their rights, and to be protected from dangerous products. This term, we have five project groups on this campus. They are: recycling, tenants rights, alternative energy, hunger and homelessness, and the legislative watch group. New people are always welcome; the more people get involved, the more effective we'll be in creating positive change.

Get involved! It can be fun as well as rewarding. Becom-

ing active is a way to lessen the frustration and powerlessness that is felt in being aware in our society and not knowing what can be done. Our office is

located in the basement of the Center Building. Stop by for a visit, or give us a call ext. 2166.

Laura Lane-Ruckman

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"There was one close call where I thought 'This is the end.' They told us to park behind a tank... there were close to a dozen cars just riddled with bullet holes and bodies inside. They left us sitting there for almost 10 minutes and you could hear them whispering. They came back and asked us 'Where are you going?'"

Dannen and her friend said they were going to a small farming town near the Saudi border. Because she speaks relatively fluent Arabic, the soldiers were not aware that she was a foreigner.

"Finally, they asked if we had any cigarettes. I'm a smoker, so I said, 'Give him a couple packs of cigarettes and the lighter too!' After that, they let us go."

In the last message she received from her ex-husband and daughters, they still had a little food, but that was a month and a half ago.

"It's hard for me... I've been so upset and so emotionally distraught over the whole situation. I have the last pictures I took of my kids about a week before the invasion, and I wonder if that's the last picture I'm ever going to have of them. It's really hard to deal with."

Dannen says she tries to keep as busy as possible by taking 17 credit hours this term. But the separation from her daughters weighs heavily on her mind.

"As soon as it's safe, and they allow people in (Kuwait), I want to go back there and see if my kids are alive." Dannen says if she can, she will take her children out of Kuwait, and return to the states.

"But at this point, none of us who are out (of Kuwait) have any way of knowing anything."

Dannen has vivid memories of the inva-

sion. People fled the streets as dozens of tanks filed through the city.

"The people who ran the TV and radio stations were calling out in Arabic and English 'Please, anybody, come and help us!'"

She says by the second day, the Iraqis had taken over the radio stations, halted the publication of the newspapers, and sliced telephone wires, cutting off the Kuwaitis from the rest of the world.

Everywhere you turned, Dannen says, Iraqi troops were wreaking destruction. "When you drove by on the freeway, you could see blown up cars... cars just shot to hell with bodies in them... people of all nationalities."

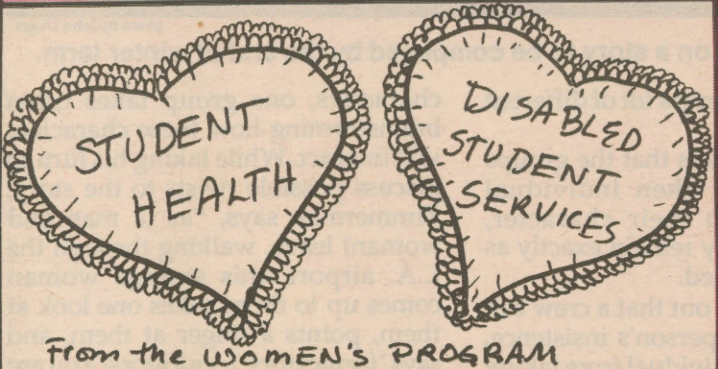
Iraqi soldiers, according to Dannen, searched houses at random, looking for members of the royal family, the govern-

ment, or the military. The Iraqis, she says, took custody of men between the ages of 15 and 45, executing some, holding others as prisoners of war.

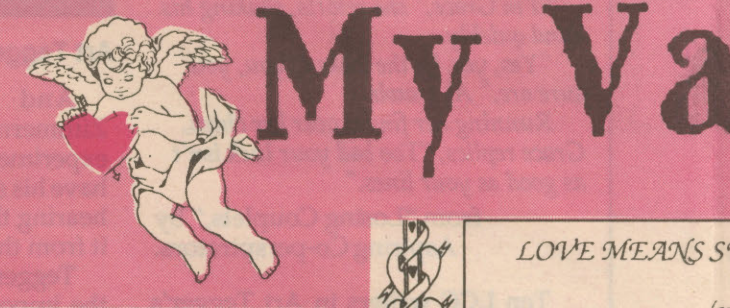
Water and food supplies were cut off in some neighborhoods and medical care was virtually unobtainable, causing many people to flee to Saudi Arabia.

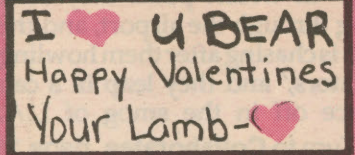
"We heard rumors mixed with truth about the border being open," she says. A friend, who was a distant member of the royal family, and Dannen decided to see if they could get across or not, though it was Dannen's intent to return for her daughters after determining if passage was possible. But after crossing the border, Dannen was unable to recross back into Kuwait, forcing her to leave her daughters behind.

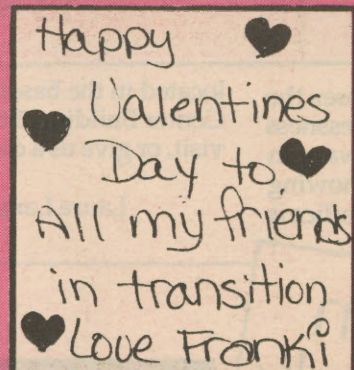
During the trip, they were pulled over four or five times by Iraqi soldiers.

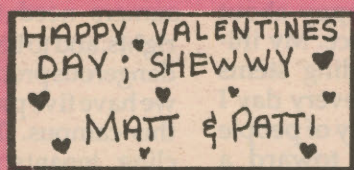


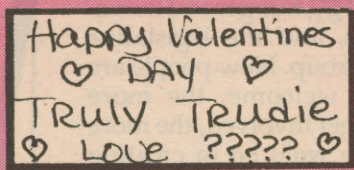


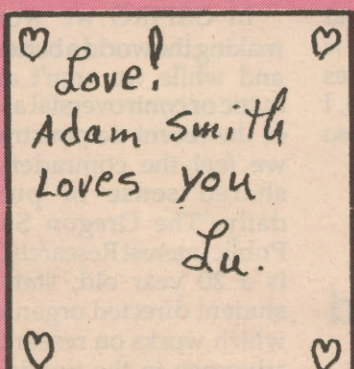


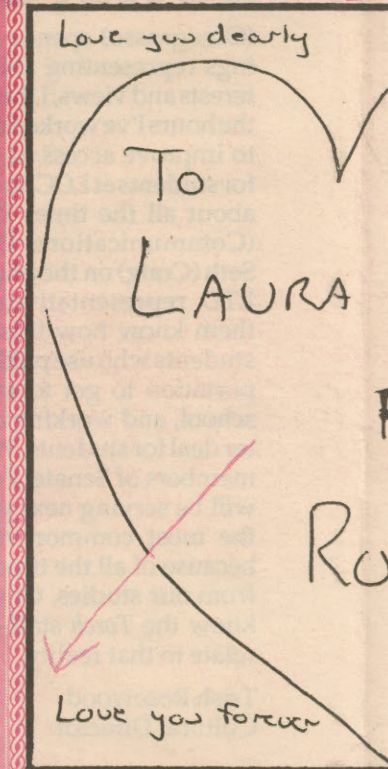


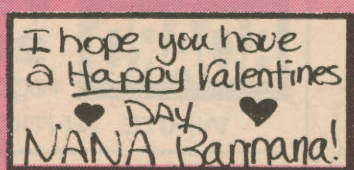


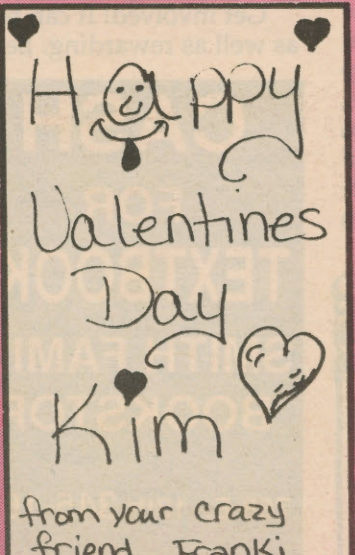


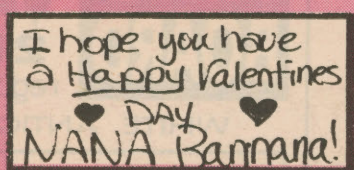


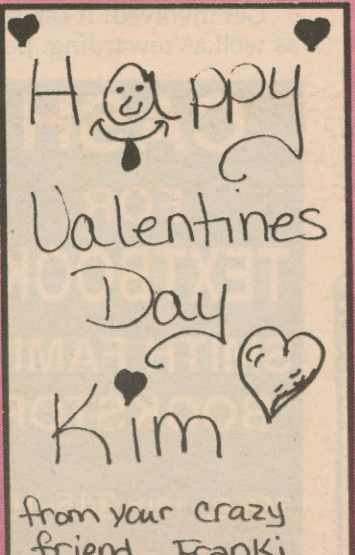


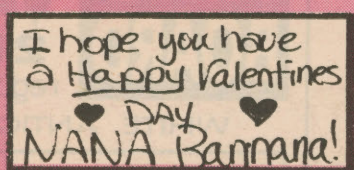


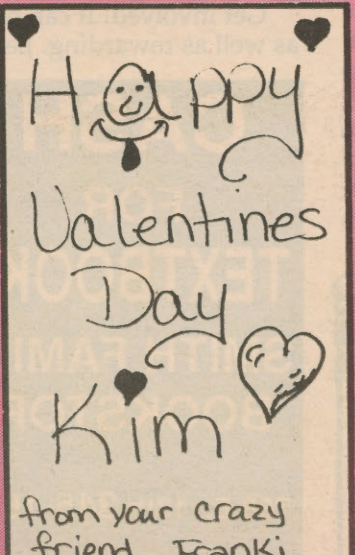


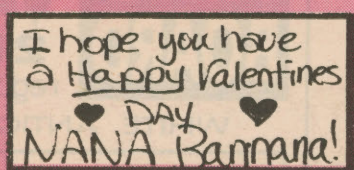


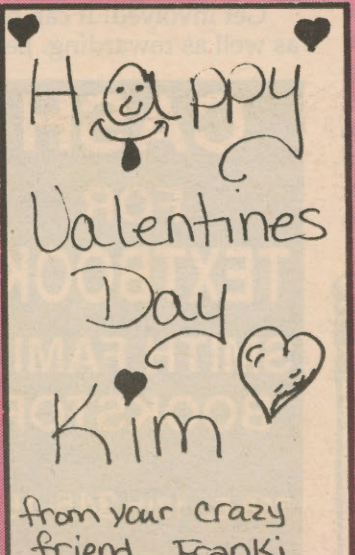


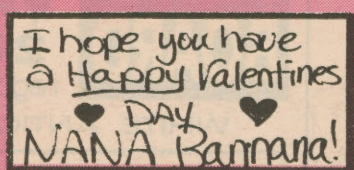


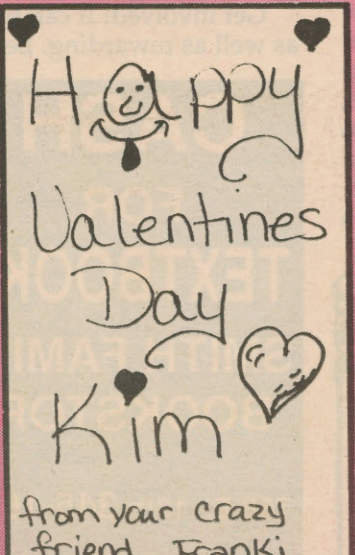


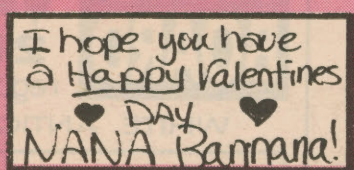


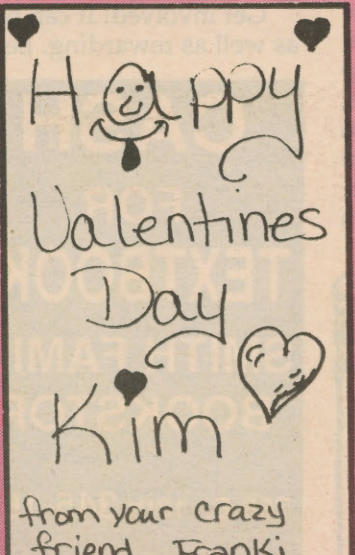


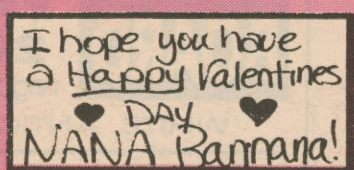


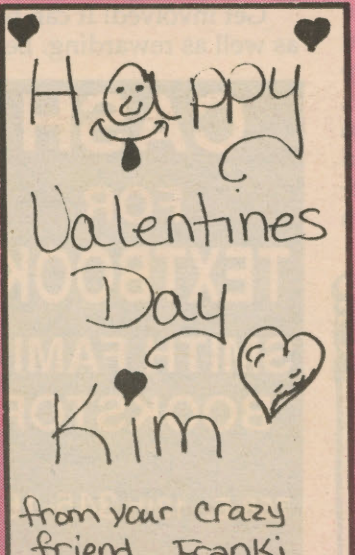


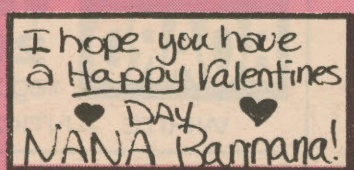


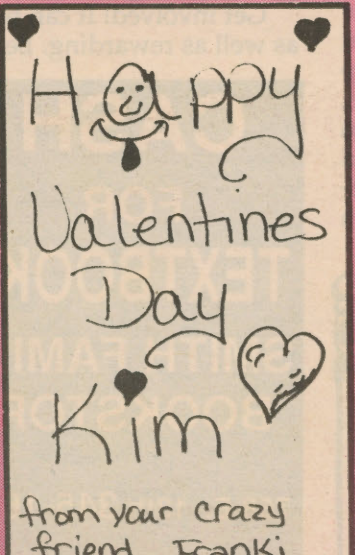


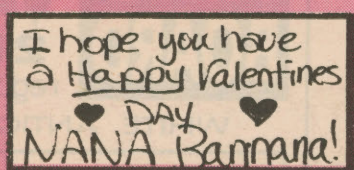


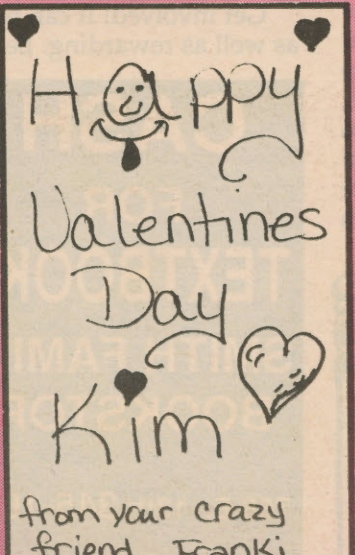


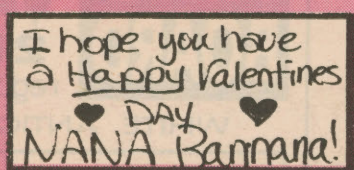


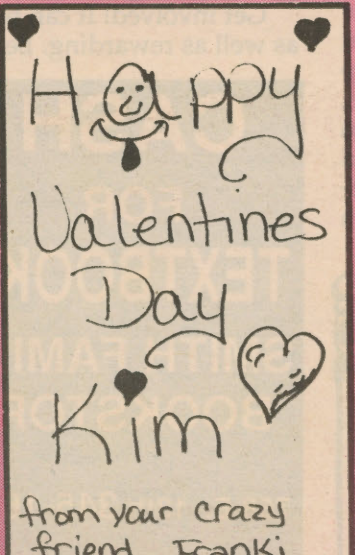


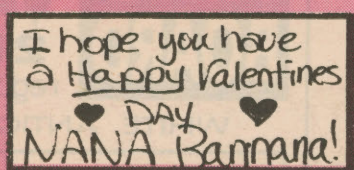


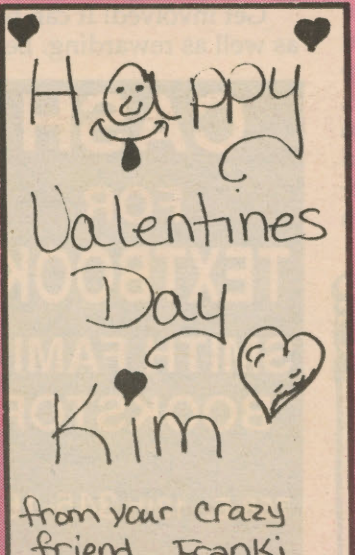


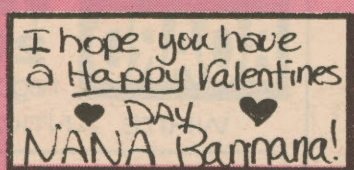


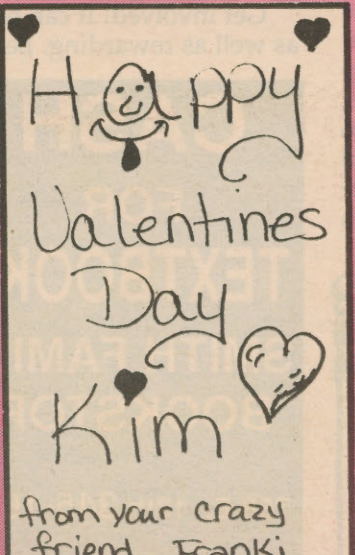


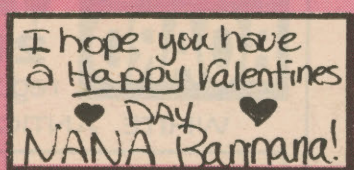


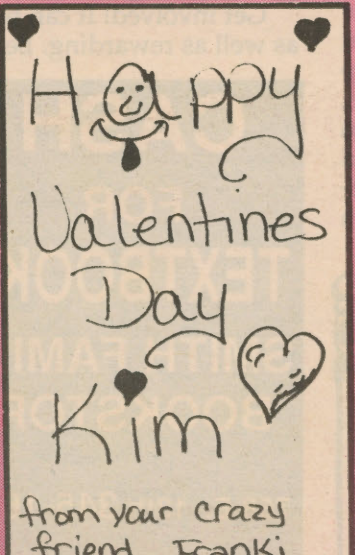


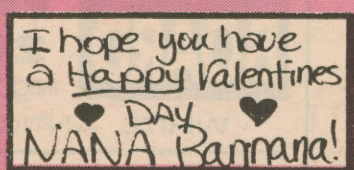


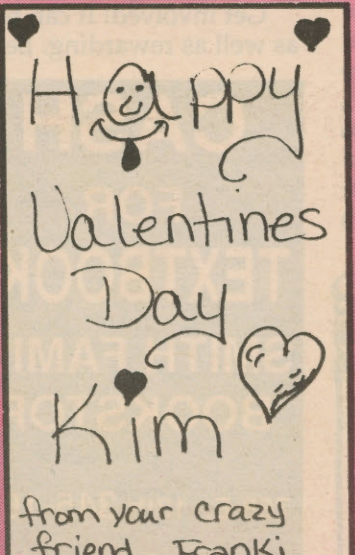


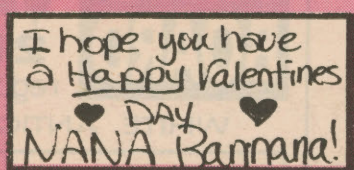


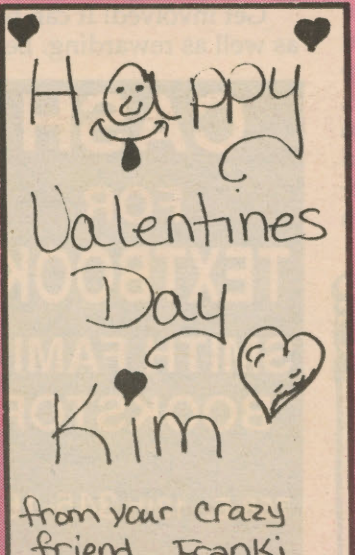


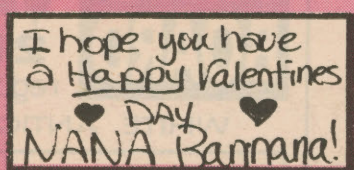


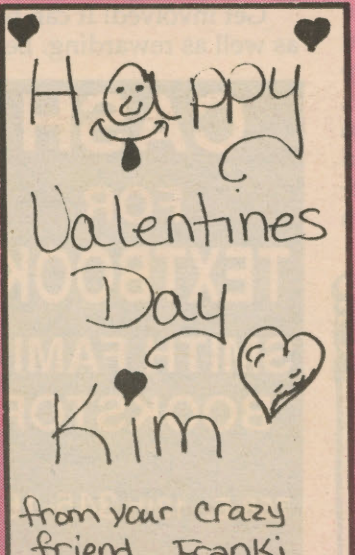


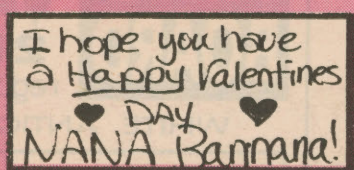


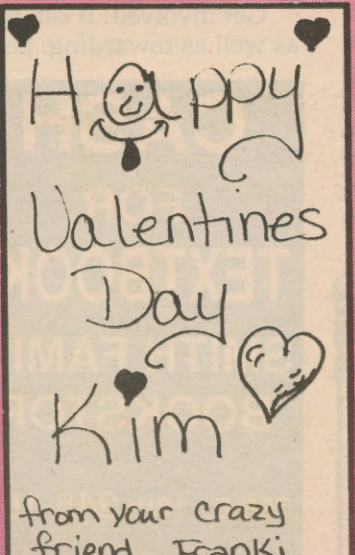


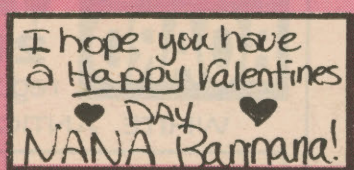


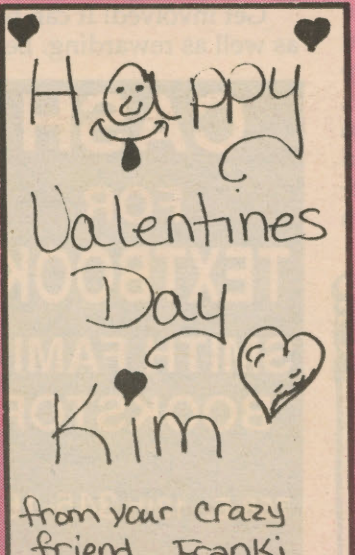


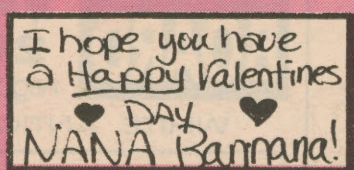


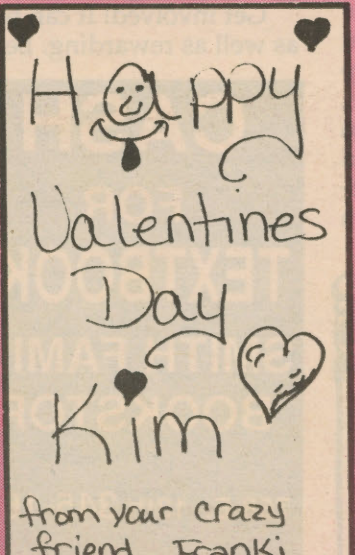


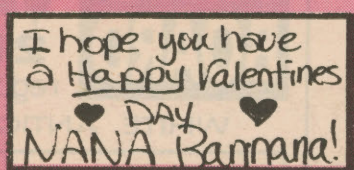


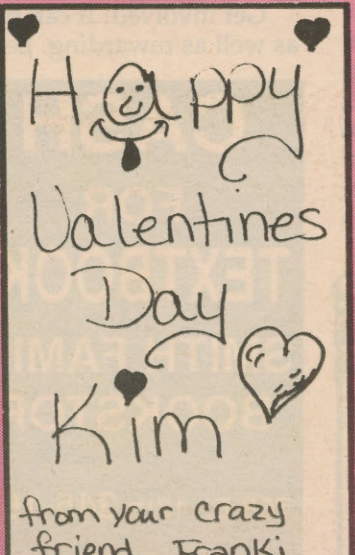


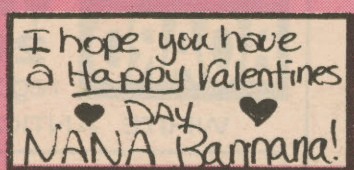


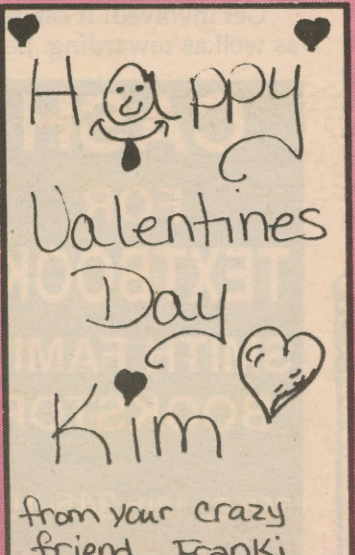


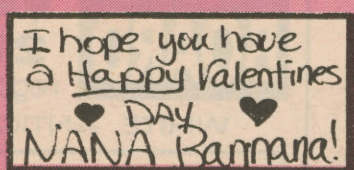


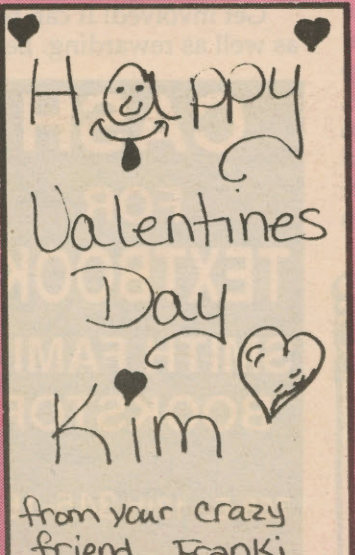


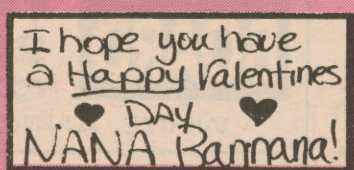


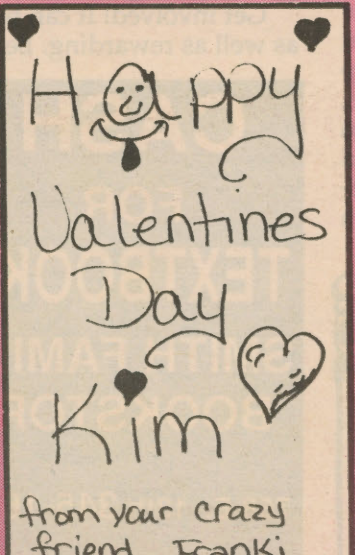


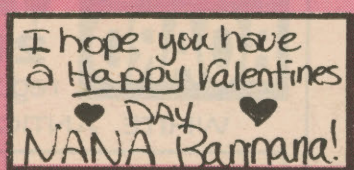


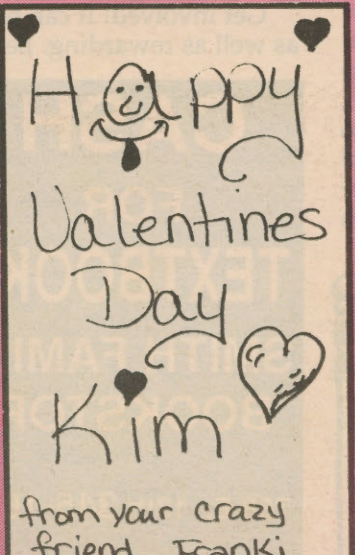


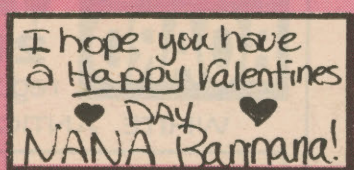


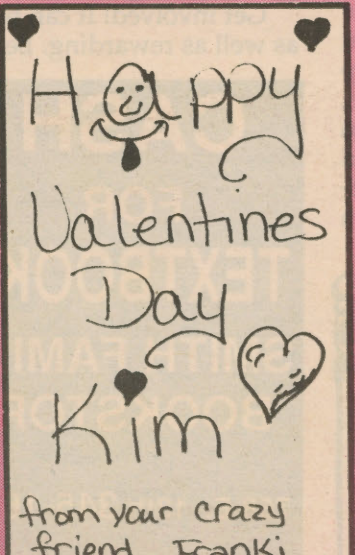


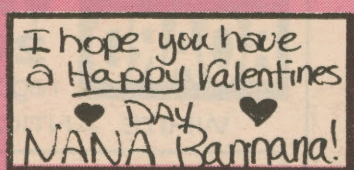


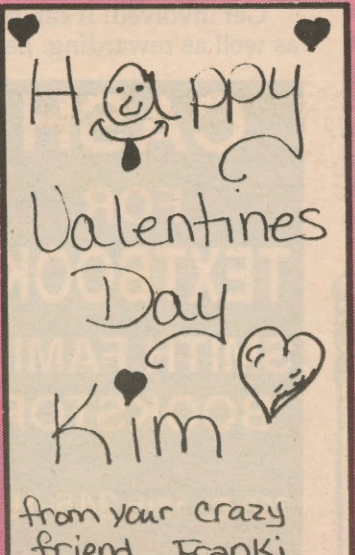


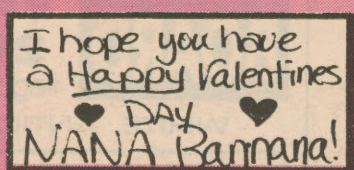


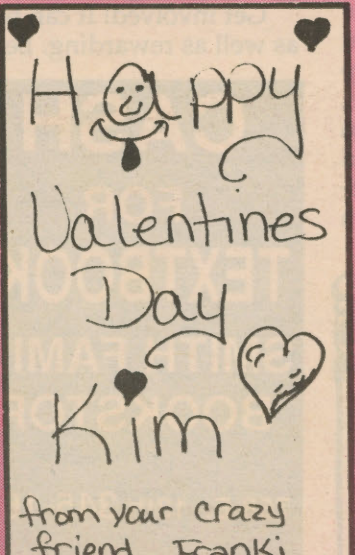


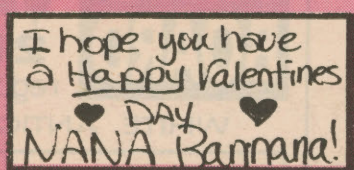


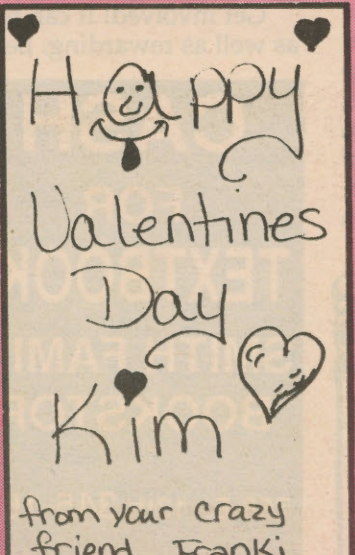


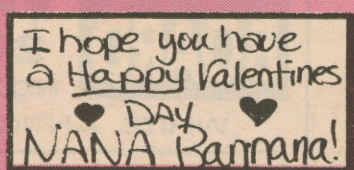


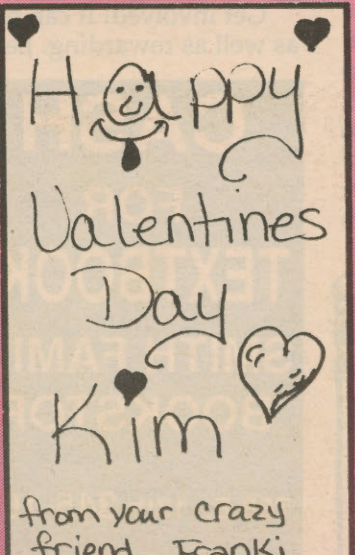


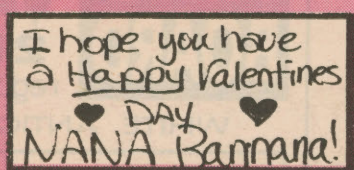


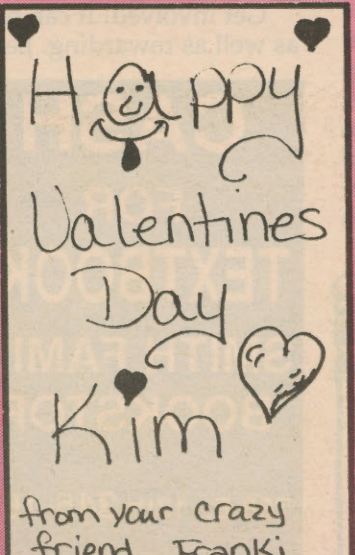


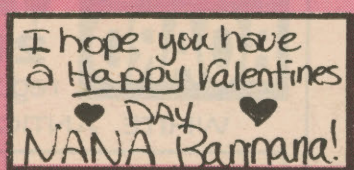


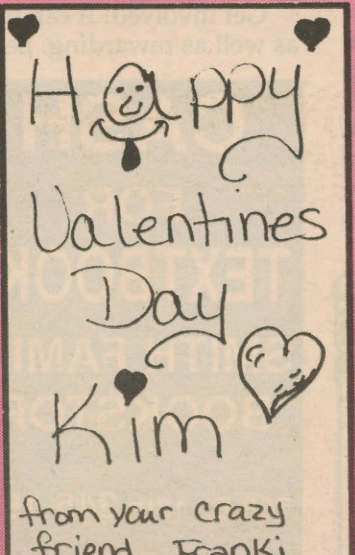


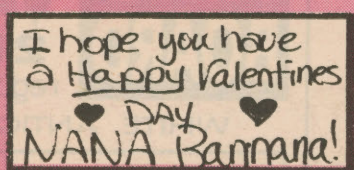


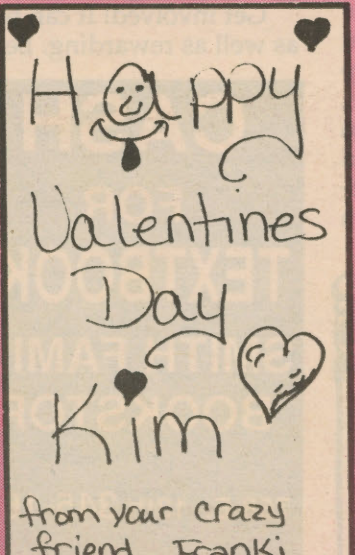


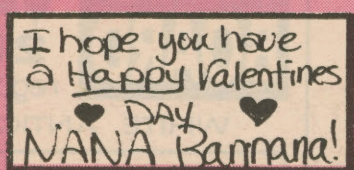


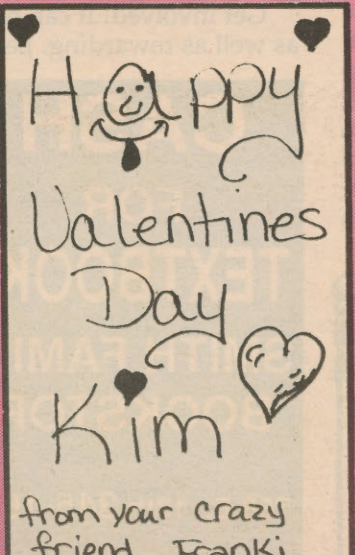


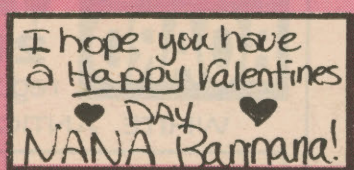


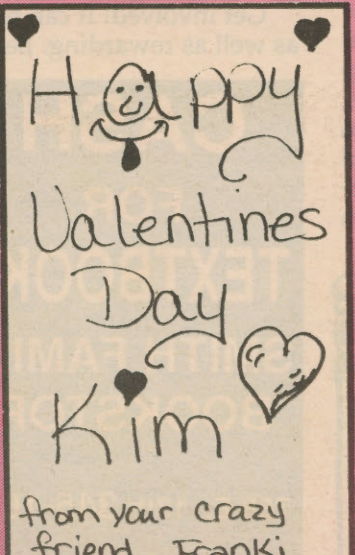


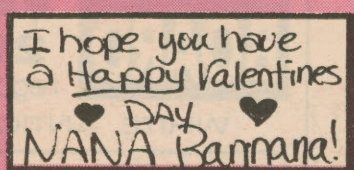


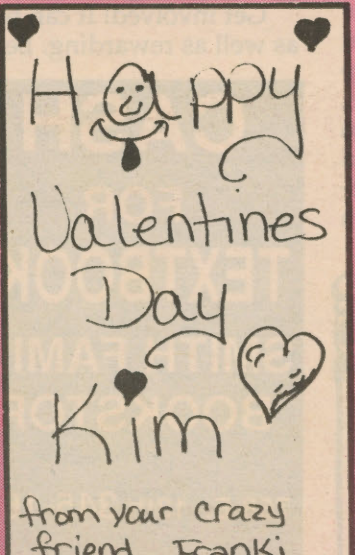


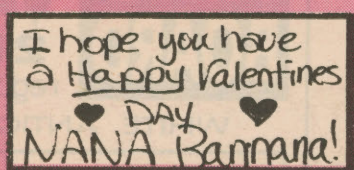


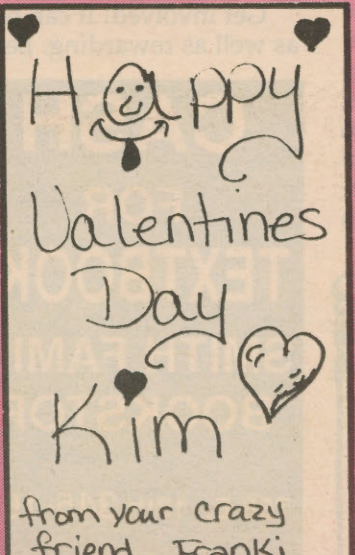


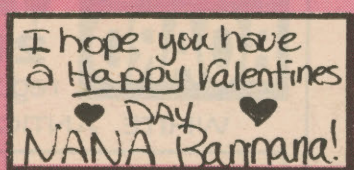


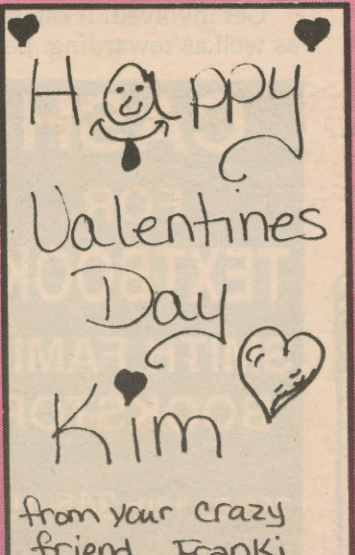


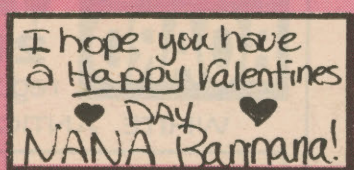


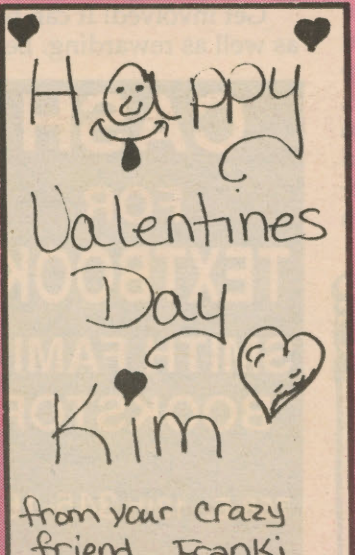


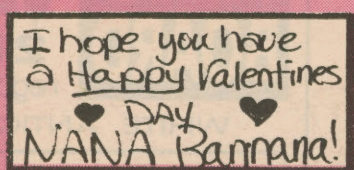


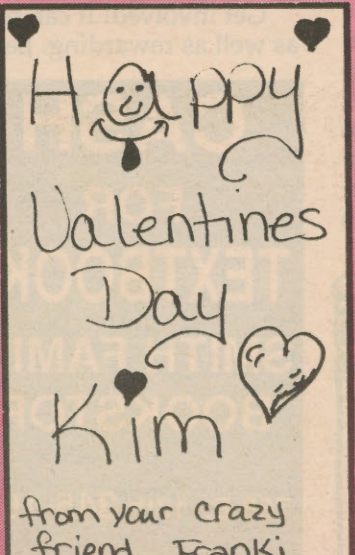


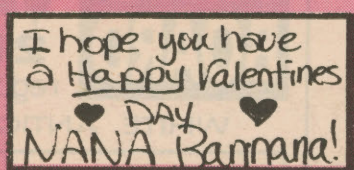


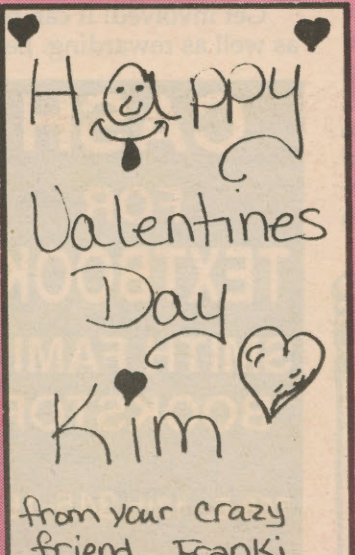


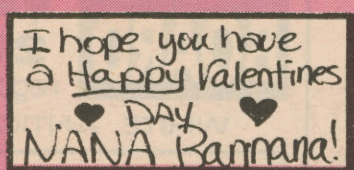


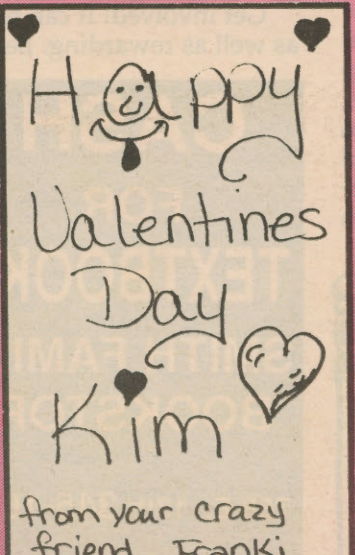


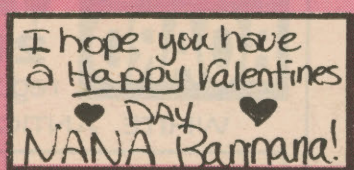


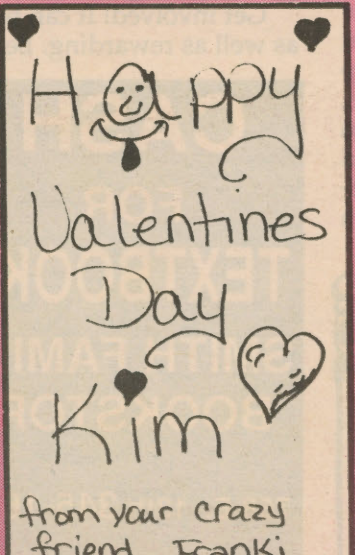


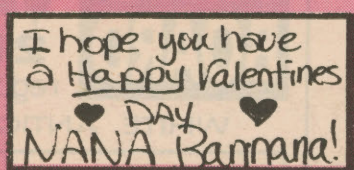


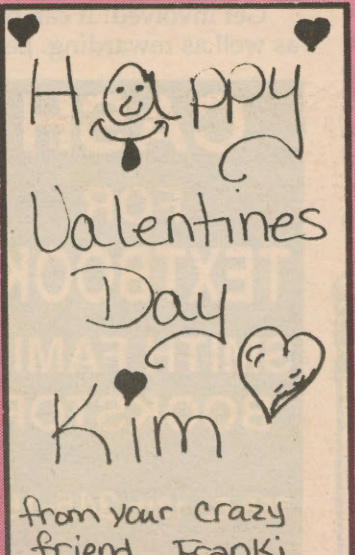


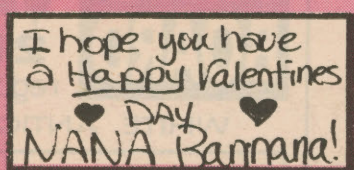


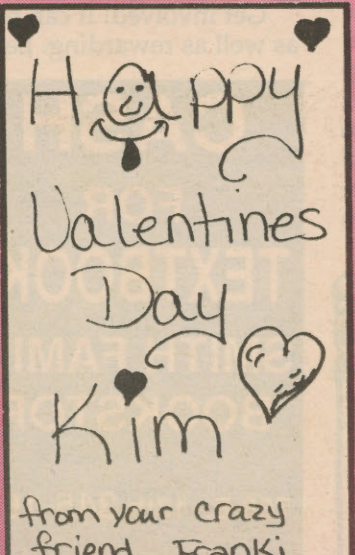


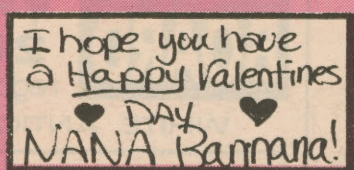


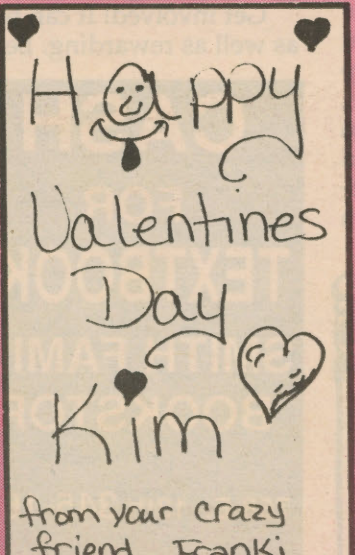


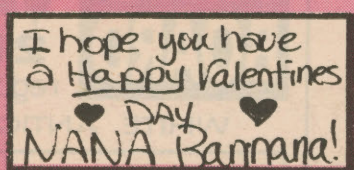


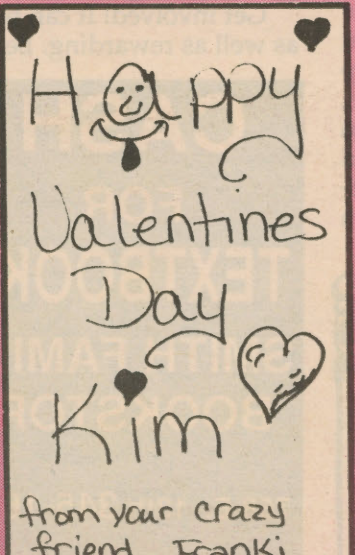


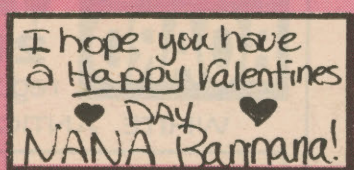


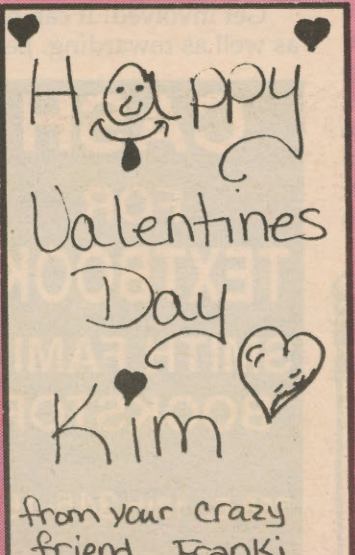


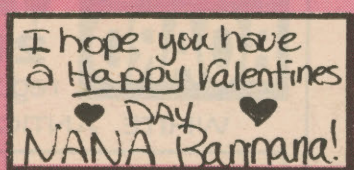


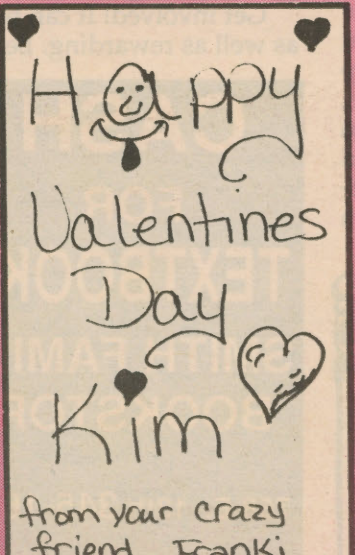


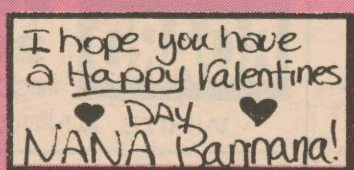


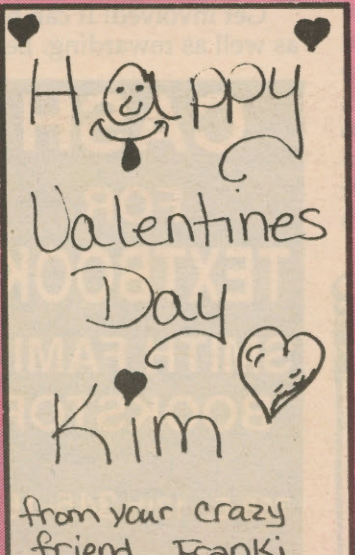


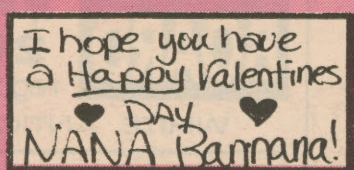


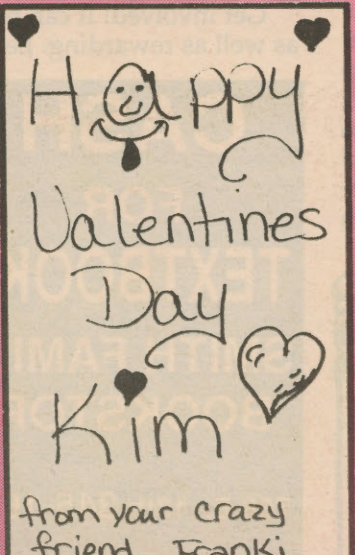


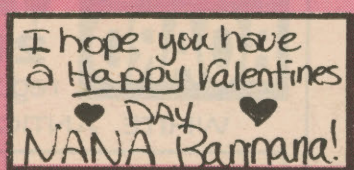


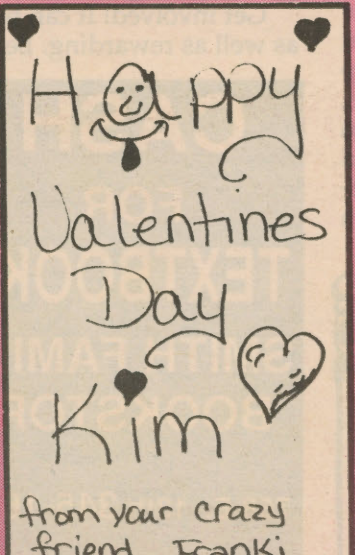


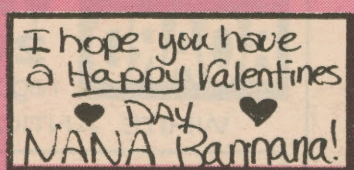


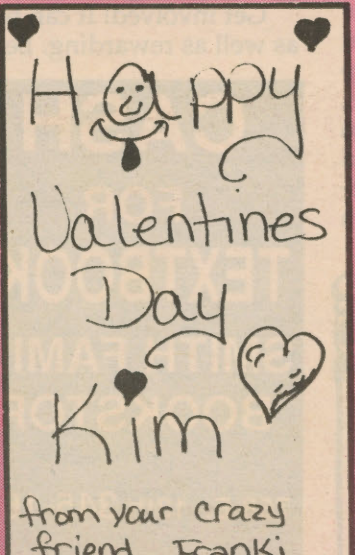


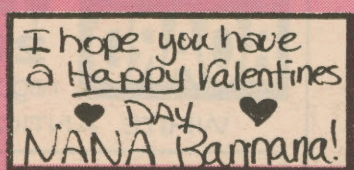


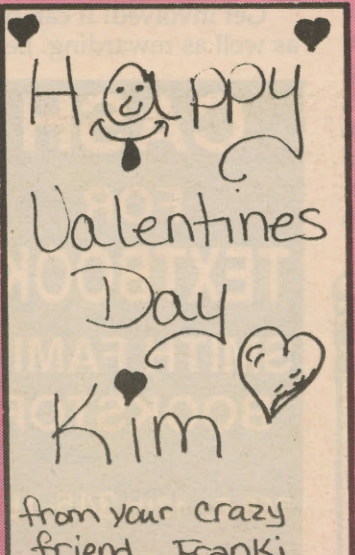


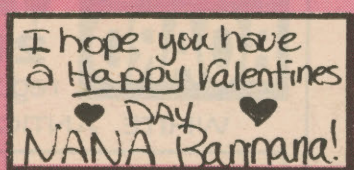


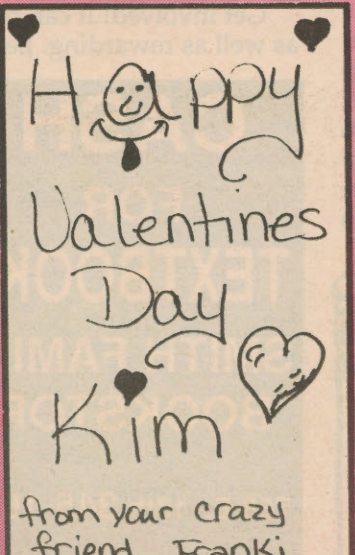


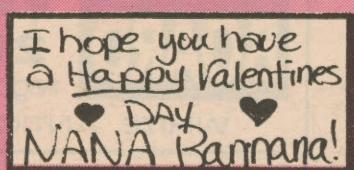


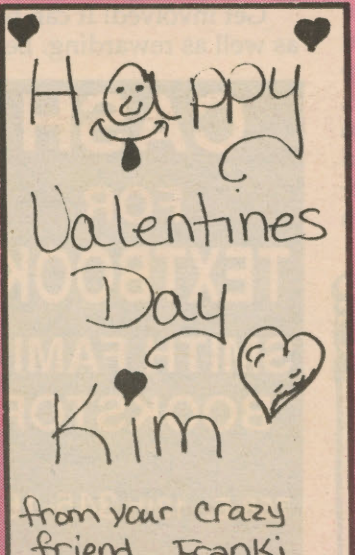


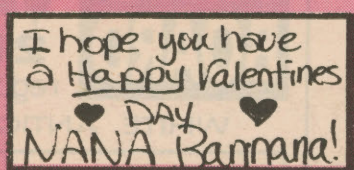


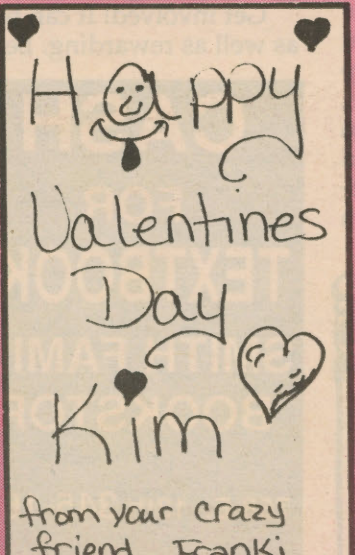


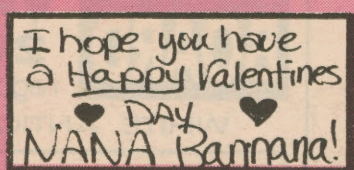


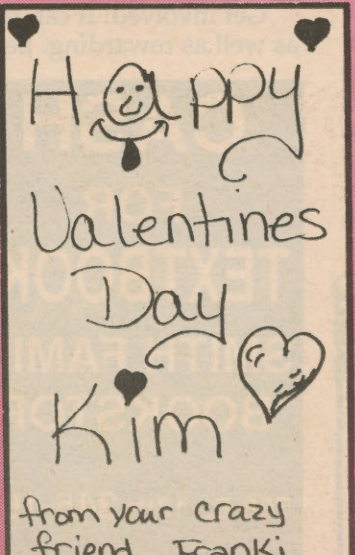


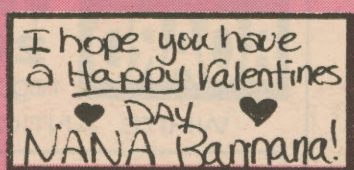


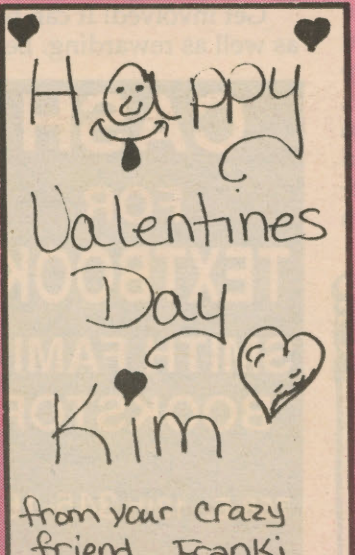


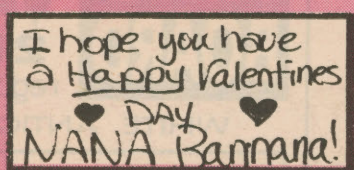


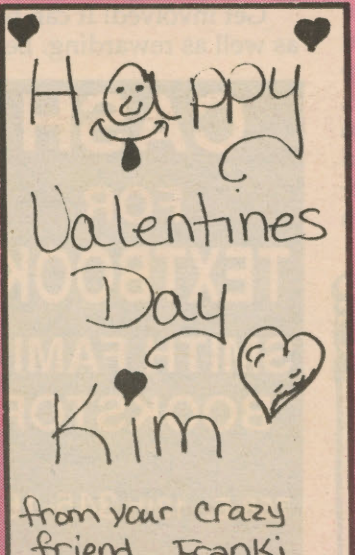


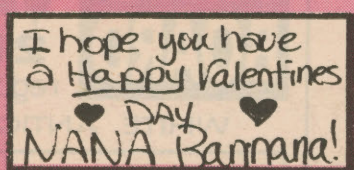














# White Bird to receive ASLCC funding

by John Unger

Torch Staff Writer

ASLCC will donate \$1,000 Eugene's White Bird Clinic to provide health care for homeless people in the Eugene-Springfield area.

The decision was made at the Feb. 11 Senate meeting following a presentation by Bob Dritz, a White Bird veteran. White Bird offers mental health services and substance abuse services as well as primary health care. Dritz said that the clinic has 150 people on its staff trying to help people who are "falling through the cracks" of society's other agencies.

"There's more cracks, and they're bigger than we ever expected," Dritz said. He pointed out that the clinic helped 2500 homeless people to receive health care in 1990. The clinic has also recently enlisted the support of 25 local volunteer doctors.

According to Dritz, the federal government will grant at least \$82,000 to the community for this purpose if local people contribute at least \$41,000.

Dritz said that 80 percent of the people the clinic helps were born and raised in the area, and only one-fifth of the local homeless people are transients.

ASLCC approved the funding proposal by a split vote. Senator Dan Christensen said that he voted against the motion because he wasn't sure if most LCC students would support this decision. He had proposed holding a fundraiser in order to gauge student concern.

Cultural Director Trish Rosewood said that a fundraiser would likely be planned but not executed, as has happened with similar ASLCC issues in the past. She added that whether a fundraiser generated money, that alone would not be proof of whether students supported this com-

munity investment.

Other business:

The Senate appointed Kelly Egge to a senator's position. Since Egge also writes for the *Torch*, the Senate questioned whether she would have the necessary time to dedicate to the position. Senators also expressed concern over possible conflict of interest.

Egge said that she would turn down any writing assignment if a conflict of interest would result. She also said she plans to apply for the editor position of the *Torch* next year, and thinks that understanding how student government operates would be valuable in that

position.

President Michael Omogrosso announced that one more senate position is vacant since Tyra Ward recently resigned due to personal problems.

The senate approved directing \$1200 to Electronic Artistry '91, to be held Feb. 22 and 23 at LCC.

Christensen's previously tabled proposal to make a statement about Gulf War Policy was approved. The content of the statement is yet to be determined.

The next Senate meeting will be on Feb. 25 at 3 p.m. in P.E. 205.

## Valentine



HAPPY LOVE DAY!

Jimmy, THE LOVE OF MY LIFE!  
♡ XO ♡  
Francy

I LOVE YOU MATT  
Patti

HAPPY LOVE DAY  
Jimmy, The Love of my life  
♡ XO ♡  
Francy

Happy Valentines Day  
Ida Wida  
friends  
Frank!

To: Transitions to Success  
From the Women's Center

To: Jhettie  
I Love You!  
Love Tracy

TO: LINDA O'CONNOR  
HAPPY VALENTINE'S DAY!  
YOUR SECRET LAB COMPUTER ADMIRER

STEPHANIE - YOU'VE GIVEN ANOTHER HEART! HAPPY VALENTINES DAY LOVE JEFF

♡'s +   
To: HARVEY + MELISSA

to: Salvador  
Te-Amo Siempre  
Love Me!

HAPPY VALENTINE'S  
JOHN LOVE YOU

I LUV YOU  
mikey let me not forget -- my chief business in life is living  
Tammie

To all of MY VALENTINES:  
I Love: My Mom, My Brother, My Grandparents, Caley Anderson, Casey Arbogast, Torchies, Torry and Mitt in my Spanish class, Kelly Quiroz, Vincent in the Cafeteria, Jason Thome, Silvia Yu, George Bush (hee hee), roller skating, Rap music, and tall men with green eyes who wear leather and drive Blue toyota trucks and who are very Handsome & all mine!  
Love to you all  
Megan

MIKEY  
BOB & VIVIAN  
DAVIS J & COOGAN  
HAPPY VALENTINE'S DAY

Kristine Z  
you are a very wonderful woman.  
I hope our friendship blossoms.  
Your secret admirer.

Bumdo I LOVE-U  
From: Plenty LOTS!  
DUMBO

Design By Jeanette Nadeau



## Concert offers opportunity to show creative potential

by Tracy Brooks

Torch Entertainment Editor

Keyboards, synthesizers, a touch of electronic flair...

LCC Performing Arts faculty and students will have a chance to show the creative potential of electronic instruments and other aspects of a multimedia production in the 5th Annual Electronic Artistry Concert, coming Friday, Feb. 22 and Saturday, Feb. 23 for two shows only.

According to Electronic Artistry Producer Ed McManus, the event — which will incorporate music, dance, lighting design, and real time video effects (a video shown while being filmed, with special effects) — is unique to Lane.

"It's an opportunity for students... to perform on a professional level," says McManus. Since Eugene is not in the mainstream of events such as this, he says, "We bring the mainstream here."

No other community college in the nation puts on a multi-media performance such as this, says McManus. He attributes this to the fact that the areas of LCC's Performing Arts Department are so integrated, with many resources to draw from.

The program will include neon art-

ist David Wiles and Dance Instructor Mary Seereiter performing together in *Night Vision*, which is based on elements of day and night dream experi-



photo by Dana Krizan

### Electronic Performer Heather Perkins

ences. It will incorporate this theme within the elements of time and the senses of space, sound, and motion.

*Emotions Inside to Outside* will feature student Brant Wojack on Chapman Stick/synthesizers in a piece described by Wojack as "created with the intention of using as many different rhythmic and dynamic styles as possible in

order to bring a wide range of emotional response."

*Interface*, a synthesizer/guitar piece performed by student Heather Perkins, is a "duet between human and computer (which) explores and attempts to resolve" contradictions in making music with digital technology, says Perkins.

Music Instructor Don Latarski, on guitar, and former student Chris Stevens, on synthesizers, will perform together in three pieces: 'Just By Chance,' a song incorporating jazz type harmonies with a pop feel; 'Bach Samba,' originally from the Sonata in B minor for unaccompanied violin with an added bass line, changed meters, and an added section for improvisation; and 'Oh Shiny Up!,' a jazz/funk piece written by Latarski.

Guest artist Steve Rosen will perform on keyboards. Rosen, a Berklee College of Music student, will blend influences from jazz country and classical music in his original songs, including '4 T-Three, Just Like Home?', 'Jazz Stretch,' and 'Country Boy.' He will also perform a tribute to the late Dennis Saunders, a renowned northwest jazz artist, in Saunders' favorite tune, 'Satin Doll.'

On Friday, Feb. 22, Rosen will present two of three workshops, which are

free to LCC students.

From 9 a.m. to 10:15 a.m., he will give a demonstration of real time performance techniques using electronic keyboards, including wind control, touch control, and synthesis techniques.

From 10 a.m. to 11:45 p.m., Rosen will show how to keep MIDI (Musical Instrument Data Interface) sequences "alive" by preserving the human element throughout the creative process. He will demonstrate his counterpoint techniques, methods for musical quantizing, and show the value of leaving "space" in the mix.

The Yamaha Synthesis Clinic will host the third workshop, from 1 p.m. to 2:15 p.m. Avery Burdette, a specialist in the MIDI keyboard and wind controller fields, will present a comprehensive approach to digital synthesis with emphasis on Yamaha's new RCM technology.

ASLCC contributed \$1200 to help fund this year's production. The contribution will alleviate the need to charge LCC students a \$5 fee for each of the workshops. The public is invited to attend, but will still be charged \$5.

Tickets for the concert range from \$6 to \$8, and are available at the LCC Box Office and other LCC ticket outlets. Both shows begin at 8 p.m., in the Mainstage Theatre.

## Retired UO writing director to read poetry at LCC

by Donna Gavin

Torch Staff Writer

One of the 15 steps to becoming an established poet, as listed in "Career Steps To Literary Recognition," from the 1990 *Poet's Market* by Judson Jerome, is to attend poetry readings. However, a reading by a successful Eugene poet, on February 22 at LCC is not limited to budding writers. Everyone is welcome!

John Haislip, professor emeritus of the English Department at the University of Oregon, and former director of its Creative Writing Program, will read some of his poetry at LCC. LCC's literary arts magazine *Denali* is sponsoring the reading, which will be in the College Boardroom, second floor of the Administration Build-

ing, February 22, at 11 a.m.

Haislip has been publishing poetry since graduating from the University of Washington where, he says, he was greatly influenced by Theodore Roethke, an English instructor and poet-in-residence at that time. His works have appeared in *Oregon Signatures*, *Zero Makes Me Hungry* and other anthologies, as well as in numerous magazines. His latest book is *Seal Rock*.

What should one expect at a poetry reading? "Most poets do try to travel and give readings," says Haislip. "It makes poetry come alive. You couldn't get as much from a silent reading to self. The poet knows his poems."

"A reading shouldn't be dull. Hearing the voice enhances what one can understand from

poetry. I try to mix them up. Most people have funny and solemn poems. You don't want to bore an audience. (An) author can comment on work before getting into it," says Haislip.

He says his poetry doesn't fit a particular category and sometimes his poems surprise him.

"That's a good sign the subconscious is working... surprises come in small things as you are re-writing."

"I'm a great believer in revising, revising. But I'm not a believer in research. Some poets consciously choose their subject and they do a lot of research. They work to collect images and words."

For Haislip poetry is the most complex form of writing. He made drafts of *Seal Rock* while there at the Oregon Coast. "It's about friends, and family, about place... get sounds in my head, imagery comes from the natural world, analogies from the natural world."

"Young authors usually start dealing with (their) own life,

poems about self," and Haislip says his first book, *Not Every Year*, is written from memories of his childhood.

Friends and family figure strongly in his work. He says he has had a strong elegiacal (a poem praising and mourning a specific dead person) streak. One, *Eligy for Jake*, in collaboration with a lithographer, John Rock, is about a friend who died on Mt. Everest. It is now housed in the rare book section of the University of Oregon's library.

Haislip says that a lot of people have talent. But what keeps them from success as a poet?

"The inability to fabricate, invent. They won't go beyond what they know. Poetry is truth, but sometimes it needs a twist to reality. They must invent," he says. He has penned several poems where the initial situation was true, but which required elaboration.

"They must have a sense of doing something serious," he continues.

"It is a craft... hard work. It helps to have a sense of literary history... you don't want to repeat what has been said. It will help teach a writer about how others write. Poetry is an art, but instead of a brush, you do it with words."

Haislip has always taught at universities, including the University of Washington, eight years at Oregon State, and 23 years at University of Oregon. The former editor of *Northwest Review*, he holds several awards and prizes, including the Oregon Book Award for Poetry, 1987.

Recently retired, he says he will miss helping young writers, but not the administrative work. He will teach part time for the next few years. He looks forward to spending more time collecting agates at the coast, gardening, and, hopefully, publishing another book.

"Poets must first try to get into literary magazines. It's not hard to publish, but it is difficult to publish in good places. Most university presses are quite good. A person should judge by who else the firm is publishing and how the distribution is handled. If you try to peddle it yourself, you won't get very far," he says.

"It's too bad young people get turned off to poetry because the mechanics are stressed or they have long memorizations to do. I had to memorize Portia's long speech from the 'Merchant of Venice', and I hadn't the foggiest idea what it meant."

"I love poetry. I love it because of the music it makes."

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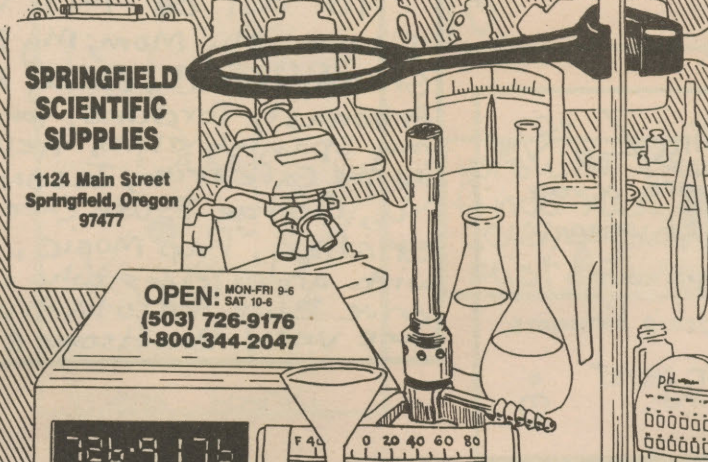


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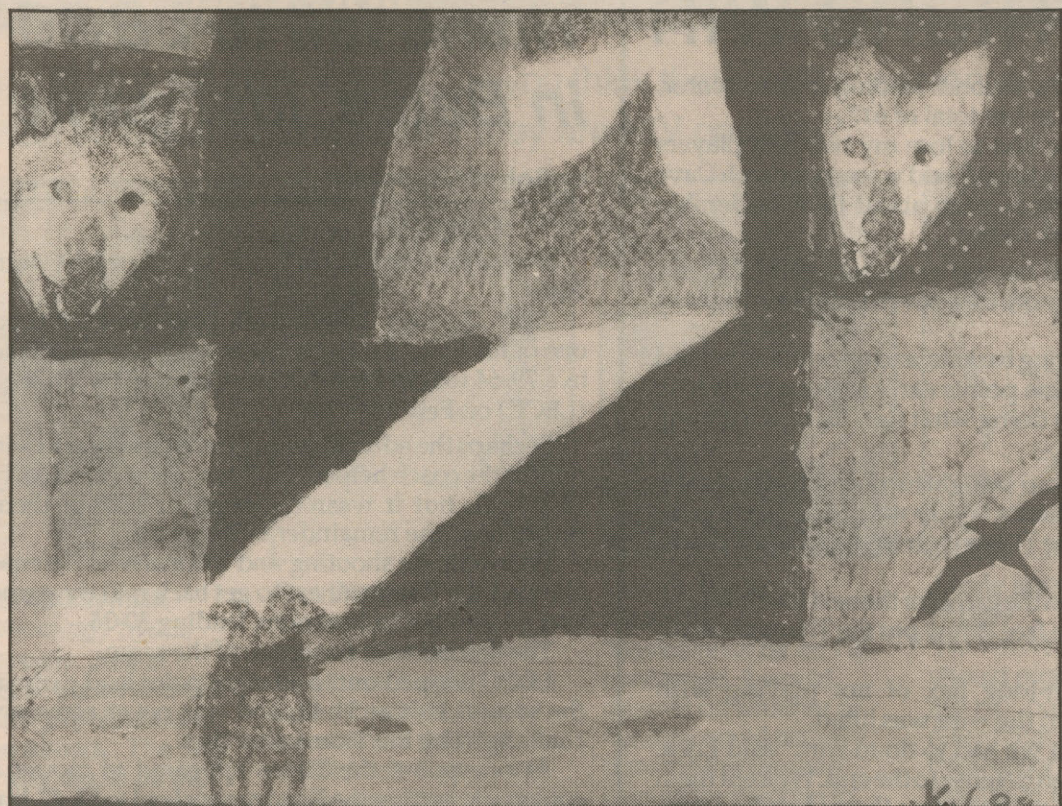
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Ken Weeks' "Canyon #3 Mixed Media, on paper, 32" x 37", 1989

## Portland artist exhibits work

by Tracy Brooks

Torch Entertainment Editor

Ken Weeks, Portland artist and self-proclaimed advocate of the wild world, will exhibit his paintings in the LCC Gallery Feb. 19 - March 8.

Weeks will present an ASLCC sponsored slide lecture on Monday, Feb. 25 at 1 p.m. in Forum 308.

Weeks' paintings, which are a combination of man-made, geometric shapes and elements of nature, balance a spiritual quality with a mathematical logic.

Quoted in the *Portland*

*Downtowner*, he says, "The paradox is that once I've structured that very rationally and mathematically, then I set about to break it down and make it spiritual.

"Those are diametrical tensions — the desire to move out into a realm of disorder or pure invention."

He begins with large sheets of Japanese paper, on which he creates heavily textured surfaces. These surfaces are made up through a collage method, as well as color media, including markers, pastels, and acrylics. He leaves bare

paper visible somewhere in each work, though, which is incorporated as a design element.

Weeks currently teaches art history at Portland Community College. He is a former LCC art instructor, and his accomplishments include having his work commissioned for the album cover of singing group Nu Shooz's 'Eat and Run,' sitting on the Board of Directors of the Visual Arts Gallery in Portland, and displaying work in numerous exhibits throughout the Northwest.

## Group serves dose of motivation

All too often we spend our time complaining about disease, prejudice, or our love life. Complaining seems to be a national pastime. Occasionally, the moaning coalesces into eloquent words that serve to motivate. If you want a dose of motivation, then listen to the new, self-titled

and Love" just prior to the word "human." It could be all fluffy feeling, but Maggie's Dream pulls off the sounds of a wounded and aching soul asking for validation. When you hear pain, it is difficult to ignore. When you feel pain, it becomes impossible to ignore.

"Dear Simone" is a plea to a prostitute. The music creates such powerful feelings that simple songs like "Roxanne" seem trite and lurid in comparison. Though Sting and Co. has created a song to raise our consciousness, it lacks all of the power to motivate. While you could catch yourself cying for the legendary Simone, Roxanne generally just makes us feel like dancing.

Perhaps the greatest part of Maggie's Dream is the intermingling of diverse musical backgrounds. The band is multi-ethnic. Although all of the artists are from New York, many of them have lived and worked elsewhere. There is a definite funk and soul base to the riffs.

There are also enough definite pop hooks and vocals to make Robert Smith proud: The reggae influence is unmistakable in the bass.

This band is eclectic, but the union of styles is easy to listen to, whatever your taste in music may be. There is enough musicianship for the enlightened; enough distortion for the loud clan; even jazz for the musical elitist.

When listening to Maggie's Dream you'll get motivated. You'll want to change the world. Just do it. If you don't want to change, then you need not apply. Take the leap and get motivated.

review

by david valdez

album by Maggie's Dream.

AIDS affects most of the American population. The song "One in Six" graphically brings home the frequency of the disease. The arrangement shocks you into complicity, and then takes your head off. I have never heard a song with so eloquent a cry. Power is difficult to invoke in any lyrics, yet Maggie's Dream plays with its listener. Any child can see the damage done to people by this plague, but "One in Six" demands that we act to fix the situation.

Likewise, "Human" is a new form of the bold anti-racist dialogue favored as a topic in song. But instead of telling you to change, it makes you want to change. Many people come up with ideas to justify race hatred. "Human" simply points out that everyone feels. And everyone is human. The soulful delivery that takes you by surprise — the almost moaning tone of the lead vocal blends beautifully with the ethereal background vocals in which you continually hear "Peace

## 'Evening of Short Plays' falls short

LCC's current production of three student-directed plays provides a brief, uneven, and in some cases essentially unsatisfying evening of entertainment. They are, however, worth a look.

The best of the lot is the first play, "A Grave Encounter," by Gene Ruffini, directed by Peter A. Braun and starring Angela Nurre and Garland O. Sprick. It is a clever look at the ridiculous side of graveside soliloquies.

Two Italian-Americans meet in a cemetery while paying respect to their respective fathers. Offbeat types both, (one fills Poppa in on the latest developments in television soaps), they discover a muted, mutual attraction. However, this attraction is largely sublimated through conversation with the dead. Both Nurre and Sprick perform their parts well, and handle their funny accents with ease.

The second "play" is "The Blue Hour," a quartet of brief sketches by David Mamet, who is usually a perceptive translator of urban life. Not so, however, in these sketches. They are inadequate in their handling of conflict, and explore none of the humorous potential of their situations.

Both the direction, by Melissa R. Letcher, and the acting by Maya Francine Thomas, Mickey Wilson, Dale Wambolt and Heather Bouher are below average. Given the limpness of the writing this is forgivable. Overall, the sketches go nowhere.

"Do Over," by Frederick Stoppel, directed by James McCarty and starring Chris Palmquist and Shannon Fabry, is a slight but funny little one-act; pleasant enough but not terribly impressive. A young man travels back through time in order to halt a doomed relationship before it starts.

The script explores the satirical possibilities inherent in this clichéd concept (the person responsible for time-travel is Shirley Maclaine!), and finds a good deal of thoughtful humor. However, the script is, in the final analysis, a trifle facile.

The acting is charming, though not especially accurate; some line interpretation misses the mark. Palmquist's style is self-confident, but not totally convincing. Fabry communicates her character's confusion well, but needs to work on her speaking voice. It is a little weak for the stage.

As student-directed productions go, these currently offered are a little sub par. But there is potential evident and, as I said before, the plays are worth a look.

review

by joshua hendrickson

## Students give benefit dinner

Advanced Graphic Design students will serve a benefit dinner at Napoli's restaurant and bakery on Sunday, March 3, from 5 p.m. to 8 p.m. to benefit a trip to San Francisco during spring break.

The trip would allow the class to visit University of California Berkeley and various design firms and businesses. If a trip is not financially possible, the money will fund the class poster, which features each advanced students' end of the year design project.

Tickets are \$10.75, and can be obtained from Thomas Rubick, design instructor. Approximately 65 percent of the proceeds will go to the students. The menu includes Tossed Salad Vinaigrette, Garlic and Cheese Focaccia, choice of Meatball & Mushroom Calzone or Spinach & Ricotta Calzone, and Blackout Cake for dessert.

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## Stonelake nets 37, Titans win

by Robert Catalano

Torch Sports Editor

The last regular season home game for LCC women's basketball players, Kelli Stonelake and Carrie Redifer, was a sweet one.

Trailing by seven at halftime, the Titans went on

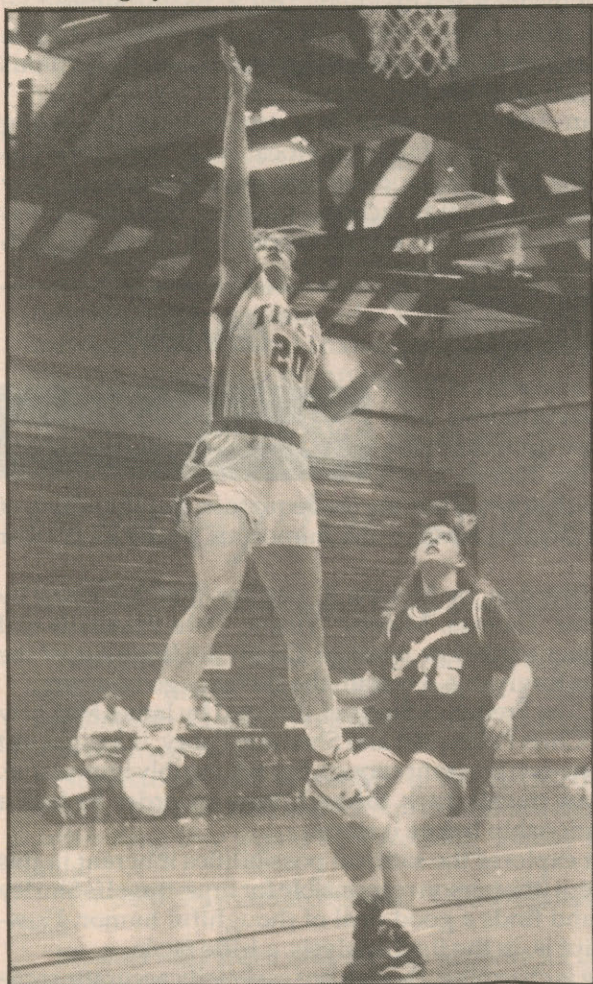


photo by Dana Krizan

**Kelli Stonelake hits bucket during lofty record setting performance against LBCC on Feb. 13.**

a 23-12 run midway through the second half, enroute to a 77-67 victory over Linn-Benton Community College (LBCC) on Feb. 13.

Stonelake scored a career-high and LCC women's basketball single-game record of 37 points. This season, Stonelake has scored 30 or more points on seven occasions. She also extended her career and school-record scoring mark to 973 points.

Redifer, LCC's second leading career scorer, added 10 points to her total of 617.

"It's really too bad to lose my two best players (Stonelake and Redifer)," said women's coach Dave Loos. "I can't say enough about their leadership abilities and work habits."

The Titans fell behind early against LBCC, but never trailed by more than seven points throughout the first half.

After exchanging baskets, and once falling behind by as many as nine points early in the second half, the Titans began doing what they do best: running and shooting.

After forcing four straight turnovers by the slower LBCC team, Redifer's lay-up with 11:15 left to go in the game gave the Titans their first lead of the game, 56-55.

LBCC stayed in the game for the next four minutes, but Katy Carter's free throw put the Titans ahead to stay, 64-62.

LCC's season-long hex of not playing with intensity down to the wire was lifted.

"We did what we had to do to win," said Loos. "We played tough defense to the end. We kept them off the boards and off the free throw line."

"The difference between this game and the last time we played them is the 21 free throws they made against us last time."

The victory kept the Titans' hopes alive for a Northwest Athletic Association of Community Colleges (NWAACC) playoff appearance. A victory on Feb. 16 at Mt. Hood CC would put LCC in a position to make the playoffs.

"If we do what we did tonight," said assistant coach Ron Richards, "I'm sure we'll be able to beat Mt. Hood."

"They are a very similar team and if we repeat tonight's performance we'll be at home for the playoffs."

Stonelake was happy her final game at LCC was a victory.

"I'm glad to end my career on a positive note." She has been recruited by both the University of Oregon and Hawaii.

"Kelli believes that Oregon athletes should stay in Oregon," said her mother, after the game, "But if Measure 5 causes problems and there's no place for her here, she may have no other choice but to leave."

The Titans, 10-14 overall, are now 5-8 in NWAACC conference play.

## Titans fall to LBCC in Bates' last game

by Robert Catalano

Torch Sports Editor

It's too bad the Titans couldn't win one for Coach Bates.

After 18 years, Titan Coach Dale Bates watched one of his LCC teams play at home for the last time in a 79-64 loss to Linn-Benton Community College (LBCC) on Feb. 13.

Perhaps the adrenaline rush from wanting to win one for the coach helped the Titans get off to an early 12-4 lead, but it wasn't enough to sustain them throughout the remainder of the game.

Poor outside shooting and inconsistent defense allowed the Roadrunners to get back into the game and go into the locker room, leading 30-26.

The second half was more of the same.

LBCC jumped out to an eight point lead early in the second half at 51-43, and was never seriously challenged by the Titans after that.

At one point, the Titans appeared to mount a comeback, cutting the Roadrunner lead to 51-47, but once again, poor outside shooting sealed LCC's fate.

"We did it again," said a frustrated Bates. "We got close, then made turnovers on three of our next four possessions and the next thing you know, we're down twelve points."

LBCC increased its lead to as many as 18 points by scoring easy layups during Titan defensive lapses.

"I'm really discouraged. This team doesn't seem to have a lot of heart and we're gonna get our butts kicked on Saturday (the season finale at Mt. Hood CC, on Feb. 16) if we don't do something to improve," Bates added.

Brian Miller led the Titans with 15 points. Derek Barnhurst and Jay Willis added 11 for the 10-14 Titans.

LBCC's Chris Whiting had a game high 27 points and teammate Chris Wulf added 21 for the Roadrunners.

The Titans are now 2-11 in NWAACC conference play.

Bates, lamented on the Titans poor showing this season, said, "I wish things would have gone better. It's embarrassing (to the school's tradition) to play this poorly."

"It's time for me to relax and do some fishing."

## Bates continued from page 1

to see him go."

Assistant basketball coach, Monte Alderson, who has worked with Bates for five years, said Bates' basketball knowledge and work ethic can be summed up in one word, "professional."

"He's taught me so much. I can't say enough about the man."

In Bates' second year at LCC, the 1974-75 season, the Titans won the Oregon Community

Colleges Athletic Association (the precursor to the NWAACC) conference championship with a 21-7 record. This feat was duplicated the following year as the team went 24-8.

During Bates' career at LCC, the Titans have won or shared six conference championships. His coaching record at LCC is 306-202 and his overall winning percentage is .615 (416-260).

Bates began his coaching career in 1957 in the Medford Junior High School system. After a three year tenure at Medford, he took over as head coach at Eagle Point High School in 1960, and led it to its first ever Class AA state tournament appearance in 1962.

After picking up a masters degree at the University of Oregon in 1965, he became an assistant coach for two years at Oregon Institute of Technology in Klamath Falls.

His community college head coaching career began in 1968 at Southwest Oregon Community College (SWOCC)

in Coos Bay. After a disappointing 6-17 season his first year, Bates turned the program around, and during the next five years his teams averaged 21 wins per season.

In 1973, Bates returned to Eugene.

"Dale's parents lived in Creswell and mine were in Salem, so it was nice to move back to the area (the Willamette Valley)," said C.B. Bates. "Coming to Lane was a promotion for Dale, and I was hired by the Springfield School District as a librarian, so things worked out real well."

Over the years, the Bates' commitment to LCC has been a family affair.

Three of the four Bates children have attended Lane for at least one year and two of them have followed in their father's footsteps. Cheryl Duman, 35, played basketball at LCC and is currently the head girls' basketball coach at Central Linn High School. Rodger, 32, was a former player at both LCC and Boise State University, and is now head

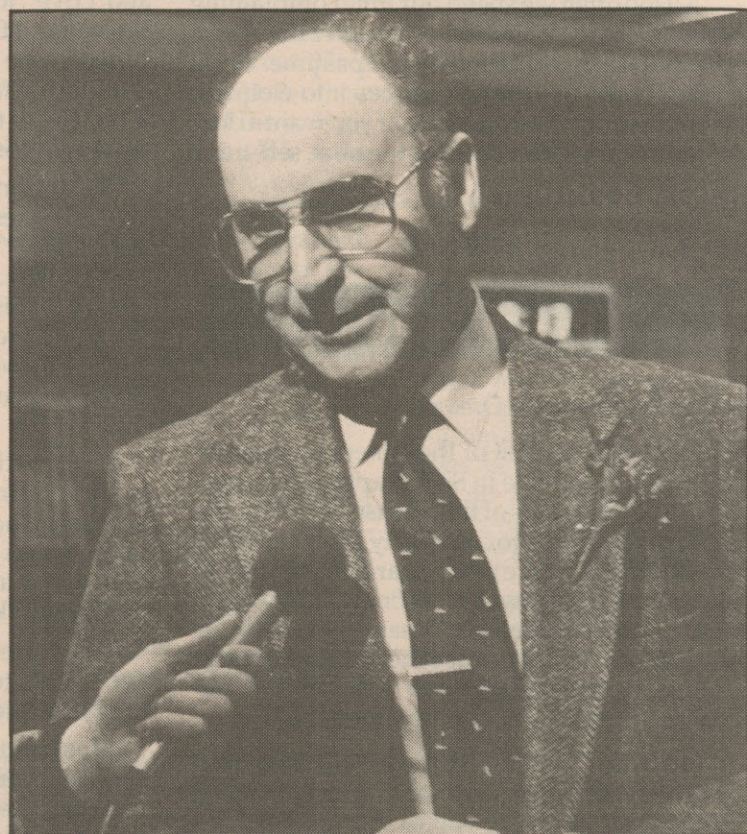


photo by Dana Krizan

**Dale Bates reflects on his retirement after 18 years at LCC.**

boys' basketball coach at Keedsport High School.

Bates plans to travel, hunt and fish after his retirement.

"We won't have any trouble finding things to do," said C.B. Bates. "We've got plenty of time now."

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together."

When asked what advantages students could expect from this style of learning, Zimmerman says last term's class members mentioned on their evaluation forms that revision was an aspect of writing they hadn't taken seriously before, but that they learned its importance through the group-

writing process.

"It's easier to revise somebody else's work, in some ways, than your own," he says. "I think we all think we got it right the first time, or at least have a natural tendency to think so."

Zimmerman says that putting together the story includes having

individuals responsible for particular scenes. Various people may originally write parts of those scenes, but one person will type the various pieces of an excerpt, condensing, deleting, and adding in order to make the scene effective.

"Then, by the end of next week, we can put it all together in a story and

spend the entire third week revising, changing, adding as necessary, taking out as necessary," Zimmerman says.

Jack Powell, chairman of the English Department, says that no funds are available to teach the class next term. But he acknowledges the success of the venture, and says he hopes to offer the course next year.

Classifieds

PSA

CODEPENDENTS ANONYMOUS meeting, Wed. 12 noon-12:50 p.m., HE 106.

AA MEETING, Friday, 12-12:50, HE 102.

NA MEETING, Wednesday, 12-12:50, HE 102.

ALANON MEETING, Tuesday, 12-12:50, HE 106.

AA MEETING, Monday, 12-12:50, HE 102.

OVEREATERS ANONYMOUS meeting, Thurs., 12-12:50, M&A 245.

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OSPIRG LEGISLATIVE WATCH group meets every Fri., 2 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG TENANTS' RIGHTS group meets every Thurs., 12:30 p.m., CEN Basement. Contact Laura, Ext.2166.

OSPIRG HUNGER & HOMELESS group meets every Wed., 3 p.m., CEN Basement. Contact Laura, Ext. 2166.

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The Torch February 14, 1991 page 11



## of note

■ **THE SOCIAL INVESTMENT FORUM** holds the National Conference on Socially & Environmentally Responsible Investing. Environmentalist Denis Hayes is the keynotespeaker. Special workshops are offered for different types of investors. The event takes place March 4, from 8 a.m. to 5:30 p.m. at the Oregon Convention Center in Portland. The fee is \$50 per person, if registered before Feb. 25, or \$65 the day of the event. For information, call 224-7828.

■ **BIRTH TO THREE** will sponsor a free panel presentation on the discipline of children. The panel meets at the Emerald Baptist Church at 631 East 19th, Feb. 19, from 7 p.m. to 9 p.m. For more information, call Birth to Three at 484-4401.

■ **HISTORIC PEACE CHURCHES UNITE** to affirm peace, with a program called the Peace Church Initiative. A silent procession is scheduled to leave from the parking lot of the First United Methodist Church at 1376 Olive St. at 6:30 p.m., February 17. Other events have been scheduled for February. For information regarding the initiative, contact Majeska Seese-Greene at 688-0121.

■ **THE OREGON LOGGING CONFERENCE** is scheduled for Feb. 21, 22, and 23 at the Lane County Fairgrounds from 9 a.m. to 2 p.m. each day. The conference features keynote speakers, educational displays and exhibits, and seminars. For more information, contact Rikki Harpole at 686-9191.

■ **THE CHRONIC FATIGUE SYNDROME** support group meets February 24, at 3 p.m. at the Emerald People's Utility District Building, 33733 Seavey Loop Rd. Patients, family, and friends are welcome. For information call 686-0310.

■ **WOMENSPACE TO HOLD FUNDRAISER.** The 12th annual Lap-a-Thon is taking place February 23. Participants swim, run, or walk as many laps as they can in an hour. Money is raised from pledges the participants solicit from sponsors. Anyone can be involved in this major fundraiser. The money enables Womenspace to offer support to battered women and their children. For information call 485-8232.

■ **THE WOMEN'S INFORMATION NETWORK** will offer several seminars in the months to come. The next seminar, on March 12 at 7:30 p.m., is entitled "Pregnancy in the '90s: Reducing the Risks for Mom and Baby." The free event takes place at the Eugene Hilton Hotel in Playwrights' Hall. Parking is provided.

■ **THE DISABILITY ADVISORY COALITION** announces the start of a seminar series on Independent Living for Persons with Physical Disabilities. The first seminar entitled "Getting Out on Your Own" will be held Feb. 16, from noon to 2 p.m. at the Whiteaker Community School. The DAC is also offering a series of peer support groups beginning Feb. 16 and continuing every first and third Saturday of every month through September. Transportation is available for either of these functions. For information, call 686-6371.

■ **THE EMU CULTURAL FORUM** presents speaker, Dr. Hunter Thompson, renowned author/journalist. Thompson speaks at the Hilton Ballroom, Feb. 28 at 7 p.m. Tickets are \$8 for students and \$12 for the general public and are available at the EMU Main Desk at the U of O. For more information, contact Monica Patnaik at 346-4373.

■ **THE CPR AND FIRST AID TRAINING CENTER** is offering a Basic Emergency Aid course on Feb. 19 and 21 from 6 p.m. to 10 p.m. at 335 Mill St., for \$25. Also being offered is a Cardiopulmonary resuscitation class and an Anti-choking class for adults and children, on Tuesday evenings from 6 p.m. to 10 p.m. For further information, call 342-3602.

■ **A NEW APPLE REPRESENTATIVE** to be hired soon at LCC. Barbara Barlow has left the LCC Bookstore, to work at The Computer Store in Eugene as their Customer Service Coordinator. Her last day was Feb. 6.

■ **THE UNIVERSITY OF OREGON OUTDOOR PROGRAM** presents the video "Over the Edge," featuring how the big routes in the Yosemite Valley are being climbed today. The event is free and takes place February 27 on the U of O campus, Room 23, Erb Memorial Union at 12:30 p.m. For more information, call 346-4365.

■ **WOMENSPACE IS ALSO** hosting their 3rd annual Spring Auction. They are asking for participation from individuals and businesses as sponsors. Cash gifts and donations go toward the auction, which is meant to raise money to fund programs. To give a donation or for more information, contact Bobbye Sorrells at 343-5404 or write to A Touch of Class, 2650 Willamette St. Eugene, 97405.

■ **FREE TAX HELP** is available to LCC students and staff on the 2nd floor of the center building. Help is obtainable from 9 a.m. to 4 p.m., Tuesdays and Wednesdays, now until April 10, excluding Spring Break.

## Lane Community College

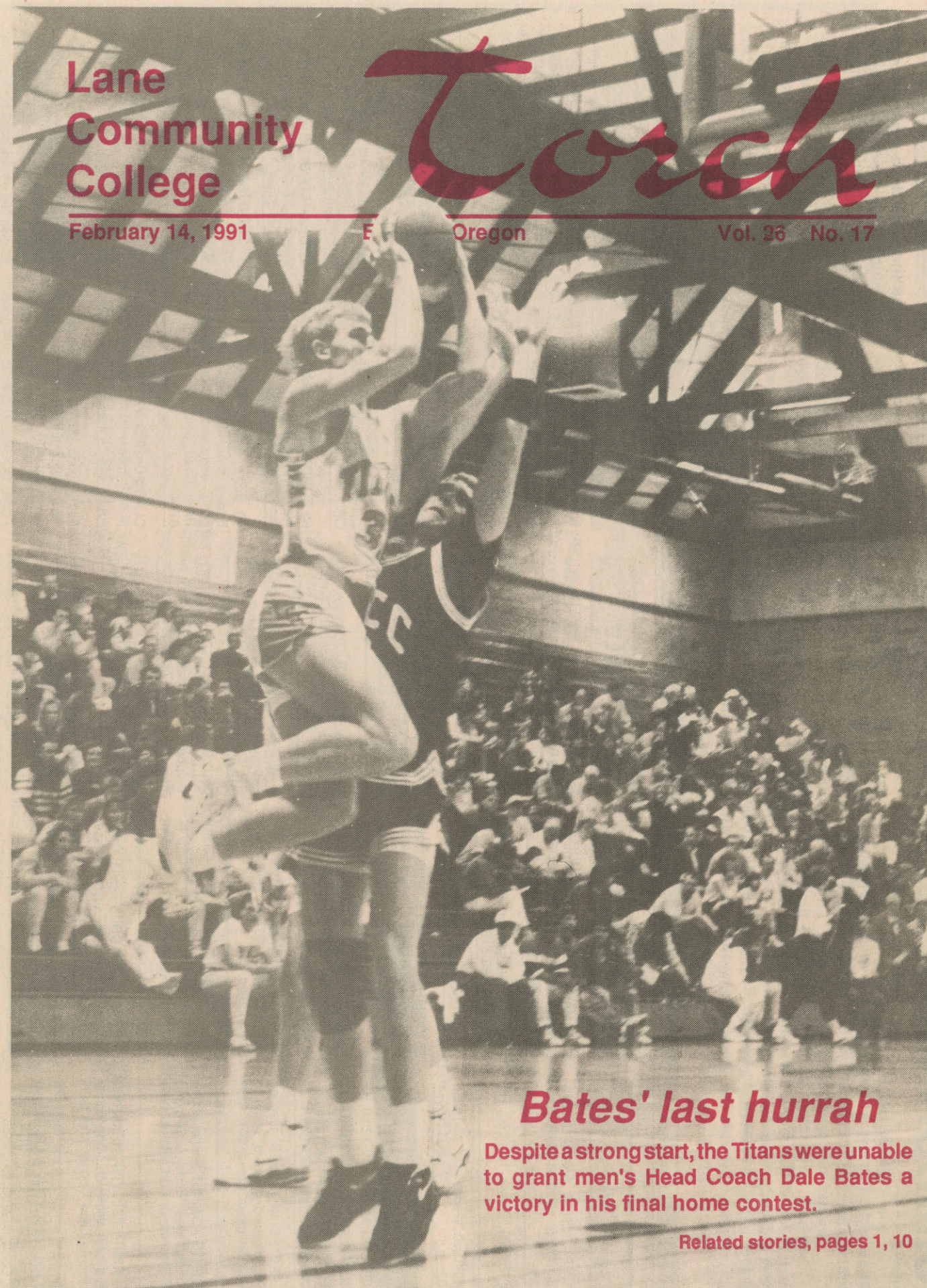
February 14, 1991

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Oregon

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# Torch



### Bates' last hurrah

Despite a strong start, the Titans were unable to grant men's Head Coach Dale Bates a victory in his final home contest.

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